

Alto Saxophone

# Nos Átrios do Senhor Entramos

(Casamento Henrique & Luiza - 16/11/2024)

Sérgio Paulo Ferreira de Matos

Arranjo: Warley Kaizer

Transcrição e Adaptação: Fred Villas Boas

♩ = 85

2

6

10

5

2

20

26

2

6

37

3

45

2

50

4

3

61

4

Detailed description: This is a musical score for Alto Saxophone, consisting of 64 measures. The key signature is D major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as quarter note = 85. The score is divided into systems of five measures each. Measure numbers 6, 10, 20, 26, 37, 45, 50, and 61 are indicated at the start of their respective systems. The notation includes various musical symbols: eighth and sixteenth notes, rests, ties, and slurs. Fingerings (1-5) are indicated above certain notes. Dynamic markings include accents (>) and breath marks (v). The score concludes with a final double bar line at measure 64.

## Alto Saxophone

68

72

The image shows two staves of music for an Alto Saxophone. The first staff, starting at measure 68, is in the key of D major (indicated by four sharps: F#, C#, G#, D#). It begins with a whole rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. This is followed by a half note A5, a quarter note B5, and a quarter note C6. The staff then changes to a key signature of two flats (Bb and Eb) and continues with a quarter note D5, a quarter note Eb5, a quarter note F5, and a quarter note G5. The second staff, starting at measure 72, is in the key of Bb major (indicated by two flats: Bb and Eb). It begins with a whole note Bb4, a whole note C5, and a whole note D5. This is followed by a whole note Eb5, a whole note F5, and a whole note G5. The staff then changes to a key signature of one flat (Bb) and continues with a quarter note D5, a quarter note Eb5, a quarter note F5, and a quarter note G5. The piece ends with a quarter note Bb5, a quarter note C6, and a quarter note D6.