**TERM**: Spring 2014

**COURSE INFORMATION**:

**Course Title:** MUSI 3261 Women’s Choir

**Credit & Format:** 1 Humanities Credit – 3 Lab Hours

**Time & Location:** Tuesday, 6-8pm and Sectionals TBA – CoC 016 <http://map.gtalumni.org/index.php?id=50>

**INSTRUCTOR**:

**Name**: Mrs. Elizabeth (Beth) L. Wilson

**Telephone**: 678.595.1855

**E-mail**: elizabeth.wilson@music.gatech.edu

**Office**: CoA 112

**Office Hours**: by appointment

**PURPOSE & OBJECTIVES**: A non-auditioned treble ensemble focused upon the rehearsal, study and performance of choral music. The purpose of the class is to develop:

1. An understanding of vocal technique in theory and practice
2. The application of harmonic, structural and aural skills in relation to choral performance practice
3. An experience with and knowledge of various choral repertoire, including accompanied & unaccompanied works from major style eras and genres (e.g. modern music, vocal jazz, world music, and performances incorporating multiple mediums), with a particular emphasis upon choral music for treble voices.
4. The ability to present polished and professional performance throughout the semester
5. Familiarity with language (i.e., German, Chinese, Spanish, Latin, etc.) and significant texts from world cultures
6. An understanding of and appreciation for the role of women, as composers, authors, conductors, and musicians in historical context

Upon completion of the course, each student will be able to:

1. Demonstrate and utilize proper choral vocal technique
2. Read and understand traditional and contemporary musical symbols and notation
3. Discern, discuss and contextualize major genres of choral music
4. Apply harmonic and structural analysis in relation to choral performance
5. Possess the auditory and analytical skills and tools to form educated judgments about choral music from various cultures
6. Recognize and compare the historical era and culture context in which choral music was written and performed with regards to music studied this semester.

**PROCEDURES**: Class will meet Tue from 6:05-7:55 p.m. for lecture and rehearsal. Attendance is *required*. The instructor is under no obligation to make up material presented in class unless the student provides a reasonable and, if appropriate, documented excuse. Some assignments may require additional lab and sectional time.

**RECOMMENDED PREREQUISITE**: No prerequisites for this course. While previous choral singing experience and vocal audition are not necessary, music reading skills and prior experience are certainly beneficial to the learning process.

**ATTENDANCE**:

1. *Attendance* Regular attendance is expected and required of all singers. Attendance will be taken at each rehearsal. Each singer is allowed two excused absences. *Absences in excess of two will result in letter grade reduction. Three (3) tardies of 10 minutes or more will count as one absence.* Additional sectional rehearsals will be scheduled within the first two weeks of the semester. Regular attendance is expected and required. The absence of a concert will result in an automatic F for the course.

2*. Attitude* Each rehearsal is a laboratory setting. Singers will be regularly assessed on an individual basis for attitude, effort, cooperation and preparation. Grades will be assigned accordingly. Periodic announced and unannounced audits in octets, quartets, sextets and trios will also assess progress.

**PERFORMANCES**: Concert performances will be announced well in advance and will serve as exams. *Unexcused absences from performances will result in a failing grade.*

**MUSIC**: Music will be provided by GA Tech, distributed during the first few weeks of rehearsal, and supplemented throughout the semester. You are responsible for returning ALL original music by the end of the term. *You must provide a black, three-ring binder and a pencil – and bring* ***both*** *to each rehearsal.*

**UNIFORM:**

1. Uniform information announced at the first rehearsal. Each female must provide black, flat shoes
2. Semester dues will be assessed for care and cleaning of uniforms.

**CELL PHONE POLICY**:Please refrain from using a cell phone, tablet, or electronic device during rehearsal, except when specified for instruction

**METHOD OF INSTRUCTION:**

1. Ensemble Instruction
2. Lecture/discussion
3. Listening to recordings
4. Assigned readings and recordings
5. Individual instruction within sectional framework

**METHOD OF EVALUATION:**

1. Rehearsal/Sectional attendance 40%
2. Performances 30%
3. Musical preparation and audits 10%
4. Application of aural analysis 10%
5. Integration of historical and social context \_10%

100%

**ACADEMIC INTEGRITY:** Students must do their own work on assignments, projects, and tests unless collaboration is previously specified and approved by the instructor. Students caught cheating will receive zero credit for that assignment and may be subject to further sanctions through the Office of Student Integrity. Students are expected to abide by the Georgia Tech Honor Code and avoid any instances of academic misconduct, including but not limited to:

1. Possessing, using, or exchanging improperly acquired written or oral information in the preparation of a paper or for an exam.
2. Substitution of material that is wholly or substantially identical to that created or published by another individual or individuals.
3. False claims of performance or work that has been submitted by the student.

Please refer to the published Georgia Institute of Technology Academic Honor Code for further information: <http://www.osi.gatech.edu/plugins/content/index.php?id=31>

**STATEMENT REGARDING STUDENTS WITH DISABILITIES:**In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The ADAPTS Office will certify a disability and advise faculty members of reasonable accommodations. The web site for a student requesting accommodation is: <http://www.adapts.gatech.edu/plugins/content/index.php?id=2>

**STATEMENT REGARDING CHANGES IN COURSE REQUIREMENTS:**  
Since all classes do not progress at the same rate, it may be necessary to modify the syllabus requirements or their timing as circumstances dictate. For example, the number and frequency of rehearsals and performances may be changed, or the number and sequence of assignments may be altered. In either of these cases, adequate notification will be given in writing and will be discussed in class.

**COURSE OUTLINE/CALENDAR:**

* March 01 – GT Choirs and Orchestra Concert, 3pm Concert, 1pm Call, Ferst Center
* April 19 – Spring Concert, Ferst Center, 3 PM.

**ADDITIONAL DATES OF INTEREST** (not required)

* February 20-21 – GT School of Music’s Margaret Guthman Musical Instrument Competition – Klaus Atrium
* April 15 Tue – GT Glee Club and Agnes Scott at Eddie’s Attic – 8pm, Decatur, GA

**ADDITIONAL RESOURCES:**

* MIDI Learning Files
  + <http://www.cyberbass.com/Major_Works/Brahms_J/brahms_schickalslied.htm>
* German Pronunciation Recording for Mendelssohn
  + TBA