

Senhor, Te Agradeço

Letra e música:  
Raquel Vitória Alves

Arranjo: João Lucas Vasconcelos  
30/09/15  
R & C 03/11/15

♩ = 75

1 2 3 4 5 6

Flute

Oboe

Clarinet in B♭

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F

Trumpet in B♭

Trombone

Choir

A B/A G# C#m A B

Se-

*con brio*

*mp*

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*fp*

*pizz.*

*p*

7 8 9 10 11

Fl.

Ob.

Cl.

Sax Sop.

Sax Alto

Sax Ten.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

nhor, te a - gra-de - ço pe-las pro - vas - que das ao\_ teu ser - vo. (Se - nhor) Se - nhor, não te - nho\_ pa -

*mp* *mf*

*mf*

*arco*

12 13 14 15 16

Fl.

Ob.

Cl.

Sax Sop.

Sax Alto

Sax Ten.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B/A G#m G#7/C C° C#m C#m/B A B/A

la - vras por tão gran - de a - mor O im-pos - sí - vel o - pe rou e can

*mf*

*mf*

*mf*

17 18 19 20

Fl.

Ob.

Cl.

Sax Sop.

Sax Alto

Sax Ten.

Bsn.

Hn.

Tpt.

Tbn.

E E<sup>(sus4)</sup>/D E/D A B (meu cla - mor) B/A

tan - do a-qui es-tou! (a-qui es-tou) (Ele ou - viu - meu cla- mor\_\_\_\_\_)

Na an - gús - tia ou - viu\_\_\_\_ meu -cla mor,\_\_\_\_\_ na tris -

(Na an - gús - tia E - le ou - viu,\_\_\_\_ meu cla - mor)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

spiccato

spiccato

spiccato

spiccato

spiccato

21 22 23 24 25 To Coda

Fl.

Ob.

Cl.

Sax Sop.

Sax Alto

Sax Ten.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E/G# C#(sus4) C# C#(sus4)/D# C#7/F F#m7 A/E B/D# B A B/A

te-za a-le- grou o meu co - ra - ção. O cho ro po - de du - rar u-ma noi - te mas a a-le - gri - a, vem

To Coda

pe-la ma- nhã.\_\_\_\_\_

33 34 35 36 37 38

Fl.

Ob.

Cl.

Sax Sop.

Sax Alto

Sax Ten.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F#m B(sus4) B E<sup>9</sup> A<sup>6</sup>/E B/D# E<sup>9</sup>

Na e-ter - ni - da - de sei que es - ta-re - mos. Um lu

*mf*

39 40 41 42 43

Fl.

Ob.

Cl.

Sax Sop.

Sax Alto

Sax Ten.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp*

*mf*

*mf*

*mf*

A B<sup>9</sup>/A B/A G<sup>#</sup>m G<sup>#</sup>7/C C<sup>o</sup> C<sup>#</sup>m C<sup>#</sup>m/B A

gar — ce-les - ti - al, on - de va - mos mo - rar. ma - ra - na ta, vem,



44 45 46 47 48

Fl.

Ob.

Cl.

Sax Sop.

Sax Alto

Sax Ten.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B/A B E E/D# E/D C# F#m F#m/E B/D# C#m7 B

— Se nhor Je sus! (Se - nhor Je - sus!) Ma - ra - na - ta, vem, Se- nhor, Je sus!

[illegible]

[illegible]

**A tempo**  
♩ = 75

**rit.**

**A tempo**  
♩ = 75

The musical score is written for a full orchestra and choir. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The tempo is marked "A tempo" with a metronome marking of quarter note = 75. The score includes measures 59 through 64. Measures 59 and 60 feature a melody in the woodwind section (Flute, Oboe, Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Bassoon) starting with a forte (*f*) dynamic. Measures 61 through 64 show rests for these instruments. The brass section (Horn, Trumpet, Trombone) plays sustained notes in measures 59 and 60, followed by rests. The choir enters in measure 59 with the lyrics "cho-ro po - de du - rar u-ma noi - te mas a le - gri - a, vem pe-la ma nhã. O cho-ro po - de du rar u-ma noi - te mas". The piano accompaniment features arpeggiated chords in measures 59 and 60, followed by sustained chords. The string section (Violin I, Violin II, Viola, Violoncello) provides harmonic support with sustained notes or simple patterns. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated at the top of their respective staves.

Fl.

Ob.

Cl.

Sax Sop.

Sax Alto

Sax Ten.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. . . .

A B/A B/D# E B/E A/E A/B B E

a a- le- gri - a, vem pe-la ma nhã.