**COA 6151: History of Urban Form, 3 credits**

**Course Description:**

History of the city as a collective work of architecture with an emphasis on the city's physical form and space.

**Course Goals and Objectives:**

This course provides an introduction to the city as a collective work of architecture. The city is considered to be the architectural manifestation of a political association, distinct from aggregate domestic or pre-political settlements. To that end, this course seeks to

1. Build an awareness understanding of the relationship between diverse cultures and the collective architectural representations of institutions, including the implications of political and economic policies on the development of the city over time, and
2. Develop a fundamental understanding of the theories and principles involved in the design and planning of cities.

This course is organized chronologically from the point of view of the American city at the beginning of the twentieth twenty-first century. As such, emphasis is placed upon those ideas and artifacts having the greatest influence on current architectural thought and practice, with a critical view to the open question of the role of architecture in the future of the city.

**Student Performance Criterion/a Addressed:**

A.1. Communication Skills (A) A.10. Cultural Diversity (U)

A.7. Precedents (A) C.7. Legal Responsibilities (U)

A.9. Historical Traditions and Global Culture (U) C.9. Community and Social Responsibility (U)

**Topical Outline:**

The City in the Ancient World 25%

A New World from the Old 25%

The City in the Industrial Age 25%

The City in the Modern Age 25%

**Prerequisites:**

None

**Textbooks/Learning Resources:**

A.E.J. Morris, The History of Urban Form Before the Industrial Revolution, Addison-Wesley, New York, 3rd edition, 1994. (Required); Edmund N. Bacon, Design of Cities, Viking/Penguin Press, revised edition. (Recommended)

**Semester Offered:**

Fall; annually

**Faculty Assigned:**

Douglas C. Allen