

Rhythm Organ

Gloria Patri

from *Dixit Dominus*
for Four-Hands organ

G.F. Handel / Jared Gentner

$\text{♩} = 60$

Continuo

4

A

8

12

Sop. 2

Continuo

A

4 1 3 2 1

2

16

Vla. 1 + 2

Vla. 1

Vln. 1

19

Vln. 2

A

22 A Oktav
Alto + Tenor
Vla. 1 + 2

26 Vln. 2 + Alto Vln. 1 + Alto
Vla. 1 + 2 + Tenor A

29 Alto + Tenor
Vla. 1 + 2
Mixture + Sop. 1 + 2
A

32 A Oktav
Vln. 2 + Alto
- Sop 1 + 2 Tenor + Vla. 1 + 2
A

35 A Sop. 2 + Vln. 2 + Alto

38 Oktav off + Sop. 1 (Vln. 1)
- Alto - Vln. 2 + Vln. 1
Bass + Continuo

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various instrument and voice combinations as indicated by the labels above the staves. The labels are: 22: Oktav, Alto + Tenor, Vla. 1 + 2; 26: Vln. 2 + Alto, Vln. 1 + Alto, Vla. 1 + 2 + Tenor; 29: Alto + Tenor, Vla. 1 + 2, Mixture + Sop. 1 + 2; 32: Oktav, Vln. 2 + Alto, - Sop 1 + 2, Tenor + Vla. 1 + 2; 35: Sop. 2 + Vln. 2 + Alto; 38: Oktav off, + Sop. 1, (Vln. 1), - Alto - Vln. 2 + Vln. 1, Bass + Continuo. There are five 'A' markings in boxes throughout the score.

42 A

Sop. 2

Sop. 1 Vln. 1

Tenor + Vla. 2

8

47 A

Sop. 1 + 2 + Vln. 1 + 2

- Vln. 1

Vla. 2

+ Tenor + Vla. 1

+ Vla. 2

8

51 A

Sop. 1 + Vln. 1

Sop. 2 + Vln. 2

8