

Grade
18/08/2024

Perante a tua grandeza

Letra e Música:
Geraldo de Souza Lima Filho

Arranjo:
Janne Gonçalves

Flute

Bassoon

Alto Sax

Tenor Sax

Trumpet in B \flat

Trombone

Soprano Alto

Tenor Baritone

Piano

Violin I

Violin II

Viola

Cello

$\text{♩} = 65$

Em Am D

The musical score is for a piece titled 'Perante a tua grandeza'. It is arranged for a large ensemble. The score is in 4/4 time, with a tempo of 65 beats per minute. The key signature is one sharp (F#). The score is divided into three measures. The first measure contains a melodic line for the Flute, which is then sustained by the other instruments. The second measure contains a melodic line for the Bassoon, which is then sustained by the other instruments. The third measure contains a melodic line for the Alto Sax, which is then sustained by the other instruments. The piano part features a bass line with chords (Em, Am, D) and a melody. The string section (Violin I, Violin II, Viola, Cello) is also present.

4

Fl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

G9sus4 G Em9 Am9

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for a piece titled "Perante a tua grandeza". The score is written for a large ensemble and includes vocal parts. The instruments listed are Flute (Fl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Soprano (S) and Alto (A) voices, Tenor (T) and Bass (B) voices, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into three measures. The first measure features a Flute part with a trill (tr) and a four-measure rest (4). The Bassoon part has a four-measure rest. The Saxophone and Trumpet parts also have four-measure rests. The Trombone part has a four-measure rest. The Soprano and Alto voices have four-measure rests. The Tenor and Bass voices have four-measure rests. The Piano part has a G9sus4 chord, a G chord, and an Em9 chord. The Violin I and Violin II parts have a four-measure rest. The Viola part has a four-measure rest. The Violoncello part has a four-measure rest. The second measure features a Flute part with a four-measure rest. The Bassoon part has a four-measure rest. The Saxophone and Trumpet parts have a four-measure rest. The Trombone part has a four-measure rest. The Soprano and Alto voices have a four-measure rest. The Tenor and Bass voices have a four-measure rest. The Piano part has a G9sus4 chord, a G chord, and an Em9 chord. The Violin I and Violin II parts have a four-measure rest. The Viola part has a four-measure rest. The Violoncello part has a four-measure rest. The third measure features a Flute part with a four-measure rest. The Bassoon part has a four-measure rest. The Saxophone and Trumpet parts have a four-measure rest. The Trombone part has a four-measure rest. The Soprano and Alto voices have a four-measure rest. The Tenor and Bass voices have a four-measure rest. The Piano part has a G9sus4 chord, a G chord, and an Am9 chord. The Violin I and Violin II parts have a four-measure rest. The Viola part has a four-measure rest. The Violoncello part has a four-measure rest.

7

Fl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pe - ran - te a tua gran -

D G9sus4 G Em

Detailed description: This is a musical score for a piece titled 'Perante a tua grandeza'. The score is written for a large ensemble, including woodwinds (Flute, Bassoon), brass (Trumpets, Trombones), strings (Violins I & II, Viola, Cello), piano, and vocal soloists (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. In the first measure, the Flute and Bassoon play a melodic line, while the strings provide a harmonic foundation. The vocal soloists enter in the second measure with the lyrics 'Pe - ran - te a tua gran -'. The piano accompaniment features a series of chords: D, G9sus4, G, and Em. The overall mood is solemn and majestic.

10

Fl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

de - za, _____ me sin - to tão _____ pe - que - no. _____

T
B

Am7 D7 G

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Perante a tua grandeza'. The page is numbered '4' in the top left. The title 'Perante a tua grandeza' is centered at the top. The score is arranged in systems. The first system includes staves for Flute (Fl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The second system includes staves for Soprano (S) and Alto (A) voices, Tenor (T) and Bass (B) voices, and Piano (Pno.). The vocal staves have lyrics: 'de - za, _____ me sin - to tão _____ pe - que - no. _____'. The piano part includes chord markings: 'Am7', 'D7', and 'G'. The third system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the F line. The time signature is 4/4. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and accidentals.

13

Fl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Em Am7 D7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Mi-nha for - ça se es - va - ne - ce, o meu cor - po es - tre -

Detailed description: This is a page of a musical score for the piece 'Perante a tua grandeza'. The page is numbered 5 in the top right corner. The score is written for a large ensemble, including woodwinds (Flute, Bassoon), brass (Trumpets in A and E-flat, Trombone), strings (Violins I and II, Viola, and Cello), piano, and vocal soloists (Soprano and Alto). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The vocal parts (Soprano and Alto) have lyrics in Portuguese: 'Mi-nha for - ça se es - va - ne - ce, o meu cor - po es - tre -'. The piano part features chords of Em, Am7, and D7. The woodwind and brass parts have various melodic and harmonic lines, with some measures containing rests. The string parts provide a harmonic foundation with sustained notes and moving lines. The page number '13' is written above the first measure of the Flute, Bassoon, and Soprano/Alto staves.

