Note that the transfer ratio $\frac{V}{Vi}$ is the Voltage amplification or the Voltage gain Av. Similarly, the transfer ratio I/Ii is the current amplification or current gain A_{I} for the amplifier. The ratio I/Vi of the basic amplifier is the transconductance G_{IM} and V/Ii is the transcessistance R_{IM} .

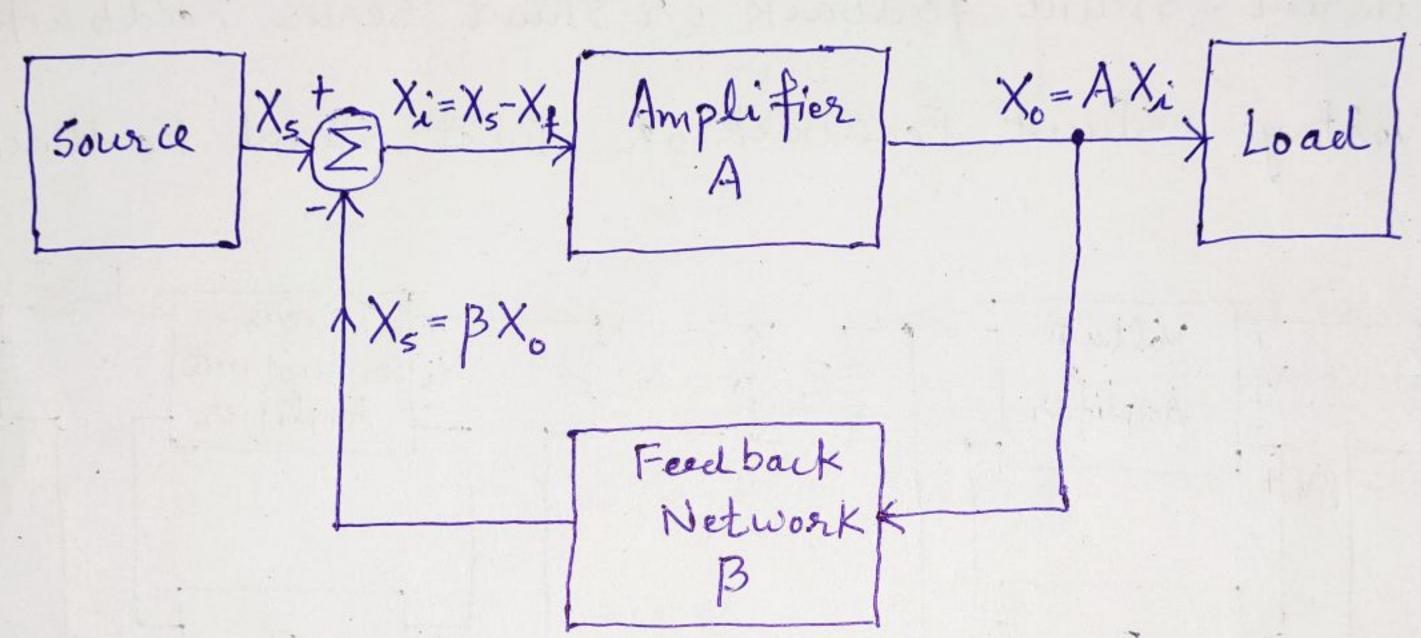


Figure: Greneral Single-loop feedback Amplifier

In the above diagram, quantify "X" represents either

voltage or current signal. The feedback is negative

because Xs and Xz are out of phase.

