

Vitórias

ORQUESTRA

Maranata! O Senhor Jesus vem!

Arranjo Vocal: **Janne Gonçalves**

Arranjo Sopros: **Jack Pastore**

Arranjo Cordas: **R.J.L.**

Con brio ♩ = 77

The musical score is for an orchestra and is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Con brio' with a metronome indication of ♩ = 77. The score is divided into two systems of staves. The first system includes the woodwinds: Flauta, Oboé, Clarinete em Sib, Fagote, Saxofone alto, and Saxofone tenor. The second system includes the brass: Trompete em Sib, Trompa em Fá, Trombone, and Tuba. The third system includes the strings: Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The woodwinds and strings have active parts throughout the piece, while the brass instruments are mostly silent, indicated by rests. The score is marked with measures 1 through 5, with some measures containing multi-measure rests or specific articulation marks like 'V' for accents.

Fl. *pp*

Ob. *pp* *cresc*

Cl. *pp* *cresc*

Fg. *pp* *cresc*

Sax. al. *pp* *cresc*

Sax. ten. *pp* *cresc*

Tp. *pp* *cresc*

Tr. *pp* *cresc*

Trne. *pp* *cresc*

Tba. *pp* *cresc*

Vno. I *V*

Vno. II *V*

Vla. *V*

Vc. *V*

Cb. *V*

Fl. *Isempre*

Ob.

Cl.

Fg.

Sax. al.

Sax. ten.

Tp. *3*

Tr.

Trne.

Tba.

Vno. I

Vno. II

Vla.

Vc.

Cb.

13 14 15 16

The musical score is for measures 13 through 16. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The brass section includes Trumpet (Tp.), Trombone (Tr.), Trombone/Euphonium (Trne.), and Tuba (Tba.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 13 and 14 are marked with a rehearsal mark '13' and measure numbers '13', '14', '15', and '16' respectively. The Flute part has a '3' above it and the word 'Isempre' written above the staff. The Trumpet part has a '3' above it. The Saxophone Alto and Saxophone Tenor parts have a '3' above them. The Trombone/Euphonium part has a '3' above it. The Violoncello part has a '3' above it. The Contrabass part has a '3' above it. The Violin I part has a '3' above it. The Violin II part has a '3' above it. The Viola part has a '3' above it. The Violoncello part has a '3' above it. The Contrabass part has a '3' above it.

This musical score page contains measures 22 through 27. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Saxophone (Sax. al. and Sax. ten.), Trumpet (Tp.), Trombone (Tr.), Trumpet/Euphonium (Trne.), Tuba (Tba.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 22 and ends at measure 27. A forte (*f*) dynamic marking is present at the start of measure 23 and at the end of measure 27. Various musical notations are used, including eighth and sixteenth notes, rests, and slurs. Measure numbers 22, 23, 24, 25, 26, and 27 are printed below each staff.

Fl. *p*
 Ob. *p*
 Cl. *p*
 Fg. *p*
 Sax. al. *p*
 Sax. ten. *p*
 Tpte. *p*
 Tr. *p*
 Trne. *p*
 Tba. *p*
 Vno. I
 Vno. II
 Vla.
 Vc.
 Cb.

Measures 28-34 are shown. Measures 29, 30, and 31 contain rests for all instruments. Measure 32 begins with a *p* (piano) dynamic. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone) and brass (Trumpet, Trombone, Tuba) play a melodic line of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support with various rhythmic patterns.

Fl. *cresc.* 35 36 *f* 37 38 39

Ob. *cresc.* 35 36 *f* 37 38 39

Cl. *cresc.* 35 36 37 38 39

Fg. *cresc.* 35 36 *f* 37 38 39

Sax. al. *cresc.* 35 36 *f* 37 38 39

Sax. ten. *cresc.* 35 36 *f* 37 38 39

Tp. *cresc.* 35 36 *f* 37 38 39

Tr. *cresc.* 35 36 37 38 39

Trne. *cresc.* 35 36 *f* 37 38 39 .o_

Tba. *cresc.* 35 36 *f* 37 38 39

Vno. I 35 36 37 38 39

Vno. II 35 36 37 38 39

Vla. 35 36 37 38 39

Vc. 35 36 37 38 39

Cb. 35 36 37 38 39

Detailed description: This page of a musical score covers measures 35 through 39. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone) and the brass section (Trumpet, Trombone, Trumpet/Euphonium, Tuba) all begin measure 35 with a crescendo and reach a fortissimo (f) dynamic by measure 36. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) also enter in measure 35 with a rhythmic pattern. The score is written for a full orchestra in a key with three sharps (F#, C#, G#) and a common time signature. Measure numbers 35, 36, 37, 38, and 39 are clearly marked at the bottom of each staff.

