

Trombone 1, 2

Eis os Milhões

Igreja Cristã Maranata

Grupo de Louvor - Maanaim ES

James McGranahan

Trad. Henry Maxwell Wright, 1890

James McGranahan (1840-1907)

Orquestração: Hudson Carvalho

Tempo (♩ = 90)

The musical score is written for Trombone 1 and 2 in the key of D major (two sharps) and 4/4 time. It consists of 44 measures across eight staves. The score includes various musical notations such as dynamics (mf, f, cresc.), articulation (accents, slurs), and repeat signs. Measure numbers 1 through 44 are indicated below the notes. The score is divided into sections by measure ranges: 1-4, 5-7, 8, 9, 10-12, 13, 14, 15, 16, 17-18, 19, 20, 21, 22, 23, 24, 25, 26-28, 29, 30, 31, 32, 33, 34, 35, 36, and 37-44. The score ends with a double bar line and a repeat sign.

45 *mf*

46

47 *cresc.*

48 *f*

2

49-50

51 *f*

52

53 *f*

54 *cresc.*

55

56 *f*

57 *cresc.*

3

58-60

61

62

63

rit.

64

65

66

67

68

Detailed description: This is a musical score for Trombone 1 and 2, spanning measures 45 to 68. The key signature is D major (two sharps). The score is written on a single staff with a bass clef. Measure 45 starts with a half note D4, marked *mf*. Measure 46 has a whole rest. Measure 47 has a half note D4, marked *cresc.*. Measure 48 has a whole note D4, marked *f*. Measure 49-50 is a whole rest, with a large '2' above it. Measure 51 has a half note D4, marked *f*. Measure 52 has a half note D4. Measure 53 has a half note D4, marked *f*, with two accents (>) on the notes. Measure 54 has a half note D4, marked *cresc.*. Measure 55 has a whole rest. Measure 56 has a half note D4, marked *f*. Measure 57 has a half note D4, marked *cresc.*. Measure 58-60 is a whole rest, with a large '3' above it. Measure 61 has a half note D4. Measure 62 has a half note D4. Measure 63 has a half note D4, marked *rit.*, with a large '3' above it. Measure 64 has a half note D4. Measure 65 has a half note D4. Measure 66 has a half note D4. Measure 67 has a half note D4. Measure 68 has a half note D4, with an accent (>) on the note.