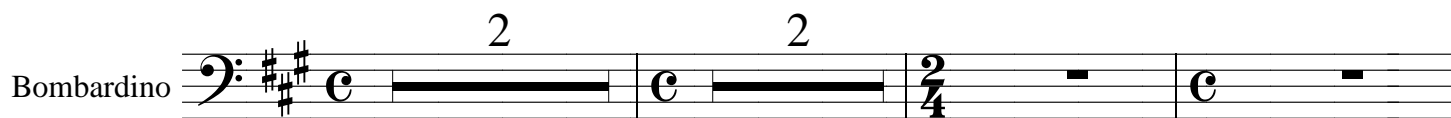
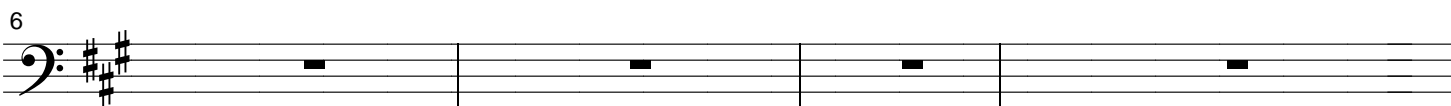


Minh'alma cantar



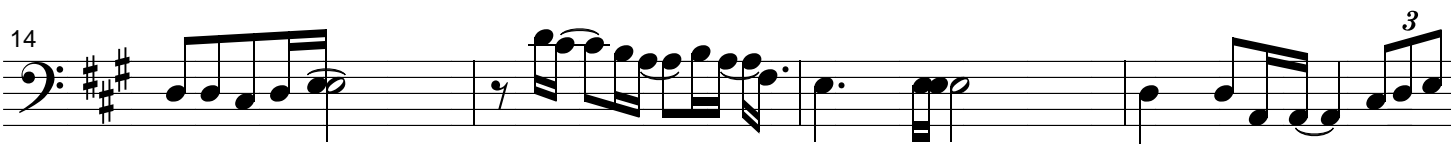
O Senhor é_o



meu Pas - tor e na - da me fal - ta - rá. Ode - ser - to ou o va - le e - le



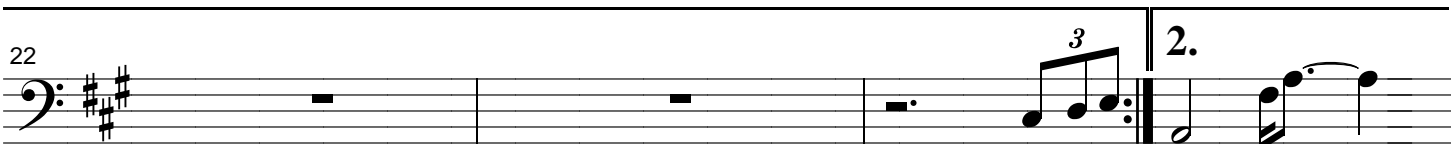
o trans - for - mará em ma - nan - ci - ais de á - guas minha vi - da far - ta - rá. Minh'al - ma can - ta - rá e anun -



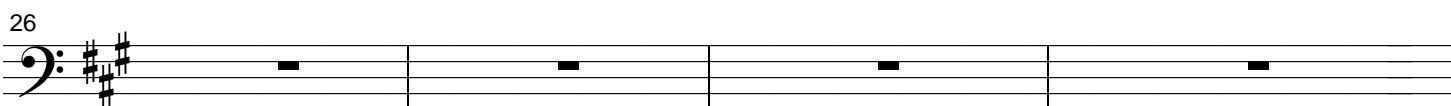
ci - a - rá o teu lou - vor, Senhor, meu Rei! Minh'alma can - ta - rá e anun -



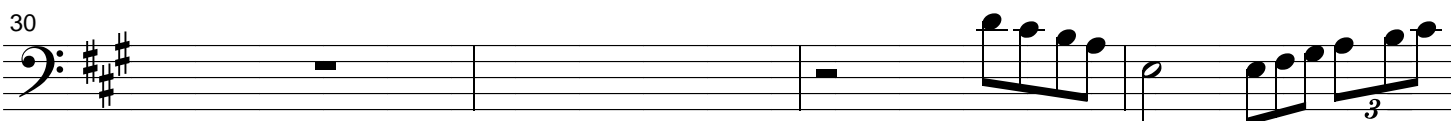
ci - a - rá o teu lou - vor, Se - nhor, meu Rei! Da - vi o - rou, lu - tou, sal - mo - di -



ou, ven - ceu! Se - nhor, meu Deus, es - tou a - qui pa - ra te ho - rar. Minh'al - ma Rei! Je - sus, Fi - lho



de Deus, no - so Bom Pas - tor, nos res - ga - tou pa - ra her - da - mos a gló - ria e - vor ter - na. Minh' al - ma



can - ta - rá e anun - ci - a - rá o teu lou - vor, Senhor, meu rar. Minh'al - ma



can - ta - rá e anun - ci - a - rá o teu lou - vor Senhor meu Rei! O teu lou -

38

Musical notation for the vocal line, starting with a bass clef and a key signature of two sharps (F# and C#). The melody begins with a whole rest, followed by a dotted quarter note, a half note, and a quarter note. The phrase concludes with a quarter rest, an eighth-note triplet, and a final half note.

vor,

Se - nhor, meu Rei!