

CONSIDERATIONS

PERMANENTLY VISIBLE VS. CONTEXTUAL ADDING CTA

HOW TO SHOW SUCCESS/CONFIRMATION

ENSURE VISIBILITY OF NEWLY ADDED ATTENDEE?

IN-LINE VS. CONTEXTUAL EDITING

DRAW & DROP VS. ABSOLUTE RE-ORDERING

EVENT TITLE

ADD AN ATTENDEE

NAME

EMAIL

ADD

ATTENDEES



PICASSO, PABLO

pablo@lawn.com



MIRÓ, JUAN

juan@pablo.com



JOHANNES, MICHELANGELO

angelo@botticelli.com



CLAY, CHUCK

chuck@potter.com



EVENT TITLE

MAY 22, 2013

NEW YORK, NY

+ ADD AN ATTENDEE



PICASSO, PABLO

pablo@picasso.com



DOE, JOHN

john@doe.com



BUONALOTTI, MICHELANGELO

angelo@buonaiotti.com



CHONG, CHUCK

chuck@chong.com

MODAL?
IN-LINE FORM?
NEW PAGE?

HOVER STATE

HOVER STATE

EVENT TITLE

MAY 22, 2018

NEW YORK, NY



NAME

EMAIL

ADD

ATTENDEES

SORT Custom



Picasso, Pablo

pablo@pablo.com

1 of 4



Miro, Joan

joan@miro.com

2 of 4



Guillemot, Guillaume

guillaume@guillemot.com

3 of 4



Cook, Chris

chris@cook.com

4 of 4



EVENT TITLE

MAY 22, 2018

NEW YORK, NY

ATTENDEES

SORT BY CUSTOM ▼



PICASSO, PABLO

pablo@pablo.com



1



MIRO, JOAN

joan@miro.com



2



DUCHAMP, MARCEL

marcel@duchamp.com



3



CLOSE, CHUCK

chuck@close.com



4



ADD
ATTENDEE

← FIXED POSITION ??
OR SCROLLS WITH
CONTENT?
OR ALIGNED TO
ACTIVE ATTENDEE