

Violoncello

Cordas: João Marcos Domingues
Arr. Vocal: Fábio Salazar

♩ = 110 - 120

9

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a half note G2, followed by a quarter rest. After a double bar line, it continues with an eighth-note triplet (A2, B2, C3), followed by a quarter note G2 and a quarter rest. This is followed by an eighth-note triplet (F2, E2, D2), then a half note C2. The melody continues with a half note B1, a half note A1, a half note G1, a half note F1, and finally a half note E1 with a fermata.

17

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note Bb2. This is followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note Bb2. The melody then continues with a quarter note G2, a quarter note A2, and a quarter note Bb2. The melody ends with a quarter note G2, a quarter note A2, and a quarter note Bb2.

25. ~~S.~~

25 %

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of seven measures. The first measure has a quarter note G2, a quarter rest, and a quarter note G2. The second measure has a quarter note G2, a quarter note A2, a quarter note G2, and a quarter rest. The third measure has a quarter note G2, a quarter note A2, a quarter note G2, and a quarter rest. The fourth measure has a quarter note G2, a quarter note A2, a quarter note G2, and a quarter rest. The fifth measure has a quarter note G2, a quarter note A2, a quarter note G2, and a quarter rest. The sixth measure has a quarter note G2, a quarter note A2, a quarter note G2, and a quarter rest. The seventh measure has a quarter note G2, a quarter note A2, a quarter note G2, and a quarter rest.

32

To Coda

[illegible]

38

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a C4 quarter note, followed by a G3 quarter note, and then a series of eighth and sixteenth notes. The melody is simple and catchy, with a repeat sign after the first three measures. The notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C).

44

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a series of eighth notes: G2, A2, G2, A2, G2, A2, G2, A2. This is followed by a half note G2. The melody then continues with a half note F#2, a quarter note E2, and a quarter note D2. The piece concludes with a final G2 note.

51

D.S. al Coda

Musical notation for the bass line of 'The Last of the Mohicans'. The notation is in bass clef and 3/4 time. It begins with a quarter rest, followed by a quarter note G2. The next measure contains a dotted quarter note G2 and an eighth note F2. The third measure contains a dotted quarter note E2 and an eighth note D2. The fourth measure is a whole rest. The fifth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The sixth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The piece ends with a final whole note G1.

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