

Ouvi Como Que a Voz de Uma Grande Multidão

Trompa em Fá

Marta Lilian Marques de Abreu

Adaptação: Eloísa Helena Malavasi Ribeiro

Orquestração: Weider Martins

Arr. Vocal: Fábio Salazar

♩ = 90

8

9

mf *f* *mf* *f*

13

mf *f*

17

7

24

mf *mp* *f*

29

mf *f*

33

♩ = 95

2

mf

38

mp *f*

42

2

74 $\text{♩} = 85$ **rall.**

Measure 74: Treble clef, key signature of three sharps (F#, C#, G#). The measure contains a whole rest, followed by a half note G#4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3. The dynamics are marked *mp* (mezzo-piano) and *ff* (fortissimo). Measure 75: Treble clef, key signature of three sharps. The measure contains a whole note B3, a whole note A3, a whole note G#3, a whole note F#3, a whole note E3, and a whole note D3. The dynamics are marked *mp* and *ff*.