

E Veio a Mim

Trompete em Sib

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Orquestração: Weider Martins
Arr. Vocal: Fábio Salazar

$\text{♩} = 75$

The musical score is written for a Trompete em Sib (B-flat Trumpet) in 6/8 time. It consists of nine staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are five section markers labeled A, B, C, D, and E. Section A is a whole rest for 4 measures. Section B is a whole rest for 2 measures. Section C is a whole rest for 3 measures. Section D is a whole rest for 4 measures. Section E is a whole rest for 4 measures. The score also includes various musical notations such as notes, rests, slurs, and dynamic markings.

9 **A** 4

13 *mp* *mf* 2 2 2

18 **B** *f* *mf*

23 2 *mf* 2 2 2

28 **C** 3 *fp* *mp*

35 *mp* *mf*

40 *ff* 2

46 **D**

54 **E** 4

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58 *mp* *mf* 2 2 2

63 **F** *f* *mf*

68 2 *mf* 2 2

73 **G** 3 *mp*

80 **H** *fp* *mp* *mf*

85 *ff* 2

90 **I** *ff* *mp*

95 *ff* *f*

100 **J** *mp* *mf* *f*

107 *ff* *pf* < *pf* <

113 *f* 2 *fp* < *f*