

## Baixo elétrico

DEIXA MEU POVO IR  
(Vai, Moisés)

*com swing*

Negro Spiritual  
*Arr. FPS*

♩ =  $\overbrace{\text{♪} \text{♪} \text{♪}}^3$  ♩ = 120  
duo com piano

*a cappella* **9**

[illegible]*Solo + Base*

12	Gm	Cm	Gm		Gm/D	D <sup>7</sup>	Gm
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16   Gm   Cm   Gm   Gm/D   D<sup>7</sup>   Gm

An empty musical staff with a bass clef and a key signature of one flat (B-flat). The staff is divided into four measures, each containing a whole rest.

20 Gm Gm/F Cm/E $\flat$  Cm Gm Gm/B $\flat$  D/A Gm/B $\flat$  D/A Gm

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures, each containing a single quarter note. The notes are: B-flat (first measure), A (second measure), G (third measure), and F (fourth measure).

24   Cm<sup>7</sup>                      Gm                      D<sup>7</sup>                      Gm                      D<sup>7</sup>                      Gm

28    Gm            Cm            Gm                    Gm/D            D<sup>7</sup>            Gm

An empty musical staff with a bass clef and a key signature of one flat (B-flat). The staff is divided into four measures, each containing a whole rest.

32   Gm   Cm   Gm   Gm/D   D<sup>7</sup>   Gm

An empty musical staff with a bass clef and a key signature of one flat (B-flat). The staff is divided into four measures, each containing a whole rest.

36    Gm                    Gm/F   Cm/E $\flat$    Cm                    Gm           Gm/B $\flat$    D/A Gm/B $\flat$    D/A   Gm

The musical notation shows a single bass staff with a key signature of one flat (B-flat) and a common time signature (C). The staff contains four measures, each featuring a whole rest.

40   Cm<sup>7</sup>                      Gm                      D<sup>7</sup>                      Gm                      D<sup>7</sup>                      Gm

An empty musical staff with a bass clef and a key signature of one flat (B-flat). The staff is divided into four measures by vertical bar lines. Each measure contains a single whole note, represented by a horizontal line segment on the staff.

*walking bass*

44 Gm Cm Gm Gm/D D<sup>7</sup> Gm

48 Gm Cm Gm Gm/D D<sup>7</sup> Gm

52 Gm Gm/F Cm/E<sup>b</sup> Cm Gm Gm/B<sup>b</sup> D/A Gm/B<sup>b</sup> D/A Gm

56 Cm<sup>7</sup> Gm D<sup>7</sup> Gm D<sup>7</sup> Gm 1. *instrumental*

61 Gm Cm Gm Gm/D D<sup>7</sup> Gm

65 Gm Cm Gm Gm/D D<sup>7</sup> Gm

69 Gm Gm/F Cm/E<sup>b</sup> Cm Gm Gm/B<sup>b</sup> D/A Gm/B<sup>b</sup> D/A Gm Cm<sup>7</sup>

74 Gm D<sup>7</sup> Gm D<sup>7</sup> Gm

77 2. Gm Gm/F Cm/E<sup>b</sup> Gm/D D<sup>7</sup> Gm

**rit.**