

Grade
09/05/2023

Ó Venha!

Letra e Música:
Sulamita Oliveira Assis

Arranjo:
Janne Gonçalves

♩. = 62

Flute

Clarinet in B♭

Alto Sax

Tenor Sax

Trumpet in B♭

Trombone

Fm Eb D♭Maj7 C7

Soprano Alto

Tenor Baritone

Violin I

Violin II

Viola

Cello

5

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Fm Eb DbMaj7 C7

S
A

T
B

Eu

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Ó Venha!'. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). There is also a vocal soloist part labeled 'S A' and a section labeled 'T B' with a 'Eu' marking. The key signature has four flats (B-flat major or D-flat minor). The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal soloist has a melodic line. The 'T B' section is mostly silent, with some activity in the final measure. Chord symbols Fm, Eb, DbMaj7, and C7 are written below the woodwind staves. A '5' is written above the first measure of the Flute and B-flat Clarinet staves. The 'Eu' marking is at the end of the vocal soloist's line.

9

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Fm E♭ C7

9

S
A

que-ro es-tar aos pés da cruz, der - ra-ma so-bre mim, Je-sus, o san-gue car-me-sim vem me en-cher de ti. Trans-bor-

T
B

Trans-bor-

9

Vln. I

Vln. II

Vla.

Vc.

13

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Fm Eb C7

S
A

dar tua gló-ria so-bre nós, nos faz a-go-ra ou-vir tua voz, que-bran-ta co-ra-ções, es - ten-de a tu-a mão. Pas-

T
B

dar tua gló - ria!

13

Vln. I

Vln. II

Vla.

Vc.

17

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

B♭m7 Fm A♭Maj7

17

S
A

se - ia no tem - plo com tuas ves - tes de po - der cu - ran - do as fe - ri - das, res-tau -

T
B

17

Vln. I

Vln. II

Vla.

Vc.

20

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

A♭/E♭ E♭ B♭m7 A♭Maj7 D♭Maj7 Fm7

20

S
A

ran - do o meu ser. Tu és Rei, meu Deus! Tu és Rei! Tu és

T
B

20

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'Ó Venha!'. The page is numbered 6 in the top left. The title 'Ó Venha!' is centered at the top. The score is written for a large ensemble. The first system includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B♭ Tpt.), and Trombone (Tbn.). The second system includes Soprano (S) and Alto (A) vocal parts, with lyrics in Portuguese: 'ran - do o meu ser. Tu és Rei, meu Deus! Tu és Rei! Tu és'. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Chord symbols are placed above the vocal staves: A♭/E♭, E♭, B♭m7, A♭Maj7, D♭Maj7, and Fm7. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The page number '20' appears at the beginning of the first and third systems.

24

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

E♭7sus4 E♭7 A♭Maj7sus4 A♭ A♭Maj7

24

S
A

Rei! Ó ve - nha! Ó

T
B

24

Vln. I

Vln. II

Vla.

Vc.

28

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

E♭9sus4 E♭

Bbm

Fm

S
A

ve - nha! _____ A tua i-gre - ja an-sei - a te ver, _____ pe - los o -

T
B

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the piece 'Ó Venha!'. The page is numbered 8. It features a large ensemble of instruments and two vocal soloists. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The brass section includes E♭9sus4/E♭, Bbm, and Fm. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal soloists are Soprano (S) and Alto (A). The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The vocal parts have lyrics in Portuguese. The instrumental parts are marked with measure numbers 28, 29, and 30. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The vocal soloists enter with the lyrics 've - nha!'. The instrumental parts are marked with measure numbers 28, 29, and 30. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The vocal soloists enter with the lyrics 've - nha!'. The instrumental parts are marked with measure numbers 28, 29, and 30.

32

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

AbMaj7

Ab/E \flat Eb Eb7

AbMaj7sus4

Ab

AbMaj7

32

S

A

- lhós da fé — eu já pos-so ver. Ó ve - nha! Ó

T

B

32

Vln. I

Vln. II

Vla.

Vc.

36

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

E♭9sus4 E♭ B♭m Fm

36

S
A

ve - nha! _____ Deus es - tá _____ res - tau - ran - do vo - cê, _____ to - me pos -

T
B

36

Vln. I

Vln. II

Vla.

Vc.

