Advanced Critical Reading in Japanese Culture & Arts

日本の文化と伝統芸術を批判的に読み解く

**[Japanese 4165/6165, 3 credits]**

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| --- | --- | --- |
| Instructor | Email | Office Hours & Location |
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**General Information**

**Description**

This advanced course utilizes authentic reading materials such as a short novel and readings related to Japanese food culture (i.e., *sushi*, *ocha*) and traditional arts (i.e., *rakugo* and *kabuki* ). The students will acquire critical thinking and extensive reading skills through pair-work activities and class discussion as well as writing exercises. These skills and knowledge of Japanese culture and arts are highly respected espeically in Japanese academic and professional environments. After completion of this course, the student will be able to deeply appreciate Japanese culture and arts.

## Course Goals and Learning Outcomes

* **understand** Japanese culture and the traditional performing arts
* **recognize** traditional Japanese values found in authentic selected reading materials
* **compare** and **contrast** perspectives of the Japanese people from eras
* **analyze** reading materials critically and recognize persuasive strategies in Japanese writing
* **create** his/her Japanese culture and arts performances

**Prerequisites**

* Japanese 4165 students: successful completion of JAPN 4113 or passing of Japanese Language Proficiency Test Test (JLPT) Level 3 or instructor’s permission
* Japanese 6165 students: instructor’s permission or passing of Japanese Language Proficiency Level Test (JLPT) Level 2
* See <http://www.jlpt.jp/e/about/levelsummary.html> for JLPT profciency level guidlines.
* No Japanese heritage learners (those who went to ‘Hoshuuko’ Sat. Japanese schools) and no native speakers of Japanese.

**Requirements & Grading**

Class performance 15%,

Homework (worksheet, sentence pattern\*, kanji) 20%

Essays\* 10%

Final project presentation\* 10%

Kanji Quizz 10%

Exams\* (15pts x3) 35%

\***6165 students** have additional work/expectations in these areas; however, the grade portion are the remains the same.

**Description of Graded Components**

**Class performance**: Students have the responsibility to attend class fully prepared and to engage in classroom activities (pair-work, leading discussions, etc.). Class performance grades will be determined by students’ level of participation.

3 – Student is well prepared and fully engaged;

2 – Student is not fully prepared, not participating to the fullest level possible;

1 – Student is inattentive and distracted; and

0 – Student is absent.

Class performance will be notified via T-square every two weeks. Students are not allowed to use their laptops and/or cellphones in class. Failure to comply with this will result in lowering their participation and performance grades. Note that text-messaging, doing homework, checking facebook and falling asleep will recive a score of 1. Students are allowed to miss a class without penalty up to **two times**. If students are late more than 20 minutes or leave more than 20 minutes earlier, it will count as one absence. At the same time, the GT’s rules and regulations (see <http://www.catalog.gatech.edu/rules/4/>) will be honored, which allow the absences due to the participations in institution activities, attendance in funerals, participation in particular religious observation, jury duties.

**Homework:** There are three types of homework:

1. **Worksheets** (5 points): these are based upon the assigned readings posted on t-square. Students will download the worksheets, print them out, bring the completed worksheets to the class. The instructor will check if/how students complete the worksheet during the class or after the class of the dute date. Grade is determined by amount and quality of worksheets completed.
2. **Sentence pattern exercises** (10 points): these arebased upon “500 Essential Japanese Expression: A Guide to correct usasge of Key sentence Patterns, JLPT level 1 & 2”.

4165 students complete only Level 2 exercises

**6165 students** complete both Level 1 and Level 2 exercises.

Each day’s assignment is listed in the calendar on t-square.

Grade is determined by amount and quality of exercises completed.

1. **Kanji exercises** (5 points): these are based upon the assigned readings. Each day’s Kanji homework is listed in the calendar on t-square. Students will download the Kanji sheets and print them out and bring the completed sheet to the class. Grade is determined by amount and quality of exercises completed.

Each homework is posted on “Homework File” on T-square and each homework will take 1-3 hrs of work. Students are required to submit their completed homework prior to or on the assigned due date. **No late work will be accepted**. **No assigned work should be submitted via e-mail**. The graded homework will be returned to the students either in class or in the next class. If the student will not be able to make it to class on the assignment due day, it is his/her responsibility to make sure the instructor receives it prior to the due date. If students send it via the email, please bring the hard copy of the homework on the following class. If students send their homework without bring the hard copy on the next day, that homework will not receive any points.

**Essays:** There are 2 essay assignments (5 points for each). 4165 students write 2 page of composition sheets, while **6165 students** write 3 pages. For each essay assignment, students have an opportunity to revise the 1st draft by doing a peer review (1 point out of 5 points) and by receiving feedback from the instructor. Please two hard copies of 1st draft on the due date. The grade will be made on the quality of the final draft. (A = 5-4.5, B = 4.4-4, C = 3.9-3.4, D = 3.4-3, F = 2 or below)

**Exams:** There will be 3 exams in this course, and each exam is based on the readings done to that point.Each exam will measure students’ comprehension of the reading, their mastery of new sentence patterns and vocabulary.

**Kanji Quiz:** There will be 10 Kanji quizzes. The lowest quiz will be dropped at the end of the semester. No make up quiz will be given. If the student knows that he or she is not able to take a kanji quiz in advance, please make an arrangement ahead of time so that he or she can take it before the assigned quiz date.

