

Senhor, Te Agradeço

Oboe

Letra e música:
Raquel Vitória Alves

Arranjo: João Lucas Vasconcelos

30/09/15

R & C 03/11/15

♩ = 75

1 2 3 4 5 6

7 4 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 To Coda 26 27 Solo 28

29 30 31 32 33 34

35 39 40 41 42

43 44 45 46

mp

fp

tutti

The musical score is written for Oboe in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 75. The score is divided into measures numbered 1 through 46. Measures 1-6 are the first line, 7-13 the second, 14-18 the third, 19-23 the fourth, 24-28 the fifth, 29-34 the sixth, 35-42 the seventh, and 43-46 the eighth. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. Dynamic markings include *mp* (mezzo-piano) at measure 31 and *fp* (fortissimo) at measure 40. Performance instructions include 'Solo' at measure 27 and 'tutti' at measure 31. A 'To Coda' instruction is at measure 25, followed by a double bar line and a 2/4 time signature change at measure 26. The score ends with a final double bar line at measure 46.

V.S.

Oboe

47 **3** 50 51 52 53 **D.S. al Coda**

f

54 Φ 55 56 57 *p*

58 59 60 61

f

62 **4** 66 67 68 69 70 71 72

A tempo $\text{rit.} \bullet = 75$ **rit.**