

O Sangue de Jesus

Let. / Mús. N.M.O.C.

$\text{♩} = 65 - 75$

O san-gue de Je-sus que por nós foi der-ra-ma-do;

pa-ra nos con-ce-der o per-dão dos nos-sos pe-ca-dos.

Es-te san-gue tão pu-ro vem tra-zer-nos sal-va-ção, vi-

tó-ria, paz e li-ber-ta-ção. O

san-gue de Je-sus que por nós foi der-ra-ma-do;

pa-ra nos con-ce-der o per-dão dos nos-sos pe-ca-dos.

Es-te san-gue tão pu-ro vem tra-zer-nos sal-va-ção, vi-

15 E/B A/B E A/B E E⁷/D

tó-ria, paz_ e li-ber - ta-ção. Es-te san-gue tão pu-ro vem tra-

Detailed description: This block contains the first line of musical notation, spanning measures 15 and 16. The key signature has three sharps (F#, C#, G#). The melody is written on a treble clef staff. Measure 15 contains the lyrics 'tó-ria, paz_ e li-ber - ta-ção.' and measure 16 contains 'Es-te san-gue tão pu-ro vem tra-'. Chord symbols E/B, A/B, E, A/B, E, and E⁷/D are placed above the staff for measures 15 and 16 respectively. The notes in measure 15 are G#4, A4, B4, and C#5. The notes in measure 16 are D5, E5, F#5, G#5, A5, B5, and C#6.

18 A/C# Am/C E/B A/B A E

zer - nos sal-va-ção, vi - tó-ria, paz_ e li - ber - ta - ção.

Detailed description: This block contains the second line of musical notation, spanning measures 17 and 18. The key signature remains three sharps. The melody continues on the treble clef staff. Measure 17 contains the lyrics 'zer - nos sal-va-ção,' and measure 18 contains 'vi - tó-ria, paz_ e li - ber - ta - ção.'. Chord symbols A/C#, Am/C, E/B, A/B, A, and E are placed above the staff for measures 17 and 18 respectively. The notes in measure 17 are D5, E5, F#5, G#5, A5, B5, and C#6. The notes in measure 18 are D5, E5, F#5, G#5, A5, B5, and C#6.