

# Eis o Estandarte

# Fagote

## Sabine Baring-Gould

**Sir Arthur Seymour Sullivan**

Cordas Adapt. Eden Symphony Orchestra

Sopros adaptado de 08/08/2017

♩ = 110 - 120

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody consists of the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half), C1 (half).

5

[illegible]

13

Musical notation for Example 6-10 in bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes, quarter notes, and triplet eighth notes. A dynamic marking of *mf* appears at the end of the phrase.

18

The musical notation for the bass staff shows the following notes and rests across five measures:

- Measure 1: Quarter note G<sub>2</sub>, quarter rest.
- Measure 2: Quarter note F<sub>2</sub>, quarter note E<sub>2</sub>.
- Measure 3: Quarter note D<sub>2</sub>, quarter note C<sub>2</sub>.
- Measure 4: Quarter note B<sub>1</sub>, quarter note A<sub>1</sub>.
- Measure 5: Quarter note G<sub>1</sub>, quarter note F<sub>1</sub>.

23

29

[illegible]

36

[illegible]

42

[illegible]

45

[illegible]

49

The bass line of 'The Rose Tree' is written in 2/4 time and begins with a key signature of one flat (B-flat). The melody consists of the following notes: a whole rest, another whole rest, a half note G2, a half note F2, a quarter note E2, a quarter note D2, and a half note C2.

53



61



66



70



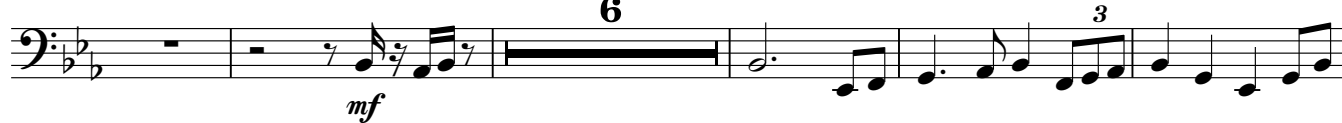
77



95



101



112



117



120

