

# Tudo, ó Cristo, a Ti Entrego

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Trad.: Salomão Luiz Ginsburg

Winfield Stillman Weeden

Orquestração: Weider Martins

$\text{♩} = 60 - 70$

Coro

Violino I

Violino II

Viola

Violoncelo

5

Coro

1. Tu - do, ó Cris - to, a ti en-tre - go, tu - do, sim, por ti da - rei;

Vno. I

Vno. II

Vla.

Vc.

pizz.

9

Coro

D G/D D/A A A/G D G/D D/A G A D

re - so - lu - to, mas sub-mis - so, sem - pre, sem - pre se - gui - rei.

Vno. I

Vno. II

Vla.

Vc.

arco

13

Coro

D A7 D

Tu - do en-tre - ga - rei, tu - do en-tre - ga - rei;

Tu-do en-tre-ga-rei, Tu-do en-tre-ga-rei,

Vno. I

Vno. II

Vla.

Vc.

arco

17 D G/D D D/F# G<sup>9</sup> G D/A A D/A A<sup>7</sup> D G/D D

Coro Sim, por ti, Je - sus ben - di - to, tu - do dei - xa - rei. Sim, dei-xa-rei.

Vno. I

Vno. II

Vla.

Vc.

Sim, dei-xa-rei.

21 D G/D D/A A A/G D G/D D/A A<sup>7</sup> D

Coro 2. Tu - do, ó Cris - to, a ti en - tre - go, cor - po e al - ma, eis - me a - qui;

Vno. I

Vno. II

Vla.

Vc.

25

Coro

D G/D D/A A A/G D G/D D/A G A D

es - te mun - do mal re - ne - go, ó Je - sus a - cei - ta a mim.

Vno. I

Vno. II

Vla.

Vc.

29

Coro

D A7 D

Tu - do en - tre - ga - rei, tu - do en - tre - ga - rei;

Tu-do en-tre-ga-rei, Tu-do en-tre-ga-rei,

Vno. I

Vno. II

Vla.

Vc.

33 D G/D D D/F# G<sup>9</sup> G D/A A D/A A<sup>7</sup> D G/D D

Coro Sim, por ti, Je - sus ben - di - to, tu - do dei - xa - rei. Sim, dei-xa-rei.

Vno. I

Vno. II

Vla.

Vc.

Sim, dei-xa-rei.

37 D G/D D/A A A/G D G/D D/A A<sup>7</sup> D

Coro 3. Tu - do, ó Cris - to, a ti en - tre - go, oh! que go - zo meu Se - nhor!

Vno. I

Vno. II

Vla.

Vc.

41

Coro

paz per-fei - ta, paz com-ple - ta, gló - ria, gló-ria ao Sal - va - dor.

Vno. I

Vno. II

Vla.

Vc.

Chords: D, G/D, D/A, A, A/G, D, G/D, D/A, G, A, D

45

Coro

Tu - do en-tre - ga - rei, tu - do en-tre - ga - rei;

Tu-do en-tre-ga-rei, Tu-do en-tre-ga-rei,

Vno. I

Vno. II

Vla.

Vc.

Chords: D, A7, D

49

D G/D D D/F# G<sup>9</sup> G D/A A D/A A<sup>7</sup> D G/D D

Coro

Sim, por ti, Je - sus ben - di - to, tu - do dei - xa - rei. Sim, dei-xa-rei.

Sim, dei-xa-rei.

Vno. I

Vno. II

Vla.

Vc.

The musical score is written for a choir and a string quartet. The choir part (Coro) is in D major and 4/4 time. The instrumental parts (Vno. I, Vno. II, Vla., and Vc.) are also in D major and 4/4 time. The score is divided into four measures. The first measure starts with a key signature of two sharps (F# and C#) and a common time signature (C). The second measure has a key signature of one sharp (F#) and a common time signature (C). The third measure has a key signature of one sharp (F#) and a common time signature (C). The fourth measure has a key signature of one sharp (F#) and a common time signature (C). The choir part includes lyrics and chords. The instrumental parts are arranged in a four-staff system.