

Saxofone Barítono

O dia da Vitória

Versão: Luiz de Carvalho

Arranjo Coral: Matheus França

Arranjo Orquestral: Tom Ferreira

♩ = 100

8 *mf* *cresc.* *f*

7 6 2

8 *p* *cresc.* *f*

20 4

8 *staccato*

30 *dim.*

38 1. 2 2. *mf* *ff*

46 *staccato* *pp*

50 *cresc.* *f*

54 *ff*

58 5

8 *f* *staccato*

68 *dim.* *cresc.*

76

8

f *mf* *p*

82

8

pp *ff*

Detailed description: The image shows two staves of musical notation for a Saxophone Baritone. The first staff, starting at measure 76, is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with rests, and then a piano (*p*) section with eighth-note patterns. The second staff, starting at measure 82, continues the piece with a pianissimo (*pp*) section and a fortissimo (*ff*) section featuring sixteenth-note runs. The piece concludes with a double bar line at the end of measure 87.