TERM: Spring 2015

**COURSE INFORMATION**:

**Course Title:** MUSI 1602/2602/3602/4602

**Credit & Format**: 1 Humanities Credit – 3 Lab Hours

**Time & Location**: Tuesday and Thursday 6:15-7:35pm, Couch Building, Room 115

**INSTRUCTOR**:

**Name**: Dr. Chaowen Ting

**E-mail**: cting@gatech.edu

**Office**: Couch 109D

**Office Hours**: by appointment, please email

**PURPOSE & OBJECTIVES**: The orchestra program provides students with opportunities to rehearse, perform, and study a wide variety of orchestral music. The music performed varies from semester to semester, including traditional symphonic literature, operatic works, contemporary compositions, and new music. Music is selected to provide a challenging opportunity for musical growth. By rehearsing and performing at the highest possible level of artistry, each student will be challenged to improve his/her individual technique, musicianship and ensemble skills.

An auditioned instrumental ensemble focused upon the rehearsal, study and performance of traditional and contemporary music for orchestra. The purpose of the class is to develop:

1. An understanding of instrumental technique in theory and practice
2. The application of harmonic, structural and aural skills in relation to instrumental performance practice
3. An experience with and knowledge of various instrumental repertoire, including works from major style eras and genres
4. The ability to present polished and professional performance throughout the semester

Upon completion of the course, each student will be able to:

1. Perform the repertoire studied in a polished and professional manner
2. Discuss the artistic and curatorial rationale behind music selection and concert design, as it relates to future music selection both within the course and for the individual
3. Apply knowledge of historical, social, and cultural influences to the analysis and understanding of a work of music.
4. Demonstrate musical skill improvement in the areas of tone, technique, and listening awareness
5. Compare and contrast the structure, content, and meaning of major musical works, styles, and genres from both Western and non-Western cultures.
6. Recognize themselves as participants in a particular musical culture and see how this affects their artistic experiences and values.
7. Make informed judgments about music from various cultures including their own culture.

**PROCEDURES**: Attendance at rehearsals is required and will be factored into your grade. Some assignments may require additional lab and sectional time. Additional or alternate lab times will be arranged with the instructor and the assigned section leader.

**PREREQUISITE**: Significant instrumental experience as a wind, brass, percussion, or string player. An audition is required and seating assignments are based on audition results. Auditions take place during the first week of each semester.

**ATTENDANCE:**  
Each student will receive a schedule of events for the entire semester including dress rehearsals, off-campus performance dates (if applicable), and concerts. Grades will be based on attendance at rehearsals and performances, including sectional rehearsals, and compliance with the stated schedule, including concert dress requirements. Students are urged to keep a personal calendar. There are no written exams.

Students should arrive at rehearsal room no later than 10 minutes prior to rehearsal. Attendance will be taken when tuning begins. All students not in seat when tuning begins will be considered LATE:

Tardy: Students arrive after tuning begins, within the first 15 minutes of the rehearsal.

Excused Absence: Each student is allowed two excused absence per semester. Absences during the last two rehearsals prior to a concert must be discussed with the director. There will be no excused absences from Dress Rehearsals.

Students are required to fill out an orchestra absence form in order to have the absence considered as excused:

* + - Absence due to illness: an email must be sent to the director one hour prior to the rehearsal time.
    - Absence of other personal nature: a filled orchestra absence form must be submitted to the director at least one day prior to the absence date.

Academic conflicts are common issues. Please fill out the **Orchestra Academic Conflict Form** (can be download from the website) during the second week of school when you know your schedule. Students are required to make up the missed rehearsal time. The Director and the student will determine projects based on the student’s availability and interest. Various projects might include but not limited to: rehearsal and concert setup, librarian work, poster design and distribution, etc.

**INSTRUMENTS:**

A rental fee of $25/semester will be charged for school owned instruments. Lockers may be rented for $15/semester. Practice room access may be acquired for $15/semester.

* Locker Rental request: <http://www.music.gatech.edu/lockers>  
  Practice Room Access request: <http://www.music.gatech.edu/practicerooms>

**MUSIC:**

Music folders will be distributed during the first rehearsal of each concert cycle. Wind players will receive an individual folder. String players will receive a folder per stand. It is the students’ responsibility to bring all the music to all rehearsals and the performance. All music remains property of GT, and a financial penalty of $25 will be charged per lost or damaged part/folder.

**CONCERT ATTIRE:**

**Women:** Concert black—black tops with shoulders covered. Black pants or dress/skirt below the knees. Black stockings and black dress shoes. (Please avoid open-toed shoes)

**Men:** Black tuxedo / suit with white shirt, black bow tie, black shoes and socks. Tails and vests are not required.

**ELECTRONIC DEVICES:**

Cellphone use during rehearsal is prohibited. Each violation will drop your final grade by one increment (As from A to A-).

**METHOD OF INSTRUCTION:**

1. Ensemble Instruction
2. Lecture/discussion
3. Selected Reference Recordings
4. Assigned readings
5. Individual instruction within sectional framework

**METHOD OF EVALUATION:**

1. Rehearsal/Sectional attendance and Preparation 60%
2. Performances 30%
3. Integration of historical and social context 10%

100%

Grades are determined by attendance, preparation, and attitude. Each student is allowed two excused absence per semester. Two Tardies = One Unexcused absence = grade dropping by one increment (Starting from A to A-).

**ACADEMIC INTEGRITY:** Students must do their own work on assignments, projects, and tests unless collaboration is previously specified and approved by the instructor. Students caught cheating will receive zero credit for that assignment/quiz/test and may be subject to further sanctions through the Office of Student Integrity. Students are expected to abide by the Georgia Tech Honor Code and avoid any instances of academic misconduct, including but not limited to:

1. Possessing, using, or exchanging improperly acquired written or oral information in the preparation of a paper or for an exam.
2. Substitution of material that is wholly or substantially identical to that created or published by another individual or individuals.
3. False claims of performance or work that has been submitted by the student.

