bi·o·rhyme

BIORHYME

A Google Web Font

by Aoife Mooney

biorhyme

A typeface family designed to provide
a range of typographic tones of voice.
It is unashamedly exhibitionist as
a display type with large serifs and
with two widths, can span lugubrious
drawls to frenetic, over-caffeinated
babble with ease. It is low-contrast
with generous slow-moving curves
and deliberate and unfussy forms.
In order to facilitate play and
create a variety of moods,
each weight and width
is equipped with a
variety of alternates
to inject a little more
enthusiasm and pep where needed.

February
2016

google

giggle-bear

wants to play hookie and deal with the dragon,

DOLLARS TO DONUTS

✳ zephyrs ✳

fairy-tales & myths

Etaoin • Qwerty

ENIGMA, FOOL?

DANDELIONS

BUTTERCUPS † DAISIES

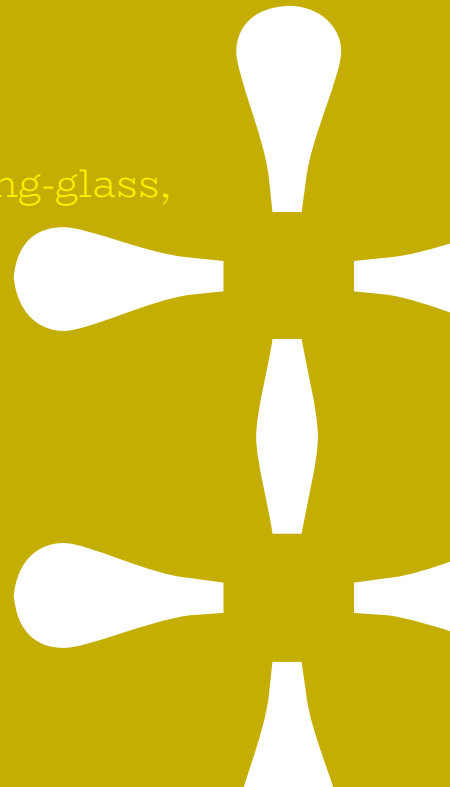# TADPOLES TO FROGS

Fairy-tales, Myths and Fables

«kindling for kicks!»

hazelnut tartines

Spring,

Green-shadowed people sit, or walk in rings,

# of all seasons,

Their children finger the awakened grass,

most

Calmly a cloud stands, calmly a bird sings,

gratuitous.

And, flashing like a dangled looking-glass,

Philip Larkin

bi·o·rhythm
/bīōˌriT͟Həm/

noun

a recurring cycle in the physiology or functioning of an organism, such as the daily cycle of sleeping and waking.

- a cyclic pattern of physical, emotional, or mental activity said to occur in the life of a person.

A SEMANTIC ANALYSIS
of an Insignificant Piece of Spacetime
Who Knows Nothing of Itself but Itself,
forever repeating

"

Repeat After Me.

Repeat After Me!

REPEAT AFTER ME!

"

This poem is silent.

audrey two
audrey two
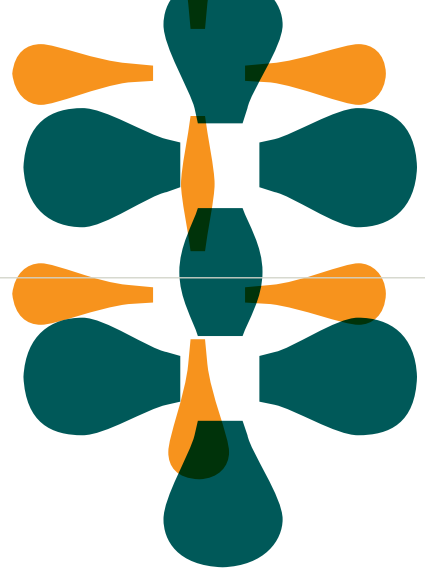audrey two
audrey two

kings

kings

kings

magnesium

magnesium

zinc

zinc

ABDEF

radiograph

open apertures

squat forms

exaggerated slabs

slow, wide arches

generous bowls

short extenders to emphasize width

radiograph

narrower weight maintains plump curves

subtly contrasted

playful bounce

radiograph

subtle contrasted

small bowls become teardrops

radiograph

weight maintained so as not to clog apertures

bowls become teardrops

heavier weights are chubby but not fat

biorhyme extra-light
biorhyme light
biorhyme regular
biorhyme bold
biorhyme extra-bold

biorhyme extra-light expanded
biorhyme light expanded
biorhyme regular expanded
biorhyme bold expanded
biorhyme extra-bold expanded

uppercase

AÁĂÂẬÅÄÀĀĄÅÃÆBCĆČÇĊ
DĐĎÐEÉĔÊËĖÈĒĘFGĞĢĠ
HĦIÍÎÏİÌĪĲJKĶĹĽĻŁŁM
NŃŇŅÑŊOÓÔÖÒŐŌØÕŒ
PÞQRŔŘŖSŚŠŞȘẞTŦŤȚŢ
UÚÛÜÙŰŪŲŮVWŴŴẄẀ
XYÝŶŸỲZŹŽŻ

GGĞĞĢĢĠĠ ss04
AÁĂÂẬÄÀĀĄÅÃ ss07

QŖŔŘŖ& swsh

punctuation

*\·•:,…!¡#.?¿"'';„""''',
/_{}[]()——-‹‹›››‹›

lowercase

aáăâäàāąåãæbcćčçċdðďđ
eéěêëėèēęfgğǵġhħiıíîïiìīį
jjkķlĺľļl·łmnńňņŋñoóôöò
őōøõœpþqrŕřŗsśšşșßə
tŧťţțuúûüùűūųůvwẃŵẅẁ
xyýŷÿỳzźžżfifl

numerics

1234567890

27 ss03   ⊙   ½¼¾   ¹³₂₄   ¹²³

symbols

¢¤\$€ƒ₡₽€¥

Ω∆∞∫µ¬≈~•=>≥<≤−×≠

∂%‰+±Π√∑◊°ℯℓ^

/|¦@&¶©®§™℠†‡

emoticons

😐😠😔🙂😑😟😮🙂   ss05 (type 'angry', 'happy', 'sad' etc.)

😐😠😔🙂😑😟😮🙂   ss06

THE HERO

A Study in Tradition, Myth and Drama

LORD RAGLAN

CÚCHULAINN

*

The tendency of the Greeks in classical times was all towards rationalization. As a result of this, the supernatural beings, whatever one chooses to call the, who had played their parts in early religion, came to be divided into separate, though never entirely separate, classes. There might be some doubt whether **Heracles** or **Asclepios** was a god or a hero, but throughout classical times it was sought increasingly to draw a clear distinction between heroes, who never performed miracles, and gods, who never did anything else.

This attempt by the Greek philosophers to construct a clear-cut theology out of a large number of religious rites, in which both names and theories were little regarded, has led many scholars to misunderstand completely the character of early Greek religion, and of early religion generally. On the assumption that the ideas of a god or of a hero are primitive, they have argued either that the gods were heroes who had been promoted, or that the heroes were gods who had become "faded", or even that the two sets of beings had no connection at all. They then discuss whether the rites performed at various sacred spots should be described as the "tendance" of the heroes or the worship of gods, failing to realize that these rites came down from pre-literate times, and that illiterates are no more capable of theology than they are

> In pagan Ireland there was no writing and therefore no theology, so that no attempt was made to distinguish between gods and heroes.

of history. Theology involves definitions, comparisons, classifications, and distinctions, and can therefore develop only in the minds of people who are working over written material, and then only if circumstances permit. In Ireland, unlike Greece, they did not permit.