

Choir
Piano

573 - Deus está presente entre pecadores como nós

Letra e música de Edilson Botelho

Arranjo de Igor Pêgo

♩ = 72

The musical score is written for a choir and piano. It begins with a tempo marking of ♩ = 72. The first system shows the piano introduction with a treble and bass staff. The second system contains the first vocal entry with lyrics 'Deus es - tá pre - sen - te, Deus es - tá pre - sen - te en-tre pe - ca - do-res co-mo'. The third system continues the vocal line. The fourth system shows the piano accompaniment. The fifth system contains the second vocal entry with lyrics 'nós... Deus es - tá pre - sen - te, Deus es - tá pre - sen - te, Deus es - tá pre - sen-te, pron-to a'. The sixth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, p). Chord symbols are written above the piano parts: C, D9, F, Fm/Ab, Am, Am/G, Fmaj7, Em7, Am, Ab, C/G, G7, C, G, D9, F, Fm/Ab, Am, Am/G, Fmaj7, Em7, Am, Am/G, F#m7(b5), Gsus4, G7, C, D9, F, Fm/Ab, Am, Am/G, Fmaj7, Em7, Am, Ab, F#m7(b5), Gsus4, G7, C, D9, F, Fm/Ab, Am, Am/G, Fmaj7, Em7, Am, Ab.

♩ = 72

C D⁹ F Fm/Ab Am Am/G Fmaj⁷ Em⁷ Am Ab C/G G⁷ C

9 G D⁹ F Fm/Ab Am Am/G Fmaj⁷ Em⁷ Am Am/G

Deus es - tá pre - sen - te, Deus es - tá pre - sen - te en-tre pe - ca - do-res co-mo

G D⁹ F Fm/Ab Am Am/G Fmaj⁷ Em⁷ Am Am/G

16 F[#]m⁷(b⁵) Gsus⁴ G⁷ C D⁹ F Fm/Ab Am Am/G Fmaj⁷ Em⁷ Am Ab

nós... Deus es - tá pre - sen - te, Deus es - tá pre - sen - te, Deus es - tá pre - sen-te, pron-to a

F[#]m⁷(b⁵) Gsus⁴ G⁷ C D⁹ F Fm/Ab Am Am/G Fmaj⁷ Em⁷ Am Ab

24 C/G G⁷ C

Deus es - tá pre - sen - te, Deus es - tá pre - sen - te, en-tre pe - ca -

per - do - ar. Deus es - tá pre - sen - te, Deus es - tá pre - sen - te en-tre pe - ca -

A D E⁹ G Gm/B^b Bm Gmaj⁷

C/G G⁷ C A D E⁹ G Gm/B^b Bm Bm/A Gmaj⁷

32 F[#]m⁷ Bm Bm/A G[#]m⁷(b⁵) Asus⁴ A⁷ D E⁹

do - res co - mo nós. Deus es - tá pre - sen - te, Deus es -

do - res co - mo nós. (co - mo nós) Deus es - tá pre - sen - te,

Deus es - tá pre - sen - te, Deus es -

F[#]m⁷ Bm Bm/A G[#]m⁷(b⁵) Asus⁴ A⁷ D E⁹

37 G Gm/B^b Bm Bm/A Gmaj⁷ F[#]m⁷ Bm B^b D/A A⁷ D

tá pre - sen - te, Deus es - tá pre - sen - te, pron-to a per - do - ar.

Deus es - tá pre - sen - te, Deus es - tá, Deus es - tá pre - sen - te, pron-to a per - do - ar.

tá pre - sen - te, Deus es - tá pre - sen - te, pron-to, pron-to a per - do - ar.

G Gm/B^b Bm Bm/A Gmaj⁷ F[#]m⁷ Bm B^b D/A A⁷ D

43 *mf* A Bm7 A7/C# D *f* C#7 F#m

Deus i - rá ou - vir nos-sa o - ra - ção, nos-so far - do vai so-bre si le - var;

Deus i-rá ou - vir nos-sa o-ra-ção, nos-so far - do vai so-bre si le - var;

mf *f*

51 A7 *ff* D F#aug F#7 G G#dim7 D *mp*

Pois Deus es - tá pre - sen - te, pron-to pra sal var,

ff *mp*

A7 D F#aug F#7 G G#dim7 Livre para Arpejo D *mp cantabile*

ff *mp*

57 G9 F#m *p* G9 *rall.* D *pp* Gm6 D

pron-to pra a-ju dar, Deus es - tá pre - sen - te.

(pron - to) *p* *pp*

rall. G9 F#m G9 D Gm6 D

p *pp*