

Grade  
03/09/2023

# Tudo está pronto

Letra e Música:  
Victor Emanuel de Melo

A ceia

Arranjo:  
Moisés Rodrigues Pereira

♩ = 53

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Soprano Sax

Alto Sax

Tenor Sax

Horn in F

Trumpet in B $\flat$

Trombone

Soprano Alto

Tenor Baritone

Piano

Violin I

Violin II

Viola

Cello

$f$

D E B

5

Fl.

Ob.

B $\flat$  Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

S

A

T

B

5

D

E

F $\sharp$ sus4

F $\sharp$

Pno.

5

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the piece 'Tudo está pronto'. The page is numbered '2' in the top left. The title 'Tudo está pronto' is centered at the top. The score is written for a large ensemble, including woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon), strings (Violins I and II, Viola, Violoncello), brass (Horn, B-flat Trumpet, Trombone), and piano. There are also vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is D major (two sharps). The time signature is 2/4. The score is divided into four measures. The first measure starts with a '5' above the Flute staff, indicating a fifth finger fingering. The woodwinds and strings play sustained notes or short phrases. The brass section has more active parts, with the B-flat Trumpet and Trombone playing melodic lines. The piano provides harmonic support with chords and moving lines in both hands. The vocal soloists enter in the second measure. The score uses various musical notations, including whole notes, half notes, quarter notes, and eighth notes, as well as slurs and ties to indicate phrasing and duration.

9

Fl.

Ob.

B $\flat$  Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

S  
A

T  
B

Tu - do es - tá pron - to, o noi - vo vi - rá — pra bus - car a es - po - sa, le - va -

F $\sharp$ m Bm/F $\sharp$  E E/G $\sharp$  A9sus4 A

Pno.

*mf*

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for the song "Tudo está pronto". It is page 3 of the score. The score is written for a large ensemble, including woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon), strings (Violins I and II, Viola, Cello), brass (Horn, B-flat Trumpet, Trombone), and vocalists (Soprano/Alto and Tenor/Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a rehearsal mark '9'. The vocal parts have lyrics in Portuguese: "Tu - do es - tá pron - to, o noi - vo vi - rá — pra bus - car a es - po - sa, le - va -". The piano accompaniment starts with a mezzo-forte (mf) dynamic. The piano part includes chords: F#m, Bm/F#, E, E/G#, A9sus4, and A. The woodwind and brass parts are mostly silent, indicated by whole rests. The string parts are also mostly silent, with some light accompaniment in the piano part.



[illegible]



26

Fl.

Ob.

B $\flat$  Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

S  
A

trail! En - trail! To - dos os re - mi - dos que cal -

T  
B

Bm En - trail! En - trail! E En - trail! E7 A C $\sharp$ /G $\sharp$  F $\sharp$ m F $\sharp$ m/E

Pno.

Vln. I

Vln. II

Vla.

Vc.

30

Fl.

Ob.

B $\flat$  Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

S

A

ça - ram os sa - pa - tos, la - va - ram suas ves - tes no san - gue do Cor - dei - ro! \_\_\_\_\_ En -

T

B

D $\sharp$ m7(+5) D C $\sharp$ 7 F $\sharp$ m F $\sharp$ sus4 F $\sharp$

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the piece 'Tudo está pronto'. The page is numbered 8. It features a full orchestral arrangement with woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon, Saxophones, Horns, Trumpets, and Trombones), strings (Violins I and II, Viola, and Cello), and piano. There are also vocal soloists (Soprano and Tenor). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal parts have lyrics in Portuguese. The piano part includes specific chord markings: D#m7(+5), D, C#7, F#m, F#sus4, and F#. The woodwinds and strings have various musical notations including rests, notes, and slurs. The vocal parts have lyrics: 'ça - ram os sa - pa - tos, la - va - ram suas ves - tes no san - gue do Cor - dei - ro! \_\_\_\_\_ En -'. The page number 30 is written above the first staff of the woodwinds.



35

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

Hn. 35 *f*

B♭ Tpt. *f*

Tbn. *f*

S  
A

trail! En - trail! To - dos os re - mi - dos que cal -

T  
B

Bm En - trail! En - trail! En - trail! E E7 A C♯/G♯ F♯m Cal F♯m/E -

Pno. 35

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

39

Fl.

Ob.

