

# Aleluia! Muitas Vozes De Anjos

## Trombone

**Jorgemar Souza Madeira**

Orquestração:

Weider Martins e M.A.

Arr. Vocal: Weider Martins

♩ = 100 - 110

[illegible]

10

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes and a final measure with a double bar line and the number 17 above it.

33

33 

41

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a quarter note G2, followed by a quarter rest, then a triplet of eighth notes (F2, E2, D2). This is followed by a quarter note D2, a quarter rest, and another triplet of eighth notes (C2, B1, A1). The next measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The following measure has a half note D1. The next measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The final measure has a quarter note G0, a quarter rest, and a triplet of eighth notes (F0, E0, D0). The piece concludes with a final triplet of eighth notes (C0, B0, A0). Dynamics markings include *mf* and *mp* at the end of the piece.

48

48

To Coda

*mf*

54

The bass line of the first system consists of six measures. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), and E3 (quarter note). The notes are written on a single staff with a bass clef.

60

The musical notation for the bass staff shows a sequence of notes across six measures. The first measure contains a dotted half note G<sub>2</sub>. The second measure contains a dotted half note F<sub>2</sub>. The third measure contains a dotted half note E<sub>2</sub>. The fourth measure contains a dotted half note D<sub>2</sub>. The fifth measure contains a triplet of eighth notes: C<sub>2</sub>, B<sub>1</sub>, and A<sub>1</sub>. The sixth measure contains a triplet of eighth notes: G<sub>1</sub>, F<sub>1</sub>, and E<sub>1</sub>.

65

65 **17** **D.S. al Coda**

65 17 D.S. al Coda

85

85  $\text{\textcircled{C}}$

*mf*

2

3 3 3 3 3 3