

Vitórias

ORQUESTRA

Maranata! O Senhor Jesus vem!

Arranjo Vocal: **Janne Gonçalves**

Arranjo Sopros: **Jack Pastore**

Arranjo Cordas: **R.J.L.**

Con brio ♩ = 77

The musical score is written for a full orchestra. It consists of 11 staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Con brio' with a quarter note equal to 77 beats per minute. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated below the staves. The instruments and their parts are as follows:

- Flauta:** Plays a melodic line with eighth and sixteenth notes, starting on a whole note in measure 1 and continuing with eighth notes in measures 2-5.
- Oboé:** Similar to the flute, playing a melodic line with eighth and sixteenth notes.
- Clarinete em Sib:** Plays a melodic line with eighth and sixteenth notes, starting on a whole note in measure 1 and continuing with eighth notes in measures 2-5.
- Fagote:** Plays a lower melodic line with eighth and sixteenth notes, starting on a whole note in measure 1 and continuing with eighth notes in measures 2-5.
- Saxofone alto:** Rests throughout the entire piece.
- Saxofone tenor:** Rests throughout the entire piece.
- Trompete em Sib:** Rests throughout the entire piece.
- Trompa em Fá:** Rests throughout the entire piece.
- Trombone:** Rests throughout the entire piece.
- Tuba:** Rests throughout the entire piece.
- Violino I:** Plays a melodic line with eighth and sixteenth notes, starting on a whole note in measure 1 and continuing with eighth notes in measures 2-5.
- Violino II:** Plays a melodic line with eighth and sixteenth notes, starting on a whole note in measure 1 and continuing with eighth notes in measures 2-5.
- Viola:** Plays a melodic line with eighth and sixteenth notes, starting on a whole note in measure 1 and continuing with eighth notes in measures 2-5.
- Violoncello:** Plays a lower melodic line with eighth and sixteenth notes, starting on a whole note in measure 1 and continuing with eighth notes in measures 2-5.
- Contrabaixo:** Plays a lower melodic line with eighth and sixteenth notes, starting on a whole note in measure 1 and continuing with eighth notes in measures 2-5.

Fl. *pp*

Ob. *pp* *cresc*

Cl. *pp* *cresc*

Fg. *pp* *cresc*

Sax. al. *pp* *cresc*

Sax. ten. *pp* *cresc*

Tp. *cresc*

Tr. *pp* *cresc*

Trne. *cresc*

Tba. *cresc*

Vno. I *cresc*

Vno. II *cresc*

Vla. *cresc*

Vc. *cresc*

Cb. *cresc*

Fl. *Isempre*

Ob.

Cl.

Fg.

Sax. al.

Sax. ten.

Tp. *3*

Tr.

Trne.

Tba.

Vno. I

Vno. II

Vla.

Vc.

Cb.

13 14 15 16

The musical score is for measures 13 through 16. The key signature has three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The brass section includes Trumpet (Tp.), Trombone (Tr.), Trombone Euphonium (Trne.), and Tuba (Tba.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 13 and 14 are marked with a rehearsal mark '13'. Measure 15 is marked with a rehearsal mark '15'. Measure 16 is marked with a rehearsal mark '16'. The Flute part has a dynamic marking of *Isempre*. The Trumpet part has a triplet marking of 3. The Violin I part has a slur over measures 14 and 15. The Contrabass part has a slur over measures 14 and 15.

