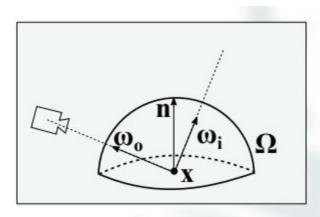
INFORMÁTICA GRÁFICA

Path tracer + Photon mapping

Jaime Bielsa, 819033

Carlos Mayo, 799083

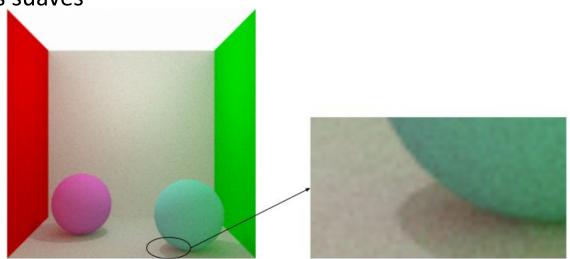




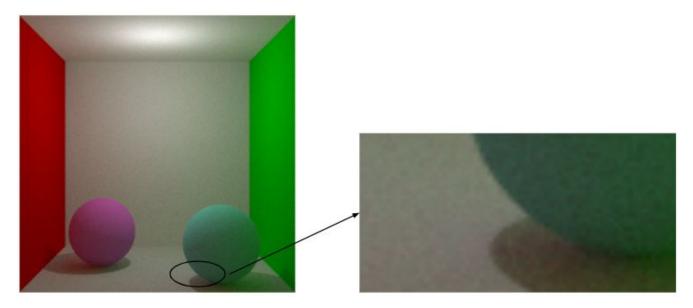
$$L_o(\mathbf{x}, \omega_o) = L_e(\mathbf{x}, \omega_o) + \int_{\Omega} L_i(\mathbf{x}, \omega_i) f_r(\mathbf{x}, \omega_i, \omega_o) |\mathbf{n} \cdot \omega_i| d\omega_i$$

Efectos de iluminación

- Sombras suaves

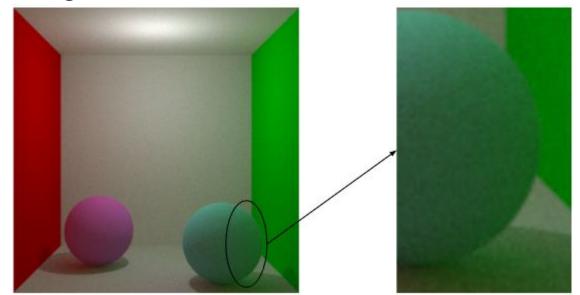


- Sombras duras



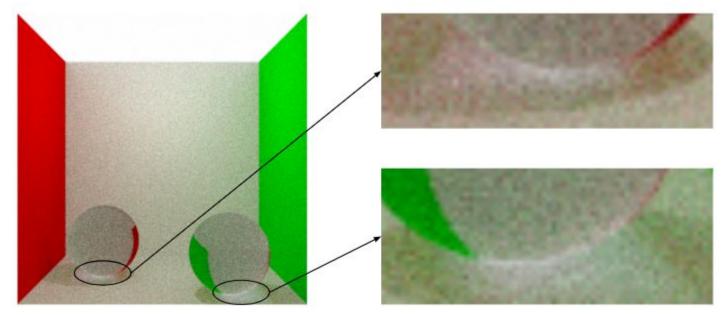


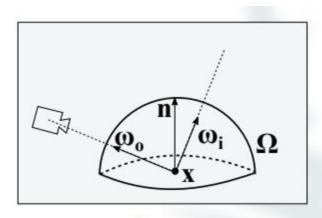
- Color bleeding





- Cáusticas

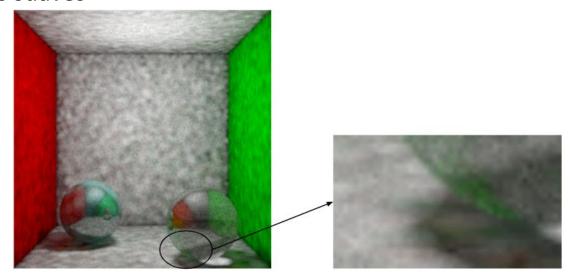




$$L_o(\mathbf{x}, \omega_o) = L_e(\mathbf{x}, \omega_o) + \int_{\Omega} L_i(\mathbf{x}, \omega_i) f_r(\mathbf{x}, \omega_i, \omega_o) |\mathbf{n} \cdot \omega_i| d\omega_i$$

