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|  | **LMC-6215 Issues in Media Studies** |

**1. Instructor Name, Contact Information and Office Hours**

Instructor: Jay Telotte

Email: jay.telotte@lmc.gatech.edu

Phone:

Office: Skiles

Meetings by Appointment

**2. Course Prerequisites:**(None)

**3. Core Area/Attributes Fulfilled by this Class:** (None)

**4. Course Description**

This course examines animation chronologically from its earliest days as part of what film historians refer to as a “cinema of attractions” to its current development as a predominantly digital practice that challenges the place of live-action cinema. It takes as its primary emphasis the concept of “animating space,” which refers both to how we give life to images and to how we employ the space of the screen in the process of animation. In exploring that concept, the course emphasizes the works of Winsor McCay, the Fleischer brothers, Ub Iwerks, the Disney studio, Warner Bros., Pixar Studio, and others.

**5. Learning Outcomes**

* To analyze and critically evaluate media artifacts
* To identify key media design elements,
* To analyze media texts as cultural objects,
* To compare, critique, and appraise media artifacts using formal terminology.

**6. Required Texts**

Maltin, *Of Mice and Magic*. New York: Plume, 1987. (MAL)

Furniss, *Art in Motion: Animation Aesthetics*. Sidney, John Libby, 2007. (FUR)

Selected essays on electronic reserve (ER)

Selected Films, screened Wednesdays, 3-5, rm. 368

**7. Graded Assignments**

Students attend weekly screenings (**required**), read material on animation history and theory, and discuss the films and readings. Grades depend on two tests (20% each), a comprehensive final (20% of the grade), an oral and written report (20%), and a research paper (7-10 pp.) on an instructor-approved topic (20%). Attendance and participation also factor into the final grade.

**8. Attendance Policy**

Attendance and punctuality are mandatory. Three or more unexcused absences will result in a half grade point reduction. An **excused** absence is one in which permission is requested in advance and you have a legitimate reason to skip class, such as an illness. You are expected to make up what you missed by checking with other students and reviewing lecture materials on the web site.

**9. Information for Students with Disabilities**

Please notify the instructor if you have any disabilities with which you need special assistance or consideration. The campus disability assistance program can be contacted through ADAPTS: <http://www.adapts.gatech.edu>

**10. Honor Code Statement**

Students are expected to adhere to the Georgia Tech Honor Code:

<http://www.honor.gatech.edu/plugins/content/index.php?id=9>

**11. Course Schedule**

**1 Introduction; early animation**

**2 MAL ch. 1; See/Discuss Winsor McCay films; FUR ch. 2**

**3 See Disney cartoons; FUR ch. 5**

**4 MAL ch. 2, FUR ch. 6; See/discuss *Bambi***

**5 FUR ch. 4; See/discuss Fleischer cartoons; MAL ch. 3**

**6 QUIZ #1; See/discuss Ub Iwerks films; MAL ch. 6**

**7 See/discuss Warner Bros. cartoons; MAL ch. 9**

**8 See/discuss Warner Bros. cartoons; Thompson essay (ER)**

**9 See/discuss *The Three Caballeros*; FUR ch. 12**

**10 See/discuss *101 Dalmatians*; FUR ch. 7**

**11 QUIZ #2; See/discuss *Who Framed Roger Rabbit***

**12 See/discuss *Akira***

**13 See/discuss *Toy Story*; FUR ch. 9**

**14 Pixar Studios overview; See/discuss *Sky Captain and the World of Tommorrow***

**15 Purse essay (ER); See/discuss *Beowulf*; Manovich essay (ER); Conclusions**