

Piano

# Senhor, meu Deus, Quando eu Maravilhado

Partitura adaptada para o Trombetas e Festas IV

Moderato ♩ = 75

Melodia Tradicional Sueca

Arranjado por Wagner Nascimento

The musical score is written for piano in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a treble and bass staff. The first system starts with a forte (f) dynamic. The second system begins at measure 4. The third system begins at measure 9. The fourth system begins at measure 13 and includes mezzo-forte (mf) and forte (f) dynamics. Chords are indicated above the staff, and some notes are marked with red Eb symbols. The score concludes with a final forte (f) chord.

Chords and dynamics indicated in the score:

- System 1: Bb, Eb Eb° Eb, Bb, Bb/D F7 Bb, Eb6, G/D Cm, F
- System 2: Bb, Eb, E° Bb/F, F, Bb
- System 3: Eb, E° Bb/F, F, Bb
- System 4: Eb Eb° Eb, Bb, F/C F, Bb

Dynamics: f, mf, f

17 Eb Eb° Eb Bb Bb/D F Bb Eb<sup>6</sup> G/D Cm F

20 Bb Eb E° Bb/F F Bb

25 Eb E° Bb/F F Bb

29 Eb Eb° Eb Bb F/C F Bb

33

$E\flat$   $E\flat^\circ$   $E\flat$   $B\flat$   $B\flat/DF$   $B\flat$   $E\flat^6$   $G/DC^m$   $F$   $B\flat$

33

37 Eb Eb° Eb Bb Bb/D F Bb Eb<sup>6</sup> G/DC<sup>m</sup> F Bb

41 C/Bb Db F/G G<sup>7</sup> C C F F#° C/G G C

48 F F#° C/G G C F F° F C G/D

*mf*

54 G<sup>7</sup> G<sup>6</sup> C F F° F

*f*

57 C C/E G<sup>7</sup> C rit. F<sup>6</sup> A/E D<sup>m</sup> G C