

O Grande Amor do Meu Senhor

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♩ = 65 - 70

Flauta

Clarinete em Sib

Saxofone alto

Saxofone tenor

Fagote

Bombardino

Trompete em Sib

Trombone

Coro

Piano

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

E B/E A⁹/E E B/E A⁹/E E B/E

O gran - de a-mor... do

♩ = 65 - 70

The musical score is arranged in systems. The first system includes Flauta, Clarinete em Sib, Saxofone alto, Saxofone tenor, Fagote, Bombardino, Trompete em Sib, Trombone, and Coro. The second system includes Piano. The third system includes Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 65 - 70. The Saxophone alto part has a melodic line with eighth and sixteenth notes. The Piano part features chords and arpeggiated figures, including triplets and a sextuplet. The Coro part has a vocal line with lyrics: 'O gran - de a-mor... do'. The string section (Violino I, Violino II, Viola, Violoncelo, Contrabaixo) is mostly silent in the provided staves.

6

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Bomb.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

A⁹/E

A⁹/B

B

E

B/E

A⁹/E

A⁹/B

B

F[#]m7

C[#]m7/E

meu Se-nhor.

O Rei de to-do u-ni-ver-so!

Je-sus, o so-be-ra-no Deus,

pizz.

pizz.

pizz.

pizz.

pizz.

3

3

10

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Bomb.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

res - plan - de - cen - te es - tre - la da ma - nhã!

Co-

pp

pp

B/D#

E

F#m G#m

A

F#m7

B7

arco

arco

arco

arco

arco

13

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Bomb.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

E B/E A⁹/E A⁹/B B⁷ E B/E A⁹/E A⁹/B B F⁷m C⁷m/E 3

mo en - ten-der_ que meu Je- sus, um di - a o - lhou pra mim, _ e sem_ que- rer_ na- da em

3

18

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Bomb.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

tro - ca, tão gran - de a - mor me deu, o meu Se - nhor vi - da e - ter - na deu, meu Sal - va -

3

The image shows a page of a musical score for the hymn "O Grande Amor do Meu Senhor". The score is for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone alto and tenor, Bassoon), brass (Bombardone, Trumpet, Trombone), strings (Violin I and II, Viola, Violoncello, Contrabasso), piano, and a vocal choir. The music is in 4/4 time and the key of D major (indicated by two sharps). The score begins at measure 18. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano provides a harmonic accompaniment with chords and arpeggios. The vocal choir enters in measure 18 with the lyrics "tro - ca, tão gran - de a - mor me deu, o meu Se - nhor vi - da e - ter - na deu, meu Sal - va -". The lyrics are written in Portuguese. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like "3" indicating a triplet. The page number "5" is in the top right corner, and the title "O Grande Amor do Meu Senhor" is at the top center.

[illegible]

26

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Bomb.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

A/C# F#m7 A/C# B/D# E B/D#

meu Rei e Se-nhor! Ho - mem se fez, mor-reu em meu lu-gar, meu Re - den-tor,

Ho - mem

f *mf*

The musical score is for a piece titled "O Grande Amor do Meu Senhor". It is page 7 of a larger work, starting at measure 26. The score is written for a large ensemble including woodwinds (Flute, Clarinet, Saxophone alto and tenor, Bassoon), brass (Bombardone, Trumpet, Trombone), strings (Violin I and II, Viola, Violoncello, Contrabass), piano, and a vocal choir. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, often in triplets or sixteenth-note runs. The piano part features a prominent sixteenth-note melody in the right hand, with a forte (f) dynamic. The vocal choir enters in measure 26 with the lyrics "meu Rei e Se-nhor!". The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is that of a 20th-century choral and orchestral work.

30

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Bomb.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

A/C# F#m7 G#m7 Am7 Am6 E B/D# A/C# A/B B7

mi-nha es - pe-ran - ça, mi-nha es - pe - ran-ça é! Co -

mp espress. *mp* *p*

The musical score is for a full orchestra and choir. It begins at measure 30. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone, Bombardier) are mostly silent, with some activity in the Saxophone and Trombone parts. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide a harmonic foundation. The piano part features a melodic line with dynamic markings of mezzo-piano (mp), mezzo-piano (mp), and piano (p). The choir enters with the lyrics 'mi-nha es - pe-ran - ça, mi-nha es - pe - ran-ça é! Co -'. The score is written in G major and 4/4 time.

O Grande Amor do Meu Senhor

36

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Bomb.

Tpte.

Trme.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

A - ben - çoa - dor, Deus de paz, con - so - la - dor, meu Rei e Se-nhor!

40

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Bomb.

Tpte.

Trne.

Bb/C

C7

F

C/E

Coro

Ho - - - - mem

Ho-mem se fez, mor-reu em meu lu-gar, meu Re-den-tor.

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

43

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Bomb.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

To Coda

mi-nha es - pe - ran - ça, mi-nha es - pe - ran-ça é!

dolce

To Coda

48

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Bomb.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

C/E F Gm F/A C7(add9) Gm F/A C7(add9)

A Ro - cha fir - me, re - fú - gio se - gu - ro,

A Ro - cha fir - me, re - fú - gio se - gu -

p mp mf f p mp mf f

53

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Bomb.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Gm F/A C⁷(add9) F Gm F/A

a mi - nha a - le - gri - a meu lou - vor é só —

ro,

p *mp* *mf* *f*

V

V

V

V

V

55 D.S al Coda

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Bomb.

Tpte.

Trne.

Coro

— pra ti, meu gran - de Eu Sou!

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

D.S al Coda

The musical score is for a piece titled "O Grande Amor do Meu Senhor". It is page 14 of a larger work, starting at measure 55. The score is arranged for a large ensemble and includes a vocal soloist and a choir. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Fagot (Fg.), Bombardone (Bomb.), Trumpet (Tpte.), Trombone (Trne.), Piano (Pno.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist (Coro) has the lyrics: "— pra ti, meu gran - de Eu Sou!". The score features various musical notations including treble and bass clefs, key signatures (one sharp for F#), time signatures (4/4 and 3/4), and dynamic markings (f, mf). There are numerous triplet and sextuplet markings throughout the instrumental parts. The piece concludes with a "D.S al Coda" instruction, indicated by a double bar line and a repeat sign.

57

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Bomb.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

C/E

F

C/E

Gm⁷

Am⁷

O Rei do u - ni - ver - so, um di - a o-lhou pra mim o meu gran - de Eu

mp *espress.*

p

60 **rall.**

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Bomb.

Tpte.

Trne.

Coro

B \flat ⁹ B \flat /C F

Sou, Je - sus.

Pno.

poco a poco

rall.

Vno. I

Vno. II

Vla.

Vc.

Cb.