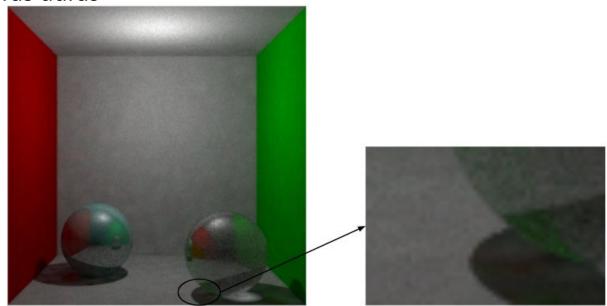
Efectos de iluminación

- Sombras suaves



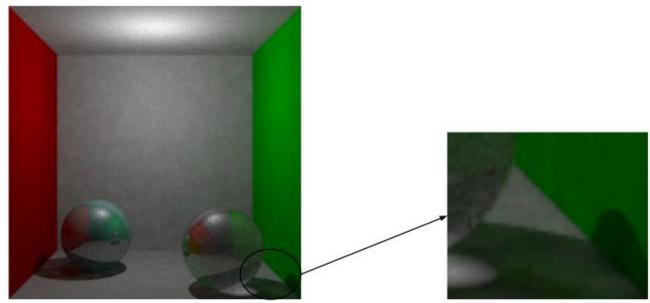


- Sombras duras



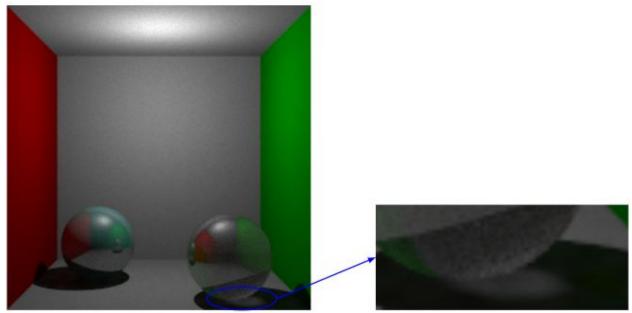


- Color bleeding



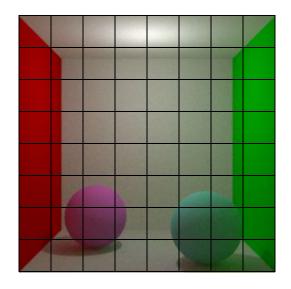


- Cáusticas



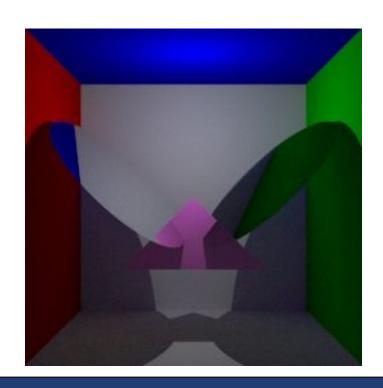


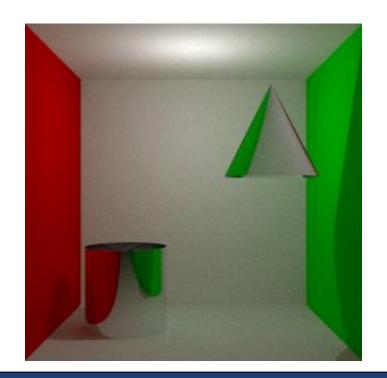
PARALELIZACIÓN





MÁS FIGURAS







FORMATO OBJX

```
rpp 64
th 16
ph 100000
rad 0.05
                  // Punto[0]
p 0 0 -3.5
                  // Dirección[0]
d -1 0 0
d 0 1 0
                  // Dirección[1]
d 0 0 3
                  // Dirección[2]
cam 0 0 1 2 256 256
p 0 0.5 0
                  // Punto[1]
c 0 0 0
                  // Color[0] -> Negro
c 0.99 0.99 0.99
                  // Color[1] -> Blanco
                  // Fuente de luz
ls 1 1
d 1 0 0
                   // Dirección[3]
                  // Dirección[4]
d -1 0 0
d 0 1 0
                  // Dirección[5]
d 0 -1 0
                  // Dirección[6]
                  // Dirección[7]
d 0 0 -1
p -0.5 -0.7 0.25 // Punto[2]
p 0.5 -0.7 -0.25
                  // Punto[3]
c 0.8 0 0
                  // Color[2] -> Rojo
```

```
c 0 0.8 0
                  // Color[3] -> Verde
c 0.8 0.8 0.8
                  // Color[4] -> Gris
c 0.2765 0.5 0.5
                  // Color[5]
c 0.5 0.5 0.5
                  // Color[6]
c 0.2 0.2 0.2
                  // Color[7]
c 0.81 0.17 0.71 // Color[8] -> Morado
c 0.11 0.41 0.375 // Color[9] -> Cian
c 0.4 0.4 0.4
                  // Color[10] -> Gris
a 2 0 0 0 0
                  // Pared roja
pl 0 3 1
a 3 0 0 0 0
                  // Pared verde
pl 1 4 1
a 4 0 0 0 0
                  // Resto paredes
pl 2 5 1
pl 4 7 1
pl 3 6 1
                  // Esf. izquierda
a 9 10 0 0 0
sp 5 2 0.3
                  // Esf. derecha
a 0 10 10 0 1.5
sp 6 3 0.3
```

