

Gloria Patri

from *Dixit Dominus*
for Four-Hands organ

G.F. Handel / Jared Gentner

$\text{♩} = 80$
GP 1 + GP 2

Organ

Organ

5

Org.

A

Organ 2

Sop. 1

4 1 2 3 1 3 2 4 3 1 2 1 2 4 3 5

8

Org.

Org.

8

10

Org.

Org.

8

12

Org.

Sop. 2

Continuo

Org.

8

The musical score is for the song "The Rose Tree" and is divided into two systems. The first system includes measures 15, 16, and 17. Measure 15 is marked with a box containing the letter 'A'. The second system includes measures 18, 19, and 20. The Organ part is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The Tenor part is written on a single staff with a treble clef and a key signature of one flat. Fingerings are indicated by numbers 1-5 above the notes. The Organ part includes a section labeled "Strings + Bass" and a section labeled "Vla 1 + 2".

System 1:

- Measure 15:** Organ plays a descending eighth-note scale in the right hand (F4, E4, D4, C4, B3, A3, G3, F3) and a descending eighth-note scale in the left hand (F3, E3, D3, C3, B2, A2, G2, F2). Tenor is silent.
- Measure 16:** Organ plays a half note F3 in the right hand and a half note F2 in the left hand. Tenor is silent.
- Measure 17:** Organ plays a descending eighth-note scale in the right hand (F4, E4, D4, C4, B3, A3, G3, F3) and a descending eighth-note scale in the left hand (F3, E3, D3, C3, B2, A2, G2, F2). Tenor is silent.

System 2:

- Measure 18:** Organ plays a half note F3 in the right hand and a half note F2 in the left hand. Tenor is silent.
- Measure 19:** Organ plays a half note F3 in the right hand and a half note F2 in the left hand. Tenor plays a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3).
- Measure 20:** Organ plays a half note F3 in the right hand and a half note F2 in the left hand. Tenor plays a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3).

18

Vla. 1

Org.

Vln. 1

Org.

Continuo

2 3 4 1 2 3 1 2 3 1 2 3 2 1 2 4 1 2 1 2 3 1 2 3

22

Org.

Org.

8

This musical score is for the hymn 'The Rose Tree'. It features three staves: two for the Organ and one for the Bass. The Organ part is written in treble and bass clefs, with the right hand playing a melody and the left hand providing a harmonic accompaniment. The Bass part is written in bass clef and provides a simple harmonic accompaniment. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Organ part includes fingerings (1-5) and breath marks (z). The Bass part includes a '8' marking, likely indicating an octave shift.

The musical score for section 'A' is written for three parts: Organ, Soprano, and Continuo + Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Organ part is written on two staves (treble and bass clef). The Soprano part is written on a single staff. The Continuo + Bass part is written on a single staff. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains a repeat sign and a fermata. The Organ part has a '5' above the first note in the first measure. The Soprano part has a '5' above the first note in the first measure. The Continuo + Bass part has a '5' above the first note in the first measure. The section is labeled 'A' in a box at the top right.

Organ 2 (Principal) + Chorus
Oktav
Alto + Tenor

26

Org.

Vln. 2 + Alto

Vla. 1 + 2

Vla. 1 + 2 + Tenor

+ Vln. 1 + 2

28

Org.

Vln. 1 + Alto

Vln. 1 + Alto

30 -> Organ 2 (Tutti)

Org.

Org.

+ Vln. 1 - Alto

32 A Alto + Tenor

Org.

Vla. 1 + 2
Mixture

+ Sop. 1 + 2

Vln. 1

Vln. 1 + 2

- Vln. 1

Continuo

34 **A**

Org.

Strings + Voice
Oktav
Vln. 2 + Alto

- Sop 1 + 2

Tenor + Vla. 1 + 2

Sop. 1 + 2 + Vln. 1

Bass + Continuo

36

Org.

Org.

38 **A**

Org. Sop. 2 + Vln. 2 + Alto - Alto - Vln. 2 Oktav off + Vln. 1

Bass + Continuo

Alto + Vln. 2 8va

- Sop 2

Tenor + Vla. 1 + 2

40 + Sop. 1 (Vln. 1)

Org.

End 8va

Alto + Tenor + Vln. 2 + Vla. 1 + 2

43 Sop. 2 **A** Sop. 1

Org.

Org.

Bass + Continuo

2 5 4 3 2 1 3 1 2 3 4 3 2 1 3 2 1 2 3 4 5 3 4 5 1 2 3 4 5 1 2 1

46 Vln. 1

Org.

Tenor + Vla. 2

Sop. 2

Org.

4 5 4 3 2 3 2 4 2 1 2 3 1 2 1 2 3 4 3 2 1 3 2 4 1 2 1 2 1 2 3 4

A

Organ 2 (Principal) + Voice

Sop. 1 + 2 + Vln. 1 + 2

- Vln. 1

48

Org.

ci - pio

1 2 2 1 5

3 4 5 4 3 2 4 3

3

Vla. 2

+ Tenor + Vla. 1

Alto + Vln. 1 8va

2 3 2 1 3 4 3 2 1 2 1 2 1 3 2 3

Bass + Continuo

ci - pi - o

51

Org.

+ Vla. 2

4 5 4 3 2 4 3 2 1 2 1 2 1 3 2 3 4 5 4 3 2 4 3 2 1 2 1 2 3 5 4 3

Org.

53 **A**

Org. Sop. 1 + Vln. 1

Org. Sop. 2 + Vln. 2

Org. 2 Alto + Vla. 1

Org. Tenor + Vla. 2

The musical score is written for five staves. The first two staves are grouped by a brace on the left and labeled 'Org.'. The next two staves are also grouped by a brace and labeled 'Org.'. The fifth staff is a single line. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score is marked with a box containing the letter 'A' at measure 53. The first system (measures 53-54) shows the Organ playing a melody in the right hand and a bass line in the left hand. The vocal/string pairs enter in measure 54. The second system (measure 55) continues the organ accompaniment and the vocal/string parts. The score ends with a double bar line in measure 55.