

Violoncello

Nos Átrios do Senhor Entramos

(Casamento Henrique & Luiza - 16/11/2024)

Sérgio Paulo Ferreira de Matos

Arranjo: Warley Kaizer

Transcrição e Adaptação: Fred Villas Boas

$\text{♩} = 85$

9

17

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The melody starts with a half note D, followed by a quarter rest, then a dotted quarter note E. The next measure contains a series of eighth notes: F, G, A, B, A, G, F, E. This is followed by a half note D, a quarter note E, and a half note F. The final measure contains a half note G, a quarter note A, and a half note B.

23

30

30

2

pizz.

arco

38

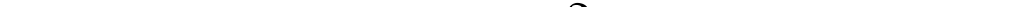
The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a whole note C3. The fifth measure has a whole note D3. The sixth measure has a whole note E3. The seventh measure has a whole note F#3. The eighth measure has a whole note G3. The ninth measure has a whole note A3. The tenth measure has a whole note B3. The eleventh measure has a whole note C4. The twelfth measure has a whole note D4.

44

[illegible]

50

50 2



52



58



64



70



74

