

July 8<sup>th</sup>, 2020,

To Whom It May Concern,

My name is John McCrite and I recently directed a feature documentary called *Pink Belt*. I had the pleasure of hiring and working with Anuj Pratap. He was hired as part of the cinematography team. He was our gimble operator and also shot all of the behind the scenes footage while we were making the documentary.

Anuj also helped us work with the talent and aided in translating Hindi into English for us. Every moment Anuj helped on set, even when it wasn't part of his job description, and he would always lend a helping hand. He was unbelievably valuable on set, helping us make the movie.

His shots in the film are some of my favorite. He has a great eye and is not afraid to jump in and get his shots. He is an amazing artist and very professional. I would hire and will hire him again. As a director, I will always want Anuj on my team.

Please feel free to contact me at [johnmccrite@hotmail.com](mailto:johnmccrite@hotmail.com) for any questions.

Best,

John McCrite

President, Theater Direct Inc.