

Quando será o grande dia?

Cordas

11/04/2016

1 = 90

Violino 1

Violino 2

Viola

Cello

3

Violino 1

Violino 2

Viola

Cello

5

Violino 1

Violino 2

Viola

Cello

8

Violino 1

Violino 2

Viola

Cello

This system contains measures 8 and 9. Violino 1 and Violino 2 play continuous eighth-note patterns. Viola and Cello play continuous sixteenth-note patterns. The key signature has one flat (B-flat).

10

Violino 1

Violino 2

Viola

Cello

This system contains measures 10, 11, and 12. Measures 10 and 11 feature complex rhythmic patterns with eighth and sixteenth notes and rests. Measure 12 shows half notes for all instruments. The key signature has one flat (B-flat).

13

Violino 1

Violino 2

Viola

Cello

This system contains measures 13 and 14. All instruments (Violino 1, Violino 2, Viola, and Cello) have whole rests in both measures. The key signature has one flat (B-flat).

15

Violino 1

Violino 2

Viola

Cello

Violino 1: Measure 15 has a whole rest. Measure 16 has a sixteenth-note ascending scale: G4, A4, B4, C5, D5, E5, F5, G5.

Violino 2: Measure 15 has a whole rest. Measure 16 has a half note G4.

Viola: Measure 15 has a whole rest. Measure 16 has a half note G3.

Cello: Measure 15 has a whole rest. Measure 16 has a half note G2.

17

Violino 1

Violino 2

Viola

Cello

Violino 1: Eighth-note pattern starting on G4: G4, A4, B4, C5, D5, E5, F5, G5.

Violino 2: Eighth-note pattern starting on G4: G4, A4, B4, C5, D5, E5, F5, G5.

Viola: Eighth-note pattern starting on G3: G3, A3, B3, C4, D4, E4, F4, G4.

Cello: Eighth-note pattern starting on G2: G2, A2, B2, C3, D3, E3, F3, G3.

18

Violino 1

Violino 2

Viola

Cello

Violino 1: Eighth-note pattern (G4-A4-B4-C5-D5-E5-F5-G5) followed by a half note G5.

Violino 2: Eighth-note pattern (G4-A4-B4-C5-D5-E5-F5-G5) followed by a half note G4.

Viola: Continuous eighth-note pattern starting on G3: G3, A3, B3, C4, D4, E4, F4, G4.

Cello: Continuous eighth-note pattern starting on G2: G2, A2, B2, C3, D3, E3, F3, G3.

20

Violino 1

Violino 2

Viola

Cello

Violino 1: Treble clef, starting with a half note, followed by a rapid sixteenth-note run in the second measure, then a half note in the third measure.

Violino 2: Treble clef, starting with a half note, followed by a rapid sixteenth-note run in the second measure, then a half note in the third measure.

Viola: Alto clef, starting with a half note, then moving to a quarter note in the second measure, and a half note in the third measure.

Cello: Bass clef, starting with a half note, then moving to a quarter note in the second measure, and a half note in the third measure.

22

Violino 1

Violino 2

Viola

Cello

Violino 1: Treble clef, playing a half-note melody across the two measures.

Violino 2: Treble clef, playing sustained half notes in both measures.

Viola: Alto clef, playing a moving line of eighth notes in the first measure, then a sustained half note in the second measure.

Cello: Bass clef, playing a moving line of eighth notes in the first measure, then a sustained half note in the second measure.

24

Violino 1

Violino 2

Viola

Cello

Violino 1: Treble clef, first measure has a long slur over a half note, second measure has a rapid sixteenth-note run.

Violino 2: Treble clef, first measure has a long slur over a half note, second measure has a rapid sixteenth-note run.

Viola: Alto clef, first measure has a long slur over a half note, second measure has a rapid sixteenth-note run.

Cello: Bass clef, first measure has a long slur over a half note, second measure has a rapid sixteenth-note run.

26

Violino 1

Violino 2

Viola

Cello

28

Violino 1

Violino 2

Viola

Cello

30

Violino 1

Violino 2

Viola

Cello

Violino 1

Violino 2

Viola

Cello

Violino 1

Violino 2

Viola

Cello

2.

Violino 1

Violino 2

Viola

Cello