40

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

AbMaj7 Ab/E♭ E♭ Fm E♭

40

S
A

- se da bên - ção que ho-je a-qui — Deus lhe deu.

T
B

40

Vln. I

Vln. II

Vla.

Vc.

44

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

D \flat Maj7 C7 Fm E \flat

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

48

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

48

DbMaj7 C7 Fm

S
A

T
B

48

Vln. I

Vln. II

Vla.

Vc.

Eu que - ro es - tar aos pés da cruz, der - ra - ma so - bre mim, Je - sus, o

52

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

E♭ C7 Fm

52

S
A

san-gue car-me-sim vem me en-cher de ti. Trans-bor - dar tua gló-ria so-bre nós, nos faz a-go-ra ou-vir tua voz, que-

T
B

Trans-bor - dar tua gló - ria!

52

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the hymn 'Ó Venha!'. It features a variety of instruments and vocal parts. The woodwinds (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, and Trombone) play a melodic line starting at measure 52. The strings (Violins I and II, Viola, and Cello) provide harmonic support. The vocal parts (Soprano/Alto and Tenor/Bass) enter at measure 52 with the lyrics 'san-gue car-me-sim vem me en-cher de ti. Trans-bor - dar tua gló-ria so-bre nós, nos faz a-go-ra ou-vir tua voz, que-'. The lyrics continue on the Tenor/Bass line as 'Trans-bor - dar tua gló - ria!'. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The measures are grouped into four-measure blocks.

56

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

E♭ C7 Bbm7 Fm

56

S
A

bran-ta co-ra-ções, es - ten-de a tu-a mão. Pas - se - ia no tem - plo com tuas ves - tes de po - der cu -

T
B

56

Vln. I

Vln. II

Vla.

Vc.

60

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

60

A♭Maj7 A♭/E♭ E♭ B♭m7 A♭Maj7

S
A

ran - do as fe - ri - das, res - tau - ran - do o meu ser. Tu és Rei, meu

T
B

60

Vln. I

Vln. II

Vla.

Vc.

63

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

D♭Maj7 Fm7 E♭7sus4 E♭7

63

S
A

Deus! Tu és Rei! Tu és Rei! Ó

T
B

63

Vln. I

Vln. II

Vla.

Vc.

67

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

9
AbMaj7sus4 Ab

9
AbMaj7 Eb9sus4 Eb

S
A

ve - nha! Ó ve - nha! A tua i-gre -

T
B

67

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Ó Venha!'. The page is numbered 18. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). There are also vocal parts for Soprano (S) and Alto (A) and Tenor (T) and Bass (B). The score is in 4/4 time and the key signature has four flats (B♭, E♭, A♭, D♭). The vocal parts have lyrics in Portuguese: 've - nha! Ó ve - nha! A tua i-gre -'. The instrumental parts are marked with measure numbers 67 and 9, and specific chords: AbMaj7sus4, Ab, AbMaj7, Eb9sus4, and Eb. The woodwinds and strings play melodic lines, while the brass and lower strings provide harmonic support.

71

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

B \flat m Fm A \flat Maj7 A \flat /E \flat E \flat E \flat 7

71

S
A

- ja an-sei - a te ver, — pe - los o - lhos da fé — eu já pos-so ver. Ó

T
B

71

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 19, is for the piece 'Ó Venha!'. It features a woodwind section (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, and Trombone) and a string section (Violins I and II, Viola, and Cello). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal soloists (Soprano and Alto) enter at measure 71 with the lyrics: '- ja an-sei - a te ver, — pe - los o - lhos da fé — eu já pos-so ver. Ó'. The score includes a key signature of three flats (B-flat major/E-flat minor) and a common time signature. The woodwind parts have a '71' marking above the first measure of their entry. The string parts have a '71' marking above the first measure of their entry. The vocal parts have a '71' marking above the first measure of their entry. The lyrics are written below the vocal staves.

75

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

9 AbMaj7sus4 A \flat 9 AbMaj7 Eb9sus4 Eb

S
A

ve - nha! Ó ve - nha! Deus es-tá

T
B

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the piece 'Ó Venha!'. The page is numbered 20. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The brass section includes Soprano Alto Saxophone (S A) and Tenor Bass Trombone (T B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts are represented by the Soprano Alto and Tenor Bass lines. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The music is divided into measures by vertical bar lines. The vocal parts have lyrics in Portuguese: 've - nha! Ó ve - nha! Deus es-tá'. The instrumental parts feature various musical notations, including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks. The woodwind and brass parts have a melodic line, while the string parts provide a rhythmic accompaniment. The vocal parts have a simple melody with lyrics. The score is written for a full orchestra and vocal ensemble.