Fl.

Ob.

Cl.

Fg.

Sax. al.

Sax. ten.

Tpte.

Tr.

Trne.

Tba.

Vno. I

Vno. II

Vla.

Vc.

Cb.

40 41 42

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Tr.), Trombone/Euphonium (Trne.), Tuba (Tba.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with measure numbers 43, 44, 45, 46, and 47. The woodwinds have a first ending bracket over measures 45-47. The strings have a first ending bracket over measures 45-47. The woodwinds have a second ending bracket over measures 45-47. The strings have a second ending bracket over measures 45-47.

$$r'''I$$

Flauta

Vitórias

ORQUESTRA

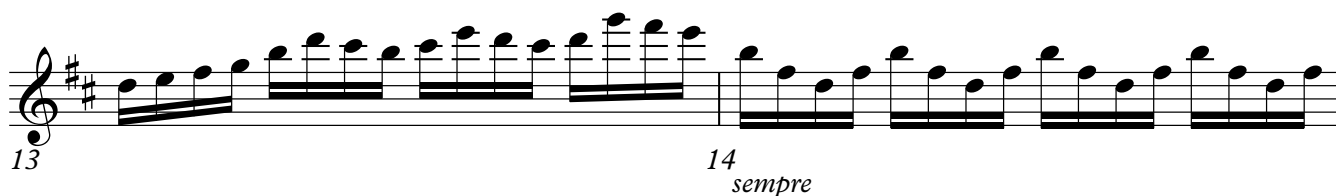
Arranjo Vocal: **Janne Gonçalves**

Arranjo Sopros: **Jack Pastore**

Arranjo Cordas: **R.J.L.**

Maranata! O Senhor Jesus vem!

Con brio ♩ = 77



Flauta musical score, measures 32-47. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *p* (piano) at measure 32, and the dynamics change to *cresc.* (crescendo) at measure 35 and *f* (forte) at measure 36. The score includes a first ending (1.) and a second ending (2.) starting at measure 44. The piece concludes with a final double bar line at measure 47.

Measures 32-36: *p* (piano) dynamics. Measure 35 includes *cresc.* (crescendo). Measure 36 includes *f* (forte).

Measures 37-43: Continuation of the melodic line with various rhythmic patterns.

Measures 44-47: First ending (1.) and second ending (2.) leading to the final measure (47).

Oboé

Vitórias

ORQUESTRA

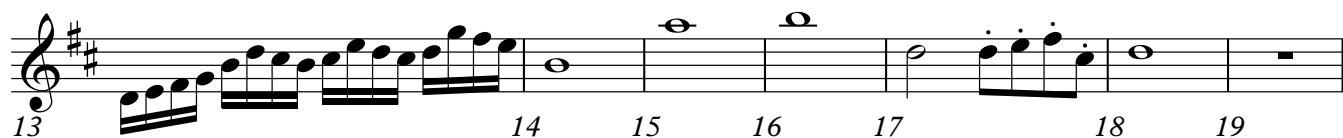
Arranjo Vocal: **Janne Gonçalves**

Arranjo Sopros: **Jack Pastore**

Arranjo Cordas: **R.J.L.**

Maranata! O Senhor Jesus vem!

