

Tenor Saxophone

Salmo 86

Officina Vocalis

Adaptação para Orquestra: Matheus França

$\text{♩} = 60$

8

14

20

31

35

53

69

87

116

mp

mf

f

cresc.

subito

mp

f

$\text{♩} = 88$

128

♩=60

136

136

Example 136

145

145

155

155

5

fp

164

164

ff *sfz* *ff*

The first system of the musical score for 'The Swan' from 'The Nutcracker' begins at measure 164. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The melody is written on a single staff with a treble clef. It starts with a series of eighth notes, followed by a half note, and then a quarter note. The dynamics are marked as *ff* (fortissimo) and *sfz* (sforzando). The system ends with a double bar line and a repeat sign.