

Ainda há Tempo

Mike Michaela Kunert Deps

Arr. Vocal: Fábio Salazar

Orquestração: Weider Martins

♩ = 60

Flauta

Clarinete em Sib

Saxofone alto

Saxofone tenor

Trompa em Fá

Trompete em Sib

Trombone

Coro

Piano

Violino I

Violino II

Viola

Violoncelo

♩ = 60

Dm

C⁶(add9)

B^bmaj7

A(sus4)

A

f

pp

mf

pp

mf

pp

mf

pp

mf

5

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

f

mf

mf

mf

A musical score for a symphony orchestra. The score is written for three measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone, Trumpet, Trombone) are in the upper staves. The strings (Violin I, Violin II, Viola, Cello) are in the lower staves. The piano and choir are also present. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings: *f* (forte) for Violin I, and *mf* (mezzo-forte) for Violin II, Viola, and Cello. The piano part has a complex texture with many notes in the right hand and fewer in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent, indicated by rests.

8

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Dm⁷ *C* *Dm*

Co-mo é for-te ou-vir co-mo se-rá o fim, o mo

mf

p

p

p

p

11

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

B \flat F Gm 7 A(sus4) A *f*

men-to che - ga-rá, o cla-mor da mei - a - noi - te se ou - vi-rá. A i -

Pno.

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

DEPARTAMENTO DE LQVOR

14

Fl. *mf*

Cl. *mf*

Sax. al. *mp*

Sax. ten. *mp*

Tr. *mp*

Tpte. *mp*

Trne. *mp*

Coro

pp *mf*

gre - ja fi - el pre - pa - ra - da es - tá, e a i - gre - ja in - fi - el, su - a

Uh! Ah!

Pno.

Vno. I *mp* *mf*

Vno. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

The musical score is for a piece titled "Ainda há Tempo". It features a large ensemble of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The brass section includes Trumpet (Tr.), Trombone (Tpte.), and Trombone/Euphonium (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The piano (Pno.) and vocal soloists (Coro) are also present. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The lyrics are in Portuguese and are written below the vocal soloist staves. The score is divided into measures, with a measure number 14 indicated at the beginning of the first staff.

17

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

mf

mf

mf

mf

B \flat A (sus4) A

o - por - tu - ni - da - de a - ca - ba - rá.

19

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Dm Gm⁷ C F Gm Dm B^b A

A-in-da há tem - po, Je-sus Cris-to não vol-tou. A-in-da há tem - po do seu so-no des-per-tar. Ah! Oh!

[illegible]

[illegible]

28

Fl.

Cl.

Sax. al.
mf

Sax. ten.
mf

Tr.
mf

Tpte.
mf

Trne.
mf

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Dm Gm C F Gm Dm Bb A

A-in-da há tem - po, do a - ze - te ir com - prar, a - in - da há tem - po, tem - po de san - ti - fi - car.

Ah! Oh!

The musical score is for a piece titled "Ainda há Tempo". It is a 10-measure excerpt starting at measure 28. The score is written for a large ensemble including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Cello), piano, and a vocal choir. The key signature has one flat (B-flat major or D minor). The tempo is marked "Ainda há Tempo". The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano provides harmonic support with chords and arpeggios. The vocal choir enters in measure 29 with the lyrics "A-in-da há tem - po, do a - ze - te ir com - prar, a - in - da há tem - po, tem - po de san - ti - fi - car." The lyrics are written in Portuguese. The score includes dynamic markings such as *mf* (mezzo-forte) for the woodwinds and strings. The vocal parts are written in a standard vocal staff with lyrics underneath. The piano part includes chord symbols: Dm, Gm, C, F, Gm, Dm, Bb, and A. The score is arranged in a traditional orchestral format with staves grouped together for each instrument family.

32

Fl.

Cl.

Sax. al.
mp

Sax. ten.
mp

Tr.
mp

Tpte.
mp

Trne.
mp

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Dm *Gm* *C* *F*

A - in - da há tem - po da can - dei - a se en - cher. Do es -

Da can - dei - a se en - cher.

The musical score is for a piece titled "Ainda há Tempo". It is a 11-page score, with this being page 11. The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello), piano, and a vocal choir. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute, Clarinet, Saxophone (Alto and Tenor), Trumpet, Trombone, and Piano. The second system contains staves for the vocal choir, Piano, Violin I, Violin II, Viola, and Violoncello. The vocal choir part includes lyrics in Portuguese. The piano part includes a series of chords: Dm, Gm, C, and F. The saxophone and trumpet parts have a melodic line starting at measure 32. The woodwinds and strings have a sustained harmonic background. The piano part provides a rhythmic and harmonic foundation with chords and a bass line.

34

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

po - so en - con - trar e com e - le, pa - ra as Bo - das do Cor - dei - ro en -

f

37 **To Coda** **D.S. al Coda**

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Dm Gm C F Gm Dm Bb A(sus4) A

Coro

trar.

Pno.

To Coda **D.S. al Coda**

Vno. I

Vno. II

Vla.

Vc.

[illegible]