

*Let. / Mús. S.P.F.M.*

$\bullet = 80 - 90$

1.És o pão da vi - da, ce - les - tial ma - ná,  
2.És Je - sus, da vi - de, o do - ce fru - to,

5

5. 

de - le, quem co - mer, pra sem - pre vi - ve - rá;  
vi - da a - bun - dan - te que nos sa - tis - faz;

9

9 

em teu cor-po re-par - ti - do, so - mos um só po-vo u-ni - do  
pe - lo san-gue da tua cruz al - can-ça-mos vi-da e luz,\_\_\_

13

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G A G<sup>maj7</sup> A B<sup>m</sup>

pe - los la - ços de a-mor no teu San-to Es-pí - ri - to.  
cá - lice trans-bor-dan-te de a - le - gri - a e de \_\_\_\_ paz.

17

17 G D C Bm

The musical notation for measures 17-20 is as follows:

- Measure 17: Treble clef, key signature of two sharps (F# and C#). The melody starts on G4 (quarter note), followed by a descending eighth-note pair (F#4 and E4), then a quarter note D4. A bracket above the first two notes indicates a G major chord.
- Measure 18: Continuation of the melody from measure 17, starting with a quarter note D4, followed by a descending eighth-note pair (C#4 and B3), then a quarter note A3. A bracket above the first two notes indicates a D major chord.
- Measure 19: Continuation of the melody from measure 18, starting with a quarter note G3, followed by a descending eighth-note pair (F#3 and E3), then a quarter note D3. A bracket above the first two notes indicates a C major chord.
- Measure 20: Continuation of the melody from measure 19, starting with a quarter note C3, followed by a descending eighth-note pair (B2 and A2), then a quarter note G2. A bracket above the first two notes indicates a Bm (B minor) chord.

Pe - lo san-gue da tua cruz      al - can-ça-mos vi-da e luz,

21

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cá - lice trans-bor - dan-te de a - le - gri - a e de\_\_\_ paz.