

The musical score for measures 1-5 of Section A is as follows:

- Tempo:** $\text{♩} = 60$
- Section:** A
- Instrumentation:** Oboe and Piano.
- Key Signature:** B-flat major (two flats).
- Time Signature:** 3/4.
- Measure 1:**
 - Oboe:** Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F#5, quarter note G5.
 - Piano:** Treble clef: half note G4, quarter rest. Bass clef: half note G3, quarter rest.
- Measure 2:**
 - Oboe:** Quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F#5, quarter note G5.
 - Piano:** Treble clef: half note A4, quarter rest. Bass clef: half note A3, quarter rest.
- Measure 3:**
 - Oboe:** Quarter note G5, eighth note F#5, quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4.
 - Piano:** Treble clef: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Bass clef: quarter note G3, quarter note A3, quarter note B3.
- Measure 4:**
 - Oboe:** Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3.
 - Piano:** Treble clef: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Bass clef: quarter note G3, quarter note A3, quarter note B3.
- Measure 5:**
 - Oboe:** Quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3.
 - Piano:** Treble clef: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Bass clef: quarter note G3, quarter note A3, quarter note B3.

Ob. 12 **B** **A**

mf *tr* *p*

Pno. *mf* *p*

This musical score is for measures 17 through 22 of the piece. It features two staves: an Oboe (Ob.) staff and a Piano (Pno.) staff. The key signature is B-flat major (two flats). Measure 17 is marked with a first ending bracket. The Oboe part begins with a melodic line, while the Piano part provides harmonic support with chords and single notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A section marker 'A' is located at the top right of the page.

23

Ob.

p *mf* *p* *mf* *tr.* *tr.* do something here!!

Pno.

28

Ob.

mp

Pno.

34

Ob.

Pno.

40

Ob.

mf

Pno.

$\text{♩} = 72$

Oboe

mf
Change Instr.

Piano

mf

4

Ob.

Pno.

6

Ob.

Pno.

tr.

8

Ob.

Pno.

10 **A1**

Ob. *tr*

Pno.

12 **B1**

Ob.

Pno. *f*

14 **B**

Ob.

Pno. *p* *f* *p* *mf*

17

Ob. *p* *f* *tr*

Pno. *p* *f*

19 **A1**

Ob.

p *f*

Pno.

p *f*

21 **B**

Ob.

Pno.

23 **A1**

Ob.

tr.

Pno.

RH plays the A, LH doubles the a when necessary

25 **B**

Ob.

Pno.

mp

27 **A1**

Ob. *mp*

Pno. just hit this

cadenza

30

Ob. *tr.*

Pno.

33

Ob. *tr.*

Pno.

35

Ob.

Pno.

37

Ob.

Pno.

tr

f

f

39

Ob.

Pno.

tr

41

Ob.

Pno.

B

$\text{♩} = 80$

molto rit.