**Final project:** This is an individual or group presentation on a selected topic of Japanese food, music, traditional arts. Research shall be required on the topic that the student has chosen, and the results of that research will be presented, demonstrating their understanding of the student’ selected topic as well as Japanese values and concepts discussed in the class. Students prepare vidual aids to share in the classroom as well as word list or a handout of presentation that their classmates can take home.

For **6165 students,** his or her presentation should include a summary of a newspaper article that he or she has read, which discusses Japanese culture and arts related to their selected topic.

Use these websites: <https://www.asahi.com>　<http://www.yomiuri.co.jp>

Evaluation criteria (10pts):

contents 6 points (approprianess, in-depth analysis, language use/accuracy, 2 points for each),

delivery 2 points (organization, fluency),

preparation 2 points (word list, handout, PPT)

**Grading Scale**

Your final grade will be assigned as a letter grade according to the following scale:

A 90-100%

B 80-89%

C 70-79%

D 60-69%

F 0-59%

**Course Materials**

* A short novel. 「佐賀のがばいばあちゃん」島田洋七、徳間文庫
* 「どんな時どう使う日本語表現文型500中・上級」友松悦子・宮本淳・和栗雅子、アルク

“500 Essential Japanese expression: A guide to corret usasge of key sentence patterns, JLPT level 1 & 2”

* Selected readings uploaded on t-square

**Course Expectations & Guidelines**

## Academic Integrity

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit http://www.catalog.gatech.edu/policies/honor-code/ or <http://www.catalog.gatech.edu/rules/18/>.

Any student suspected of cheating or plagiarizing on a quiz, exam, or assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

## Accommodations for Students with Disabilities

GT’s policies on assistance for students with disabilities will be followed in thie class.

Contact the Office of Disability Services at (404)894-2563 or <http://disabilityservices.gatech.edu/> as soon as possible to make an appointment to obtain an accommodations letter. Please also e-mail the instructor as soon as possible in order to set up a time to discuss students’ learning needs.

## Re scheduling/Missed Exams

Make-up exams can be given with 20% penalties. If you know you will surely miss an exam, please make an arrangement with the instructor to take a quiz/an exam in advance to avoid the penalty.

**Schedule**

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| --- | --- | --- | --- |
| Week/Topic | Class | Homework Due | Notes |
| 1-1 orientation | Introduction p3-9 |  |  |
| 1-2. short novel | Introduction  Chapter 1, p12-22 | Worksheet  Kanji Homework (HW) |  |
| 2-1.short novel | Chapter 1, p12-22 | Worksheet  Sentence pattern Worksheet(W) |  |
| 2-2 short novel | Chapter 1, p12-22 | Worksheet | Kanji Q 1 |
| 3-1.short novel | Chapter 2, p24-25 | Worksheet  Kanji HW |  |
| 3-2 short novel | Chapter 2, p24-25 | Kanji HW  Sentence pattern W | Kanji Q 2 |
| 4-1.short novel | Chapter 3, p42-53 | Worksheet  Kanji HW |  |
| 4-2.short novel | Chapter 3, p42-53 | Sentence pattern W | Kanji Q 3 |
| 5-1.short novel | Chapter 4, p56-63 | Worksheet  Kanji HW |  |
| 5-2.short novel | Chapter 4, p56-63  Exam 1 Review | Sentence pattern W | Kanji Q 4  Essay 1 1st draft |
| 6-1. short novel | **Exam 1**  Chapter 5, p66-79 |  |  |
| 6-2. short novel | Chapter 5, p66-79 | Worksheet  Kanji HW  Sentence pattern W | Peer review due |
| 7-1. short novel | Chapter 10, p130-142 | Worksheet  Kanji HW | Kanji Q 5 |
| 7-2 short novel | Chapter 10, p130-142 | Worksheet  Sentence pattern W | Essay 1  final draft |
| 8-1. Fall recess |  |  |  |
| 8-2. short novel | Chapter 15, p186-196 | Worksheet  Kanji HW | Kanji Q 6 |
| 9-1 short novel | Chapter 15, p186-196 | Worksheet  Kanji HW |  |
| 9-2. Fall Break |  |  |  |
| 10-1 short novel | Chapter 17, p210-217 | Worksheet Sentence pattern W | Kanji Q 7 |
| 10-2. short novel | Chapter 17, p210-217  Exam 2 Review | Worksheet  Kanji HW | Essay 2  1st draft |
| 11-1 Jiro Zushi | **Exam 2**  Video:「Jiro dreams of Sushi」 |  |  |
| 11-2. Jiro Zushi | Reading “*shigoto*” | Worksheet  Kanji HW | Kanji Q 8 |
| 12-1 Jiro Zushi | Reading “*sushi tono deai*” | Worksheet  Kanji HW | Peer review due |
| 12-2 Jiro Zushi | Reading “*ima ga piiku*” | Sentence pattern W  Worksheet | Kanji Q 9 |
| 13-1. Mind of Tea | Reading “*ocha no kokoro*” | Worksheet  Kanji HW |  |
| 13-2 Mind of Tea | Reading “*ocha no kokoro*” | Sentence pattern W | Kanji Q 10 |
| 14-1. Performing Art  Rakugo | Video: Rakugo  Reading:‘hanashi’ ‘ochi’ | Worksheet  Kanji HW |  |
| 14-2． Thanksgiving |  |  |  |
| 15-1. Kaguki | Reading ‘onnnagata’  Review 3 Review | Worksheet  Sentence pttern W | Presentation outline |
| 15-2. Kabuki | **Exam 3**  Video: rakugo |  |  |
| 16-1. Final Presentation |  |  | Presentation outline |