

# E Veio a Mim

Saxofone tenor

**Emanoel Aleixo Junior**  
Orquestração: Weider Martins  
Arr. Vocal: Fábio Salazar

$\text{♩} = 75$

The musical score is written for Saxophone Tenor in G major (two sharps) and 6/8 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 75 and a dynamic of *mp*. The second staff is a whole rest labeled 'A' and '4'. The third staff continues the melody with a dynamic of *mp* and includes triplets marked with a '2' and a dynamic of *mf*. The fourth staff is a whole rest labeled 'B' and '2'. The fifth staff continues the melody with dynamics of *f* and *mf*. The sixth staff is a whole rest labeled 'C' and '3'. The seventh staff continues the melody with dynamics of *mp*, *mf*, and *ff*, including a triplet marked with a '2'. The eighth staff is a whole rest labeled 'D' and '4'. The final staff is a whole rest labeled 'E' and '4'.

9 **A** 4

13 *mp* *mf* 2 2 2

18 **B** *f* *mf* 2

23 2 *mf* 2 2 2 2

28 **C** *fp* 3 *p*

35 *mp* 4 *mf* *ff* 2

46 **D** *mp*

54 **E** 4

58 *mp* *mf* 2 2 2

63 **F** *f* *mf*

68 2 *mf* 2 2 2

73 **G** 3 *fp* *p*

80 **H** 4 *mp* *mf* *ff* 2  $\frac{12}{8}$

90 **I** *ff* *mp*

95 *ff* *f*

100 **J** *mp* *mf* *f*

107 *ff* *pf* < *pf* <

113 2 *f* 2 2 *fp* < *f*