

Vem, Sim, Vem

Let. e Mús.: Fernanda Oliveira Tassinari
Arr: Jones Fabem

[illegible]

26

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Pno.

Vno. I

Vno. II

Vla.

Vc.

tr

tr

tr

tr

3

3

3

3

Fmaj7 F9(sus4) F9 G7 E7 Am9 Fmaj7 F9(sus4) F9 G7 E7

32

Fl.

mp

Ob.

mp

Cl.

mp

Sax. sop.

Sax. al.

mp

Sax. ten.

3

Fg.

3

Tpte.

3

Trne.

3

Pno.

Am⁹ Any/G Fmaj7 E⁶ E7 Am Any/G Fmaj7 E⁶ E7 Am

Vno. I

mp

Vno. II

mp

Vla.

mp

Vc.

mp

[illegible]

[illegible]

51

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Dm

Am⁷

Fmaj⁷

E⁷

Detailed description of the musical score: The score is for a 12-measure section, with measures 51, 52, and 53 shown. The key signature has one flat (Bb). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line in measures 51 and 52, then rest in measure 53. The saxophones (soprano, alto, tenor) and tuba enter in measure 53 with a rhythmic pattern. The strings (Violin I, Violin II, Viola, Cello) play a continuous eighth-note pattern in measures 51 and 52, then a quarter-note pattern in measure 53. The piano part shows a chord progression from Dm to Am7 to Fmaj7 to E7.

