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Prepara-te, ó Israel!

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♩ = 135

This musical score is for the hymn 'Prepara-te, ó Israel!'. It is written for a large ensemble, including woodwinds, brass, strings, piano, and vocalists. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The tempo is marked as quarter note = 135. The score is divided into four measures. The woodwind section (Flute, Clarinet in Bb, Bassoon, Alto Sax, Tenor Sax, Trumpet in Bb, Trombone) and the vocal section (Soprano Alto, Tenor Baritone) are currently silent, indicated by whole rests. The piano part features a rhythmic accompaniment with chords: C#m, C#m/B, AMaj7, and F#m7. The string section (Violin I, Violin II, Viola, Cello) provides a harmonic and rhythmic foundation with eighth and quarter notes.

Flute

Clarinet in B \flat

Bassoon

Alto Sax

Tenor Sax

Trumpet in B \flat

Trombone

Soprano Alto

Tenor Baritone

Piano

Violin I

Violin II

Viola

Cello

C#m

C#m/B

AMaj7

F#m7

5

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

G#7

C#m

C#m
B

AMaj7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Prepara-te, ó Israel!'. The score is written for a woodwind and string ensemble with piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The vocal section includes Soprano (S) and Alto (A) voices, and Tenor (T) and Bass (B) voices. The piano (Pno.) part is written for both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score features various musical notations, including rests, eighth notes, sixteenth notes, and chords. The piano part includes chord symbols: G#7, C#m, C#m/B, and AMaj7. The woodwind and string parts have many notes with accents and slurs. The vocal parts have rests in all measures.

9

Fl. **#B**

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pre - pa - ra - te, ó Is - ra - el! As trom -

F \sharp m7 G \sharp 7 C \sharp m

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "Prepara-te, ó Israel!". It is a 4-measure excerpt starting at measure 9. The key signature has four sharps (F#, C#, G#, D#). The instrumentation includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Soprano and Alto voices (S A), Tenor and Bass voices (T B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts enter in the third measure with the lyrics "Pre - pa - ra - te, ó Is - ra - el! As trom -". The piano accompaniment features chords F \sharp m7, G \sharp 7, and C \sharp m. The score is written on a grand staff for the piano and individual staves for the other instruments and voices.

13

Fl.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

be - tas i - rão to - car, _____ Je - sus em bre - ve vi - rá, _____ su - a a - gre - ja fi - el _____ su - bi - rá

T
B

Pno.

F \sharp m7 EMaj7 B7 D \sharp C \sharp m7 F \sharp m7 EMaj7 B7 D \sharp C \sharp m7 AMaj7 B7 C $^\circ$

Vln. I

Vln. II

Vla.

Vc.

[illegible]

23

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Lá em Je - ru - sa - lém não ha - ve - rá mais dor,

Lá Je - ru - sa - lém Ah!

C#m7 F#m7 EMaj7 B7 D#

27

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

— nem pran - to e nem cla - mor — e quem ven - cer —

T
B

(não mais a dor)

27

C#m7 F#m7 EMaj7 B7 D# C#m7 AMaj7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Prepara-te, ó Israel!'. The page is numbered 7 in the top right corner. The score is written for a large ensemble, including woodwinds (Flute, B♭ Clarinet, Bassoon), brass (A. Saxophone, T. Saxophone, B♭ Trumpet, Trombone), vocalists (Soprano/Alto and Tenor/Bass), piano, and strings (Violins I and II, Viola, and Cello). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music begins at measure 27. The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The vocal parts enter with the lyrics 'nem pran - to e nem cla - mor' and 'e quem ven - cer'. The piano part provides harmonic support with chords and moving lines. The string section provides a steady accompaniment. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and dynamic markings.

31 *rit.* $\text{♩} = 70$ $\text{♯}8$

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

tu-do her-da - rá! Vi um no-vo

T
B

G#7 C#m C#m

Pno.

Vln. I

Vln. II

Vla.

Vc.

8va - - -

Detailed description: This is a page from a musical score, page 8, titled 'Prepara-te, ó Israel!'. The score is for a large ensemble and includes vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The tempo is marked as 'rit.' (ritardando) with a metronome marking of 70 quarter notes per minute. The score begins at measure 31. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The vocal parts are Soprano (S) and Alto (A), Tenor (T), and Bass (B). The piano (Pno.) part is also present. The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal melody is in Portuguese, with the lyrics 'tu-do her-da - rá! Vi um no-vo' appearing under the Soprano and Alto parts. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The string parts provide harmonic support with sustained notes and moving lines. The score is written in a standard musical notation style with a clean, professional layout.

36

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

céu, a noi - va, a es-po - sa do Cor - dei - ro, a san-ta ci-da-de Je - ru - sa -

T
B

B F#m7 G#7 C#m AMaj7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the piece 'Prepara-te, ó Israel!'. The page is numbered 9 in the top right corner. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 36. The woodwind section (Flute, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, and Trombone) has mostly rests, with the Flute playing a melodic line in the first measure. The vocal soloists (Soprano and Alto) enter in measure 36 with the lyrics 'céu, a noi - va, a es-po - sa do Cor - dei - ro, a san-ta ci-da-de Je - ru - sa -'. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand, with chords B, F#m7, G#7, C#m, and AMaj7 indicated above the staff. The string section (Violins I and II, Viola, and Cello) also has rests throughout the page.

