

Burn The House Down

Alto Saxophone

$\text{♩} = 180$

ff

B♭ Trumpet

Trombone

Drumset

Piano

The musical score is for the piece "Burn The House Down". It is written for five instruments: Alto Saxophone, B♭ Trumpet, Trombone, Drumset, and Piano. The tempo is marked as $\text{♩} = 180$. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Alto Saxophone part begins with a *ff* (fortissimo) dynamic. The B♭ Trumpet, Trombone, Drumset, and Piano parts are currently blank, indicating they have not yet been written.

5 A

A. Sax.

B♭ Tpt.

Tbn.

D. Set

Pno.

f

10

A. Sax.

B♭ Tpt.

Tbn.

D. Set

Pno.

14 B

A. Sax.

B♭ Tpt.

Tbn.

D. Set

Pno.

mf

ff

19

A. Sax.

B♭ Tpt.

Tbn.

D. Set

Pno.

mf

mf

mf

25 C

A. Sax.

B♭ Tpt. *ff*

Tbn. *ff*

D. Set *mf*

Pno.

29 D

A. Sax.

B♭ Tpt. *mf*

Tbn. *mf*

D. Set *ff*

Pno.

34

A. Sax.

B♭ Tpt.

Tbn.

D. Set

Pno.

40

E

A. Sax.

B♭ Tpt.

Tbn.

D. Set

Pno.

ff

mf

45 F

A. Sax.

B♭ Tpt.

Tbn.

D. Set

Pno.

ff *mf*

50

A. Sax.

B♭ Tpt.

Tbn.

D. Set

Pno.

mf

57 **G**

A. Sax.

B♭ Tpt.

Tbn.

D. Set

Pno.

64 **H**

A. Sax.

B♭ Tpt.

Tbn.

D. Set

Pno.

71 I

A. Sax.

B♭ Tpt.

Tbn.

D. Set

Pno.

79 J

A. Sax.

B♭ Tpt.

Tbn.

D. Set

Pno.

86 K

A. Sax.

B♭ Tpt.

Tbn.

D. Set

Pno.

mf

ff

mf

fff

91

A. Sax.

B♭ Tpt.

Tbn.

D. Set

Pno.

95 L

A. Sax.

B♭ Tpt.

Tbn.

D. Set

Pno.

99

A. Sax.

B♭ Tpt.

Tbn.

D. Set

Pno.

103

A. Sax.

B♭ Tpt.

Tbn.

D. Set

Pno.

mp

pp

Burn The House Down

Alto Saxophone

$\text{♩} = 180$

ff

A

B

C

D

ff

E

F

mf

G

H

I

J

85

K

97

L

Burn The House Down

B♭ Trumpet

♩ = 180

8

A

f

13

B

mf > *mf* > *mf* >

23

C

mf > *ff*

30

D

mf

39

E

ff

45

F

3

mf

56

G

H

67

I 8 **J**

mf

87

K

ff

94

L

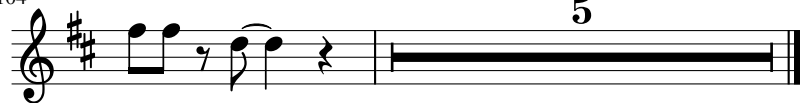


99



104

5



Burn The House Down

Trombone

♩ = 180

A



10

B



mf > *mf* > *mf* >

23

C

D



mf > *mf*

ff

36

E



mf

48

F

G

H

I

J



f

83

K



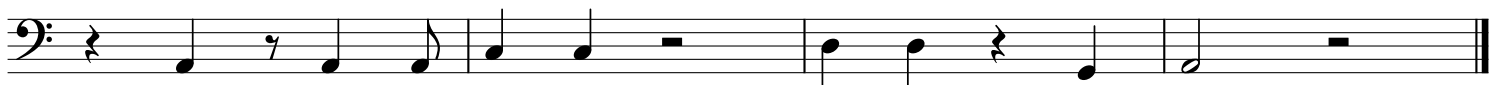
mf

93

L



106



mp

Burn The House Down

Drumset

♩ = 180

8 **A**

B

ff

21 **C**

3 **D**

36 **E**

3 **F**

8

57 **G**

8 **H**

I

74 **J**

K

fff

L

98

5

The image displays a drumset score for the song 'Burn The House Down'. The tempo is set at 180 beats per minute. The score is organized into measures, with section markers A through L indicating specific musical segments. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a solid black oval for the bass drum. Rhythmic values are indicated by numbers (8, 3, 5) and flags. Dynamics are marked with 'ff' and 'fff'. The score begins with a snare rest followed by a hi-hat 8-measure pattern (A), then a bass drum 8-measure pattern (B) marked 'ff'. This is followed by a snare 8-measure pattern (C), a hi-hat 3-measure pattern (D), and a snare 3-measure pattern (E). The sequence continues with a snare 3-measure pattern (F), a hi-hat 8-measure pattern, and a snare 8-measure pattern (G). A snare 8-measure pattern (H) is followed by a snare 8-measure pattern (I). A snare 8-measure pattern (J) is followed by a snare 8-measure pattern (K) marked 'fff'. The score concludes with a snare 8-measure pattern (L) and a final 5-measure pattern.

Burn The House Down

Piano

♩ = 180

A **B**

21 **C** **D**

35 **E**

46 **F** **G** **H** **I**

78 **J**

The piano score for "Burn The House Down" is written in 4/4 time with a tempo of 180 BPM. It consists of ten sections, each marked with a letter in a box. Section A (measures 1-8) begins with a treble clef and a key signature of one flat. The bass line starts with a whole rest, followed by a series of chords and eighth notes. Section B (measures 9-16) continues the bass line with more chords and eighth notes. Section C (measures 17-24) features a treble line with whole notes and eighth notes, and a bass line with chords and eighth notes. Section D (measures 25-32) has a treble line with eighth notes and a bass line with chords and eighth notes. Section E (measures 33-40) features a treble line with eighth notes and a bass line with chords and eighth notes. Section F (measures 41-48) has a treble line with eighth notes and a bass line with chords and eighth notes. Section G (measures 49-56) features a treble line with eighth notes and a bass line with chords and eighth notes. Section H (measures 57-64) has a treble line with eighth notes and a bass line with chords and eighth notes. Section I (measures 65-72) features a treble line with eighth notes and a bass line with chords and eighth notes. Section J (measures 73-80) has a treble line with eighth notes and a bass line with chords and eighth notes.

88

K

L

88 89 90 91 92 93 94 95 96 97 98 99

101

4

4

pp

101 102 103 104 105