

Descansa ó Alma!

(Confiança em Deus)

Trombone

16 17 18 19

20 21 22 - 23 24

25 26 27 28

29 30 31 32 33

Detailed description: This is a musical score for a Trombone part, spanning measures 16 to 33. The music is written on a single staff in bass clef, with a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into four systems. The first system contains measures 16, 17, 18, and 19. Measure 16 is a whole rest. Measure 17 begins with a quarter rest, followed by quarter notes G2, F2, and E2. Measure 18 contains a dotted quarter note D2, an eighth note C2, and a half note B1. Measure 19 is a whole rest. The second system contains measures 20, 21, 22-23, and 24. Measure 20 has a quarter note G2. Measure 21 features a whole note chord of G2 and B1, with a slur over it. Measures 22 and 23 are a whole rest, with a '2' above indicating a second ending. Measure 24 contains a quarter note G2, followed by quarter notes F2, E2, and D2, with a slur over the last three. The third system contains measures 25, 26, 27, and 28. Measure 25 has a quarter note G2 with a slur. Measure 26 begins with a quarter rest, followed by quarter notes F2, E2, and D2. Measure 27 is a whole rest. Measure 28 contains a dotted quarter note G2 with a slur. The fourth system contains measures 29, 30, 31, 32, and 33. Measure 29 has a quarter note G2 with a slur. Measure 30 contains a dotted quarter note F2. Measure 31 begins with a quarter rest, followed by quarter notes E2 and D2. Measure 32 contains a half note G2 with a slur. Measure 33 contains a quarter note F2. The score ends with a double bar line at the end of measure 33.