

Ó Senhor, Vem Me Dirigir!

"Se vivemos pelo Espírito, andemos também pelo Espírito"
(Gl 5:25)

Jilton Moraes, 1988

Ralph Manoel, 1988

Arranjo Cordas: Janne Gonçalves
Arranjo e Adaptação Sopros: Weider Martins

The musical score is arranged for a large ensemble. It begins with a Flute part featuring a trill. The woodwinds (Oboe, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon) and brass (Trumpet in Bb, Trombone) are initially silent. The choir enters with three vocal parts, each with a corresponding line of lyrics. The piano and string sections (Violin I, Violin II, Viola, Violoncello) provide harmonic support. The score includes a repeat sign at the end of the first system and another at the end of the string section.

Flute

Oboe

Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Bassoon

Trumpet in Bb

Trombone

Choir

Piano

Violin I

Violin II

Viola

Violoncello

1. Que - ro bus-car e pe
2. Que - ro lou-var e ou
3. Que - ro fa-lar e se

10

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

dir ao Se-nhor do seu Es-pí-ri-to e seu a-mor; e na Pa-la-vra vou re - fle - tir, pois su - as or-dens eu
vir o Se-nhor o seu Es-pí-ri-to li - ber-ta - dor, to-do o pe-ca-do já con-fes - sar tu-do o que te-nho lhe
guir ao Se-nhor, ao seu Es-pí-ri-to con-so - la - dor, na su - a O-bra vou tra - ba - lhar e so a e - le a -

16

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Choir

que-ro cum - pri-
de - di - car.
mar e ser - vir.

Ó Se- nhor, _____ vem me di-ri- gir! _____ Com fer- vor

Pno.

Vln. I

Vln. II

Vla.

Vc.

23

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Choir

que-ro te se- guir. Pa-ra ho - je e sem-pre te hon - rar e teu a- mor_ ao mun-do mos

Pno.

Vln. I

Vln. II

Vla.

Vc.

32 **Fine** **D.S al Fine** ⁵

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Choir

trrar. _____

Pno.

Fine **D.S al Fine**

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for a symphony orchestra and choir. It is in B-flat major and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano (Pno.) and choir are also present. The score is divided into two main sections: 'Fine' and 'D.S al Fine'. The 'Fine' section starts at measure 32. The 'D.S al Fine' section starts at measure 5. The woodwinds and strings play a melodic line, while the piano provides harmonic support. The choir enters with a vocal line. The score is numbered 32 and 5.