

Bodas do Cordeiro

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Arranjo:
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$\text{♩} = 72$

The musical score is for the hymn 'Bodas do Cordeiro'. It is written in common time (C) with a tempo of 72 beats per minute. The key signature has one flat (Bb). The score includes parts for Flute, Oboe, Clarinet in Bb, Fagote, Alto Sax, Tenor Sax, Trumpet in Bb, Trombone, Soprano Alto, Tenor Bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play sustained notes, while the saxophones and trumpets play a rhythmic melody. The vocal parts (Soprano Alto and Tenor Bass) are currently silent. The Viola and Cello provide harmonic support with chords.

Flute

Oboe

Clarinet in B \flat

Fagote

Alto Sax

Tenor Sax

Trumpet in B \flat

Trombone

Dm B \flat Gm A7 Dm

Soprano Alto

Tenor Bass

Violin I

Violin II

Viola

Cello

6

Fl.

Ob.

B♭ Cl.

Fg.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

B♭ Gm A7 D^{apress.} Dm/F Asus4 A7

S
A

T
B

Ou - vi no céu

6

Vln. I

Vln. II

Vla.

Vc.

Fl.

Ob.

B♭ Cl.

Fg.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

ff *Fmaj7* *B♭maj7(9)* *B♭* *Dm* *Fmaj7* *G7* *G/B* *Csus4* *C* *C/E* *Em7(♯5)* *C♯*

subito p

a voz de u-ma mul-ti-dão e vi os an - ci - ãos e os se - res que se pros - tra - ram em a - do - ra -

f *subito p*

17

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Dm *agitato* A7(\flat 9) *f* Fmaj7 B \flat maj7(9) B \flat Dm Fmaj7 G7 *subito p* G/B

ção ao nos - so Deus que no tro - no as-sen - ta-do es-tá di - zen - do a - mém a - le-

legato *f* *subito p*

(ao nos - so Deus)

23

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

23

Csus4 C C7 Fmaj7 C/E

S
A

lu - ia! A - le - gre - mos e de - mos - lhe

T
B

(a - le - gre - mos)

23

Vln. I

Vln. II

Vla.

Vc.

27

Fl.

Ob.

B♭ Cl.

Fg.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S

A

gló - ria, gló - ria, por - que são che - ga - das as bo - das do Cor -

T

B

(gló - ria, gló - ria)

Dm7 Am7 B♭maj7 F Gm7

Vln. I

Vln. II

Vla.

Vc.

Bodas do Cordeiro

7

Fl.

Ob.

B♭ Cl.

Fg.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

32

B♭maj7 C7 Fmaj7 C/E

p *Allegato* A m/G C

dei - ro e su - a es - po - sa pron - ta es - tá re - ves - ti - da de um li - nho fi - no que res - plan -

pizz. arco

pizz. arco

pizz. arco

pizz. arco

42

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Dm G m/D C F

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score for 'Bodas do Cordeiro' contains measures 42 through 45. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Fg.). The brass section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The vocal section consists of Soprano (S) and Alto (A) voices, and Tenor (T) and Bass (B) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 42-45 show various melodic and harmonic developments. The woodwinds and strings play sustained notes with some melodic movement. The brass section has more active parts, including some sixteenth-note patterns in the Tenor Saxophone and Trombone. The vocal parts are mostly rests, with some notes in measures 43 and 44. The bottom of the page shows the harmonic progression: Dm, G m/D, C, and F.

46

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Dm Gm/D Dm C/E

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

50

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Dm Dm Gm/D C F \sharp us4 F Dm

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Por-que de - ram tu - do

Bem a - ven - tu - ra - dos são a - que - les con - vi - da - dos

56

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

56

B \flat , Dm Dm/F C/E, Dm Gm/D C

o que ti - nham a Je - sus o Cor - dei - ro, Fi - lho de Deus!

Que vi - gi - a - ram e o - ra - ram —

62

Fl.

Ob.

B♭ Cl.

Fg.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Es-tão chei - os do Es - pí - ri - to lou - van-do ao Se - nhor

— e ven-ce-ram

Fsus4 F Dm G/B G E G#° Asus4 A7

68

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Dm Gm/D C Fsus4 F Dm B \flat

S
A

Uh! Ah! (bem-a-ven-tu - ra-do são a-que-les con-vi - da-dos) Por-que de - ram tu - do o que ti - nham

T
B

Bem a - ven - tu - ra - dos são a - que - les con - vi - da - dos (de - ram tu - do a Je -

Vln. I

Vln. II

Vla.

Vc.

74

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

74

S

A

a Je - sus o cor - dei - ro, fi - lho de Deus! Ah! (vi-gi-a-ram e o - ra - ram) Es-tão

74

T

B

sus) Que vi - gi - a - ram e o - ra - ram e ven-ce - ram

74

Vln. I

Vln. II

Vla.

Vc.

Dm Dm/F C/E Dm Gm/D C Fsus4 F

80

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

80

Dm G/B G E G \sharp Asus4 A7

S

A

chei - os do Es - pí - ri - to lou - van - do ao Se - nhor são pa - la - vras de

T

B

80

Vln. I

Vln. II

Vla.

Vc.

85

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

Deus

T
B

Vln. I

Vln. II

Vla.

Vc.

Dm Gm/D C F

Uh!

Detailed description: This page of a musical score for 'Bodas do Cordeiro' contains measures 85 through 88. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Fagot (Fg.). The brass section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B \flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The vocal section consists of Soprano (S) and Alto (A) voices, and Tenor (T) and Bass (B) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 85 and 86 feature woodwinds and strings playing melodic lines with various articulations. Measures 87 and 88 are primarily vocal parts with long, sustained notes. The Soprano and Alto parts have lyrics 'Deus' and 'Uh!' respectively. The Tenor and Bass parts have long, sustained notes. The woodwinds and strings provide harmonic support with sustained notes and some melodic movement. The key signature is one flat (B \flat), and the time signature is common time (C).

89

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Dm G/B G E G \sharp Asus4

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

são pa - la - vras de

94

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Dm Gm/D Dm

S
A

Deus

T
B

Vln. I

Vln. II

Vla.

Vc.