Con brio ♩ = 77



Clarinete em Sib

Vitórias

ORQUESTRA

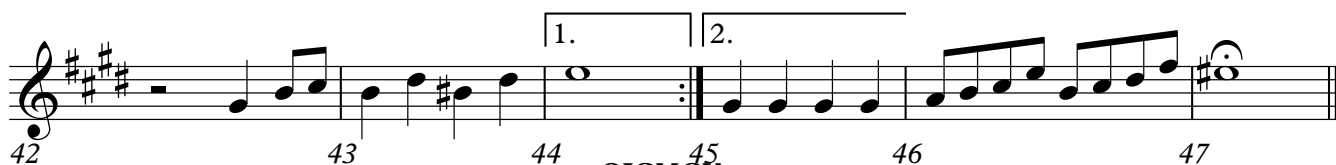
Arranjo Vocal: **Janne Gonçalves**

Arranjo Sopros: **Jack Pastore**

Arranjo Cordas: **R.J.L.**

Maranata! O Senhor Jesus vem!

Con brio ♩ = 77



Fagote

Vitórias

ORQUESTRA

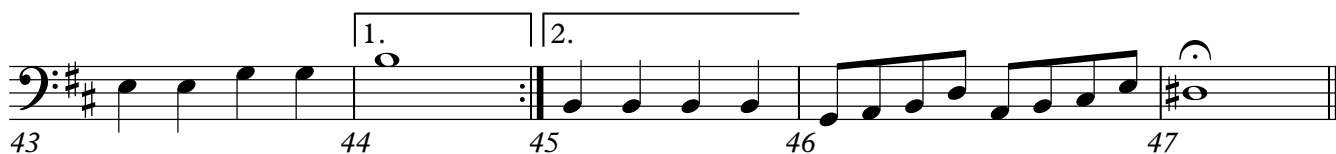
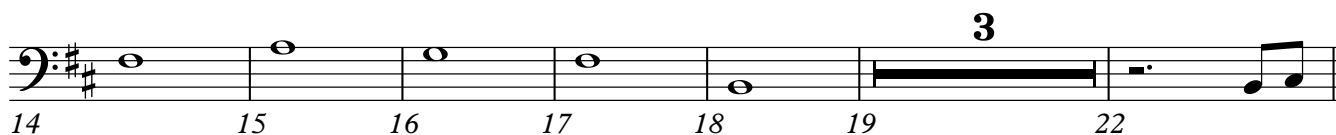
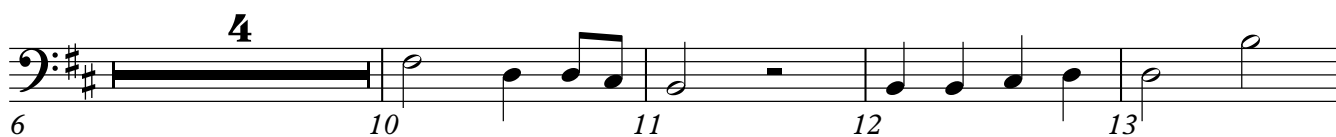
Arranjo Vocal: **Janne Gonçalves**

Arranjo Sopros: **Jack Pastore**

Arranjo Cordas: **R.J.L.**

Maranata! O Senhor Jesus vem!

Con brio ♩ = 77



Saxofone alto

Vitórias

ORQUESTRA

Arranjo Vocal: **Janne Gonçalves**

Arranjo Sopros: **Jack Pastore**

Arranjo Cordas: **R.J.L.**

Maranata! O Senhor Jesus vem!

Con brio ♩ = 77

Musical notation for measures 15 through 20. The key signature has four sharps (F#, C#, G#, D#). Measure 15 starts with a treble clef and a sharp sign. Measures 15-17 contain half notes: F#4, A4, B4. Measure 18 begins with a piano (*pp*) dynamic marking and contains a half note D#5. Measure 19 contains a whole note D#5. Measure 20 contains a quarter rest followed by eighth-note triplets of E5, F#5, and G#5.

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). Measure 21 contains a melodic line with eighth and sixteenth notes. Measure 22 continues the melody. Measure 23 begins with a double bar line and a forte (*f*) dynamic marking, followed by a descending eighth-note scale. Measures 24 and 25 continue the descending scale.

26 27 28 32 33

4 *p*

34 35 36 37 38

cresc. *f*

The musical score for measures 34-38 is written on a single staff. Measure 34 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 36 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 37 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 38 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a crescendo marking and a forte (f) dynamic marking.

39 40 41 42

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a whole note G4 (marked 43), followed by a quarter note A4 (marked 44), a quarter note B4 (marked 45), and a quarter note C5 (marked 46). The melody then descends: B4 (marked 47), A4, G4, F#4, E4, D4, C4, and B3. The system ends with a double bar line and a repeat sign.

