

# Cantares 2

Eu sou a rosa de Sarom, o lírio dos vales. [...]  
Esta é a voz do meu amado; ei-lo aí, que já vem saltando  
sobre os montes, pulando sobre os outeiros. [...]  
Cantares 2

Let. e Mús.: Samara Sperandio

Arr.: Jones Fabem

25/06/2024

♩ = 74

Flauta

Oboé

Clarinete em Sib

Saxofone soprano

Saxofone alto

Saxofone tenor

Fagote

Trompa em Fá

Trompete em Sib

Trombone

Pandeirola

Coro

Piano

Violino I

Violino II

Viola

Violoncelo

[illegible]

9

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Pand.

Coro

Ro-cha, é o lí-rio a ro-sa de Sa - ron, os es pin-hos não po-dem a-fas - tar-me; em tua som-bra me faz des-can - sar. Sus

Pno.

Bm Bm7/A Gmaj7 Em7 C#m7(b5) F#7(sus4) F#7(b9)

Vno. I

Vno. II

Vla.

Vc.

13

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Sax. sop. *pp* *f*

Sax. al. *pp* *f*

Sax. ten. *pp* *f*

Fg. *pp* *f*

Tr. *f*

Tpte. *f*

Trne. *f*

Pand.

Coro  
ten-ta-me. e con-for-ta-me com Tu-as mãos, pois minh' al-ma an-se-ia por ti; cer-ta-men-te E-le ce-do vem! Ei-lo a  
(ce - do vem!)

Pno. *f*

Vno. I *mp* *f*

Vno. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Bm<sup>7</sup> Bm<sup>7</sup>/A Gmaj<sup>7</sup> Em<sup>7</sup> C<sup>♯</sup>m<sup>7</sup>(b5) F<sup>♯</sup>7(sus4) F<sup>♯</sup>7

[illegible]

[illegible]

[illegible]

29

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Sax. sop. *f* *p*

Sax. al. *f* *p*

Sax. ten. *f* *p*

Fg. *f* *p*

Tr. *f* *p*

Tpte. *f* *p*

Trne. *f* *p*

Pand.

Coro  
ah) \_\_\_\_\_  
sar. \_\_\_\_\_ Sus-ten-ta-me. e con-for-ta-me com Tu-as mãos, pois minh' al-ma an-se-ia por ti; \_\_\_\_\_ cer-ta-men-te E-le ce-do

Pno. *f*

F#7(sus4) Bm7 Bm7/A Gmaj7 Em7 C#m7(b5)

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*



[illegible]

10

37

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Pand.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

vem! \_\_\_\_\_ Não des-per-tei o meu a-mor a-té quequei-ra, pois as vi-nhas já es-tão em flor \_\_\_\_\_ e o es-tan-dar-te em mim o a -  
(sim, vem!)

F#7(sus4) F#7 G9 G A A#o7 Bm7 Bm7/A Gmaj7 F#7



12 46

Fl. *f*

Ob. *f*

Cl. *f*

Sax. sop. *ff*

Sax. al. *ff*

Sax. ten. *f*

Fg. *f*

Tr. *f*

Tpte. *ff*

Trne. *f*

Pand.

Coro

Bm<sup>7</sup> A Gmaj<sup>7</sup>

Pno. *ff*

Vno. I *ff*

Vno. II *ff*

Vla. *ff*

Vc. *ff*

Detailed description of the musical score: The score is for measures 46, 47, and 48. The key signature is G major (one sharp). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with accents and slurs, marked *f*. Oboe (Ob.) plays a similar melodic line, also marked *f*. Clarinet (Cl.) plays a melodic line with slurs, marked *f*. Saxophone soprano (Sax. sop.) plays a melodic line with slurs, marked *ff*. Saxophone alto (Sax. al.) plays a melodic line with slurs, marked *ff*. Saxophone tenor (Sax. ten.) plays a melodic line with slurs, marked *f*. Bassoon (Fg.) plays a melodic line with slurs, marked *f*. Trumpet (Tr.) plays a melodic line with slurs, marked *f*. Trombone (Tpte.) plays a melodic line with slurs, marked *ff*. Trombone (Trne.) plays a melodic line with slurs, marked *f*. Percussion (Pand.) plays a rhythmic pattern of eighth notes, marked with a sharp sign. Cori (Coro) are silent. Piano (Pno.) plays a dense texture of chords and arpeggios, marked *ff*. Violin I (Vno. I) plays a melodic line with slurs, marked *ff*. Violin II (Vno. II) plays a melodic line with slurs, marked *ff*. Viola (Vla.) plays a melodic line with slurs, marked *ff*. Cello (Vc.) plays a melodic line with slurs, marked *ff*. The measures are labeled with chord symbols: Bm<sup>7</sup> in measure 46, A in measure 47, and Gmaj<sup>7</sup> in measure 48. The score is written in G major and 4/4 time.



54

Fl. *ff*

Ob. *ff*

Cl. *ff*

Sax. sop. *ff*

Sax. al. *ff*

Sax. ten. *ff*

Fg. *ff*

Tr. *ff*

Tpte. *ff*

Trne. *ff*

Pand.

Coro

*ff*

E - le vem! E - le vem!

*Gmaj7* *A* *A(sus4)* *Bm7* *Gmaj7* *A* *A(sus4)* *B*

Pno. *ff*

Vno. I *ff*

Vno. II *ff*

Vla. *ff*

Vc. *ff*