

Bari Sax
(doubles Trombone 3)

Jerusalem

WORD MUSIC
Anthem Orchestration

Words and Music by
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Arranged and Orchestrated by Russell Mauldin

Rhythmically, with excitement ♩ = 95

1-4 4 5-12 8 13-19 7 20 ***sfz***

21 ***mf*** 22 23 24

25 26 27 28

29 ***sfz*** 30 31 32

33 34 35 ***mf***

36-39 40-46 7

47 48-54

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55 *sfz* 56 *mf* 57 58

59 60 61 62

63 64 *sfz* 65 66

67 68 69 70 *mf*

(71-73) 74 75 76

77 78 *sfz* 79 80

81 82 83 84

85 86 87 88

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This musical score is for the Bari Saxophone part, which also doubles the Trombone 3 position. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score consists of eight lines of music, with measures numbered 89 through 115. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (>), fortissimo (sf), and crescendo/decrescendo hairpins. A triplet of eighth notes is indicated in measure 95. The piece concludes with a final double bar line in measure 115.

89 90 91 92 93 94 95-97 98 99 100 101 102 103 104 105 *sfz* 106 107 108 109 110 111 112 113 114 *sfz* 115