

18/04/2018

ONDE ESTÁ JESUS?

Letra e Música:
Mike Michael e Kunert Deps

(Ovelha Perdida)

Arranjo Vocal: **Janne Gonçalves**
Arranjo Instrumental: **Binho Azevedo**

♩ = 65

The musical score is arranged in a system with 14 staves. The first 10 staves are for woodwinds and brass: Flute 1, Flute 2, Clarinet in B♭, Alto Sax, Tenor Sax, Trumpet in B♭, Trombone, Soprano Alto, Tenor Baritone, and Piano. The Piano part includes a melody in the right hand and a bass line in the left hand, with chords B♭/D, D7sus4, Gm7, B♭/D, C/E, and Am7 indicated above the staff. The last 4 staves are for strings: Violin I, Violin II, Viola, and Cello. All parts are in 2/4 time and end with a double bar line.

5

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

5

S
A

espress.

dolce

espress.

On - de es - tá ____ Je - sus? ____ Eu não o pos - so ver. ____ Eu me a - fas - tei ____ de - mais ____

T
B

5

Dm9

B♭6/D

9
D7sus4

13
D7sus4

Dm9

B♭6/D

Pno.

5

Vln. I

Vln. II

Vla.

Vc.

8

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

— e me — per - di — sem per - ce - ber. — Me pa-re-ceu ser bom — o que — man - dou meu co - ra - ção;

T
B

9 D7sus4 13 D7sus4 Dm9 B♭6/D 9 D7sus4 13 D7sus4

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for a piece titled 'ONDE ESTÁ JESUS?'. The score is written for a large ensemble. The vocal parts include a Soloist (S) and a Choir (A and T/B). The instrumental parts include Flutes 1 and 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Trombone, Piano, Violin I and II, Viola, and Cello. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The vocal soloist has a melodic line in the first measure, followed by a rest in the second and third measures. The choir parts have rests in all three measures. The instrumental parts have rests in all three measures. The piano part has a bass line in the first measure, followed by a rest in the second and third measures. The string parts have rests in all three measures. The lyrics are: '— e me — per - di — sem per - ce - ber. — Me pa-re-ceu ser bom — o que — man - dou meu co - ra - ção;'. The chords for the piano part are: 9 D7sus4, 13 D7sus4, Dm9, B♭6/D, 9 D7sus4, 13 D7sus4.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

S
A

T
B

ve - jo que tro - pe - cei, cai, es - tou na es - cu - ri - dão.

p

p

Dm9 B♭6/D 9 D7sus4 13 D7sus4 B♭6/D C/E Am7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the piece 'ONDE ESTÁ JESUS?'. The page is numbered '4' in the top left. The score is arranged in systems. The first system contains staves for Fl. 1, Fl. 2, B♭ Cl., A. Sax., T. Sax., B♭ Tpt., and Tbn., all of which are currently silent, indicated by a double bar line and a fermata. The second system features vocal soloists: Soprano (S) and Alto (A) in the top staff, and Tenor (T) and Bass (B) in the bottom staff. They are performing a melodic line with lyrics: 've - jo que tro - pe - cei, cai, es - tou na es - cu - ri - dão.' The melody is marked with a piano (*p*) dynamic. The third system shows the piano accompaniment (Pno.) with a treble and bass staff. Above the piano staff, the following chords are indicated: Dm9, B♭6/D, 9 D7sus4, 13 D7sus4, B♭6/D, and C/E Am7. The piano part is also silent. The fourth system contains staves for Vln. I, Vln. II, Vla., and Vc., all of which are also silent. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).

14

Fl. 1

p

Fl. 2

p

B♭ Cl.

p

A. Sx.

T. Sx.

B♭ Tpt.

14

Tbn.

S

A

Com ânimo

En - tão eu me — lem - brei — de quan - do es - ta - va jun - to a ti, — Ah!

T

B

Com ânimo

das ve - zes que — cho - rei —

Dm9 B♭6/D C 9/E Am7 Dm9 B♭6/D

Pno.

14

Vln. I

pizz.

mp pizz.

p arco

Vln. II

mp pizz.

p arco

Vla.

mp pizz.

p arco

Vc.

mp

p

17

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

Bom Pas - tor! _____ o seu cui-da - do e a - mor. Nun - ca o Se - nhor me a - ban - do nou;

T
B

_____ do bom Pas - tor eu re - ce - bi

C 9/E Am7 Dm9 B♭ C Am7

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

7

This musical score is for the piece "Agora Vou Chorar" by Carlos Gomes, featuring a vocal soloist and a full orchestra. The score is written in B-flat major and 4/4 time, with a key signature of two flats and a common time signature.

The vocal soloist part (Soprano and Alto) begins at measure 20 with the lyrics "a - go - ra vou cla - mar, cho - rar, su - pli - car o seu fa - vor." The vocal line is marked with a *subito p* (subito piano) and *doloroso* (doloroso) dynamic, indicating a change in mood and volume. The vocal line is accompanied by a piano (Pno.) and a string section (Vln. I, Vln. II, Vla., Vc.).

