

Shekinah

Mike Michaele Kunert Deps
Arr. Vocal: Fábio Salazar
Orquestração: Weider Martins

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Flauta

Clarinete em Sib

Saxofone alto

Saxofone tenor

Trompa em Fá

Trompete em Sib

Trombone

Coro

Piano

Violino I

Violino II

Viola

Violoncelo

♩ = 60

Am Ó Se-nhor. a ti cla - mo G que nos mos - tres a tu - a She - ki-nah; Am

mf She - ki - nah, she - ki - nah, she - ki - nah.

mf Ó Se-nhor, a ti cla - mo que nos mos - tres a tu - a She - ki-nah;

She - ki - nah, she - ki - nah, she - ki - nah.

mp

♩ = 60

pp

pp

pp

pp

p

p

p

p

7

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Am G7/B C *mf* G Am

com tua gló - ria en ehe es-te lu-gar, com tu-a pre-sen - ça, a tu - a she - ki-nah.

She - ki - nah, She - ki - nah, She - ki - nah

C B G#7

Se-

com tua gló - ria en ehe es-te lu-gar, com tu-a pre-sen - ça, a tu - a She - ki-nah.

She - ki - nah, she - ki - nah, she - ki - nah.

Pno. *mp* *mf*

Vno. I *mp*

Vno. II *mp*

Vla. *mp*

Vc. *mp*

Shekinah

Sheckman

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

nhor, sei que me__ co - nhe - ces,__ que-ro an-dar em teu__ ca-mi - nho__ e en-con-trar o teu__ fa - vor. Se -

mf 6

C#m *C#m7/B* *Amaj7(add9)* *E/G#* *F#m* *B*

mp

p

16

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Shekinah

mf dolce

mf dolce

mf dolce

mp

mp

mp

mp

C[#]m C[#]m⁷/B A^{ma}j⁷(add9) F[#]m B

nhor, só tu-a___ pre-sen - ça___ - po-de me fa-zer... des-can-sar, se não fo-res co - mi - go___ eu não pros-se - gui-rei,_____ se an-da - res co - mi-

26

Fl. *mp*

Cl. *mp*

Sax. al. *f*

Sax. ten. *f*

Tr. *f*

Tpte. *f*

Trne. *f*

Coro

Am *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

Ó Se - nhor, a ti cla - mo que nos mos - tres a tu - a she - ki - nah;

PAD

Pno.

Vno. I *f* *pizz.*

Vno. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

30

Fl.

mf

Cl.

mf

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

com tua gló - ria en - che - es - te lu - gar, com tu - a pre - sen - ça, a tu - a she - ki - nah.

G/B C G Am

Pno.

Vno. I

arco *mf*

Vno. II

arco *mf*

Vla.

arco *mf*

Vc.

arco *mf*

Detailed description: This page of a musical score, titled 'Shekinah', is page 7. It features a multi-staff arrangement. The top section includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tr.), Trombone (Tpte.), and Trombone/Euphonium (Trne.). The Flute and Clarinet parts begin with a melodic line marked *mf* (mezzo-forte) and a slur. The woodwinds and strings (Violins I and II, Viola, and Cello) also have parts, with the strings marked *mf* and 'arco'. The Piano (Pno.) part provides harmonic support with chords. The bottom section features a Choir (Coro) with lyrics in Portuguese: 'com tua gló - ria en - che - es - te lu - gar, com tu - a pre - sen - ça, a tu - a she - ki - nah.' Above the choir, the chords G/B, C, G, and Am are indicated. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

34

Fl. *mf*

Cl. *mf*

Sax. al. *mp*

Sax. ten. *mp*

Tr. *mp*

Tpte. *mf*

Trne. *mp*

Coro

Am Ó Se-nhor, *f* *ma*7 a ti cla - mo. G que nos mos - tres. Am a tu - a she - ki - nah;

Ó Se-nhor a ti cla - mo. a tu - a She - ki - nah;

Ó Se-nhor, a ti cla - mo. que nos mos - tres.

