

# Maranata é o Grito

Oboé

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim Allegro ♩. = 65

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

2 3 *f* 4 2 2

5 6-10 11 *mp* 12 *p*

13 14 15-16 17 2 *mf*

18 19 20

21 22 23 24

25-28 29 *tr* 30 *mp* 31 2 *mp* 32 *p subito*

33 34 2 *mp* 35 36

37 38 *mf*

39

40 2 2 41 3 42-44

45 46 47 48

49 50 51 52

53 54 55-57

58 59 *mf*

60 61 2 2

62 63-65 66

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Slurs are used to group notes across measures. Measure numbers 45 through 66 are indicated below the staff. Measures 55-57 and 63-65 are marked with a '3' above a thick horizontal line, indicating a triplet. A dynamic marking of *mf* (mezzo-forte) appears at measure 59. Measure 61 contains two '2' markings above the notes, indicating a pair of beamed eighth notes. The score concludes with a final double bar line at measure 66.