

## Há Momentos Em Que O Servo É Provado

Letra e Música:  
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Flute

Clarinet in Bb

Soprano Sax

Alto Sax

Tenor Sax

Bassoon

Horn in F

Flugelhorn

Trumpet

Trombone

Drum Set

Cymbals

Triangle

Guitar

Choir

Piano

Violin I

Violin II

Viola

Violoncello

Electric Bass

Tempo: 60-65

Time Signature: 2/4

Dynamics: pp, mp

Articulations: dolce, rit., A tempo

Chords: A9, E/A, D/A, A9, A/C#, D9, D/C#, E/B, E/C#, D9, Dm, A

Lyrics: Há mo - men - tos em que

[illegible]

24 25 26 27 28 29 30 31 32

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Flg.

Tpt.

Tbn.

Dr.

Cym.

Tri.

Gtr.

Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

*con brio*

*f*

*f*

*con brio*

*f*

*cresc.*

C# F#m D A/E A(SUS4) A Dm Dm(#5)

nhor a fren - te j - rá. E o ser-vo en tão\_ ve - rá: Deus a-bri-rá\_ o mar.

This page of the musical score continues the orchestration for measures 33 through 40. The woodwind section (Flute, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon) and brass section (Horn, Flugelhorn, Trumpet, Trombone) maintain their melodic and harmonic roles. The percussion section (Drum, Cymbal, Triangle) provides rhythmic support. The string section (Violin I, Violin II, Viola, Violoncello, Electric Bass) and piano part continue with their intricate patterns. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 39 with the lyrics "Deus cum-pre as su - as pro mes". The score includes various dynamic markings such as *f*, *mf*, *p*, and *espress.* to guide the performers.

[illegible]

6

48 49 **To Coda** 50 51 52 53 54 55 56 57

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Flg.

Tpt.

Tbn.

Dr.

Cym.

Tri.

Gtr.

Electric Guitar

Guitar

Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Carillon

A vi-tó-ria é tu-a co-me-ce a glo-ri-fi-car. No ca-mi-nho o ser-vo é gui-a-

**To Coda**

*mf*

*V*

[illegible]

## D.S. al Coda

67 68 69 70 71 72 73 74

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Flg.

Tpt.

Tbn.

Dr.

Cym.

Tri.

Gtr.

Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Na noi-te fri-a e es-cu -ra o fo-go e a luz em di - a faz. Deus

Maracas

D.S. al Coda





This page of the musical score includes the following parts and details:

- Instrumental Parts:** Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bsn.), Horn (Hn.), Flugelhorn (Flg.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Cymbals (Cym.), Triangle (Tri.), and Guitar (Gtr.).
- Vocal Parts:**
  - Chorus (Ch.):** Features lyrics in Portuguese: "Contralto (pre - pa - rou!)", "Deus cum-pre as su - as pro mes - sas; Ain-da que al-guns as te - nham por tar-di - as, e nes-ta ba-ta - lha não te", and "Uh!". Dynamics include *mp* and *p*.
  - Tenor (Tenor):** Lyrics include "(pre - pa - rou!)" and "(pre - pa - rou!)".
- Piano (Pno.):** Includes a *marcato* section with a *Reo* marking.
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Electric Bass (E. Bass).
- Measure Numbers:** 83, 84, 85, 86, 87, 88, 89, and 90 are indicated at the top of the page.
- Dynamic Markings:** *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout the score.
- Chord Symbols:** C, C(SUS4), C7, Dm, Dm(#5), C/E, and Dm are present above the piano part.

[illegible]

12

96 97 98 99 100 101 102 103

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Flg.

Tpt.

Tbn.

Dr.

Cym.

Tri.

Gtr.

Dm Dm/C Dm/B $\flat$  A $7$  Dm Dm/C Dm/B $\flat$  A $7$  Dm Dm/B $\flat$  A $7$  Dm

cresc.

Contralto Tenor (A vi - tó - ria é tu - a) Co - me - ce a glo - ri - fi - car! (A vi tó ria é tu - a) Co - me - ce a glo - ri - fi - car! A glo - ri - fi - car!

Ch.

cresc.

Baixo (A vi - tó - ria, glo - ri - fi - ca)

Pno.

Vln. I

Vln. II

Vla.

Vc.

E. Bass