Saxofone tenor

Vitórias

ORQUESTRA

Arranjo Vocal: **Janne Gonçalves**

Arranjo Sopros: **Jack Pastore**

Arranjo Cordas: **R.J.L.**

Maranata! O Senhor Jesus vem!

Con brio ♩ = 77

5 **4** **2**

6 10 11 12 14

cresc

pp

15 16 17 18 19 20

f

21 22 23 24 25

4 **p**

26 27 28 32 33

34 35 *cresc.* 36 **f** 37

38 39 40 41 42

1. **2.**

43 44 45 46 47

Trompete em Sib

Vitórias

ORQUESTRA

Arranjo Vocal: **Janne Gonçalves**

Arranjo Sopros: **Jack Pastore**

Arranjo Cordas: **R.J.L.**

Maranata! O Senhor Jesus vem!

Con brio ♩ = 77

5

6 11 *cresc* 12

13 14 15 16 17

18 19 20

21 22 23 24 25

26 27 28 32 33

34 35 *cresc.* 36 *f* 37 38

39 40 41 42

43 44 45 46 47

1. 2.

Detailed description: This is a musical score for a Trompete em Sib (B-flat Trumpet) part. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Con brio' with a quarter note equal to 77 beats per minute. The score consists of 47 measures, divided into eight systems. Measures 1-5 are marked with a '5' above the staff, indicating a five-measure rest. Measures 6-12 are marked with a '6', '11 cresc', and '12' respectively. Measures 13-17 are marked with a '13', '14', '15', '16', and '17' respectively. Measures 18-20 are marked with a '18', '19', and '20' respectively. Measures 21-25 are marked with a '21', '22', '23', '24', and '25' respectively. Measures 26-33 are marked with a '26', '27', '28', '32', and '33' respectively. Measures 34-38 are marked with a '34', '35 cresc.', '36 f', '37', and '38' respectively. Measures 39-42 are marked with a '39', '40', '41', and '42' respectively. Measures 43-47 are marked with a '43', '44', '45', '46', and '47' respectively. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score ends with a double bar line and a repeat sign.

Trompa em Fá

Vitórias

ORQUESTRA

Maranata! O Senhor Jesus vem!

Arranjo Vocal: **Janne Gonçalves**

Arranjo Sopros: **Jack Pastore**

Arranjo Cordas: **R.J.L.**

Con brio ♩ = 77

5 4 *pp* 2

cresc

15 *pp*

21 *f*

26 4 *p*

34 *cresc.*

38

43 1. 2.

Trombone

Vitórias

ORQUESTRA

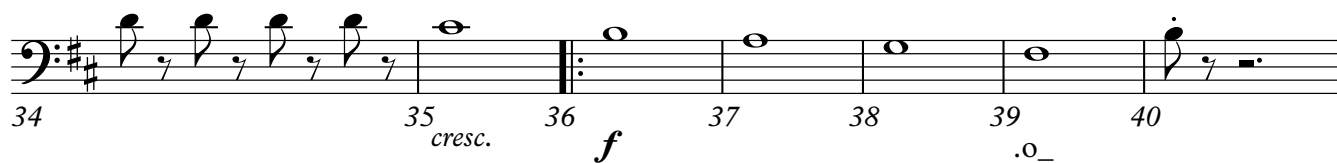
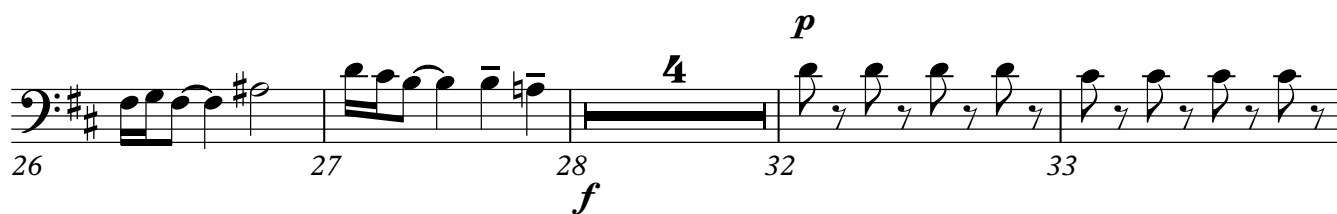
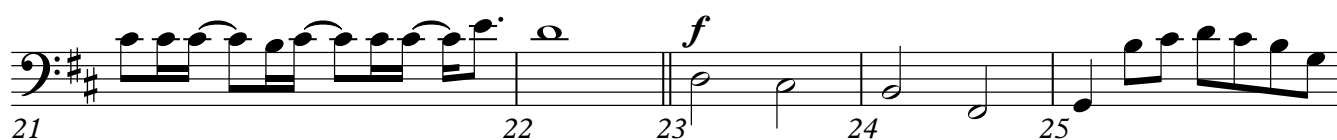
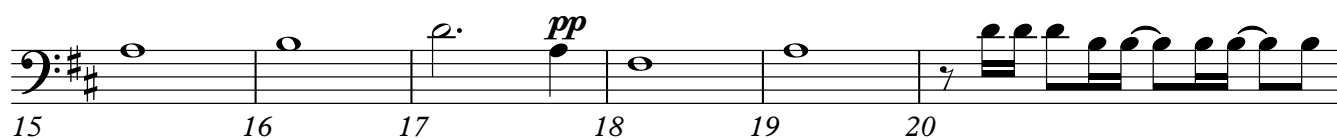
Arranjo Vocal: **Janne Gonçalves**

