

Onde está o Cordeiro?

Letra e Música:
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Arranjo:
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$\text{♩} = 67$

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Trumpet in B \flat

Trombone

Soprano
Alto

Tenor
Baritone

Piano

Violin I

Violin II

Viola

Cello

©

5 *tr*

Fl.

B \flat Cl.

A. Sx.

T. Sx.

5 B \flat Tpt.

Tbn.

5 *f* *subito p*

S
A

On - dees-tá o Cor - dei - ro? A per - gun - ta de to-das as na - ções — e - co - a no mun-do in -

T
B

5 *f*

F $\frac{C}{E}$ Dm $\frac{Dm}{C} B\flat Maj7$ D7 Gm B \flat C7

Pno.

5

Vln. I

Vln. II

Vla.

Vc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

mf *p* *f*

S
A

tei - ro; on - de es - tá o Cor - dei - ro? Que foi mor - to em meu lu - gar — pa - ra a vi - da e - ter - na me dar? —

mf *p* *f*

T
B

F $\frac{C}{E}$ Dm B♭Maj7 C Dm B♭Maj7 C C#° Dm B♭Maj7 C7 F

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The second system features Soprano (S) and Alto (A) vocal parts with lyrics, and Tenor (T) and Bass (B) vocal parts. The third system shows the Piano (Pno.) part with a chord progression: F, C/E, Dm, B♭Maj7, C, Dm, B♭Maj7, C, C#°, Dm, B♭Maj7, C7, and F. The final system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Dynamics like *mf*, *p*, and *f* are indicated above the vocal and piano parts. Rehearsal marks (II) are placed at the beginning of the Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Trombone, Soprano/Alto vocal parts, and Piano staves.

18

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

F C E Dm B♭

Pno.

Vln. I

Vln. II

Vla.

Vc.

23

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

mf *subito p*

Eis a - qui o Cor-dei-ro de Deus, _____ trou-xe a mim vi-da, paz e luz, _____ re-ve-

mf *subito p*

C sus4 C F $\frac{C}{E}$ Dm $\frac{Dm}{C}$ B \flat Maj7 D7 Gm

Pno.

Vln. I

Vln. II

Vla.

Vc.

29

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

lou-me o pla-no e - ter - no, o Cor - dei-ro se cha-ma Je - sus? ____ O Cor - dei-ro se cha-ma Je - sus? ____

f

On-de es-tá o Cor - dei - ro?

B♭ C7 F $\frac{C}{E}$ Dm B♭Maj7 C Dm B♭Maj7 C F

The musical score is for the hymn 'Onde está o Cordeiro?'. It features a variety of instruments including Flute, Clarinet, Saxophones, Trumpets, Trombone, Piano, Violins, Viola, and Cello. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Portuguese. The score includes dynamic markings like *f* (forte) and a key signature of one flat (B-flat major or D minor). The tempo is indicated by a common time signature (C). The score is divided into measures, with some measures containing rests for certain instruments.

36

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

F

$\frac{C}{E}$

Dm

B \flat

Csus4

C

36

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for a piece titled "Onde está o Cordeiro?". The score is for measures 36 through 40. The instruments and parts include: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Soprano and Alto Saxophones (S A), Tenor and Bass Saxophones (T B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part includes a chord progression: F, C/E, Dm, B \flat , Csus4, and C. The score is written in 4/4 time and features various musical notations such as eighth notes, sixteenth notes, and rests.

41

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

mf *p*

Ou - vi u - ma voz lá do céu a cha - mar: "Po - vo meu, so - be a - qui";

T
B

mf *p*

Ou - vi do céu

D G $\frac{D}{F\#}$ Em C D7sus4 D7

Pno.

Vln. I

Vln. II

Vla.

Vc.

47

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

mf *f* *pp* Gló-ria,

vi um tro-no ce - les - te — e o Cor - dei-ro as-sen - ta - do a - li; — em co-ro os an-jos can - ta - vam!

T
B

mf *f* *pp*

G D F# Em C A# C# D Bm Em

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

53

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

gló - ria ao Cor - dei - ro a - mém!

f

Gló - ria!

Gló - ria! A - mém!

Gló - ria ao Cor - dei - ro, a - mém!

f

Gló - ria, a - mém!

Gló - ria!

C Maj7 D7 G G D/F# Em C $\frac{C}{D}$

arco

arco

arco

[illegible]

67

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

rit.

ff

ff

mém! A - mém! A - mém! A - mém!

mém! A - mém! A - mém!

mém! A - mém! A - mém!

G D F# Em C D sus4 D G 9sus4

73

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

G

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Onde está o Cordeiro?'. The page is numbered 13 and contains measures 73 and 74. The score is written for a large ensemble. The instruments and voices are arranged in systems. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The second system includes Soprano and Alto voices (S A), Tenor and Bass voices (T B), and Piano (Pno.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is common time (C). Measure 73 shows various musical notations: a whole note chord for Flute, a whole rest for B-flat Clarinet, a half note for Alto Saxophone, a half note for Tenor Saxophone, a half note for B-flat Trumpet, a half note for Trombone, a whole note chord for Soprano and Alto voices, a whole note chord for Tenor and Bass voices, a whole rest for Piano, a half note for Violin I, a half note for Violin II, a whole rest for Viola, and a half note for Violoncello. Measure 74 shows a whole rest for Flute, a whole rest for B-flat Clarinet, a whole rest for Alto Saxophone, a whole rest for Tenor Saxophone, a whole rest for B-flat Trumpet, a whole rest for Trombone, a whole rest for Soprano and Alto voices, a whole rest for Tenor and Bass voices, a whole rest for Piano, a whole rest for Violin I, a whole rest for Violin II, a whole rest for Viola, and a whole rest for Violoncello.