Ó Se-nhor a ti cla - mo. a tu - a She - ki - nah;

PNO

em oitavas

Vno. I *mp*

Vno. II *mp*

Vla. *mp*

Vc. *mf*

38

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tme.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Shekinah

com tua gló - ria en - che es-te lu - gar, com tu - a pre-sen - ça, a tu - a she - ki-nah.

em oitavas

G/B C G Am

42

Fl. *mp* *mf*

Cl. *mp* *mf*

Sax. al. *mf* *f* *mf*

Sax. ten. *mf* *f* *mf*

Tr. *mf* *f* *mf*

Tpte. *mf* *f* *mf*

Trne. *mf* *f* *mf*

Am Fmaj7 G Am

Coro

Pno.

Vno. I *f*

Vno. II *f*

Vla. *mf*

Vc. *mf*

46

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Am G7/B C G Am

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Shickman

50

Fl. *f*

Cl. *f*

Sax. al. *f*

Sax. ten. *f*

Tr. *f*

Tpte. *f*

Trne. *f*

Am *mf* *f*maj7 G Am

She - ki - nah, she - ki - nah, she - ki - nah.

Ó Se - nhor a ti cla - mo que nos mos - tres a tu - a She - ki - nah.

Coro *mf*

Pno.

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

54

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Am G⁷/B C G Am

She - ki - nah, she - ki - nah, she - ki - nah

com tua gló - ria en - che es-te lu - gar, com tu - a pre - sen - ça a tu - a She - ki - nah.

Pno.

Vno. I

Vno. II

Vla.

Vc.

58

Fl. *mp* *mf*

Cl. *mp* *mf*

Sax. al. *mf* *f* *mf*

Sax. ten. *mf* *f* *mf*

Tr. *mf* *f* *mf*

Tpte. *mf* *f* *mf*

Trne. *mf* *f* *mf*

Am Ó Se nhor, *Fmaj7* a ti cla - mo G que nos mos - tres Am tu - a she - ki - nah,
Ó Se nhor, a ti cla - mo a tu - a she - ki - nah,
Ó Se nhor, a ti cla - mo a tu - a she - ki - nah,

Coro

Pno.

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Detailed description: This is a page from a musical score for a piece titled 'Shekinah'. The page is numbered 14 in the top left corner. The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello), piano, and vocal soloists and choir. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The woodwinds and brass sections play melodic lines with various dynamics (mp, mf, f). The piano part provides a rhythmic accompaniment. The vocal soloists and choir enter in the third measure with the lyrics 'Ó Se nhor, a ti cla - mo G que nos mos - tres Am tu - a she - ki - nah,'. The lyrics are written in Portuguese. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a performance of "Ave Maria" by Franz Schubert, arranged for a large ensemble. The score includes parts for the following instruments and voices:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Sax. al.** (Soprano Saxophone)
- Sax. ten.** (Tenor Saxophone)
- Tr.** (Trumpet)
- Tpte.** (Trombone)
- Trne.** (Trombone/Euphonium)
- Coro** (Chorus) - Includes lyrics in Portuguese: "com tua glória enche-se-te lugar, com tu-a presença tu-a she-ki-nah."
- Pno.** (Piano)
- Vno. I** (Violin I)
- Vno. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)

The score is written in G major and 4/4 time. It features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The vocal parts are written in Portuguese, and the piano accompaniment includes harmonic support with chords like G/B, C, G, and Am indicated above the staff.

66

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

mf

f

ff

She - ki - nah,

she - ki - nah.

She - ki - nah,

she - ki - nah!

This musical score is for a piece titled 'Shekinah'. It is a multi-staff score for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The brass section includes Trumpet (Tr.), Trumpet E-flat (Tpte.), and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The piano (Pno.) and a choir (Coro) are also featured. The score is divided into two systems. The first system starts at measure 66. The woodwinds and strings enter with a melody in measure 66, marked *mf*. The brass section enters in measure 67, also marked *mf*. The piano enters in measure 68, marked *f*. The choir enters in measure 69, marked *ff*, singing 'She - ki - nah,'. The second system continues the melody, with the woodwinds and strings marked *f*, the brass marked *f*, the piano marked *ff*, and the choir marked *ff*, singing 'she - ki - nah.' and 'She - ki - nah,' and 'she - ki - nah!'. The score ends with a double bar line.