

Grade
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Jesus irá voltar!

Letra e Música:
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Arranjo:
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$\text{♩} = 85$

Flute

mf *com expressão*

Alto Sax

Tenor Sax

Trumpet in B \flat

Trombone

Soprano Alto

Tenor Baritone

Am7 F Maj7 Dm7 G7

Violin I

mf

Violin II

mf

Viola

mf

Cello

mf

Se -

5

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

5

S
A

com expressão

nhor, _____ me des - te o vi - nho e o pão, _____ em ti te - nho per -

T
B

9
CMaj7

F

5

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "Jesus irá voltar!". It features a vocal solo (Soprano and Alto) and a variety of instruments. The vocal parts are marked with "com expressão" and have lyrics in Portuguese. The instrumental parts include Flute, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Trombone, Violin I, Violin II, Viola, and Violoncello. The score is divided into measures, with some measures containing rests and others containing notes. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are written in treble and bass clefs, while the instrumental parts are written in their respective clefs. The score is numbered 2, indicating it is the second page of a larger work.

9

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

9

S
A

dão de to - do o meu pe - car.

T
B

G F/C C

9

Vln. I

Vln. II

Vla.

Vc.

13

Fl. *mf* *con affetto*

A. Sx.

T. Sx.

B \flat Tpt. 13

Tbn.

S
A

Das tuas á - guas be - be - rei, da fon - te que é po -

T
B

C F

13

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

17

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

17

mf

S
A

der, e me sa - ci - a - rei. Ben - di - to

T
B

17

G F/C C

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'Jesus irá voltar!'. The page is numbered 5 in the top right corner. The score is arranged in a multi-staff format. The top section includes staves for Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The middle section features vocal parts for Soprano (S) and Alto (A), with lyrics 'der, e me sa - ci - a - rei. Ben - di - to' written below the notes. Below the vocal parts is a bass line for Tenor (T) and Bass (B). The bottom section includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Chord symbols G, F/C, and C are indicated above the bottom staff. The page number 17 appears at the beginning of several staves.

21

Fl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B \flat Tpt. *ff*

Tbn. *ff*

S
A

é - s de Jeo - vá Ji - reh! E -

T
B

que vens em no - me E - ma - nu - el,

Am7 C(#5)/G#

21 *ff* Piano em oitavas

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

25

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

ma - nu - el, co - mi - go es - tás.

T
B

o gran - de Eu sou,

C/G F \sharp m7(b5)

Vln. I

Vln. II

Vla.

Vc.

29

Fl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B \flat Tpt. *ff*

Tbn. *ff*

S
A

E quan - do vol - ta - res, pron - to que - ro es - tar. A

T
B

A m C(#5)/G# C/G F#m7(b5)

29

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

33

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

ti, to - do lou - vor e gra - ti - dão.

T
B

F Maj7 G7 F/C C

33

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 37 through 40. The instrumentation includes Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Soprano Saxophone (S A), Tenor Bass (T B), Piano (C F), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a rehearsal mark 37. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. The piano part features a melodic line with a crescendo and decrescendo. The score ends with a double bar line at measure 40.

41

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

41

Dm

B \flat

Am

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'Jesus irá voltar!'. The page is numbered 11. The score is written for a full orchestra and vocalists. The instruments and voices included are Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Soprano (S) and Alto (A) vocalists, Tenor (T) and Bass (B) vocalists, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 41. The key signature changes from D major (two sharps) to B-flat major (two flats) at measure 41. The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts (S, A, T, B) are mostly silent in this section, indicated by whole rests. The instrumental parts feature melodic lines and harmonic support. The string section (Vln. I, Vln. II, Vla., Vc.) provides a rich harmonic texture with sustained notes and moving lines.

45

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

45

S
A

com expressão

Se - nhor, me des - te o vi - nho e o

T
B

9
CMaj7

45

G

Vln. I

Vln. II

Vla.

Vc.

49

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

pão, em ti te - nho per - dão de to - do o meu pe -

T
B

F G

Vln. I

Vln. II

Vla.

Vc.

53

Fl.

mf

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

53

p

S
A

car. _____ Das _____ tuas á - guas be - be -

T
B

F/C C 9 CMaj7

53

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

57

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

57

S
A

rei, da fon - te que é po - der, e me sa - ci - a -

T
B

F G

57

Vln. I

Vln. II

Vla.

Vc.

65

Fl.

A. Sx.

T. Sx.

65

B \flat Tpt.

Tbn.

65

S
A

vá Ji - reh! E - ma - nu - el, co -

65

T
B

E - ma - nu - el, o gran-de Eu sou,

65

C(#5)/G# C/G

65

Vln. I

65

Vln. II

65

Vla.

65

Vc.

