

Grade
02/04/2023

Uma voz mansa e delicada

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Arranjo:
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♩. = 47

The musical score is arranged for a large ensemble. It includes staves for Flute, Clarinet in B♭, Alto Sax, Tenor Sax, Trumpet in B♭, Trombone, Soprano Alto, Tenor Baritone, Piano, Violin I, Violin II, Viola, and Cello. The piano part features a melody in the right hand and a bass line in the left hand, both marked with fingerings and slurs. The piano part includes the following chords: C9, C, G/B, Am7(11), Am7, and Am/G. The piano part is marked *espressivo*. The score is in 6/8 time and the key signature has two sharps (F# and C#).

5

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

U - ma voz

Pno.

Vln. I

Vln. II

Vla.

Vc.

F9 5 4 F F (omit 3) G9sus4 3 G G (omit 3)

Detailed description: This is a musical score for a piece titled "Uma voz mansa e delicada". The score is arranged in systems. The first system includes staves for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The second system includes staves for Soprano (S) and Alto (A) voices, and Tenor (T) and Bass (B) voices. The Soprano/Alto staff shows a vocal line starting in the fourth measure with the lyrics "U - ma voz". The third system includes a Piano (Pno.) staff with a complex accompaniment featuring chords (F9, F, F (omit 3), G9sus4, G, G (omit 3)) and fingerings (5, 4, 3). The fourth system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). All staves have a key signature of one sharp (F#) and a common time signature (C). The score is marked with a "5" at the beginning of several staves, likely indicating a fifth measure or a specific performance instruction.

9

Fl.

B \flat Cl.

A. Sx.

T. Sx.

9

B \flat Tpt.

Tbn.

9

S
A

dolcissimo

man - sa e de - li - ca - da, sin - ta a -

T
B

C9 C G/B Am7(11) Am7 Am/G

9

Pno.

dolcissimo

2 2

1 5 1 5 1 5

9

Vln. I

Vln. II

Vla.

Vc.

13

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

go - ra a mi - nha paz em teu co - ra - ção. Sei por - que es -

T
B

F9 F F(omit 3) G9sus4 G G(omit 3)

5 4 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for a piece titled "Uma voz mansa e delicada". The page number is 4. The score is arranged in a system with multiple staves. At the top, there are five woodwind staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and B-flat Trumpet (B \flat Tpt.). Below these are two more woodwind staves: Trombone (Tbn.) and a staff for Soprano (S) and Alto (A) voices. The vocal staves have lyrics in Portuguese: "go - ra a mi - nha paz em teu co - ra - ção. Sei por - que es -". Below the vocal staves are two piano (Pno.) staves. The piano part includes chord markings: F9, F, F(omit 3), G9sus4, G, and G(omit 3). There are also fingerings indicated: 5 and 4 for the first measure, and 3 for the second measure. At the bottom of the system are four string staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The page number 13 is written above the first staff of each section.

17

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

17

espressivo

S
A

tás a - qui, _____ pen - sas que eu não _____ te vi? _____ Sai da es - cu - ri -

T
B

17

espressivo

C9

Am7(11)

Pno.

5 2 1

1 5

1 5

17

Vln. I

espressivo

Vln. II

espressivo

Vla.

espressivo

Vc.

espressivo

This musical score is for the song "Eu Vou Tirar o Medo do Teu Coração" by Chico Buarque. It is arranged for a full orchestra and vocal soloists. The score is written in 2/2 time and features a key signature of one sharp (F#). The vocal parts are for Soprano (S) and Alto (A), with lyrics in Portuguese. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures, with a repeat sign at the beginning of the first measure. The lyrics are: "dão! Eu vou ti - rar o me - do do teu co - ra - ção. Pen - sas es -". The piano part includes chord markings: F9, G9sus4, and G. The score is marked with a 21-measure repeat sign at the beginning of the first measure.

25

Fl. *mf*

B♭ Cl.

A. Sx.

T. Sx.

25 B♭ Tpt.

Tbn.

25 *mf*

S
A
tar só e o - lhas ao teu re - dor. Sei que há

T
B

F Maj7 9 F Maj7 C Maj7 9 C Maj7

25

Pno. *mf*

1 2 1

5 2 5 2 1 2 1

25

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

29

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

mui - tos que me dei - xa - ram, des - tru - í - ram — meus al - ta - res, — des - pre -

9 F Maj7 4 5 5 2 1

9 Em7

Pno.

Vln. I

Vln. II

Vla.

Vc.

