

The Ultimate Freshman's Guide to IITR

Don't Panic

The Freshman's Guide to IITR is a wholly remarkable reference book. Although it is the first version, the information present has been compiled and recompiled many times over many years and under many different editorships. It contains contributions from countless BTechs, MTechs, PhDs, Professors and Directors and Bhuppi.

Even though Watch Out! is proud to be associated with this guide and for bringing it to its final shape, the exact authorship of this guide remains a mystery. While some believe that this guide is as old as the institute itself, others argue that it originated sometime [in 1993 when a slithering reptile was observed in Govind Bhawan.](#)

However, Watch Out! knows that none of these speculations are true at all. In fact, no piece of information about the origin of this guide will ever be completely correct. Because this guide doesn't exist at all. It is a mere twisted fabric of space and time which has temporarily suspended your grasp on reality. Right now, at this very moment, you dear reader, are experiencing vivid hallucinations which involve fainted visions of this guide. And slowly, but steadily, these words are taking shape *exactly* the way you want them to take shape. This guide shall tell you only what *you* need to hear about your new institute- nothing more, nothing less. The entrails of this book shall be debated, argued upon and updated from time to time, but none of this shall ever physically exist anywhere. Even if you ever happen to chance upon a rare copy, it is probably your mind gone bonkers.

Nevertheless, this guide shall remain to be the ultimate authority over any matter legal, financial, or otherwise pertaining to the equitable distribution of *bun-samosa* inside the campus from now till infinity.

So long.

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Introduction

IITR is big. Not as big as you might have thought. But it's big enough to deter you from attending boring lectures at 8am. Heck, 8am lectures in general. Along with the other benefits, we can assure you the campus will always be more happening than the city outside. Well, probably because there is no city outside. But don't let that worry you, the other cities outside are international partying place!

The mind bogglingly awesome institute of IITR was established somewhere around the middle of the 19th century. Although the exact year is mentioned in a [detailed, boring and highly irrelevant history of IITR](#), many archaeologists, historians and marketing analysts claim that the institute is as old as the Indus Valley Civilization. This claim has been rubbished many times by the Archaeological Survey of India but uncertainty remains in the minds of ECE undergrads who visit the Digital Hardware Laboratory every semester.

The institute has its roots way back in 1845. It was the time when speaking in a british accent did not make you a homo and wellington hats were very much in fashion, so much so, people dressed up in 3-piece suits just to go have dinner in the Bhawan messes (where they were served in silverware by turbaned waiters). In 1847 the institute was officially established. It was renamed as the Thomason College of Civil Engineering in 1854 in honour of its founder, Sir James Thomason, lieutenant governor 1843–53. Roorkee pass outs played a role in maintenance of the Ganges canal, construction of dam and irrigation projects like Bhakra Nangal, the Rajasthan canal, the Aswan dam on the Nile in Egypt, and construction of Chandigarh.

Apart from all of these creations it is rumored that the engineers of IITR also built the Eiffel Tower, Leaning tower of Pisa, Great wall of China and Pyramids of Gizah. The number of pictures people upload on their facebook profiles during their foreign internships every year substantiate this rumor.

This guidebook aims at presenting an ~~almost~~ unbiased, unadulterated and unprejudiced picture of IITR to the incoming freshmen. You can use this guidebook as follows:

1. Read through all the chapters one by one.
2. As a reference.
3. As an icebreaker in parties when trying to chat with the opposite sex.

You must not use it as:

1. A textbook.
2. Definitely not a textbook.
3. Something that you'd want your parents to read.

So buckle up! and get ready to experience firsthand what it is like to be a freshman at IITR.

Academics

In the 4 or 5 long years of undergraduate life, Academics act as a center of gravity of a student's life. Though the power of the gravitational field varies from person to person, it acts as an innocuous motivation to attend the lectures (No. It's the 75% attendance rule). The academic structure in IITR, like its sister IITs, involves a credit based approach towards the ultimate CG calculation. There are many intricacies in this system so without bothering you with too much details, we present a readable and not-so-boring intro to the Academic System. For lack of better terms, we shall call it *ACAD-101*.

Courses

The time of school has passed. Your old, beloved subjects are now replaced by more exciting and challenging (or in some cases, boring and suicidal) courses. Every department has numerous courses. They are classified on the basis of:

1. Year: The core courses of your department (exclusive to your branch) are in the order of increasing dependence. Generally speaking, in the initial two years the courses aim to cover the breadth of all topics in your field. Later on, courses are designed to deepen your knowledge, and teach you the various intricacies of these topics.
2. Type: Elective courses are additional courses you take after the 1st year in every succeeding semester. They can pertain to science, humanities or management and are mostly of 2-3 credits. They are instituted to allow the student to gather knowledge of fields other than those of his core branch. However, in most cases they have been reduced to an excuse for students to interact with the better looking females of Archi or Chemical branch.

Credits

To put it in a simple manner, the credit of a course is its weight in comparison to other courses. To put it in a slightly more complicated manner, credits have something to do with your GPA.

The credit of each course depends upon its relevance to the student's branch, and on how much time would be spent procrastinating while studying the course during the end sems. Loosely translated to '*kodi*' in Hindi, the term makes for some very catchy phrases which you shall see in the future.

Relative Grading

The world of IITR is governed by the laws of a)physics and b)relative grading. Relative grading is perhaps one of the most intriguing things on this planet. As the name suggests, it means that your result is judged on the basis of your performance relative to the class. There is a specific mathematical formula (involving standard deviation, mean and other scarier terms) which is used to calculate your grade in the course. This grade later translates into your grade point average of all the courses you have taken in a semester.

GPA

GPA or Grade Point Average is a rating that is used to judge your academic performance. You are given a grade in each course after completion. You multiply the grades' values with the corresponding courses' credit and add all of them up. Now you divide it by the sum of credits, and you get your grade point average.

If you do it for one semester, then it is called your SGPA or SG.

If you do it for your entire lifespan in IITR, then it is called your CGPA.

Whatever your immediate seniors may claim, your CG is one of the things that sticks onto your resume for the initial years. Vital for foreign internships, research and fat paychecks, and almost unnecessary for picking up mates at a bar; the authors of the guide would recommend that you keep an eye on it.

End Sem Exams

The months of November and April witness the migration of hoards of clueless students from *Alpahar* and *Nesci* to the murky corridors of MGCL. Derelict books are dusted off. Gigabytes of study material change hands. *Ghissus* are stalked for their impeccable notes. This time is characterised by many symptoms, which include sleep deprivation, prolonged pointless hours on facebook, excessive yearning for food (which requires you to leave your table) and an unavoidable thirst for funny youtube videos.

Branch Changer (BC)

Any resemblance that this acronym bears with that of a rather infamous Hindi swear word is sworn to be nothing more than innocuous coincidence. With stringent branch change regulations sprouting a new roadblock around every corner, it's quite a challenge to be a BC. A branch change occurs after your first semester, and requires serious dedication to studies and an utter disregard to [Maslow's theory](#). It's tough, highly competitive and insanely unpredictable. However, it has its perks too.

Special Classification

Social strata in Planet R can be taxonomically divided into 2 kingdoms - *Ghissus* and *non Ghissus*. Further phylla include productive and non-productive *ghissus*. *Non ghissus* thrive on top of the social food chain and *Ghissus* triumph academically. The *Ghissus* account for 50% of the occupancy of MGCL on normal days. The other 50% is made up of young couples looking for a quiet corner to canoodle.