This musical score page contains measures 17 through 21. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 17-18 have a melodic line, measure 19 is a whole rest, and measures 20-21 continue the melodic line.
- Ob.** (Oboe): Similar to the flute, with a melodic line in measures 17-18, a whole rest in measure 19, and continuation in measures 20-21.
- Cl.** (Clarinet): Measures 17-18 have a melodic line, measure 19 is a whole rest, and measures 20-21 continue the melodic line.
- Fg.** (Fagotto): Measures 17-18 have a whole note, measure 19 is a whole rest, and measures 20-21 are whole rests.
- Sax. al.** (Soprano Saxophone): Measures 17-18 have a whole note with a *pp* dynamic. Measures 20-21 have a melodic line.
- Sax. ten.** (Tenor Saxophone): Measures 17-18 have a whole note with a *pp* dynamic. Measures 20-21 have a melodic line.
- Tp.** (Trumpet): Measures 17-18 have a whole note with a *pp* dynamic. Measures 20-21 have a melodic line.
- Tr.** (Trumpet): Measures 17-18 have a whole note with a *pp* dynamic. Measures 20-21 have a melodic line.
- Trne.** (Trumpet): Measures 17-18 have a whole note with a *pp* dynamic. Measures 20-21 have a melodic line.
- Tba.** (Tuba): Measures 17-18 have a whole note with a *pp* dynamic. Measures 20-21 have a melodic line.
- Vno. I** (Violin I): Measures 17-18 have a melodic line, measure 19 has a whole note, and measures 20-21 continue the melodic line.
- Vno. II** (Violin II): Measures 17-18 have a melodic line, measure 19 has a whole note, and measures 20-21 continue the melodic line.
- Vla.** (Viola): Measures 17-18 have a melodic line, measure 19 has a whole note, and measures 20-21 continue the melodic line.
- Vc.** (Violoncello): Measures 17-18 have a melodic line, measure 19 has a whole note, and measures 20-21 continue the melodic line.
- Cb.** (Cello): Measures 17-18 have a melodic line, measure 19 has a whole note, and measures 20-21 continue the melodic line.

The score is written in 2/4 time with a key signature of two sharps (F# and C#). The dynamics *pp* (pianissimo) are indicated for measures 17-18 of the Sax. al., Sax. ten., Tr., and Tba. parts.

Fl. *p*
 Ob. *p*
 Cl. *p*
 Fg. *p*
 Sax. al. *p*
 Sax. ten. *p*
 Tpte. *p*
 Tr. *p*
 Trne. *p*
 Tba. *p*
 Vno. I
 Vno. II
 Vla.
 Vc.
 Cb.

Measures 28-34 are shown. Measures 29, 30, and 31 contain rests for all instruments. Measure 32 begins with a *p* (piano) dynamic. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone) and brass (Trumpet, Trombone, Tuba) play a melodic line of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support with various rhythmic patterns.

Fl. *cresc.* 35 36 *f* 37 38 39

Ob. *cresc.* 35 36 *f* 37 38 39

Cl. *cresc.* 35 36 37 38 39

Fg. *cresc.* 35 36 *f* 37 38 39

Sax. al. *cresc.* 35 36 *f* 37 38 39

Sax. ten. *cresc.* 35 36 *f* 37 38 39

Tp. *cresc.* 35 36 *f* 37 38 39

Tr. *cresc.* 35 36 37 38 39

Trne. *cresc.* 35 36 *f* 37 38 39 .o_

Tba. *cresc.* 35 36 *f* 37 38 39

Vno. I 35 36 37 38 39

Vno. II 35 36 37 38 39

Vla. 35 36 37 38 39

Vc. 35 36 37 38 39

Cb. 35 36 37 38 39

Detailed description: This page of a musical score covers measures 35 through 39. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Trombone, Trumpet/Euphonium, Tuba) all begin measure 35 with a crescendo and reach a fortissimo (f) dynamic at the start of measure 36. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) enter in measure 35 with a rhythmic pattern of eighth and sixteenth notes. Measures 37 and 38 show sustained textures for the woodwinds and brass, while the strings continue their rhythmic accompaniment. Measure 39 features some melodic movement in the woodwinds and brass, with the strings providing a steady base.

Fl.

Ob.

Cl.

Fg.

Sax. al.

Sax. ten.

Tpte.

Tr.

Trne.

Tba.

Vno. I

Vno. II

Vla.

Vc.

Cb.

40 41 42

$$r'''I$$