**FRENCH 4009 – FRENCH LITERATURE AND THE VISUAL ARTS**

**COURSE DESCRIPTION AND OBJECTIVES:**

This course explores the ways in which art and literature relate to each other and are influenced by the historical, philosophical, religious, political, and musical--to name a few--ideas evident in the period when these works were produced. This course will enable students to study select major authors and literary texts with attention to the styles, genres, themes, and characteristic thought together with an understanding of key cultural concepts, art, and music of the period selected.

We focus also on how these writers, artists and musicians were inventing new ways to feel and to think about their world. This course looks closely at the relationship of film, visual art, and literature, focusing most specifically upon the interaction between them from a historical perspective, i.e., how this relationship has changed as the art forms have changed since their inception. Finally, this is a course in the interrelated arts, considering how poets paint, how painters poetize, and how instrumental music can tell stories -- how artists adapt methods from the other arts, and how to look at a painting, poem, or story.

Objectives:

--to view and appreciate visual arts from different periods

--to analyze the different techniques used in painting and literature

--to consider literature and visual arts from a wide variety of periods and cultures

--to explore connections between the visual arts and the art of literature

--to consider the ways that art and literature often mirror the society in which

they are created

**Syllabus:**

WEEK 1 – INTRODUCTION TO LITERATURE AND ART

WEEK 2 – ART AS THE “SUBJECT” OF LITERATURE

WEEK 3 – LITERATURE AND SCULPTURE

WEEK 4 – LITERATURE AND PAINTING I

WEEK 5 – LITERATURE AND PAINTING II

WEEK 6 – LITERATURE AND PAINTING III

WEEK 7 – LITERATURE AND MUSIC

WEEK 8 - LITERATURE AND OPERA

WEEK 9 – LITERATURE AND DANSE

WEEK 10 – LITERATURE AND ARCHITECTURE I

WEEK 11 - LITERATURE AND ARCHITECTURE II

WEEK 12 - – LITERATURE AND CINEMA I

WEEK 13 - LITERATURE AND CINEMA II

WEEK 14 – LITERATURE AND COMICS

WEEK 15 - OVERVIEW – FINAL DISCUSION