Inane Campus Rules:

So you think only the highly intellectual can be eccentric? Check out the weird rules the administration has put up at IIT R.

1. Stepping on lawns is strictly prohibited. You might get shot at sight, or worse, be exposed to two and a half hours of [*Gunda*](#). There are exceptions of course; like if it's your convo, or poly results are being announced.
2. Conversing/Looking at/Walking with the females in front of KB or SB is banned.
3. For some weird reason, attendance at NSO is taken more seriously than at the lectures. No wonder students running *for* their NSO practise initially are in the later part the year found running *from* practise.
4. But the attendances in lectures are important too. You can see the administration putting out short attendances notices, sometimes *after* the exam has been conducted.
5. No pizza or any other delivery in campus after 9pm. If you crave it so bad, you can drag your lazy self to the Century Gate and fetch it yourself. (This one is not adhered to all the time, thankfully.)
6. There is no way you should attempt or even think about attempting your tutorials on your own. It might result in epileptic seizure, social ridicule or in the worst case, bad grades
7. Sleeping in the library is prohibited. You'd think it is obvious, but wait till you open textbooks in the library. The induced sleep can knock you out in seconds. On the other hand, watching TV Shows with your paramour and PDA in the journal section is not.
8. The girls are locked in their Bhawans after 10pm. Yes, locked in! And all notices referring to them as '*inmates*' don't help much either.
9. Under no circumstances should you send cheeky messages or poke the better looking females of the institute on online social media without knowing them personally. It might result in you getting reported or blocked or both.
10. Asking a fellow fresher his JEE rank is fine, as long as you don't tell yours in response.
11. The worst of all (though not so bad as some other IITs which limit the monthly downloads), there is no internet from 2-5 am in the night on weekdays. Lord only knows what the administration thinks we'll be up to in the wee hours of night; they sure don't want to find out. Anomalies have been observed in this rule on some nights though.

The restaurants at the end of the universe

<off campus life>

If the past, present and future of every civilization are characterized by the how, why and where; R would be borderline where. While most afternoons here are spent pondering '*Where to have lunch today?*', a few are also spent wondering '*Why we even bother to check the mess food?*'. However, the ultimate question for almost every inhabitant here still remains '*Which book to use as an icebreaker in parties when trying to chat with the opposite sex?*' The sole purpose of this guide's existence is to serve as an answer to this question. For reasons not limited to establishing authority, we shall also make an attempt to cover the other, more trivial, things.

By now, we have already established that IIT R is big. No, not space-big. Not even KGP-big. We are probably peanuts to either. But we are big enough. What this means is that we can afford to spend ludicrous amounts of land to serve as vast green spaces (stepping on which might get you shot), to start endless construction projects promising inhabitants the juicy insides of a McChicken, or to serve as offering to the winning team of the annual Inter IIT.

While life goes on inside, it thrives outside the campus. We began with the dilemma students face to decide which restaurant to have lunch in. This is not because we have a lot of options, but mainly because there is very little differentiating either. If you want to have, say, Italian or Continental or Mongolian-African-American-extra-spicy, well, forget it. However, if you wish to treat yourself with a little *paneer* or *chana-masala*, well, forget it. The restaurants that exist outside the campus to serve as places to eat other than the mess and Bhuppi's canteen, offer very little for too much. In all this, perhaps the tea point by the side of the bus stand would be your second best option. The best, of course, would be the guy you think you know who just came back from home with a really heavy backpack.

So, you can try the following places, just for a change:

Prakash:

The ultimate destination for nearly all of IITR junta which seeks plain-vegetarian, budget-friendly meals. Their recipe of Paneer Butter Masala is a well guarded secret. Legend says that once a dog discovered their recipe by accident. A few eyebrows were raised when soon after hot dogs were included in their menu.

Sagar:

When people can't get into Prakash, they go to Sagar. Period.

(PS: *Sagar does serve a really good Club Sandwich, which tastes even better after its depressingly slow service.*)

RP (Royal Palace):

Situated near Century Gate, Royal Palace is yet another Chapo point for IITR junta. Known for its dim ambience and excess oil in anything with a gravy, RP is one of those places where you go when you are large in number. The place hardly looks like a palace, but it surely costs like one. The food is good, but the bill burns a hole in most pockets.

Olive:

It is an ideal place for potential love birds. You can eat here without the fear of finding your single friends around, partly because they are single and partly because it's so damn expensive. But if you're someone who doesn't care much about materialistic things like money, Olive is where you can gorge on some good quality paneer, chicken and pasta around Roorkee.

Pizza Hub:

It's Hub, not Hut. So don't get your hopes up. It's the place to go if you like pizza. Also because Dominos is too expensive.

The person hired for writing restaurant reviews was fired at this point, when it was learnt that he was - no disrespect intended - a lowly, lifeless geek. The reviews after this were continued by a ~~stoner~~ follower of Lord Shiva, who like most followers of Lord Shiva, is perennially broke. It isn't a coincidence that Lord Shiva dressed in animal skin while other Gods had more jewelry on than a Tribhovandas Bhimji Zaveri model. Anyway, these will help you a lot on days when your wallet has more air than a packet of Lays.

Jain Uncle ki dukaan

For directions ask for Gaylord's, which incidentally is an ice-cream brand and doesn't refer to Lord Renly Baratheon. This small shack is barely visible amidst all the smoke of the (unofficially dubbed) Sutta Point. But if you do find it, it is going to help your broke ass a lot in the next 4 years. It dishes out hot and edible food starting from Rs 12 for a dish (with unlimited refills) and Rs 3 for a roti. This is the place you eat at after you give that hot chick a chapo at Olive.

Downside- You'll have rickshaw-wallahs and manual labourers as other patrons. That doesn't do much for ambience.

Upside- Jain uncle, being the noble soul that he is, will probably let you eat on credit. This humble writer has had a balance of almost a 1000 bucks at the place, without once hearing a complaint.

Satkaar cafe

This one lies at the end of a long narrow lane in Civil Lines (which will remind you of the Mombasa chase sequence in Inception) which is ingeniously utilised by the Roorkee junta for guess what? Yeah, smoking again. Anyway, this is another low cost option you'll explore when it's the end of the month and you're on your last few rupees. The price range is similar to hostel canteens though the preparation is better. Especially the Alloo Parathas with fresh curd!

Downside- Getting through the narrow lane.

Upside- Cheap food.

Sardarji ki dukaan (aka Bus-Tee for reasons unknown)

The fact that this is the only place open at 3 am in the morning should be enough to make this your favourite place in Roorkee. On top of that, it serves what is probably the best Maggi in Roorkee, complete with butter floating on top.

Downside- Dragging your stoned self all the way to the bus stand since there are no rickshaws that late at night.

Upside- Munchies.

Badshaah

This one is the Mona Lisa of Chicken shacks in Roorkee. No one really loves it but everyone visits it for the historical value. Don't get us wrong. The chicken there is good but not very different from what you'll get at

Food Point or New Food Point (which your seniors will know as Sizzlers) without having to go into the smelly streets of Old Roorkee.

Downside- A 100 rupee rickshaw fare.

Upside- An Afghani Chicken that is so loaded with cream that you'll smell of it for the next 5 days.

Knowing where one's towel lab is

<Research>

There is a theory which states that human beings have managed to exist on this planet for so long because of their infallible inquisition and ability to systematically investigate, study and reach at explicable conclusions, henceforth referred to as research. There is another theory which states that since we are all ultimately going to die and spend the rest of our time in the universe as tiny carbon particles moving around in the limitless abyss of space, there isn't much point in existing at all.

