

Minha Possessão Eterna

(Junto a Ti)

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Trad.: Leônidas Philadelpho Gomes da Silva

♩ = 70

Flute

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F

Trumpet in B♭

Trombone

Choir

Violin I

Violin II

Viola

Violoncello

D A⁷ D D⁷/C G D/A A D (solo / dueto) A⁷ D

Mi nha po - sse ssão e ter na, mais que a

♩ = 70

This musical score is for the hymn 'Minha Possessão Eterna' (My Eternal Possession). It is written for a large ensemble including woodwinds, brass, strings, and a choir. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 70. The score is divided into two systems. The first system includes parts for Flute, Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Bassoon, Horn in F, Trumpet in B♭, Trombone, and a Choir. The woodwinds and strings play a melodic line with triplets and eighth notes. The brass instruments provide harmonic support. The choir enters in the 11th measure with the lyrics 'Mi nha po - sse ssão e ter na, mais que a'. The second system includes parts for Violin I, Violin II, Viola, and Violoncello, which continue the melodic and harmonic lines. The score ends with a final measure in the 20th measure.

[illegible]

18

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

ti, jun-to a ti, jun-to a ti. Que re-an -dar con ti go sem pre na jor - na - da mi nha a qui. Pe lo

25

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

va - le tão som bri - o e tam - bém__ te rri vel mar, quei ra tu - a mão di -vi -na sem pre, sem - pre me gui -ar. Jun-to a

A⁷ D A⁷ D D⁷ G D/A A D G D

40

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

qui.

Quan do, pe - las san tas

D G D A⁷ D D⁷/C G D/A A D A⁷

[illegible]

58 *tr*

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

D

A⁷

D

D⁷

G

ti, jun - to a ti, jun - to a ti. Que-ro an- dar con - ti - go sem - pre na jor -

jun - to a ti, jun - to a ti, jun-to a ti.

v

v

63

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

D/A A D G D D7/C G D/A A D A7 D

na - da mi-nha a-qui.