

Jesus, Tu és o meu Deus

Trombone

4 5 6 - 14 9

15 16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33 34

Detailed description: This is a musical score for a Trombone part in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into eight systems, each containing a single staff. The first system begins with a whole rest followed by a quarter rest, then a half note G2, and a melodic line starting on A2. The second system contains measures 4 through 9, including a whole rest in measure 8. The third system (measures 15-18) and fourth system (measures 19-21) feature various rhythmic patterns including eighth and sixteenth notes. The fifth system (measures 22-24) includes a repeat sign at the start and complex sixteenth-note passages. The sixth system (measures 25-27) continues with rhythmic patterns and a key signature change to two flats (B-flat and E-flat) in measure 26. The seventh system (measures 28-30) concludes with a double bar line and a whole note G2. The eighth system (measures 31-34) begins with a repeat sign and ends with a double bar line and repeat dots. Measure numbers 4 through 34 are indicated above the staves.