

Maranata é o Grito

Violino I

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

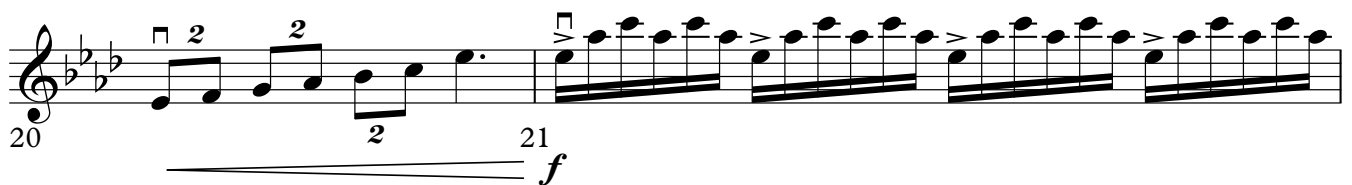
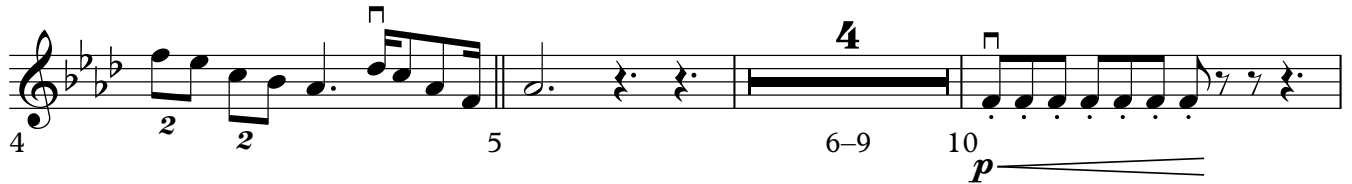
Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro ♩. = 65



29 *mp* *tr.* 30 31 2 32 *p subito.*

33 34 *p* 35 36 37 2

38 *f*

39 40 2 41

42 *mp* > 43 *mp* > 44 *mf* < 45 46

47 48 49 50

51 52 53 > 54

55-57 58 2 59 *f*

60 61 2 2

62 63 *mp.* > 64 *mp.* > 65 *mf* < 66 *f*

Detailed description: This is a musical score for a piece titled "Maranata é o Grito". It is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into ten systems, each containing a staff of music with various musical notations including notes, rests, trills, triplets, and dynamic markings. The measures are numbered from 29 to 66. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are several trills marked with a 'tr.' and a square symbol. Some measures contain triplets or pairs of notes beamed together. The score includes crescendo and decrescendo hairpins, as well as a 'subito' marking. The piece concludes with a final double bar line and a repeat sign.