

Letra e Música:
Michelle Schaeffer

Arranjo:
Odimar Rocha

© Maanaim de Carapina - Serra/ES

[illegible]

9

Fl. *f* *mf*

Cl. em B \flat *p*

Sax. Sop. *p*

A. Sax *p*

Sax. Tn. *p*

Trom. F *p*

Tpt. em B \flat *p*

Tbn. *p*

S C *mf*
Quem sou eu, Se

T B

Vln. *p*

Vln. *p*

Vla *p*

Vc. *p*

Solo Mezzo ou SC
F/C C Am Am/G

nhor? ____ Tão pe - que-no, ____ tão hu -

13

Fl.

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Trom. F

Tpt. em Bb

Tbn.

S C

T B

Vln.

Vln.

Vla

Vc.

mf

mf

mp

mp

mp

mp

F Dm Dm/C G SCTB G/F G7/F F C C/E C

mil-de, pe - ca dor. Quem sou eu, Se - nhor? Pra que_o fi-lho de Deus. se_en-tre -

mp

17

Fl.

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Trom. F

Tpt. em Bb

Tbn.

S C

T B

Vln.

Vln.

Vla

Vc.

gas - se por mim na - que - la cruz.

TTBB

Não pos - so

19

Fl. *mp*

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

FMaj7 Dm7

S C

T B

en - ten - der _____ e 3 nem com -

Vln. *pp* *ponta arco* V

Vln. *pp* *ponta arco* V

Vla *pp* V

Vc. *pp* V

[illegible]

23

Fl. *mf* *f*

Cl. em Bb *mf* *f*

Sax. Sop. *mf* *f*

A. Sax *mf* *f*

Sax. Tn. *mf* *f*

Trom. F *mf* *f*

Tpt. em Bb *mf* *f*

Tbn. *mf* *f*

S C *mf* *f*

T B *mf* *f*

Vln. *mf* *f*

Vln. *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

F C G/B Am

qui es - tou _____ pa - ra te dar meu Sal - va - dor, — tu - do o que

[illegible]

[illegible]

29

Fl.

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

S C

T B

Vln.

Vln.

Vla

Vc.

G

com un - guen - to mais pu -

[illegible]

[illegible]

14

This musical score page contains measures 36 through 40 of a piece. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. em Bb), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Trombone F (Trom. F), Trumpet in B-flat (Tpt. em Bb), Tuba (Tbn.), String C (S C), String B (T B), Violin (Vln.), Viola (Vla), and Violoncello (Vc.). The score is written in 4/4 time. Measures 36-37 feature a melodic line in the Flute with sixteenth-note runs, while the Clarinet and Saxophones play sustained notes. Measures 38-40 show a change in the Flute's melodic line, with the other instruments providing harmonic support. Dynamics include *f* (forte) and *mf* (mezzo-forte). The string section (S C, T B, Vln., Vla, Vc.) plays a steady eighth-note pattern in measures 38-40.

[illegible]

39

Fl.

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Trom. F

Tpt. em B \flat

Tbn.

S C

T B

Vln.

Vln.

Vla

Vc.

a - ma - rei,

The musical score for page 16, measures 39-40, features a variety of instruments. Measures 39-40 show vocal entries for the Soprano Chorus (S C) and Tenor Bass (T B) with the lyrics 'a - ma - rei,'. The instrumental parts are mostly rests or sustained notes.

40

Fl.

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Trom. F

Tpt. em Bb

Tbn.

S C

T B

Vln.

Vln.

Vla

Vc.

Em Am Am/C Dm F6

pois tu és meu Rei. És meu te - sou - ro, meu gran-de a - mi -

mf

f

f

f

46

Fl.

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Trom. F

Tpt. em Bb

Tbn.

S C

T B

Vln.

Vln.

Vla

Vc.

ja - mais ces - sa - rá, con - fes - so a ti, meu Se - nhor:

49

Fl.

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Trom. F

Tpt. em Bb

Tbn.

S C

T B

Vln.

Vln.

Vla

Vc.

f *ff*

f *ff*

mf *<*

mf *<*

mf *<* *f*

f

mf *<* *f*

f

f *ff*

F G Am Am/G

"Pra sem-pre vou_ te_a - mar!" O meu va - so de_a - la-bas -

V

V

V

V

[illegible]

[illegible]

[illegible]

59

Fl.

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Trom. F

Tpt. em Bb

Tbn.

S C

T B

Vln.

Vln.

Vla

Vc.

mar

Pros-tra-do aos teus pés, Sal - va - dor,

ponta arco

ponta arco

mp

[illegible]