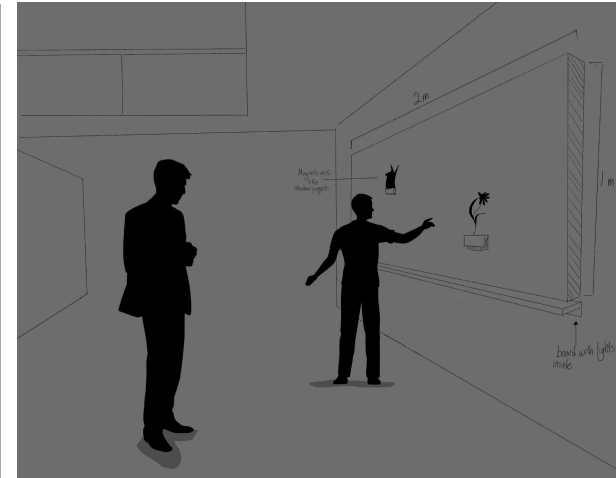
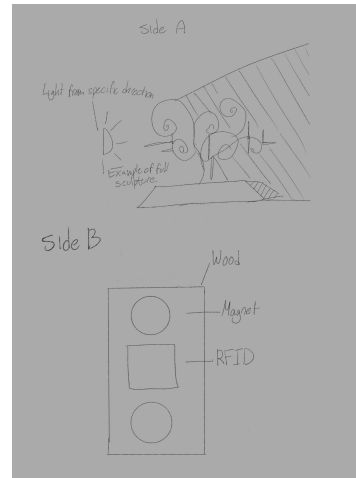
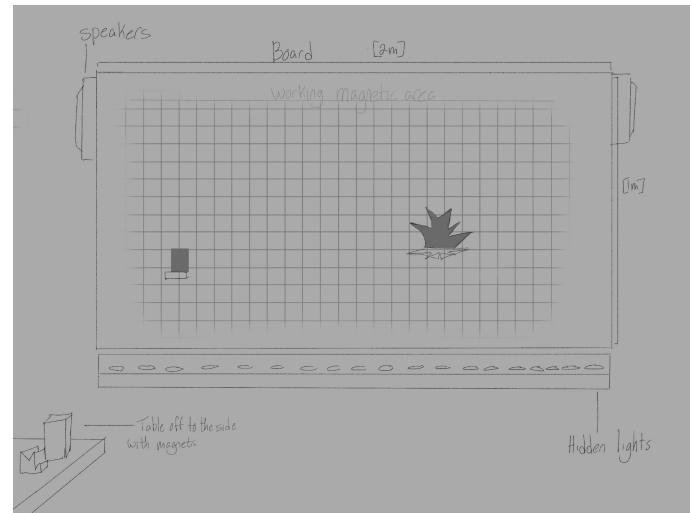


# Sketch and ideation of 360 project

Living document

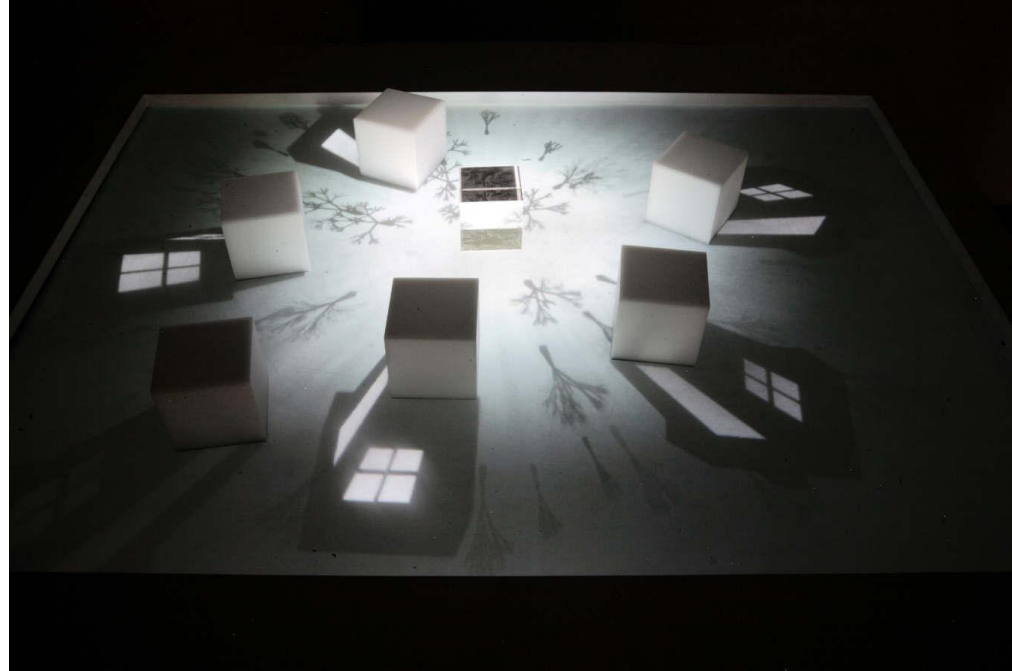
# Initial thoughts

- Originally thought of as a public installation piece set within concordia's campus
- A board standing on a wall with lights embedded in the bottom
- Magnetic sculptures with rfid tags housed within create shadow like forms on the board and emit a unique sound when placed

