

Gloria Patri
from *Dixit Dominus*
for Four-Hands organ

A

System 1:

- Staff 1 (Soprano 1):** Measures 1-5 are whole rests. Measure 6 contains a melodic line with fingerings: 4 1 2 3 1 3 2 4 3 1 2 1 2 4 3 5.
- Staff 2 (Tenor):** Measures 1-5 are whole rests. Measure 6 is a whole rest.
- Staff 3 (Continuo):** Measures 1-5 are whole rests. Measure 6 is a whole rest.

System 2:

- Staff 1 (Soprano 1):** Measure 7: 4 1 3 2 1 3 2 1 3 2 1. Measure 8: 2 3 2 5 4 3 2 1 3 2 1. Measure 9: 2 1 2 3 1 2 3 1 4 3 2 1 4 3 2 1.
- Staff 2 (Tenor):** Measures 7-9 are whole rests.
- Staff 3 (Continuo):** Measures 7-9 are whole rests.

System 3:

- Staff 1 (Soprano 1):** Measure 10: 2 1 2 1 2 3 4 2 5 4 3 2 1 4 3 2. Measure 11: 3 1. Measures 12-14 are whole rests.
- Staff 2 (Tenor):** Measures 10-14 are whole rests.
- Staff 3 (Continuo):** Measures 10-14 are whole rests.

System 4:

- Staff 1 (Soprano 1):** Measures 15-17 are whole rests.
- Staff 2 (Tenor):** Measure 15: 2 5 4 3. Measure 16: 2 1 3 2 1 2 3 2 1 2 3 1. Measure 17: 2 3 1 2 3 1 2 3 1 2 3. Measure 18: 2 3 4 1 2 3 1 2 3 1 2. Measure 19: 2 3 1 2.
- Staff 3 (Continuo):** Measures 15-17 are whole rests. Measure 18: 2 3 4 1 2 3 1 2 3 1 2. Measure 19: 2 3 1 2.

18

A Vln. 1
2 3 4

21

23

A Sop. 1 + 2 + Vln. 1 + 2

Continuo + Bass

26

29 A

+ Vln. 1 - Alto

Vln. 1 + 2

Continuo

32 A

Vln. 1

- Vln. 1

Sop. 1 + 2 + Vln. 1

Bass + Continuo

35

37 A

- Sop 2

Tenor + Vla. 1 + 2

Alto + Vln. 2 8va

39

End 8va

Alto + Tenor + Vln. 2 + Vla. 1 + Vcl. 1

43

A

Bass + Continuo

45

Sop. 2

ci - pio

ci - pi -

48

A

Alto + Vln. 1 8va

Bass + Continuo

0

A

51

Alto + Vla. 1

Tenor + Vla. 2

8

54

8