

# JESUS ESTÁ COMIGO

Letra e Música: Eduardo Cavalcante

Arranjo vocal: Tom Ferreira

♩ = 78

The musical score is arranged in two systems. The first system includes parts for Flute, Flugelhorn, Drum Set, Egg Shaker, Acoustic Guitar, Jazz Guitar, Tenor Solo, Soprano, Contralto solo, Contralto, Tenor, and Bass. The second system includes Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 78. The Acoustic Guitar part features chords G, G, C/G, and C/G. The Jazz Guitar part includes a melodic line with eighth and sixteenth notes. The vocal parts (Soprano, Contralto solo, Contralto, Tenor) are currently blank.

Flute

Flugelhorn

Drum Set

Egg Shaker

G G C/G C/G

Acoustic Guitar

Jazz Guitar

Tenor Solo

Soprano

Contralto solo

Contralto

Tenor

Bass

♩ = 78

Violin 1

Violin 2

Viola

Violoncello

5

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

G

C/G

C/G

Pa

9

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

re ce que\_ a lu ta quan do vem\_ O sol sees con dea luz\_ re tém\_ As nu

12

Fl.

Flug.

Dr.

E.S.

C/G

G

A. Gtr.

J. Gtr.

Parece

T. Solo

S.

C.(solo)

—vens não vão\_ pa\_ ssar?\_ Pa re ce que meu far\_ do a\_ pe sar

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

15

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

A triz te za sin gu lar eas nu vens não vão pa ssar

C/G

18

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

G

D/F#

Quando o olhar se perde A alma se abate eu

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

G

D/F#

Quando o olhar se perde A alma se abate eu

21

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

C(add9)

Em

co rro pa\_ ra ti\_ i\_ Re fú\_ gio\_ meu

8

24

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

So co rro me eu Je



27

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

sus éa min ha for\_ ça\_ A min ha sal\_va ção\_ Não te mo o\_por vir\_ com

30

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Bm

C(add9)

e le si goen tã

ão.

Por

33

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

G

D/F#

E7(omit3)

que

vou

te me

er,

36

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

E7(omit3)

C(add9)

D

Se e les tá co mi

39

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

G

G

go?

solo

42

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D/F#

Em

Am

D

45

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 45-47 is as follows:

- Fl.**: Rest in all three measures.
- Flug.**: Rest in all three measures.
- Dr.**: Measure 45: Dotted quarter note, eighth rest, quarter note, eighth rest. Measure 46: Dotted quarter note, eighth rest, quarter note, eighth rest. Measure 47: Dotted quarter note, eighth rest, quarter note, eighth rest.
- E.S.**: Measure 45: G major chord. Measure 46: D/F# major chord. Measure 47: C major chord.
- A. Gtr.**: Measure 45: G major chord. Measure 46: D/F# major chord. Measure 47: C major chord, sustained.
- J. Gtr.**: Measure 45: Dotted quarter note, eighth rest, quarter note, eighth rest. Measure 46: Dotted quarter note, eighth rest, quarter note, eighth rest. Measure 47: Dotted quarter note, eighth rest, quarter note, eighth rest.
- T. Solo**: Rest in all three measures.
- S.**: Rest in all three measures.
- C.(solo)**: Rest in all three measures.
- C.**: Rest in all three measures.
- T.**: Rest in all three measures.
- B.**: Rest in all three measures.
- Vln. 1**: Rest in all three measures.
- Vln. 2**: Rest in all three measures.
- Vla.**: Rest in all three measures.
- Vc.**: Rest in all three measures.

48

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Quando

Quan doa men tein sis\_ te em tei mar

Quan doa men tein sis\_ te em tei mar

Quan doa men tein sis\_ te em tei mar



50

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

e a ra zão por mim fa lar tua voz es cu ta rei

e a ra zão por mim fa lar tua voz es cu ta rei

e a ra zão por mim fa lar tua voz es cu ta rei

[illegible]

[illegible]

58

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Na lu ta te\_sus ten to e em meio ao\_tor men to re

[illegible]

[illegible]

67

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Je sus éa min ha for\_ ça\_ A min ha sal\_ va ção\_ Na

Je sus éa min ha for\_ ça\_ A min ha sal\_ va ção\_ Não

Je sus éa min ha for\_ ça\_ A min ha sal\_ va ção\_ Não

Je sus éa min ha for\_ ça\_ A min ha sal\_ va ção\_ Não

Je sus éa min ha for\_ ça\_ A min ha sal\_ va ção\_ Na

Je sus éa min ha for\_ ça\_ A min ha sal\_ va ção\_ Não

D

G

D/F#

70

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Em

Bm

C(add9)

te mo o \_ por vir \_ com e le si goen tão \_ ão

te mo o \_ por vir \_ com e le si \_ goen tão \_ ão.

te mo o \_ por vir \_ com e le si \_ goen tão \_ ão.

te mo o \_ por vir \_ com e le si \_ goen tão \_ ão.

te mo o \_ por vir \_ com e le si goen tão \_ ão

te mo o \_ por vir \_ com e le si \_ goen tão \_ ão.



73

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Por que vou te me

Por que vou te me

Por que vou te me

Por que vou te me

Por que vou te me

Por que vou te me

Por que vou te me

G

D/F#

Detailed description: This is a page of a musical score, page 25, starting at measure 73. The score is written for a large ensemble. The instruments and voices are arranged in a vertical stack. The top section includes Flute (Fl.), Flute (Piccolo) (Flug.), Drums (Dr.), and Electric Bass (E.S.). Below these are the guitar parts: Acoustic Guitar (A. Gtr.) and Jazzy Guitar (J. Gtr.). The vocal section consists of Tenor Solo (T. Solo), Soprano (S.), Contralto (solo) (C.(solo)), Contralto (C.), Tenor (T.), and Bass (B.). The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The lyrics 'Por que vou te me' are repeated across the vocal parts. The guitar parts show chords G and D/F#.

76

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

er Se e les tá co mi

er, Se e les tá co mi

er, Se e les tá co mi

er Se e les tá co mi

er, Se e les tá co mi



84

Fl.

Flug.

Dr.

E.S.

A. Gtr.

J. Gtr.

T. Solo

S.

C.(solo)

C.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

er

Je

Je

Je

Je

Je

Je

[illegible]