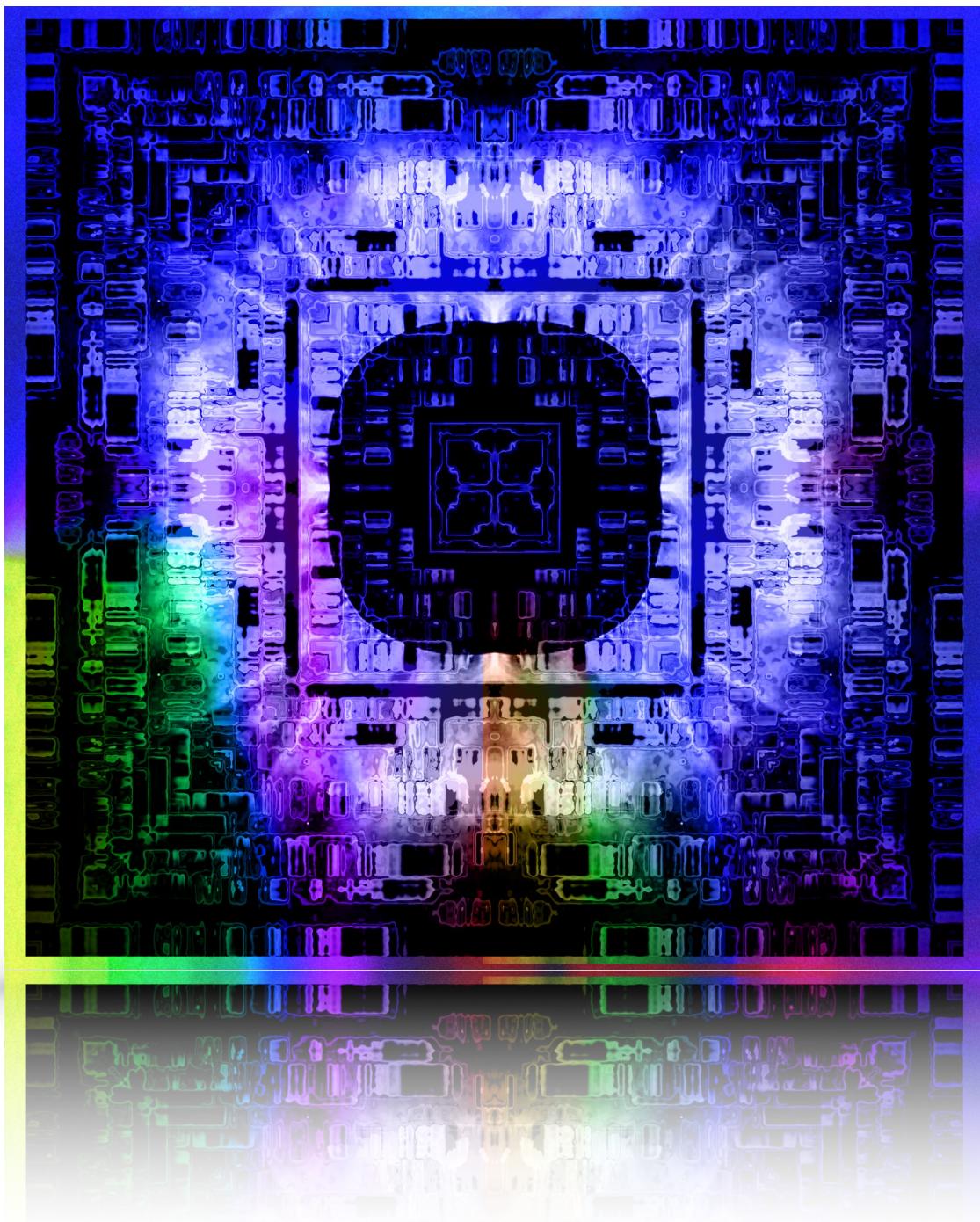


INFINITEREALITY

PRESS KIT



ABOUT

Cassie Szer aka infinitereality is an eclectic Australian experimental musician, sound designer, composer, lyricist, graphic artist, and spacial audio engineer.

She studied piano and classical music theory from a young age, while also being exposed to various forms of live classical and operatic music experiences.

Her songs combine syncopated classical sounds, electronic music and unique recordings to achieve the fusion of classical electronic experimental music.

COLLABORATIONS

Infinitereality has collaborated with [Michael Garza](#) since their initial disagreement regarding the vocal complexity of Radiohead's "Exit Music."

Their most notable work was the creation, writing, and production of "[I REMEMBER](#)" and its variations. Since then, he has been an integral member of Infinitereality's core works for over six years.

She has also collaborated with [Brian Minnick](#) in synchronous video and audio-related projects. Brian's unique audio recordings are used creatively within her musical compositions across multiple albums and EPs.

[**\[Link\]**](#) to watch Infinitereality integrate freestyle piano with rare field recordings by Brian in a freestyled audio/video mix.]



PERSONALISED AUDIO

SERVICES

Infinitereality offers a comprehensive range of audio soundscapes, scores, and cues for diverse media platforms, encompassing applications, games, podcasts, documentaries, short films, and television productions.

To see her skills, please look at her ongoing work with the independent artist/creator [JOULES OPIA](#).

Additionally, she offers services for spatial audio/Dolby Atmos post-production and remastering.



[write to infinitereality about your project idea here](#)

LINKS

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- [SPOTIFY](#)
- [YOUTUBE](#)
- [AMAZON MUSIC](#)
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[KEEP GOING]

WRITING

“JAILBREAK THE UNIVERSE” IS A UNIQUE AND PERPLEXING MUSIC COMPANION BOOK THAT PRESENTS A NON-LINEAR AND NON-DEFINABLE NARRATIVE. THE BOOK INTERTWINES PAST AND FUTURE MEMORIES THROUGH A SERIES OF METICULOUSLY RECORDED, TRANSCRIBED, AND PRESENTED SHORT TRUE STORIES. IT LEAVES IT TO THE READER TO CONNECT THE STORIES, THE MUSIC, AND THE CONTEXT.



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