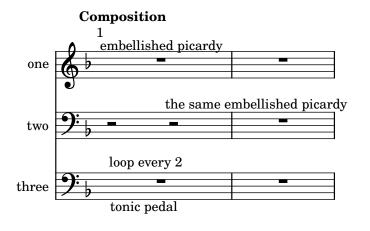
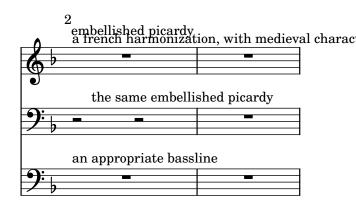
Transform Us, As You, Transfigured

My first real composition in the *Tonart* music language, a canon which sounds like an echo, until the harmony enters and transforms it.

The form and the harmony are in service of the text.

Picardy (17th Century) Words by Sylvia G. Dunstan (1993) Composed by Jared Gentner (2024)





Embellish in the right hand. anything in the right should be done in the left.
However, bravery is valued over correctness
8' Principal + Harm. Flute

one

(Trans-form us as you, trans - fi - gured, stood a-part on Ta - bor's - height.

Sw: 8' Gamba + Celeste

two

mp

16+8

