

Abba Pai

Letra e Música:
Dave Bilbrough

Arranjo Vocal: Felipe Dalvi Garcia
Arranjo Instrumental: Janne Gonçalves

♩ = 65

Flute

Clarinet in B♭

Bassoon

Alto Sax

Tenor Sax

Trumpet in B♭

Trombone

Soprano Alto

Tenor Bass

Piano

Violin I

Violin II

Viola

Cello

dolce

B♭ Cm7 Dm7 Gm E♭maj7 F

The musical score is written for a large ensemble. It begins with a tempo marking of ♩ = 65. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet in B♭, Bassoon) and strings (Violin I, Violin II, Viola, Cello) are marked with *dolce*. The piano part features a series of chords: B♭, Cm7, Dm7, Gm, E♭maj7, and F. The score is divided into measures, with some measures containing rests for certain instruments.

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

meus de - se - jos pos - sam ser mais e mais os teus.

B♭9 Cm7 Dm7 F7 Gm7 E♭maj7(9) F7(9) E♭/B♭ B♭

23

Fl. *f*

B♭ Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. *f*

Tbn. *f*

S
A

Nun - ca mi - nha vi - da es - fri - e; nun - ca me dei - xes ca - ir.

T
B

f *espress.* *subito p*

D7 Gm7 D7 Gm7(9) E♭maj7 Cm7 F sus4 F7

Pno. *f* *subito p*

Vln. I *f* *subito p*

Vln. II *f* *subito p*

Vla. *f* *subito p*

Vc. *f* *subito p*

This musical score is for a piece titled "A - bba Pai, fa - ze me ser so - men - te teu." The score is written for a large ensemble, including woodwinds, brass, strings, and a vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with the first system starting at measure 31. The instruments are arranged as follows:

- Fl.** (Flute): Measures 31-34, then rests. Measures 35-38, then rests.
- B♭ Cl.** (B-flat Clarinet): Measures 31-34, then rests. Measures 35-38, then rests.
- Bsn.** (Bassoon): Measures 31-34, then rests. Measures 35-38, then rests.
- A. Sx.** (Alto Saxophone): Measures 31-34, then rests. Measures 35-38, then rests.
- T. Sx.** (Tenor Saxophone): Measures 31-34, then rests. Measures 35-38, then rests.
- B♭ Tpt.** (B-flat Trumpet): Measures 31-34, then rests. Measures 35-38, then rests.
- Tbn.** (Trombone): Measures 31-34, then rests. Measures 35-38, then rests.
- S A** (Soprano): Measures 31-34, then rests. Measures 35-38, then rests.
- T B** (Tenor): Measures 31-34, then rests. Measures 35-38, then rests.
- Pno.** (Piano): Measures 31-34, then rests. Measures 35-38, then rests.
- Vln. I** (Violin I): Measures 31-34, then rests. Measures 35-38, then rests.
- Vln. II** (Violin II): Measures 31-34, then rests. Measures 35-38, then rests.
- Vla.** (Viola): Measures 31-34, then rests. Measures 35-38, then rests.
- Vc.** (Violoncello): Measures 31-34, then rests. Measures 35-38, then rests.

The vocal line (Soprano and Tenor) is written in a simple, melodic style. The lyrics are: "A - bba Pai, fa - ze me ser so - men - te teu." The music is in a major key, and the tempo is marked "mf" (mezzo-forte). The score is a page from a larger manuscript, with the page number 31 indicated at the top left.

