

És o mais Formoso, Jesus

Violoncello

Gerson Beluci Miguel

Orquestração: Weider Martins

Arr. Vocal: Fábio Salazar

♩ = 70 - 80

[illegible]

4

The bass line is written on a single staff in bass clef. It begins with a quarter note G2, followed by a quarter note F2, then a beamed eighth-note pair (E2, D2), another beamed eighth-note pair (C2, B1), and a final quarter note A1. After a whole rest, there is a half note G1, followed by a half note F1. The piece concludes with a double bar line. Dynamics include a piano (*p*) marking at the start of the final measure and a mezzo-forte (*mf*) marking at the beginning of the final measure, with hairpins indicating the volume change.

8

14

14

pp *mp*

24

28

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation starts with a treble clef and a *mf* (mezzo-forte) dynamic marking. The melody begins with a quarter note G2, followed by a sixteenth-note triplet (A2, B2, C3) beamed together. This is followed by a sixteenth-note triplet (D3, E3, F3) beamed together. The melody continues with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The piece ends with a final quarter note G2.

32

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first three measures each contain a pair of eighth notes beamed together, with a slur over the pair. The notes are G2, F2, E2, D2, C2, and B1. The fourth measure contains a pair of eighth notes beamed together, with a slur over the pair. The notes are A1 and G1. The fifth measure contains a pair of eighth notes beamed together, with a slur over the pair. The notes are F1 and E1. The sixth measure contains a pair of eighth notes beamed together, with a slur over the pair. The notes are D1 and C1.

36

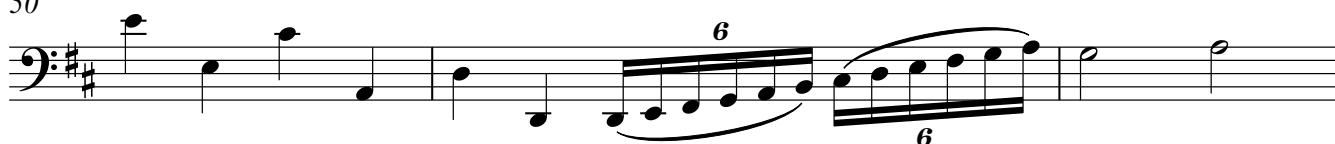
40

pizz.

45

arco

50



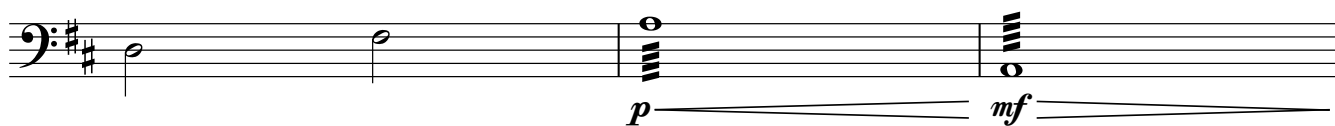
53



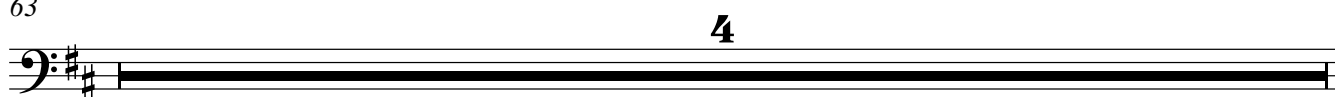
56



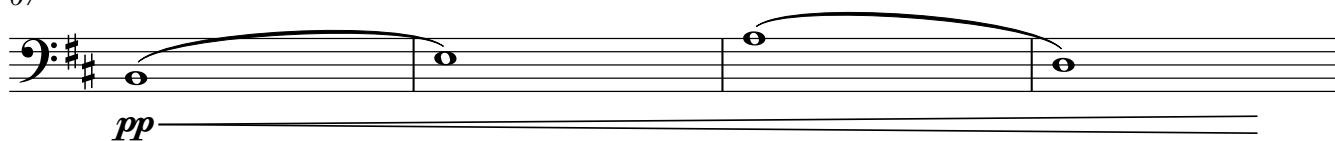
60



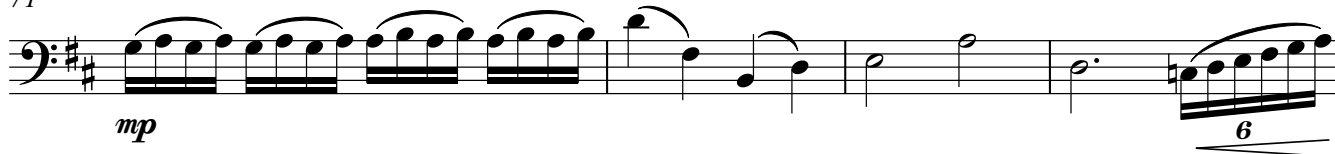
63



67



71



75