Arranjo Sopros: **Jack Pastore**

Arranjo Cordas: **R.J.L.**

Maranata! O Senhor Jesus vem!

Con brio ♩ = 77



Tuba

Vitórias

ORQUESTRA

Maranata! O Senhor Jesus vem!

Arranjo Vocal: **Janne Gonçalves**

Arranjo Sopros: **Jack Pastore**

Arranjo Cordas: **R.J.L.**

Con brio ♩ = 77

5

7

pp

The bass line is written in 4/4 time with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The melody starts on a whole note G2, followed by a half note F#2, a quarter note E2, and a quarter note D2. The next measure contains a whole note C2, followed by a half note B1, a quarter note A1, and a quarter note G1. The final measure consists of a whole note F#1.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation starts with a treble clef and a key signature of one sharp. The melody begins with a half note G4, followed by a half note A4. The next measure contains a quarter rest, followed by a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final measure contains a quarter note F#4, a quarter note E4, and a quarter note D4.

23 *f*

p *f*

28 **4** *cresc.*

36 *f*



Violino I

Vitórias

ORQUESTRA

Arranjo Vocal: **Janne Gonçalves**

Arranjo Sopros: **Jack Pastore**

Arranjo Cordas: **R.J.L.**

Maranata! O Senhor Jesus vem!

Con brio ♩ = 77

The musical score is written for Violino I in treble clef, key of D major (two sharps), and 4/4 time. It consists of 28 measures across seven staves. The tempo is marked 'Con brio' with a quarter note equal to 77 beats. Measures 1-5 contain eighth and sixteenth note patterns with accents. Measures 6-11 include rests and eighth notes, with a 'cresc' marking at measure 11. Measures 12-15 feature sixteenth and thirty-second note runs. Measures 16-19 have half and quarter notes. Measures 20-22 continue with sixteenth and thirty-second note patterns. Measures 23-25 include quarter and eighth notes. Measures 26-28 conclude with eighth notes and a final four-measure rest.

2 3 4 5 6 7 8 9 10 11 *cresc* 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

OICMGV

IGREJA CRISTÃ MARANATA
GOV. VALADARES - MG

Violino I musical score, measures 32-47. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of four staves of notation.

Measure 32: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, grouped in pairs with slurs. The measure is labeled 32.

Measure 33: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, grouped in pairs with slurs. The measure is labeled 33.

Measure 34: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, grouped in pairs with slurs. The measure is labeled 34.

Measure 35: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, grouped in pairs with slurs. The measure is labeled 35.

Measure 36: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, grouped in pairs with slurs. The measure is labeled 36.

Measure 37: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, grouped in pairs with slurs. The measure is labeled 37.

Measure 38: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, grouped in pairs with slurs. The measure is labeled 38.

