

# Lá No Céu Os Anjos Cantam

Jorgemar Souza Madeira  
Orquestração: Weider Martins  
Arr. Vocal: Fábio Salazar

$\text{♩} = 90 - 100$

Flauta

Oboé

Clarinete em Sib

Saxofone alto

Saxofone tenor

Fagote

Trompa em Fá

Trompete em Sib

Trombone

Coro

$\text{♩} = 90 - 100$

Violino I

Violino II

Viola

Violoncelo

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Trumpet in F, Trumpet in Bb, and Trombone. There is a Coro (Chorus) part with two staves. The string section includes Violin I, Violin II, Viola, and Cello. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90-100. The woodwinds and brasses have rests for the first four measures, then enter in the fifth measure with a mezzo-piano (mp) dynamic. The strings enter in the first measure with a melody in Violino I and II, and a bass line in Viola and Cello. The Viola and Cello parts feature a sixteenth-note pattern in the second measure, marked with a '6' for sixteenth notes.

[illegible]

12

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

A C#m7 F#m7 C#m7 D9 Bm7 E7

1. Lá no céu os an - jos can - tam: Vi - va, vi - va o Rei;

*pp* *p* *pp* *p* *pp* *p*

The image shows a page of a musical score for a piece titled "Lá No Céu Os Anjos Cantam". The page is numbered 12 at the top left and 3 at the top right. The score is arranged in a system with multiple staves. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Fagot (Fg.). Below these are staves for Trumpet (Tr.), Trompete (Tpte.), and Trombone (Trne.). The next section is for the Coro (Chorus), with a vocal line and a piano accompaniment line. The vocal line includes lyrics: "1. Lá no céu os an - jos can - tam: Vi - va, vi - va o Rei;". Above the vocal line are chord symbols: A, C#m7, F#m7, C#m7, D9, Bm7, and E7. The bottom section includes staves for Violino I (Vno. I), Violino II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The Vno. I, Vno. II, and Vla. staves have dynamic markings of *pp* and *p*. The Vc. staff has dynamic markings of *pp* and *p*.

20

Fl. *mf dolce*

Ob. *mf dolce*

Cl. *mf dolce*

Sax. al. *mf*

Sax. ten. *mf*

Fg. *mf dolce*

Tr. *mf*

Tpte. *mf*

Trne. *mf*

Coro

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

lin - do co - ro ce - les - tial na be - la ci - da - de e - ter - nal. Em

A C#m7 F#m7 C#m7 D Bm7 E E7

6 6 6 6 6 6 6 6

28

Fl. *f* 5

Ob. *f* 5

Cl. *f* 5

Sax. al. *f* *mf*

Sax. ten. *f* *mf*

Fg. *f* 5 *mf*

Tr. *f* *mf*

Tpte. *f* *mf*

Trne. *f* *mf*

Coro

A<sup>9</sup> E D D/E A

bre - ve tam-bém es - ta - rei na san - ta ci - da - de de luz,

Vno. I *f* *mf*

Vno. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

35

Fl. *f* 5 To Coda

Ob. *f* 5

Cl. *f* 5

Sax. al. *f* 3 *mf*

Sax. ten. *f* 3 *mf*

Fg. *f* 5

Tr. *mf* 3

Tpte. *f* 3 *mf*

Trne. *f* 3 *mf*

Coro

E<sup>7</sup> A E D D/E A

— lou - van - do sem - pre o meu Rei, o meu pre - ci - o - so Je - sus.

Vno. I *f* 5 To Coda

Vno. II *f* 5

Vla. *f* 5

Vc. *f*

43

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

A C#m7 F#m7 C#m7 D9 Bm7 E7

2. Lin - do ri - o pu - ro de á - gua vi - va que vem de Deus Pai; \_\_\_\_\_

Vno. I

Vno. II

Vla.

Vc.

*mp Affetuoso*

*mp Affetuoso*

[illegible]



[illegible]

68

Fl. *mf* *f* 5

Ob. *mf* *f* 5

Cl. *mf* *f* 5

Sax. al. *mf* 3 *f* *mf*

Sax. ten. *mf* 3 *f* *mf*

Fg. *mf* *f* 5

Tr. *mf* 3 *mf*

Tpte. *mf* 3 *f* *mf*

Trne. *mf* 3 *f* *mf*

Coro

E<sup>7</sup> A E

lou - van - do sem - pre o meu Rei, o

Vno. I 5 *f*

Vno. II 5 *f*

Vla. 5 *f*

Vc. *f*

73

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

gliss.

D D/E A F#m7 D D/E A

meu pre - ci - o - so Je - sus. O meu pre - ci - o - so Je - sus.