**TERM**: Spring 2014

**COURSE INFORMATION**:

**Course Title:** MUSI 3019

**Credit & Format:** 1 Credit - Lecture

**Time & Location:** M 6:35-8:25 p.m. in Couch 115

**INSTRUCTOR**:

**Name**: Chris Moore / Benjamin Diden

**Telephone**: 404.894.8977

**E-mail**: [chris.moore@gatech.edu/](mailto:chris.moore@gatech.edu/) benjamin.diden@music.gatech.edu

**Office**: Couch 109 D/E

**Office hours**: By appointment

**PURPOSE & OBJECTIVES**: An auditioned ensemble focused upon the rehearsal, study and performance of popular music. The purpose of the class is to develop:

1. An understanding of instrumental technique in theory and practice
2. Create music performances appropriate for the competitive collegiate athletic atmosphere

Upon completion of the course, each student will be able to:

1. Demonstrate and utilize proper instrumental technique
2. Read and understand contemporary musical symbols and notation
3. Discern, discuss and contextualize major popular music
4. Apply harmonic and structural analysis in relation to instrumental performance

**PROCEDURES**: Class will meet Mon from 6:35 to 8:25 p.m. for lecture and rehearsal. Attendance is *required*. The instructor is under no obligation to make up material presented in class unless the student provides a reasonable and, if appropriate, documented excuse. Some assignments may require additional lab and sectional time.

**PREREQUISITE**: Significant instrumental music experience is required.

**ATTENDANCE**:

1. *Attendance:* Regular attendance is expected and required of all members. Attendance will be taken at each rehearsal.

2*. Attitude:* Each rehearsal is a laboratory setting. Musicians will be regularly assessed on an individual basis for attitude, effort, cooperation and preparation.

**PERFORMANCES**: All performances will be announced well in advance and will serve as exams.

**MUSIC**: Music will be provided by GA Tech and distributed during the first few weeks of rehearsal, and supplemented throughout the semester. Students are responsible for having all music at rehearsals.

**UNIFORM:** Pep Band Polo, Warm Up Pants, Warm Up Jacket and athletic shoes should be worn for all games unless otherwise specified.

**CELL PHONE POLICY**:Please refrain from using a cell phone, tablet, or electronic device during rehearsal, except when specified for instruction

**METHOD OF INSTRUCTION:**

1. Ensemble Instruction
2. Lecture/discussion
3. Listening to recordings
4. Assigned readings and recordings
5. Individual instruction within sectional framework

**METHOD OF EVALUATION:**

1. Rehearsal/Sectional attendance 50%
2. Performances 50%

100%

Point Deductions

|  |  |
| --- | --- |
| **Category** | **Point Deduction** |
| Missing a Performance | 15 points |
| Incomplete Uniform at Performance | ≤ 15 points |
| Missing a Full Rehearsal (60 minutes) | 5 points |
| Missing Part of a Rehearsal | 5/60 points per minute |
| Incomplete Materials at Rehearsal | ≤ 4 points |
| No Audition | 10 points |
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**ACADEMIC INTEGRITY:** Students must do their own work on assignments, projects, and tests unless collaboration is previously specified and approved by the instructor. Students caught cheating will receive zero credit for that assignment and may be subject to further sanctions through the Office of Student Integrity. Students are expected to abide by the Georgia Tech Honor Code and avoid any instances of academic misconduct, including but not limited to:

1. Possessing, using, or exchanging improperly acquired written or oral information in the preparation of a paper or for an exam.
2. Substitution of material that is wholly or substantially identical to that created or published by another individual or individuals.
3. False claims of performance or work that has been submitted by the student.

Please refer to the published Georgia Institute of Technology Academic Honor Code for further information:

* [osi.gatech.edu/plugins/content/index.php?id=46](http://osi.gatech.edu/plugins/content/index.php?id=46)

**STATEMENT REGARDING STUDENTS WITH DISABILITIES:** In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The ADAPTS Office will certify a disability and advise faculty members of reasonable accommodations. The web site for a student requesting accommodation is:

* <http://www.adapts.gatech.edu/plugins/content/index.php?id=12>

**STATEMENT REGARDING CHANGES IN COURSE REQUIREMENTS:** Since all classes do not progress at the same rate, it may be necessary to modify the syllabus requirements or their timing as circumstances dictate. For example, the number and frequency of rehearsals and performances may be changed, or the number and sequence of assignments may be altered. In either of these cases, adequate notification will be given in writing and will be discussed in class.

**COURSE OUTLINE/CALENDAR:** Because the repertoire of the group is fluid and will change throughout the semester specific music will be rehearsed as needed. A weekly itinerary will be sent out in advance.

**REHEARSALS:**

Monday, Jan 6 – rehearsal

Monday, Jan 13 – rehearsal

Monday, Jan 20 – School Holiday (no class)

Monday, Jan 27 – rehearsal

Monday, Feb 3 – rehearsal

Monday, Feb 10 – rehearsal

Monday, Feb 17 – rehearsal

Monday, Feb 24 – rehearsal

Monday, Feb 31 – rehearsal

Monday, March 3 – rehearsal

Monday, March 10 – rehearsal

Monday, March 24 – rehearsal

Monday, March 31 – rehearsal

Monday, April 7 – rehearsal

Monday, April 14 – rehearsal

**PERFORMANCES:**

Saturday, Jan 11 11:15 a.m. report WHITE BAND

Tuesday, Jan 14 8:15 p.m. report GOLD BAND

Thursday, Jan 16 6:15 p.m. report WHITE BAND

Saturday, Jan 18 1:15 p.m. report GOLD BAND

Sunday, Jan 26 1:15 p.m. report WHITE BAND

Wednesday, Jan 29 6:15 p.m. report GOLD BAND

Thursday, Jan 30 6:15 p.m. report WHITE BAND

Thursday, Feb 6 6:15 p.m. report GOLD BAND

Saturday, Feb 8 11:15 a.m. report WHITE BAND

Wednesday, Feb 12 6:15 p.m. report WHITE BAND

Thursday, Feb 13 6:15 p.m. report GOLD BAND

Tuesday, Feb 18 8:15 p.m. report WHITE BAND

Saturday, Feb 22 11:15 a.m. report GOLD BAND

Sunday, Feb 23 3:15 p.m. report WHITE BAND

Sunday, Mar 2 1:15 p.m. report GOLD BAND

March 5 – 9 Women’s ACC Tournament

Saturday, Mar 8 1:15 p.m. GOLD BAND

March 12 – 16 Men’s ACC Tournament