**Please Note:**

1. 6005 provides a single course option for participation in any School of Music ensemble course.
2. All requirements in the respective undergraduate syllabi apply to the graduate students, plus the additional requirements as specified in the Purpose & Objectives, Methods of Instruction, and Method of Evaluation.
3. Very few graduate students are involved in ensembles (typically 1-3 per semester), but in virtually all cases, 6xxx credit is far more appropriate and desirable than 4xxx. Additionally, it did not make sense to create a graduate version of each of the 15 undergraduate ensemble courses knowing that many of those courses would be used rarely, if ever.
4. The objectives and reasons for ensemble participation vary among graduate students. Some are interested in furthering their theoretical and analytical knowledge, while others wish to work on projects integrating technology into performance. To that end, graduate students will fulfill all requirements in the undergraduate syllabus of the chosen ensemble, plus they will be required to conduct and present additional research (principally stylistic and/or formal analysis), or develop music technology-related artifacts in preparation for or conjunction with performances. This additional work will be carried out in collaboration and consultation with the ensemble director.
5. The Syllabus below is a shell developed by music faculty to support the New Course Proposal and will be modified as required based on the corresponding undergraduate syllabus. Please note the additional graduate requirements in Purpose & Objectives, Methods of Instruction, and Method of Evaluation. Samples of the undergraduate syllabi for Symphonic Band, Chorale, and Symphony Orchestra have been attached as reference.
6. SaUS is an abbreviation for Same as Undergraduate Syllabus.

**TERM**: Fall 2015

**COURSE INFORMATION**:

**Course Title:** MUSI 6005 Music Ensemble

**Credit & Format:** 1 Credit - Lecture

**Time & Location:** Same as Undergraduate Syllabus (SaUS)

**INSTRUCTOR**:

**Name**: SaUS

**Telephone**: SaUS

**E-mail**: SaUS

**Office**: SaUS

**Office hours**: SaUS

**PURPOSE & OBJECTIVES**: SaUS plus:

Graduate students will be required to conduct and present additional research, stylistic analysis, formal analysis, or develop music technology related artifacts in preparation for or conjunction with performances. This additional work will be carried out in collaboration and consultation with the ensemble director.

**PROCEDURES**: SaUS

**PREREQUISITE**: SaUS

**ATTENDANCE**: SaUS

**PERFORMANCES**: SaUS

**MUSIC**: SaUS

**UNIFORM:** SaUS

**CELL PHONE POLICY**:SaUS

**METHOD OF INSTRUCTION:** SaUS plus:

Approximately 20 percent (beyond total in-class time) will be spent in additional research, stylistic analysis, formal analysis, or developing music technology related artifacts in preparation for or conjunction with performances.

**METHOD OF EVALUATION:** SaUS with the exception that attendance is decreased 20% and the research/analysis/music technology development component is 20%.

**ACADEMIC INTEGRITY:** SaUS

**STATEMENT REGARDING STUDENTS WITH DISABILITIES:** SaUS

**STATEMENT REGARDING CHANGES IN COURSE REQUIREMENTS:** SaUS

**COURSE OUTLINE/CALENDAR**: SaUS

**ADDITIONAL DATES OF INTEREST:** (not required) SaUS

**ADDITIONAL RESOURCES:** SaUS