

# Gloria Patri

from *Dixit Dominus*  
for Four-Hands organ

G.F. Handel / Jared Gentner

♩ = 120

Continuo

Organ

Organ

Org.

Org.

Sop. 1

7

Org.

Org.

9

Org.

Org.

11

Sop. 2

Org.

Continuo

Org.

14

Org.

Vla 1 + 2

Tenor

8

17

Org.

Vla. 1

Vln. 1

Continuo

8

19

Org.

Vln. 2

Vln. 1

8

21

Org.

23

Org.

Sop. 1 + 2

Continuo + Bass

25

Org.

Alto + Tenor

Vla. 1 + 2

+ Vln. 1 + 2

Vln. 2 + Alto

Vla. 1 + 2 + Tenor

27 Vln. 1 + Alto

Org.

Org.

29

Org.

+ Vln. 1 - Alto

Org.

31

Org. Alto + Tenor

Org. Vln. 1 + 2

Org. Vln. 1

Org. Vln. 1 + 2

Org. Continuo

+ Sop. 1 + 2

- Vln. 1

33

Org. Vln. 2 + Alto

Org. - Sop 1 + 2

Org. Sop. 1 + 2 + Vln. 1

Org. Tenor + Vln. 1 + 2

Org. Bass + Continuo

35

Org.

37

Org.

Sop. 2 + Vln. 2 + Alto

- Sop 2

Tenor + Vla. 1 + 2

- Alto - Vln. 2

Bass + Continuo

+ Vln. 1

Alto + Vln. 2 8va

39

Org.

+ Sop. 1

(Vln. 1)

End 8va

Alto + Tenor + Vln. 2 + Vla. 1 + 2

42 Sop. 2 Sop. 1

Org.

Org.

Bass + Continuo

8

45 Vln. 1

Org.

Tenor + Vla. 2

Sop. 2

Org.

8



47 Sop. 1 + 2 + Vln. 1 + 2

Org. 8

ci - pio

ci - - - pi - o

Vla. 2

Bass + Continuo

49 - Vln. 1

Org. 8

+ Tenor + Vla. 1

+ Vla. 2

Alto + Vln. 1 8va

51 Sop. 1 + Vln. 1

Org. 8

Sop. 2 + Vln. 2

Alto + Vla. 1

Tenor + Vla. 2

54

Org.

Org.

8

Detailed description: This musical score is for an Organ, spanning measures 54 to 57. It is written in B-flat major (two flats) and 4/4 time. The score is divided into two systems, each with a brace on the left. The first system contains two staves: the top staff is in treble clef and the bottom staff is in treble clef. The second system also contains two staves: the top staff is in treble clef and the bottom staff is in bass clef. A small '8' is written below the first staff of the second system. The music consists of quarter and eighth notes, with some measures containing rests. The piece concludes with a double bar line at the end of measure 57.