

♩ = 68

The musical score is divided into two systems. The first system includes woodwinds, brass, and a choir. The second system includes strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4, which changes to 2/4 and back to 4/4 in the second measure of each system. The tempo is marked as ♩ = 68.

**First System:**

- Flute:** Rests in measures 1 and 2; plays eighth notes in measures 3 and 4.
- Oboe:** Rests in measures 1 and 2; plays eighth notes in measures 3 and 4.
- Clarinet in B♭:** Rests in measures 1 and 2; plays eighth notes in measures 3 and 4.
- Soprano Saxophone:** Rests in measures 1, 2, 3, and 4.
- Alto Saxophone:** Plays eighth notes in measures 1 and 2; eighth notes in measures 3 and 4.
- Tenor Saxophone:** Rests in measures 1, 2, 3, and 4.
- Bassoon:** Rests in measures 1 and 2; plays eighth notes in measures 3 and 4.
- Horn in F:** Rests in measures 1, 2, 3, and 4.
- Trumpet in B♭:** Rests in measures 1, 2, 3, and 4.
- Trombone:** Rests in measures 1 and 2; plays eighth notes in measures 3 and 4.
- Choir:** Measures 1 and 2 are marked with 'A' above the staff. Measures 3 and 4 are marked with 'A D/F# E/G#' above the staff.

**Second System:**

- Violin 1:** Rests in measures 1 and 2; plays eighth notes in measures 3 and 4.
- Violin 2:** Rests in measures 1 and 2; plays eighth notes in measures 3 and 4.
- Viola:** Rests in measures 1 and 2; plays eighth notes in measures 3 and 4.
- Violoncello:** Rests in measures 1 and 2; plays eighth notes in measures 3 and 4.
- Contrabass:** Rests in measures 1 and 2; plays eighth notes in measures 3 and 4.

5

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G D/F# G<sup>9</sup> D/E A D<sup>9</sup>/A Dm<sup>6</sup>/A Dm<sup>6</sup>/A

U - ma his-tó-ria de bus-ca e en-tre  
E'ho-je pro-va-mos bên çãos e vi-tó-

8

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

F(sus4)/G#

C#7(b9)

C#7(b9)

F#m F#m C#m

- ga  
- rias

U-ma vi - da de re - nún-cias em fa-vor de'u - ma'ex  
U - ma'he-ran-ça que foi da - da por a-mor pois Je -

*11*

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D A<sup>9</sup>/C<sup>#</sup> D A/E

- pe - ri - ên - cia mai - or  
- sus nos re - ve - lou

com um Deus que é vi - vo e que re  
u - ma for - ma de vi - da e'ho-je vi

13

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

B<sup>9</sup>(sus4) B/D# D/E E D<sup>9</sup>/F# E/G#

-ve-la'aos co - ra-ções o seu a-mor. Deus tem con-vo-ca  
 -ve-mos a lou-var ao nos-so Deus

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do a nós E - le tem con-fia - do a nós U-ma

A A D<sup>6</sup>/F# E/G# E

19

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

o - bra'es-pe - ci - al, um pro - je - to'on-deo Es-pí - ri - to go-ver

G D<sup>9</sup>/F<sup>#</sup> G D/F<sup>#</sup>

21

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E(sus4) A A D<sup>6</sup>/F<sup>#</sup>

- na Re-ce-ba'o cha-ma - do do Pai e'em seus bra-ços vem



24

1.

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

E/G# E G D/F# G D<sup>9</sup>/E

des-can-sar dei - xa'o Se-nhor se re - ve - lar

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27 D.S. al Coda

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

G D/F# G D/E E

dei - xa'o Se - nhor se re - ve - lar Deus tem con-vo-ca

Vln. 1 D.S. al Coda

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dei - xa'o Se-nhor se re - ve - lar a ti!

G D/F# G D/E E A F/G G/F A

Detailed description: This is a page of a musical score, page 11. It features a large ensemble of instruments and a choir. The woodwind section includes Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A choir part is also present. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into four measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure shows the woodwinds and strings playing a similar pattern. The third measure shows the woodwinds and strings playing a similar pattern. The fourth measure shows the woodwinds and strings playing a similar pattern. The choir part is written in a separate staff and includes the lyrics 'dei - xa'o Se-nhor se re - ve - lar a ti!'. The harmony is indicated by the notes G, D/F#, G, D/E, E, A, F/G, G/F, and A.