

O Anjo do Egito

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Adaptado de Grupo Shalom Família

17/02/16

♩ = 100-110

2 3 4 5

Flute

Oboe

Clarinet in B \flat

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in B \flat

Trombone

con brio

♩ = 100-110

Violin I

Violin II

Viola

Violoncello

Detailed description: This is a musical score for the piece 'O Anjo do Egito'. It is arranged for a full orchestra. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B-flat, Soprano Saxophone, Alto Saxophone, Tenor Saxophone) and brass (Horn in F, Trumpet in B-flat, Trombone). The second system includes strings (Violin I, Violin II, Viola, Violoncello). The tempo is marked as quarter note = 100-110. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and brass play a rhythmic melody with various articulations like slurs and accents. The strings provide a harmonic foundation with sustained notes and some melodic lines. The piece concludes with a 'con brio' instruction for the brass section.

This musical score page contains measures 6 through 10 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 6-10:

- Flute (Fl.):** Measures 6-9 feature a melodic line with slurs and accents. Measure 10 is a whole rest.
- Oboe (Ob.):** Measures 6-9 feature a melodic line with slurs. Measure 10 is a whole rest.
- Clarinet (Cl.):** Measures 6-9 feature a melodic line with slurs. Measure 10 is a whole rest.
- Soprano Saxophone (Sop. Sax.):** Measures 6-9 feature a rapid sixteenth-note pattern. Measure 10 is a whole rest.
- Alto Saxophone (Alto Sax.):** Measures 6-9 feature a rapid sixteenth-note pattern. Measure 10 features a *f* (forte) dynamic marking and a melodic phrase.
- Tenor Saxophone (Ten. Sax.):** Measures 6-9 feature a rapid sixteenth-note pattern. Measure 10 is a whole rest.
- Horn (Hn.):** Measures 6-9 feature a melodic line with slurs. Measure 10 is a whole rest.
- Trumpet (Tpt.):** Measures 6-9 feature a melodic line with slurs. Measure 10 features a *f* (forte) dynamic marking and a melodic phrase.
- Trombone (Tbn.):** Measures 6-9 feature a rhythmic pattern of eighth and sixteenth notes. Measure 10 is a whole rest.
- Violin I (Vln. I):** Measures 6-9 feature a melodic line with slurs. Measure 10 features a melodic phrase.
- Violin II (Vln. II):** Measures 6-9 feature a melodic line with slurs. Measure 10 features a melodic phrase.
- Viola (Vla.):** Measures 6-9 feature a melodic line with slurs. Measure 10 features a melodic phrase.
- Violoncello (Vc.):** Measures 6-9 feature a melodic line with slurs. Measure 10 features a melodic phrase.

11 12 13 14 15 16

Fl. *dolce*

Ob. *dolce*

Cl. *dolce*

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Vln. I *dolce* V

Vln. II *dolce* V

Vla. *dolce* □

Vc. *dolce*

17 18 19 20 21

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

Detailed description: This page of a musical score covers measures 17 through 21. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 17-18 are marked with a double bar line. Measures 19-21 feature a crescendo leading to a forte (*f*) dynamic. The Tenor Saxophone, Trumpet, and Trombone parts have a forte (*f*) marking at the beginning of measure 21. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

22 23 24 25 26

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

V

Detailed description: This page of a musical score covers measures 22 through 26. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#). Measures 22-23 show active woodwind and string parts. Measure 24 features a complex woodwind entry with a flute melody and oboe/clarinet accompaniment. Measures 25-26 show sustained woodwind notes and active string accompaniment. A 'V' marking is present in the cello part at measure 23.

27 28 29 30 31 32

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 27 through 32. The woodwind section (Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone) and brass section (Horn, Trumpet, Trombone) are mostly silent, with rests in measures 27-30. In measure 31, the Flute and Trumpet enter with a melodic line, and the Trombone provides a bass line. In measure 32, the woodwinds and brass join in, with the Flute and Trumpet playing a descending scale. The string section (Violins I and II, Viola, and Cello) provides a harmonic foundation throughout, with the Cello and Viola playing a steady eighth-note pattern in measures 27-30, and the Violins playing a more active line in measures 31-32.

33 34 35 36 37

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 33 through 37. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#). Measures 33-34 are marked with rehearsal numbers 33, 34, 35, 36, and 37 above the staff. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns.

38 39 40 41

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

f

Hn.

Tpt.

f

Tbn.

f

Vln. I

Vln. II

Vla.

Vc.

V

Detailed description: This page of a musical score covers measures 38 through 41. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 38 and 39 are marked with measure numbers above the staff. Measure 39 has a fermata over the first measure. Measure 40 has a fermata over the first measure. Measure 41 has a fermata over the first measure. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes in measures 38 and 39. The brass section enters in measure 40 with a series of eighth notes. The woodwinds and strings continue their rhythmic pattern in measure 41. The dynamic marking *f* (forte) is present in measures 39, 40, and 41. The string section has a *V* (Vibrato) marking in measure 41.

42 43 44 45 46

Fl. *tr* *tr*
affettuoso

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

The musical score is written for measures 42 through 46. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Measures 42 and 43 show the Flute and Oboe playing a melodic line. Measure 44 has a trill in the Flute and a rest in the Oboe. Measures 45 and 46 show the Flute and Oboe playing a melodic line. The woodwinds (Soprano, Alto, and Tenor Saxophones) enter in measure 44 with a rhythmic pattern. The strings (Violins I and II, Viola, and Cello) provide a harmonic background. The tempo/mood is marked 'affettuoso'.