33

Fl.

f

grandioso

B \flat Cl.

f

grandioso

A. Sx.

f

grandioso

T. Sx.

f

grandioso

B \flat Tpt.

33

f

grandioso

Tbn.

f

grandioso

S

A

za - ram a pro - fe - ci - a do teu Deus. Eu que - ro

T

B

Dm7 Dm7/F Am7 G G7sus4 G7

Pno.

f

grandioso

Vln. I

f

grandioso

Vln. II

f

grandioso

Vla.

f

grandioso

Vc.

f

grandioso

37

Fl. *ff*

B \flat Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B \flat Tpt. *ff*

Tbn. *ff*

S
A

te di - zer que eu li - vrei e sal - vei to - dos que

T
B

C Maj7 C9 C G/B Am7 G9 G G9 Am7 G/B

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

41

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

con brilho

con brilho

con brilho

con brilho

não me ne - ga - ram, jo - e - lhos que não se do - bra - ram. Eu que - ro

A m7 F Maj7 CMaj7 G G7sus4 G7

45

Fl.

ff *grandioso*

B♭ Cl.

ff *grandioso*

A. Sx.

ff *grandioso*

T. Sx.

ff *grandioso*

45

B♭ Tpt.

ff *grandioso*

Tbn.

ff *grandioso*

45

S

A

te di - zer que eu li - vrei e sal - vei to - dos que

T

B

CMaj7 C9 C G/B Am7 G9 G G9 Am7 G/B

45

Pno.

ff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

49

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

con brilho

con brilho

con brilho

con brilho

*subito **p** dolce*

não me ne - ga - ram, jo - e - lhos que não se do - bra - ram. Teu fim não

A m7 F Maj7 C Maj7 G G7sus4 G7

*subito **p** dolce*

53

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

53

legatissimo

S
A

é a - qui, tu _____ vais pros - se -

T
B

F FMaj7(#11) Am7 F 9 FMaj7

53

Pno.

legatissimo

5 4 3 2 1

Vln. I

Vln. II

Vla.

Vc.

56

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

f *con brilho*

f *con brilho*

f *con brilho*

f *con brilho*

f *con brilho*

S

A

guir, pois gran - des coi - sas, sim,

tu vi - ve -

T

B

C Maj7

F Maj7

G

G (omit 3)

tu vi - ve -

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Fl.
con vigor

B♭ Cl.
con vigor

A. Sx.
f con vigor

T. Sx.
f con vigor

B♭ Tpt.
f con vigor

Tbn.
f con vigor

S
A

T
B

Pno.
con vigor

Vln. I
con vigor

Vln. II
con vigor

Vla.
con vigor

Vc.
con vigor

9 Am7

9 FMaj7

C

[illegible]

a tempo

73

Fl.

B \flat Cl.

A. Sx.

T. Sx.

73

B \flat Tpt.

Tbn.

S
A

dolcissimo

man - sa e de - li - ca - da, sin - ta a -

T
B

C9 C G/B Am7(11) Am7 Am/G

73

Pno.

dolcissimo

2 2

1 5 1 5 1 5

Vln. I

Vln. II

Vla.

Vc.

77

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

go - ra a mi - nha paz em teu co - ra - ção.

T
B

Sei por - que es -

F9 F F(omit 3) G9sus4 G G(omit 3)

5 4 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

81

Fl.

B \flat Cl.

A. Sx.

T. Sx.

81

B \flat Tpt.

Tbn.

81

espressivo

S
A

Ah! _____ UIh! _____ Não te vi? _____

T
B

tás a - qui, _____ pen - sas que eu não te vi? _____ Sai da es - cu - ri -

C9 Am7(11)

81

espressivo

Pno.

5 2 1

1 5

1 5

81

Vln. I

espressivo

Vln. II

espressivo

Vla.

espressivo

Vc.

espressivo

85

Fl.

B \flat Cl.

A. Sx.

T. Sx.

85

B \flat Tpt.

Tbn.

S
A

eu vou ti - rar o me - do do teu co - ra - ção. Pen - sas es -

T
B

vão
F 9

G9sus4

G

85

Pno.

Vln. I

Vln. II

Vla.

Vc.

89

Fl.

mf

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

mf

tar só e o - lhas ao teu re - dor. Sei que há

T
B

F \sharp Maj7 F \sharp Maj7 C \sharp Maj7 C \sharp Maj7

89

Pno.

mf

1 2 1

5 2

5 2 1 2 1

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Detailed description: This is a page of a musical score for a piece titled 'Uma voz mansa e delicada'. The page is numbered 24. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Soprano and Alto voices (S A), Tenor and Bass voices (T B), and Piano (Pno.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics in Portuguese. The piano part includes fingerings and dynamics. The woodwinds and strings have various markings, including dynamics and articulation. The page number 89 is written above the first staff of each system.

