

Proclamai a Todo o Mundo Que o Senhor é Rei!

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Orquestração:

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♩ = 90 - 100

Flauta

Oboé

Clarinete em Sib

Saxofone alto

Saxofone tenor

Fagote

Trompa em Fá

Trompete em Sib

Trombone

Eufônio

Coro

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

A/E E7

Pro-cla-
(Pro-cla

♩ = 90 - 100

The musical score is written for a large orchestra and choir. It features 15 instrumental parts and a choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 90 - 100. The score is divided into two systems. The first system includes the woodwinds (Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bassoon), brass (Trumpet in F, Trombone, Euphonium), and the choir. The second system includes the strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass parts feature prominent triplet patterns. The choir part is positioned between the brass and string sections, with lyrics 'Pro-cla-' and '(Pro-cla' written below the notes. The score concludes with a final chord of A/E and E7.

6

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

mai a to-do o mun-do que o Se - nhor é Rei! Pro cla-mai! Pro cla-mai! Pro-cla-mai que sua-ve e do-ce é su - a

mai! Pro-cla - mai!_ (Pro-cla-mai! Pro cla-mai! Pro-cla-mai! Pro-cla - mai!)

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Fagot (Fg.). The brass section includes Trombone (Tr.), Trumpet (Tpte.), Trombone Euphonium (Trne.), and Euphonium (Euf.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The vocal part is for a Chorus (Coro). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are in Portuguese and are written below the vocal staff. The score is divided into measures by vertical bar lines, and the measures are numbered 6 through 10.

11

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

san - ta lei! Pro - cla - mai! Pro - cla - mai!

(Pro - cla - mai!)

1. Pro - cla - mai co - mo ele se cha - ma o Sal - va -
 2. Pro - cla - mai que rei - na em gra - ça nos - so
 3. Pro - cla - mai que e - le do céu em bre - ve

1.2.3.

Vno. I

Vno. II

Vla.

Vc.

Cb.

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, Clarinet, Saxophone (Alto and Tenor), and Bassoon. The brass section includes Trumpet, Trombone, and Euphonium. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal section consists of a Chorus. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section plays a similar pattern. The vocal section enters with the lyrics 'san - ta lei! Pro - cla - mai! Pro - cla - mai!' and then has three variations of the chorus. The score includes a repeat sign with first, second, and third endings for the woodwinds, brass, and strings.

15

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

A D A A/C# D E7/B A/C# E A A/C# E7/B A/C# D E A D A/G# G/D D G/D D G/D D

dor Je - sus, co - mo ele por nós mor - reu na en - san - guen - ta - da cruz; co - mo e - le, o Cor - dei - ro, so - bre o
 Sal - va - dor! Que por ce - tro de seu rei - no e - le tem o a - mor! A - nun - ci - ai aos tris - tes que e - le
 des - ce - rá! E com to - dos os seus san - tos a - pa - re - ce - ra! Que sem de - mo - ra ve - nham to - dos

19

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

tro - no es - tá, o Deus de to - da a gra - ça que mor - reu em meu lu - gar. Pro - cla - mai!

vi - vo es - tá, e a to - dos os can - sa - dos que des - can - so e - le dá.

se ren - der, e com a - mor, em tu - do a Cris - to o - be - de - cer.

(Pro - cla

4.