

Forte Deus

Trombone

Emanuel Aleixo Junior

Orquestração e Arranjo:

Weider Martins

♩ = 70

10

23

30

38

52

59

66

72

f *mp* *p* *mf* *f* *mf* *f* *f*

3 8 3 3 3 2 3 3

Detailed description: This is a musical score for the Trombone part of a piece titled 'Forte Deus'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 70. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic, followed by a crescendo to mezzo-piano (*mp*) and then a decrescendo to piano (*p*). The second staff starts at measure 10 with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 23 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section and then a forte (*f*) section. The fourth staff starts at measure 30 with a mezzo-forte (*mf*) dynamic. The fifth staff begins at measure 38 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The sixth staff starts at measure 52 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section and then a forte (*f*) section. The seventh staff begins at measure 59 with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 66 with a forte (*f*) dynamic. The ninth staff begins at measure 72 with a forte (*f*) dynamic. The score includes various musical notations such as triplets, eighth notes, and rests. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks are present at measures 10, 23, 30, 38, 52, 59, 66, and 72.