

Vou Clamar

Fárell Farias de Oliveira

Arr. Vocal: Weider Martins

♩ = 70 - 80

Flauta

Clarinete em Sib

Saxofone alto

Saxofone tenor

Trompete em Sib

Trombone

Coro

G Bm⁷ C G/B Am Em⁷ D⁷

Violino I

Violino II

Viola

Violoncelo

♩ = 70 - 80

5

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G Bm⁷ C G/B Am 3 Em⁷ D⁷

Vou cla-mar_____ por teu san-gue, ó Je-sus,____ pra te o-fe-re-cer_____ a mi-nha vi - da.

9

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G Bm⁷ C G/B Am

Vou cla-mar por teu san-gue, ó Je-sus, pra te o-fe-re-cer a mi-nha

3 3 3

Vou Clamar

12

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

vi - da. E quem ti-ver teu san-gue so-bre si, te-rá vi-tó -

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Vou Clamar'. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The brass section includes Trumpet (Tpte.) and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A vocal choir (Coro) is also present. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into three measures. The first measure starts with a rehearsal mark '12'. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some measures containing sixteenth-note runs marked with a '6'. The brass instruments play a similar rhythmic pattern. The vocal choir enters in the first measure with the lyrics 'vi - da. E quem ti-ver teu san-gue so-bre si, te-rá vi-tó -'. The lyrics are written below the vocal staff. The music features various musical notations, including slurs, ties, and dynamic markings. The overall style is that of a contemporary orchestral or band score.

Vou Clamar

This musical score is for the song "Agora é a Noite" by Antônio Carlos Jobim. It is arranged for a full orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto" with a metronome indication of 15. The key signature is G major, and the time signature is 4/4.

The score includes parts for the following instruments and voices:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Sax. al.** (Soprano Saxophone)
- Sax. ten.** (Tenor Saxophone)
- Tpte.** (Trumpet)
- Trne.** (Trombone)
- Coro** (Chorus)
- Vno. I** (Violin I)
- Vno. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)

The score is divided into two systems. The first system covers measures 15 to 24. The second system covers measures 25 to 34. The vocal soloists enter in measure 25 with the lyrics: "ria, vi - tória em ti, Je - sus. E". The instrumental parts feature various musical notations, including triplets, sixteenth notes, and sixteenth rests, as well as dynamic markings like *mf* and *f*.

Vou Clamar

17 2.

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Em D⁷ G Bm⁷

ti, Je - sus.

8

2.

3

3

3

3

The musical score is for a piece titled "Vou Clamar". It is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The brass section includes Trumpet (Tpte.) and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A vocal soloist (Coro) is also featured. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a common time signature (C). The score is divided into two systems. The first system covers measures 17 to 20. The second system covers measures 21 to 24. The vocal soloist enters in measure 17 with the lyrics "ti, Je - sus." and continues through measure 20. The instrumental parts for the woodwinds and brass are active throughout the piece, with various melodic lines and harmonies. The strings provide a rhythmic and harmonic foundation, with some parts featuring triplets. The overall mood is contemplative and spiritual.

Vou Clamar

7

20

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

C

Am

Em⁷

D⁷

E

3

3

3

3

3

3

6

6

6

3

3

3

3

3

3

6

6

6

22

Voz Solista

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

G

Bm7

C

G/B Am7

quem ti-ver _____ teu san-gue so - bre si, _____ te-rá vi-tó - ria, _____ vi - tó-ria em

Vno. I

Vno. II

Vla.

Vc.

Vou Clamar

25

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

ti, Je - sus. E quem ti-ver teu san-gue

27

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Bm⁷ C G/B Am⁷ Em⁷ D⁷ G

so - bre si, _____ te-rá vi-tó - ria, _____ vi - tó-ria em ti, Je - sus. _____

Vno. I

Vno. II

Vla.

Vc.