**TERM**: Spring 2014

**COURSE INFORMATION**:

**Course Title:** MUSI 3531

**Credit & Format:** 1 Humanities Credit – 3 Lab Hours

**Time & Location:** T&H 3:05-4:25 p.m. in Couch 115

**INSTRUCTORS**:

**Name**: Chris Moore, Gil Weinberg

**Telephone**: 404.894.8977 and 404.894.8939

**E-mail**: [chris.moore@gatech.edu](mailto:chris.moore@gatech.edu), [gilw@gatech.edu](mailto:gilw@gatech.edu)

**Office**: Couch 109D

**Office Hours**: by appointment

**PURPOSE & OBJECTIVES**: This course will prepare various contemporary and music for scheduled performances throughout the semester. The purpose of the class is to develop:

1. An understanding of ensemble technique in theory and practice
2. Create music performances appropriate for the concert atmosphere

Upon completion of the course, each student will be able to:

1. Demonstrate and utilize proper instrumental, vocal and/ or technological technique
2. Read and understand contemporary musical symbols and notation
3. Discern, discuss and contextualize major percussion ensemble music
4. Apply harmonic and structural analysis in relation to instrumental performance
5. Have the ability to apply knowledge of historical, social and cultural influences to understanding a work of art
6. Express verbally and in written form the value of the arts and their impact on society
7. Critically evaluate the quality of the performance they have given and the quality of literature they perform

**PROCEDURES**: Class will meet T&H from 3:05 to 4:25 p.m. for lecture and rehearsal. Attendance is *required*. The instructor is under no obligation to make up material presented in class unless the student provides a reasonable and, if appropriate, documented excuse. Some assignments may require additional lab and sectional time.

**PREREQUISITE**: Significant instrumental music experience is required.

**ATTENDANCE**:

1. *Attendance:* Regular attendance is expected and required of all members. Attendance will be taken at each rehearsal.

2*. Attitude:* Each rehearsal is a laboratory setting. Musicians will be regularly assessed on an individual basis for attitude, effort, cooperation and preparation.

**PERFORMANCES**: Concert performances will be announced well in advance and will serve as exams.

**MUSIC**: Music will be provided by Georgia Tech and distributed during the first few weeks of rehearsal, and supplemented throughout the semester. Students are responsible for having all music at rehearsals.

**UNIFORM:** Dress black for men and women.

**CELL PHONE POLICY**:Please refrain from using a cell phone, tablet, or electronic device during rehearsal, except when specified for instruction

**METHOD OF INSTRUCTION:**

1. Ensemble Instruction
2. Lecture/discussion
3. Listening to recordings
4. Assigned readings and recordings
5. Individual instruction within sectional framework

**METHOD OF EVALUATION:**

1. Rehearsal/Sectional attendance and Preparation 60%
2. Performances 30%
3. Integration of historical and social context 10%

100%

Point Deductions

|  |  |
| --- | --- |
| **Category** | **Point Deduction** |
| Missing a Performance | 15 points |
| Incomplete Uniform at Performance | ≤ 15 points |
| Missing a Full Rehearsal (60 minutes) | 5 points |
| Missing Part of a Rehearsal | 5/60 points per minute |
| Incomplete Materials at Rehearsal | ≤ 4 points |
| No Audition | 10 points |
|  |  |

**ACADEMIC INTEGRITY:** Students must do their own work on assignments, projects, and tests unless collaboration is previously specified and approved by the instructor. Students caught cheating will receive zero credit for that assignment and may be subject to further sanctions through the Office of Student Integrity. Students are expected to abide by the Georgia Tech Honor Code and avoid any instances of academic misconduct, including but not limited to:

1. Possessing, using, or exchanging improperly acquired written or oral information in the preparation of a paper or for an exam.
2. Substitution of material that is wholly or substantially identical to that created or published by another individual or individuals.
3. False claims of performance or work that has been submitted by the student.

Please refer to the published Georgia Institute of Technology Academic Honor Code for further information: <http://www.osi.gatech.edu/plugins/content/index.php?id=31>

**STATEMENT REGARDING STUDENTS WITH DISABILITIES:** In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The ADAPTS Office will certify a disability and advise faculty members of reasonable accommodations. The web site for a student requesting accommodation is:

<http://www.adapts.gatech.edu/plugins/content/index.php?id=2>

**STATEMENT REGARDING CHANGES IN COURSE REQUIREMENTS:** Since all classes do not progress at the same rate, it may be necessary to modify the syllabus requirements or their timing as circumstances dictate. For example, the number and frequency of rehearsals and performances may be changed, or the number and sequence of assignments may be altered. In either of these cases, adequate notification will be given in writing and will be discussed in class.

**COURSE OUTLINE/CALENDAR:**

Because the repertoire of the group is fluid and will change throughout the semester specific music will be rehearsed as needed. A weekly itinerary will be sent out in advance.

**REHEARSALS**

Week of: Tuesday, Jan 7 – rehearsal

Tuesday, Jan 14 – rehearsal

Tuesday, Jan 21 – rehearsal

Tuesday, Jan 28 – rehearsal

Tuesday, Feb 4 – rehearsal

Tuesday, Feb 11 – rehearsal

Tuesday, Feb 18 – rehearsal

Tuesday, Feb 25 – rehearsal

Tuesday, March 4 – rehearsal

Tuesday, March 11 – rehearsal

Tuesday, March 25 – rehearsal

Tuesday, April 1 – rehearsal

Tuesday, April 8 – rehearsal

Tuesday, April 15 – rehearsal

**PERFORMANCES**

Thursday, February 20, 7:30 p.m. – Ferst Center

Thursday, April 18, 7:30 p.m. – Goat Farm