Please refer to the published Georgia Institute of Technology Academic Honor Code for further information: <http://www.osi.gatech.edu/plugins/content/index.php?id=31>

**STATEMENT REGARDING STUDENTS WITH DISABILITIES:**

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The ADAPTS Office will certify a disability and advise faculty members of reasonable accommodations. The web site for a student requesting accommodation is:

<http://www.adapts.gatech.edu/plugins/content/index.php?id=2>

**STATEMENT REGARDING CHANGES IN COURSE REQUIREMENTS:**

Since all classes do not progress at the same rate, it may be necessary to modify the above requirements or their timing as circumstances dictate. For example, the number and frequency of exams may be changed, or the number and sequence of assignments will be altered. In either of these cases, adequate notification will be given in writing and be discussed in class.

**SCHEDULE OF EVENTS:**

A “Schedule of Events” accompanies this Course Outline and constitutes an essential part of the overall course requirement. You MUST obtain a calendar and keep track of your obligations and requirements such as dress rehearsals and concerts.

**ADDITIONAL RESOURCES:**

All Orchestra related information can be found on T-Square or <http://gtband.net/orchestra/>

**SCHEDULE**

**Concert I: Mar. 1, 2015 (Sun), 3:00pm, *Ferst Center***

**Lobgesang (15 rehearsals)**F. Mendelssohn, *Lobgesang* (with GT choirs)  
Conductor: Timothy Hsu

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| **WEEK 1** | **Time** | **Location** | **Program** |
| Tue. 1/6 | **Spring Audition** |  |  |
| Thu. 1/8 | 6:15-7:35 | Rm 115 | Concert I-1 |
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| **WEEK 2** |  |  |  |
| Tue. 1/13 | 6:15-7:35 | Rm 115 | Concert I-2 |
| Thu. 1/15 | 6:15-7:35 | Rm 115 | Concert I-3 |
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| **WEEK 3** |  |  |  |
| Tue. 1/20 | 6:15-7:35 | Rm 115 | Concert I-4 |
| Thu. 1/22 | 6:15-7:35 | Rm 115 | Concert I-5 |
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| **WEEK 4** |  |  |  |
| Tue. 1/27 | 6:15-7:35 | Rm 115 | Concert I-6 |
| Thu. 1/29 | 6:15-7:35 | Rm 115 | Concert I-7 |
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| **WEEK 5** |  |  |  |
| Tue. 2/3 | 6:15-7:35 | Rm 115 | Concert I-8 |
| Thu. 2/5 | 6:15-7:35 | Rm 115 | Concert I-9 |
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| **WEEK 6** |  |  |  |
| Tue. 2/10 | 6:15-7:35 | Rm 115 | Concert I-10 |
| Thu. 2/12 | 6:15-7:35 | Rm 115 | Concert I-11 |
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| **WEEK 7** |  |  |  |
| Tue. 2/17 | 6:15-7:35 | Rm 115 | Concert I-12 |
| Thu. 2/19 | 6:15-7:35 | Rm 115 | Concert I-13 |
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| **WEEK 8** |  |  |  |
| Tue. 2/24 | 6:15-7:35 | Rm 115 | Concert I-14 |
| Thu. 2/26 | 6:15-7:35 | Rm 115 | Concert I-15 |
| **Sat. 2/28** | **9:30-12:00** | **Rm 115** | **Dress Rehearsal** |
| **Sun. 3/1** | **1:00** | **Ferst Center** | **Sound Check** |
|  | **3:00** | **Ferst Center** | **Concert I** |
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**Concert II: Apr. 16, 2015 (Thu), 7:30pm, *Ferst Center***

**Season Finale: A Night at Opera (9 rehearsals)**

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| **WEEK 9** |  |  |  |
| Tue. 3/3 | 6:15-7:35 | Rm 115 | Concert II-1 |
| Thu. 3/5 | 6:15-7:35 | Rm 115 | Concert II-2 |
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| **WEEK 10** |  |  |  |
| Tue. 3/10 | 7:30 North Avenue Presbyterian Church Chamber Strings and Chorale Concert | | |
| Thu. 3/12 | NO REHEARSAL |  |  |
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| **WEEK 11** |  |  |  |
| Tue. 3/17 | **NO REHEARSAL—ENJOY SPRING BREAK** | | |
| Thu. 3/19 | **NO REHEARSAL—ENJOY SPRING BREAK** | | |
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| **WEEK 12** |  |  |  |
| Tue. 3/24 | 6:15-7:35 | Rm 115 | Concert II-3 |
| Thu. 3/26 | 6:15-7:35 | Rm 115 | Concert II-4 |
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| **WEEK 13** |  |  |  |
| Tue. 3/31 | 6:15-7:35 | Rm 115 | Concert II-5 |
| Thu. 4/2 | 6:15-7:35 | Rm 115 | Concert II-6 |
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| **WEEK 14** |  |  |  |
| Tue. 4/7 | 6:15-7:35 | Rm 115 | Concert II-7 |
| Thu. 4/9 | 6:15-7:35 | Rm 115 | Concert II-8 |
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| **WEEK 15** |  |  |  |
| **Tue. 4/14** | **6:15-8:30** | **Ferst Stage** | **Dress Rehearsal** |
| **Thu. 4/16** | **6:15** | **Ferst Stage** | **Sound Check** |
|  | **7:30** |  | **Concert** |
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| **WEEK 16** |  |  |  |
| Tue. 4/21 | 6:30-7:30 | Rm 115 | Chamber Concert |
| Thu. 4/23 | NO REHEARSAL |  |  |
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