This is a case where seam carving works quite alright. The dome part of the structure remains intact by the carving, but other parts of the building look shrunk. The symmetry of the image probably helped maintain the building's shape.

Here is a cute picture of a cow. This time, seam carving barely changed anything with the cow. You can see the bristlegrass moved and the image shrunk by a lot. Seam carving worked well because there was a lot of "empty" room in the picture where the energy around the region is about the same.

This is a case where it didn't work quite so well. Because the image is too complex and has too many objects, a lot of the details had been carved out. Also, in the image above, there isn't much space or margin for the program to get rid of. That was the case for the cow picture.