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| **GEORGIA INSTITUTE OF TECHNOLOGY**  **SCHOOL OF MODERN LANGUAGES**  **SPAN 3101: Spanish Conversation I** | Dr. Cecilia Montes-Alcalá [cecilia.montesalcala@modlangs.gatech.edu](mailto:cecilia.montesalcala@modlangs.gatech.edu) |

## SYLLABUS AND COURSE INFORMATION

### Required Material

García-Serrano, de la Torre, Cash. ¡A que sí! (3rd ed.) Thomson & Heinle, 2006.

García-Serrano, de la Torre, Cash. ¡A que sí! *Cuaderno*. (3rd ed.) Thomson & Heinle, 2006.

**Course Objectives**

This course is designed to develop students’ communicative abilities in Spanish as well as their knowledge of Hispanic cultures and societies. Students practice communication through speaking, listening, reading and writing. Classroom activities are highly interactive and focus on speaking and listening. Students will demonstrate the ability to describe the social, political, and economic forces that influence the global system by increasing their awareness of Hispanic cultures and global issues. The course encourages critical thinking by providing students with an opportunity for in-depth exploration of relevant contemporary topics. The four main themes around which all discussions revolve are popular culture (including traditions, religion and beliefs), encounters with “the other” (including sexism and racism), patriotism/nationalism (as well as terrorism), and migration movements (including language and identity, and minorities). The readings cover a wide variety of sources: literature, newspapers, magazines, comic strips, advertisements, songs, blogs, and films. Both Spain and Latin American countries are represented in them, as are male and female writers, and a few of the different ethnic groups that comprise Hispanic culture.

**Content & Activities**

The textbook is divided into four units. Each one includes reading selections, vocabulary, and creative activities. The Student Workbook has a grammar review section, plus exercises for individual practice and review of vocabulary and grammar. Students must learn (i.e., memorize) words listed in *Palabra por palabra* and *Mejor dicho* and read the material assigned for class (*Introducción*, *Antes de leer*, and *Lectura*). Grammar explanations must be studied before and outside of class. Your instructor will reserve the class hour for hands-on practice, avoiding long grammar explanations. You will be asked to use the grammar and vocabulary in speaking in class, listening (in class and with films), reading (mostly outside class) and writing (mostly outside class).

**Homework**

The *Cuaderno* provides students with the practice and drills needed in order to learn and practice grammar patterns and structures. Students must check and correct their own answers using the answer key provided on T-Square. The syllabus indicates the "minimum activities" per chapter, and students are expected to turn them in by the dates listed on the syllabus. Students will receive an A for completing the minimum activities, correcting their work and turning it on time*,* or an F otherwise (i.e., incomplete activities, late, not corrected). To complete the workbook assignments students must follow these steps:

1: STUDY the grammatical points in the *Repaso Gramatical* (1st part of the workbook).

2: DO the corresponding exercises in the *Práctica Escrita* (2nd part of the workbook).

3: CORRECT the answers with a RED pen using the answer key.

Students should be aware that the completion of the workbook assignments on the due day is part of the preparation for the class.

**Tests**

Tests include two written exams, which focus on knowledge of vocabulary, grammar and culture studied in each unit. Speaking is evaluated through daily participation in class and through the two oral presentations/exams.

**Evaluation**

Participation & Attendance 20%

Homework/ Workbook 20%

Written Exams (2) 30%

Oral Exams (2) 30%

**Grading Scale**

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 0-59

**Note**: if you are taking this class Pass/ Fail, you must earn a grade of 70 or above (C) in order to get a Pass grade.

**Course Requirements**

* Students are required to attend **all** classes. **The School of Modern Languages allows a maximum of 3 unexcused absences during the semester**, which you should reserve for short illnesses, emergencies, religious holidays, or any other personal business. For each additional absence, you will lose one point from your final grade. The instructor has final say over the validity of any excuse. Any planned absence on a quiz/special project day should be discussed with your instructor in advance, and you should report an emergency absence as soon possible afterwards. You are responsible for all material covered on days that you are absent. Arriving more than 15 minutes late to class counts as a full absence.
* Students must **participate actively** in class. Participation is not the same as attendance. They are two separate grades (each 10% of your final grade). Arriving late, failing to do the readings and/or homework, acting passively, attending to your cell phone, and/or speaking English can cause your participation grade to drop to an F.
* All assigned work must be completed on time. **No late work will be accepted**. No assigned work should be submitted via e-mail unless your instructor indicates so. **If you will not make it to class on the day an assignment is due, it is your responsibility to make sure your instructor receives it.**
* **NO MAKE-UPS** are allowed. In case of an emergency the student must present evidence of such (it must be severe) in order to have the weight of one exam count towards the next one after the missed one. This can only be done once. Please note the dates of the exams in the syllabus and put then on your calendar right away.
* **NO electronic devices are allowed** in class. This includes laptops, cell phones, iPods, iPads, anything with an on/off switch. If you have one, please turn it **off**.

**Academic Integrity**

In some of the classroom activities in this course, you will be asked to work with other classmates; in addition, you are encouraged to study with others in order to help yourself and others in the class understand the information presented by the professor. However, **any written/oral work that forms the basis of your final grade in the class MUST be your (or your group’s) own original work.** This includes all exams and assignments. Any and all indications of academic dishonesty will be reported to the Dean of Students office. Should you have any questions regarding what constitutes "academic dishonesty" in this class, please see your instructor at once. See also: <http://www.honor.gatech.edu/>

###### CALENDARIO

**UNIDAD I: CULTURA POPULAR: CREENCIAS Y VIVENCIAS**

Martes, 10 de enero

Presentación del curso.

