

Score

Não há batalhas

grupo
Resplandece.

Letra e Música:
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Arranjo:
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Flute

Oboe

Clarinet in B \flat

Bassoon

Alto Sax

Tenor Sax

Trumpet in B \flat

Trombone

Soprano Alto

Tenor Baritone

Piano

Violin I

Violin II

Viola

Cello

$\text{♩} = 67$

f

G C/G G $D/F\sharp$

5

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Em

C

9
D7sus4

D7

V

V

V

V

8

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

8

S
A

Não há ba - ta - lhas que o Se - nhor não pos - sa ven - cer,

8

T
B

G G Maj7 C Maj7/G G 9 D7sus4 D7

8

Pno.

8

Vln. I

Vln. II

Vla.

Vc.

V

V

V

V

The image displays a page from a musical score for the piece "Agradecimento" by Paulo Sérgio. The score is written for a large ensemble, including woodwinds, brass, strings, and a piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a large watermark "D" visible across the center. The lyrics are in Portuguese, and the piano part includes chord symbols: G, G Maj7, C Maj7, D7sus4, and D7. The vocal parts (Soprano and Tenor/Bass) have lyrics: "não há pro - mes - sas que o Se - nhor não pos - sa cum - prir,". The woodwind and brass parts are mostly silent, with some notes in the final measure. The string parts (Violins I and II, Viola, and Cello) play a rhythmic pattern in the final measure. The piano part plays a rhythmic pattern in the final measure.

12

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S

A

não há pro - mes - sas que o Se - nhor não pos - sa cum - prir,

T

B

G G Maj7 C Maj7 D7sus4 D7

Pno.

Vln. I

Vln. II

Vla.

Vc.

16

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

G G Maj7 C Maj7/G G $\begin{matrix} 9 \\ \text{D7sus4} \end{matrix}$ D7

Pno.

Vln. I

Vln. II

Vla.

Vc.

não há mi - la - gres que o Se - nhor não pos - sa fa - zer

V

20

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

e não há al - ma que o Se - nhor não pos - sa re - mir.

T
B

G G Maj7 C Maj7 D7 sus4 D7

Pno.

Vln. I

Vln. II

Vla.

Vc.

24

Fl. *con vigor*

Ob. *con vigor*

B \flat Cl. *con vigor*

Bsn. *con vigor*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B \flat Tpt. *f* *mf*

Tbn. *f* *mf*

S
A

T
B

Seu no - me é Le - ão de Ju -

G Maj7 D7 F# Em7

Pno.

Vln. I

Vln. II

Vla.

Vc.

28

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

dá, seu no - me é ra - iz de Da -

D7 D \sharp° Em7 C G/B G

Pno.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for the piece "Não há batalhas". The page is numbered 8 in the top left corner. The score is written for a large ensemble, including woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon), brass (Trumpets in A and E-flat, Trombones), vocal soloists (Soprano and Alto, Tenor and Bass), piano, and strings (Violins I and II, Viola, and Cello). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 28. The woodwinds and brass instruments have rests. The strings play a rhythmic pattern of eighth notes. The vocal soloists enter in measure 28 with the lyrics "dá, seu no - me é ra - iz de Da -". The piano accompaniment features chords D7, D#°, Em7, C, G/B, and G. The strings continue with their rhythmic pattern, and the woodwinds and brass instruments have rests.

32

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

vi, res - plan - de - cen - te, es - tre - la

T
B

D7 CMaj7

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the piece 'Não há batalhas'. It features a full orchestral arrangement with woodwinds, brass, strings, and a vocal soloist. The score is written in 4/4 time and begins at measure 32. The key signature has one sharp (F#). The vocal soloist (Soprano/Alto) has the lyrics 'vi, res - plan - de - cen - te, es - tre - la'. The piano accompaniment includes chords D7 and CMaj7. The string section consists of Violins I and II, Viola, and Violoncello. The woodwind section includes Flute, Oboe, B-flat Clarinet, and Bassoon. The brass section includes B-flat Trumpet and Trombone. The score is marked with a large 'P' watermark.

36

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

da ma - nhã.

T
B

Em7 D7

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

40

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

Não há ba - ta - lhas que não pos - sa ven - cer!

