

Percussion

# Deus preparou

Letra e Música de Ester Iglesias / arranjo de Marcelo Rauta

♩ = 84

*mf*

8

2

3

19

3

*f*

26

3

31

3

*f*

3

35

3

40

3

45

3

2

52

2

3

*mf*

The score is written for a single percussion instrument on a single staff. It begins with a tempo marking of quarter note = 84 and a dynamic of *mf*. The time signature is 3/4. The piece is divided into measures, with measure numbers 8, 19, 26, 31, 35, 40, 45, and 52 indicated at the start of their respective lines. The notation includes various rhythmic patterns: eighth notes, quarter notes, and half notes, often grouped in threes (triplets) or pairs (dyads). There are also rests, including a full-measure rest in measure 19. Dynamics range from *mf* to *f*. The score concludes with a final measure containing a triplet of eighth notes.

63 *f*

70

75 *f*

79

84

89 2

96

104

109

114 *p* *f*

Detailed description: This is a percussion score for a single instrument, likely a snare drum, spanning measures 63 to 114. The notation is on a single staff with a key signature of one sharp (F#). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte) and *p* (piano). There are also articulation marks like accents (>) and slurs. A double bar line with a '2' indicates a two-measure rest in measure 89. The score ends with a final double bar line in measure 114.