

## AOS PÉS DE JESUS

Letra, Música e Arranjo  
H.S.C.

Expressivo (♩ = 68)

1 *pp* 2 3 *mp* 4 *mf*

5 6 *cresc.* 7

8 9 *pp* 10 *p* (♩ = 74)

11 12 *mp* 13 *p*

14 15-16 2

17 18 *mp* *mp*

19 20 21 *cresc.* *mf*

22 *Con Brio* 23 24 25

*p* *mf*

**AOS PÉS DE JESUS**  
Igreja Cristã Maranata

*mp*

26 27 28

*cresc.* *mf* *cresc.*

(♩ = 75)

29 30 31

*f*

32 33 34 35

2

36 37-38 39

*mf*

40 41

*f* *p* *f* *ff*

6 6

42 43 44

*mf* *f* *sim.*

V

45 46

47 48 49 50 51

*p* *cresc.* *mf* *f*

6 6 6 6 6

*f* *p* *mf* *p* *cresc.* *f*

## AOS PÉS DE JESUS

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52 *p*

53

54 *mf*

55 *cresc.*

56 *ff*

57

58

59

60 *mp*

61

62

63-64

65 *f* ( $\text{♩} = 77$ )

66

67

68

69

70

71

72-73

Detailed description: This is a musical score for Viola, spanning measures 52 to 73. The score is written in 12/8 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). A tempo marking of  $\text{♩} = 77$  is present. The score is divided into systems, with measures 52-53, 54-55, 56-57, 58-59, 60-62, 63-64, 65-66, 67-68, 69-70, and 71-73. A large number '2' is placed above the staff for measures 63-64 and below the staff for measures 72-73, indicating a second ending or a repeat. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

74 75 76 *f*

77 *ff* 78

79 80 6

81 82 83 7

84 85-86 87 2

88 89 *marc.* 3

90 91 3

92 93-95 96 *f* 3

97 *ff* 98

99 100 6

Detailed description: This is a musical score for a Viola part, spanning measures 74 to 100. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score is written on a single staff. Measures 74-76 show a melodic line with eighth and sixteenth notes, including a triplet in measure 75. Measure 76 is marked with a forte (*f*) dynamic. Measures 77-78 continue the melodic line with a fortissimo (*ff*) dynamic. Measures 79-80 feature a sixteenth-note scale with a six-measure slur. Measures 81-82 are whole rests, followed by a seven-measure slur in measure 83. Measures 84-86 are whole rests, with a two-measure slur spanning measures 85 and 86. Measure 87 has a triplet of eighth notes. Measures 88-89 show a melodic line with triplets and a marcato (*marc.*) dynamic. Measures 90-91 continue the melodic line with triplets. Measures 92-95 are whole rests, with a three-measure slur spanning measures 93, 94, and 95. Measure 96 is marked with a forte (*f*) dynamic. Measures 97-98 continue the melodic line with a fortissimo (*ff*) dynamic. Measures 99-100 feature a sixteenth-note scale with a six-measure slur.

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101 102 103 104 105-106 107 108 109 110 111 112 113-115 116 117 118 119 120 121 122 123 124 125 126

7 2 3 marc. 3 3 3 3 6