

# Clamor de Ana

Violin I

Composição de Beno César e Solange de César

Arranjo de Leonardo Rander

$\text{♩} = 65$

**Larghetto**

Violin I score for "Clamor de Ana". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Larghetto" with a metronome marking of 65 beats per minute. The score consists of six staves of music, with measures numbered 9, 20, 26, 33, 40, and 46. The music features various musical notations including rests, notes, slurs, and dynamic markings. The first staff (measures 9-19) includes a 9-measure rest followed by a 7-measure rest, then a half note F#4, a half note G#4, and a half note A4, with a dynamic marking of *p*. The second staff (measures 20-25) continues with a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a half note F#5, with a dynamic marking of *p*. The third staff (measures 26-32) features a half note F#5, a half note G#5, a half note A5, a half note B5, a half note C6, a half note D6, and a half note E6, with a dynamic marking of *p*. The fourth staff (measures 33-39) includes a half note F#5, a half note G#5, a half note A5, a half note B5, a half note C6, a half note D6, and a half note E6, with a dynamic marking of *p*. The fifth staff (measures 40-45) features a half note F#5, a half note G#5, a half note A5, a half note B5, a half note C6, a half note D6, and a half note E6, with a dynamic marking of *p*. The sixth staff (measures 46-51) includes a half note F#5, a half note G#5, a half note A5, a half note B5, a half note C6, a half note D6, and a half note E6, with a dynamic marking of *p* and a crescendo leading to *f*.

9 7 *p*

20

26

33 *p*

40 3 3 3

46 rit. 2. *p* *f*