Jueves, 12 de enero

Capítulo 1: El tiempo libre. “Bares a millares” (pp. 4-7)

WB: P-1, P-6, P-7, 1-2, 1-3, 1-6.

Martes, 17 de enero

Capítulo 1: El tiempo libre. “Picar a la española” (pp. 12-16)

WB: 1-12, 1-13, 1-15, 1-21, 1-22, 1-25.

Jueves, 19 de enero

Capítulo 2: Ritos, ceremonias y celebraciones. “Una fiesta de impacto y de infarto” (pp. 40-42)

WB: 2-3, 2-4, 2-6, 2-12, 2-13, 2-14.

Martes, 24 de enero

Capítulo 2: Ritos, ceremonias y celebraciones. “La santería” (pp. 47-50)

WB: 2-17, 2-19, 2-21, 2-22, 2-23.

Jueves, 26 de enero

Capítulo 3: Espacios de vida. “Hospitalidad, boleros y café” (pp. 57-61)

WB: 3-2, 3-3, 3-4, 3-5, 3-12.

Martes, 31 de enero

Capítulo 3: Espacios de vida. “El Barrio” (pp. 74-78)

WB: 3-18, 3-19, 3-21, 3-22.

Jueves, 2 de febrero

**Repaso y sesión de estudio en grupos**

**UNIDAD II: ENCUENTROS Y DESENCUENTROS**

Martes, 7 de febrero

**Examen Escrito I (entregar WB Unidad I)**

Jueves, 9 de febrero

Capítulo 4: Ellos y nosotros. “Los estereotipos” (pp. 84-86)

WB: 4-2, 4-5, 4-9, 4-12, 4-16.

Martes, 14 de febrero

Capítulo 4: Ellos y nosotros. “Gitanos” (pp. 98-101)

WB: 4-17, 4-18, 4-20, 4-28, 4-30.

Jueves, 16 de febrero

Capítulo 5: Ellas y ellos. “El texto libre de prejuicios sexuales” (pp. 105-109)

WB: 5-5, 5-6, 5-13, 5-15.

Martes, 21 de febrero

Capítulo 5: Ellas y ellos. “Eva” (pp. 127-130)

WB: 5-17, 5-20, 5-22, 5-25.

Jueves, 23 de febrero

Capítulo 6: En familia. “La brecha” (pp. 145-48)

WB: 6-5, 6-8, 6-11, 6-13, 6-14, 6-18, 6-25

Martes, 28 de febrero

**Película: TBA**

Jueves, 1 de marzo

**Examen Oral I (entregar WB Unidad II)**

**UNIDAD III: PATRIA/NACIÓN: ACERCAMIENTOS**

Martes, 6 de marzo

Capítulo 7: Geografía e historia. “Tres héroes” (pp. 177-182)

WB: 7-4, 7-5, 7-6, 7-11, 7-14, 7-15.

Jueves, 8 de marzo

Capítulo 7: Geografía e historia. “La Malinche” (pp. 187-89)

WB: 7-16, 7-23, 7-25, 7-27, 7-28.

Martes, 13 de marzo

Capítulo 8: Represiones: denuncias y resistencias. “Preso sin nombre, celda sin número” (pp. 194-99)

WB: 8-2, 8-5, 8-12, 8-15, 8-20, 8-26, 8-29.

Jueves, 15 de marzo

Capítulo 9: Tomar las armas. “La lucha armada de ETA” (pp. 220-23)

WB: 9-1, 9-4, 9-9.

**19 – 23 de marzo 🡪 Vacaciones de primavera (no hay clases)**

Martes, 27 de marzo

Capítulo 9: Tomar las armas. “Colombia: noticia de un secuestro” (pp. 229-32)

WB: 9-17, 9-18, 9, 27, 9-28.

Jueves, 29 de marzo

**Examen Escrito II (entregar WB Unidad III)**

**UNIDAD IV: DE ACÁ PARA ALLÁ**

Martes, 3 de abril

Capítulo 10: Lengua e identidad. “Dime cómo hablas y te diré de dónde eres” (pp. 248-52)

WB: 10-2, 10-4, 10-8, 10-10, 10-14.

Jueves, 5 de abril

Capítulo 10: Lengua e identidad. “El Spanglish enfrenta a académicos y lingüistas” (pp.268-72)

WB: 10-18, 10-21, 10-22, 10-25.

Martes, 10 de abril

Capítulo 11: Desarraigos. “Mujer negra” (pp. 278-281)

WB: 11-8, 11-12, 11-13, 11-16.

Jueves, 12 de abril

Capítulo 11: Desarraigos. “La vuelta al mundo en Lavapiés”/ “Mamá” (pp. 294-99)

WB: 11-20, 11-27, 11-29.

Martes, 17 de abril

Capítulo 12: En primera persona. “La historia de mi cuerpo” (pp. 312-15)

WB: 12-6, 12-10, 12-14, 12-17, 12-23.

Jueves, 19 de abril

**Examen Oral II (entregar WB Unidad IV)**

Martes, 24 de abril

**Película: TBA**

Jueves, 26 de abril

**Mesa redonda**