**KOR 3415 Korea in Media: K-Pop, Film, and Drama**

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General Information

**Description**

This course, taught entirely in English, will provide students with key features of Korean society from 1960s to the present day through Korean music, film, and drama. By the end of the course, students should be proficient in using their new knowledge to explain particular aspects of contemporary Korean society.

## Course Goals

At the end of the course, students will ‐‐

* Demonstrate foundational knowledge of the legacy of Korean popular music, film and drama.
* Exhibit competence in recognizing historical and cultural implications behind the explosive

spread of K- Pop, film, and drama across the globe.

* Identify relevant research questions and present a well-informed and original argument about the role and influence of a particular/selected example of Korean music, film, or drama in contemporary Korean society.

**Course Materials & Text:**

There is no required textbook for this course. All relevant course materials will be posted on Canvas. Readings are listed in Section I: Course Schedule.

**Grade Distribution**

(1) Homework (30%)

(2) Research (20%)

(3) Individual Presentations (20%)

(4) Class participation (10%)

(5) Midterm: Knowledge of Korean culture, society, etc. (20%)

**Explanation of Graded Components:**

**1) Homework (30%)**

After each class, students are asked to write review essays on the topics covered in class. Each homework will be graded from 0 (F) to 10 (A) scale, based on completeness and correctness. Final average will be based on the overall average.

**2) Research (20%)**

Students are asked to do research on given topics or issues discussed in class (e.g. relationship between economic growth and cultural diversity, etc.) and turn in the research results. Data should be authentic and efficiently support the research. The paper should be cohesive and easily understandable. Language and grammar should be communicatively precise. Specific guidelines and instructions are posted on Canvas.

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| --- | --- |
| Evaluation Components | Weight (%) |
| Content (quality of data gathered) | 40 |
| Clarity (understandability and coherence) | 30 |
| Accuracy (language, grammar) | 30 |

**3) Individual Presentation (20%)**

Students will pick their topics on Korean culture and society, and conduct research and present their findings in class. Students will submit their presentation topic by the end of the second week of the course and based upon the number of the students and the topics, the individual presentation date for each student will be decided and will be announced on Canvas by the end of the first month of the course. The topics for the individual presentations will be different from the research topics in the previous section.

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| Evaluation Components | | Weight (%) |
| Relevance of the topic | | 20 |
| Quality of written report | |  |
|  | Researched data and their interpretation | 20 |
|  | Quality of language use | 20 |
| Oral presentation | |  |
|  | Clarity (clear articulation, coherence) | 20 |
|  | Delivery (proper ways/ methods, effective use of presentation tools) | 20 |

**4) Class participation / activities** **(10%)**

Students are expected to actively participate in class activities such as group presentations, discussions, online postings, etc**.** Additionally, students will post on discussion topics on Canvas 2-3 times weekly; the number of students’ postings on discussion topics on Canvas and in-class discussions and activities will all be counted.

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| --- | --- |
| Number of postings/discussions | Score (out of 10%) |
| 40 and more | 10 |
| 30 to 39 | 8 |
| 20 to 29 | 6 |
| 10 to 19 | 4 |
| 4 to 9 | 2 |
| 0 to 3 | 0 |

Participation grades will be posted three times in the semester, so that students can monitor their progress.

**5) Midterm (20%)**:

Students will be tested on their knowledge and understanding on Korean culture and society.

**Course Requirements and Policies**

**Assignments**

It is students’ responsibility to check Announcements on Canvas often for assignments and their due dates.  All assignments are expected to be submitted electronically (or in hard copies for some permitted students only) under Homework threads on Canvas on or before the due date (electronic submission records will help you manage your homework submission). The evaluated scores of your HW will be updated on Canvas on a regular basis. It is the students’ responsibility to keep track of all grades online and report errors or discrepancies immediately to the instructor.

