

Obra Especial

Arranjo: Orestes Diniz

Letra e música: Orestes Diniz

$\text{♩} = 68$

Flute

Oboe

Clarinet in B♭

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F

Trumpet in B♭

Trombone

Choir

A A D/F# E/G#

(Introdução.....)

$\text{♩} = 68$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G D/F# G⁹ D/E A D⁹/A Dm⁶/A Dm⁶/A

U - ma his-tó-ria de bus-ca e en-tre
E'ho-je pro-va-mos bên çãos e vi-tó-

8

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

F#/G#

C#7(b9)

F#m F#m C#m

- ga
- rias

U-ma vi - da de re-nún-cias em fa-vor de'u -ma'ex
U -ma'he-ran-ça que foi da - da por a-mor pois Je -

11

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D A⁹/C[#] D⁹ A⁹/E

-pe - ri - ên - cia mai - or
- sus nos re - ve - lou

com um Deus que é vi - vo e que re
u - ma for - ma de vi - da e'ho-je vi

13

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

B⁹(sus4) B/D# D/E E D⁹/F# E/G#

-ve-la'aos co - ra-ções o seu a-mor. Deus tem con-vo-ca
 -ve-mos a lou-var ao nos-so Deus

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

do a nós

E - le tem con - fia - do a nós

U-ma

A A D⁶/F[#] E/G[#] E

2/4 4/4 4/4 4/4

19

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

G D⁹/F[#] G D/F[#]

o - bra'es-pe - ci - al, um pro - je - to'on-deo Es-pí - ri - to go-ver

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E(sus4) A A D⁶/F[#]

- na Re-ce-ba'o cha-ma - do do Pai e'em seus bra-ços vem

24 **To Coda** 1.

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

des-can-sar *dei - xa'o Se-nhor se re - ve - lar*

To Coda 1.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E/G# E G D/F# G D⁹/E

27 D.S. al Coda

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

dei - xa'o Se - nhor se re - ve - lar Deus tem con-vo-ca

G D/F# G D/E E

2. D.S. al Coda

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dei - xa'o Se-nhor se re - ve - lar a ti!

G D/F# G D/E E A F/G G/F A

Detailed description: This is a page of a musical score, page 11. It features a large ensemble of instruments and a choir. The woodwind section includes Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A choir part is also present. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The music is divided into four measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure shows the woodwinds and strings playing a similar pattern. The third measure shows the woodwinds and strings playing a similar pattern. The fourth measure shows the woodwinds and strings playing a similar pattern. The choir part enters in the second measure with the lyrics 'dei - xa'o Se-nhor se re - ve - lar a ti!'. The lyrics are written in Portuguese. The score is written in a standard musical notation with a grand staff for each instrument and a grand staff for the choir. The page number 11 is in the top right corner.