

Olhar Unicamente a Jesus

Saxofone tenor

Eloy Paste Junior

André R. Wanderley

Arr. Vocal: Fábio Salazar

Orquestração: Weider Martins

♩ = 65

2

p

6

8

14

19

rit.

24

A tempo

mp

29

32

To Coda

2

37

10

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of 65 beats per minute. The score is divided into systems, with measure numbers 2, 6, 14, 19, 24, 29, 32, and 37 indicated. Dynamics include piano (*p*) and mezzo-piano (*mp*). Performance instructions include 'A tempo' and 'rit.' (ritardando). The score concludes with a 'To Coda' instruction and a final measure marked with a double bar line.

47

mf

[illegible][illegible]

62

mp *ff* rit.

65 **A tempo**

[illegible]

72

72