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| **GEORGIA INSTITUTE OF TECHNOLOGY**  **SCHOOL OF MODERN LANGUAGES**  **SPAN 3130: SPANISH FOR HERITAGE SPEAKERS**  **SPRING 2018** | Dr. Cecilia Montes-Alcalá [cecilia@gatech.edu](mailto:cecilia.montesalcala@modlangs.gatech.edu) @ 223 Swann |

## SYLLABUS AND COURSE INFORMATION

### Required Material

Carreira & Geoffrion-Vinci, 2008. *Sí se puede,* Houghton Mifflin. Available at the bookstore.

**Course Objectives**

This course is designed for heritage speakers who have had little or no formal instruction in Spanish and want to expand their linguistic skills in a content-based framework. The main objective of the course is to teach students to communicate effectively in their home language in a variety of contexts both at the oral and written levels. The specific goals are to help the student understand the following:

* Recognize the wide variety of linguistic registers in Spanish,
* Correctly apply orthographic and accentuation rules,
* Identify the fundaments of Spanish grammar, morphology and syntax,
* Develop extended vocabulary (including contrasts and similarities with English),
* Identify cultural identities from the perspective of diverse Hispanic communities within the US.

The activities in the course are designed to develop the four language skills (reading, writing, speaking and listening). Readings range from short stories to newspaper articles to essays or poetry and the topics covered include identity, politics, community, history, and race among others.

**Evaluation**

Oral presentation 15%

Compositions (3) 30%

Exams (3) 30%

Participation 15%

Attendance 10%

**Grading Scale**

A: 90+ B: 80-89.9 C: 70-79.9 D: 60-69.9 F: 0-59.9

**Note**: if you are taking this class Pass/ Fail, you must earn a grade of 60 or above (D) in order to get a Pass grade.

**Course Requirements**

* All assigned work must be completed on time. **No late work will be accepted**. No assigned work should be submitted via e-mail. If you will not make it to class on the day an assignment is due, **it is your responsibility to make sure your professor receives it.**
* **NO MAKE-UP** exams are allowed. In case of an emergency you must present evidence of such (it must be severe) in order to have the weight of one exam count towards the next one after the missed one. This can only be done once. Please note the dates of the exams in the syllabus and put then on your calendar right away.
* **NO electronic devices are allowed** in class. This includes laptops, cell phones, tablets, and anything with an on/off switch. If you have one, please turn it **off**. Failing to comply with this requirement will automatically drop your participation grade. For rationale, see: <http://www.washingtonpost.com/blogs/answer-sheet/wp/2014/09/25/why-a-leading-professor-of-new-media-just-banned-technology-use-in-class/>

**Participation and Attendance Policies**

Students are required to attend **all** classes. The School of Modern Languages allows a **maximum of 3 unexcused absences** (for minor illnesses, job interviews, or any other personal business)during the semester**.** Students who are absent because of participation in approved Institute activities (such as field trips, professional conferences, and athletic events) will be permitted to make up the work missed (<http://www.catalog.gatech.edu/rules/4/>); these absences will not count against you. For each additional absence above 3 unexcused, **you will lose one point from your final attendance grade**. A planned absence on a test/special project day should be discussed in advance, and you should report an emergency absence as soon possible afterwards. You are responsible for all material covered on days that you are absent. Arriving more than 15 minutes late to class counts as a full absence.

Students must **participate actively** in class. Participation is not the same as attendance. They are two separate grades. Not being prepared--failing to do the readings and/or homework ahead of time--acting passively, attending to your cell phone, and/or speaking English in class may cause your participation grade to drop to an F. You will receive participation points on a daily basis and can check your participation grade with the instructor at any time during the semester.

**Compositions**

Students will write three compositions during the semester. Details on the topics and format will be posted on T-Square.

**Oral Presentation**

Students will deliver an oral presentation at the end of the semester integrating the students’ interests and the course themes. Details on the possible topics and format will be posted on T-Square.

**Academic Integrity**

In some of the classroom activities in this course, you will be asked to work with other classmates; in addition, you are encouraged to study with others in order to help yourself and others in the class understand the information presented by the professor. However, **any written/oral work that forms the basis of your final grade MUST be your (or your group’s) own original work.** This includes all exams and assignments. Any and all indications of academic dishonesty will be reported to Dean of Students office. Should you have questions regarding what constitutes "academic dishonesty", please see clear examples and definitions at <http://www.princeton.edu/pr/pub/integrity/pages/intro/index.htm>. See also: <http://www.honor.gatech.edu/>

**Disability Services**

Reasonable accommodations are provided to self-identified students with disabilities who meet the academic and technical standards requisite to admission or participation in the program of study. Consideration may be given to the substitution or modification of certain course requirements as long as such changes do not detract from the quality of the educational experience and the changes remain within the accreditation criteria for the degree program. Such substitutions or modifications must be approved by the school chair, department head, or college dean, and the Undergraduate Curriculum Committee and/or the Graduate Committee.  [http://disabilityservices.gatech.edu](http://disabilityservices.gatech.edu )

###### CALENDARIO

Martes, 9 de enero

Presentación del curso.

Jueves, 11 de enero

Capítulo 1: Identidades.

Martes, 16 de enero

Capítulo 1: Puentes & Herencias

Jueves, 18 de enero

Capítulo 2: Identidades.

Martes, 23 de enero

Capítulo 2: Puentes & Herencias

Jueves, 25 de enero

Capítulo 3: Identidades.

Martes, 30 de enero

Capítulo 3: Puentes & Herencias

Jueves, 1 de febrero

**EXAMEN I (capítulos 1-3)**

Martes, 6 de febrero

Capítulo 4: Identidades.

Jueves, 8 de febrero

Capítulo 4: Puentes & Herencias

**🡪 Composición 1**

Martes, 13 de febrero

Capítulo 5: Identidades.

Jueves, 15 de febrero

Capítulo 5: Puentes & Herencias

Martes, 20 de febrero

Capítulo 6: Identidades.

Jueves, 22 de febrero

Capítulo 6: Puentes & Herencias

Martes, 27 de febrero

**EXAMEN II (capítulos 4-6)**

Jueves, 1 de marzo

Capítulo 7: Identidades.

Martes, 6 de marzo

Capítulo 7: Puentes & Herencias

Jueves, 8 de marzo

Capítulo 8: Identidades.

Martes, 13 de marzo

Capítulo 8: Puentes

Jueves, 15 de marzo

Capítulo 8: Herencias

**🡪 Composición 2**

**19 – 23 de marzo 🡪 Vacaciones de primavera (no hay clases)**

Martes, 27 de marzo

Capítulo 9: Identidades.

Jueves, 29 de marzo

Capítulo 9: Puentes

Martes, 3 de abril

Capítulo 9: Herencias

Jueves, 7 de abril

Capítulo 10: Identidades.

Martes, 10 de abril

Capítulo 10: Puentes

Jueves, 12 de abril

Capítulo 10: Herencias

**🡪 Composición 3**

Martes, 17 de abril

**EXAMEN III (capítulos 7-10)**

Jueves, 19 de abril

Presentaciones orales

Martes, 24 de abril

Presentaciones orales