

## 01/02/18

**Flute**

**Soprano Sax**

**Alto Sax**

**Tenor Sax**

**Trumpet**

**Trombone**

**Choir**

**Piano**

**Violin I**

**Violin II**

**Viola**

**Violoncello**

**Tempo:** ♩ = 60-65

**Key:** D major

**Time Signature:** 4/4

**Lyrics:** Tu-a gra-ça me bas-ta ô Se ñhor, es-ta

**Performance Instructions:** pesante poco a poco, più pesante

7 8 9 10 11

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

D A/D G Bm<sup>9</sup> F#m G/E G/D A/C#

gra - ça que um di - a me al - can - çou. Teu es - pí - ri - to a - le - gra o meu co - ra - ção, me fa - zen - do vi - ver a re - ve -

Ch.

Pno.

M.E. M.E. M.E. M.E.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

12 13 14 15 16

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*subito p* Bm G/E A D C/E D/F# G<sup>major</sup>7 G/A

- la ção, re-no- van - do a sal-va- ção em mi-nha vi - da. Der - ra - ma so - bre nós. a tu - a gra

*subito p*

(Der - ra - ma! Ah!)

17 18 19 20 21

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Dmaj7(add9) D/F# G A/G D9 G F# Bm Bm/A

- ça. (tu-a gra - ça!\_) Der - ra-ma so - bre nós\_ o teu\_ po der. Pre-pa - ran-do nos - sos co - ra - ções\_ pa-ra-o gran - de di - a do

gra - ça!\_) (o\_ teu\_ po der.)

22 23 24 25 26

Fl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *p*

Tbn. *p*

E<sup>9</sup>/G# Em A<sup>7</sup> Bm Bm/A G<sup>maj</sup>7 A<sup>7</sup>(add9) D D/F#

Se- nhor. Ma-ra na - ta, o - ra vem, Se nhor Je sus! Tu-a gra - ça nos li - vra do mun -

Ch. (Tu - a)

Pno. *cantabile*

Vln. I

Vln. II

Vla.

Vc.

27

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

**Solo**

*cantabile*

**Tutti**

G G/A A<sup>7</sup> D D/F<sup>♯</sup> G Bm<sup>9</sup> F<sup>♯</sup>m

- do,\_\_\_ tra - zen - do vi - da no - va a ca - da di - a.\_\_\_\_ Teu es - pí - ri-to ha-bi - ta en-tre nós,\_\_\_ e nós

gra - ça nos li - vra do mun - do,\_\_\_\_\_ a ca - da di - a.\_\_\_\_)

*mp*

*mp*

*mp*

*mp*

32 *divisi* 33 34 35 36

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

G/E G/D A/C# *subito p* Bm G/E A D C/E D/F#

te mos a cer-te - za da sal - va - ção, an - si - an - do, em bre-ve-es- tar na tu - a gló - ria. Der

Ch. *subito p*

(Der - ra - ma!

Pno.

Vln. I

Vln. II

Vla.

Vc.

37 38 39 40

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

G<sup>major</sup> G/A D<sup>major</sup>7(add9) D/F# G A/G D<sup>9</sup>

ra - ma so - bre nós\_ a tu - a gra - ça.\_\_\_\_ Der - ra - ma so - bre nós\_ o teu\_ po der.\_\_\_\_ Pre-pa-

Ch.

Ah! (tu - a gra - ça!\_\_\_\_) gra - ça!\_\_\_\_ (o\_ teu - po der.\_\_\_\_)

Pno.

Vln. I

Vln. II

Vla.

Vc.



This musical score is for the opera 'A Noiva do Diabo' by Carlos Gomes, specifically the Act II, Scene 1. The score is written for a full orchestra and vocal soloists. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into measures 41 through 45. The vocal parts include Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), and Trombone (Tbn.). The instrumental parts include Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The lyrics are in Portuguese, and the score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is presented in a single system, with measures 41 through 45. The vocal parts are written in treble clef, and the instrumental parts are written in their respective clefs. The score is a page from a larger manuscript, with the page number 41 visible in the top left corner.

46 47 48 49 50

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

G<sup>maj7</sup> G/A D<sup>maj7(add9)</sup> D/F# G A/G D<sup>9</sup> G F#

ra-ma so - bre nós\_ a tu - a gra - ça.\_ Der - ra-ma so - bre nós\_ o teu\_ po der.\_ Pre - pa - ran - do nos - sos co - ra- ções\_ 3 pa-ra o

Ch.

Ah! (tu - a gra - ça!\_) gra- ça!\_) (o\_ teu - po der.\_) 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

51 52 53 54 55

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Bm Bm/A E<sup>9</sup>/G# Em<sup>7</sup> A<sup>7</sup> G F# Bm Bm/A

gran - de di - a do. Se nhor. Ma ra - na - ta, o - ra vem, Se nhor Je - sus! pa - ra o gra - de di - a do

Ch.

(Pre - pa - ran - do nos - sos co - ra ções pa - ra o gra - de di - a do

Pno.

Vln. I

Vln. II

Vla.

Vc.

56 57 58 59 60 61

Fl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *p*

Tbn. *p*

E<sup>9</sup>/G# Em<sup>7</sup> A<sup>7</sup> G Gm D G/D D

Se- nhor. Ma-ra na - ta, o - ra vem, Se- nhor Je- sus! Vem, Je - sus!

Ch. - Se- nhor.) (Ma - ra - na - ta, o - ra vem Je - sus!)

Pno.

Vln. I *p* *détaché* 3 3 *rit.*

Vln. II *p* *détaché* 3 3

Vla. *p* *détaché* 3 3

Vc. *p* *détaché* 3 3