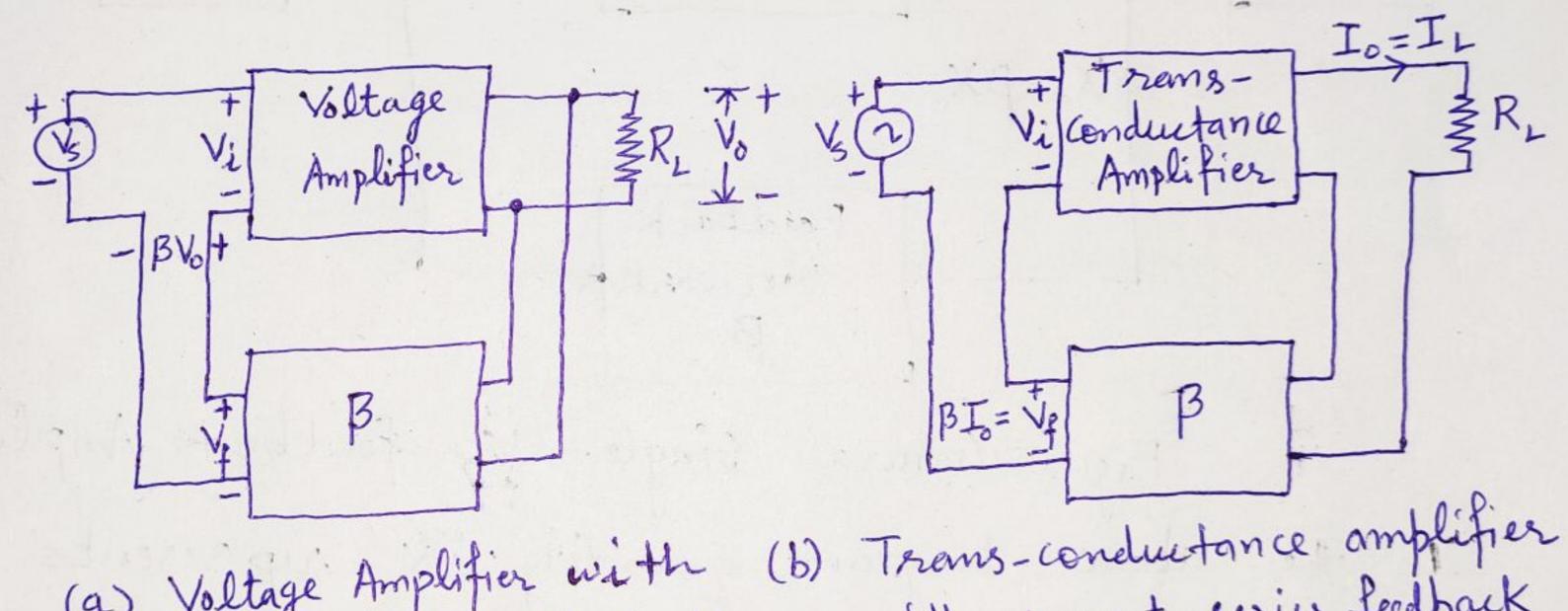
Note that Ap is defined as the ratio of the output signal to the imput signal of the amplifier and is called the transfer gain of the feedback amplifier. There, we can represent four ratios as

$$Av_f = \frac{V_o}{V_s}, \quad A_{If} = \frac{I_o}{I_s}, \quad G_{IMf} = \frac{I_o}{V_s}$$
and
$$R_{Mf} = \frac{V_o}{I_s}$$

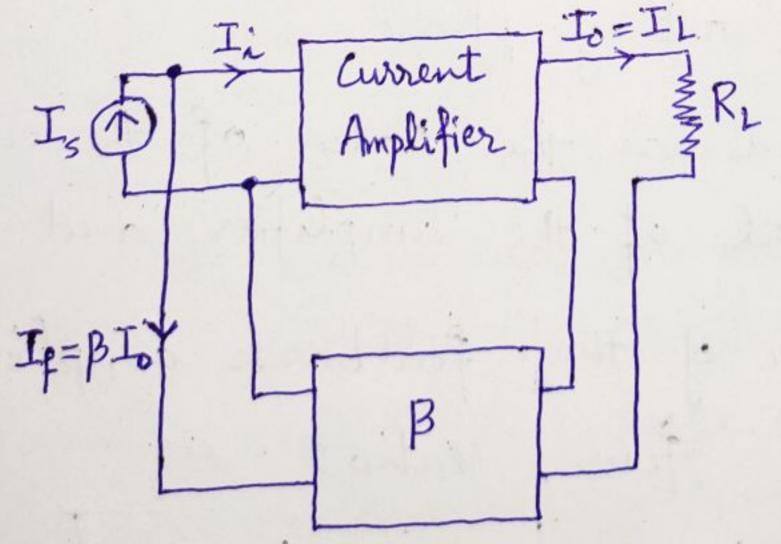
Transfer Gain with Feedback

Based on the type of sampling at the output side and the type of mixing to the input side, feedback amplifiers are classified into four topologies as:

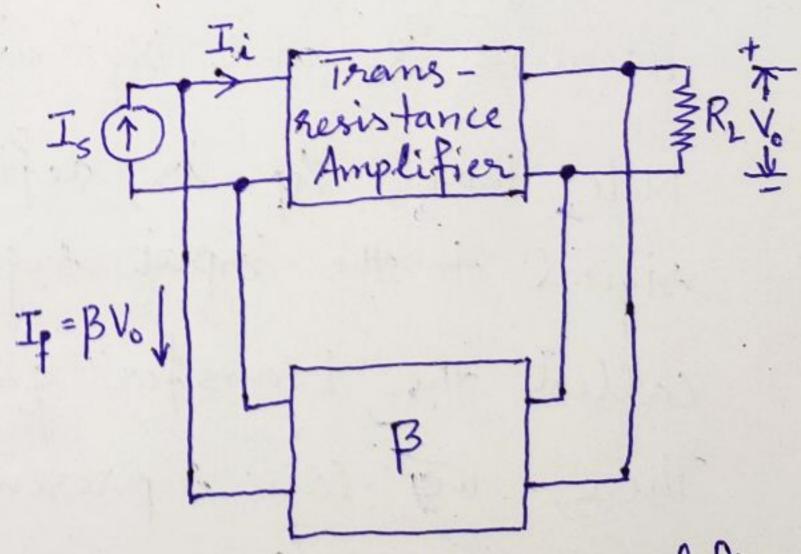
- (i) Voltoge-Series feedback or Seins Shunt feedback
- (2) Current Series feedback or Series Series feedback
- (3) Current-Shunt feedback or Shunt Series Feedback
- (4) Voltage Shunt Feedback og Shunt Shunt Feedback