**Record Keeping**

Students are asked to keep all documents (i.e., assignments, handouts, etc.) returned to them. These documents will be used to prepare for exams.  If there is a discrepancy between the posted grade and the student’s, it is student’s responsibility to provide documentation of the assignments/tests.  **Every assignment is strongly recommended to be submitted electronically for record.**

## Academic Integrity

Georgia Tech aims to cultivate a community based on trust, academic integrity, and honor. Students are expected to act according to the highest ethical standards. For information on Georgia Tech's Academic Honor Code, please visit <http://www.catalog.gatech.edu/policies/honor-code/> or <http://www.catalog.gatech.edu/rules/18/>.

Any student suspected of cheating or plagiarizing on a quiz, exam, or assignment will be reported to the Office of Student Integrity, who will investigate the incident and identify the appropriate penalty for violations.

**Attendance**

<http://www.catalog.gatech.edu/rules/4/> Students who are absent because of participation in approved Institute activities (such as field trips, professional conferences, and athletic events) will be permitted to make up the work missed during their absences. Approval of such activities will be granted by the Student Academic and Financial Affairs Committee of the Academic Senate, and statements of the approved absence may be obtained from the Office of the Registrar.

## Accommodations for Students with Disabilities

**Disability Services:** Students and prospective students who wish to learn more about accommodations for students with disabilities should contact: Office of Disability Services Suite 221 Smithgall Student Services Building Georgia Institute of Technology Atlanta, Georgia 30332-0285 call 404.894.2563 (voice) or 404.894.1664 (TTY) visit <http://disabilityservices.gatech.edu> email [dsinfo@gatech.edu](file:///C:\Users\ds49\AppData\Local\Microsoft\Windows\INetCache\Content.Outlook\UKE6O2SD\dsinfo@gatech.edu). Reasonable accommodations are provided to self-identified students with disabilities who meet the academic and technical standards requisite to admission or participation in the program of study. Consideration may be given to the substitution or modification of certain course requirements as long as such changes do not detract from the quality of the educational experience and the changes remain within the accreditation criteria for the degree program. Such substitutions or modifications must be approved by the school chair, department head, or college dean, and the Undergraduate Curriculum Committee and/or the Graduate Committee.

**Honor Code**: <http://catalog.gatech.edu/rules/18/>

**Grading Scale**

Students’ final grade will be assigned as a letter grade according to the following scale:

