

Igreja Cristã Maranata

Um Novo Coração

INSTRUMENTATION

Flute 1
Flute 2
Oboe
Bb Clarinet
Bassoon

Alto Saxophone
Tenor Saxophone

Horn 1
Horn 2
Bb Trumpet 1
Bb Trumpet 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium

Choir

Piano

Base

Violin 1
Violin 2
Viola
Cello 1
Cello 2
Contrabass

Salmos 51:10

Um Novo Coração

Salmos 51:10

Letra, Música e Arranjo

Hudson Carvalho

Expressivo (♩ = 62)

Flute 1, 2

Oboe

B♭ Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Horn 1, 2

B♭ Trumpet 1, 2

Trombone 1, 2

Bass Trombone 3

Euphonium

Choir

Piano

BASE

Violin 1

Violin 2

Viola

Cello

Contrabass

1

2

3

4

rit.

Piu Mosso (♩ = 68)

This musical score is for measures 5 through 8 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including woodwinds, brass, strings, piano, and choir.

Measures 5-8:

- Fl. 1 & 2:** Play a melodic line starting on G4, moving up stepwise to D5, then down to C5.
- Ob.:** Play a melodic line starting on G4, moving up stepwise to D5, then down to C5.
- Cl.:** Play a melodic line starting on G4, moving up stepwise to D5, then down to C5.
- Bsn.:** Play a melodic line starting on G3, moving up stepwise to D4, then down to C4.
- Alto Sax.:** Play a melodic line starting on G4, moving up stepwise to D5, then down to C5.
- Ten. Sax.:** Play a melodic line starting on G4, moving up stepwise to D5, then down to C5.
- Hn. 1 & 2:** Play a melodic line starting on G4, moving up stepwise to D5, then down to C5.
- Tpt. 1 & 2:** Play a melodic line starting on G4, moving up stepwise to D5, then down to C5.
- Tbn. 1 & 2:** Play a melodic line starting on G4, moving up stepwise to D5, then down to C5.
- B.Tbn. 3:** Play a melodic line starting on G4, moving up stepwise to D5, then down to C5.
- Euph.:** Play a melodic line starting on G4, moving up stepwise to D5, then down to C5.
- Choir:** Sing the vocal melody: "The sound of silence." (Note: The lyrics are not present in the image, but the melody is clearly identifiable.)
- Pno.:** Play a melodic line starting on G4, moving up stepwise to D5, then down to C5.
- Base:** Play a melodic line starting on G4, moving up stepwise to D5, then down to C5.
- Vln. 1 & 2:** Play a melodic line starting on G4, moving up stepwise to D5, then down to C5.
- Vla.:** Play a melodic line starting on G4, moving up stepwise to D5, then down to C5.
- Vc.:** Play a melodic line starting on G4, moving up stepwise to D5, then down to C5.
- Cb.:** Play a melodic line starting on G4, moving up stepwise to D5, then down to C5.

The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "Moderato".

*poco rall.***Contrito (♩ = 65)**

Fl. 1 2 *div.*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Hr. 1 2 *p*

Tpt. 1 2 *p*

Tbn. 1 2 *p*

B.Tbn. 3 *p*

Euph. *p*

Choir

Pno. *p*

Base

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Choir lyrics: Um no - vo

Measures: 9, 10, 11, 12

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

Pno.

Base

B \flat ⁹ violão (dedilhado)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

co - ra - ção eu que - ro ter, Se - nhor; em mim não há ri - que - za nem va - lor. Eu

div.

B \flat ⁹ E \flat Cm F E \flat m/B \flat B \flat

B \flat ⁹ E \flat Cm F E \flat m/B \flat B \flat

13 14 15 16

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

Pno.

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

que - ro mais de ti e tua pa - la - vra que - ro se - guir. Eu na - da

div.

pizz.

17 18 19 20

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.
p

Ten. Sax.
p

Hn. 1
2
p

Tpt. 1
2
p

Tbn. 1
2
p

B.Tbn. 3
p

Euph.
p

Choir

Pno.

Base
B \flat 9 violão (ritmo)
contrabaixo
guitarra

Vln. 1

Vln. 2

Vla.

Vc.
arco

Cb.

21 22 23 24

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

Pno.

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

que - ro mais de ti!

Um no - vo ca - mi-nhar con - ti-go eu que-ro an - dar!