In R, research is given foremost importance. Unlike our sister IITs we do not believe [in burning down laboratories on the prospect of doing an experiment](#); we here trust in our labs to getting burned down themselves. Every once in a while, one hears reports of some guy in the CS department coming up with a conclusive proof that P does indeed equal NP . But there isn't much follow up to that and people invariably assume that the thermostat in the department might have again stopped working.

The most path breaking research of course happens in the Civil department. This is because most of their research tends to involve breaking down existing roads and laying them again, in the hope of finding that elusive X to Y ratio, where X and Y are two materials no one else in the institute has any idea about. Regardless, students of this department can be frequently spotted in the campus carrying yellow tripod stands mounted on which is a camera, or as they prefer to call it, ultra high resolution wide field long range camera with night vision and a measuring tape. They probably use these to measure something, though no one has ever bothered to stop and ask them what they're doing.

Regardless, we continue having tie-ups with leading corporate firms like IBM, Adobe, TVS and several governmental and non-governmental organizations like the Ministry of Human Resource Development, CSIR, National Science Foundation USA and the Nuclear Power Corporation of India. Even though many other associations for better research are into consideration in IITR, like its sister IITs, it falls short of delivering the world class environment for undergraduate research. To compensate this, there are certain programmes by government for promoting the undergraduate research in campus, namely:

SURA: Student Undergraduate Research Award. Financial support to students with outstanding work on research projects.

iNSPIRE: Scholarship awarded to the applied sciences students over the duration of their stay in IITR.

Politics

The ultimate doctrine (which is something as imaginary as this guide) declares IIT-R to be a democratic institute. Here students have as much say as the administration when it comes to campus affairs. Which of course translates to very little. While discussions and debates pertaining to what to do with the freshly allocated funds (*hint: relay existing roads*) and to whom should we let out the space in front of the students' club (*hint: switch between two very similar retail brands*) happen weekly; everyone knows that the final decision is taken by a green little infant enjoying this reality show from somewhere in the universe.

The Student Affairs Council is the body that represents student community in the IITR senate. If you have been a little late in reading this guide (and it's been a few weeks already since you've been confined to Rajendra Bhawan premises), chances are you probably know how things work here. Student elections are the first major activity that the freshers are exposed to- just after their ~~ragging~~ intro-chapo. As the atmosphere starts getting politically charged- introductions are made, affiliations expressed, 'pacts' signed and chapos given. R is perhaps unique in this respect among all its sister IITs. While many of them have student representatives in their senate; very few have participation and enthusiasm on this grand a scale.

Like it or hate it; it's almost impossible to be indifferent towards the poly season. As swarms of perfect strangers start moving from door to door, reading out their manifestos from shabbily scripted plastic cards; we won't blame you if you are reminded of a Shyam Benegal political thriller. Their promises range from slightly laughable to excessively outrageous and usually tend to involve the terms *washing machine, geysers, gym and chapo*. Seniors try their best to act godfathers to their corresponding juniors.

The student council in IIT R is a two layered entity. After elections have been held for the various hostels, the elected secretaries form the SAC. The members of SAC are responsible for all decisions related to the post that they hold: the *Bhawan secretary* coordinates with the wing councillors to come up with ways to make the inmates' life less excruciating and the *Mess secretary* coordinates with the mess workers to determine what food (in your case read: fresh horse bowel extract) is to be served in the mess. The SAC members are also responsible for electing their representatives in SAC-2. This is the final body that is answerable to the administration and keeps it accountable and informed about student needs.

Sports and other trivialities

IITR has incontestably one of the best sports facilities amongst all other IITs as you might have already heard. What you might *not* have heard is that it also has a highly effective administration that functions to make sure that these facilities are best made use of. It is so because the latter is doubtful.

The sorting

Right after your orientation week, you will be torn between three different choices: NSO, NCC and NSS. Rest assured, they don't use talkative hats to sort you. Plain old chits get the job done for NCC and NSS. There are, however, trials for the selection into NSO (that's short for National Sports Organization) where you will have a large number of sports to choose from. While NSO students usually crib about exhaustive practise sessions which involve running, and some more running; follow the regime earnestly and rest assured- you will not regret the improvement in your fitness at the end of the year.

(Crack Sheet: Getting selected for Cricket is tough; it usually witnesses a large number of participants. Weightlifting and swimming are relatively easier to crack. If, however, you have no particular preference for any sport and are choosing NSO for lack of options- Basketball (though again, tough to get in) is where all the hot chicks go.)

Inter-IIT

The Inter IIT is the Olympics of the IIT fraternity. It is more or less the ultimate test of your dedication to the sports field. Getting selected in the team is incredibly tough (that applies for all the sports- *maybe except weightlifting*) as you need to compete with other athletes, irrespective of your year or branch. The perks of triumphing at this scale are very high. While winning medals will not help you much during placements, it might make for a popular profile picture, and may even earn you a little on-campus fan following of your own.

Places of Interests

1) Lal Bahadur Shastri Stadium : LBS is accredited as our institute's only helipad cum athletic track cum cricket field cum jogging track. It shares a boundary with the basketball court and witnesses a surge in the number of students on the ground at about 6:30 every evening- which incidentally is just about when the basketball girls come for practice. It is widely believed that early in the morning NSO proficiency holders can be seen sweating it out on the LBS ground.

2) Olympic size swimming pool : In case you don't know how to swim, you can skip this part. The rest just need to know two things about the pool: It's big and it's out of use for the better part of the year (thanks to the everlasting winter/rainy season in R)

3) Football and Hockey field : Two separate fields are dedicated to these two sports. We don't have much to say about either, as these are not very different from regular fields. But since we need to fill this space with something interesting, here's a fun fact: [India does not have any national sport. Hockey being it, is just a widely circulated myth.](#)

4) Institute Gym: The gym is the second most underutilized place in IIT R, right after the Mandi cell (or the Thomso office?). Equipped with the latest body conditioning contraptions, it is open to anyone who is particularly fond of Eminem. Incidentally, the most popular song here is 'Lose Yourself'. *(We are more of the opinion that Eminem should improve upon his original song and rename it 'Lose your Flab')*

The gym is most occupied at the beginning of every fresh semester. Gradually as days pass and motivation levels drop like the charts of a Salman Khan starrer, the people continuing the gym usually end up being one of two kinds: those part of the weight-lifting team of IITR or those who wish to make it to the same.

The sports facilities also include courts for

Basketball

Lawn Tennis

Squash

Badminton

Volleyball

Table Tennis

There is also a boating club somewhere in the woods near the Solani Aqueduct. It's something that is unique about IITR but since we are mentioning it in the end, you can assume that its current state is not exactly great.

Placements

Things change drastically when you enter the final year. Here for the final year students, the months of October, November and December are taken over by the one and only one season: the placement season.

The Placement Season

This season, among all the seasons of IITR can be identified as the time of year when you start noticing the final year students heading towards the Placement Complex, dressed in borrowed suits. Like winters in Roorkee, placements go on for a very long time. Stating the obvious, placement and job availability are probably the only two things many jee qualified students (that means *you*) consider before filling the form. So the writers of the guide, *instead of criticising the underlying drawbacks of our existing education system, herd mentality of people and ultimately the overpopulation of our country*, will enlighten you about the process of placement. Right now you need to know about 4 things:

1)It begins and ends in fourth year.

