**Instructors**

**Melissa Foulger**

**THEATRICAL PRODUCTION IV**

**LMC 3662**

SYLLABUS

Time TBD

Office: Skiles 312

Email: melissa.foulger@lcc.gatech.edu

Office Phone: 404-894-4814

Office Hours: MWF, 11 - 12:15 pm

**Course Prerequisites**

ENGL 1102

**Core Area/Attributes**

Free Elective

**Course Description**

Through “hands-on” experience, students will participate as an actor in one of DramaTech’s productions.

**Learning Outcomes**

Textual/Visual Analysis: Students will learn to read, analyze, and interpret not only cultural projects such as film, literature, art and new media, but also scientific and technical documents

Interpretive Frameworks: Students will become familiar with a variety of social, political, and philosophical theories and be able to apply those theories to creative and scientific texts, as well as to their own cultural observations.

Literary/Film/Narrative Art Inquiry: Students will be aware of the traditions and conventions of literature, film, and other forms of narrative art, and they will be able to analyze those traditions and conventions in specific cultural contexts.

**Required Text/Materials**

There are no textbooks required for this class.

**Grading Policy**

Grades for this class are PASS/FAIL only. In order to pass, you must do the following:

1. Participate as an actor in one of DramaTech’s productions. This means attending all rehearsals and performances as

scheduled.

2. Participate in the activities for that workday WITH A POSITIVE ATTITUDE.

3. Complete a 3 - 4 page paper analyzing your character and your experience during the course of the rehearsal and

performance process.

**Attendance**

You must attend all rehearsals and performances as scheduled or contact the stage manager if you are unable to attend

in the event of an emergency situation.

**Disability Accommodations**

Any student needing accommodation for a disability will need to register with GT ADAPTS (www.adapts.gatech.edu).

**Honor Code**

Plagiarizing is defined by Webster’s as “to steal and pass off (the ideas or words of another) as one's own : use (another's

production) without crediting the source.” If caught plagiarizing, you will be dealt with according to the GT Academic

Honor Code. For any questions involving these or any other Academic Honor Code issues, please consult me, my

teaching assistants, or www.honor.gatech.edu.

**Anticipated Schedule**

Schedule for class is based upon attendance at rehearsals and performances for a DramaTech production. A 3 – 4 page

analysis paper is due one week after closing of the show.