T
B

Não há ba - ta - lhas que o Se - nhor não pos - sa ven - cer,

G G Maj7 C Maj7/G G D7sus4 D7

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the piece 'Não há batalhas'. It is written for a large ensemble including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Trumpets, Trombones), strings (Violins I & II, Viola, Violoncello), piano, and vocal soloists (Soprano and Alto). The score begins at measure 40. The vocal parts have lyrics in Portuguese. The piano part includes chord markings: G, G Maj7, C Maj7/G, G, D7sus4, and D7. The woodwinds and strings have various melodic and harmonic parts. A large, semi-transparent watermark of a stylized 'P' and a circular logo is overlaid on the score.

44

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

não há pro - mes - sas que o Se - nhor não pos - sa cum - prir,

G G Maj7 C Maj7 D 7^{sus4} D7

48

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

Não há mi - la - gres que não pos - sa fa - zer!

T
B

não há mi - la - gres que o Se - nhor não pos - sa fa - zer

G G Maj7 C Maj7/G G ⁹ D7 sus4 D7

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "Não há batalhas". It is a 4-measure excerpt starting at measure 48. The score is written for a large ensemble, including woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon), brass (Trumpets in A and B-flat, Trombones), vocal soloists (Soprano and Alto), vocalists (Tenor and Bass), piano, and strings (Violins I and II, Viola, and Violoncello). The key signature has one sharp (F#), and the time signature is common time (C). The vocal parts have lyrics in Portuguese. The piano part includes chord markings: G, G Maj7 , C Maj7/G , G, ⁹ D7 sus4 , and D7. The strings provide harmonic support with various rhythmic patterns.

56

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

O ver - bo vi - vo por nós ven -

Uh!

\bar{C} \bar{B} \bar{G} \bar{C} \bar{B} \bar{G} D7sus4 Em7

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the piece 'Não há batalhas' and is page 15. It features a large ensemble of instruments and a vocal soloist. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello) play a rhythmic melody of eighth notes. The brass section (Trumpets in A, Trombones, and Baritone) provides harmonic support with a similar rhythmic pattern, marked with a forte (f) dynamic. The vocal soloist (Soprano/Alto) enters at measure 56 with a long note, followed by a vocal line in the Tenor/Bass part. The lyrics are 'O ver - bo vi - vo por nós ven -'. The piano accompaniment features a complex harmonic structure with chords labeled as \bar{C} , \bar{B} , \bar{G} , D7sus4, and Em7. The score includes a large, faint watermark in the background.

60

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

Por nós ven - ceu! res - sus - ci - tou Je - sus, o Fi - lho de

T
B

ceu, res - sus - ci - tou Je - sus,

Bm7 C A m7

Pno.

Vln. I

Vln. II

Vla.

Vc.

64

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

Deus. _____ Deus do im - pos - sí - vel _____ pa - ra o que

T
B

9
D7sus4 D7 Em7

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

68

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

ne - le crer, não há li - mi - tes dian - te do

T
B

Bm7 CMaj7 Am7 \bar{C} \bar{B} \bar{G}

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

72

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

con vigor

f

f

f

f

seu po - der.

O Se -

D7

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written for measures 72 through 75. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B \flat Tpt.), Tuba (Tbn.), Soprano (S) and Alto (A) vocalists, Tenor (T) and Bass (B) vocalists, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings have complex melodic and harmonic parts. The brass section plays a rhythmic pattern of eighth notes. The vocalists enter in measure 74 with the lyrics 'seu po - der.' and 'O Se -'. The piano part features a D7 chord in measure 72. The score includes dynamic markings such as *con vigor* and *f* (forte). A large, faint watermark is visible across the center of the page.



76

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

nhor des - tro - ça os car - ros, Des faz os gri - lhões!

T
B

Que - bra os ar - cos, des - faz os gri - lhões!

C Maj7 Em/D Em

Pno.

Vln. I

Vln. II

Vla.

Vc.

79

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Ven - ce ba - ta -

O Se - nhor der - ru - ba mu - ra - lhas,

Em/F# Em/B C Maj7 Em/D

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page, numbered 21, is for the piece 'Não há batalhas'. It features a large, faint watermark of a hand holding a baton across the center. The score is arranged for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The vocal section consists of Soprano (S) and Alto (A) voices, and Tenor (T) and Bass (B) voices. The piano (Pno.) part is written for both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal lines have lyrics in Portuguese: 'Ven - ce ba - ta -' and 'O Se - nhor der - ru - ba mu - ra - lhas,'. The piano accompaniment includes chord markings: Em/F#, Em/B, C Maj7, and Em/D. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#).

