

Ouve, pois, Israel

Letra e Música:
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Arranjo:
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D A/C# Bm7

LH

4 Gmaj7 A7 D A/C#

Ou - ve, pois, Is - ra -

7 Bm7 Gmaj7 D/F# Em7(9) A7

el! O Se - nhor é o teu Deus, e - le é o ú - ni - co Se - nhor, "A - ma -

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into three systems. The first system consists of three measures of piano accompaniment. The second system includes four measures of piano accompaniment and two measures of vocal melody with lyrics. The third system includes five measures of piano accompaniment and two measures of vocal melody with lyrics. The piano part features a consistent rhythmic pattern in the right hand, often marked with an accent (>) and a 'LH' (left hand) marking. The bass line in the left hand provides harmonic support with sustained notes and occasional movement. The vocal part enters in the second system, with lyrics in Portuguese. The score concludes with a final measure of piano accompaniment.

10

D A/C# Bm7 Gmaj7 D/F#

rás o Se-nhor teu Deus de to-da a tu-a al-ma", es-tas pa-

10

13

Em7(9) A7 Gmaj7 A/G F#m7 Bm7

la - vras te or-de - no. A - ta as - em teu co-ra - ção, aos teus

(a - tas as em teu co - ra - ção)

13

16

Gmaj7 A/G F#m7 Bm7 Esus4 E7 A A7

fi-lhos fa-la-rás e se - rá por si-nal nas tu - as mãos e nos um-brais de tu-a ca - sa.

(fi - lhos fa - la - rá)

16

20

G maj7 A/G Dmaj7 G maj7 A/G F# Bm7

E as-sim vos-sas ca - sas _____ es-ta-rão chei-as de to - do bem, _____ dos

(es - ta - rão)

24

E sus4 E7 A A7 G maj7 A/G

po - ços ti - ra - reis, _____ á-guas de sal - va - ção. _____ Co - me - reis e vos

27

F#m7 Bm7 G maj7 A/G Bm7

far - ta - reis _____ das vi - nhas, _____ co - me - reis e vos far - ta - reis. _____

30 Gmaj7 $A7$ $F\sharp m7$

33 $Bm7$ Gmaj7 $A7$

36 $F\sharp m7$ $Bm7$ $Gmaj7$ $A7$

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems, each containing a vocal staff and a piano grand staff (treble and bass clef).
System 1 (Measures 30-32): The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a dense, rhythmic texture in the right hand with many beamed sixteenth notes, while the left hand plays a simple bass line with quarter and half notes.
System 2 (Measures 33-35): The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment maintains its complex right-hand texture and simpler left-hand bass line.
System 3 (Measures 36-39): The vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment continues with its characteristic textures. Chord markings are placed above the vocal staff: Gmaj7 , $A7$, and $F\sharp m7$ for the first system; $Bm7$, Gmaj7 , and $A7$ for the second; and $F\sharp m7$, $Bm7$, $Gmaj7$, and $A7$ for the third.

40

D A/C# Bm7 Gmaj7 D/F#

Guar - das as mi-nhas pa-la - vras não es - que - ças do Se - nhor, teu Deus, que

40

43

Em7(9) A7 D A/C# Bm7 Gmaj7 D/F#

te ti-rou da ser - vi - dão e ho je li - vre es - tás ao teu Deus te-me-rás e só a

(li - vre es - tás)

43

47

Em7(9) A7 Gmaj7 A7 D Gmaj7 A7 D Gmaj7 A7

E - le ser-vi - rás. Pois em bre - ve vi - rá. (pois em bre - ve vi - rá) Pois em bre - ve vi - rá. Pois em bre - ve vi -

(pois bre - ve vi - rá) (pois bre - ve vi - rá) (pois bre - ve vi -

47

6
53

D

Confe, pois, Israel

A7

D

The first system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is a piano accompaniment line in bass clef, also in D major. It begins with a whole rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The system concludes with a double bar line.

rá. (pois em bre - ve vi - rá) Pois em bre - ve vi - rá.

rá) (pois bre - ve vi - rá)

The second system of music consists of two empty staves, one in treble clef and one in bass clef, both with a key signature of two sharps. The system concludes with a double bar line.