

Jaikishan Patel

E-MAIL: ≥ jaikishan@iitb.ac.in Contact Number → +91-9920 533 552

Key Skills

Design basics

Visualization, Sketching, Drawing, Concept art and Visual Scripting, User study & Research oriented Analysis, Understanding of Visual Culture & formal aesthetics, Digital Graphics & Video editing

Languages

English, Hindi, Mother Tongue - Chhattisgarhi

Softwares

PROFICIENT - Adobe InDesign, Adobe Photoshop, Adobe Illustrator, Coral painter, MS Office Basic - Adobe Premier, Adobe Dreamweaver, Final Cut Pro

Personal information

Gender - Male | Birth - 15th June 1986, Raigarh (Chhattisgarh)

Father's Name - Hiralal Patel | Mother's Name - Yashoda Patel

Nationality - Indian | Identity - National Driving licence : J-128-2005

Interest -New places, Cricket & other outdoor sports

Exposures in Communication Design

Elements of Communication Design

Typography, Form & Colour, Composition, Printing Technology, Publication Design, Illustration, Packaging Design,

Visual culture, Brand Language

Developmental Communication, Visual Identity, Environmental Graphics, Photography, Interactive Media, Visual merchandising, Exhibition Design,

Film Language

Character design, Visual scripting and story boarding, Elements of film, Film and Video theory and structure, Basic 2D animation

Work Experience in Design

2013-Present

Post Graduate Student

Industrial Design Centre

IIT Bombay

Visual Communication

2 years specialisation programme in Visual Communication

2013

Senior Graphic Designer

Marching Ants Advertising

Mumbai, India

CORPORATE - IDENTITY & VISUAL DESIGN

Fun Cinemas, ONLY, Varamoda, Jack & Jones, Aries, Touchworks, African Wildlife Trust,

Films - Identity & Visual Design

Aiyaa, Special 26, Go Goa Gone, 2 states, Bheru, Rum Pum Posshh, Ek Thi Daayan, Shootout at wadala, Bhaag Milkha Bhaag, Roy, Bombay Velvet

2011-12

Graphic Designer

Afresh Thinking Design

Bengaluru, India

IDENTITY - Premier League 2012

Cable & Wireless Worldwide, Bengaluru

Interior & Environmental graphics - Silvertips

The Silvertips groups of hotels, Munnar, Kerala

IDENTITY, ONLINE MEDIA - Rural Foundation

Rural Foundation, Mangalore

2011

Design Project

Haier telecommunication Pvt. Ltd.

Gurgaon, India

VISUAL BRAND LANGUAGE - Olive telecom

Olive telecommunication pvt. Ltd., India

User Interface, Icon Design - Skylink Mobile

Skylink telecom, Russia

VISUAL IDENTITY - R&D Center (Q Innovations)

Qualcomm / Olive telecom

2010

Design Intern

The Leaf Design Pvt. Ltd.

Mumbai, India

Environmental Graphics - Fountainhead Learning Centre

Edelweiss corporation, Alibaug, Mumbai

2007-11

Under Graduate Student

D J Academy of Design

Coimbatore, India

Undergraduate Program in Design

One year of foundation, with opportunities for exploration of Design Process and various skills related to design. Three years of expertise in communication design