93

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

mui - tos que me dei - xa - ram, des - tru - í - ram — meus al - ta - res, — des - pre -

9 F Maj7 5 4 5 9 Em7

97

Fl.

f

grandioso

B \flat Cl.

f

grandioso

A. Sx.

f

grandioso

T. Sx.

f

grandioso

B \flat Tpt.

97

f

grandioso

Tbn.

f

grandioso

S

A

za - ram a pro - fe - ci - a do teu Deus. Eu que - ro

T

B

Dm7 Dm7/F Am7 G G7sus4 G7

Pno.

f

grandioso

Vln. I

f

grandioso

Vln. II

f

grandioso

Vla.

f

grandioso

Vc.

f

grandioso

101

Fl.

ff

B♭ Cl.

ff

A. Sx.

ff

T. Sx.

ff

B♭ Tpt.

101

ff

Tbn.

ff

S

A

te di - zer que eu li - vrei e sal - vei to - dos que

T

B

C^{Maj}7 C⁹ C G/B A^m7 G⁹ G G⁹ A^m7 G/B

101

Pno.

ff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Detailed description: This is a page of a musical score for a piece titled 'Uma voz mansa e delicada'. The page is numbered 27. The score is written for a large ensemble, including woodwinds, brass, strings, piano, and voice. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked with a forte (ff) dynamic. The vocal part consists of a soprano (S) and a tenor (T) who sing the lyrics: 'te di - zer que eu li - vrei e sal - vei to - dos que'. The piano accompaniment features complex chordal textures and arpeggiated figures, with specific chords labeled above the staff: C^{Maj}7, C⁹, C, G/B A^m7, G⁹, G, G⁹, A^m7, and G/B. The string section (Violins I and II, Viola, and Violoncello) provides a harmonic foundation with sustained notes and some movement. The woodwind and brass sections (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, and Trombone) play melodic and harmonic lines, often with slurs and accents. The page number 101 appears at the beginning of several staves, likely indicating a measure or rehearsal mark.

105

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

con brilho

con brilho

con brilho

con brilho

não me ne - ga - ram, jo - e - lhos que não se do - bra - ram. Eu que - ro

A m7 F Maj7 C Maj7 G G7sus4 G7

109

Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff* *grandioso*

T. Sx. *ff* *grandioso*

B♭ Tpt. *ff* *grandioso*

Tbn. *ff* *grandioso*

S
A

te di - zer que eu li - vrei e sal - vei to - dos que

T
B

CMaj7 C9 C G/B Am7 G9 G G9 Am7 G/B

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

113

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

con brilho

con brilho

con brilho

con brilho

*subito **p** dolce*

não me ne - ga - ram, jo - e - lhos que não se do - bra - ram. Teu fim não

A m7 F Maj7 C Maj7 G G7sus4 G7

*subito **p** dolce*

117

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

117

legatissimo

S
A

é a - qui, tu _____ vais pros - se -

T
B

F FMaj7(#11) Am7 F 9 FMaj7

5 4 3 2 1

Pno.

legatissimo

Vln. I

Vln. II

Vla.

Vc.

120

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

f *con brilho*

f *con brilho*

f *con brilho*

f *con brilho*

f *con brilho*

S

A

guir, pois gran - des coi - sas, sim,

tu vi - ve -

T

B

C Maj7

F Maj7

G

G (omit 3)

tu vi - ve -

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

123

Fl. *ff*

B \flat Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B \flat Tpt. *ff*

Tbn. *ff*

S
A

vi - ve - rás por mim.

T
B

rás
F 6 F Maj7 C9sus4 C

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

8va

Detailed description: This is a page from a musical score, page 33, titled "Uma voz mansa e delicada". It contains measures 123 through 126. The score is for a large ensemble including woodwinds, brass, strings, piano, and voice. Measures 123-125 feature a powerful orchestral texture with many instruments playing fortissimo (ff). The woodwinds (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Trombone) and strings (Violins I & II, Viola, Cello) are prominent. The piano part has a driving bass line. The vocal parts (Soprano/Alto and Tenor/Bass) enter in measure 123 with the lyrics "vi - ve - rás por mim." and hold long notes. Measure 126 shows the continuation of the vocal lines and the piano accompaniment. Chord symbols (F 6, F Maj7, C9sus4, C) are written above the piano part in measure 126. A "8va" marking is present above the Violin I staff in measure 126.