

254. Não sei porque de Deus o amor

Trombone

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Detailed description: This is a musical score for a Trombone, spanning 21 measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff in bass clef. Measures 1-5: Measure 1 has a whole rest. Measure 2 starts with a quarter rest, followed by a half note G2. Measure 3 has a half note G2, a quarter note A2, and a quarter note B2. Measure 4 has a half note G2, a quarter note A2, and a quarter note B2. Measure 5 has a half note G2, a quarter note A2, and a quarter note B2. Measures 6-11: Measure 6 has a quarter rest, followed by a half note G2. Measure 7 has a quarter rest, followed by a half note G2. Measure 8 has a quarter rest, followed by a half note G2. Measure 9 has a quarter rest, followed by a half note G2, and a triplet of eighth notes A2, B2, and C3. Measure 10 has a quarter rest, followed by a half note G2. Measure 11 has a whole rest. Measures 12-16: Measure 12 has a quarter rest, followed by a half note G2. Measure 13 has a quarter rest, followed by a half note G2, and a quarter note A2. Measure 14 has a quarter rest, followed by a half note G2, and a quarter note A2. Measure 15 has a quarter rest, followed by a half note G2, and a quarter note A2. Measure 16 has a quarter rest, followed by a half note G2, and a quarter note A2. Measures 17-21: Measure 17 has a quarter rest, followed by a half note G2, and a quarter note A2. Measure 18 has a quarter rest, followed by a half note G2, and a quarter note A2. Measure 19 has a quarter rest, followed by a half note G2, and a quarter note A2. Measure 20 has a quarter rest, followed by a half note G2, and a quarter note A2. Measure 21 has a quarter rest, followed by a half note G2, and a quarter note A2.