

Coro
Piano

Senhor, meu Deus, Quando eu Maravilhado

Partitura adaptada para o Trombetas e Festas IV

Melodia Tradicional Sueca

Arranjado por Wagner Nascimento

Moderato ♩ = 75

Moderato ♩ = 75

4

* TODOS CANTAM A MELODIA

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V.S.

6

* COM DIVISÃO DE VOZES

lha - do____ fi - co a pen - sar nas o - bras de tuas mãos,____ o céu a -

E° Bb/F F Bb

9

zul de es-tre-las pon-ti - lha - do,___ o teu po - der mos-tran-do a cri-a - ção.____ En-tão mi

Eb E° Bb/F F Bb

13

nh'al- ma can-ta a ti, Se - nhor: Quão gra-de és tu, quão gran-de és tu! En-tão mi

E_b $E_b^\circ E_b$ B_b F/C F B_b

mf *f*

17

nh'al ma can-ta a ti, Se - nhor: Quão gran-de és tu, quão gran-de és tu! Quan-do a va

E_b $E_b^\circ E_b$ B_b B_b/D F B_b E_b^6 G/D C_m F B_b

mf *f*

* SOMENTE SOPRANOS
E CONTRALTOS

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21

* TODOS COM
DIVISÃO DE VOZES

gar nas ma-tas e flo-res-tas, o pas-sa - re - do a-le-gre ou-ço a can - tar; o-lhan-do os

The musical score for measures 21-24 features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line consists of eighth and sixteenth notes, with some rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

* TODOS COM
DIVISÃO DE VOZES

E \flat E $^{\circ}$ B \flat /F F B \flat

The piano accompaniment for measures 21-24 is shown in a grand staff. The right hand plays chords and single notes, while the left hand plays a more active line. The chords are labeled as E-flat, E-diminished/B-flat/F, F, and B-flat.

25

mon - tes, va-les e cam - pi - nas, em tu-do ve - jo o teu po-der-sem par. En-tão mi

The musical score for measures 25-28 continues the vocal and piano parts. The vocal line maintains its melodic flow, and the piano accompaniment supports it with consistent harmonic patterns.

E \flat E $^{\circ}$ B \flat /F F B \flat

The piano accompaniment for measures 25-28 is shown in a grand staff, continuing the harmonic support for the vocal line with the same chordal structure as the previous system.

29

nh'al - ma can - ta a ti, Se - nhor: Quão gran - de és tu, quão gran de és tu! En - tão - mi

E \flat E \flat° E \flat B \flat F/C F B \flat

mf *f*

33

nh'al - ma can ta a ti, Se - nhor: Quão gran de és tu, quão gran - de és tu!

E \flat E \flat° E \flat B \flat B \flat /D F B \flat E \flat ⁶ G/D C \flat m F B \flat

37

Musical score for measures 37-40. The score is written for a piano and a vocal part. The piano part is in the lower register, and the vocal part is in the upper register. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a series of chords and a melodic line. The vocal part is mostly rests, with some notes in measure 40.

Measures 37-40:

Chords: Eb Eb° Eb Bb Bb/D F Bb Eb⁶ G/DCm F Bb

41

Musical score for measures 41-44. The score is written for a piano and a vocal part. The piano part is in the lower register, and the vocal part is in the upper register. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a series of chords and a melodic line. The vocal part has lyrics in Portuguese.

Measures 41-44:

Chords: C/Bb Db F/G G⁷ C C F F#°

Lyrics: E quan-do en - fim Je-sus vi-er em gló - ria__e ao lar ce

46

les - te en - tão me trans - por tar, a - do ra - rei, pros - tra - do e pa ra sem - pre, quão gran - de és

C/G G C F F#°

50

tu, meu Deus, hei de can - tar. En - tão mi nh'al - ma can - ta a ti, Se - nhor: Quão gra de és

C/G G C F F° F C G/D

mf

V.S.

54

tu, quão gran - de és tu! En - tão mi - nh'al - ma can - ta a ti, Se -

G⁷ G⁶ C F F[°] F

f *f*

57

nhor: Quão gran-de és tu, quão gran de és tu!

C C/E G⁷ C *rit.* F⁶ A/E D^m G C