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|  | **LMC-6319 Intellectual Property Policy and Law** |

**1. Instructor Name, Contact Information and Office Hours**

Instructor: Tyanna Herrington

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Phone:

Office: Skiles 358

Meetings by Appointment

**2. Course Prerequisites:**(None)

**3. Core Area/Attributes Fulfilled by this Class:** (None)

**4. Course Description**

Intellectual property policy and law provides a forum for examining constitutionally informed policy and pragmatic legal issues in intellectual property law, focusing on the effects of power structures and information digitization.

**6. Learning Outcomes**

* To meet course objectives, students will demonstrate an accurate understanding of basic intellectual property policy and legal issues as they reflect and are reflected in legal/social context.
* Students will demonstrate ability to apply conceptual understanding of intellectual property law in various humanistic contexts.
* They will demonstrate that they understand the inherent flexibility in law and policy that accommodates contextual variety.
* Students will also be able to communicate the intellectual processes behind their legal reasoning to support conclusions and projections rationally, clearly, supported by solid research from both legal and other appropriately applicable fields.

**7. Required Texts**

**Books**

***course text***

Intellectual Property on Campus: Students' Rights and Responsibilities. Herrington, TyAnna. SIU Press, 2010.

**Articles**

*Herrington, TyAnna K. "The Interdependency of Fair Use and the First Amendment." Computers and Composition Special Issue: Intellectual Property, vol. 15, no. 2. 125-143. (1998).*

*---. "Work For Hire for Non-academic Creators." Journal of Business and Technical Communication. v. 13, no. 4, October 1999. HR 2391*

*i-safe posts.*

*Patterson, T. Ray, and Stanley W. Lindberg. The Nature of Copyright. Ch. 2. Athens: U of Georgia P, 1991. .*

*---. Ch. 9. The Nature of Copyright. Athens: U of Georgia P, 1991.*

*Public Domain Day Post*

*Slater, Don. excerpts from Consumer Culture and Modernity. Polity Press, 1997.*

*Woodmansee, Martha, and Peter Jaszi. "The Law of Texts: Copyright in the Academy." College English. 57(1995): 769-787.*

**8. Graded Assignments**

**infrastructure assessment matrices (30%)**

**policy in intellectual property, due 9.4; potential revisions, 10.16 and 10.25**

**patent, due 9.16; potential revisions, 10.16, and 10.25**

**trade secret, due 9.20; potential revisions, 10.16 and 10.25**

**trademark, due 9.25; potential revisions, 10.16 and 10.25**

**copyright generally, due 9.30; potential revisions, 10.16 and 10.25**

**fair use, due 10.4; potential revisions, 10.16 and 10.25**

**work for hire, due 10.9; potential revisions, 10.16 and 11.1**

**10 external reading responses (10%) begin case studies 10.16, bring 2; then others due 2 at a time, 11.13, 11.15, 11.18, 11.20, and 11.22**

**analytical artifact (60% total), broken down as follows:**

**-proposal (final draft) 20%, due 11.13**

**-presentation 10%, due 11.22 through 12.4**

**-final artifact (final draft) 30% due 12.6**

**9. Attendance Policy**

Attendance and punctuality are mandatory. Three or more unexcused absences will result in a half grade point reduction. An **excused** absence is one in which permission is requested in advance and you have a legitimate reason to skip class, such as an illness. You are expected to make up what you missed by checking with other students and reviewing lecture materials on the web site.

**10. Information for Students with Disabilities**

Please notify the instructor if you have any disabilities with which you need special assistance or consideration. The campus disability assistance program can be contacted through ADAPTS: <http://www.adapts.gatech.edu>

**11. Honor Code Statement**

Students are expected to adhere to the Georgia Tech Honor Code:

<http://www.honor.gatech.edu/plugins/content/index.php?id=9>

* Please note that since this class emphasizes team effort, collaboration is encouraged, but please bear in mind that part of your evaluation for teamwork will be made by your peers. This means it’s important to fulfill your team responsibilities and complete your assignments on time.
* Any works appropriated for your project (such as art assets or music) should be cited both within the project and the final design documents.

**12. Course Schedule**

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| **Week #** | Monday | **Wednesday** | **Friday** |
| **Week 1** | Introduction | epistemologies | ideology and law constitutional basis,  balance, law and policy |
| **Week 2** | read and discuss Patterson and Lindberg chs [2](http://www.lcc.gatech.edu/~herrington/iparts/ch_2.pdf) and [9](http://www.lcc.gatech.edu/~herrington/iparts/ch_9.pdf) | synthetic application of  foundational material | protections, generally |
| **Week 3** | No Class | discuss patent, trade secret, trademark (copyright examined later) | apply patent,  trade secret,  trademark to specific contexts |
| **Week 4** | patent, trade secret, trademark | copyright | copyright, contd;  begin fair use/plagiarism |
| **Week 5** | copyright and fair use/plagiarism | discuss copyright and fair use/plagiarism | distinguish copyright from patent,  trademark, and trade secret |
| **Week 6** | fair use, contd; plagiarism; | discuss fair use and plagiarism | apply fair use and plagiarism |
| **Week 7** | work for hire | discuss work for hire | Apply work for hire |
| **Week 8** | explain proposal format/requirements | discuss remaining or new questions;  consider all areas of law covered  to ensure understanding | Virtual Day, please post online |
| **Week 9** | FALL RECESS  NO CLASS | bring legal cases in your research  area for summary and discussion | article summaries and discussion |
| **Week 10** | article summaries and discussion | Q and A day | article summaries and discussion |
| **Week 11** | article summaries and discussion | informal progress reports begin | discuss questions, problem issues |
| **Week 12** | read [Herrington "The Interdependency of Fair Use and the First Amendment"](http://www.lcc.gatech.edu/~herrington/iparts/ff.html) | discuss oral presentation | article summaries and discussion |
| **Week 13** | project issue discussion | Mr. Joe Beck and guests' talk | project issues discussion- |
| **Week 14** | final project questions/discussion | watch [Design of Useful Things](http://www.ted.com/playlists/80/design_of_useful_things.html) | Presentations |
| **Week 15** | Thanksgiving | Thanksgiving | Presentations |
| **Week 16** | Presentations | Presentations | Presentations |
| **Week 17** | Presentations |  |  |