

Cantarei, Cantarei Hosana

(Viva o Rei)

Jorgemar Souza Madeira

Arr. Vocal: Weider Martins

Orquestração Cordas:

Wesley Nascimento Higino Paula

♩. = 60 - 70

Flauta

Oboé

Clarinete em Sib

Saxofone soprano

Saxofone alto

Saxofone tenor

Fagote

Trompa em Fá

Trompete em Sib

Trombone

Bombardino

Coro

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

6 Cantares, Cantares Seculares

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Bomb.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

G

Em

Am

C/D

D7

Gmaj7

1. Can - ta - rei, can - ta - rei ho - sa - na, _____ can - ta - rei ho - sa - na _____ ao Sal - va - dor; _____ lou - va -

15

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. sop. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Fg. *mf*

Tr. *mf*

Tpte. *mf*

Tme. *mf*

Bomb. *mf*

Coro

Em Am D D7

rei seu san-to no - me e com to-da a-le - gri - a no céu ou-vi - rei: As

Vno. I

Vno. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a piece titled "Cantarei, Cantarei Hosana". The page is numbered 15 at the top left and 3 at the top right. The score is written for a large ensemble, including woodwinds, brass, strings, and a choir. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), and Fagot (Fg.). The brass section includes Trombone (Tr.), Trumpet (Tpte.), Trombone (Tme.), and Bombardone (Bomb.). The string section includes Violino I (Vno. I), Violino II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabaixo (Cb.). The choir (Coro) is also present. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The woodwinds and brass play a melodic line, while the strings and choir provide harmonic support. The choir part includes lyrics in Portuguese: "rei seu san-to no - me e com to-da a-le - gri - a no céu ou-vi - rei: As". The dynamics are marked as mezzo-forte (mf) for the woodwinds and brass. The string section has a more active, rhythmic part. The overall mood is celebratory and joyful.



Cantarei, Cantarei Hosana

22

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Bomb.

Coro

G Em Am D

vo-zes de mi-lhões de an - jos can - tan - do, com to-dos os fi - éis fa - la - rei: Vi - va o

Vno. I

Vno. II

Vla.

Vc.

Cb.

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Trumpet, Trombone, and Bombardier. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal section is represented by a Chorus. The score is in 2/4 time and features a key signature of one sharp (F#). The lyrics are in Portuguese. The score is divided into two systems, each starting with a repeat sign. The first system contains measures 22 through 27, and the second system contains measures 28 through 32. The lyrics are: 'vo-zes de mi-lhões de an - jos can - tan - do, com to-dos os fi - éis fa - la - rei: Vi - va o'.

28

Cantata, Cantata! Prosa

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Bomb.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

Rei, vi - va o Rei, vi - va o Rei (Vi - va o Rei!) Je - sus!

35

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Bomb.

Coro

G Em

2.En - tra - - rei no San - to dos san - tos com um cân - ti - co
3.Go - zo, paz, per - fei - to a - mor, ple - na a - le -

Vno. I

Vno. II

Vla.

Vc.

Cb.

The musical score is for a piece titled 'Cantarei, Cantarei Hosana'. It features a large woodwind and brass section with parts for Flute, Oboe, Clarinet, Saxophone (soprano, alto, tenor), Fagot, Trumpet, Trompete, Trombone, and Bombardier. The woodwinds and brass are mostly silent, indicated by rests. The vocal part, labeled 'Coro', has two staves with lyrics in Portuguese. The lyrics are: '2.En - tra - - rei no San - to dos san - tos com um cân - ti - co' and '3.Go - zo, paz, per - fei - to a - mor, ple - na a - le -'. The music is in G major and 4/4 time. The instrumental parts include Violins I and II, Viola, Violoncello, and Contrabasso, all playing a rhythmic pattern of eighth notes.

39

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trnc.

Bomb.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

Am C/D D⁷

no - vo de gra - ti - dão;
gri - a no meu Se - nhor;

43

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. sop. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Fg. *mf*

Tr. *mf*

Tpte. *mf*

Trme. *mf*

Bomb. *mf*

Coro

Gmaj7 Em

vi - ve rei pra sem - pre na gló - ria, lou - van - do a Je -
 es - te mun do dei - xa rei, na lin - da

Vno. I

Vno. II

Vla.

Vc.

Cb.

To Coda

D.S al Coda

47

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Bomb.

Am7

D

D7

Coro

sus e lá ou - vi - rei: As

pá - tria bre-ve es - ta - rei:

To Coda

D.S al Coda

Vno. I

Vno. II

Vla.

Vc.

Cb.

51

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Bomb.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

D

D7

rei e ou - vi - rei: As

53

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Bomb.

Coro

G

Em

Am

D

vo-zes de mi-lhões de an - jos can - tan - do, com to-dos os fi - éis fa - la - rei: Vi - va o

Vno. I

Vno. II

Vla.

Vc.

Cb.

66 2.

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Bomb.

Coro

C/D

G

Je - - - sus!

Vno. I

Vno. II

Vla.

Vc.

Cb.