

Ei-lo aí

Let. / Mús. Ricardo Pereira
Arr. J.C.L.N.

♩ = 55

Flauta

Flauta

Alto Saxophone

Saxofone Tenor

Piano

Piano

Soprano

Soprano

Alto

Alto

Tenor

Tenor

Bass

Bass

Violinos

Violinos

Violinos 2

Violinos 2

Violas

Violas

3

Fl.

A. Sax

Sax. Tn.

Pno

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

The musical score is for page 2 of a piece. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Piano (Pno), and vocal parts (Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)). There are also parts for Violins (Vlms.) and Viola (Vlas.). The Flute, Alto Saxophone, and Saxophone Tenor parts have a melodic line starting in the third measure, marked with a '3' and a slur. The Piano part has a complex accompaniment with arpeggiated chords in the right hand and block chords in the left hand. The vocal parts (S., A., T., B.) are currently silent, indicated by whole rests. The Violin and Viola parts are also silent, indicated by whole rests.

6

Fl.

A. Sax

Sax. Tn.

Pno

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

p Ei-lo a-í__

9

Fl.

A. Sax

Sax. Tn.

Pno

S.

ao la-do teu pa-ra co-lher as tu - as lá - gri-mas

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Piano (Pno), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins (Vlms.), Violins 2 (Vlms. 2), and Viola (Vlas.). The key signature is three sharps (F#, C#, G#). The Soprano part has lyrics: 'ao la-do teu pa-ra co-lher as tu - as lá - gri-mas'. Measures 9 and 10 have repeat signs. Measure 11 has a fermata over the final note. The Piano part has a complex accompaniment with chords and moving lines in both hands. The other instruments are mostly silent, indicated by whole rests.

12

Fl.

A. Sax

Sax. Tn.

Pno

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

mp

mp

mp

mp

mp

Ei-lo a - í____

ao teu re - dor_

14

Fl.

A. Sax

Sax. Tn.

Pno

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

pa-ra fin-dar o teu so - frer___ cer - ta - men-

16

Fl. *mp*

A. Sax

Sax. Tn.

Pno

S.
- te se cla - ma res e com fe

A.

T.
p
ah

B.
p

Vlins.

Vlins. 2

Vlas.

18

Fl.

A. Sax

Sax. Tn.

Pno

S.

A.

T.

B.

Vlins.

Vlins. 2

Vlas.

tr

mp

mp

tu o - ra res E - le_ou - vi - rá

oh

mp

mp

20

Fl.

A. Sax

Sax. Tn.

Pno

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

o teu cla-mor e_a vi - tó

22

Fl.

A. Sax

Sax. Tn.

Pno

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

ria te con - ce - de - rá

24

Fl. *mf*

A. Sax *mf*

Sax. Tn. *mf*

Pno *mf*

S. *mf*
cho-ra_aospés de Je-sus con - ta pa ra E - le_a tu - a dor

A. *mf*
cho-ra_aospés de Je-sus a tu - a dor

T. *mf*

B. *mf*

Vlms. *mf*

Vlms. 2

Vlas. *mf*

Detailed description of the musical score: The score is for measures 24 and 25. Measure 24 starts with a rest for the Flute, while the Alto Saxophone, Saxophone Tenor, Piano, Soprano, Alto, Tenor, Bass, Violins, and Viola all play. The Flute enters in measure 25 with a melodic line. The lyrics are: 'cho-ra_aospés de Je-sus con - ta pa ra E - le_a tu - a dor'.

26

Fl.

A. Sax

Sax. Tn.

Pno

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

6

6

6

6

6

6

o teu so - frer_

27

Fl.

A. Sax

Sax. Tn.

Pno

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

der -

28

Fl.

A. Sax

Sax. Tn.

Pno

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

ra-ma_em Teu al-tar____ o teu co ra-ção E-le vi-rá

ma_em Teu al-tar_____

[illegible]

35

Fl.

A. Sax

Sax. Tn.

Pno

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

pp

p

p

Ei - lo a - í

[illegible]

39

Fl.

A. Sax

Sax. Tn.

Pno

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

con - ta pa - ra E - le_a tu - a dor____ o teu so - frer

a tu - a dor____

6 6

6 6

6 6

41

Fl.

A. Sax

Sax. Tn.

Pno

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

der -

6

6

6

6

42

Fl.

A. Sax

Sax. Tn.

Pno

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

ra-ma_em Teu al-tar_____ o teu co - ra-ção E-le vi-rá_

der-ra-ma_em Teu al-tar_____

44

Fl.

A. Sax

Sax. Tn.

Pno

S.

A.

T.

B.

Vlns.

Vlns. 2

Vlas.

te so-cor-rer

ei-lo_a-í

ei-lo_a-í

46

Fl.

A. Sax

Sax. Tn.

Pno

S.

A.

T.

B.

Vlms.

Vlms. 2

Vlas.

pp

mp

ei-lo_a-í

ei-lo_a-í

ei - lo_a

ei-lo_a í

ei - lo_a

49

Fl.

A. Sax

Sax. Tn.

Pno

S.

A.

T.

B.

Vlns.

Vlns. 2

Vlas.

p

p

p

ei - lo_a - í

í

í

Detailed description: This is a page of a musical score, page 24, starting at measure 49. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.), all with rests in measures 49 and 50. The piano (Pno) part has a fermata in measure 49 and a chord in measure 50. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics 'ei - lo_a - í' and 'í'. The string section includes Violins 1 (Vlns.), Violins 2 (Vlns. 2), and Viola (Vlas.), all playing chords in measure 49 and having rests in measure 50. The key signature is three sharps (F#, C#, G#). The piano part has a fermata in measure 49 and a chord in measure 50. The vocal parts have lyrics 'ei - lo_a - í' and 'í'. The string parts play chords in measure 49 and have rests in measure 50.