

## Saxofone alto

## Jesus Ia Seguindo

Letra e Música: Asaph Borba

Arranjo: Philipe Araújo  
Adaptação: Fred Villas Boas

♩ = 80

7

mf f

7 1. 2.

mp f

20 8 3

33 3 mf

40 (Instrumental) ff

45

50 3 3 f<sup>3</sup> 3

60

62 (staccato) ff

Igreja Cristã Maranata - Enseada do Sua

Detailed description: This is a musical score for Alto Saxophone. It begins with a tempo marking of quarter note = 80. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems of staves. The first system (measures 1-6) starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The second system (measures 7-19) includes a first and second ending bracket, with a mezzo-piano (mp) dynamic and a crescendo leading to forte (f). The third system (measures 20-32) features eighth-note rests of 8 and 3 measures, followed by eighth-note patterns. The fourth system (measures 33-39) starts with a mezzo-forte (mf) dynamic and includes a decrescendo. The fifth system (measures 40-44) is marked '(Instrumental)' and 'ff' (fortissimo). The sixth system (measures 45-49) includes a decrescendo. The seventh system (measures 50-59) features triplet markings (3) and a forte (f) dynamic with triplet markings (3). The eighth system (measures 60-61) continues the eighth-note pattern. The ninth system (measures 62-64) is marked '(staccato)' and 'ff' (fortissimo), ending with a fermata on the final note. The footer identifies the church as 'Igreja Cristã Maranata - Enseada do Sua'.