

Hino Nacional Brasileiro

Poema: JOAQUIM OSÓRIO DUQUE ESTRADA

Música: FRANCISCO MANUEL DA SILVA

Conductor ♩ = 120

Conductor ♩ = 120

Flautim

Flauta

Oboé

Fagote

Clarineta Eb

Clarineta Bb

Clarineta Bb

Clarineta Bb

Sax Alto

Sax Tenor

Sax Barítono

Trompas F

Cornetim Bb

Cornetim Bb

Cornetim Bb

Trombone C

Trombone C

Bombardino

Sousafone

Pratos

Tarol

This page of a musical score is for a large orchestra. It features 21 staves, each labeled with an instrument or section. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, with the first measure starting at measure 4. The instruments and their parts are as follows:

- Flm.** (Flute): Plays a melodic line with trills and slurs.
- Fl.** (Flute): Similar to the Flm. part, with trills and slurs.
- Ob.** (Oboe): Plays a melodic line with trills and slurs.
- Fgt.** (Fagott): Plays a low, sustained line.
- Cl. Eb** (Clarinet in E-flat): Plays a melodic line with trills and slurs.
- Cl. Bb** (Clarinet in B-flat): Plays a melodic line with trills and slurs.
- Cl. Bb** (Clarinet in B-flat): Plays a melodic line with trills and slurs.
- Cl. Bb** (Clarinet in B-flat): Plays a low, sustained line.
- Sax. A.** (Saxophone Alto): Plays a melodic line with trills and slurs.
- Sax. T.** (Saxophone Tenor): Plays a low, sustained line.
- Sax. B.** (Saxophone Baritone): Plays a low, sustained line.
- Tpas. F** (Trumpet in F): Plays a low, sustained line.
- Cor. Bb** (Coronet in B-flat): Plays a melodic line with trills and slurs.
- Cor. Bb** (Coronet in B-flat): Plays a melodic line with trills and slurs.
- Cor. Bb** (Coronet in B-flat): Plays a low, sustained line.
- Tbn. C** (Trombone in C): Plays a low, sustained line.
- Tbn. C** (Trombone in C): Plays a low, sustained line.
- Bno.** (Baritone): Plays a low, sustained line.
- Sfne.** (Soprano): Plays a low, sustained line.
- Ptos.** (Percussion): Plays a low, sustained line.
- Trl.** (Trombone): Plays a low, sustained line.

The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation marks like *tr* (trill). The page is numbered 4 in the top left corner.

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[illegible]

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Saxophone in A (Sax. A.), Saxophone in Tenor (Sax. T.), Saxophone in Bass (Sax. B.), Trumpet in F (Tpas. F), Horn in B-flat (Cor. Bb), Trombone in C (Tbn. C), Euphonium (Bno.), and Percussion (Ptos.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ffz' and 'ff'. The page is numbered 5 in the top right corner.

16

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

19

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

22

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

f

Detailed description of the musical score: The score is for a large ensemble. Measures 22-24 are shown. In measure 22, the Flute (Ftm., Fl.) and Clarinet (Cl. Eb, Cl. Bb, Cl. Bb, Cl. Bb) parts have a melodic line starting on F#4. The Oboe (Ob.) has a similar line. The Bassoon (Fgt.) has a lower line. The Saxophone (Sax. A., Sax. T., Sax. B.) and Trombone (Tbn. C, Tbn. C) parts have a steady eighth-note pattern. The Horn (Cor. Bb, Cor. Bb, Cor. Bb) and Trumpet (Tpas. F) parts have a steady quarter-note pattern. The Snare (Sfne.) and Percussion (Ptos.) parts have a steady eighth-note pattern. The Trill (Trl.) part has a steady quarter-note pattern. In measure 23, the Flute (Ftm., Fl.) and Clarinet (Cl. Eb, Cl. Bb, Cl. Bb, Cl. Bb) parts continue their melodic line. The Oboe (Ob.) has a similar line. The Bassoon (Fgt.) has a lower line. The Saxophone (Sax. A., Sax. T., Sax. B.) and Trombone (Tbn. C, Tbn. C) parts have a steady eighth-note pattern. The Horn (Cor. Bb, Cor. Bb, Cor. Bb) and Trumpet (Tpas. F) parts have a steady quarter-note pattern. The Snare (Sfne.) and Percussion (Ptos.) parts have a steady eighth-note pattern. The Trill (Trl.) part has a steady quarter-note pattern. In measure 24, the Flute (Ftm., Fl.) and Clarinet (Cl. Eb, Cl. Bb, Cl. Bb, Cl. Bb) parts have a melodic line ending on F#4. The Oboe (Ob.) has a similar line. The Bassoon (Fgt.) has a lower line. The Saxophone (Sax. A., Sax. T., Sax. B.) and Trombone (Tbn. C, Tbn. C) parts have a steady eighth-note pattern. The Horn (Cor. Bb, Cor. Bb, Cor. Bb) and Trumpet (Tpas. F) parts have a steady quarter-note pattern. The Snare (Sfne.) and Percussion (Ptos.) parts have a steady eighth-note pattern. The Trill (Trl.) part has a steady quarter-note pattern. A dynamic marking of 'f' (forte) is present at the end of measure 24 for the Flute part.