40

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

lém ___ tem a gló - ria de Deus. _____

As su - as ru - as são ___ de

C#m7 G# A9 B7 AMaj7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the piece 'Prepara-te, ó Israel!'. The page is numbered 10. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The vocal section consists of Soprano (S) and Alto (A) voices, Tenor (T), and Bass (B) voices. The piano (Pno.) part is written for both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked '40'. The vocal parts have lyrics in Portuguese. The piano part includes chord markings: C#m7, G#, A9, B7, and AMaj7. The woodwinds and strings have various musical notations, including rests, notes, and slurs. The vocal parts have lyrics: 'lém ___ tem a gló - ria de Deus. _____' and 'As su - as ru - as são ___ de'.

44

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

(pu - ro co - mo cris - tal)

T
B

ou - ro pu - ro co - mo cris - tal.

B G#m

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "Prepara-te, ó Israel!". It is page 11 of the score. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes parts for woodwinds (Flute, B♭ Clarinet, Bassoon), brass (A. Saxophone, T. Saxophone, B♭ Trumpet, Trombone), vocal soloists (Soprano, Alto, Tenor, Bass), piano, and strings (Violins I & II, Viola, Violoncello). The woodwinds and brass are mostly silent in this section, indicated by whole rests. The vocal soloists enter at measure 44 with a melodic line. The Soprano and Alto parts have lyrics: "(pu - ro co - mo cris - tal)". The Tenor and Bass parts have lyrics: "ou - ro pu - ro co - mo cris - tal." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The strings provide a harmonic foundation with a mix of eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and the measures are numbered 44, 45, and 46.

47

Fl.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

(gló - ria) (i-lu - mi - na) e

Lá não há sol — nem lu - a, — pois a gló-ria de Deus a i-lu-mi - na —

A B E G \sharp m C \sharp m

The image shows a page of a musical score for the hymn 'Prepara-te, ó Israel!'. The page is numbered 12. The score is written for a large ensemble, including woodwinds (Flute, B-flat Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Trombone), voices (Soprano Alto and Tenor Bass), piano, and strings (Violins I and II, Viola, and Cello). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 47. The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns. The vocal parts have lyrics in Portuguese. The Soprano Alto part has the lyrics '(gló - ria) (i-lu - mi - na) e'. The Tenor Bass part has the lyrics 'Lá não há sol — nem lu - a, — pois a gló-ria de Deus a i-lu-mi - na —'. The piano part has a complex rhythmic pattern in the right hand and sustained chords in the left hand. The strings are playing sustained notes or simple rhythmic patterns.

51 $\text{♩} = 65$

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

to - dos os re-mi - dos se pros-tra - rão Di - an-te do Rei com lou - vor e a-do-ra-

T
B

Pno.

F#m E B D# C#m7 AMaj7 G#7

Vln. I

Vln. II

Vla.

Vc.

62

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

f *espress.*

f *espress.*

f *espress.*

f *espress.*

f *espress.*

f *espress.*

f *espress.*

San-to! — San - to é o Se - nhor! Dig - no — é o Cor - dei-ro — de re - ce - ber

to! San - to! é o Se - nhor! San-to! San-to! Dig - no é! Dig - no é de re - ce -

to! San - to!

f *espress.*

E6 B A G# C#m C#m B A

Pno.

f *espress.*

Vln. I

Vln. II

Vla.

Vc.

f *espress.*

f *espress.*

f *espress.*

f *espress.*

68

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

ber hon-ra e lou - vor. Dig - no é o Cor - dei - ro de re - ce - ber

Dig - no é! Dig - no é de re - ce -

T
B

A G# G#7 C C#m C#m B A

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score, page 16, titled 'Prepara-te, ó Israel!'. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '16' is in the top left, and the title is in the top center. The score begins at measure 68. The woodwind section (Flute, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, and Trombone) plays a rhythmic pattern of eighth and sixteenth notes. The brass section (Alto Saxophone, Tenor Saxophone, B♭ Trumpet, and Trombone) plays a similar pattern. The vocal soloists (Soprano and Alto) sing the lyrics: 'ber hon-ra e lou - vor. Dig - no é o Cor - dei - ro de re - ce - ber'. The piano accompaniment (Piano) plays a rhythmic pattern of eighth and sixteenth notes. The string section (Violins I and II, Viola, and Cello) plays a rhythmic pattern of eighth and sixteenth notes. The score is written in a standard musical notation with a grand staff for the piano and a grand staff for the strings. The lyrics are written below the vocal staves.

73 $\text{♩} = 70$ $\text{♩} = 135$

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

ber hon - ra e lou - vor

T
B

Pno.

G# $\frac{G\#7}{C}$ C#m C#m

Vln. I

Vln. II

Vla.

Vc.

82

Fl.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

pa - ra - te, ó Is - ra - el! _____ As trom - be - tas i - rão to - car, _____ Je - sus em bre - ve vi - rá,

T
B

C \sharp m F \sharp m7 EMaj7 B7
D \sharp C \sharp m7 F \sharp m7 EMaj7 B7
D \sharp

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "Prepara-te, ó Israel!". It is page 19 of a larger work. The score is written for a large ensemble, including woodwinds (Flute, B-flat Clarinet, Bassoon), brass (Trumpets in A and E-flat, Trombones), strings (Violins I and II, Viola, Violoncello), piano, and vocal soloists (Soprano and Alto). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 82. The woodwinds and brass instruments have rests for the first two measures, then enter with various rhythmic patterns. The vocal soloists enter in measure 82 with the lyrics "pa - ra - te, ó Is - ra - el!". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The strings provide a rhythmic foundation with eighth-note patterns. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the vocal staves, and the piano accompaniment includes chord symbols above the staff.

