

Um Novo Coração

*Salmos 51:10*Letra, Música e Arranjo
Hudson Carvalho

Expressivo (♩ = 62) *rit.* **4**

Piu Mosso (♩ = 68)

Contrito (♩ = 65) **7**

poco rall..

mp

6 **2**

rit. **Suplicante** (♩ = 65)

p

2

f

Piu Mosso (♩ = 72) **6**

2

54 *f* 55 56-57

58 59

60 *f* 61

rit. - - - - - $\text{♩} = 72$

62 63 64 65 66

67 68 69 70

71 72 73 74 75-76

77 *p* 78 79 *f* 80

Detailed description: This is a musical score for an Oboe part, spanning measures 54 to 80. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on a single staff. Measure 54 begins with a forte (*f*) dynamic and a half note G4. Measure 55 contains a half note A4. Measures 56-57 are a whole rest. Measure 58 starts with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. Measure 59 continues with another sixteenth-note triplet (D5, E5, F5) followed by a quarter note G5. Measure 60 features a series of eighth notes with accents (^) above them: G4, A4, B4, C5, D5, E5, F5, G5, marked with a forte (*f*) dynamic. Measure 61 continues the eighth-note pattern. Measure 62 begins a 'ritardando' (*rit.*) section with a half note G4. Measure 63 has a tempo marking of a quarter note equal to 72 (♩ = 72). Measures 64-66 continue the melodic line. Measure 67 has a slur over a half note G4 and a quarter note A4. Measure 68 has a slur over a half note B4 and a quarter note C5. Measure 69 has a slur over a half note D5 and a quarter note E5. Measure 70 ends with a half note F5 and a breath mark (>). Measure 71 is a whole rest. Measure 72 has a slur over a half note G4 and a quarter note A4. Measure 73 has a half note B4. Measure 74 has a half note C5. Measures 75-76 are a whole rest. Measure 77 begins with a piano (*p*) dynamic and a half note D5. Measure 78 has a slur over a half note E5 and a quarter note F5. Measure 79 has a slur over a half note G5 and a quarter note A5, marked with a forte (*f*) dynamic. Measure 80 ends with a half note B5.