

Special Thanks

Jeff Alguire
East Chapel Hill High School
PlayMakers Repertory Company
Julia Yeh and aKDPhi

Company Carolina Presents...

M. Butterfly

By David Henry Huang
Dir. 박 하나 (Hayden Park)

Director's Note:

M. Butterfly is, first and foremost, a play about white saviorism, toxic masculinity, and the fetishization of Asia, particularly Asian women.

M. Butterfly was first written in 1988, before there was widespread and common language to explain transgender, nonbinary, or gender non-conforming identities, especially in a Western country like France or to a Western audience in America. This play will feature Song Liling, a man who plays up his inherent femininity and plays into the stereotype that many white men have for Asian women (that they are small, fragile, weak, and submissive) in his twenty-year long affair with Rene Gallimard. The reveal that Song is a man should come as a surprise to nobody except Gallimard, who mistakes any signs of femininity, submission, and a desire to please as characteristics of a person who must, automatically, be a woman--an incorrect assumption.

It is important to the narrative of the show that Song Liling does not identify as a woman. We understand that this character reads and resonates very differently now than in 1988, with our greater understanding of the spectrums of gender identity and presentation, and welcome each audience member to think critically on the intersectionality of gender, race, and sexuality.

October 15 & 16 7:00PM
October 17 2:30PM
The ArtsCenter

CW // themes of and allusion to suicide

In light of the collective grief the Carolina Community is facing right now, and due to the triggering nature of this content, we feel it is best to be fully transparent surrounding what, exactly, this show depicts. There is a re-enactment of the opera *Madame Butterfly*'s final death scene halfway through Act 1 and at the very end of the show, but we will not show graphic death or any triggering motions, gestures, or related content. If you need to excuse yourself during the performance, please exit through the main entrance.



Production Staff

Director.....박 하나 (Hayden Park)
Stage Manager.....Elizabeth Redding
Producers.....Jessie Gleason, Grace Wissink
Choreographer.....Julia Yeh
Costume Designer.....Clara Hockenberry
Hair and Makeup Designer.....Hadley Connell
Lighting Designer.....Xiuping Xiong
Set Designer.....Jessie Gleason
Asst. Set Designer.....Nina Song
Sound Designer.....Maggie Dunn

Actors (In Order of Appearance)

Kurogos (Dancers).....Erica Boey, Kathryn Chao
Rene Gallimard.....Sean Clayton
Song Liling.....Lynx Yuan
Marc/Man #1/Consul Sharpless.....Imani Chabikuli
Woman #1/Girl in Magazine.....Caroline Cunningham
Renee/Woman #2.....Dominique Neumann
Suzuki/Shu Fang.....Kathryn Chao
Comrade Chin.....Erica Boey
Helga.....Lily Vance
M. Toulon/Judge.....Ashley Marshall