

Os Céus Declaram

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$\text{♩} = 100$

The musical score is arranged in systems. The first system includes woodwinds: Flauta I, Flauta II, Clarinete em Sib, Saxofone soprano, Saxofone alto, Saxofone tenor, Saxofone barítono, and Fagote. The second system includes brass: Trompa em Fã, Trompete em Sib, and Trombone. The third system is for the Coro (Chorus) with separate staves for Soprano and Bass. The fourth system is for the Piano, with treble and bass clefs. The fifth system includes strings: Violino I, Violino II, Viola, and Violoncello. The score is in 4/4 time and features a tempo marking of quarter note = 100. The woodwinds and strings play sustained notes or patterns, while the piano and strings have more active parts.

*f**f*

4

Fl.

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

G

C

C/G

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the piece 'Os Céus Declaram'. The page is numbered '2' in the top left. The title 'Os Céus Declaram' is centered at the top. The score is arranged in systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), Saxophone baritone (Sax. bar.), and Fagotto (Fg.). The second system includes Trumpet (Tr.), Trompete (Tpte.), and Trombone (Trne.). The third system is for the Coro (Chorus), with separate staves for vocal parts. The fourth system is for the Piano (Pno.), showing chords G and C, and a complex arpeggiated figure in the right hand. The fifth system includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time, indicated by the '4' at the beginning of the first staff. Dynamics include a forte (*f*) marking. The key signature has two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and arpeggios.

6

Fl. Fl. Cl. Sax. sop. Sax. al. Sax. ten. Sax. bar. Fg. Tr. Tpte. Trne. Coro. Pno. Vno. I Vno. II Vla. Vc.

The musical score is for the piece "Os Céus Declaram". It features a large ensemble of instruments and a choir. The woodwind section includes two flutes, a clarinet in B-flat, three saxophones (soprano, alto, and tenor), and a baritone saxophone. The brass section consists of a trumpet, a trombone, and a tuba. The string section includes Violins I and II, Viola, and Cello. The piano part is written for grand piano. The choir part is for a four-part choir. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked with a metronome icon. The score is divided into three systems. The first system contains the woodwinds, brass, and strings. The second system contains the piano and choir. The third system contains the strings. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The choir part enters in the third measure of the first system with a strong dynamic marking. The strings provide a steady accompaniment throughout the piece.

f Os *f*

C/E C C

9

Fl. Fl. Cl. Sax. sop. Sax. al. Sax. ten. Sax. bar. Fg. Tr. Tpte. Trne. Coro Pno. Vno. I Vno. II Vla. Vc.

céus de - cla - ram a gló - - - - ria de

C/G C/E C B° C

Detailed description: This is a page from a musical score for the piece 'Os Céus Declaram'. It features a large ensemble of instruments and a vocal choir. The woodwind section includes two flutes, a clarinet, four saxophones (soprano, alto, tenor, baritone), and a fugle. The brass section consists of a trumpet, a trombone, and a tuba. The string section includes two violins, a viola, and a cello. A piano provides harmonic support with chords C/G, C/E, C, B°, and C. A vocal choir (Coro) sings the lyrics 'céus de - cla - ram a gló - - - - ria de'. The score is divided into measures, with a repeat sign at the beginning of the first measure and a double bar line at the end of the third measure. The key signature has one sharp (F#), and the time signature is 4/4.

This musical score is for a large-scale orchestral and choral work. It features a full orchestra with woodwinds (Flutes, Clarinet, Saxophones, Trumpets, Trombones, Tuba), strings (Violins I & II, Viola, Cello), and Percussion. The vocal parts include a Choir and a Soloist (Soprano). The score is written in G major and 4/4 time. The lyrics are in Portuguese: "Deus, Po - der e - ter - no do Se - nhor. Os". The music is characterized by its grand scale, with many instruments playing sustained notes or long phrases, and the choir entering with a powerful, sustained note. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The tempo is marked "Allegro".

18

Fl.

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Coro

céus, a ter - ra, o mar, to - do o ser can - ta o teu lou -

Pno.

E Am F F⁷ B^b D⁷/A D⁷/F[#]

Vno. I

pizz.

p

arco

Vno. II

pizz.

p

arco

Vla.

pizz.

p

arco

Vc.

23

Fl.

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

vor! O teu lou - - - vor! Ó Deus! ó

Gm C D G Eb

p

p

p

p

27

Fl.

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

SOLO

f

Deus! És gran - de Rei do Uni - ver - so, da vi - da o gran - de au - tor, Se -

Cm/G G Cm Ab⁷

32

Fl.

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

nhor! Os céus de - - - -

f

f

G C C/G

tremolo

tremolo

The musical score is for a large ensemble. It begins at measure 32. The woodwinds (Flutes, Clarinet, Saxophones) and strings (Violins, Viola, Cello) play a melodic line. The brass (Trumpets, Trombones) and tuba play a rhythmic pattern. The percussion (Fagot) plays a melodic line. The piano provides harmonic support with chords and a moving bass line. The vocal choir enters with the lyrics "nhor! Os céus de - - - -". The score includes dynamic markings like *f* and performance instructions like "tremolo". The key signature has two sharps (F# and C#), and the time signature is 4/4.

34

Fl.

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

cla - - - ram a gló - - ria de Deus,

C/E C C B° C C/G

V V V V

The musical score is for a piece titled "Os Céus Declaram". It features a large ensemble of instruments and a vocal choir. The instruments include two flutes, a clarinet, three saxophones (soprano, alto, tenor), a baritone saxophone, a fagot, a trumpet, a trombone, and a tuba. The vocal part is a choir with lyrics in Portuguese. The piano accompaniment includes a grand piano and a string section with two violins, a viola, and a cello. The score is written in 4/4 time and key of D major. The first system (measures 34-36) shows the woodwinds and strings playing a rhythmic pattern. The choir enters in measure 34 with the lyrics "cla - - - ram a gló - - ria de Deus,". The piano accompaniment provides harmonic support with chords and arpeggiated figures. The string section plays a steady eighth-note pattern. The second system (measures 37-39) continues the instrumental and vocal parts. The choir holds a long note in measure 39. The piano accompaniment features a series of chords: C/E, C, C, B°, C, and C/G. The string section continues its rhythmic pattern, with some instruments playing staccato notes in measures 38 and 39.

37

Fl.

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

ó Deus, meu Rei e Sal - va -

G F Dm G/B G Am G

Fr Sp Fr Sp

f

f

f

f

41

Fl.

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Coro

dor. Ó Deus, meu Pai e

ff

ff

C A Dm Dm/F

Pno.

Vno. I

Vno. II

Vla.

Vc.

tremolo

tremolo

tremolo

Fr 3 Sp 3 Fr 3 Sp 3

6 6 6 6

44 **To Coda**

Fl. Fl. Cl. Sax. sop. Sax. al. Sax. ten. Sax. bar. Fg.

Tr. Tpte. Trne.

Coro

Sal - - va - - dor.

Pno. C/G G⁷ C C

Vno. I Vno. II Vla. Vc.

6 6 6 6

48

f

Fl.

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

E_b

Vno. I

Vno. II

Vla.

Vc.

V

51

Fl.

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

G.

Cm

tremolo

tremolo

6

6

6

6

58

Fl.

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

G

F

Dm

Vno. I

Vno. II

Vla.

Vc.

f

f

f

f

V V

62

Fl.

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

tremolo

tremolo

tremolo

Fr 3 Sp 3 Fr 3 Sp 3

6 6 6 6

65 Os Céus Declaram

Fl.

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

D.S. al Coda

Os dor.

6 6 6 6