

A Deus, Supremo Benfeitor

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$\text{♩} = 80 - 90$

Flauta *mp*

Clarinete em Si \flat *mp*

Saxofone alto *mp*

Saxofone tenor *mp*

Trompa em F \sharp *mp*

Trompete em Si \flat

Trombone *mp*

Coro

Violino I *mf*

Violino II *mf*

Viola *mf*

Violoncelo *mf* *p*

Contrabaixo *mf* *p*

$\text{♩} = 80 - 90$

The musical score is written for a large ensemble. It features a woodwind section with Flute, Clarinet in B-flat, Alto Saxophone, and Tenor Saxophone, all marked *mp*. The brass section includes Trumpet in F-sharp and Trombone, also marked *mp*. The strings consist of Violin I, Violin II, Viola, Violoncello, and Contrabass, with Violoncello and Contrabass marked *mf* and *p* at the end. The vocal part is for a Choir (Coro). The tempo is indicated as $\text{♩} = 80 - 90$. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is arranged in a system of staves, with the woodwinds and brass in the upper half and strings and choir in the lower half. The piece concludes with a final chord in the strings and choir.

6

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

A E F#m A/C# F#m E A E F#m D A E F#m

Deus, su - pre - mo Ben - fei - tor; vós an - jos e ho - mens dai lou - vor. A

p

p

p

[illegible]

26

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

p

A

This is a page of a musical score for a large ensemble. The score is written for 12 measures. The instruments and voices are arranged in a system with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tr.), Trompete (Tpte.), and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There is also a Coro (Chorus) section. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings like *p* (piano). A rehearsal mark 'A' is placed at the end of the Coro part in measure 12.

[illegible]

46

Fl. *p* *mp*

Cl. *p* *mp*

Sax. al. *p* *mp*

Sax. ten. *p* *mp*

Tr. *p* *mp*

Tpte. *p*

Trne. *p* *mp*

Coro

E A E A/C# D E A F#m E Bm A/C# E A

Deus, o Fi - lho, a Deus, o Pai, a Deus Es - pi - ri - to, gló - ria dai.

Vno. I

Vno. II

Vla. *p*

Vc. *p*

Cb. *p*