A 90-100%

B 80-89%

C 70-79%

D 60-69%

F 0-59%

**I. Course Schedule**

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| **W** | **Date** | **Content** |
| 1 | 1/7 | Course Orientation |
| 1/9 | Background: Korean Popular music in 1960’s & 1970’s  Choo Ja Kim ‘You, so far away’ |
| 1/11 | Minki Kim & Hee Eun Yang ‘Morning Dew' |
| 2 | 1/14 | Key Boys 'Let's go to the beach'  Joong Hyun Shin 'Beautiful Rivers and Mountains,' 'The Beauty,' 'A cup of coffee' |
| 1/16 | Dae-soo Han 'Give me some water,' 'The nation of Happiness' |
| 1/18 | Jang Hee Lee 'It's you' 'A cup of memory,' 'I'll give you everything'  Jeongho Kim 'White Butterfly' |
| 3 | 1/21 | No Class |
| 1/23 | Jin Nam 'With You'  Hoon-a Na 'Spinning a water mill'  Dae-kwan Song 'Shining future' |
| 1/25 | Chang Sik Song 'The march of fools,' 'Why' 'Whale hunting'  Yong-Pil Cho 'Return to Busan Port,' 'Short hair,' 'A woman out of a window' |
| 4 | 1/28 | Sanullim 'Already Now,' Sand Pebbles 'What should I do?' |
| 1/30 | Taechoon Jeong 'A village of a poet'  Dong-Jin Jo 'I am a happy person' |
| 2/1 | Soo-bong Sim 'That person back then,' 'Men are ships, women are ports' |
| 5 | 2/4 | Background: 1980’s in Korea  Soon Ok Kwak 'Anyone know this person?'  Undo Sul 'Lost 30 years' |
| 2/6 | Soo-chul Kim 'You the young'  Song Gol Mae (Duck Hawk) 'You I happened to meet'  Sun Hee Lee 'Dear J' |
| 2/8 | Deulgukhwa (Chrysanthemum) 'Only those are my world'  Hyun-sik Kim 'Like Rain, Like Music' |
| 6 | 2/11 | SsaW 'Somebody's Dream'  Jae-ha Yoo 'Because I love (you)' |
| 2/13 | Sinawe ‘Turn Up the Radio’  Boohwal ‘The Story of Rain and You’ |
| 2/15 | Muhangwedo ‘To You’  N.EX.T ‘For the Forbidden Couples’ |
| 7 | 2/18 | Moon-sae Lee ‘Sunset Glow,’ ‘When Love Passes’ |
| 2/20 | Byeon, Jin-seop ‘A wish list,’  Noh, Young-Shim ‘A man who remembers even unusual things’ |
| 2/22 | Sangeun Lee ‘Dam Da Di’  Hyuncheol Kim ‘A train for Chuncheon’ |
| 8 | 2/25 | Four Seasons, ‘Pine Tree Pine Tree Green Pine Tree,’ ‘The Dried-up leaves revive,’ ‘In the Wilderness’ |
| 2/27 | 015B ‘Love of a New Generation,’ ‘Very Long-Term Couples’ |
| 3/1 | Lee Seungchul 'Don't say goodby'  Sunflower 'With Love' |
| 9 | 3/4 | Jin-a Tae ‘Okkyoungi’  Suhee Kim ‘Affection’ |
| 3/6 | Wan-sun Kim ‘The clown smiles at us’  Nam-jung Park ‘Missing you’ |
| 3/8 | Background: 1990’s in Korea  Seunghoon Shin ‘You reflected in the smile,’ ’Invisible Love’ |
| ‘10 | 3/11 | Taeji Boys ‘I know,’ ‘Hayeoga,’ ‘Class Idea’ |
| 3/13 | The Classic ‘Magic Castle’  Exhibition ‘Etude of Memories’ |
| 3/15 | Gun Mo Kim ‘Excuses,’ ‘Wrongful Meeting’  Solid ‘Holding onto the end of the night’ |
| 11 | 3/18 | **Spring Break** |
| 3/20 |
| 3/22 |
| 12 | 3/25 | Seung Hwan Lee ‘For Thousand Days’  Sora Lee ‘I’m happy’ |
| 3/27 | Baek-Ho Choe, ‘On Romance’  Crying Nut ‘Speed Up, Losers’ |
| 3/29 | Clon ‘Kung Ddari Sha Bah Rah  H.O.T ‘Candy’ |
| 13 | 4/1 | Panic ‘Snail’  Carnival ‘Goose’s Dream’ |
| 4/3 | Brown Eyes ‘Already One Year’  Jaewook Jung ‘Goodbye’ |
| 4/5 | **Girls Generation ‘Gee’**  **Big Bang ‘Flower Road’** |
| 14 | 4/8 | **Busker Busker ‘Cherry Blossom Ending’** **IU ‘Good Day’** |
| 4/10 | **Seventeen 'Home'**  **Jun-ha & Zico 'When I'm exhausted** |
| 4/12 | **BTS 'Mic Drop'**  **Shinee 'Our Page'** |
| 15 | 4/15 | **Zion. T ‘Yanghwa BRDG’**  **Naul ‘Memory of the Wind’** |
| 4/17 | **Kwang Jin Kim 'The Letter'**  **Dean 'Instagram'** |
| 4/19 | **GOD 'Dear Mom'**  **HOT ‘I Yah!’** |
| 16 | 4/22 | **EXO 'Growl'**  **Kwanghee & Gaeko 'Your Night'** |