**TERM**: Spring 2015

**COURSE INFORMATION**:

**Course Title:** MUSI 1222, 2222, 3222 & 4222

**Credit & Format:** 1 Humanities Credit – 3 Lab Hours

**Time & Location:** Mon 6.05-7.55 p.m. in CoC 016 and Sectionals TBA

**Website:** <http://www.gleeclub.gatech.edu/>

**INSTRUCTOR**:

**Name**: Dr. Jerry Ulrich

**Telephone**: 404.894.8992

**E-mail**: julrich@gatech.edu

**Office**: Couch 205A and by appointment

**Office Hours**: by appointment

**PURPOSE & OBJECTIVES**: A non-auditioned TTBB ensemble focused upon the rehearsal, study, and performance of choral music as it relates to the synthesis of language, linguistics, music theory/history, and vocal technique. Repertoire varies, and may include accompanied and unaccompanied works from all style eras and genres, modern music, world music and popular music. Choral music experience is helpful but not required. The purpose of the class is to develop:

1. An understanding of vocal technique in theory and practice
2. The application of harmonic, structural and aural skills in relation to choral performance practice
3. An experience with and knowledge of various choral repertoires, including accompanied & unaccompanied works from major style eras and genres (e.g. modern music, vocal jazz, world music, and performances incorporating multiple mediums), and especially focusing upon TTBB music, and music composed/arranged for male voices.
4. The ability to present polished and professional performance throughout the semester
5. Familiarity with language (i.e., German, Chinese, Spanish, Latin, etc.) and significant texts from world cultures
6. The analytical tools necessary to study poetry, translations, and language in the interpretation of music

Upon completion of the course, each student will be able to:

1. Demonstrate and utilize proper choral vocal technique
2. Read and understand traditional and contemporary musical symbols and notation
3. Discern, discuss and contextualize major genres of choral music, especially TTBB music.
4. Apply harmonic and structural analysis in relation to choral performance
5. Possess the analytical skills to form educated judgments about choral music from various cultures
6. Recognize and compare the cultural context in which choral music was written and performed, and compare music of various styles and eras to the music studied this semester.

**PROCEDURES**: Class will meet Monday from 6:05-7:55 p.m. for lecture and activities. Attendance for all lectures is *required*. The instructor is under no obligation to make up material presented in class unless the student provides a reasonable and, if appropriate, documented excuse. Some assignments may require additional lab and sectional time.

**PREREQUISITE**: Choral music experience is helpful but not required.

**ASSESSMENT & ATTENDANCE**: Grade is based on three factors:

1. **Rehearsal Attendance/Decorum**
   1. Every member is allowed one excused absence. Each additional unexcused absence constitutes one-letter grade reduction. A request for an excused absence must be submitted in writing and subsequently excused by the President & Director
   2. Multiple and consistent tardiness result in grade reduction
   3. Consistent talking or disruptive behavior in rehearsal result in grade reduction
   4. Attendance:SEE THE ATTACHED ATTENDANCE SHEET
2. **Performance Attendance/Decorum**(Begin with an ‘A’ – absences are punitive)
   1. *Tutti* Performances
      1. **All Tutti** performances are required
      2. Absence from a scheduled *tutti* performance results in grade reduction
   2. *Additional* Performances – Each singer must attend additional performances as designated
   3. *Decorum*
      1. Any member attending any function or representing the Glee Club in any manner while under the influence will be immediately removed from the ensemble. The Director has discretion as to long-term punishment and accompanying academic penalties.

**PERFORMANCES**:

* A maximum of three sectionals may be made up with volunteer gigs
* Each rehearsal is worth 10 points
* Volunteer gigs are worth 5 points
* Each missed *tutti* performance **subtracts 35 points**
* No advance credit
* **5 volunteer** gigs required

**MUSIC**: With the exception of large works, music will be provided by GA Tech, distributed during the first few weeks of rehearsal, and supplemented throughout the semester. You are responsible for returning ALL original music by the end of the term. *You must provide a black, three-ring binder and bring a pencil to each rehearsal.*

**CELL PHONE POLICY**:Please refrain from using a cell phone, tablet, or electronic device during rehearsal. If a cell phone is used during rehearsal it will be confiscated.

**ACADEMIC INTEGRITY:** Students must do their own work on assignments, projects, and tests unless collaboration is previously specified and approved by the instructor. Students caught cheating will receive zero credit for that assignment/quiz/test and may be subject to further sanctions through the Office of Student Integrity. Students are expected to abide by the Georgia Tech Honor Code and avoid any instances of academic misconduct, including but not limited to:

1. Possessing, using, or exchanging improperly acquired written or oral information in the preparation of a paper or for an exam.
2. Substitution of material that is wholly or substantially identical to that created or published by another individual or individuals.
3. False claims of performance or work that has been submitted by the student.

Please refer to the published Georgia Institute of Technology Academic Honor Code for further information: <http://www.osi.gatech.edu/plugins/content/index.php?id=31>

**STATEMENT REGARDING STUDENTS WITH DISABILITIES:**In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The ADAPTS Office will certify a disability and advise faculty members of reasonable accommodations. The web site for a student requesting accommodation is: <http://www.adapts.gatech.edu/plugins/content/index.php?id=2>

**STATEMENT REGARDING CHANGES IN COURSE REQUIREMENTS:**  
Since all classes do not progress at the same rate, it may be necessary to modify the above requirements or their timing as circumstances dictate. For example, the number and frequency of rehearsals and performances may be changed, or the number and sequence of assignments may be altered. In either of these cases, adequate notification will be given in writing and be discussed in class.

**UNIFORM:** Basic uniform is:

* Long-sleeved white dress shirt • Black belt Black dress socks • Black shoes

and either:

* **Casual**: nice blue jeans **OR** • **Formal**: black dress pants
* A **GT tie** will be issued/assigned before the first performance. You are responsible for bringing the tie to each performance and returning the tie at the end of the semester. Failure to do so will result in a ‘hold’ on your Registrar’s account and assessment of a replacement fee as per the uniform contract form.

**COURSE OUTLINE/CALENDAR:**

* **March 01** Sun **– GT Choirs and Orchestra Concert, 3.00 p.m. Concert,** [1:00 p.m. call] **Ferst Center**
* March 17-22 – Spring Break (No class)
* **April 16 Tues** – GT Glee Club and Agnes Scott at Eddie’s Attic – 8pm, Decatur, GA
* **April 20 Mon** – GT Glee Club Spring Concert – Ferst Center

**ADDITIONAL DATES OF INTEREST** (not required)

* February 20-21 – GT School of Music’s Margaret Guthman Musical Instrument Competition – Klaus Atrium
* **March 01** Sun **– GT Choirs and Orchestra Concert, 3.00 p.m. Concert,** [1:00 p.m. call] **Ferst Center**
* **April 19 Sun – Spring Concert, 3.00 p.m. concert,** [1.00 p.m. call] **Ferst Center**