2)It is highly unpredictable

3)Your CG, irrespective of the department, matters.

4)Your starting job (which you'll probably get after 4(or 5) years from now) is not the thing you should be worried about right now.

The nature of companies who come to IITR for placements is quite diverse. We get software giants like Microsoft, Oracle, Google and Facebook, investment Banks like Goldman Sachs and Morgan Stanley, oil and Mining companies of Schlumberger, Shell and Rio Tinto and numerous other firms who give decent jobs in the domain of software, product development, finance and the core sector of civil, mechanical and electrical engineering.

Placement Complex

This is probably one of the most mysterious places of IITR where unsuspecting students find themselves at the end of their stay, dressed in, as already mentioned, borrowed suits. This place is so complex, that even it's name says so. On the outset, it looks like a usual building: with walls, windows and doors. However horror awaits the seniors inside as they are grilled on questions about science, technology and business, and *then offered two biros: a red one and a blue one*. Regardless of which one they pick, they're ultimately rejected on grounds of having a below par GPA.

The building also houses the placement cell and offices for TIEDA and EDC.

Character/Places/Things of Slight Interest

Bhuppi:

We don't want to begin this description with a cliched Dark Knight reference. So let's assume we just did, you got irrationally excited and gave reactions which made your mother awfully worried.

Bhuppi is an inspiring figure who toils around in the Ravindra Bhawan canteen carrying three glasses of *lemonade*, twelve *paranthas*, a bottle containing Pan IIT gargle blaster and a miniature version of the Boeing 747, all simultaneously. He is unanimously recognized as the reason for the undisputed success of the Ravindra canteen; *and allegedly* the successful transformation of UoR to an IIT. With his greek-god like looks and eidetic memory, he makes girls swoon (or would have, had they been allowed inside Ravindra canteen) and guys jealous. His humble presence is most soothing during exams, when the night is dark and full of tutorials. It is almost impossible to pass your time at R without realizing the existence of this man; this magnanimous personality, this silent waiter, this watchful guardian, this, (ah! what the hell. We're just going to say it); *this Dark Knight*.

Alpahar:

Situated in vicinity of the famous EC circle, Alpahar is a canteen space carved out in the premise of the main building. Although the seating space of the canteen is limited to two plastic tables and a wide-open area full of birds doing their daily chores on trees, Alpahar attracts a majority of students during the daytime. With the smell of hot simmering *doodh-patti* (that's tea with extra milk worth Rs.2), the *aloo pakoras* and samosas in the morning, Alpahar turns out to be a brilliant place for morning breakfast and ensuing *bakar* sessions of afternoon.

Nesci:

(previously known as Bru(previously known as Nesci(previously known as....)))

This open space next to Student's Club and PNB is the official hangout place for R junta, which does not know what to do with the cursed one hour breaks between classes. With a rather uncomfortable seating arrangement allowing no privacy for the couples, Nesci is perfect for passing time sipping coffee or iced tea. The delicacies are not exclusive but the quality of food gets compensated by the friendly atmosphere.

Student's Club:

A 40 inch LCD television combined with huge space for pool, billiards and snooker tables, this is the best hangout place in IITR campus. With sofas and separate rooms to accommodate the activities of the literary section, this place houses table tennis, foosball, carrom and chess tables for the R junta. The open space in front of the club serves as the most happening place during the time of Cognizance or Thomso. Events of Lohri celebration, flash-mobs and street plays take place here

CBRI:

For quite some time, the location of this canteen was a closely guarded secret of the inhabitants of Sarojini Bhawan. The canteen is situated in the vicinity of Jawahar Bhawan. However, over the years, its popularity has increased tremendously. Nowadays it attracts a lot of wandering souls who crave the bite of crisp Aloo Parathas and vegetable maggi in the evening. The maggi served by the canteen is delicious and the friendly attitude of the uncle running this place puts it leagues ahead of the hostel canteens. There's only one downside though: it is frequented by couples because of its proximity to the girls hostels. So if you're single, eating at this place might act as a silent reminder of your lonely, miserable existence.

The canal and Solani Aqueduct

Although everyone signs the undertaking form which promises that they won't be going anywhere near the canal or aqueduct, there's hardly any undergrad who hasn't visited it once. The aqueduct is a marvel of civil engineering. Located approximately 2 kms from the Century Gate, the place is worth the pain of waking up in the morning for sunrise. The sound of white water flowing through the duct is a melody in itself. Unarguably the best place in Roorkee to spend time without any disturbance.

Neelam(Movie Theatre?)

About 800m from the campus, there exists the only cinema hall (albeit barely) inside Roorkee. It usually screens B-grade Bollywood movies, whose names can put even Kanti Shah (of *Fauji Fauj Mein Padosi Mauj Mein* fame) to start looking for a place to hide his embarrassed face. There are exceptions to this rule, of course. Last time your authors visited this theatre passed this theatre on their way to a psychology conference, *Revolver Rani* was premiering here. But then come to think of it, RR isn't much different from a B-grade Bollywood fiasco either.

The theatre is cheap. Much cheaper than going to Haridwar or Dehradun to watch a movie. While we would not recommend this as a place to go when you need to catch a Nolan or Tarantino masterpiece (*supposing it showed one and assuming you are an adult*), you *should* try to visit this at least once during your stay.

Cognizance

Although it is the largest technical festival of Asia, calling it the 2nd largest technical festival of Asia is simply IIT-R being humble. Cognizance takes place in the Spring semester: just after the curse of mid-terms gets lifted from the lives of people. It invites eminent personalities from all over the world for guest lectures, workshops and stage-shows pertaining to the world to technology. The organizing team comprises of the students of IITR themselves. For both Thomso and Cogni, a modest structure of hierarchy exists while working. A typical freshman involved/pretending-to-be involved in the work can be identified by the following:

- 1) Begging his facebook friends to like the Cogni page.
- 2) Putting up posters in Bhawans.
- 3) Undying devotion for any kind of Chapo from a senior.

Thomso

The annual cultural festival of IIT-R, Thomso is the time of year when the uneven sex-ratio in the campus becomes hardly noticeable. It will be important to mention how bravely this festival survived before the unfortunate disaster of 2010 which led to its banning in 2011. However, it was relaunched with rigor in 2012 and people actually hoped that it was better to forget about the heavenly days again on campus. Surprise struck to the junta in the autumn of 2013 when Thomso'13 unexpectedly kicked-ass in each and every goddamn domain. Undoubtedly, the days of Thomso are probably the best time at the campus of IIT-R.

i-Fest

The (almost)online festival of computer geeks, i-Fest takes place after the early days of the mid-term exams in the Autumn Semester. Organized primarily under the domain of IEEE, which is a society (aka rallying point) for the whole ECE junta, i-Fest sees a lot of participation from all over the country. Like a typical computer fest, it organizes online competitions like hackathons, mathematical & algorithmic coding, application development, paper presentation, treasure hunts and, almost all the time, hacking workshops and quizzes. It is incredibly fun for those who participate. It is ignored by those who don't.

Groups, Clubs and Societies

The most dominant species of IITR (after dogs, trees and matkas) is *homo sapiens*. It is observed that the needs and wants of this species range from basic necessities (of food, sleep, territory, gaming and ~~porn~~ etc.)

to a desire of social recognition and acceptance by the members of the same species. Contrary to Maslow's need hierarchy theory (thanks to the Mess food of RJB), newly admitted member of these species give up the basic physiological needs quite early for acceptance into the established social order. This effect becomes obvious during the time of some events (recruitment for cultural society and posts for Cognizance Organizing team, for example).