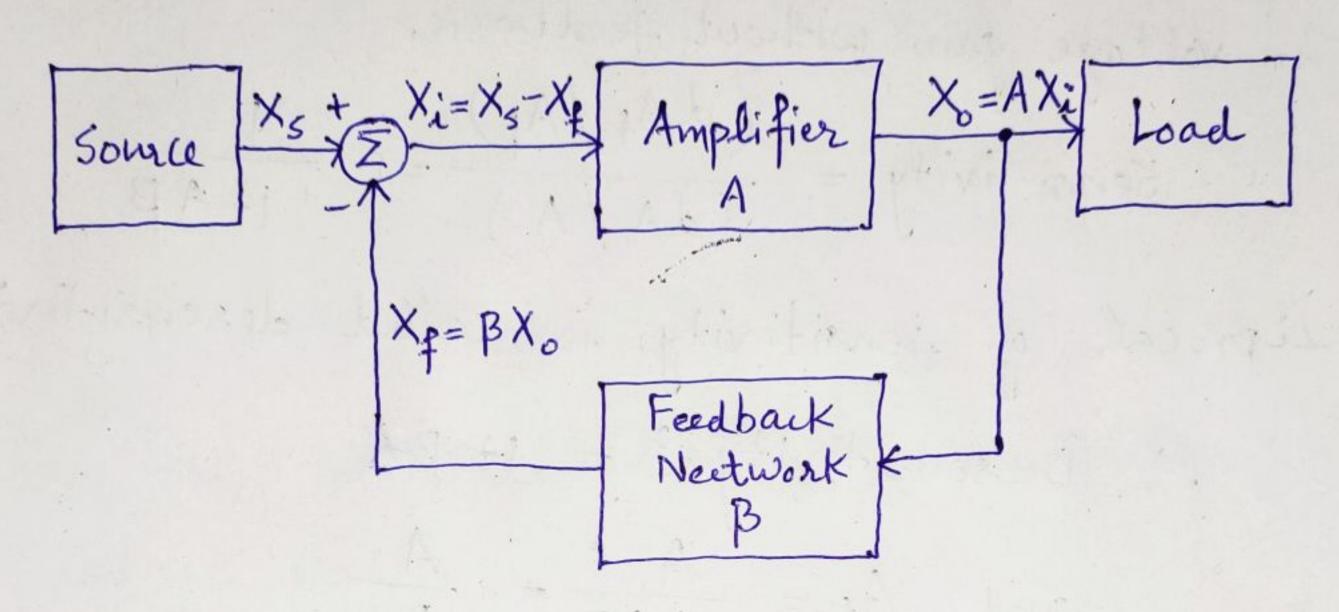
(a) Voltage Amplifier with voltage-series feedback with current-series feedback



(c) Current amplifier with current-shunt feedback



(d). Trans reenstance amplifier with Voltage-shurt feedback. Consider the following diagram for single-loop feedback amplifier.



Signal or Ratio	Voltage Series Feedback	Current Series Feedback	Current Shunt Feedback	Voltage-Shur Feedback
Xo	Voltage	Current	Current	Voltage
Xs, Xp, Xi	Voltage	Voltage	Current	Current
A	Av	GIM	AI	RM
B	Vf Vo	VF Io	Ir Io	If Vo
General Charac	teristics of N	legative Fee	Lback Amp.	lifiers

Although there is a reduction in overall voltage gain, there are some improvements in using negative feedback in amplifier circuits as listed below:

- 1. Better stabilized Voltage gain
- 2. Enhanced frequency response
- 3. Higher imput impedance
- 4. Lower output impedance
- 5. Reduction in noise
- 6. Increase in linearity.

1. Desensitization or 5tabilization of Gain

The sensitivity is defined as the ratio of percentage Change in Voltage gain with feedback to the pircentage

Change in voltage gain without feedback.

Sensitivity =
$$\frac{(dA_f/A_f)}{(dA/A)} = \frac{1}{1+AB}$$

desensitivity D. The reciprocal of sensitivity is called

.. Desensitivity, D = 1+ BA

and
$$A_f = \frac{A}{1+AB} = \frac{A}{D}$$

2. Extension of Bandwidth

We know that the gain with feedback for an amplifier is given by,

$$Af = \frac{A}{1+AB}$$

Using the above equation, we can write

Now, Lower cut-off frequency with feedback is 1+ B Amid 1+BAmid

We can say that lower cut-off frequency with feedback (5) is less than the lower cut-off frequency without feedback by factor (1+ Amid B). Similarly, the upper cut-off frequency with feedback is given as; We can say that $f_{HF} > f_H$ by factor (1+ Amid B). Therefore, the bondwidth of the amplifier with feedback is BW= fH= fL= (1+ AmidB) fH - FL (1+ AmidB) BWg=BW(1+AmidB) BW = FH - FL = Bondwidth without feedback. Fig. Effect of negative feedback on gain and BW.

BW > BW by factor (1+ Amid B)