16

Fl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

me - ce, Se - nhor. Mas me sus - ten - tas pa - ra eu não ca - ir, —

T
B

G9sus4 GMaj7 G7 9 CMaj7

Pno.

Vln. I

Vln. II

Vla.

Vc.

19

Fl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

Uh! Ah! me co-lo - cas de pé. Me sin - to se - gu -

T
B

Er - gues meus jo - e - lhos, me co-lo - cas de pé.

D D#° Em7 Em/D C9

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Perante a tua grandeza'. The page is numbered 7 in the top right corner. The score is written for a large ensemble, including woodwinds (Flute, Bassoon, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello), piano, and vocal parts (Soprano/Alto and Tenor/Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 19, indicated by a '19' above the first staff. The woodwinds and strings play sustained notes and chords. The piano part features a complex harmonic structure with chords like D, D#°, Em7, Em/D, and C9. The vocal parts enter with the lyrics 'Uh! Ah! me co-lo - cas de pé. Me sin - to se - gu -' and 'Er - gues meus jo - e - lhos, me co-lo - cas de pé.' The vocal lines are written in a melodic style with some ornamentation.

22

Fl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

- ro em ou - vir tu - a pa - la - vra, di - zen - do: "Não te - mas, fi - lho meu!".

T
B

Am9 Am/G D/F# D7 G9sus4 GMaj7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score, page 8, titled 'Perante a tua grandeza'. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Soprano and Alto voices (S A), Tenor and Bass voices (T B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 22 and 23 indicated. The vocal parts (S, A, T, B) have lyrics in Portuguese. The piano part includes chord symbols: Am9, Am/G, D/F#, D7, G9sus4, and GMaj7. The woodwinds and strings have various melodic and harmonic parts, including triplets and slurs. The overall style is that of a contemporary or modern musical setting.

25

Fl.

Bsn.

A. Sx.

T. Sx.

25

Tpt. Bb

Tbn.

S

A

Co-mo ho - mem, so - fri e cho - rei; mui-tas noi - tes em cla -

T

B

G7

C

D

D#°

25

Pno.

Vln. I

Vln. II

Vla.

Vc.

28

Fl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

- ro pas - sei. Por a - mor a vo - cê, fi - lho meu,

Em7 Em/D C9 Am7

31

Fl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

ne-guei minha von - ta - de.

D7

G9

G

Em

Pno.

8^{va}

Vln. I

Vln. II

Vla.

Vc.

rall

a tempo

Detailed description: This is a page of a musical score for the piece 'Perante a tua grandeza'. The page is numbered 11 in the top right corner. The score is written for a large ensemble, including woodwinds (Flute, Bassoon, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Trombone), vocalists (Soprano Alto and Tenor Bass), piano, and strings (Violins I and II, Viola, and Cello). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure starts with a rehearsal mark '31'. The woodwinds and strings play sustained notes or chords. The vocalists enter in the second measure with the lyrics 'ne-guei minha von - ta - de.' The piano part features a bass line with an octave shift marked '8va' and a chord progression of D7, G9, G, and Em. The strings provide harmonic support with various textures, including a rapid sixteenth-note pattern in the cello in the third measure. Performance markings include 'rall' (rallentando) and 'a tempo' (return to tempo) above the woodwind staves.

34

Fl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Am

D

G9sus4

G

Detailed description: This is a page of a musical score for the piece 'Perante a tua grandeza'. The page is numbered 12. The score is written for a large ensemble, including woodwinds (Flute, Bassoon, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello), piano, and vocal parts (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure starts at rehearsal mark 34. The woodwinds and piano have melodic lines, while the strings play a rhythmic pattern. The vocal parts are mostly silent in this section. The second measure continues the melodic development. The third measure features a change in the piano accompaniment, with a G major chord and a G9sus4 chord indicated above the staff. The vocal parts enter in the third measure.

37

Fl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Ó Je-sus, eu re - co - nhe - ço _____ teu a-mor e tua bon-da -

Tua bon - da - de! _____

Em9 Am7 D9

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "Perante a tua grandeza". It features a vocal soloist (Soprano/Alto) and a full orchestra. The vocal line begins at measure 37 with the lyrics "Ó Je-sus, eu re - co - nhe - ço" followed by a long melisma. The instrumental parts include Flute, Bassoon, Trumpets (Soprano and Tenor), Trombones, Piano, Violins I and II, Viola, and Cello. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The strings provide harmonic support with sustained notes and rhythmic patterns. The score is written in G major and 4/4 time.

40

Fl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

- de. ____

E, pros-tra - do, te a - do - ro ____

T
B

G9sus4 E pros - ta - do! ____
G Em Am7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled 'Perante a tua grandeza'. The page is numbered 14. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Trumpet (B \flat Tpt.), and Trombone (Tbn.). The vocal section consists of Soprano (S) and Alto (A) voices, Tenor (T), and Bass (B) voices. The piano (Pno.) part is written for both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked '40'. The lyrics are in Portuguese. The vocal parts have lyrics: 'de. ____', 'E, pros-tra - do, te a - do - ro ____', and 'E pros - ta - do! ____'. The piano part has chords: G9sus4, E, G, Em, and Am7. The woodwind and string parts have various musical notations, including notes, rests, and slurs.