The instrumental parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Saxophone (Sx.), Trombone (Tbn.), Trumpet in B-flat (Tpt. Bb), and Trombone (Tbn.). The woodwinds and strings are marked with a *mf* (mezzo-forte) dynamic, while the flutes and clarinet are marked with a *pp* (pianissimo) dynamic.

The piano (Pno.) part is marked with a *mf* dynamic and features a series of chords: Dm9, Bb, C, C#°, and Dm9. The string section (Vln. I, Vln. II, Vla., Vc.) is marked with a *mf* dynamic and features a series of chords: Dm9, Bb, C, C#°, and Dm9.

23

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *pp* *p* *pp* *p* *pp* *p*

f

Vem Se - nhor a su - a o - ve - lha res - ga - tar e no a - pris - co ho - je a - in -

Gm7 F6(9)/A B♭6(9) E♭Maj7 D7 D7(♭9)

p *mf* *p* *mf* *p* *mf*

26

Fl. 1 *p*

Fl. 2 *p*

B♭ Cl. *p*

A. Sx. *p*

T. Sx. *p*

B♭ Tpt. *p*

Tbn. *p*

S
A
- da eu que - ro es - tar. Me to - ma em seus bra -

T
B

Gm7 F6(9) B♭6(9) D7/A Gm7 G7

Pno.

Vln. I *mp p mf mp p mp*

Vln. II *mp p mf mp p mp*

Vla. *mp p mf mp p mp*

Vc. *mp p mp*

29

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

B♭ Cl. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B♭ Tpt. *mf* *mp*

Tbn. *mf* *mp*

S
A
T
B

- ços e de mim vem cui - dar. Ó Deus, mi - nhas fe - ri - das vem cu - rar

C m7 Eb9(6) F7 F7sus4 B♭ B♭Maj7/F

Pno.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

32

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

B♭ Cl. *p* *mp*

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B♭ Tpt. *p* *mp*

Tbn. *p* *mp*

S
A
— e ao seu la - do pa - ra sem - pre —

T
B

32 Eb6(9) Cm7 D7

Pno.

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

37

Fl. 1

p *mf* *f*

Fl. 2

p *mf* *f*

B♭ Cl.

p *mf* *f*

A. Sax.

mp *mp* *mf* *p*

T. Sax.

mp *mp* *mf* *p*

37

B♭ Tpt.

mp *mp* *mf* *p*

Tbn.

mp *mp* *mf* *p*

S

A

T

B

37

Gm7 Eb9/G Em7(b5)/G Eb9/G Gm7/F Eb C/E

Pno.

37

Vln. I

p *mf* *f*

Vln. II

p *mf* *f*

Vla.

p *mf* *f*

Vc.

mp *mp* *mf* *f*

40

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S

A

T

B

Am7 Dm9 Dm/C B♭ C Am7

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

43

Fl. 1

Fl. 2

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

S
A

Eis que u-ma voz — ou - vi, — e - xis - te al - guém cla - man - do a mim. — O cho-ro re-co - nhe - ci —

T
B

43

Dm9 B♭6/D 9 D7sus4 13 D7sus4 Dm9 B♭6/D

Pno.

43

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

46

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

46

S
A

— é de — al - guém que con - vi - vi. Eu sem de - mo - ra i - rei — eu sim — eu mes - mo a bus - ca - rei,

T
B

9 D7sus4 13 D7sus4 Dm9 B♭6/D C 9/E Am7

46

Pno.

46

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

49

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

do mal a li - vra rei e bem se - gu - ra a guar - da - rei.

T
B

49

Dm9 B♭ C C#° Dm9

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

pp

mf

sfz

mp

55

Fl. 1 *p*

Fl. 2 *p*

B♭ Cl. *p*

A. Sx.

T. Sx.

B♭ Tpt. *p*

Tbn. *p*

S
A

- da _____ es - ta - rá. _____

Sou teu Pas - tor e nos _____ meus bra -

T
B

Gm7 F6(9) B♭6(9) D7/A Gm7 G7

Pno.

Vln. I *mp p mf*

Vln. II *mp p mf*

Vla. *mp p mf*

Vc. *mp p*

58

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

B♭ Cl. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B♭ Tpt. *mf* *mp*

Tbn. *mf* *mp*

S
A *com ternura*

- ços a vou le - var; de to - do me - do e pe - ri - go li - ber - ta fi - ca - rás;

T
B

C m7 Eb9(6) F7 F7sus4 B♭ B♭Maj7/F

Pno.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

61

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

B♭ Cl. *p* *mp*

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B♭ Tpt. *p* *mp*

Tbn. *p* *mp*

S
A *alegre*
e ho - je ve - nho te bus - car,

T
B

E♭6(9) C m7 D7

Pno.

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

64 rit.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

S

A

T

B

pra na - da mais nos se - pa - rar.

Am7(♭5) D7(♭9) D7sus4 D7(♭9) Gm7

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *mp*