25

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

dim.

dim.

dim.

28

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

32

Ftm.

Fl.

ff

f

Ob.

Fgt.

ff

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

ff

Sax. A.

Sax. T.

Sax. B.

ff

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

f

Tbn. C

Tbn. C

Bno.

Sfne.

ff

Ptos.

Trl.

35

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

39

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

42

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

p

Cres.....cen.....do

sem.....pre

45

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

The musical score for page 15, measures 45-47, is written for a large orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet in F (Tpas. F), Cor Anglais in B-flat (Cor. Bb), Trombone in C (Tbn. C), Baritone (Bno.), Snare Drum (Sfne.), Timpani (Ptos.), and Triangle (Trl.). Measures 45-47 show various melodic and harmonic developments across the woodwinds and brass sections, with some instruments playing sustained chords or specific rhythmic patterns.

48

Ftm.

Fl.

ff

Ob.

Fgt.

ff

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

ff

Sax. A.

Sax. T.

Sax. B.

ff

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

ff

Ptos.

Trl.

51

Ftm.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Trl.

1

tr

17

Ftm.

Fl.

Ob.

Cgs.

Fgt.

Cl. Eb

Cl. Bb

Cl. Bb

Cl. Bb

Sax. A.

Sax. T.

Sax. B.

Tpas. F

F. Hns. 2-4

Cor. Bb

Cor. Bb

Cor. Bb

Tbn. C

Tbn. C

Bno.

Sfne.

Ptos.

Musical score for page 18, measures 55-58. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures. Measure 55 starts with a 2-measure rest for the Flute, Oboe, and Clarinet Eb parts. The Bassoon and Contrabassoon parts have a 3-measure rest. The Saxophone A, Tenor, and Baritone parts have a 3-measure rest. The Trumpet F part has a 2-measure rest. The Horns 2-4 part has a 4-measure rest. The Cor. Bb, Tbn. C, and Bno. parts have a 3-measure rest. The Snare Drum part has a 2-measure rest. The Tom-Tom part has a 2-measure rest. The Cymbal part has a 2-measure rest. The Percussion part has a 2-measure rest. Measure 56 continues the 2-measure rest for the Flute, Oboe, and Clarinet Eb parts. The Bassoon and Contrabassoon parts have a 3-measure rest. The Saxophone A, Tenor, and Baritone parts have a 3-measure rest. The Trumpet F part has a 2-measure rest. The Horns 2-4 part has a 4-measure rest. The Cor. Bb, Tbn. C, and Bno. parts have a 3-measure rest. The Snare Drum part has a 2-measure rest. The Tom-Tom part has a 2-measure rest. The Cymbal part has a 2-measure rest. The Percussion part has a 2-measure rest. Measure 57 continues the 2-measure rest for the Flute, Oboe, and Clarinet Eb parts. The Bassoon and Contrabassoon parts have a 3-measure rest. The Saxophone A, Tenor, and Baritone parts have a 3-measure rest. The Trumpet F part has a 2-measure rest. The Horns 2-4 part has a 4-measure rest. The Cor. Bb, Tbn. C, and Bno. parts have a 3-measure rest. The Snare Drum part has a 2-measure rest. The Tom-Tom part has a 2-measure rest. The Cymbal part has a 2-measure rest. The Percussion part has a 2-measure rest. Measure 58 continues the 2-measure rest for the Flute, Oboe, and Clarinet Eb parts. The Bassoon and Contrabassoon parts have a 3-measure rest. The Saxophone A, Tenor, and Baritone parts have a 3-measure rest. The Trumpet F part has a 2-measure rest. The Horns 2-4 part has a 4-measure rest. The Cor. Bb, Tbn. C, and Bno. parts have a 3-measure rest. The Snare Drum part has a 2-measure rest. The Tom-Tom part has a 2-measure rest. The Cymbal part has a 2-measure rest. The Percussion part has a 2-measure rest.