

Cântico de Davi

Arranjo:
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ICM - 12/08/2023

32

1. 2.

Vln. I

Vln. II

Vla

Vc.

mp

mp

mp

mp

40

Vln. I

Vln. II

Vla

Vc.

mf *f* *p* *pizz.*

mf *f* *p* *pizz.*

mf *f* *p* *pizz.*

mf *f* *p* *pizz.*

48

Vln. I

Vln. II

Vla

Vc.

arco *mp* *arco* *mp* *arco* *mp* *arco* *mp*

3 6 6 6 6

3 6 6 6 6

3 6 6 6 6

3 6 6 6 6

54

Vln. I

Vln. II

Vla

Vc.

61

Vln. I

Vln. II

Vla

Vc.

71

Vln. I

Vln. II

Vla

Vc.

78

Vln. I

f

Vln. II

f

Vla

f

Vc.

f

The musical score consists of four staves, each representing a different string instrument. All staves begin at measure 78. The notation is as follows:
 - **Vln. I:** Treble clef, starting on F4. The sequence of notes is F4, G4, A4, B4, C5 (eighth notes), followed by a dotted quarter note C5 with an accent (>), then a measure rest, and finally a half note B4 with a slur and a fermata.
 - **Vln. II:** Treble clef, starting on F4. The sequence of notes is F4, G4, A4, B4, C5 (eighth notes), followed by a dotted quarter note C5 with an accent (>), then a measure rest, and finally a half note B4 with a slur and a fermata.
 - **Vla:** Alto clef (C-clef on the third line), starting on F4. The sequence of notes is F4, G4, A4, B4, C5 (eighth notes), followed by a dotted quarter note C5 with an accent (>), then a measure rest, and finally a half note B4 with a slur and a fermata.
 - **Vc.:** Bass clef, starting on F4. The sequence of notes is F4, G4, A4, B4, C5 (eighth notes), followed by a dotted quarter note C5 with an accent (>), then a measure rest, and finally a half note B4 with a slur and a fermata.
 All staves have a forte (*f*) dynamic marking at the beginning.