

# Jesus, Somente Tu

1

ONLY YOU  
Trad.: ICM-PES

Andy Park  
Arr.: Weider Martins  
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Je sus, so men te Tu. A mi nha se de po des sa ci ar.

Na da tem mais va lor, do que bus car tua fa ce te\_a do

rar. Só Tu és a luz da mi nha vi da. Só Tu

dás sen ti ao meu vi ver\_\_\_\_\_ Só Tu vês a mi nha\_alma fe ri

da Só Tu tens po der pra eu ven cer!

*Fine*

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. Chords are indicated above the staff, and lyrics are written below the notes. The score is divided into systems, with measure numbers 5, 8, 11, and 14 marking the beginning of new sections. The piece concludes with a 'Fine' marking.

Musical score for measures 17-20. The key signature is one sharp (F#). The time signature is common time (C). The score is written for piano (p) and includes lyrics in Portuguese. The chords are: Am<sup>6</sup>/G, G/C, D<sup>7</sup>/C, G/D, and G.

17 **p** Am<sup>6</sup>/G G/C D<sup>7</sup>/C G/D G

Je sus, eu te\_a .mo. Vem mi nha se de\_a go ra sa ci ar

Musical score for measures 21-24. The key signature is one sharp (F#). The time signature is common time (C). The score is written for piano (p) and includes lyrics in Portuguese. The chords are: Am<sup>6</sup>/G, G/C, D<sup>7</sup>/C, G/D, and G.

21 **p**

En che mi nhaal ma Com teu a mor a té eu trans bor dar! Só Tu