Measure 39: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, grouped in pairs with slurs. The measure is labeled 39.

Measure 40: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, grouped in pairs with slurs. The measure is labeled 40.

Measure 41: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, grouped in pairs with slurs. The measure is labeled 41.

Measure 42: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, grouped in pairs with slurs. The measure is labeled 42.

Measure 43: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, grouped in pairs with slurs. The measure is labeled 43.

Measure 44: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, grouped in pairs with slurs. The measure is labeled 44.

Measure 45: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, grouped in pairs with slurs. The measure is labeled 45.

Measure 46: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, grouped in pairs with slurs. The measure is labeled 46.

Measure 47: Treble clef, key signature of two sharps. The staff contains a series of eighth notes, grouped in pairs with slurs. The measure is labeled 47.

Violino II

Vitórias

ORQUESTRA

Arranjo Vocal: **Janne Gonçalves**

Arranjo Sopros: **Jack Pastore**

Arranjo Cordas: **R.J.L.**

Maranata! O Senhor Jesus vem!

Con brio ♩ = 77

The musical score is written for Violino II in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Con brio' with a quarter note equal to 77 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 47. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'cresc'. There are also performance instructions like 'V' (Vibrato) and '3' (triple). The score ends with a double bar line and repeat signs.

Vitórias

Viola

ORQUESTRA

Arranjo Vocal: **Janne Gonçalves**

Arranjo Sopros: **Jack Pastore**

Arranjo Cordas: **R.J.L.**

Maranata! O Senhor Jesus vem!

Con brio ♩ = 77

The musical score is written for Viola in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Con brio' with a quarter note equal to 77 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 47. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'cresc' (crescendo) and 'V' (forte). The score includes a repeat sign with first and second endings at measures 44-47. The first ending leads back to measure 45, and the second ending leads to the final measure of the piece.

Violoncelo

Vitórias

ORQUESTRA

Arranjo Vocal: **Janne Gonçalves**

Arranjo Sopros: **Jack Pastore**

Arranjo Cordas: **R.J.L.**

Maranata! O Senhor Jesus vem!

Con brio ♩ = 77

Violoncelo score for 'Vitórias'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music, numbered 1 through 47. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Con brio' with a quarter note equal to 77 beats per minute. The score is divided into measures, with measure numbers 1 through 47 indicated below the staff. The score ends with a double bar line and a repeat sign.

2

3

4

5

6

7

8

9

10

11 cresc

12

13

14

17

18

19

20

21

22

23

24

25

26

27

28

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

Contrabaixo

Vitórias

ORQUESTRA

Arranjo Vocal: **Janne Gonçalves**

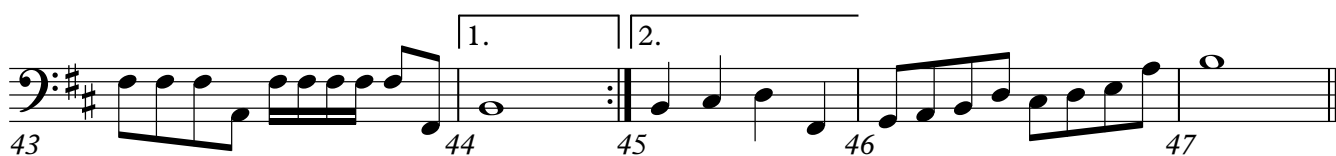
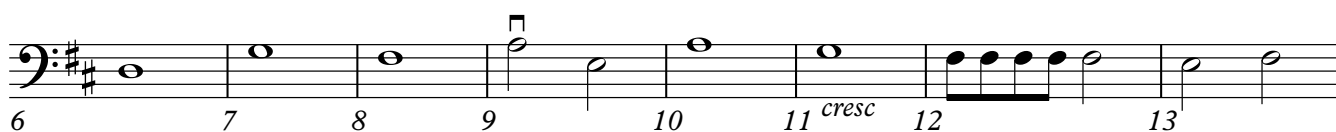
Arranjo Sopros: **Jack Pastore**

Arranjo Cordas: **R.J.L.**

Maranata! O Senhor Jesus vem!

Con brio ♩ = 77

2



r'''I
.o_

OICMGV
IGREJA CRISTÃ MARANATA
GOV. VALADARES - MG