

Sempre Imaginei em Minha Vida

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♩ = 55

Flauta

Saxofone alto

Saxofone tenor

Trompete em Sib

Trombone

Coro

C⁹ G⁷/B Am⁷ Fm/Ab C/G F[#]m⁷(b5) Fmaj7(add9) G⁷

♩ = 55

Violino I

Violino II

Viola

Violoncelo

The musical score is arranged in systems. The first system includes Flauta, Saxofone alto, Saxofone tenor, Trompete em Sib, and Trombone, all with whole rests. The second system includes the Coro (Chorus) with a vocal line in the treble clef and a bass line in the bass clef. The vocal line features a sequence of chords: C⁹, G⁷/B, Am⁷, Fm/Ab, C/G, F[#]m⁷(b5), Fmaj7(add9), and G⁷. The third system includes Violino I, Violino II, Viola, and Violoncelo. The Violino I and II parts have a melody, while the Viola and Violoncelo parts provide harmonic support. The tempo is marked as ♩ = 55.

9

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

C G/B Am Em

Sem pre i ma - gi - nei em mi - nha vi - da que e - xis - ti - ri - a um lu - gar

Vno. I

Vno. II

Vla.

Vc.

This musical score is for the song "Sempre Imaginei em Minha Vida". It is a page from a larger score, indicated by the number "9" at the top left. The score is written for a large ensemble, including woodwinds, brass, strings, and a vocal soloist. The woodwind section consists of Flute (Fl.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section includes Trumpet (Tpte.) and Trombone (Trne.). The string section consists of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The vocal soloist part is labeled "Coro". The score is in 4/4 time and features a key signature of one sharp (F#). The vocal line begins with the lyrics "Sem pre i ma - gi - nei em mi - nha vi - da que e - xis - ti - ri - a um lu - gar". The instrumental parts for the woodwinds and brass are currently blank, while the strings and vocal soloist parts show musical notation for the first four measures.

13

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

F Em⁷ Dm G⁷

on de eu não pu - des - se mais so - frer e a mi - nha dor eu po - de - ri - a es - que -

Vno. I

Vno. II

Vla.

Vc.

17

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

C G/B Am Em⁷ Dm G⁷

cer. Não mais lem - brar de tu - do que pas - sou e u - ma no - va vi - da co - me - çar.

Não mais lem - brar

Vno. I

Vno. II

Vla.

Vc.

The musical score is for a piece titled "Sempre Imaginei em Minha Vida". It features a vocal solo by the "Coro" (Chorus) and instrumental parts for Flute (Fl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), Violoncello I (Vno. I), Violoncello II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into measures, with the vocal solo starting at measure 17. The vocal line is written in treble clef with a key signature of one sharp (F#). The instrumental parts are also in treble clef, with the saxophones and trumpet in F# and the trombone in C. The vocal solo consists of a melodic line with lyrics: "cer. Não mais lem - brar de tu - do que pas - sou e u - ma no - va vi - da co - me - çar." The instrumental parts provide harmonic support, with the saxophones and trumpet playing a steady rhythm and the trombone playing a bass line. The violoncellos and viola provide a harmonic foundation with sustained notes and moving lines.

23

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

C G(sus4) G Am7 Am/G Fmaj7 C D7 G7(sus4) G7

— O céu é o lu - gar — on-de eu vou mo - rar — não há tris - te - za lá to-da a an - gús-tia a-ca - ba-rá.

31

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

—Quan - do Je - sus vol - tar — e jun - to me le - var — to - da a lá - gri - ma se - ca - rá — pois o Se - nhor en - xu - ga - rá.

The musical score is for a piece titled "Sempre Imaginei em Minha Vida". It is page 6 of the score, starting at measure 31. The instrumentation includes Flute (Fl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), Chorus (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features a vocal soloist part with lyrics in Portuguese. The instrumental parts for the woodwinds and brass are written in treble clef, while the strings are in bass clef. The chorus part is written in a grand staff (treble and bass clef). The lyrics are: "—Quan - do Je - sus vol - tar — e jun - to me le - var — to - da a lá - gri - ma se - ca - rá — pois o Se - nhor en - xu - ga - rá." The score includes various musical notations such as notes, rests, and dynamic markings.

39

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

C G⁷ C G/B Am

Se não há es - pe - ran - ça em tu - a vi - da que um di - a po - de - ri - a ser - fe -

Es - - - pe - ran - ça! Ser - - - fe -

44

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Em⁷ F Em⁷ Dm G⁷

liz sai ba que por ti mor reu Je - sus e to do o so fri men to foi ven - ci - do lá na

liz!

Vno. I

Vno. II

Vla.

Vc.

49

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

C G/B Am Em⁷ Dm G⁷

cruz pa - ra po - der mu ãar o teu so - frer e a - le - gri - a e - ter - na co - nhe - cer.

Pa - ra po - der!

55

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

C G(sus4) G Am7 Am/G Fmaj7 C D7 G7(sus4) G7

O céu é o lu - gar on-de tu vais mo - rar não há tris - te - za lá to-da a an - gús-tia a-ca - ba-rá.

The musical score is for the song "Sempre Imaginei em Minha Vida". It features a vocal solo by the Coro (Chorus) starting at measure 55. The solo is in G major and 4/4 time. The lyrics are: "O céu é o lu - gar on-de tu vais mo - rar não há tris - te - za lá to-da a an - gús-tia a-ca - ba-rá." The instruments include Flute (Fl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The score shows the instrumental accompaniment for the vocal solo, with various chords and melodic lines for each instrument.

63

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

C G(sus4) G Am⁷ Am/G Fmaj⁷ C D⁷ G⁷

—Quan - do Je - sus vol - tar — e jun - to te le - var — to - da a lá - gri - ma se - ca - rá — pois o Se - nhor en - xu - ga - rá.

71

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

C

— O céu é o lu - gar — on - de va - mos mo - rar — não há tris - te - za lá

Vno. I

Vno. II

Vla.

Vc.

77

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

to - da a an - gús - tia a - ca - ba - rá. Quan - do Je - sus vol - tar e jun - to nos le - var

C G(sus4) G Am7 Am/G

83

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

f *ma* *j* *7* C *D* *7* *G* *7* *A* *m* *7* *A* *m* / *G* *f* *ma* *j* *7*

to - da a lá - gri - ma se - ca - rá pois o Se - nhor en - xu - ga - rá. En - xu - ga - rá!

90

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G⁷ Am⁷ Am/G F^{maj7} G⁷ C Dm/C C

En - xu - ga - rá! En - xu - ga - rá!

En xu - ga - rá! En-xu - ga - rá!

Detailed description: This is a page of a musical score for the song 'Sempre Imaginei em Minha Vida'. The page is numbered 15 in the top right corner. At the top left, there is a rehearsal mark '90'. The score is arranged in a system with staves for various instruments and a vocal part. The instruments listed on the left are Flute (Fl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), Chorus (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The Chorus part includes lyrics: 'En - xu - ga - rá!' and 'En - xu - ga - rá!'. Above the lyrics, there are chords: G⁷, Am⁷, Am/G, F^{maj7}, G⁷, C, Dm/C, and C. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music is in 4/4 time. The Flute part starts with a whole note G4, followed by eighth notes A4, B4, C5, and D5. The Saxophone parts have various rhythmic patterns, including eighth and quarter notes. The Trumpet and Trombone parts have melodic lines with slurs. The Chorus part has a vocal line with lyrics and a piano accompaniment. The Violin and Viola parts have melodic lines with slurs. The Cello part has a bass line with whole notes.