

FULL SCORE

Ele Voltará, Sim, Ele Voltará

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INTRO A

(♩ = 85)

Flute 1, 2

Oboe

B♭ Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Horn 1, 2

B♭ Trumpet 1, 2

Trombone 1, 2

Bass Trombone 3

Euphonium

B♭

Gm

Choir

snare (drums)

bass drum

GUIA

Violin 1

Violin 2

Viola

Cello

Contrabass

1

2

3

4

INTRO B

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B. Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5 6 7 8

Chord progression: F(add9)/G, G, E \flat , Cm 7 , Dm, E \flat , F, F 7 , B \flat

fill (drums)

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Hn. 2
1

Tpt. 1
2

Tbn. 1
2

B. Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9

10

11

12

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

vol - ta - rá) pa - ra bus - car u - ma i - gre - ja a qual es - tá pre - pa -

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

simile

simile

simile

simile

simile

13 14 15 16

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ra - da; _____

(sim, e - le vol - ta - rá)

E - le vol - ta - rá! _____

fill (drum)

Bb/F F F Bb

17 18 19 20

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Gm

Eb

Cm

(sim, e - le vol - ta - rá)

po - vo - es - co - lhi - do lu - tan - do com Cris - to nes -

rá!

21 22 23 24

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B. Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ta ba - ta - lha. Mas, es - ta lu - ta a - go - ra já é o

toms (drum)

ff

f

al

f

Bb/F *Eb/F* *Bb/F* *F* *D7/F#* *Gm*

V

spiccato

spiccato

spiccato

25 26 27 28

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Hn. 2

Tpt. 1
2

Tbn. 1
2

B. Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dm

E♭

fim,

so - mos fe - li - zes por - que não es - ta - re - mos a -

(Já é o fim!)

29

30

31

32

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dm

Eb

Ebm

qui;

as trom - be - tas i - rão so - ar e

snare(drum)

bass drum

33 34 35 36

This musical score is for a choral and instrumental piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each containing staves for different instruments and the choir.

System 1: Includes staves for Fl. 1, Ob., Cl., Bsn., Alto Sax. 1, and Ten. Sax. The woodwinds and tenor saxophone play a melodic line, while the oboe and bassoon provide harmonic support.

System 2: Includes staves for Hn. 1, Tpt. 1, Tbn. 1, B.Tbn. 3, and Euph. The brass section (trumpets, trombones, and euphonium) plays a rhythmic, accented pattern.

System 3: Includes staves for the Choir and GUIA. The choir sings the vocal line, and the GUIA (likely a guitar or similar instrument) plays a rhythmic accompaniment. Chord symbols (Bb/F, Gm, G, Eb, F, F7) are written above the choir staff.

System 4: Includes staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The string section (violins, viola, violin, and cello) provides a harmonic and rhythmic foundation.

Lyrics: The lyrics are in Portuguese: "Cris - to em bre - ve vem nos bus - car pa - ra a gló - ria e - ter - na her -".

Rehearsal Marks: The score includes rehearsal marks 37, 38, 39, and 40, which are placed at the bottom of the page.

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B \flat
dar.

Cm Cm 7 Dm E \flat F F 7

41 42 43 44

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

46

47

48

(sim, e - - le vol - ta - rá)

E - le vol - ta - rá! E - le vol - ta -

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Hn. 2

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Gm

E \flat

Cm

(sim, e - le vol - ta - rá) pa - ra bus - car u - ma i - gre - ja a qual es - tá rá!

49

50

51

52

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb/F E♭/F Bb/F F F Bb

pre - - pa - ra - da; (sim, e - - le

E - le vol - ta - rá!

fill (drum) rhythm

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe, Clarinet, Bassoon, Alto Saxophone 1 & 2, and Tenor Saxophone. The second system includes Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone 3, and Euphonium. The third system features the Choir and a GUIA (Guide) part. The fourth system includes Violin 1 & 2, Viola, Violoncello, and Contrabass. The score includes lyrics in Portuguese and musical notations such as triplets, slurs, and accidentals.

Fl. 1 2
Ob.
Cl.
Bsn.
Alto Sax. 1 2
Ten. Sax.
Hn. 1 2
Tpt. 1 2
Tbn. 1 2
B.Tbn. 3
Euph.
Choir
GUIA
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

vol - ta - rá) (sim, e - le vol - ta - rá) po-vo es-co - lhi - do lu -
E - le vol - ta - rá!

57 58 59 60

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cm Bb/F Eb/F Bb/F F D7/F# Gm

tan - do com Cris - to nes - ta ba - ta - lha. Mas, es - ta lu - ta a -

toms (drum) (já)

gliss.

gliss.

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

66

67

68

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

que não es - ta - re - mos a - qui;

Dm

Eb

Ah! i -

As trom - be - tas

snare(drum)

bass drum

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

73 74 75 76

Choir lyrics:
rão so - ar e Cris - to em bre - ve vem nos bus - car pa - ra a gló - ria e -

GUIA lyrics:
cymbal

Fl. 1

Ob.

Cl.

Bsn.

Alto Sax. 1

Ten. Sax.

Hn. 2

Tpt. 1

Tbn. 1

B. Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

77

78

79

80

molto rall.

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

81 82 83 84

a tempo (♩ = 85)

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85

86

87

88

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

B♭ (dar!)

C

GUIA

drum crescendo

cymbal

bass drum

Vln. 1

Vln. 2

Vla.

Vc.

Cb.