

Digno é Jesus

Letra e Música: Autor Desconhecido
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Arranjo:
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The musical score is written for piano and voice. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment consists of two staves. The vocal melody is written on a single staff. The lyrics are in Portuguese and are written below the vocal staff. The score is divided into measures, with some measures containing multiple notes or rests. The lyrics are: "Dig - no é Je - sus de to - da'a gló - ria Dig - no é de to - do o lou - vor to-da'a". The score includes various musical notations such as notes, rests, and accidentals. The key signature and time signature are indicated at the beginning of the score. The lyrics are written in a simple, sans-serif font.

Chords: B♭maj7(9), Cm7(9)/B♭, B♭maj7(9), Cm7(9)/B♭, E♭maj7, F/E♭, Dm, Gm, E♭maj7, A♭maj7, F7, B♭maj7(9), Cm7(9)/B♭, Dm7(9)/B♭, F7/B♭, E♭maj7, F/E♭, E♭maj7, F/E♭, Dm7(9), Gm

Lyrics: Dig - no é Je - sus de to - da'a gló - ria Dig - no é de to - do o lou - vor to-da'a

16 $E\flat\text{maj}7$ $F7$ $Dm7(9)$ Gm $E\flat\text{maj}7$ $C7$ $A\flat$ $F7$

ter - ra'e-xal - te'o seu no - me — pois E - le'é Rei — dos reis — e é — Se - nhor Pros-

Uh!

16

$B\flat\text{maj}7(9)$ $Cm7(9)/B\flat$ $Dm7(9)/B\flat$ $F7/B\flat$ $E\flat\text{maj}7$ $F/E\flat$ $E\flat\text{maj}7$ $F/E\flat$

tre - mo - nos — di - an - te do — seu tro - no — pois to - do'o jo'e - lho há — de se do -

(Di - an - te do — seu tro - no) —

20

23 $Dm7(9)$ Gm $E\flat\text{maj}7$ $F7(9)/E\flat$ $Dm7(9)$ Gm

brar e to - da lin - gua vai — con - fes - sar — que'E-le'é — Se - nhor — o

(De se do - brar)

23

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 16-19) features a vocal melody with lyrics 'ter - ra'e-xal - te'o seu no - me — pois E - le'é Rei — dos reis — e é — Se - nhor Pros-' and a piano accompaniment. The second system (measures 20-23) continues the vocal melody with lyrics 'tre - mo - nos — di - an - te do — seu tro - no — pois to - do'o jo'e - lho há — de se do -' and includes a piano accompaniment. The third system (measures 23-26) continues the vocal melody with lyrics 'brar e to - da lin - gua vai — con - fes - sar — que'E-le'é — Se - nhor — o' and includes a piano accompaniment. Chord symbols are provided above the vocal staff for each measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

26 Cm7 C7(9) F7(9) Bbmaj7 Dsus4 D7/F#

Rei que'em to - da ter - ra vai rei - nar A ti da - mos o lou - vor e a hon -

26 10

29 Gm Ebmaj7 Bbmaj7 Ebmaj7 F7

- ra Se - nhor Je - sus, Se - nhor Je - sus, Nos pros - tra -

(Se - ja da - da ao Rei) (Gló - ria ao)

29 10

32 Bbmaj7 Dsus4 D7/F# Gm Ebmaj7 Bbmaj7 Ebmaj7 F7

- mos di - an - te da tua gló - ria Se - nhor Je - sus Se - nhor Je - sus, Se -

(Se - ja da - da ao Rei) (Gló - ria ao)

32

D7 D7/F# Gm9 Gm Ebmaj7 F7 Bb Bb

36 **To Coda** 1.

nhor Je - sus Rei dos reis o Se - nhor

Cm/Bb Bb Cm/Bb

40

40

Bb F7 Ebmaj7/Bb Bb Cm/Bb Bb9 Bb

43 **D.S. al Coda** 2.

nhor A ti da nhor (Rei dos reis)

43

The musical score is written for voice and piano. It begins with a key signature of two flats (Bb) and a common time signature. The first system (measures 36-39) features a vocal melody with lyrics 'nhor Je - sus Rei dos reis o Se - nhor' and piano accompaniment. Chord symbols D7, D7/F#, Gm9, Gm, Ebmaj7, F7, Bb, and Bb are indicated above the staff. A 'To Coda' instruction with a first ending bracket is present. The second system (measures 40-42) continues the piano accompaniment with chords Cm/Bb, Bb, and Cm/Bb. The third system (measures 43-45) shows a vocal melody with lyrics 'nhor A ti da nhor (Rei dos reis)' and piano accompaniment. Chord symbols Bb, F7, Ebmaj7/Bb, Bb, Cm/Bb, Bb9, and Bb are indicated. A 'D.S. al Coda' instruction with a second ending bracket is present. The fourth system (measures 46-48) continues the piano accompaniment.