

Trombone

Arranjo Vocal: Fábio Salazar

6

6 4

The image shows the bass line of the song 'The Rose Tree'. It is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including a long rest marked with a '6' and a final measure marked with a '4'. The notes are primarily eighth and quarter notes, with some rests.

[illegible]

22 

25 **To Coda**

25 **To Coda**

28 D.S. al Coda

Measures 28-32 of the bass line. Measure 28 starts with a whole note G2. Measure 29 is a whole rest. Measure 30 contains a half note F#2 and a half note G2. Measure 31 contains a half note A2 and a half note B2. Measure 32 contains a half note C3 and a half note B2.

[illegible]

42

42