Time has divided the humans living on IITR campus into several such groups, tribes and clans. Each one of them has its own traditions and values which differentiate it from other groups. The Freshman's Guide attempts to mention some major groups and clubs that exist in IITR and their impact on a freshman's life.

Cultural Society

The cultural society (CultSoc) is one of the most diverse and happening groups of IITR, and provides the best (and perhaps the only) way to interact with girls whose profiles you stalk at unspecified times of the night. The only catch here is that most groups of the CultSoc have a recruitment process. Yes that's right. So, if at all you are one of those shiny eyed freshmen who wishes to learn something and try-out anything that mildly interests him, here's the news: you can't. Unless you are you are judged by a godly senior of that group who was judged by this other godly senior who was in-turn judged by god himself, you can't be a part of that group. That is one of the sad realities of life @ IITR and you'll have to make peace with it. Though on the upside, this does increase the exclusivity of these groups- which might come in handy on your ~~resume~~ facebook profile.

The cultural society includes the following sections:

Dramatics Section

The Broadway of IIT-R, you can easily identify the members of dramatics section by their insanely loud voices and a deep, almost incomprehensible devotion to their scripts. Known for their fierce perfection in plays that make people laugh, cry, angry and, in a few cases, scared (we are talking about Badal Sarkar's *Baaki Itihaas* here), the dramatics section is known to perform 3 stage plays and one street play every academic year.

Recruitment Cracker: Loud voice is a must. Rest are mere details.

Downside: You will have a hard time adjusting to the audience of IITR. They laugh in every play at all the possible wrong moments, irrespective of the genre of the play.

Choreography and Dance

The Choreography section is perhaps one of the toughest Cultural Society groups to get into. If you are a typical Indian dancer who reluctantly dances in *baraat*, this section is just not for you. Although, saying that it requires prodigious dancing skills (that make *Mithun da go Kya baat*, 3 times) won't be totally correct either. Choreo (in IITR lingo) trains part-time dancer IITians into complete performers. Their shows are generally filled with power-packed [performances](#), with the dance-forms ranging from Jazz, Western and Contemporary to typical Bollywood, Punjabi and South Indian. You get to glimpse their year-long hard-work in the cultural week, their performances in Footloose (Thomso event) and [flash mob\(s\)](#) they organize in Thomso and Cogni.

Recruitment Cracker: Being a good dancer (in others' opinion) is more than enough.

Music Section

Music is a way of life in IITR. After being classified on the basis of gender, year, branch, group, societies and number of Bun Samosas you can eat in a day, you can be classified on the basis of the kind of Music you

listen. Music Section of IITR consists of some very remarkable artists of the campus who showcase their talents and semester-long hard-work at shows like *Pehla Nasha*, *Dhun* and *Swaranjali*. The diversity of artists in this section is quite unique. From Indian classical to western hard rock, this group has all kinds of musicians, each with a distinct taste in Music. Selection in this group is based purely on skill.

Recruitment Cracker: Less chances of selection if you are just another aspiring IITian with 2.5 months of practice on acoustic guitar (there are more than plenty).

Cinematics Section

CineSec (in IITR lingo) is dedicated to film and video-making on campus. Equipped with professional cameras and instruments, CineSec is responsible for creating short movies, campus news and trends, interviews, animations, info-videos, event-coverages and feedbacks on events in IITR campus. This section deals in various aspects of movie making such as scripting, editing, direction and production. Their works can be found on their official [youtube channel](#). Though it's not always true, their work can be a little too abstract at times. You can check out their latest production [here](#). (And tell the writers of the guide what it was about because really, we don't have a damn clue)

Recruitment Cracker: A knowledge of filmmaking is not necessary. You just need to be a film-enthusiast and show an understanding of what elements are required. Warning: making a film/video is a very menial job and requires a lot of patience.

Literary Section

LitSec or Litta, comprises of two sections: the Debating Society (DebSoc) and Quizzing Section. Unlike other sections this is an open group where anyone interested can participate without any restriction. DebSoc and Quizzing organize the freshman debate and quiz respectively. Apart from organizing frequent quizzes and debates throughout the year, they also send teams to compete in other colleges. If at all you feel inspired after watching *The Great Debaters* or *12 Angry Men*, we would advise you to give these two groups a try.

Magazines

Under the aegis of cultural society, there are 2 magazines: Kshitij and Watch Out!

Kshitij is the official literary magazine of IIT Roorkee. They publish stories and poems written by the students who are part of it and also host open editorials (in both Hindi and English). The frequency of publishing varies from 3-4 magazines per year. There are verticals in a magazine: Editorial (Hindi & English), Finance, Web-Design and Design.

Watch Out! is the official news magazine of IIT Roorkee. As the name suggests, WoNA covers the happenings and ongoing of life at IITR along with the issues that surround the administration, placements, academics, cultural council and bhawans. The frequency of publishing is the same as Kshitij. The verticals in this magazine are: Editorial, News, Design, Finance and Web-Design.

Both the magazines are self financed, i.e. the funds are raised through external financing from the market. The finance sections in the magazines do this job.

Recruitment Cracker: Different cells require different characteristics: Writing for Editorial/News; familiarity with modern designing tools and web-development in designing and webD; a knack of convincing people and selling stuff for Finance.

Audio & Lights Section

These two sections form the backbone of any event in the convocation hall, especially during the cultural week. The audio sections manages the surround sound and the microphones, while the lights section does

an amazing job of lighting up the convocation for the events. Apart from this, the Audio Section also hosts a radio show on the evening of Valentine's day. The show is a probably the only time when the radio is heard by entities other than night guards and insomniac souls. Students can dedicate songs to their paramours in this event.

Recruitment Cracker: Nothing in particular. However, a preliminary knowledge of surround sound and circuitry would give you an edge in Audio. A past experience of having set up diwali lights at home *might* come in handy while applying for lights.

Programme Management

This section is famous for a) Helping in the organization of cultural events (mostly hosting, anchoring, designing and other relevant stuff) b) An extremely friendly sex-ratio in the group. The tales of PM recruitment interviews are famous in the institute, as the group mainly focuses on taking people who are right fun at the parties. Although the exact details of the work done by this section remain unknown (except from distant stories of spectacular chapos), this section plays a vital role for the smooth progression of events and shows in the campus.

Recruitment Cracker: Ability to talk, shamelessness and a frank attitude towards life, in general would help. Convincing ability is an added advantage, although the writers of the guide can't figure out why would that be required.

----- <Cultural Society Ends> -----

SDSLabs

SDSLabs is perhaps one of the most iconic groups of IITR. Its initiation in 2010 acted as a symbol of hope for the geek community who were tired of being branded as uncool nerds and banished from the happening places in the campus. SDSLabs is the group that manages SDS, an open for all hobbies club section. SDS also includes various other sub-section like Mobile Development Group, Linux User Group and PAG. There's however a dispute over the origin of SDSLabs. Some say it that it was established the same time as that of AT&T's Bell Labs and helped in the development of Unix. We don't believe them, as after all, Unix was made by God himself.

