

Há Hoje Alguém Esperando

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Arr. Cordas: Anderson Rosa

♩. = 60 - 70

Flauta

Clarinete em Sib

Saxofone soprano

Saxofone alto

Saxofone tenor

Trompete em Sib

Trombone

Eufônio

Coro

Violino I

Violino II

Viola

Violoncelo

♩. = 60 - 70

The musical score is arranged in two systems. The first system includes woodwinds (Flauta, Clarinete em Sib, Saxofone soprano, Saxofone alto, Saxofone tenor), brass (Trompete em Sib, Trombone, Eufônio), and a Coro (Choir) section with two staves. The second system includes strings (Violino I, Violino II, Viola, Violoncelo). The tempo is marked as ♩. = 60 - 70. The key signature has one sharp (F#) and the time signature is 6/8. The score is for a full band and choir arrangement.

6

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Euf.

Coro

1. Há ho-je al-guém es-pe-ran-do pa-ra Je-sus en-con-trar?__ Ve-nha, sem mais de-mo-rar-se,
 2. Há in-da al-guém du-vi-dan-do do seu po-der de sal-var?__ Pois ve-nha ex-pe-ri-men-tá-lo,
 3. Há in-da al-guém de-mo-ran-do pa-ra Je-sus a-cei-tar?__ Eis que o Se-nhor es-tá per-to,

Vno. I

Vno. II

Vla.

Vc.

12

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Euf.

Coro

C/G G⁷ C F F/C C⁷ Dm

Cris-to vai ho-je pas-sar! Ei-lo de mãos es-ten-di - das, chei-o de gra-ça sem
 Cris-to vai ho-je pas-sar! O seu po-der é di-vi - no, o seu a-mor é sem
 e - le vai ho-je pas-sar! Ó pe-ca-dor des-di - to - so, não ces-ses pois de cla-

Vno. I

Vno. II

Vla.

Vc.

17

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

C F F7 Bb F/C C7 F

par. _____ Oh! Que ven-tu-ra i - nau - di - ta, Cris-to vai ho-je pas - sar!

par. _____ Ô co - ra-ção que-bran - ta - do! Cris-to vai ho-je pas - sar!

mar! _____ Vem tu - as cul-pas cho - ran - do; Cris-to vai ho-je pas - sar!

The musical score is for a 1950s-style big band. It features a 12-piece ensemble: Flute, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Euphonium, a four-part vocal choir, Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). The score begins at measure 17. The woodwinds and strings play melodic lines, while the saxophones and brass provide harmonic support. The vocal choir enters in measure 17 with the lyrics. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The lyrics are in Portuguese and deal with themes of hope and faith.

22

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

F C F

Cris-to vai ho-je pas - sar, pas - sar, pas - sar! Pas-sa de a-mor trans-bor

Cris-to vai ho-je pas - sar, pas - sar, vai ho-je pas-sar!

The image shows a page of a musical score for the song "Há Hoje Alguém Esperando". The page is numbered 22 at the top left and 5 at the top right. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), Euphonium (Euf.), Chorus (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The Flute, Clarinet, Violin I, Violin II, Viola, and Violoncello parts are mostly rests. The Saxophone and Trombone parts have melodic lines. The Trumpet and Euphonium parts have a rhythmic pattern. The Chorus part has lyrics in Portuguese. The lyrics are: "Cris-to vai ho-je pas - sar, pas - sar, pas - sar! Pas-sa de a-mor trans-bor" and "Cris-to vai ho-je pas - sar, pas - sar, vai ho-je pas-sar!". There are musical notations such as notes, rests, and dynamic markings (F, C, F) above the Chorus part.

27

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Euf.

Coro

F/C C⁷ F(sus4) F B^b

dan - do, to - dos a si con - vi - dan - do. O Mes - tre vai ho - je pas -

Vno. I

Vno. II

Vla.

Vc.

31

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

F

C

C⁷

F

sar, _____ sim, ho - je e - le vai pas - sar! _____

sar, pas - sar,