

Piano

Toda Terra Exaltai

(Jubilate Deo - II)

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Música de R.M.S.

Arranjo e adaptação de Marcelo Rauta

Moderato ♩ = 84

The score is written for piano in 3/4 time, marked Moderato with a tempo of 84 beats per minute. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (Bb). The piece features a variety of chords and melodic lines. The first system (measures 1-7) includes chords C, G/B, C/Bb, F/A, C/G, F#07, C/G, G7(sus4) G, C, C/E, and G. The second system (measures 8-10) includes C, F, and C. The third system (measures 11-13) includes G, C, C/E, and G. The fourth system (measures 14-19) includes C, C#0, G/D, D7, G, G, G7, C/G, E7/G#, Am, G, G7, and F#0. The fifth system (measures 20-25) includes mf dynamics and a variety of chords. The sixth system (measures 26-31) includes G7/F, E, F, G, C, and E/G#. The piece concludes with a V.S. (Vivace) marking.

Chords: C, G/B, C/B \flat , F/A, C/G, F \sharp 07, C/G, G7(sus4) G, C, C/E, G, F, C, G, C, C/E, G, C, C \sharp 0, G/D, D7, G, G, G7, C/G, E7/G \sharp , Am, G, G7, F \sharp 0, mf, G7/F, E, F, G, C, E/G \sharp .

V.S.

32 Am G Ab/C Fm/C C C7

f

40 **Allegretto** ♩ = 100 8 F F/A Bb F F/A

f

53 C7/G F F#° C/G G C/G **rit.** G7 C(sus9)/G C/G

rit.

59 **Moderato** ♩ = 84 9 Ab Eb7/Ab Ab Db/Ab Cm/Ab Bb/Ab Ab Bb/Ab Ab Ab/G Gm

mp

72 Bb/F F6 Gm6 Gm Db/Ab Cm/Ab Bb/Ab Ab Bb/Ab Ab Bbm7/Ab Eb Eb6

mf

77 Fm Bbm/F Ab Bb Ab/Bb Cm Eb Fm

81 A^b B^b A^b/B^b Cm E^b A^b A^b **2**

87 C **Allegro** $\text{♩} = 120$ G C/E F G/F $E^E/G^\#$ A^m $A^7/C^\#$ G/D D^7 G C

f

94 G G^7 C G^7

97 C^7 F D^m C/G G^7

100 C F^m/C C