82

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

- lhas, des - man - cha pri - sões! O Se - nhor der - tro - ça os car -

T
B

des - man - cha pri - sões!

Em Em/F \sharp Em/B C

Pno.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for the piece "Não há batalhas". The page is numbered 22. The score is written for a large ensemble, including woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon), strings (Violins I and II, Viola, Violoncello), and a piano. The vocal parts are Soprano (S) and Alto (A) for the first system, and Tenor (T) and Bass (B) for the second system. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures, with a large measure number 82 appearing at the beginning of several staves. The vocal parts have lyrics in Portuguese. The piano part includes chord markings: Em, Em/F#, Em/B, and C. The woodwind and string parts have various musical notations, including notes, rests, and slurs.

85

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

- ros, que - bra os ar - cos, des faz os gri - lhões. O Se -

T
B

Em/D Em Em/F# Em/B

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page, numbered 23, contains measures 85 through 90. It features a large ensemble of instruments including Flute, Oboe, B-flat Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Trombone, Soprano and Alto voices, Tenor and Bass voices, Piano, Violin I, Violin II, Viola, and Violoncello. The vocal parts have lyrics in Portuguese. The piano accompaniment includes chord markings: Em/D, Em, Em/F#, and Em/B. A large, faint watermark is visible across the center of the page.

88

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

nhor der - ru - ba mu - ra - lhas, ven - ce ba - ta - lhas, des - man - cha pri - sões.

T
B

C Maj7 Em/D Em

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "Não há batalhas". It features a large watermark of a person in a dynamic pose, possibly a dancer or athlete, in the background. The score is written for a full orchestra and vocalists. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part (Pno.) is also included. The vocal parts are for Soprano (S) and Alto (A) and Tenor (T) and Bass (B). The lyrics are in Portuguese: "nhor der - ru - ba mu - ra - lhas, ven - ce ba - ta - lhas, des - man - cha pri - sões." The score is marked with a dynamic of *mp* (mezzo-piano) for the woodwinds and brass, and *C Maj7*, *Em/D*, and *Em* for the piano part. The tempo is marked 88.

91

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mf* *f* *mf* *f*

Seu no - me é Le - ão de Ju -

D7 GMaj7 GMaj7 D7 F \sharp Em7

The musical score is for a piece titled "Não há batalhas". It is a 4-measure excerpt starting at measure 91. The score includes parts for woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon), brass (A. Saxophone, T. Saxophone, B-flat Trumpet, Trombone), vocalists (Soprano/Alto and Tenor/Bass), piano, and strings (Violins I & II, Viola, and Cello). The woodwinds and brass play a rhythmic pattern of eighth notes. The vocalists enter in the second measure with the lyrics "Seu no - me é Le - ão de Ju -". The piano accompaniment features chords D7, GMaj7, and a sequence of GMaj7, D7, F#m7, and Em7. The strings provide a harmonic foundation with sustained notes and moving lines. A large, faint watermark of a person in a white robe is visible across the center of the page.

95

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

dá, seu no - me é ra - iz de Da -

D7 D \sharp° Em7 C G/B G

Pno.

Vln. I

Vln. II

Vla.

Vc.

99

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

vi, res - plan - de - cen - te, es - tre - la

T
B

D7 CMaj7

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the piece 'Não há batalhas' on page 27. It features a full orchestral arrangement with woodwinds, brass, strings, and a vocal soloist. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind section includes Flute, Oboe, B-flat Clarinet, and Bassoon. The brass section includes Alto Saxophone, Tenor Saxophone, B-flat Trumpet, and Trombone. The string section includes Violin I, Violin II, Viola, and Violoncello. The piano part is for a grand piano. The vocal soloist part is for a soprano or alto, with lyrics in Portuguese. The score includes dynamic markings such as '99' and 'p', and chord symbols 'D7' and 'CMaj7'. The lyrics are 'vi, res - plan - de - cen - te, es - tre - la'.

103

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

da ma - nhã. Seu no - me

T
B

Em7 D7

Pno.

Vln. I

Vln. II

Vla.

Vc.

This page contains musical staves for measures 107 through 110. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Measures 107 and 108 feature a melodic line in the woodwinds and strings, starting with a forte (f) dynamic. Measure 109 shows vocal entries for Soprano and Tenor, both marked with accents (!). Measure 110 continues the instrumental accompaniment. A large, faint watermark "L" is visible across the center of the page.