

Um Novo Coração

Salmos 51:10

Letra, Música e Arranjo
Hudson Carvalho

Expressivo (♩ = 62) *rit.*

4

Piu Mosso (♩ = 68)

Contrito (♩ = 65)

10

2

Suplicante (♩ = 65)

2

2

2

Piu Mosso (♩ = 72)

4

The musical score is written for Horn 1 and 2 in 4/4 time. It consists of nine staves of music. The first staff has a tempo marking of 'Expressivo (♩ = 62)' and a dynamic of 'p'. The second staff has a tempo marking of 'Piu Mosso (♩ = 68)' and a dynamic of 'p'. The third staff has a tempo marking of 'Contrito (♩ = 65)' and a dynamic of 'p'. The fourth staff has a tempo marking of 'Suplicante (♩ = 65)' and a dynamic of 'p'. The fifth staff has a tempo marking of 'Piu Mosso (♩ = 72)' and a dynamic of 'f'. The sixth staff has a tempo marking of 'Piu Mosso (♩ = 72)' and a dynamic of 'f'. The seventh staff has a tempo marking of 'Piu Mosso (♩ = 72)' and a dynamic of 'f'. The eighth staff has a tempo marking of 'Piu Mosso (♩ = 72)' and a dynamic of 'f'. The ninth staff has a tempo marking of 'Piu Mosso (♩ = 72)' and a dynamic of 'f'. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like 'p' (piano) and 'f' (forte). There are also tempo markings like 'Expressivo', 'Piu Mosso', 'Contrito', and 'Suplicante'. The score is divided into measures, with some measures grouped together by a bracket and a number (e.g., 1-4, 5, 6, 7, 8, 9, 10, 11-20, 21, 22, 23-24, 25, 26, 27, 28, 29, 30, 31-32, 33, 34, 35, 36-37, 38, 39, 40, 41, 42-43, 44, 45, 46, 47, 48-51).

52 *f*

53

54 *ff*

55

56 *f*

2

57

58-59

60 *f*

rit.

61 *ff*

$\text{♩} = 72$

62

63

64

65

66

2

67

68

69-70

5

71

72

73-77

78

79 *f*

80

Detailed description: This is a musical score for Horn 1 and 2, spanning measures 52 to 80. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). There are also performance markings like $\text{♩} = 72$ and accents (^). Measure numbers are placed below the staff. Some measures are grouped with numbers like 2, 5, and 58-59, 69-70, 73-77.