79

Fl.

B \flat Cl.

A. Sx.

T. Sx.

79

B \flat Tpt.

Tbn.

B \flat m Fm A \flat Maj7 A \flat /E \flat E \flat

79

S
A

— res - tau - ran - do vo - cê, — to - me pos - se da bên - ção que ho - je a - qui — Deus lhe

T
B

79

Vln. I

Vln. II

Vla.

Vc.

83

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Fm7 A \flat Maj7 D \flat Maj7

83

S
A

deu. _____ Uh! _____

T
B

83

Vln. I

Vln. II

Vla.

Vc.

deu. _____ Uh! _____

87

Fl.

B♭ Cl.

A. Sx.

T. Sx.

87

B♭ Tpt.

Tbn.

Fm7 A♭Maj7 D♭Maj7

87

S
A

T
B

87

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

91

Fl.

B \flat Cl.

A. Sx.

T. Sx.

91

B \flat Tpt.

Tbn.

Fm E \flat D \flat Maj7

91

S
A

Vem! Vem! Vem! O Cor - dei - ro

T
B

91

Vln. I

Vln. II

Vla.

Vc.

95

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Fm E \flat D \flat Maj7

95

S
A

vem! Vem! Vem! O noi - vo já

T
B

95

Vln. I

Vln. II

Vla.

Vc.

99

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Fm E♭ D♭Maj7

99

S
A

vem! E - le vem! Vem! E - le vem! Vem! _____ Em bre - ve e - le

T
B

99

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

103

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Fm Eb D♭Maj7 Eb7

103

S
A

vem! E - le vem! Vem! Je - sus vem! Vem! _____ Ó

T
B

103

Vln. I

Vln. II

Vla.

Vc.

107

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

9 AbMaj7sus4 Ab 9 AbMaj7 Eb9sus4 Eb

S
A

ve - nha! Ó ve - nha! A tua i-gre -

T
B

107

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score, page 28, titled 'Ó Venha!'. The score is for a large ensemble including woodwinds, brass, strings, and vocal soloists. The key signature has four flats (B-flat major or D-flat minor). The woodwind section (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, and Trombone) has a melodic line starting at measure 107. The brass section (Alto Saxophone, Tenor Saxophone, B-flat Trumpet, and Trombone) provides harmonic support. The string section (Violins I and II, Viola, and Violoncello) plays a sustained harmonic background. The vocal soloists (Soprano and Alto) enter at measure 107 with the lyrics 've - nha! Ó ve - nha! A tua i-gre -'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

III

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

B♭m Fm A♭Maj7 A♭/E♭ E♭ E♭7

III

S
A

- ja an-sei - a te ver, — pe - los o - lhos da fé — eu já pos-so ver. Ó

T
B

III

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Ó Venha!'. The score is written for a large ensemble including woodwinds, strings, and vocal soloists. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, and Trombone) has a melodic line starting in the second measure, marked with a 'III' rehearsal mark. The vocal soloists (Soprano/Alto and Tenor/Bass) enter in the first measure with the lyrics 'ja an-sei - a te ver, — pe - los o - lhos da fé — eu já pos-so ver. Ó'. The string section (Violins I and II, Viola, and Violoncello) provides harmonic support with a steady eighth-note pattern. The score is divided into four measures, with the vocal soloists' part spanning the first two measures and the instrumental parts spanning the last two. The woodwind parts have a 'III' rehearsal mark at the beginning of the first measure.

115

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

9
A♭Maj7sus4 A♭ 9
A♭Maj7 E♭9sus4 E♭

115

S
A

ve - nha! Ó ve - nha! Deus es-tá

T
B

115

Vln. I

Vln. II

Vla.

Vc.

119

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

B♭m Fm A♭Maj7

119

S
A

— res - tau - ran - do vo - cê, — to - me pos - se da bên - ção que

T
B

119

Vln. I

Vln. II

Vla.

Vc.

122

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

122

A \flat /E \flat E \flat Fm

S
A

ho - je a - qui Deus lhe deu.

T
B

122

Vln. I

Vln. II

Vla.

Vc.