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|  | **LMC-8001 Pro Seminar in Digital Media Studies** |

**1. Instructor Name, Contact Information and Office Hours**

Instructor: Jay Bolter

Email: [jdbolter@gatech.edu](mailto:jdbolter@gatech.edu)

Phone:

Office: TSRB 317

Meetings by Appointment

**2. Course Prerequisites:**(None)

**3. Core Area/Attributes Fulfilled by this Class:** (None)

**4. Course Description**

In this seminar, we continue the exploration of key traditions of disciplinary and theoretical inquiry that contribute to the study of Digital Media begun in LMC 8000. We put particular emphasis on HCI, communications theory, philosophy, and performance and media studies. Students will examine key texts in each of these areas and explore their application to representative digital artifacts.

**5. Learning Outcomes**

* demonstrate their understanding of the assumptions and methodologies characteristic of each of these approaches
* complete the qualifying examination for the DM Ph.D. program

**6. Required Texts**

**Books**

Wardrip-Fruin & Montfort (Eds.), *The New Media Reader*

**7. Graded Assignments**

Class participation: 50% Students are expected to attend class and participate in the summary and analysis of assigned material

Qualifying Examination: 50% Students will complete the qualifying exam that covers the material in both semesters. The exam is offered at the end of the course, during exam week.

**8. Attendance Policy**

Attendance and punctuality are mandatory. Three or more unexcused absences will result in a half grade point reduction. An **excused** absence is one in which permission is requested in advance and you have a legitimate reason to skip class, such as an illness. You are expected to make up what you missed by checking with other students and reviewing lecture materials on the web site.

**9. Information for Students with Disabilities**

Please notify the instructor if you have any disabilities with which you need special assistance or consideration. The campus disability assistance program can be contacted through ADAPTS: <http://www.adapts.gatech.edu>

**10. Honor Code Statement**

Students are expected to adhere to the Georgia Tech Honor Code:

<http://www.honor.gatech.edu/plugins/content/index.php?id=9>

**12. Course Schedule**

**The HCI perspective**

1. Jan 9: Englebart; Kay (NMR)

2. Jan 16 Norman; Dourish; McCarthy (2 papers) and Wright et al (1 paper)

**The Social Science Perspectives**

3. Jan 23  DiSalvo; Suchman, NMR, 599-611; Turkle, Life on the Screen; Dunne and Raby (http://www.dunneandraby.co.uk/content/bydandr/13/0 and whole website)

4. Jan 30 DeCerteau, Chapters 1-3, 7; Geertz, The Interpretation of Cultures, 1, 15.

5. Feb 6 Goffman, Presentation of Self; Lakoff, Metaphors We Live By

6. Feb 13 Latour We Have Never Been Modern; Reassembling the Social

**Media Studies**

7. Feb 20 Jenkins, Textual Poachers; Convergence Culture

8. Feb 27 Faculty day

9. March 6: Negraponte, Being Digital: Intro, Chapters 13-end; Manuel Castells: Prologue, InternetGalaxy 5, 6; Network Society\_6.

10. March 13  Foucault, Discipline and Punish

11. March 20  Spring break

**Other theories**

12. March 27 Eco, The Open Work; Bolter and Grusin, Remediation;Jenkins-ConvergenceCult-Chap3.pdf

13.April 3 Jon McKenzie, Perform or Else; Auslander, Liveness

14.April 10 Moran, Chapter 12; Dreyfus, Current Relevance; Merleau Ponty, Preface

15 April 17 Demo day - no class

16.April 24: Deleuze and Guattari, A Thousand Plateaus; Haraway, Simians; course overview