

Untitled score

Subtitle

Composer / arranger

$\text{♩} = 80$

Harpsichord

f

tr

Organ 2

f

Org.: tasto

6

Hch.

tr

tr

tr

Org. 2

6 6 6 5 #

6 6 6 5 #

11

Hch.

Org. 2

f

tr

Measures 11-13. The Hch. part features a complex melodic line with many accidentals and trills. The Org. 2 part is mostly rests. The bass line starts with a forte (*f*) dynamic and has a descending melodic line.

14

Hch.

Org. 2

tr

mi-ne De - us Rex cae - le - stis,

Measures 14-17. The Hch. part continues with a melodic line. The Org. 2 part has lyrics: "mi-ne De - us Rex cae - le - stis,". The bass line continues with a melodic line.

19

Hch.

Org. 2

Rex cae - le - stis, De - us Pa -

5 4 3 1 2 4 2 3 4 5-4 5 3 1 3

2 1 2 1 3 4 5 1 2 3 4 5 5-3

5 7 7

24

Hch.

Org. 2

ter, De - us Pa - ter o - mni - po -

2-4 1 2 3 4 5 3 1 2 3 4 5 6 7 5 6 6 5 4 3

5 5 6 7 5 6 6 5 4 3

5 # 4 3

28

Hch.

Org. 2

tens.

tr

tr 1/2

Do - mi-ne Fi - li u - ni - ge - ni-te Je - su

Org.: tasto

33

Hch.

Org. 2

Chri - ste. Do - mi - ne De - us, A -

b

37

Hch.

Org. 2

gnus De - i, Fi - li - us,

7 7 7 7 5 6 3 3

41

Hch.

Org. 2

Fi - li - us Pa - tris. Do - mi - ne Fi - li u - ni -

Tierce

7 7 6 5 3 3 3 3 7 3 3 3 3

46

Hch.

Org. 2

ge - ni-te Je - su, Je - su Chri - ste. *f*

Rex cae - le - stis, De - us Pa - ter o - mni-po-tens.

7 3 3 3 3 7 5 7 6 5

51

Hch.

Org. 2

f *tr* *f* *tr* *f* *tr*

Org.: tasto

6 6

56

Hch.

Do - mi-ne De - us, Do - mi-ne De - us,

Do - mi-ne De - us, Do - mi-ne De - us,

Org. 2

6 5 [1 1 1] Org.: *tasto*

61

Hch.

A - gnus De - i

Org. 2

A - gnus De - i

5 7 7 7

65

Hch.

Org. 2

Fi - li-us, Fi - li-us Pa - tris. A-gnus De - i,

Fi - li-us, Fi - li-us Pa - tris, Fi-li - us

7 6 8 6 6 5 4 #

70

Hch.

Org. 2

Fi - li - us Pa -

Pa -

4+ 6 4+ b b

73

Hch.

Org. 2

tris, Fi - li - us, Fi - li-us Pa -

tris, Fi - li-us Pa -

6 4+ 6 7 [.] [.] 8 6 5 6 4 #

77

Hch.

Org. 2

tris, Fi - li - us Pa -

tris. A - gnus De - i, Fi - li - us

4+ 3 [] [] 6 [] []

81

Hch.

Org. 2

Pa - tris. A - - -

4+ 3 [] 6 [] 5 7

85

Hch.

Org. 2

tris, Fi - li - us, Fi - li -

gnus De - i, Fi -

7 7 45 5 6 7 7
3 3 # 4

89

Hch.

Org. 2

us Pa - tris, Fi - li-us,

li-us Pa - tris,

6 4 5 #

Org.: *tasto solo*

94

Hch.

Org. 2

Fi - li-us Pa - tris.

Fi - li-us Pa - tris.

7 # 6 5 #

Org.: *tasto*

98

Hch.

Org. 2

98

99

100