

Fagote

Eis os Milhões

Igreja Cristã Maranata

Grupo de Louvor - Maanaim ES

James McGranahan

Trad. Henry Maxwell Wright, 1890

James McGranahan (1840-1907)

Orquestração: Hudson Carvalho

Tempo (♩ = 90)

The musical score is written for Bassoon (Fagote) in the key of D major (two sharps) and 4/4 time. It consists of 50 measures, divided into 10 systems of five measures each. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). Rehearsal marks are indicated by large numbers 1 through 7. Measure numbers 1 through 50 are placed below the staff. The score ends with a double bar line at measure 50.

1 *mf* 4 *f* 3 4

5-8 9 10 11

12 *f* 13 14 15

16 17-18 19 *f* 20

21-23 24 25-28 29

30 31 32 33-34

35 *f* 36 37-43 44 *f*

45 46 47 48 49-50

51 *f*

52

53-55 3

56

57-60 4

61

62

63

64

65

66

67 *rit.* *f*

68

Detailed description: This is a musical score for a Bassoon (Fagote) in E major (three sharps). The score consists of four staves. The first staff contains measures 51 to 56. Measure 51 starts with a forte (*f*) dynamic and a slur over measures 51 and 52. Measure 53-55 is a triplet of eighth notes, marked with a '3'. Measure 56 continues the triplet. The second staff contains measures 57 to 63. Measure 57-60 is a triplet of eighth notes, marked with a '4'. Measures 61 and 62 are eighth notes. Measure 63 is a quarter note. The third staff contains measures 64 to 67. Measures 64, 65, and 66 are whole rests. Measure 67 starts with a slur over measures 67 and 68, marked with a forte (*f*) dynamic and a 'rit.' (ritardando) marking. The fourth staff contains measure 68, which is a whole note. The key signature is E major (three sharps).