Jacob Louis Hoover

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Education

2018–(2024)	PhD student in Linguistics, McGill University, and Mila – Quebec Artificial Intelligence Institute advisor: Timothy J. O'Donnell. [Fast-tracked from MA program in 2019]
2006-2012	BACHELOR OF LIBERAL ARTS (ALB), cum laude, Harvard University Extension School Field of Study: Mathematics Minor: Linguistics

Research

2020	Accounting for variation in number agreement in Icelandic dative-nominative constructions. Pro-
	ceedings of WCCFL 38, Vancouver, BC. Cascadilla Press. In press.

Teaching

Winter 2021	TA for McGill COMP 596 Probabilistic Programming (Prof. Timothy O'Donnell)
FALL 2020	TA for McGill COMP 445 Computational Linguistics (Prof. Timothy O'Donnell)
Winter 2020	TA for McGill LING 201 Introduction to Linguistics (Prof. Francisco Torreira, Mathieu Paillé)
FALL 2019	TA for McGill LING 201 Introduction to Linguistics (Prof. Francisco Torreira, Prof Junko Shimoyama)

Awards

2020	Microsoft Research-Mila Collaboration Grant, for project supervised by Alessandro Sordoni (MSR
	Montreal) and Prof. Timothy O'Donnell (Mila)
2019	Graduate Scholar Stipend, Centre for Research on Brain, Language and Music (CRBLM)

Community

2020	Graduate Program changes Committee, student member	
2020-present	Graduate student representative, McGill Linguistics Department	
2019-present	Vice President, Academic, GLAM, Graduate Linguistics Association of McGill	
	Founding member, EARTH-LING, McGill Linguistics department environmental working group	
2018-present	Graduate student member, website maintainer, Montreal Computational and Quantitative Linguistics	
	Lab (MCQLL)	

Reviewing: CogSci 2021, CoNLL 2020

Languages

English	Native

Estonian Intermediate (2½ years living and working in Estonia: ~ CEF level B2)

Japanese Novice (two years' university study, at this point rather atrophied)

Russian, Spanish, French Basic knowledge

Programming languages: Clojure, Java, Julia, Python, R

Ballet career

2018-present

I retired from full-time dancing in 2018, when I began my graduate study at McGill, but I have continued with occasional appearances as guest artist with Festival Ballet Providence, RI, and Robinson Ballet in Bangor, ME.

2008-2018

Trained as a ballet dancer at Walnut Hill School and Miami City Ballet School. I worked full-time as professional dancer from 2008 until 2018. I danced soloist roles when at **José Mateo Ballet Theatre** in Cambridge, MA, (2008–2012) and principal roles when at the **Vanemuine Theatre** in Tartu, Estonia (2013–2015), and was a company dancer for **Festival Ballet** in Providence, RI (2015–2018).