

Piano

# Deus preparou

Letra e Música de Ester Iglesias / arranjo de Marcelo Rauta

♩ = 84  
Dm

*mf*

C<sup>7</sup> C<sup>♯</sup> A<sup>7</sup>/E

6 Dm/F A B<sup>b</sup> A<sup>7</sup> Dm A B<sup>b</sup> A F C/E

14 Dm(sus4) Dm A B<sup>b</sup> A F C/E Dm(sus4) Dm

24 Gm C F Dm

*f*

28 Gm C<sup>7</sup> A A/C<sup>♯</sup>

V.S.

This piano score consists of five systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The tempo is marked 'Piano'.

- System 1 (Measures 32-35):** Measure 32 starts with a forte (*ff*) dynamic. Chords are D, F#m, G, and A. Each measure contains a triplet of eighth notes in the treble and a single eighth note in the bass.
- System 2 (Measures 36-39):** Chords are D, Bm, G, and A. The pattern continues with triplets in the treble and single notes in the bass.
- System 3 (Measures 40-43):** Chords are D, F#m, G, and A. The pattern continues with triplets in the treble and single notes in the bass.
- System 4 (Measures 44-46):** Chords are D, Bm, and G. The pattern continues with triplets in the treble and single notes in the bass.
- System 5 (Measures 47-50):** Measure 47 has chords A, D(sus4), and D. Measure 48 has chords Bb and A7. Measures 49 and 50 are whole rests.

The notation includes treble and bass staves, chords, triplets, and a forte (*ff*) dynamic marking.

52 Dm A B $\flat$  A F C/E Dm(sus4) Dm Dm A

*mf*

62 B $\flat$  A F C/E Dm(sus4) Dm Gm C

*f*

70 F Dm Gm C $^7$  A

75 A/C $\sharp$  D F $\sharp$ m G

79 A D Bm G

83 A D F#m G

83 84 85 86

87 A D Bm G

87 88 89 90

91 A D(sus4) D Bb A7

91 92 93 94 95

96 B/D# E G#m A B E C#m A B

96 97 98 99 100 101 102 103 104

105 E G#m A B

105 106 107 108

109

E C#m A B

113

E(sus4) E E C#m A

118

B Cmaj7 Am/C E(sus4) E