**TERM**: Spring 2014

**COURSE INFORMATION**:

**Course Title:** MUSI 3411

**Credit & Format:** 1 Credit - Lab

**Time & Location:** TBD by instructor

**INSTRUCTOR**:

**Name**: Chaowen Ting

**Telephone**: 404.894.8974

**E-mail**: chaowen.ting@music.gatech.edu

**Office**: Couch 109D

**Office hours**: M/T/W/Th 1:00 PM

**PURPOSE & OBJECTIVES**: This course will prepare a variety of traditional and contemporary Chamber Ensemble music for scheduled performances throughout the semester. The purpose of the class is to develop:

1. An understanding of instrumental and/or vocal chamber music technique in theory and practice
2. Create music performances appropriate for the concert atmosphere

**LEARNING OUTCOMES**:

Upon completion of the course, each student will be able to:

1.  Demonstrate and utilize proper instrumental and/or vocal technique

2. Read and understand contemporary musical symbols and notation

3. Compare and contrast the structure, content, and meaning of major chamber music repertoire

4. Apply harmonic and structural analysis in relation to chamber music performance

5. Discuss the artistic and curatorial rationale behind music selection and concert design, as it relates to future music selection both within the course and for the individual

6.  Apply knowledge of historical, social, and cultural influences to the analysis and understanding of a work of music

**PROCEDURES**: Class will meet twice a week (TBD by instructor) for lecture and rehearsal. Attendance is *required*. The instructor is under no obligation to make up material presented in class unless the student provides a reasonable and, if appropriate, documented excuse. Some assignments may require additional lab and sectional time.

**PREREQUISITE**: Significant instrumental music experience is required.

**ATTENDANCE**:

1. *Attendance:* Regular attendance is expected and required of all members. Attendance will be taken at each rehearsal.

2*. Attitude:* Each rehearsal is a laboratory setting. Musicians will be regularly assessed on an individual basis for attitude, effort, cooperation and preparation.

**PERFORMANCES**: Concert performances will be announced well in advance and will serve as exams.

**MUSIC**: Music will be provided by Georgia Tech and distributed during the first few weeks of rehearsal, and supplemented throughout the semester. Students are responsible for having all music at rehearsals.

**UNIFORM:** Dress black for men and women.

**CELL PHONE POLICY**:Please refrain from using a cell phone, tablet, or electronic device during rehearsal, except when specified for instruction

**METHOD OF INSTRUCTION:**

1. Ensemble instruction and coaching

2. Lecture/discussion

3. Assigned readings and listening

4. Individual instruction within sectional framework with emphasis on individual instrumental/vocal techniques

**METHOD OF EVALUATION:**

1. Rehearsal/sectional attendance and preparation 40%
2. Performances 20%
3. Development of individual technique 20%
4. Analysis presentations and discussion
   1. Presentation 5%
   2. Discussion 5%
5. Context Integration papers/presentations
   1. Historical 5%
   2. Social/Cultural 5%

TOTAL 100%

**ACADEMIC INTEGRITY:** Students must do their own work on assignments, projects, and tests unless collaboration is previously specified and approved by the instructor. Students caught cheating will receive zero credit for that assignment and may be subject to further sanctions through the Office of Student Integrity. Students are expected to abide by the Georgia Tech Honor Code and avoid any instances of academic misconduct, including but not limited to:

1. Possessing, using, or exchanging improperly acquired written or oral information in the preparation of a paper or for an exam.
2. Substitution of material that is wholly or substantially identical to that created or published by another individual or individuals.
3. False claims of performance or work that has been submitted by the student.

Please refer to the published Georgia Institute of Technology Academic Honor Code for further information:

* [osi.gatech.edu/plugins/content/index.php?id=46](http://osi.gatech.edu/plugins/content/index.php?id=46" \t "_blank)

**STATEMENT REGARDING STUDENTS WITH DISABILITIES:** In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The ADAPTS Office will certify a disability and advise faculty members of reasonable accommodations. The web site for a student requesting accommodation is:

* [http://www.adapts.gatech.edu/plugins/content/index.php?id=12](http://www.adapts.gatech.edu/plugins/content/index.php?id=12" \t "_blank)

**COURSE OUTLINE/CALENDAR:** Although the major repertoire of the group is fixed for the semester, some works will be added throughout the semester. Thus, specific music will be rehearsed as needed and a weekly itinerary will be sent out in advance.

**REHEARSALS:**

Week of: Monday, Jan 6 – rehearsal

Monday, Jan 13 – rehearsal

Monday, Jan 20 – School Holiday (no class)

Monday, Jan 27 – rehearsal

Monday, Feb 3 – rehearsal

Monday, Feb 10 – rehearsal

Monday, Feb 17 – rehearsal

Monday, Feb 24 – rehearsal

Monday, Feb 31 – rehearsal

Monday, March 3 – rehearsal

Monday, March 10 – rehearsal

Monday, March 24 – rehearsal

Monday, March 31 – rehearsal

Monday, April 7 – rehearsal

Monday, April 14 – rehearsal

**PERFORMANCES:**

Thursday, February 20 –7:30 p.m., Ferst Center

Monday, April 14 – 7:30 p.m., Couch 115