

Vozes  
BASE

## O Sol Escurecerá

Letra e Música:  
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Arranjo:  
Hudson Carvalho

♩ = 90

B $\flat$  F/A E $\flat$  E $\flat$  F/E $\flat$  B $\flat$  F/A E $\flat$

10 B $\flat$ <sup>9</sup> B $\flat$  F(add<sup>9</sup>)/A F/A Gm<sup>9</sup> Gm B $\flat$ /F E $\flat$ <sup>9</sup> E $\flat$  Cm

*f* sol es-cu-re-ce - rá, a lu - a não mais bri-lha - rá e a-pa-re-ce - rá no céu, *p* Ah!

19 E $\flat$  B $\flat$ /F F *p subito* E $\flat$ /B $\flat$  B $\flat$ <sup>9</sup> A $\flat$ /B $\flat$  B $\flat$ <sup>7</sup>(b<sup>9</sup>) E $\flat$  B $\flat$ /F F D/F# D<sup>7</sup>

— com po-der e gló - ria, o Fi-lho do Ho - mem. Di - a de do - res, di - a de

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as 90 beats per minute. The score is divided into three systems. The first system contains measures 1 through 9. The second system contains measures 10 through 18, including the first line of lyrics. The third system contains measures 19 through 27, including the second line of lyrics. The piano part includes various chords and melodic lines, with dynamic markings such as *f* (forte) and *p* (piano). The lyrics are in Portuguese and describe the fading of the sun and the moon, and the appearance of the Son of Man.

29 Gm Eb Bb/D Cm7 F7 Eb/Bb Bb7 Eb Eb/F F

tre - vas, o ju - í - zo do Se-nhor vi - rá so-bre a ter - ra; Di - a glo - rio - so,

36 D D7/F# Gm Eb F/Eb Bb/Eb Cm F7 Bb Eb/Bb F/Bb

ma - ra-vi - lho - so, a i-gre - ja rei - na-rá com Cris - to na gló - ria.

uníss. Bb 43 f F/Bb div. Eb Gm F Bb F/A Eb Gb

Can-ta-re - mos ao Se-nhor lou - vo-res de vi - tó - ria, pois a i-gre - ja ven-ce-rá, Je - sus vol-ta - rá!

Je-sus! Je-sus vol-ta

51 Eb/F F/G G ff C G/C F Am G C

Je - sus vol-ta - rá Can-ta-re - mos ao Se-nhor lou - vo-res de vi - tó - ria, pois a i-gre - ja

rá! Vol-ta - rá!

58 G/B F G(sus4) G C

ven - ce - rá, Je - sus\_ vol - ta - rá! Je - sus!

63 G C

Je - sus vol - ta - rá!