

## AOS PÉS DE JESUS

Letra, Música e Arranjo  
H.S.C.

Expressivo (♩ = 68)

Musical score for Trompa 1, 2, titled "AOS PÉS DE JESUS". The score is written in 4/4 time and includes various dynamics and articulations. The tempo is marked as Expressivo (♩ = 68). The score is divided into measures, with some measures grouped together (e.g., 10-21, 26-27, 35-40). The score includes a key signature change to one flat (B-flat) at measure 12, indicated by a double bar line and the tempo change to (♩ = 74). The score also includes a section marked "Con Brio" starting at measure 22. The score ends with a final measure (40) marked "6".

Dynamics and articulations include: *p*, *mp*, *mf*, *f*, *cresc.*, *open*, *ff*, *Con Brio*, *pp*, *sfz.*, *marc.*, and *f*.

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12

41 *mp* marc. 42 43-54

55 *mp* *ff* unis. marc. 56

57 58 59

60 *mf* *f* 61

62 63 64

(♩ = 77) marc. 65 *f* 66

67 68 > > >

69 *ff* 70 *sfz.*

71 72 73

6

Igreja Cristã Maranata

74 75 76 77 78 79 80 81 82 83 84-86 87 88 89 90 91 92 93 94 95 96 97 98 99

*ff* *f* *open* *cresc.* *marc.* *ff* *marc.*

100 101 102

103 *ff* 104-106 107 *f*

108 *ff* *cresc.* 109 *open* *marc.* 110 *marc.*

111 112 113

114 115 116

117 118 119 *ff*

120 121 122

123

124 125 126

Detailed description: This is a musical score for Trompa 1, 2, spanning measures 100 to 126. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff. Measures 100-102 show a melodic line with accents (^) and a slur. Measure 103 has a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measures 104-106 are a whole rest. Measure 107 has a forte (*f*) dynamic and a triplet of eighth notes. Measures 108-110 feature a fortissimo (*ff*) dynamic, a crescendo (*cresc.*), an 'open' circle, and marcato (*marc.*) markings. Measures 111-113 include triplets and accents. Measures 114-116 show a triplet and accents. Measures 117-119 include a fortissimo (*ff*) dynamic and a marcato (*marc.*) marking. Measures 120-122 show triplets and accents. Measures 123-126 feature triplets and a final sustained note in measure 126.