

Violoncelo

O Amigo Incomparável

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Arr. Instrumental: Fabiana Vasconcelos e Isabella Girão

Violoncelo

4

mp

11

2

mf

19

mp

23

27

f

33

38

mf

42

46

6

f

57

Detailed description: This is a musical score for a cello, titled 'O Amigo Incomparável'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure containing a whole note with a '4' above it, followed by a half note, a whole note, and a quarter note. The second staff starts with a measure containing a whole note with a '2' above it, followed by a half note, a quarter note, a half note, a whole note, and a quarter note. The third staff begins with a measure containing a whole note with a '19' above it, followed by a half note, a quarter note, a half note, a whole note, and a quarter note. The fourth staff starts with a measure containing a whole note with a '23' above it, followed by a half note, a quarter note, a half note, a whole note, and a quarter note. The fifth staff begins with a measure containing a whole note with a '27' above it, followed by a half note, a quarter note, a half note, a whole note, and a quarter note. The sixth staff starts with a measure containing a whole note with a '33' above it, followed by a half note, a quarter note, a half note, a whole note, and a quarter note. The seventh staff begins with a measure containing a whole note with a '38' above it, followed by a half note, a quarter note, a half note, a whole note, and a quarter note. The eighth staff starts with a measure containing a whole note with a '42' above it, followed by a half note, a quarter note, a half note, a whole note, and a quarter note. The ninth staff begins with a measure containing a whole note with a '46' above it, followed by a half note, a quarter note, a half note, a whole note, and a quarter note. The final staff starts with a measure containing a whole note with a '57' above it, followed by a half note, a quarter note, a half note, a whole note, and a quarter note. The score includes various musical notations such as beams, slurs, and dynamic markings like *mp*, *mf*, and *f*. There are also some unusual markings like '4', '2', '19', '23', '27', '33', '38', '42', '46', and '57' above certain measures, which might be measure numbers or other identifiers. The score ends with a double bar line.