academic rivals except it's social commentary on capitalism and the principle of competition $\stackrel{\square}{\Leftrightarrow}$

basically a love story on the surface but the romance is artificial and they realize 1) they're not competing with each other and 2) they appreciate each other as intellectuals but are too incompatible because one is content remaining in the current system while the other has gotten this far by challenging the norms

but OOOH WHO WILL WIN??? no one gives a shit you clown (and there's no resolution bc at the end of the day one gets valedictorian while another gets into a 'better' college - reader is left to judge the caliber of each accomplishment)

1st half is typical academic rivals to lovers shit (they hate each other \rightarrow have to work together \rightarrow whatever happens)

2nd half is after they get into a relationship and realize that without competition they literally have no common language and are not romantically compatible in the slightest because they literally begin to lose respect for each other without academia distorting their perceptions (wow this is so original) but can work together to take down the system (oooOOOH)

(basically me trying to write genre-defying shit but still churning out the same thing LOL)

dedication to charles beard (you absolute motherfucking genius)

enter: I.t. (leo tolstoy)

- humanities girlie (period 57)
- lowkey a bit of a commie
- absolutely insane
- plays devil's advocate in order to get points cause why do an assignment well when you can do it well AND piss off teachers

f.d. (fyodor dostoevsky)

- STEM prodigy
- adam smith homeboy
- nerd but has a sense of humor (and social skills!!!)
- is on track to be a corporate slave