

Oh! Pensai Nesse Lar Lá do Céu

DeWitt Clinton Huntington

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Orquestração Cordas: Felipe Guimarães

♩ = 90 - 100

Flauta

Oboé

Clarinete em Sib

Saxofone alto

Saxofone tenor

Fagote

Trompa em Fá

Trompete em Sib

Trombone

Coro

Violino I

Violino II

Viola

Violoncelo

1.Oh! Pen -
2.Oh! Pen -

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of ♩ = 90 - 100. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The woodwind section includes Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Trumpet in F, Trombone, and Trompete in Bb. The string section includes Violin I, Violin II, Viola, and Cello. The vocal part is for a choir, with two parts: 1. Oh! Pen - and 2. Oh! Pen -. The score is written for three measures. The woodwinds and brasses play a melodic line in the first measure, followed by a rest in the second measure, and then a final chord in the third measure. The strings provide a harmonic accompaniment. The choir enters in the third measure with the vocal melody.

3

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

A

A/E

E⁷

A

E

A/E

E

E⁷

A/E

E

A/C[♯]

E/B

sai nes - se lar lá do céu,
sai nos a - mi - gos do céu

bem ao la - do do ri - o de luz,
que a jor - na - da já têm a - ca - bado

on - de os
e nos

(Lá do céu)

7

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

A

E/B

A/C#

D

A/E

E

A/E

E7

A

E

E9(sus4)

san - tos pra sem - pre já go - - zam da pre - sen - ça do nos - so Je - sus. Lá do

can - tos que so - am nos a - - res, no pa - lá - cio por Deus pre - pa - rado. (Lá do céu!)

The musical score is for the song 'Oh! Pensai Nesse Lar Lá do Céu'. It features a full orchestral arrangement with woodwinds, brass, strings, and a vocal choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Fagot (Fg.). The brass section includes Trumpet (Tr.), Trompete (Tpte.), and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A vocal choir (Coro) part is also included, with lyrics in Portuguese. The lyrics are: 'san - tos pra sem - pre já go - - zam da pre - sen - ça do nos - so Je - sus. Lá do can - tos que so - am nos a - - res, no pa - lá - cio por Deus pre - pa - rado. (Lá do céu!)'. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '3' is in the top right corner.

11

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E

A/C# E7 A

E7/B A E

A E7/A

cêu!

Lá do céu!

Oh! Pen - sai nes - se lar lá do céu!

(Lá do céu!) Lá do

(Lá do céu!) (Lá do céu!)

The musical score is for the song 'Oh! Pensai Nesse Lar Lá do Céu'. It features a full orchestral arrangement with woodwinds, brass, strings, and a vocal choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems. The first system includes staves for Flute, Oboe, Clarinet, Saxophone (Alto and Tenor), and Bassoon. The second system includes Trumpet, Trombone, and Tuba/Euphonium. The third system includes the vocal choir with lyrics in Portuguese. The fourth system includes Violin I, Violin II, Viola, and Cello. The lyrics are: 'cêu! Lá do céu! Oh! Pen - sai nes - se lar lá do céu! (Lá do céu!) Lá do (Lá do céu!) (Lá do céu!)'. The music features various musical notations including triplets, slurs, and dynamic markings.

15

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

A E/B A/C# D A/E E7 A

céu! (Lá do céu!) Lá do céu!_ (Lá do céu!) Oh! Pen - sai nes - se lar lá do céu!

3. Hei de
4. Ce - do,

Vno. I

Vno. II

Vla.

Vc.

19

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

A

A/E

E⁷

A

E

A/E

E

E⁷

A/E

E

A/C[♯]

E/B

ver - lá no céu meu Je - sus,
ce - do no céu lá es - ta - rei,

fa - ça ve - jo o fim da
seu ros - to mi - rar;
jor - na - da che - gar; (Lá do céu) lon - ge,
meu Je -

23

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

A lon - ge, cui - da - dos, tris - te - zas! Com Je - sus vou pra sem - pre mo - rar. (Lá do céu!) Lá do

sus a - li - es - tá, me es - pe - ran - do, é me - lho res - tar a - li - que a - qui es - tar.

27

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E
céu!

A/C# E7 A
Lá do céu!

E7/B A E A E7/A
Oh! Pen - sai nes - se lar lá do céu! (Lá do céu!) Lá do

(Lá do céu!) (Lá do céu!)

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves. The first 10 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Fagot (Fg.), Trombone (Tr.), Trumpet (Tpte.), and Trombone (Trne.). The 11th staff is for the Chorus (Coro), with a vocal line and a basso continuo line. The 12th staff is for Violin I (Vno. I), the 13th for Violin II (Vno. II), the 14th for Viola (Vla.), and the 15th for Violoncello (Vc.). The music is in 4/4 time and the key of A major (indicated by four sharps: F#, C#, G#, D#). The score shows measures 27 through 30. The vocal line in the Chorus staff includes lyrics in Portuguese. The woodwinds and brass parts have various melodic and harmonic lines, including some with grace notes. The string parts provide a rhythmic and harmonic foundation.

3/

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

A

E/B A/C# D

A/E E7 A

céu! (Lá do céu!) Lá do céu! (Lá do céu!) Oh! Pen - sai nes - se lar lá do céu!

The musical score is for the song "Oh! Pensai Nesse Lar Lá do Céu". It is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Saxophone alto/tenor, Bassoon), brass (Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Cello), and a vocal choir. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The vocal part includes lyrics in Portuguese. The woodwind and brass parts have various melodic and harmonic lines. The string section provides a rhythmic and harmonic foundation.