

O Mundo Não Sabe

Sérgio Paulo Ferreira Matos
Orquestração e Arr. Vocal: Weider Martins

♩ = 75 - 85

Flauta

Oboé

Clarinete em Sib

Saxofone alto

Saxofone tenor

Fagote

Trompa em Fá

Trompete em Sib

Trombone

Coro

E A/E E A D/A A

Violino I

Violino II

Viola

Violoncelo

♩ = 75 - 85

p *mf* *p* *mf* *p* *mf*

3

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

E B A/B E A/E

Coro

Vno. I

Vno. II

Vla.

Vc.

mp

mp

mp

mp

Detailed description: This is a page from a musical score for the piece 'O Mundo Não Sabe'. The page is numbered '2' in the top left corner. The title 'O Mundo Não Sabe' is centered at the top. The score is written for a large ensemble. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Fagot (Fg.). The second system includes staves for Trumpet (Tr.), Trompete (Tpte.), and Trombone (Trne.). The third system includes staves for the Choir (Coro), with vocal lines in both treble and bass clefs. The fourth system includes staves for Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is marked with a '3' at the beginning of the first staff, indicating a triplet. The dynamics *mp* (mezzo-piano) are indicated at the start of the string staves. The woodwinds and strings play a melodic line, while the brass and choir provide harmonic support. The choir part includes lyrics: 'E B A/B E A/E'.

7

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E^9 B^7/D^\sharp $C^\sharp m$ $G^\sharp m/B$

mun - do não sa - be a his-tó - ria de Je-sus e pen - sa que tu - do ter - mi - nou na cruz, mas eu

11

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Coro

Vno. I

Vno. II

Vla.

Vc.

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

A E/G# F#m A B(sus4) B7

sei que a his-tó - ria não che - gou ao fim, Je - sus es - tá vi - vo pa - ra mim! Na -

[illegible]

23

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Sax. al. *f* *f*

Sax. ten. *f* *f*

Fg. *mf* *f* *mf*

Tr. *f* *f*

Tpte. *f* *f*

Tme. *f* *f*

Coro

E A/E E A D/A A E B(sus4) B⁷

lui - a, res - sus - ci-tou!_ Cris - to res - sus - ci-tou_ e e - le vi - vo ho-je tá, - a - le -

Vno. I *f* *ff*

Vno. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

27

Fl. *mf* *f* *mf* Fine

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Sax. al. *f* *f* *mf*

Sax. ten. *f* *f* *mf*

Fg. *mf* *f* *mf*

Tr. *f* *f* *mf*

Tpte. *f* *f* *mf*

Trne. *f* *f* *mf*

Coro

E A/E E A D/A A E B A/B E

lui - a, res - sus - ci - tou!_ Cris - to res - sus - ci - tou_ e e - le vi - vo ho - je tá, _ e bre - ve vol - ta - rá!

Vno. I *mf* *f* *mf* *f* Fine

Vno. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

O Mundo Não Sabe

D.S. al Fine

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Eg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

A E/G# F#m A B(sus4) B7

mui - tos si - nais e pro - vas de a - mor, Je - sus Cris - to es - tá vi - vo é Se - nhor! A - le -