

Creio neste Deus

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Saxofone Tenor

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Arranjo:

Wallace Mendonça Pereira

$\text{♩} = 65 - 70$ **4**

8 **3**

12 "Início da Estrofe" **7** **3** *mf*

24 **2** "Ele abre os mares..." *f*

29 **5**

36

40 "Quem é como o Senhor?..."

Detailed description: This is a musical score for Saxophone Tenor. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 65-70 and a key signature of one sharp (F#). The first measure is a whole rest, followed by a 4-measure rest. The music begins in the third measure with a triplet of eighth notes (F#, G, A) marked with a forte (f) dynamic. The second staff continues with a triplet of eighth notes (B, C, D) and then a 4-measure rest. The third staff is labeled 'Início da Estrofe' and starts with a 7-measure rest, followed by a 4-measure rest, and then a 3-measure rest. The music begins in the seventh measure with a quarter note (F#) marked with a mezzo-forte (mf) dynamic. The fourth staff is labeled 'Ele abre os mares...' and starts with a 2-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The music begins in the sixth measure with a quarter note (F#) marked with a forte (f) dynamic. The fifth staff continues with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The music begins in the eighth measure with a quarter note (F#) marked with a forte (f) dynamic. The sixth staff continues with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The music begins in the eighth measure with a quarter note (F#) marked with a forte (f) dynamic. The seventh staff is labeled 'Quem é como o Senhor?...' and starts with a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The music begins in the eighth measure with a quarter note (F#) marked with a forte (f) dynamic.

