**Instructors**

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**THEATRICAL PRODUCTION I**

**LMC 2661**

SYLLABUS

Sundays, 1 – 5 pm

**Course Prerequisites**

ENGL 1102

**Core Area/Attributes**

Free Elective

**Course Description**

Through “hands-on” experience, students will learn the fundamentals of scenic construction and painting. Based on the lab structure, the course is a four-hour work session to help DramaTech to construct its sets for the different shows of the season.

**Learning Outcomes**

Textual/Visual Analysis: Students will learn to read, analyze, and interpret not only cultural projects such as film, literature, art and new media, but also scientific and technical documents

Interpretive Frameworks: Students will become familiar with a variety of social, political, and philosophical theories and be able to apply those theories to creative and scientific texts, as well as to their own cultural observations.

Literary/Film/Narrative Art Inquiry: Students will be aware of the traditions and conventions of literature, film, and other forms of narrative art, and they will be able to analyze those traditions and conventions in specific cultural contexts.

**Required Text/Materials**

There are no textbooks required for this class. However, you must come dressed to get dirty and wear closed-toed shoes. NO FLIP-FLOPS OR SANDALS ALLOWED. We also recommend that you have a good pair of work gloves.

**Grading Policy**

Grades for this class are PASS/FAIL only. In order to pass, you must do the following:

1. Complete 28 work hours. To pass, you must attend all of the required classes.

2. Participate in the activities for that work day WITH A POSITIVE ATTITUDE.

3. Leave at the end of the semester with all of the body parts you came in with intact.

**Attendance**

Because the course is based on work hours, there is not a stated attendance policy. You must complete the full 28 hours to pass the class and be present at all required classes.

**Disability Accommodations**

Any student needing accommodation for a disability will need to register with GT ADAPTS ([www.adapts.gatech.edu](http://www.adapts.gatech.edu)).

**Honor Code**

Plagiarizing is defined by Webster’s as “to steal and pass off (the ideas or words of another) as one's own : use (another's

production) without crediting the source.” If caught plagiarizing, you will be dealt with according to the GT Academic

Honor Code. For any questions involving these or any other Academic Honor Code issues, please consult me, my

teaching assistants, or www.honor.gatech.edu.

Class Rules and Procedures

1. Sign in on the class roster with the time of arrival at the beginning of the work session and time of departure at the end.

2. Come to each work session on time and work until dismissed.

3. Plan to work from 1 pm – 5 pm. This course requires some flexibility. Some weekends you’ll work for an hour, others for

four. We will let you know during the course of the work session if we’re going to go longer than 5 pm.

4. Have a positive attitude. This work is challenging, but it is a learning experience. Be engaged, ask questions and give

your teaching assistants the respect they deserve.

5. Wear clothes that you can get dirty.

6. Wear closed-toed shoes. No flip-flops or sandals allowed.

7. Follow all safety procedures taught during the first safety lesson and as stated by TAs and other crew members.

Anticipated Schedule

January 13 1 – 5 pm Orientation and Safety - REQUIRED

January 20 1 – 5 pm

January 27 1 – 5 pm

February 3 1 – 5 pm

February 10 1 – 5 pm

February 17 1 – 5 pm After the Quake Tech Sunday - REQUIRED

February 24 No class Show in Progress

March 3 1 – 5 pm Strike for After the Quake - REQUIRED

March 10 1 – 5 pm

March 17 1 – 5 pm

March 24 1 – 5 pm

March 31 1 - 5 pm Tech Sunday for How to Succeed in Business… - REQUIRED

April 7 No Class Show in Progress

April 14 No Class Show in Progress

April 21 1 – 5 pm Strike for How to Succeed in Business… - REQUIRED

Other work sessions will be announced as needed. These can happen during the daytime hours or in the

evenings as we get closer to a show opening.

This syllabus is subject to change.