

Cristo Cura, Sim!

Robert Harkness

CORO MISTO

Adapt. arranjo vocal e orquestração
Hudson Carvalho

Tempo (♩ = 80)

4

Flute 1, 2

Oboe

B♭ Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

French Horn

B♭ Trumpet 1, 2

Trombone 1, 2

Euphonium

F

Gm⁶

F/A

F

Dm

B♭

F/C

C⁷

F

Choir

Violin 1

Violin 2

Viola

Cello

Contrabass

1

2

3

4

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1
2

Tbn. 1
2

Euph.

Choir

F C/E Dm Dm/A A⁷ B^b

1. Con - tra os ma - les des - te mun - do, Deus nos va - le só;

Vln. 1 pizz.

Vln. 2 pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

5 6 7 8

Fl. 1 2 *div.*

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1 2

Tbn. 1 2

Euph.

Choir

Gm D7/A Gm/Bb Bb C G7 C Bb9/C

Não há mal que Deus não cu - re, pois de nós tem dó.

Vln. 1 *arco div.*

Vln. 2 *arco div.*

Vla. *arco*

Vc. *arco div.*

Cb.

9 10 11 12

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1
2

Tbn. 1
2

Euph.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

13 14 15 16

Chord symbols: F, Am/C, C7, F, B \flat /F, F, Dm, Aaug, A7, B \flat , Gm/B \flat , B \flat

Lyrics: Cris - to cu - ra, sim. Cris - to cu - ra, sim.

The musical score is arranged in three systems. The first system includes Flute 1 (div.), Oboe, Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The second system includes Horn, Trumpet 1 (2), Trombone 1 (2), and Euphonium. The third system includes the Choir with lyrics in Portuguese, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score spans measures 17 to 20. The key signature has one flat (B-flat), and the time signature is common time (C). The woodwinds and strings play sustained notes with various articulations. The choir enters in measure 17 with the lyrics 'Seu a - mor por nós é i - men - so; Cris - to cu - ra, sim!'.

div. div.

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1 2

Tbn. 1 2

Euph.

F Gm⁶ F/A F Dm B \flat F/C C⁷ F

Choir

Seu a - mor por nós é i - men - so; Cris - to cu - ra, sim!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

18

19

20

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1
2

Tbn. 1
2

Euph.

Choir

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

Cb.

21 22 23 24

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1
2

Tbn. 1
2

Euph.

Gm D⁷/A Gm/B^b B^b C G⁷ C B^b⁹/C

p subito

Choir

Quan - do un - gi - do sou de a - ze - te, sou cu - ra - do, en - fim

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *sim.* *div.*

f *sim.* *div.*

f *sim.* *div.*

f *sim.* *div.*

f *sim.* *div.*

25 26 27 28

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1 2

Tbn. 1 2

Euph.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

F Am/C C⁷ F B \flat /F F Dm Aaug A⁷ B \flat Gm/B \flat B \flat

Cris - to cu - ra, sim

Cris - to cu - ra, sim.

29 30 31 32

The musical score is arranged in three systems. The first system includes Fl. 1 & 2, Ob., Cl., Bsn., Alto Sax., and Ten. Sax. The second system includes Hn., Tpt. 1 & 2, Tbn. 1 & 2, and Euph. The third system includes the Choir, Vln. 1 & 2, Vla., Vc., and Cb. The score spans measures 33 to 36. The choir part includes the lyrics: "Seu a - mor por nós é i - men - so; Cris - to cu - ra, sim!". The key signature has one flat (Bb), and the time signature is 4/4. Various musical notations such as slurs, ties, and dynamic markings (div.) are present throughout the score.

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1
2

Tbn. 1
2

Euph.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F

Gm⁶

F/A

F

Dm

B^b

F/C

C⁷

F

Seu a - mor por nós é i - men - so; Cris - to cu - ra, sim!

div.

div.

33

34

35

36

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.
mp

Ten. Sax.

Hn.
mp

Tpt. 1
2
mp

Tbn. 1
2
mp

Euph.
mp

F C/E Dm Dm/A A⁷ B^b

Choir

3. Só nos - sa al - ma é bem se - gu - ra, o - cul - ta em Je - sus;

Vln. 1
sim.

Vln. 2
sim.

Vla.

Vc.

Cb.

div.

Fl. 1

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

f

sim.

f

sim.

f

sim.

f

sim.

Gm D7/A Gm/Bb Bb C G7 C Bb9/C

Choir

E - le o bá - la - sa - mo da vi - da, der - ra - mou na cruz...

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

div. arco

div. arco

arco

div. arco

arco

41 42 43 44

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1
2

Tbn. 1
2

Euph.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

F Am/C C⁷ F B^b/F F Dm Aaug A⁷ B^b Gm/B^b B^b

Cris - to cu - ra, sim. Cris - to cu - ra, sim.

45 46 47 48

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1
2

Tbn. 1
2

Euph.

Choir

F Gm⁶ F/A F Dm B \flat F/C C⁷ F

Seu a - mor por nós é i - men - so; Cris - to cu - ra, sim!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

49 50 51 52

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1 2

Tbn. 1 2

Euph.

Choir

F C/E Dm Dm/A A7 Bb

4. Gló - ria a Deus! E - ter - na gló - ria, de - mos - lhe lou - vor;

lou - vor!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53 54 55 56

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1 2

Tbn. 1 2

Euph.

Gm D7/A Gm/Bb Bb C G7 C Bb9/C

Choir

Gló - ria, cân - ti - cos e ho - sa - nas dai ao Re - den - tor!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

57 58 59 60

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1
2

Tbn. 1
2

Euph.

F

pp subito

Am/C

C⁷

F

B^b/F

F

Dm

Aaug

A⁷

B^b

Gm/B^b

B^b

Cris - to

cu - ra,

sim

Cris - to

cu - ra,

sim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

62

63

64

The musical score is arranged in three systems. The first system includes Fl. 1 & 2, Ob., Cl., Bsn., Alto Sax., and Ten. Sax. The second system includes Hn., Tpt. 1 & 2, Tbn. 1 & 2, and Euph. The third system includes Vln. 1 & 2, Vla., Vc., and Cb. The choir part is positioned between the second and third systems. The score spans measures 65 to 68, with measure numbers 65, 66, 67, and 68 placed at the bottom of each measure. The lyrics are in Portuguese: 'Seu a - mor por nós é i - men - so; Cris - to cu - ra, sim!'. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'div.' (divisi).

Fl. 1 & 2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt. 1 & 2

Tbn. 1 & 2

Euph.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

66

67

68