Apart from releasing the much popular JEE counselling results on the internet, members of this section are responsible for the following activities:

- a) Winning arbitrary coding competitions and making the most media friendly stories for IITR (unlike the ones involving youtube clips and makeup products).
- b) Developing really cool apps like Muzi, Study Portal and Filepanda and rendering life-saving services of DC++. (you can check them out on: <https://sdslabs.co/>)

PAG

Programming and Algorithm Group is yet another extension of SDS. After Cricket, CS, DOTA and Ludo, Competitive Algorithmic Coding is one of the most famous sports of IITR.

The International Collegiate Programming Contest organised by ACM society (ACM-ICPC) is an international coding competition. *It acts as a qualifier for the Inter Galactic reality show called 'So You Think You Can Code?', organized on planet Betelgeuse 7.* Apart from being active on such inter-galactic platforms, PAG frequently organizes coding lectures and contests for lesser beings too. A typical member of PAG looks like an ordinary humanoid with unusually high activity in the cerebral cortex of brain. We don't know what that is but it makes the person in question extremely smart and totally unfit for social gatherings and parties. (check them out on <http://pag.sdslabs.co>)

IMG

Formed as a IITR's website management group in 2000-01, IMG was formally established in the spring of 2001-02. It was set up as the first ever student organization to provide free and friendly online resources (not porn) to the IITR junta. Acting as a gathering point for aspiring web-developers, IMG quickly began to take responsibilities of Institute level projects such as the official website of institute, registration online and other ancient entities which if we mention, will only embarrass them. 13 years down the line, members of IMG have alienated themselves from the clutches of the administration and function as an independent student body. Their frequent debates on who-kicks-whose-arse with members of yet-another-student-body which also develops web-apps, on Quora provides healthy entertainment for people who are not part of either. (if you're in campus, check them out on <http://channeli.in>)

Both IMG and SDSLabs prove a rallying point for aspiring web-developers and programmers. They enjoy grand chapos in their AC offices and make everyone jealous by posting about it on facebook.

SPIC-MACAY

Society for Promotion of Indian Classical Music and Culture Amongst Youth, is an international organization and its chapter in IIT Roorkee organizes a plethora of cultural events throughout the year. The events, as the name of the group dictates, consist of Indian classical music concerts, folk dance groups, traditional drama, movie-screenings and other shows where there's a possibility of you running into your profs. Contrary to popular belief, the members of this section are probably the most active members of any campus group- thanks to the number of events they organize during the academic year.

EDC

Entrepreneurship Development Cell, IIT Roorkee is a student group which aims to promote entrepreneurship in campus. IIT-R, being a placement centric institute (by that we mean people killing for jobs), has witnessed a very slow increase in the enthusiasm of students towards entrepreneurship. The members of this group, when not busy with their own startups and garnering crores of turnover for their companies, help in organizing talks, meetups and other events that aim to support other entrepreneurs of the campus.

ShARE-IITR

The Roorkee chapter of the non-profit organization Sharing Analysis of Regional Economies (ShARE IITR), was established in 2007. The aim of this society, in their words, is to understand the complexities of local socio-economic issues through presentations, conferences and projects. *The other less popular aim, like any other campus group, is to have fun in the parties.* The members of this group work on projects that aim at studying some global economic, business and social issues. They also organize quizzes, seminars and group discussions on the current strategies and research in real world.

Team Robocon

This rather innocent group of ambitious students of IITR came into headlines the previous academic year, after their spectacular performance in the Robotic Contests (Robocons) organised by Asia Pacific Broadcasting Union (ABU) and its member countries. Robocon is the biggest international robotics competition in Asia- Pacific region. The magnitude of the competition can be judged from the fact that only

one team from a country is allowed to participate, with the host being allowed to field two teams. Participation in it requires the application from all field of robotics with the emphasis on concept design, Robot programming, etc to achieve a predefined goal based on a theme declared by host country. Team Robocon of IITR finished 5th in the national stage and won the award for Best Aesthetic Robot.

Cinema Club

In ancient days (somewhere post independence), the students of IIT Roorkee used to hold movie screenings for the R-junta *every* weekend where everyone, from professors to students, had a great time. Somewhere down the line (we think after the release of movies like *Jai Santoshi Maa*) the tradition was discontinued. The Cinema Club was restarted this year by some brave souls. After two really fantastic screenings of newly released movies, it is exactly what stands between the students and mass-suicides here in IIT-R. It organizes the special screenings of movies- partly because there is no other cinema hall within 15 kms of the campus*, and partly because the members don't have much else to do. These screenings (which are free of cost, by the way) are met with much fanfare in a Convo bottled down to its full capacity.

* Except this.

GROUPS WE'LL BE STICKING WITH JUST LINKS:

SAE

Society for Automotive Engineers has two sub-groups: Team KNOx and Another group

http://www.iitr.ac.in/campus_life/web/sae/index.html

Campus Dictionary

1. Chapo:

(n.)Traditionally meaning *chai-pakoda*, this term has been now reduced to mean party or treat, or in the worst case, as a euphemism for *'I like you, but I don't really have any topic to talk with you. Can we meet?'*

*"Hey Meenakshi! What about your birthday **chapo?**"*

"My birthday was last month. Jerk."

2. **Machau / Macha diya:**

(v.)The term people use when somebody opens a tightly closed bottle in IIT-R, or does anything of equal value.

*"Hey, you finally downloaded new bhajans from DC++. **Macha diya!**"*

3. **Ghissu:**

(n.)The kind of person everyone wants to become, but can't; and therefore subjects those who can to social ridicule. Characterised by high GPA and (generally) absent social life. Read more.

*"What! Abhijeet got a grace mark from sir because of his regularity and attention in class and managed to clear his backlog? That **ghissu!**"*

4. **Maal**

(n.)Fresh plant leaves with medicinal value.

*"Bahaut tension ho rahi hai bhai. Thoda **maal** milega?"*

5. **P** (said: Sac-Pee)

(n.)The president of SAC-2.

"Hey Rahul. Quick question- which letter comes after 'O'?"

"I don't know man. I don't think we are allowed to take His name for no reason"

6. **Bhabhiji**

(n.)The girl your wingmate talked to/looked at.

"Arre, what are your views on Priya? She texted me if I knew whether tomorrow is a class or not."

*"**Bhabhiji** is totally asking for it man."*

7. **Baba**

(n.)That guy in every hostel wing who looks like he'll die from a heart attack any day now. Generally recognised by a receding hairline or a father like attitude towards the other wingmates.

*"Bhai. Jaldi chal. Side waale wing ke **baba** ka birthday hai!"*

"Ab kaunse waala?"

8. **Chep**

(n.)(chep-ness,adj.)Person(generally male) characterised by ludicrous and cheap means to woo/impress/stalk another person(generally female).

Laughing, "That guy is so after me. He first sent me a friend request and then when I left my notebook in class the other day, picked it up and handed it to me"

*"Hehe. Looks like another **chep**"*

"Tkr! What is wrong with these IIT guys?!"

9. **Dulla**

(n.)Person enrolled in a Dual Degree course.

*"Wo **Dulla** hai yaar. We can't trust him."*

10. **Bakchodi**

(v.) Gossips which lead to no logical conclusion. Or in general, gossips which have no logic whatsoever.

*"Bhai kya **bakchodi** pel raha hai?"*

11. **Bakchod**

(n.) A term used to describe someone who frequently indulges in *Bakchodi*.

or

A worthless person or thing.

or

Any course offered by the Humanities department.

*"Rajeev **bakchod** banda hai yaar. He still believes RG should've been the PM of this country."*

12. **Bakar**

(n.) Gossips in general. Accounts for 80% of all activity inside boys hostels.