E_b $F(SUS4)$ F E_b^{maj9} B_b^9/D Gm

E_b $F(SUS4)$ F E_b^{maj9} B_b^9/D Gm

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

Pno.

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp Clarineta
dolce
dolce
mp
mp
ff
dolce

Um no - vo pen - sar! O que im - por - ta é tua pre - sen - ça em mim!

E \flat F Cm 7 B \flat /F F 7

E \flat F Cm 7 B \flat /F F 7

rit. **Suplicante** (♩ = 65)

Fl. 1 2 *Flautas* *p* *div.*

Ob. *p*

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1 2 *p*

Tpt. 1 2

Tbn. 1 2 *Trompa* *p*

B.Tbn. 3

Euph.

Choir

Pno.

Base

Vln. 1 *div.* *p*

Vln. 2 *div.* *p*

Vla. *p*

Vc.

Cb.

F mp *F/B♭* *B♭* *B♭maj7/D* *E♭maj9* *E♭* *f* *G/D* *Cm* *E♭*

Cri - a em mim, ó Deus, um no - vo co - ra - ção! Re - no - va, meu Se - nhor, a re - ti -

F *F/B♭* *B♭* *B♭maj7/D* *E♭maj9* *E♭* *G/D* *Cm* *E♭*

33

34

35

36

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

Pno.

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37

38

39

40

Choir lyrics: dão e que a ca - da di - a eu pos - sa es - tar em tua ca - sa ó

Chord symbols: F(SUS4), F, F7, Eb/Bb, Bb, F/A, Gm/D, Gm, Bb/F, Eb, F/Eb, Eb

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

Pno.

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Lyrics:
Pai, pois eu que-ro. mui-to mais de ti!

Chords:
F Cm7 Eb(add9)/F F Bb9 Bb

Measure Numbers:
41 42 43 44

Piu Mosso (♩ = 72)

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

Pno.

Base

Vln. 1
2

Vla.

Vc.

Cb.

ff F/A E♭(add9)/G E♭/G E♭(add9)/F F B♭⁹

Meu co - ra - ção que - bran -

Free

div.

mp

mp

mp

mp

mp

45 46 47 48

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

Pno.

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Choir lyrics: ta - do es - tá e cer - ta - men - te não me des - pre - za - rás. Eu que - ro mais de

Chord symbols: E \flat , B \flat /D, Cm, F, E \flat m 6 /F \sharp , B \flat , E \flat

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

Pno.

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ti, e tua pre - sen - ça que - ro sen - tir Trans-for-ma o meu vi-ver,

loco

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

Pno.

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

57

58

59

60

Choir lyrics:

en - tre - go a ti meu ser, tu me er - gue - rás e um lou - vor a ti en - to - a -

rit. ♩ = 72

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

Pno.

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

62

63

64

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

Pno.

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cm Ebmaj7 F(SUS4) F F7 Eb/Bb Bb F/A Gm/D Gm Bb/F

meu Se-nhor, a re-ti-dão e que a ca-da di-a eu pos-sa es-tar

mp

V

65 66 67 68

This musical score is for the hymn "Um Novo Coração" by Igreja Cristã Maranata. It is a full score for a large ensemble, including a woodwind section (Flute 1 & 2, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), a brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone 3, Euphonium), a choir, piano, double bass, and a string section (Violin 1 & 2, Viola, Violoncello, Contrabass). The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked with a common time signature (C). The score is divided into four measures, numbered 69, 70, 71, and 72. The lyrics are in Portuguese: "em tua casa ó Pai, pois eu quero muito mais de". The score includes various musical notations such as notes, rests, beams, and slurs. The woodwind and brass sections have many rests, indicating they are not playing in these measures. The choir, piano, double bass, and string sections are active throughout. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The double bass part provides a steady harmonic foundation. The string section adds texture and depth to the overall sound.

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

Pno.

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

69

70

71

72

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

Pno.

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

73

74

75

76

Choir lyrics: ti! Sim, eu que ro, mui - to mais de

Chord progression: Gm Ebmaj7 Cm7 Eb/F F

Fl. 1 2
Ob.
Cl.
Bsn.
Alto Sax.
Ten. Sax.
Hn. 1 2
Tpt. 1 2
Tbn. 1 2
B.Tbn. 3
Euph.
Choir
Pno.
Base
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

77 78 79 80