

Alto Saxophone

Deus preparou

Letra e Música de Ester Iglesias / arranjo de Marcelo Rauta

$\text{♩} = 84$

The musical score is written for Alto Saxophone in 3/4 time, with a tempo of 84 beats per minute. The key signature has two sharps (F# and C#). The score consists of seven staves of music, each starting with a measure number. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 7. The third staff starts at measure 16 and includes a first ending bracket. The fourth staff starts at measure 25 and features many accents. The fifth staff starts at measure 30 and includes a fortissimo (ff) dynamic and a first ending bracket. The sixth staff starts at measure 38 and includes a mezzo-forte (mf) dynamic and a first ending bracket. The seventh staff starts at measure 48 and includes a first ending bracket. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes beamed together in eighth-note groups.

7

16

25

30

38

48

54

mf

f

ff

mf

Alto Saxophone

62

70

75

84

95

109

f

ff

f

2

2

2

8

2

6

f

V

Detailed description: This is a musical score for an Alto Saxophone, spanning measures 62 to 109. The score is written in treble clef. The key signature changes from two sharps (F# and C#) in measures 62-74 to three sharps (F#, C#, and G#) in measure 75, and then to three flats (Bb, Eb, and Ab) in measure 95. The piece includes various musical notations: eighth and sixteenth notes, quarter notes, and half notes, many with slurs and accents. There are also rests, some marked with 'ff' (fortissimo) or 'f' (forte). Dynamic markings include 'f' at measure 65, 'ff' at measure 75, and 'f' at measure 109. Rehearsal marks with numbers 2, 8, and 6 are placed above certain measures. The score ends with a double bar line and a breath mark (V) at the final measure.