Detailed description: This is a page of a musical score for the hymn 'Jesus irá voltar!'. The page is numbered 17. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). There are also vocal parts for Soprano (S) and Alto (A). The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a single sharp (F#) on the staff. The tempo is marked '65'. The lyrics are in Portuguese. The vocal parts have lyrics: 'vá Ji - reh! E - ma - nu - el, co -' and 'E - ma - nu - el, o gran-de Eu sou,'. The instrumental parts include various melodic and harmonic lines. The woodwinds and strings play a continuous melody, while the brass instruments provide harmonic support. The vocal parts enter at measure 65. The score is written for a full orchestra and choir.

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

mi - go es - tás. E quan - do vol - ta - res,

F#m7(b5) Am C(#5)/G#

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

73

Fl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

pron - to que - ro es - tar. A ti, to - do lou - vor e gra - ti -

T
B

C/G F#m7(b5) FMaj7 G7

73

Vln. I

Vln. II

Vla.

Vc.

81

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Os an - jos lou - vam!

Os an - jos — Gló - ria! Gló - ria! Gló - ria! Je - sus i - rá vol - tar em gló - ria! Gló - ria!

Gló - ria!

F Maj7 G7 A m G7 G \sharp°

81

Vln. I

Vln. II

Vla.

Vc.

pp

This is a page of a musical score for the hymn "Jesus irá voltar!". The page is numbered 21 in the top right corner. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 81. The woodwind section (Flute, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, and Trombone) plays a rhythmic pattern of eighth notes. The brass section (B-flat Trumpet and Trombone) plays a similar pattern. The string section (Violin I, Violin II, Viola, and Violoncello) plays a pattern of eighth notes. The vocal parts (Soprano Alto and Tenor Bass) enter with the lyrics "Os an - jos lou - vam!". The lyrics continue with "Os an - jos — Gló - ria! Gló - ria! Gló - ria! Je - sus i - rá vol - tar em gló - ria! Gló - ria!". The score includes dynamic markings such as *pp* (pianissimo) and chord symbols like F Maj7 , G7, A m , and G \sharp° . The page ends with a double bar line.

89

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Os an - jos lou - vam!

Os an - jos — Gló - ria! Gló - ria! Gló - ria! Je - sus i - rá vol - tar em gló - ria! Gló - ria!

Gló - ria!

F $\text{Maj}7$ G7 Am G7 G \sharp

89

Vln. I

Vln. II

Vla.

Vc.

pp

The image shows a page of a musical score for the hymn "Jesus irá voltar!". The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one sharp (F#), and the time signature is 4/4. The page number is 23. The score begins at measure 89. The woodwind section (Flute, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, and Trombone) plays a rhythmic pattern of eighth and sixteenth notes. The brass section (B-flat Trumpet and Trombone) plays a similar pattern. The string section (Violins I and II, Viola, and Cello) provides a harmonic background with sustained notes and moving lines. The vocal parts (Soprano and Alto) sing the lyrics: "Os an - jos lou - vam! Os an - jos — Gló - ria! Gló - ria! Gló - ria! Je - sus i - rá vol - tar em gló - ria! Gló - ria!". The lyrics are written in Portuguese. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). The page is numbered 23 in the top right corner.

93

Fl.

ff

A. Sx.

ff

T. Sx.

ff

B \flat Tpt.

ff

Tbn.

ff

S
A

Gló - ria!

T
B

Am7 G7 C C Am

93

ff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

97

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

F B \flat F/A A \flat

97

Vln. I

Vln. II

Vla.

Vc.

106

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

vá Ji - reh! E - ma - nu - el, co -

T
B

E - ma - nu - el, o gran-de Eu sou,

C(#5)/G# C/G

106

Vln. I

Vln. II

Vla.

Vc.

110

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

mi - go es - tás. E quan - do vol - ta - res,

F \sharp m7(\flat 5) Am C(\sharp 5)/G \sharp

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

114

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

pron - to que - ro es - tar. A ti, to - do lou - vor e gra - ti -

C/G F \sharp m7(b5) FMaj7 G7

Vln. I

Vln. II

Vla.

Vc.

122

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Os an - jos lou - vam!

Os an - jos — Gló - ria! Gló - ria! Gló - ria!

Je - sus i - rá vol - tar em gló - ria! Gló - ria!

Gló - ria!

F $\text{Maj}7$ G7 A m G7 G \sharp°

pp

Vln. I

Vln. II

Vla.

Vc.

126

Fl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B \flat Tpt. *ff*

Tbn. *ff*

S
A

Gló - - - ria! A i - gre - ja lou - va!

T
B

Gló - ria! Gló - ria! Gló - ria!

Am7 G7 C

126

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

130

Fl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Os an - jos lou - vam!

Os an - jos — Gló - ria! Gló - ria! Gló - ria! Je - sus i - rá vol - tar em gló - ria! Gló - ria!

Gló - ria!

F $\text{Maj}7$ G 7 A m G 7 G \sharp

130

Vln. I

Vln. II

Vla.

Vc.

pp

