

Dirige-me, Senhor

Bill Mastrototaro

Arr. Cordas: Felipe Guimarães

Adapt.: Weider Martins

Arr. Vocal: Weider Martins

The musical score is for the piece "Di-Dei" by Weider Martins, arranged for vocal and instrumental ensemble. The tempo is marked as 75 beats per minute. The score is in 4/4 time and consists of five staves: Coro (Chorus), Violino I (Violin I), Violino II (Violin II), Viola, and Violoncello (Cello).

The Coro part is written in treble clef. It begins with a half rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The melody is sustained by the Violino I, Violino II, and Viola parts, which play a continuous eighth-note pattern. The Violoncello part provides a bass line, starting with a half rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The piece concludes with a final chord of Dm7.

The musical score is for the song "Agradecimento" by Paulo Sérgio. It is written in 5/4 time and features a Coro (Chorus) and instrumental parts for Vno. I, Vno. II, Vla., and Vc. The lyrics are in Portuguese and are as follows:

ri - ge - me, - Se - nhor, - fa - ze es - ta can - dei - a i - lu - mi - nar, - que a en - chas com teu - ó - leo - pa - ra

The score includes a key signature of one sharp (F#) and a tempo marking of "Moderato". The instrumental parts for Vno. I, Vno. II, Vla., and Vc. are currently blank, indicating that they are to be filled in by the arranger or performer.

11 C B \flat /C C 7 /E F E 7 (b 9) E/G \sharp Am 9

Coro nun - ca a - pa - gar; no teu ta - ber - ná - culo eu te en - con - tro, a - go - ra, a - lém do vêu

Vno. I

Vno. II

Vla.

Vc.

16 F $^{\sharp}$ maj 7 C 9 Am Dm 7 (add 9) G

Coro — ras - ga - do pra mim, te en - con - tra - rei e - ter - na - men - te, da tar - de a -

Vno. I

Vno. II

Vla.

Vc.

21 Dm⁷(add9) G Dm⁷(add9) G G[°] Am⁷

Coro

té o a - ma - nha - cer, cui - dan - do da can - dei - a que é o meu ser,

Vno. I

Vno. II

Vla.

Vc.

26 Am⁶ Dm⁷ G C F/G

Coro

na tua pre - sen - ça eu que - ro vi - ver. Di

Vno. I

Vno. II

Vla.

Vc.

31 C⁹ G/B Am⁷(add9) Dm⁷(add9) G⁹ Dm⁷(add9) G⁹

Coro
ri - ge-me, Se - nhor, fa - ze es - ta can - dei - a i - lu - mi - nar, que a en - chas com teu ó - leo pa - ra

Vno. I

Vno. II

Vla.

Vc.

37 C B \flat /C C⁷/E F E⁷(b9) E/G \sharp Am⁹

Coro
nun - ca a - pa - gar; no teu ta - ber - ná - culo eu te en - con - tro, a - go - ra, a - lém do véu

Vno. I

Vno. II

Vla.

Vc.

42 F^{maj7} C^9 A_m $Dm^7(add9)$ G

Coro — ras-ga - do pra mim, — te en-con - tra - rei — e - ter - na - men - te, — da tar-de a-

Vno. I

Vno. II

Vla.

Vc.

47 $Dm^7(add9)$ G $Dm^7(add9)$ G $G^\#o$ A_m^7

Coro té o a - ma - nhe - cer, — cui - dan - do da — can - dei - a — que é o meu ser, —

Vno. I

Vno. II

Vla.

Vc.

52 Am⁶ Dm⁷ G C

Coro

na tua pre - sen - ça eu que - ro vi - ver.

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This page contains measures 52 through 55 of a musical score. The vocal part, labeled 'Coro', is written in a single staff with lyrics 'na tua pre - sen - ça eu que - ro vi - ver.' The lyrics are aligned with the notes: 'na' (measure 52), 'tua' (measure 53), 'pre - sen - ça' (measure 54), 'eu' (measure 55), 'que - ro' (measure 56), and 'vi - ver.' (measure 57). Above the vocal staff, the chords Am⁶, Dm⁷, G, and C are indicated for measures 52, 53, 54, and 55 respectively. The instrumental parts consist of four staves: Vno. I, Vno. II, Vla., and Vc. Vno. I and Vno. II are in treble clef with a key signature of one sharp (F#). Vla. and Vc. are in bass clef with a key signature of one sharp (F#). The instrumental parts provide accompaniment for the vocal line, with various melodic and harmonic lines.