

Dia da Vitória

Versão: Luiz de Carvalho
Arranjo : Matheus França

$\text{♩} = 120$

Soprano

Alto

Tenor

Bass

As sim co mo'a noi te'a guar da o sol, _____
Bra ços le van ta dos li vres do mal, _____

5

co mo'a bri sa so nha'um di a so prar, _____ co mo'a ter ra se ca'es pe ra'a
i gual da de e jus ti ça'ha ve rá, _____ já não mais te rá mor te ou

10

chu va, co mo'o ri o'an se ai pe lo mar, eu de se jo tan to ver o di a che
guer ra, no vo céu e u ma no va ter ra, eu de se jo tan to ver o di a che

15

gar. O di a da vi tó ria, em que vi rá meu Sal va dor sim Je sus
gar.

20

Cris to o Se nhor, vi rá nas nu vens pa ra me le var. _____ Sim tor na rá ver

25

da de, tu do que sem pre so nhei, tris te zas eu não mais te rei, e to da

30

lá gri ma do meu o lhar, _____ E le en xu ga rá. rá.

lá gri ma do meu o lhar, _____ E le en xu ga rá. rá.

36

No di a da vi tó ria, em que vi rá meu Sal va dor sim Je sus Cris to o Se

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41

nhor, vi rá nas nu vens pa ra me le var. _____ Sim tor na rá ver da de, tu do

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This musical system contains measures 41 through 45. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef with an octave 8), and a bass line (bass clef). The lyrics are: "nhor, vi rá nas nu vens pa ra me le var. _____ Sim tor na rá ver da de, tu do". The melody includes a long note with a fermata in measure 43.

46

que sem pre so nhei, tris te zas eu não mais te rei, e to da lá gri ma do meu o

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This musical system contains measures 46 through 50. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef with an octave 8), and a bass line (bass clef). The lyrics are: "que sem pre so nhei, tris te zas eu não mais te rei, e to da lá gri ma do meu o". The melody continues with eighth and sixteenth notes.

51

lhar, _____ E le en xu ga rá. E le en xu ga

8

lhar, _____ E le en xu ga rá. E le en xu ga

Detailed description: This block contains the musical notation for measures 51 through 56. It consists of four staves. The top staff is a vocal line with lyrics 'lhar, _____ E le en xu ga rá. E le en xu ga'. The second staff is an instrumental line. The third staff is another vocal line with lyrics 'lhar, _____ E le en xu ga rá. E le en xu ga' and a small '8' below the first measure. The bottom staff is a bass line. Measures 51-54 are grouped by a brace on the left. Measures 55-56 are grouped by a brace on the left. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.

57

rá. E le en xu ga rá.

8

rá. E le en xu ga rá.

Detailed description: This block contains the musical notation for measures 57 through 62. It consists of four staves. The top staff is a vocal line with lyrics 'rá. E le en xu ga rá.' and a double bar line at the end. The second staff is an instrumental line. The third staff is another vocal line with lyrics 'rá. E le en xu ga rá.' and a small '8' below the first measure. The bottom staff is a bass line. Measures 57-60 are grouped by a brace on the left. Measures 61-62 are grouped by a brace on the left. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.