

AOS PÉS DE JESUS

Letra, Música e Arranjo
H.S.C.

Expressivo (♩ = 68)

4 *mf*

1-4 5 6

7 *cresc.* 8 9

10-21 *f* 22 *ff* *Con Brio* 23 24

25 *mp* 26-27 28 29 *cresc.* *f*

30 *sfz.* 31 32 33

34 *marc.* 35-36 37 38

39-40 41 *mp* *f* 42

43-54 55 *mp* *f*

56 57 58-59

(♩ = 74) 12

(♩ = 75) 2

2

2

12

2

60 *mf* 61 *f*

62 (♩ = 77) **marc.** 63 64

65 *f* 66 67

68 69 *ff* 70 *sfz.*

71 72 73

74 75

76 77

78 79 80

81 82

83 *ff* 84-86 87 *f* 88

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Igreja Cristã Maranata

89 *ff* marc. 3

90 91 3

92 3 93 94

95 96

97 98

99 100

101 3 102

103 *ff* 3 104-106 107 *f* 3

108 109 *ff* marc. 3

110 111 3 112 3

113 114 115

116 3 6 117

118 119 marc. ff 3

120 121

122 123 3 3 3 3

124 125 126

Detailed description: This is a musical score for a bass clef instrument in the key of D major (two sharps). The score consists of five staves of music. The first staff (measures 116-117) begins with a quarter note D, followed by a triplet of eighth notes (E, F#, G), a half note A, a sextuplet of eighth notes (B, C, D, E, F#, G), and a quarter note A. The second staff (measures 118-119) starts with a quarter note D, followed by a triplet of eighth notes (E, F#, G) with accents, a quarter rest, a quarter note A, a quarter rest, a quarter note B, and a triplet of eighth notes (C, D, E) with an accent. The third staff (measures 120-121) begins with a quarter note D, a quarter note E, a triplet of eighth notes (F#, G, A) with accents, a quarter rest, a quarter note B, and a triplet of eighth notes (C, D, E). The fourth staff (measures 122-123) starts with a quarter note D, a quarter note E, a quarter rest, a quarter note F#, and four groups of eighth notes (G, A, B, C) each marked with a triplet '3' and an accent. The fifth staff (measures 124-126) begins with four groups of eighth notes (D, E, F#, G) each marked with an accent, followed by a quarter note A, a half note B, and a quarter note C. The piece ends with a double bar line.