

# RULEBOOK

## BATTLE OF BANDS

### General Rules

- Cross college bands are not allowed to participate.
- Each band must have a minimum of 3 members and a maximum of 8.
- Use of Pre-recorded music, loopers, sequencers is strictly prohibited.
- Teams can have a maximum of 2 roadies to assist with moving the equipment on and off the stage.

### Performance rules

- Each team must bring their own Instruments and gear. Bands are responsible for their own gear and the organizers are not liable for damage, misplace or losing of equipment.
- Bands can perform songs in any language. Original Compositions are encouraged.
- Use of Profanity/Explicit language is strictly prohibited.
- Purely instrumental pieces are allowed.

- A standard 5 Piece drumkit with a singular kick pedal will be provided. Bands can get their own double kick pedal if necessary.
- Obscene, Vulgar, Indecent behavior is strictly prohibited and can lead to loss of points/Disqualification.
- Use of illegal substances is strictly prohibited and can lead to immediate disqualification of the band.

## Judging Criteria

| Criteria                  | Description  |
|---------------------------|--|
| Stage presence            | The band's confidence, energy, and visual engagement on stage, including posture, movement, and overall charisma during the performance. |
| Technicality/Skill        | The musicians' proficiency on their instruments and vocals, including timing, accuracy, complexity, and control.                         |
| Band Chemistry            | How well the band members perform together as a unit, reflecting coordination, balance, and mutual musical understanding.                |
| Originality/Improvisation | Creativity in composition, arrangement, or interpretation—whether through original pieces or innovative takes on cover songs.            |
| Crowd Interaction         | The band's ability to connect with, engage, and energize the audience throughout the performance.  |
| Overall Performance       | The combined impact of all elements, assessing how cohesive, memorable, and effective the performance is as a whole.                     |

## Additional Information

- The decision of the Judges is final and non-negotiable.
- By participating, all bands agree to have their names, voices, and likeness used in any advertising or broadcasting materials related to this event without compensation.
- Any other details regarding the event will be communicated to the teams in due course.
- For any queries, contact Hari Sharan (6301316898) or Saatvik Malladi (9154483208)