

Louvai a Deus, Senhor

Sax Soprano

5 - 12 8

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 - 37 9 38 39 40

41 42 43 44 45

46 47 - 55 9 56 57 58

pp *mp* *p* *ritardand*

1.

2.

Detailed description: This is a musical score for a Sax Soprano instrument. The title is 'Louvai a Deus, Senhor'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 58 measures. Measures 1-12 are a first ending, with measures 13-17 being the start of the second system. Measures 18-22 are the start of the third system. Measures 23-27 are the start of the fourth system. Measures 28-37 are a first ending, with measures 38-40 being the start of the fifth system. Measures 41-45 are the start of the sixth system. Measures 46-55 are a first ending, with measures 56-58 being the start of the seventh system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The tempo marking *ritardand* is used at the end of the piece. The score is divided into two systems of three staves each. The first system contains measures 1-17, the second system contains measures 18-27, the third system contains measures 28-37, the fourth system contains measures 38-45, the fifth system contains measures 46-55, and the sixth system contains measures 56-58. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4. The title 'Louvai a Deus, Senhor' is written in a large, elegant font at the top of the page. The instrument name 'Sax Soprano' is written in a smaller font at the top left. The measure numbers are written above the notes. The dynamic markings are written below the notes. The tempo marking is written below the notes. The first and second endings are marked with '1.' and '2.' respectively. The score is a single page of music.