

TITLE OF THE RESEARCH ESSAY GOES HERE IN CAPS

by

YOURNAME INCAPS, B.A. Honours

(previous degree(s) listing [degree only, not discipline] is optional)

A research essay submitted to Carleton University in fulfillment of the requirements for the course HIST 5908, as credit toward the degree of Master of Arts in History – Public History

**(remove “—Public History” for regular stream MREs)
(if a collaborative master’s program, e.g. digital humanities, then degree is stated as Master of Arts in History- Public History with Specialization in Digital Humanities)**

Department of History
Carleton University
Ottawa, Canada

Month Day, Year
**(examination copy date)
(revise the date for final MRE submission)**

Abstract

The abstract should go here and it should not be more than 150 words. Notice that prefatory pages are small-case roman numerals in the top right corner, beginning with the Abstract as page ii (the title page is not numbered but page “i” is implied), and that the left hand margin is wider (1.5”) in order to allow for binding. The numbering switches to regular Arabic numerals on the first page of your introduction and starts re-numbering at that point and follows through to the very end. Your text should be in a standard 12-point font. **The very first sentence of the abstract should make clear what elements are being assessed by the readers.** For example, if it is just the essay, then the abstract begins, "This research essay....." If the project includes a documentary film and reflexive essay, then the abstract begins, "This documentary film and essay....." If you are unsure, please contact the Supervisor of Graduate Studies for directions.

Acknowledgements

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Note: If your project includes materials such as a film or website, please include an Appendix that describes how someone can access the non-essay part of the project. Something like, "Appendix ?(Ltr.): Accessing Website" (or "Film" or "Exhibit" or similar).

Note: Canadian privacy legislation requires that original signatures, personal addresses, home phone numbers, and personal email addresses be severed from theses that are forwarded to the National Library of Canada thesis deposit program. The grad student is responsible for obscuring or removing this before their thesis is submitted. This includes blocking out signatures and personal information on ethics consent forms.

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