B $\flat$  Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

S  
A

ça - ram os sa - pa - tos, la - va - ram suas ves - tes no san - gue do Cor - dei - ro! \_\_\_\_\_

T  
B

ça - ram! La - va - ram! C#7 F#m F#sus4 F#

Pno.

Vln. I

Vln. II

Vla.

Vc.

44

Fl.

Ob.

B♭ Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

S. A.

T. B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bm

E

E7

A

C#/G#

F#m

*f*

*f*

*f*

*f*

48

Fl.

Ob.

B♭ Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

S

A

T

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D

E

F#sus4

C#7(b9)

"Co -

52

Fl.

Ob.

B $\flat$  Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

52

Hn.

B $\flat$  Tpt.

Tbn.

52

S  
A

mei do ma - ná, — o ma - ná es - con - di - do, a - li - men - to ce - les - tial. — Do

T  
B

52

F $\sharp$ m Bm/F $\sharp$  E E/G $\sharp$  A9sus4 A

Pno.

52

Vln. I

Vln. II

Vla.

Vc.

*mf*

52

56

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f*

S. Sx.

A. Sx. *f*

T. Sx. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

S  
A

fru - to da ár - vo - re da vi - da \_\_\_\_\_ en - tão po - deis pro - var! \_\_\_\_\_ A

T  
B

56

F#m DMaj7 E C#m F#sus4

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

60

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

S. Sx.

*mf*

A. Sx.

*mf*

T. Sx.

*mf*

60

Hn.

*mf*

B♭ Tpt.

*mf*

Tbn.

*mf*

60

S

A

mor - te ven - ci - da, co - ro - a da vi - da, no - vos no - mes, no - vos cor - pos, as - sen -

T

B

*F#m* *Bm/F#* *E* *E/G#* *A9sus4* *A*

60

Pno.

60

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

64

Fl.

Ob.

B $\flat$  Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

S  
A

ta - dos no tro - no, a - do - ran - do pra sem - pre a - que - le que é o a - mém! En -

T  
B

D D $\sharp$ m 7(b5) E C $\sharp$ m F $\sharp$ sus4 F $\sharp$

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "Tudo está pronto". It features a large orchestral ensemble and a vocal duo. The instruments include Flute, Oboe, B-flat Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, Soprano and Alto voices, Tenor and Bass voices, Piano, Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal parts have lyrics in Portuguese. The piano accompaniment includes a series of chords: D, D#m 7(b5), E, C#m, F#sus4, and F#. The score is marked with a rehearsal cue at measure 64. The vocal parts enter at measure 64 with the lyrics "ta - dos no tro - no, a - do - ran - do pra sem - pre a - que - le que é o a - mém! En -". The piano part has a triplet of eighth notes in measure 64. The woodwinds and brass parts have various melodic lines, some with triplets. The strings provide a rhythmic foundation with eighth and sixteenth notes.



Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

S. A. *f*

traí! En - traí! To - dos os re - mi - dos que cal -

T. B. *f*

Bm En - traí! En - traí! E En - traí! E7 A C#/G# F#m F#m/E

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

73

Fl.

Ob.

B $\flat$  Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

S  
A

ça - ram os sa - pa - tos, la - va - ram suas ves - tes no san - gue do Cor - dei - ro! En -

T  
B

D $\sharp$ m7(+5) D C $\sharp$ 7 F $\sharp$ m F $\sharp$ sus4 F $\sharp$

Pno.

Vln. I

Vln. II

Vla.

Vc.

78

Fl.

Ob.

B♭ Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Tbn.

S

A

En - trai! En - trai! To - dos os re - mi - dos que cal -

T

B

En - trai! En - trai! En - trai! A C#G# F#m Cal F#m/E -

Pno.

Vln. I

Vln. II

Vla.

Vc.



87

Fl.

Ob.

B♭ Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

87

Hn.

B♭ Tpt.

Tbn.

87

S  
A

pi - ri - to e a es - po - sa di - zem: "Vem!" O Es -

87

T  
B

D E B

87

Pno.

87

Vln. I

Vln. II

Vla.

Vc.

91

Fl.

Ob.

B♭ Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

S  
A

T  
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

pi - ri - to e a es - po - sa di - zem: "Vem!" O Es -

D E B

*rit.*

95

Fl.

Ob.

B♭ Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

95

S  
A

pi - ri - to e a es - po - sa di - zem: "Vem!"

T  
B

D E F# F#sus4 F#

95

Pno.

95

Vln. I

Vln. II

Vla.

Vc.