**19th Century Russian Writers**

Course requirements: Weighting in grade

Attendance and active, prepared participation in class discussions, “mini-presentations” 30%

Compositions/essays (one/topic, approx. 1/week) 40%

Oral presentation 15%

Final essay (due during exam week) 20%

**All reading, discussion and assignments in Russian.**

**Wk 1** – Alexander Pushkin. Lyric poetry

**Wk 2** – Pushkin. “The Bronze Horseman”

**Wk 3** – Pushkin. “The Bronze Horseman” (cont.), “Queen of Spades”

**Wk 4** – Pushkin. “Queen of Spades”

**Wk 5 –** Nikolai Gogol. “St. John’s Eve”

**Wk 6** – Gogol. “The Overcoat”

**Wk 7 --** Petr Chaadaev, “Apology of a Madman.” Nikolai Danilevsky. From *Russia and Europe*.

**Wk 8** – Fedor Dostoevsky. *The Underground Man*

**Wk 9 --** Dostoevsky. *The Underground Man* (cont.)

**Wk 10** – Lev Tolstoy. From *Sevastopol Stories*

**Wk 11 –** Fedor Tiutchev. Lyric poetry

**Wk 12** – Nikolai Nekrasov. Lyric poetry

**Wk 13** – Vladimir Solovyov. “Panmongolism”. Alexander Blok. “The Stranger,” “Steps of the Knight Commander.”

**Wk 14** – Anton Chekhov. “Rothschild’s Fiddle,” “Man in a Case”

**Wk 15** – Anton Chekhov. “Lady with a Lapdog”

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| **ML PERFORMANCE GOAL #1: PROFESSIONAL COMMUNICATION** | |
| **ML Learning Outcome 1 : Demonstrate oral and aural proficiency in the target language** | Students will demonstrate oral proficiency at the intermediate or advanced level through class discussion |
| **ML Learning Outcome 2:** Demonstrate effective presentation skills in the target language | Students will demonstrate the ability to make coherent informal 5-10 minute presentations on Russian literature, examining form, content, and socio-historical and cultural context |
| **ML Learning Outcome 3: Demonstrate writing proficiency in the target language** | Students will produce coherent analytical writing on 19th-century Russian literature |
| **ML Learning Outcome 4:**  Demonstrate proficiency in comprehension of authentic written texts in the target Language | Students will demonstrate ability to understand and analyze authentic literary texts |
| **ML PERFORMANCE GOAL #2: INTERCULTURAL SKILLS AND KNOWLEDGE** | |
| **ML Learning Outcome 5: Demonstrate in-depth knowledge of a *specific* target-language country or region** | Students will gain specific knowledge of the contours of the 19th century Russian literary tradition, which is central to the common knowledge base and store of cultural references of all educated Russians |
| **ML Learning Outcome 6:**  Demonstrate the ability to analyze an issue from target-culture perspective(s) | Students will reconstruct authorial point of view, asking what questions works pose, how they pose them, on what terms they themselves ask to be analyzed, and what frameworks they present for analysis |
| **ML Learning Outcome 7:**  Demonstrate critical reflection on cultural complexity and context | Students will develop the ability to make sophisticated comparisons of perspectives on a broad range of issues and points of conflict within 19th-century Russian. |