

Ouvi, Ó Céus, e Falarei

Dt 32. 1-4

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Orquestração: Weider Martins e João Marcos D. Santos

Arr. Vocal: Weider Martins

♩. = 60 - 70

Flauta

Oboé

Clarinete em Sib

Clarinete baixo em Sib

Saxofone alto

Saxofone tenor

Fagote

Trompa em Fá

Trompete em Sib

Trombone

Coro

Violino I

Violino II

Viola

Violoncelo

♩. = 60 - 70

The musical score is written for a large ensemble. It begins with a tempo marking of ♩. = 60 - 70. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The instruments are arranged in two systems. The first system includes Flauta, Oboé, Clarinete em Sib, Clarinete baixo em Sib, Saxofone alto, Saxofone tenor, Fagote, Trompa em Fá, Trompete em Sib, and Trombone. The second system includes Violino I, Violino II, Viola, and Violoncelo. The Coro (Chorus) is indicated by a bracket on the left. The score consists of four measures. The first two measures are played by most instruments, while the last two measures feature a sustained note (half note) in the strings and some woodwinds. The Saxofone alto and tenor, Trompete em Sib, and Trombone have a sustained note (half note) in the last two measures.

5

Fl.

Ob.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

9

Fl.

Ob.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

13

Ouvi, O Céus, e Fala rei

Fl.

Ob.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

A

f

F/A

Ou - vi, ó céus, e fa - la - rei

17

Fl.

Ob.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

A

F/A

e ou - ça a ter - ra a mi - nha voz, es - cu -

21

Fl.

Ob.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E A C

- tai, po - vo meu! Go -

(es - cu - tai)

27

Fl.

Ob.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

mf

mf

F E Am⁹ Dm⁹

te - je a mi - nha dou - tri - na co - mo a chu - - - va, des - ti - le a mi - nha pa -
é mi - nha ro - cha, sua o - bra é per - fei - - - ta, por - que to - dos os seus ca -

32

Fl.

Ob.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G C E7 F E7 Am⁹

la - vra co-mo o or - va - - lho; tal co-mo su - a - ve chu - vis - co - - so-bre a rel - -
 mi - nhos são ju - í - - zo; Deus é a ver-da - de, não há ne - le in - jus - ti - -

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, Clarinet, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, and Fagot. The brass section includes Trumpet, Trompete, and Trombone. The string section includes Violin I, Violin II, Viola, and Violoncello. A Chorus part is also included with lyrics in Portuguese. The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing rests or specific musical notations like slurs and ties. The Chorus part is written in a separate system with lyrics underneath the notes.

38

Fl.

Ob.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Dm⁹ G C E⁷

- va e co mo as go-tas de à - gua sobre a er - - va. En -
 ça, é jus-to e re to_oSe - nhor meu, a - le - lui - - a!

44

Fl.

Ob.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

tão (en - tão) pro - cla - ma - rei o no -

(pro - cla - ma - rei)

Am C

The musical score is for a piece titled "Ouvi, Ó Céus, e Falarei". It begins at measure 44. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Fagot (Fg.), Trumpet (Tr.), Trompete (Tpte.), Trombone (Trne.), Chorus (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#). The score shows a complex arrangement with various woodwinds and brass instruments playing melodic and harmonic lines. The Chorus part includes the lyrics "tão (en - tão) pro - cla - ma - rei o no -" and "(pro - cla - ma - rei)". There are two chord markings: "Am" and "C". The score is written in a standard musical notation with staves for each instrument and a grand staff for the strings.

49

Fl.

Ob.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

me do Se - nhor! En - gran - de - cei o nos - so

G C G

54

1.

Fl.

Ob.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

C

Deus!

Vno. I

Vno. II

Vla.

Vc.

The musical score is for a piece titled "Ouvi, Ó Céus, e Falarei". It is page 12 of a larger work, starting at measure 54. The score is arranged in systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Fagot (Fg.). The second system contains staves for Trumpet (Tr.), Trompete (Tpte.), and Trombone (Trne.). The third system is for the Coro (Chorus), with a vocal line and a basso continuo line. The fourth system contains staves for Violino I (Vno. I), Violino II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). The Flute part starts with a first ending bracket. The Chorus part has a vocal line with the text "Deus!" and a basso continuo line. The string parts (Vno. I, Vno. II, Vla., Vc.) have a first ending bracket and then play a rhythmic pattern of eighth notes.

58

Fl.

Ob.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

62

Fl.

Ob.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Deus

Vno. I

Vno. II

Vla.

Vc.

This musical score page, numbered 14, is for the piece 'Ouvi, Ó Céus, e Falarei'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Fagot (Fg.). The brass section includes Trumpet (Tr.), Trompete (Tpte.), and Trombone (Trne.). A choir (Coro) part is also present, with a specific instruction 'Deus' at the end of the section. The string section consists of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play active melodic and harmonic lines, while the brass and choir provide harmonic support. The page number 62 is indicated at the top left of the first staff.

70

2.

Fl.

Ob.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

C

Am

C

Deus! En - tão (en - tão) pro - cla - ma - rei o no -

(pro - cla - ma - rei)

Vno. I

Vno. II

Vla.

Vc.

The image shows a page of a musical score for the piece 'Ouvi, Ó Céus, e Falarei'. The score is for a full orchestra and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Fagot (Fg.), Trumpet (Tr.), Trompete (Tpte.), Trombone (Trne.), Choir (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The music is written in a grand staff format. The choir part has lyrics in Portuguese: 'Deus! En - tão (en - tão) pro - cla - ma - rei o no -' and '(pro - cla - ma - rei)'. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 70 is at the top left, and the page number 15 is at the top right.

Ouvi, Ó Céus, e Falarei

81

Fl.

Ob.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

o nos - so Deus! En - gran - de - cei o nos - so Deus!

88

Fl.

Ob.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.