

Maranata é o Grito

Viola

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

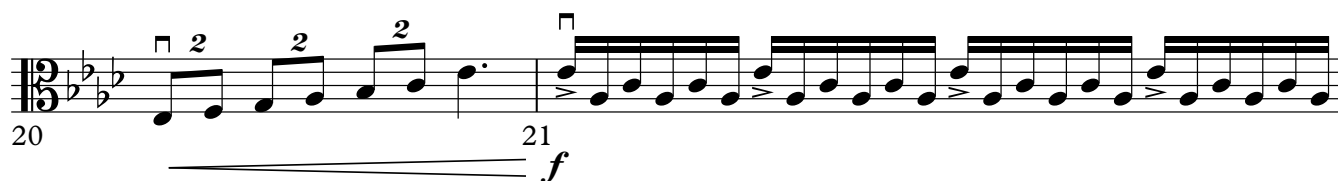
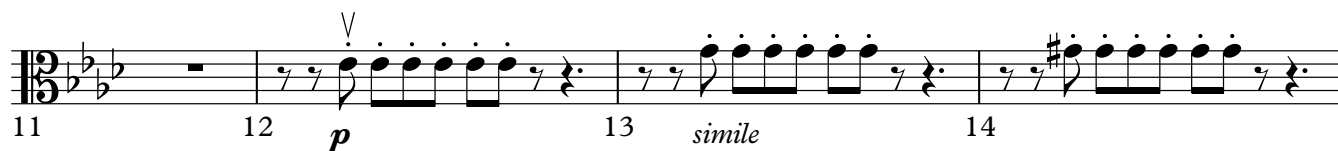
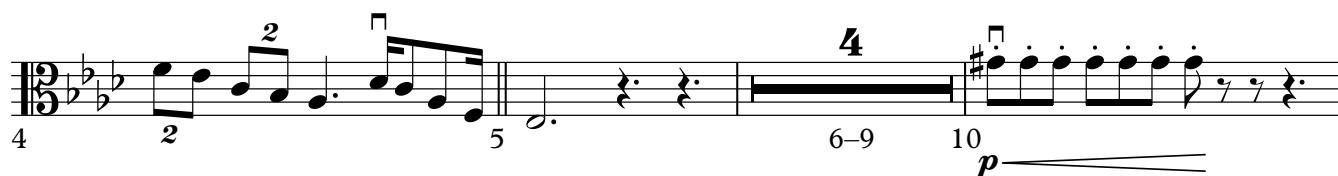
Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro ♩. = 65



segunda-feira, 26 de setembro de 2022

21:56:16

IGREJA CRISTÃ MARANATA

29 *mp* *tr* 30 31 2 32 *p subito*

33 34 *p* 35 36 37 2 2 2

38 *f* 39

40 2 41 42 *mp* 43 *mp*

44 *mf* 45 46 47

48 49 50 51

52 53 54 55-57 3

58 59 *f*

60 61 2

62 63 *mp* 64 *mp* 65 *mf* 66 *f*

Detailed description: This is a musical score for a piece titled 'Maranata é o Grito'. The score is written for a single melodic line in 12/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often beamed together in groups. Trills (tr) are indicated above certain notes. Dynamic markings are used throughout, including *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p subito* (piano subito). Some measures contain fingerings (e.g., 2, 3) or articulation marks like accents (>) and breath marks (<). The score is divided into measures numbered from 29 to 66, with some measures grouped together (e.g., 55-57). The piece concludes with a final sustained note in measure 66.