

Aquele Que Há de Vir, Virá!

(Viveremos Pela Fé)

Emanuel Aleixo Junior
Orquestração: Weider Martins e Daniel Fonseca
Arranjo Vocal: Fábio Salazar

Flauta

Oboé

Clarinete em Sib

Saxofone alto

Saxofone tenor

Trompete em Sib

Trombone

Coro

Violino I

Violino II

Viola

Violoncelo

♩ = 70

A G F Esus⁴ E A

A -

The musical score is written for a large ensemble. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 70. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Trombone, and Chorus. The Chorus part includes a vocal line with lyrics and a bass line. The second system includes parts for Violin I, Violin II, Viola, and Cello. The Chorus part continues with a vocal line and a bass line. The score is written in a standard musical notation style with various musical symbols and dynamics.

6

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

que-le_____ que há de vir_ vi-rá_____ e não tar - da-rá;_____ o jus-to_____ vi-ve - rá pe-la fé_____

A E/A D/A E/A A A/C# D A/C#

12

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Bm Bm/A E(sus4) E A E/A D/A E/A A

— e não de-ve re - cu-ar. — Em tu-do so-mos a-tri-bu-la-dos, po - rém, não es-ta-mos an-gús - ti-a - dos, o

Vno. I

Vno. II

Vla.

Vc.

12

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Bm Bm/A E(sus4) E A E/A D/A E/A A

— e não de-ve re - cu-ar. — Em tu-do so-mos a-tri-bu-la-dos, po - rém, não es-ta-mos an-gús - ti-a - dos, o

Vno. I

Vno. II

Vla.

Vc.

18

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

C# F#m F#m/E D Bm E7 *f* D/F# E7/G#

Deus que on-tem de mim cui-dou, ho-je e sem pre co-mi-go es-ta-rá. Vi-ve-re - mos

This musical score is for a piece titled 'Aquele Que Há de Vir, Virá!'. It is a full orchestral arrangement with a vocal soloist and a chorus. The score is written for 18 measures, starting at measure 18. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), Chorus (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The vocal soloist part is written in the key of F# major, with lyrics in Portuguese. The chorus part is written in the key of F# major, with lyrics in Portuguese. The instrumental parts are written in the key of F# major, with various musical notations including eighth notes, sixteenth notes, and rests. The score includes dynamic markings such as *f* (forte) and articulation markings such as *tr* (trill). The score is divided into systems, with each instrument or vocal part having its own staff. The lyrics are written below the vocal staves.

22

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

A C# F#m F#m/E *mp* D

pe-la fê, sa-ben-do que o nos-so Se-nhor vi-vo es-tá e em bre - ve, mui-to em

mp (e em bre - ve)

(e em bre-ve,)

3 3 3 6 6

26 **To Coda**

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

A/C# bre - ve Bm7 *f* E7 A A E/A D/A

em bre - ve) ao céu nos le - va-rá.____

(mui-to em bre-ve)____

mf Não te-mas____ os te-mo-res da noi - te,____

To Coda

31

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

E/A A C#

O Deus que on - tem de ti

o Se - nhor con - ti - go es - tá.

Vno. I

Vno. II

Vla.

Vc.

o Se - nhor con - ti - go es - tá.

34

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

D.S. al Coda

F#m F#m/E D Bm E7 f D/F# E7/G#

cui-dou, ho-je e sem - pre con-ti-go es-ta - rá. Vi - ve - re - mos

D.S. al Coda

37 **molto rit.** **A tempo**

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

A **E7** **ff** **D/F# E7/G#** **A** **C#** **F#m** **F#m/E** **mp**
 Vi-ve-re - mos pe-la fé, sa-ben-do que, o nos-so Se-nhor vi-vo es-tá
 e em

molto rit. **A tempo**

Vno. I

Vno. II

Vla.

Vc.

42

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

D bre - ve, A/C# mui-to em bre - ve Bm7 f E7 A ff
(e em bre - ve) (em bre - ve) ao céu nos le - va-rá.

mp
(e em bre - ve) (mui-to em bre - ve)

Detailed description: This is a page from a musical score for the piece 'Aquele Que Há de Vir, Virá!'. The page is numbered 10 and is the 42nd measure of the music. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet), saxophones (Alto and Tenor), brass (Trumpet and Trombone), strings (Violins I and II, Viola, and Cello), and a vocal choir. The key signature is D major (two sharps). The time signature is 4/4. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The saxophones and brass are playing a melodic line. The vocal choir is singing the lyrics: 'bre - ve, mui-to em bre - ve (e em bre - ve) (mui-to em bre - ve) ao céu nos le - va-rá.' The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The piece is in a major key and has a tempo of 4/4.