

BODAS DO CORDEIRO

Letra e Música:
Mike Michael e Kunert Deps

Arranjo:
Janne Gonçalves
07/06/2018

$\text{♩} = 80$

Chords: B \flat , Gm, A7, Dm, F \sharp m, Asus4, FMaj7, B \flat maj7.

Dynamics: *f*, *espress.*

Vocal lyrics: Ou - vi no céu a voz de u - ma mul - ti - dão

13 *subito p*

e vi os an - ci - ãos e os se - res que se pros -

13 Dm FMaj7 G7 G/B Csus4 C

16 *agitato*

tra - ram em a - do - ra - ção ao nos - so Deus

16 C/E Em7(b5) C#° Dm FMaj7 A7

(ao nos - so

19 *f*

que no tro - no as - sen - ta - do es - tá di - zen - do

19 Dm FMaj7 BbMaj7 Bb Dm FMaj7

22 *subito p*

a - mém a - le - lu - ia! A - le -

subito p

22 G7 G/B Csus4 C C7

25 gre - mos e - mos - lhe

(a - le - gre - mos)

25 FMaj7 C/E

27 gló - ria, (gló - ria) gló - ria, (gló - ria) por - que — são che -

27 Dm7 Am7 BbMaj7

30

ga - das as bo - das do Cor - dei - ro e

F Gm7 BbMaj7 C7

30

33

p *legato*

su - a es - po - sa pron - ta es - tá re - ves - ti - da de um li - nho fi - no

Fmaj7 C/E Am Am/G

33

cantabile

36

que res - plan - de - ce por - que o li - nho são as jus -

C D FMaj7

36

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

39

ti - ças dos san - tos.

C/E D

39

42 Dm

43 Gm

44 C

45 F

© Grupo Resplandece - www.gruporesplandece.com.br

46 Dm Gm

48 Dm C

50

Bem a - ven - tu - ra - do são a -

50 Dm Dm Gm/D

53

que - les con - vi - da - dos Por - que de - ram tu - do

53 C Fsus4 F Dm

56

o que ti - nham a Je - sus o Cor - dei - ro, Fi - lho

56

B \flat 2 4 5 4 2 5 3 Dm Dm/F C/E

59

de Deus! —

Que vi - gi - a - ram e o - ra - ram —

59

Dm 4 5 4 5 Gm/D 5 4 5 C 5 4

62

Es - tão chei - os do Es - pí - ri - to lou -

— e ven - ce - ram

62

F Dm 3 2 3 G/B G 5 4 3 2

65

van - do ao Se - nhor

E G#° 3 Asus4 A7

68

Uh! Ah! (bem - a - ven - tu - ra - do são a - que - les con - vi -

Bem a - ven - tu - ra - dos são a - que - les con - vi -

Dm Gm/D C

68

1 2 1 1 2 1 1 2 1

71

da - dos) Por - que de - ram tu - do o que ti - nham

da - dos (de - ram tu - do a Je -

Fsus4 F Dm Bb

71

1 3 1 5 3 1 4 2 1 5 3 1 3 2 1 3 2 1 3 2 1

74

a Je - sus o cor - dei - ro, fi - lho de Deus! —

sus) Que

74

Dm Dm/F C/E Dm

77

Ah!

(vi - gi - a - ram e o - ra - ram) Es - tão

vi - gi - a - ram e o - ra - ram e ven - ce - ram

77

Gm/D C F

80

chei - os do Es - pí - ri - to lou -

80

Dm G/B G

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The tempo and style are not explicitly marked. The lyrics are in Portuguese. The piano part includes various chords and fingerings, with some measures featuring triplets and sixteenth notes. The vocal line includes lyrics and some melodic lines. The score is divided into systems, with measure numbers 74, 77, and 80 indicating the start of new systems.

82

van - do ao Se - nhor são pa - la - vras de

E G#° 3 Asus4

85

Deus

Dm

86

Gm

The musical score is for the hymn 'BODAS DO CORDEIRO'. It consists of five systems of music. The first system (measures 82-84) shows a vocal melody in treble clef and a piano accompaniment in bass clef. The lyrics are 'van - do ao Se - nhor são pa - la - vras de'. The second system (measures 84-85) continues the piano accompaniment with chords E, G#° (with a triplet of eighth notes), and Asus4. The third system (measures 85-86) features a vocal line for 'Deus' with a long note and a piano accompaniment with various fingerings (1, 2, 3, 5, 7) and a double bar line. The fourth system (measures 86-87) shows a vocal line and a piano accompaniment with chords Dm and Gm, and a double bar line. The fifth system (measures 87-88) continues the piano accompaniment with the same chords and fingerings. The score is written in G major (one sharp) and 4/4 time.

87 Uh!

C

88

F

89

Dm G/B G

91

são pa - la - vras de

91

E G#° 3 Asus4

94

Deus

94

Dm Gm/D Dm 8va

The musical score is divided into three systems. The first system (measures 91-93) shows a vocal line with lyrics 'são pa - la - vras de' and a piano accompaniment with chords E, G#° (with triplets), and Asus4. The second system (measures 94-96) features a vocal line with the word 'Deus' and a piano accompaniment with long, sustained chords. The third system (measures 97-100) continues the piano accompaniment with chords Dm, Gm/D, Dm, and an 8va chord, ending with a double bar line.