

Oboé

Eis os Milhões

Igreja Cristã Maranata

Grupo de Louvor - Maanaim ES

James McGranahan

Trad. Henry Maxwell Wright, 1890

James McGranahan (1840-1907)

Orquestração: Hudson Carvalho

Tempo (♩ = 90)

The musical score for the Oboe part of 'Eis os Milhões' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 90 beats per minute (♩ = 90). The score is divided into measures, with some measures grouped by numbers 1 through 7. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

1 *mf* 2 *f* 3 4

4 5-8 9 10 11

12 *f* 13 14 15

16 17-18 19 *f* 20

21-23 24 25-28 29

30 31 32 33-34

35 *f* 36 37-43

44 *f* 45 46

47 48 49-50 51 *f*

52 53-55 56 57-60

61 62 63

64 65 66 *rit.*

67 *f* 68

Detailed description: This is a musical score for the Oboé part, spanning measures 44 to 68. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff. Measures 44-46 feature a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. Measures 47-51 continue the melody, with a second forte (*f*) dynamic at measure 51. Measures 52-60 are marked with first, second, third, and fourth endings, indicated by bracketed measure ranges. Measures 61-63 show a rhythmic pattern of eighth notes. Measures 64-66 are marked with a *rit.* (ritardando) instruction and contain whole notes. Measures 67-68 conclude the passage with a melodic line, starting with a forte (*f*) dynamic at measure 67.