

Soprano Alto  
Tenor Bass  
Piano

# Na Eternidade

Letra e Música:  
Olcimar Rubens de Carvalho

Arranjo:  
Hudson Carvalho  
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♩ = 100

**Maestoso**

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The musical score is written for Soprano Alto, Tenor Bass, and Piano. It is in 3/4 time, key of B-flat major (three flats), and marked 'Maestoso' with a tempo of 100 beats per minute. The score is divided into systems. The first system (measures 1-5) features a piano introduction with a steady eighth-note accompaniment in the left hand and triplet eighth-note figures in the right hand. Chords Gm, F, Eb, Bb/D, and Cm are indicated above the staff. The second system (measures 6-9) continues the piano introduction with similar textures and chords Bb/D, Eb, D, and Cm. The third system (measures 10-14) introduces the vocal melody. The vocal parts enter in measure 10 with the lyrics 'Na e - ter - ni - da de' and continue through measure 14 with 'ao la do de Je - sus an - se - io lo - go es - tar'. The piano accompaniment supports the vocal melody with chords Gm, F, Eb, Bb/D, Cm, Gm(sus4), and Gm. The score concludes with a final piano flourish in measures 15-18, featuring a descending triplet eighth-note line in the right hand and a steady eighth-note accompaniment in the left hand.

♩ = 100  
**Maestoso**  
*f*

Gm F Eb Bb/D Cm

6

Bb/D Eb D

*mp*

10

Gm F Eb Bb/D Cm Gm(sus4) Gm

*ff*

Na e - ter - ni - da de ao la do de Je - sus an - se - io lo - go es - tar

*ff*

16 Eb<sup>9</sup> F(sus2) Gm D F<sup>#</sup>7 D<sup>7</sup> Gm *mp* F

e es - te mun - do dei-xar; Que ro com os an - jos for

Oh! (que - ro for -

*p*

22 Eb Bb<sup>9</sup>/D Cm Gm

mar um gran - de co - ro e can - tar lou - vo - res

*mp*

mar)

26 Eb<sup>9</sup> F(sus4) F D7(7b5) Gm F Bb

de a - do - ra - ção ao Se-nhor. O co - ro dos (O co - ro dos

*f* *ff*

31  $F^9$   $E\flat$   $B\flat/F$   $F$   $E\flat^9$   $E\flat/F$

an - jos e as vo - zes dos ar - can - jos já lou - vam a Je -  
 an - jos)

(as vo - zes dos ar - can - jos)

35  $B\flat$   $F$

sus Bre - - ve os re -

38  $B\flat$   $F^7$   $B\flat$   $D/F\sharp$

mi - dos na gló - ria es - ta - rão e jun - to com os  
 (na gló - ria es - ta - rão)

42

D7 Gm Bb/F Eb<sup>9</sup> F Eb *ff* Bb/F F

an - jos e ar - can - jos vão pa - ra sempre lou - var, lou - var a Je -

Contraltos: (lou - var, lou - var, lou - var) a Je -

Tenores: (lou - var, lou - var) (lou - var) a Je -

Baixas: (lou - var, lou - var, lou - var) a Je -

8va

48 Gm

SUS.  
SUS.

SUS.  
SUS.

*f*

52

The musical score for measures 52-55 is written for a piano and a vocal part. The key signature is B-flat major (two flats). The piano part is in the lower staves, and the vocal part is in the upper staves. The piano part features a complex rhythmic pattern with many triplets and a melodic line in the right hand. The vocal part is mostly rests, with some notes in measure 54.

56

Gm F Eb

*f*

O meu co - ra - ção trans - bor da de a - le -

*f*

*ff*

3

60

Bb(add9)/D Cm Gm Eb9 F(sus2) Gm

*mp* *f*

gri - a ao i - ma - gi - nar Que gran - de di - a se - rá.

*mp* *f*

(ao i - ma - gi - nar)

3

67

Gm F Eb Bb/D

*p*

O Cor - dei - ro san - to vi - rá so - bre as nu - vens

*p*

3

71 Cm *f* Gm Eb(add9) *ff* F Gm/D D7 Gm

e a sua I - gre - ja ao seu en - con - tro su - bi - rá.

*f* *ff*

76 F Bb9 F9/A F/A Eb

Sau - dai a Je - sus e - le é o Rei da

80 Bb/F F Bb/D Eb Eb/F Bb *mp* *f*

gló - ria que vi - rá nos bus - car

*mp*

84 F Bb F7 Bb D/F# D7 Gm Bb/F

Bre - ve os re-mi-dos na gló-ria es-ta - rão e jun-to com os an-jos e ar-canjos  
(na gló-ria es-ta - rão)

91 Eb<sup>9</sup> F Eb *ff* Bb/F F7 Bb F

vão pa-ra sempre lou-var, lou-var a Je-sus. Sau  
Contraltos: (lou-var, lou-var, lou-var) a Je-sus.

*ff*

Tenores: (lou-var, lou-var) (lou-var) a Je-sus.  
Baixos: (lou-var, lou-var, lou-var) a Je-sus.

(8) ~ 1

97 Bb<sup>9</sup> F<sup>9</sup>/A F/A Eb Bb/F F Bb/D

dai a Je-sus e-le é o Rei da gló-ria que vi-

*fff*

101  $Eb$   $Eb/F$   $Bb$   $mf$   $ff$   $F$   $Bb/F$   $F7$   $Bb$   $D/F\sharp$

rá nos bus - car Bre - ve os re - mi - dos na gló - ria es - ta - rão e jun - to com os  
(na gló - ria es - ta - rão)

$mf$   $ff$

3 3 3

109  $D7$   $Gm$   $Bb/F$   $Eb9$   $F$   $Eb$   $ff$

an - jos e ar - can - jos vão pa - ra sem - pre lou - var, lou -  
Contraltos: (lou - var, lou - var, lou -

$ff$

Tenores: (lou - var, lou - var)  
Baixos: (lou - var, lou - var, lou -

8<sup>va</sup>

114  $Bb/F$   $F$   $Gm$   $Bb(add9)/F$   $Eb$   $Bb/F$   $ff$   $Eb$   $Bb$

var a Je - sus. lou - var a Je - sus.  
var) a Je - sus.

$ff$   $mp$

(lou - var) a Je - sus.  
var) a Je - sus.

3