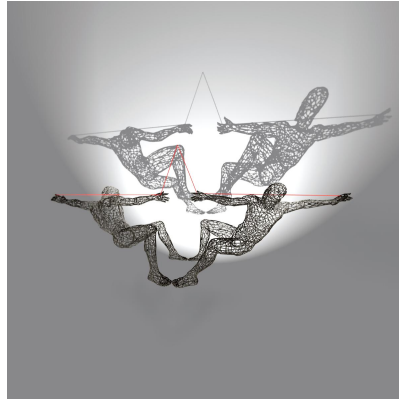
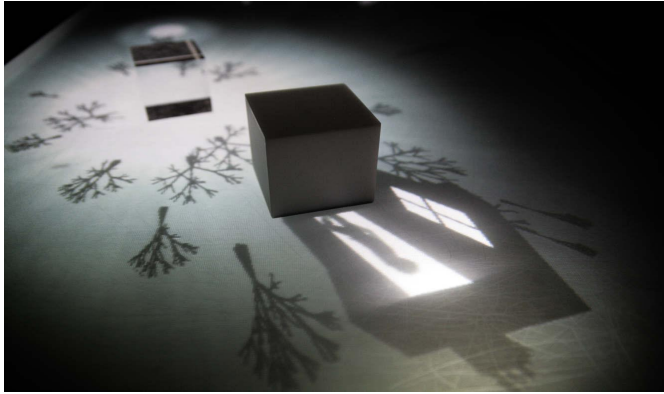


# Research into wire sculptures as design guideline

- I wanted to look for ways I could express what the objects are supposed to look like without being too specific and adhering to a simple aesthetic
- It lead me to look at Joon moon's shadow installations as well as other images I could find for wire sculptures that also incorporate shadows as the image itself

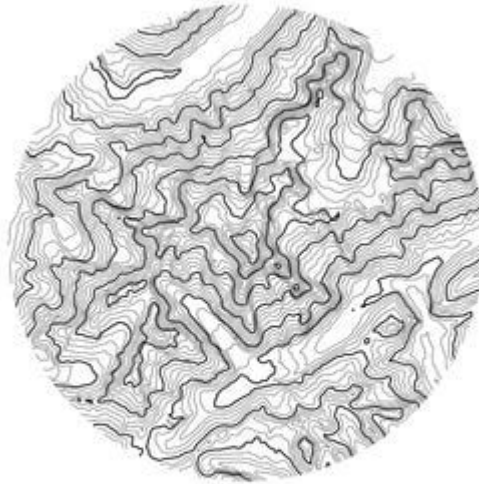


## More examples | Joon Moon and Moto waganari



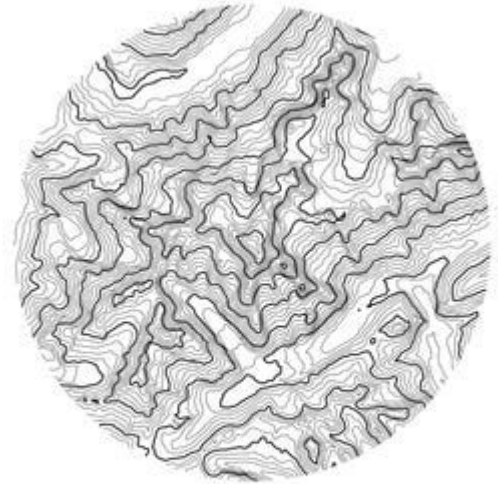
# Process for prototyping

- I first looked at what needed to be included inside the physical board before deciding on the visuals for the surface
- After deciding to see if laser cutting wood is feasible I looked at how I could interpret topographic maps to represent the old geography of the montreal area
- It would be simpler to make these shapes cut if it was minimalistic so I searched for some samples of work in the style I wanted to mimic
- I decided on a circular shape because from all angles it would be easy for people to access all the spots to put the sculptures. It also lets us focus more on variation and being fun to play around with instead of an exact one to one map



Mont Blanc

4810 m / 45°49'57.16" N / 6°51'51.57" E



Mont Blanc

4810 m / 45°49'57.16" N / 6°51'51.57" E

# The prototype!

- The prototype was built with all the design considerations in mind, hence the shape and size
- Made from cardboard the housing takes into consideration the size of the breadboard and the distance the wires reach.
- The final product will look similar just on a larger scale.
- Things we need to think on is what we want to add. Notes on past rivers or passive sounds of nature could be included (past rivers and such)