43

Fl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

pra fa-zer tua von - ta - de, Se - nhor. Pois me sus -

D7 G9sus4 GMaj7 G7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Perante a tua grandeza'. The page is numbered 15 in the top right corner. The score is written for a large ensemble, including woodwinds (Flute, Bassoon), brass (Trumpets in A and B-flat, Trombone), vocalists (Soprano, Alto, Tenor, Bass), piano, and strings (Violins I and II, Viola, and Cello). The key signature has one sharp (F#), and the time signature is 4/4. The music begins at measure 43. The woodwinds and brass parts feature melodic lines with triplets and slurs. The vocalists enter with the lyrics 'pra fa-zer tua von - ta - de, Se - nhor. Pois me sus -'. The piano part includes chords D7, G9sus4, GMaj7, and G7, along with a melodic line. The string section provides harmonic support with sustained notes and triplets. The score is written in a standard musical notation style with various musical symbols such as slurs, triplets, and dynamic markings.

46

Fl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

ten - tas pa - ra eu não ca - ir, Uh! Ah! me co-lo - cas de pé.

T
B

9
CMaj7 D D \sharp° Em7 Em/D

Er - gues meus jo - e - lhos, me co-lo - cas de pé.

Pno.

Vln. I

Vln. II

Vla.

Vc.

49

Fl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Me sin - to se - gu - ro em ou - vir tu - a pa - la - vra, di - zen - do: "Não te -

C9 Am9 Am/G D/F# D7

Pno.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for the piece 'Perante a tua grandeza', page 17. The score is for measures 49, 50, and 51. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Soprano and Alto voices (S A), Tenor and Bass voices (T B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The vocal parts have lyrics in Portuguese. The piano part includes a bass line with chords C9, Am9, Am/G, D/F#, and D7. The woodwinds and strings have various melodic and harmonic parts, including triplets in the Alto Saxophone and Bassoon parts.

52

Fl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

- mas, fi - lho meu!". Co-mo ho - mem, so - fri e cho - rei;

T
B

G9sus4 G Maj7 G7 C

Pno.

Vln. I

Vln. II

Vla.

Vc.

55

Fl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

mui-tas noi - tes em cla - ro pas - sei. Por a-mor a vo - cê,

D D \sharp Em7 Em/D C9

58

Fl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

fi - lho meu, ne - guei minha von - ta - de.

T
B

Am7 D7 G9 G

Pno.

8^{va}

Vln. I

Vln. II

Vla.

Vc.

61

Fl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Por a - mor a vo - cê, _____ fi - lho meu, ne - guei minha von -

Em Am9 D7

Pno.

Vln. I

Vln. II

Vla.

Vc.

8va

Detailed description: This is a page from a musical score for the piece 'Perante a tua grandeza'. The page is numbered 21. It features a vocal soloist part (Soprano and Alto) and a full orchestral accompaniment. The vocal parts enter at measure 61 with the lyrics 'Por a - mor a vo - cê, _____ fi - lho meu, ne - guei minha von -'. The instrumental parts include Flute, Bassoon, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Trombone, Piano, Violin I, Violin II, Viola, and Violoncello. The piano part includes a '8va' (octave) marking. The score is written in G major (one sharp) and 4/4 time. The vocal melody is in the soprano and alto staves, with lyrics written below. The instrumental parts are arranged in staves for each instrument. The piano part includes a '61' marking at the beginning of the first staff. The vocal parts also have a '61' marking at the beginning of their first staff. The piano part includes a '61' marking at the beginning of the first staff. The vocal parts also have a '61' marking at the beginning of their first staff. The piano part includes a '61' marking at the beginning of the first staff. The vocal parts also have a '61' marking at the beginning of their first staff.

rall.

64

Fl.

Bsn.

A. Sx.

T. Sx.

64

B♭ Tpt.

Tbn.

64

S
A

ta - de.

T
B

64

G

Pno.

M.D.

M.E.

M.E.

64

M.E.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "Perante a tua grandeza". It is page 22 of a larger work. The score is written for a full orchestra and a vocal duo. The instruments and voices are arranged in a standard orchestral layout. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 64. The Flute (Fl.) and Bassoon (Bsn.) parts have a "rall." (rallentando) marking. The Flute part features a melodic line with eighth notes and a final measure with a fermata. The Bassoon part has a long, sustained note. The strings (A. Sx., T. Sx., B♭ Tpt., Tbn.) have long, sustained notes. The vocal duo (Soprano and Alto) has a vocal line with the lyrics "ta - de." and a long, sustained note. The Piano (Pno.) part has a complex melodic line with various markings (M.D., M.E.). The Violins (Vln. I, Vln. II) and Viola (Vla.) parts have long, sustained notes. The Violoncello (Vc.) part has a long, sustained note.