47 48 49 50

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

con brio

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 47 through 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 48, 49, and 50 are marked with measure numbers above the Flute staff. The Flute part features melodic lines with slurs and ties. The Oboe, Clarinet, and Horn parts have sustained notes with slurs. The Saxophone section plays a rhythmic, eighth-note pattern. The Trumpet and Trombone parts enter in measure 48 with a rhythmic figure. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and some movement in measure 49.

51 *cantabile* 52 53 54

Fl. *cantabile*

Ob. *cantabile*

Cl. *cantabile*

Sop. Sax.

Alto Sax. *f*

Ten. Sax.

Hn.

Tpt. *f*

Tbn.

Vln. I *V*

Vln. II *V*

Vla.

Vc.

55 56 57 58 59

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 55 through 59. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 55-57 feature woodwind entries and string accompaniment. Measures 58-59 show a more active woodwind section with sustained notes and melodic lines, while the strings continue their accompaniment. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

60 61 62 63 64

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt. *marcato*
f

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 60 through 64. The woodwind section (Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone) and brass section (Horn, Trumpet, Trombone) are arranged in a grand staff. The string section (Violin I, Violin II, Viola, Violoncello) is in a separate grand staff below. The key signature has three sharps (F#, C#, G#). Measures 60-62 show active woodwind and string patterns, while measures 63-64 feature sustained notes in the woodwinds and strings, and a melodic line in the Trombone. The Trumpet part in measure 60 is marked *marcato* and *f* (forte).

65 66 67 68 69

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 65 through 69. The woodwind section (Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone) and brass section (Horn, Trumpet, Trombone) are primarily active in measures 66 and 67, with melodic lines and sustained notes. In measure 68, the woodwinds and tenor saxophone play a descending eighth-note scale, while the horn, trumpet, and trombone play sustained notes. In measure 69, the woodwinds and tenor saxophone play sustained notes, while the horn, trumpet, and trombone play a descending eighth-note scale. The string section (Violins I and II, Viola, and Cello) provides a steady accompaniment throughout, with Violins I and II playing a descending eighth-note scale in measures 66 and 67, and sustained notes in measures 68 and 69. The Viola and Cello play a descending eighth-note scale in measures 66 and 67, and sustained notes in measures 68 and 69.

70 71 72 73 74 75

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

mf

dolce

mf

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 70 through 75. The woodwind section (Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone) plays a rhythmic pattern of eighth notes with accents in measures 70-72, then rests in measures 73-75. The brass section (Horn, Trumpet, Trombone) also plays eighth notes with accents in measures 70-72. In measure 74, the Trombone has a melodic line marked *dolce*. In measure 75, the Horn and Trumpet play a melodic line marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello) plays a sustained harmonic of half notes, starting in measure 74 with a *mp* dynamic. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

76 77 78 79 80

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Sop. Sax. - - - - -

Alto Sax. - - - - -

Ten. Sax. *mf* - - - - -

Hn. - - - - -

Tpt. *mf* - - - - -

Tbn. - - - - -

Vln. I *f* - - - - -

Vln. II *f* - - - - -

Vla. *f* - - - - -

Vc. *f* - - - - -

Detailed description: This page of a musical score covers measures 76 through 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 76 and 77 are mostly rests for the woodwinds, while the Tenor Saxophone and Trombone play a rhythmic pattern. In measure 78, the woodwinds and strings enter with a new melodic line. Measures 79 and 80 continue this melodic development. Dynamics include *mf* (mezzo-forte) for the Tenor Saxophone and Trumpet in measures 76-77, and *f* (forte) for the strings starting in measure 78.

81 82 83 84 85

Fl. *f*

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt. *f*

Tbn. *f*

Vln. I

Vln. II

Vla.

Vc. *V*

Detailed description: This page of a musical score covers measures 81 through 85. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#). Measure 81 features a Flute solo with a forte (*f*) dynamic. Measures 82-83 show active woodwind and brass parts, with the Tenor Saxophone and Trombone also marked with *f*. Measure 84 contains a complex woodwind passage with many sixteenth notes, and the Trombone has a *V* (vibrato) marking. Measure 85 concludes the section with sustained notes in the woodwinds and strings.

86 87 88 89 90 91 92 93

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 86 through 93. The woodwind section (Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone) and brass section (Horn, Trumpet, Trombone) all play a similar melodic line starting in measure 89. The strings (Violins I & II, Viola, and Cello) provide harmonic support, with the Violins and Viola playing a sustained note and the Cello and Double Bass playing a moving line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

94 95 96

Fl. *f* *f*

Ob. *f* *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 94, 95, and 96. The woodwind section (Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone) and brass section (Horn, Trumpet, Trombone) are marked with a forte (*f*) dynamic. Measures 94 and 96 show the woodwinds and brass playing sustained notes or short phrases, while measure 95 features a more complex, moving line for the woodwinds and brass. The string section (Violins I and II, Viola, and Cello) provides a rhythmic and harmonic foundation with eighth-note patterns in measures 94 and 96, and a more sustained, harmonic texture in measure 95.

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

f

V

Detailed description: This page of a musical score covers measures 97 through 102. The woodwind section (Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone) and brass section (Horn, Trumpet, Trombone) are primarily playing sustained notes, with the saxophones and trumpet featuring a rhythmic pattern in measures 97 and 98 marked with a forte (*f*) dynamic. The string section (Violins I & II, Viola, and Cello) plays a continuous eighth-note pattern in measures 97 and 98, then transitions to sustained notes in measures 99-102, with each part marked with a breath mark (*V*) at the start of measure 99. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).