*"Kuch productive karte hai yaar. Kabse **bakar** kaat rahe hai."*

13. **Bandi**

(n.) A person characterised by the presence of two X-chromosomes. A rare species in IIT.

A D.U. guy talking with someone from the Mechanical Deptt. of any IIT.

"Want to hear a joke?"

"Yeah!"

*"**Bandi**"*

"I don't get it"

"Exactly."

14. **Bond**

(n./adj.) A person known by his command over a particular field.

or

The most common username in Counter Strike.

*"Ankur **bond** hai yaar. Wo manage kar lega. We should start the project."*

15. Chapai / Chapna

(v.) Copying (specially assignments). A term heavily used the night before submissions of any kind.

"Tut de be, chapna hai"

16. Chaggi

(n.) A person whose CG is 6.something. He/She can be characterised by a light-minded approach towards life and (thereafter) tensed expressions during placements. Similarly we have satti, atthi, nehli and dassi.

*"Bhai tera paper hi toh chepa tha. Teri **atthi** lagi aur meri **chaggi**?"*

17. Cogni

(n.) Short for Cognizance.

*"Mere paas bangla hai, gadi hai, paisa hai.....tumhare paas kya hai?"
"Cogni certi., bitch."*

18. Despo

(adj.) Short for desperate. An innocuous substitute for *chep*. A person can be desperate for food, money or bandi.

*"30 messages in 3 days? Bada **despo** banda hai yaar."*

19. Enthi

(n.) Short for enthusiasm. Seen in every person (generally fresher) recognised by his undying devotion to Cogni or Thomso activities (mostly involving setting up chairs or receiving guests at the station or sticking up posters in bhawan walls)

*"Civil waale fache ko de de be ye kaam. Bada **enthu** hai usmei"*

20. Faadu

(adj.) A proud and big achievement. A (rarely used) substitute for Machau.

*"Bada **faadu** kaam kiya hai yaar"*

21. Gao

(n.)Area where Rajendra, Cautley and Ganga bhawans are located. This area is far from main campus area and is generally recognised by a simple lifestyle and zero interference with major campus affairs.

*"Yeh **gao** mera hai aur mai iska gao ka."*

22. Lassu

(n./adj.)A person who runs after girls, either literally or metaphorically. This term is highly popular in some other IITs, not so much in R.

*"Ankit toh **lassu** hai yaar. Usse kya udhaar maangna."*

23. **Matka**

(n.)A person pursuing his M.Tech degree from IIT.

or

A species indigenous to just a few hostels with low standards of personal hygiene and lamentable (or no) dressing sense.

Statutory Warning: Use of this term is highly frowned upon in Govind, Cautley and Ravindra Bhawans. Avoid as far as possible.

*"Yaar ye **matke** bhi hadd karte hai"*

24. **Net**

(n.)A worldwide interconnection of computer networks which can be exploited for exchange of information, boost businesses, improve academics or build scalable products to improve the lives of millions.

Sadly reduced to a tool for stalking your crushes or salivating over cute kitten videos on youtube.

"Bhai bahaut bore ho raha hu. (sad smiley)"

*"**Net** down hai kya be?"*

25. **Phodu**

(adj.)A substitute for Bond.

*"RGV is a **phodu** director. Not."*

26. **Room-baap**

(n.)The senior who stayed in the same room in which you are staying in 1st year.

or

The asshole who broke the corner leg of your bed and scribbled unmentionable somethings on your wall.

*"Jaanta hai mera **room-baap** kaun hai?"*

27. **Tut**

(n.)Short for tutorial. Refers to an assignment professors give in the (unrealistic) hope of students completing it by themselves and submitting. Have some weightage in your final CG, so don't risk even *trying* to solve it yourself. Might result in several backlogs and/or unintentional hatred directed toward those who copied it and got *dassis*.

*"This Maths **tut** is like a girl's attention. I just don't get it."*

28. **Fachcha**

(n.)A fresher in college, i.e, someone in the first year of his college. Recognised by die-hard optimism and high hopes which soon vanish under the dying smoke of sutta and effect of certain liquid carbon compounds.

In an interview of PM section:

"Haan, Kabir. Why should we select you in our group?"

"Sir, Main udna chahta hoon, daudna chahta hoon, girna bhi chahta hoon... bus rukna nahi chahta"

*"Bas kar **fachche**. You're in."*

29. Poly

(n.) A purposive act of building contacts through conversational skills, good looks and (if nothing else works) running around doing menial jobs in Thomso or Cogni; through which you snatch away future opportunities from more deserving candidates. Short for politics.

*"Mere department mein bahaut **poly** chalti hai yaar"*

30. Bhajans

(n.) A class of folders found on DC++ containing educational videos which students watch, sometimes night-long. Available on a wide variety of subjects (read: categories) and are largely taste-dependent. It is highly recommended that you download and keep a few ~~for~~ on your *hard disk*, just in case the proff. announces a surprise quiz sometime.

"Saale, teen baj gaye aur to soya nahi?! What's up?"

*"Kuch khaas nahi. Bas **bhajan** sun raha tha bhai. (poker face)"*

31. DC++

(n.) Remember back when we told you that the Cinema Club is what stands between students and mass-suicides in IIT-R? Guess what- we were lying. Actually they do, to a certain extent. But the major responsibility for this stands on the shoulders of the geeks who have built this life-saving tool. Designed to share files, documents and videos of all sort, DC++ comes in handy when downloading complete seasons of Prison Break at ultra fast speeds.

*"Bhai **DC++** ni hota toh mera kya hota!"*

32. Prison Break

(n.) The T.V. series which every fresher invariably watches in his first year.

33. Breaking Bad

(n.) The T.V. series which every fresher should watch in his first year.

32. TA

(n.) Short for Teaching Assistant. Basically refers to a Matka who can cause trouble in your life. As a rule of thumb, you should refrain from calling any M.Tech. student *matka*; more so if he takes your tutorial/practical classes. Avoid getting into trouble with them as far as possible.

"Duniya mei teen cheezei kabhi underestimate mat karna: I, me, aur apne T.A. ki chaud"

33. Chaud

(n.) This term is IIT-R's in-house version of *aukat*. Your reputation on the campus and your relationship status largely determine your *chaud*. People with a higher positive value of this variable can get shit done quickly. People with low/negative value can usually be spotted flocking around them.

*"Hello sir. Mai Munna Jazzbaati. Suna hai iss college mei aapki kaafi **chaud** hai?"*

34. Haddu

(n.) Term used by majority of R-junta to refer to anyone who is from Hyderabad.
or

Term used by Delhiites to refer to anyone who is from South India.

*"Aur **haddu**! Kaisa hai be?"*

"I'm from Chennai. TDC."

35. Kholu

(n.) Literally meaning *opener*, in IIT-R this term refers to the person who opens the institute and/or branch by fetching the best rank in JEE-Adv. in the institute or the corresponding branch.

*"Humaari branch ka **kholu** kaun hai be?"*

36. Convo

(n.) Short for Convocation. Refers to a grand event where the graduating batch receives its degrees, sometimes from the hands of eminent personalities like Kapil Sibal. Students usually dress like it's a funeral and have been often observed throwing their hats in the air- for no discernable reason whatsoever.

