

Meu Pecado Resgatado

Violoncello

Guilherme Luiz dos Santos Ferreira

Ira David Stanley

Orquestração Cordas: Janne Gonçalves

♩. = 65 - 75

[illegible]

5

4

9

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (half), F#4 (half), G4 (half), A4 (half).

13

V

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, and a half note F#2. The second measure contains a quarter note E2, an eighth note D2, a quarter note C2, and a half note B1. The third measure contains a quarter note A1, an eighth note G1, a quarter note F#1, an eighth note E1, a quarter note D1, and a half note C1. The fourth measure contains a quarter note B1, an eighth note A1, a quarter note G1, an eighth note F#1, a quarter note E1, and a half note D1.

17

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2-A2 (beamed eighth notes), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), and a final whole note G2.

21

4

25

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The melody consists of eighth and quarter notes with a final quarter rest.

29

V

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second measure contains a half note D3, a quarter note E3, and a half note F3. The third measure contains a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The fourth measure contains a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The melody is written in treble clef on a five-line staff.

33

1.

2.