*"Apni **convo** kab hai yaar?"*

or

May refer to the Convocation Hall. It is situated next to the Century Gate and hosts the Convocation Ceremony (hence the name). Freshers have to collect their forms and instructions from here when they join. To ensure that the hall is not put out of use for most part of the year, it is also utilised to host cultural events and guest lectures during college fests.

*"Where is the **convo** be?"*

37. Cogni certi

(n.) Short for Cognizance certificate. Is just like a Starbucks mocha: everyone craves for one, no one knows why. More than his participation; this piece of paper serves as certification of the receiver's knack for making bad decisions. Similarly we have certificates for participation in Thomso.

"Hey. I heard you're working for Cognizance organising committee this year?"

"Yeah"

"But...why?"

"Cognizance is the second largest technical fest in Asia. Being part of its organising committee brings you in contact with some really talented people, boosts your personality development and gives you an opportunity to explore various dimensions of college life."

"Really?"

*"Plus they give you a really cool **certi**. at the end"*

Alpahar -/ Al-paa-haar -/ noun -/ Place opp to library where you sit (after bunking the class) to have bun-samosa, pakoda and chai

Bakchod -/ bak-Chod -/ noun -/ (vulgar) -/ A worthless person or thing.

Backchodi -/ bak-cho-dee -/ verb -/ (vulgar) -/ gossips of no use.

Bakar -/ bak-Ar -/ verb -/ gossips in general

Bandi -/ bun-dee -/ noun -/ A non-male. A rare species in IIT.

Bond -/ Bon-nd -/ noun -/ A person who is good at something.

Bustea -/ bus-T -/ noun -/ burger and maggi with chai at bus stand in night-out, usually between 2am-5am.

BTP -/ abbr-/ Full Form: B.Tech. Project. A necessary endeavour taken up (in some cases given even if not desired) by students in the last year of their journey to B.Tech.

Chapai -/ Cha-paa-e -/ verb -/ copying (specially assignments). eg. Tut de be, chapna h.

Chapo -/ chaa-po -/ noun -/ treat.

Chaggi -/ cha-Gee -/ noun,adj -/ A person whose CG is around 6.something. similarly there are satti, atthi, nehli etc but most famous is chaggi.

Cogni -/ Ko-ga-nee -/ noun -/ stands for technical festival Cognizance

Kola-Sikanji -/ Kola-Shi-Kan-Jee -/ noun -/ Lemon Water (Nimbu Pani) where water is replaced by coke.

CC -/ See-See -/ noun -/ refers to Cyber Cafe of hostel and also to Main Computer Center

CG -/ See-G -/ noun -/ stands for CGPA (Cummulative Grade Point Average)

CL -/ see-el -/ noun. -/ short for Civil Lines. The main market of roorkee, can also be used for Central Library or Computer Lab, based on whom you are talking to :)

Despo -/ day-spo -/ adj -/ short for desperate. Applies for a typical IITian (especially males). One could be a despo for money, food or bandi (Refer bandi)

End-sem -/ noun -/ The mother of all exams, that happens at the end of the sem. This exam carries a large weightage in the grades, so even non-ghissus pay attention to it.

Enthu -/ enthu -/ verb -/ Enthusiastic. Enthu h bandhe me.

Faadu -/ faa-Du -/ adj -/ a big achievement. Eg. Faadu kaam kiya h, faadu banda h wo.

Farra -/ Fa-Raa -/ noun -/ A small piece of paper with lots of things written on it in micro size font, used in exams to cheat.

Gaon -/ ga-oun -/ noun -/ Area where Rajendra, Cautley and Ganga bhawans are located. This area is far from main campus area (departments, library etc) so that area is known as gaon.

Faccha -/fach-cha/- A student of first year.

Ghissai -/ Ghee-sai -/ verb -/ studying alot

Ghissu -/ Ghee-su -/ noun -/ A person who does ghissai all the time.eg. Ghissu log exam ke time bahut kaam aate hain!

Jugaad -/ju-gaah -/ verb, noun -/ Manage with difficulty to (in general) get something. Eg. "Kuch to jugaad lagate hain" "Jugaad be"

Junta -/ jan-Taa -/ noun -/ More than one person.

KLPD -/ abbr -/ Full form: Khade Lund Pe Danda. A situation where you think something awesome is going to happen, but it either doesn't happen or something totally opposite happens.

Lassu -/ La-Soo -/ noun -/ Lassu is a person who runs after girls.

LBS -/ Al-Bee-As -/ noun -/ stands for Lal-Bahadur-Shashtri Stadium, It is the biggest stadium of campus.

Matka -/mutt-Kaa -/ noun -/ MTech student (also, matki) or for any general PG

Mid-sem-break -/ noun-/ A time of wonderful seven holidays during the sem. Students utilize this time to rejuvenate from the torture they have endured and get ready for what is to come next.

Net -/noun -/ the source of all information that students need for completing their tut, projects and even for extra-curricular activities, like watching pondies, movies and also downloading games.

NPG -/ abbr -/ Full Form: NON Productive Ghissu(refer Ghissu), someone who studies a lot, but cant convert that into something worthwhile, not even grades.

Phodu -/ Pho-Doo -/ noun-/ a person who has done something really well, syn. Bond can also spelled as fodu

Room-Baap -/ Room-Baap -/ noun -/ Room baap is the senior who stayed in the same room in which you are staying in 1st year.

RS -/ abbr -/ Full Form: Research Scholar. These creatures are supposed to be doing research (and some of them even do!) and to know a lot about the advanced stuff, but ask them a simple question of the undergrad stuff and all you get is a blank stare.

SB -/ As-Bee -/ noun -/ Refers to Sarojini Bhawan, Can find lassus (Refer Lassu) in nearby areas.

Sem -/ Say-Em -/ noun -/ Semester, not exactly a period of 6 months but the time from start to finish of one educational session

SURA -/ Soo-Ra -/ noun -/ stands for: Student Undergraduate Research Award. An award given to projects taken up by the students during summers, usually in the 2nd year of their graduation.

TS -/ abbr -/ Full Form: Test Series. A chain of gruesome tests of various torturous subjects that the students are taking through the sem. Usually, they account for a small portion of the grade, so students don't pay as much attention

Tut -/ t-Yout -/ noun -/ Tutorial, a document that contained a set of questions given by professors to students every week as a part of their student torture program. eg. Yaar ye math ka tut to sala samajh mein nahi aa raha.

TA <Matka who can cause trouble in your life/make your life happier>

UC -/ you-see -/ noun. -/ short for university canteen. Eg. Chal yaar bhuk lagi h, uc me pakode khate h

UG -/ you-Gee -/ noun -/ UG is refer to Under Graduate Club where students go and play pool, billiards, foosball etc.

Ulti -/ al-tea -/ adj -/ short for ultimate. Eg. ulti foda h usne.

Updates from comments...

Convo -/ con-vo -/ noun -/ stands for convocation.

Dulla -/ do-laa -/ noun -/ dual degree students.

GPL -/abbr -/ short for Gand Pe Laat.

Haddu -/ Ha-D0 -/ noun -/ students from hyderabad (sometimes in general south india)

Kholu -/ kho-Loo -/ noun -/ opener. Eg. Electrical ka kholu kaun h?

girlNesci -/ Nay-skii -/ noun -/ Nescafe of the campus.

Poly -/ Po-Lee -/ verb -/ stands for politics. Apne dept me bahut polychalti h yaar.

Thomso -/ thom-so -/ noun -/ Cult fest of institute. Eg. Is baar thomso me kaun aa raha h?