

Ó Pai, eu queria tanto ver

01/05/2012

ICM - PES

Cello

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

Detailed description: This is a musical score for a cello, consisting of 55 measures in 4/4 time. The score is written on a single staff with a bass clef. The key signature is one sharp (F#), indicated by a sharp sign on the F line. The measures are numbered 1 through 55. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and naturals). There are several slurs and ties throughout the piece. A double bar line appears at the end of measure 30. A '6' is written below the staff at the end of measure 35, possibly indicating a sixteenth note or a specific fingering. The piece concludes with a final double bar line at the end of measure 55.

56 57 58 59 60

The musical notation for measures 56-60 is as follows:

- Measure 56: Bass clef, one sharp (F#), quarter note G2, quarter note F#2.
- Measure 57: Bass clef, one sharp (F#), quarter note E2, quarter note D2.
- Measure 58: Bass clef, one sharp (F#), quarter note C2, quarter note B1 (beamed).
- Measure 59: Bass clef, one sharp (F#), quarter note A1, quarter note G2.
- Measure 60: Bass clef, one sharp (F#), quarter note F#2, quarter note E2.

61. 62. 63. 64.

The bass line continues with measures 61-64. Measure 61 features a series of eighth notes (F2, E2, D2, C2, B1, A1, G1, F1). Measure 62 continues with eighth notes (E1, D1, C1, B0, A0, G0, F0, E0). Measure 63 shows a half note (D1) followed by a quarter note (C1), with a slur over the next two notes. Measure 64 begins with a sharp sign (#) and a half note (D1), followed by a quarter note (C1).

65 66 67 68

6

[illegible]

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 (first line, second space) and proceeds with a series of eighth and sixteenth notes, including a triplet of eighth notes. The score includes measure numbers 73, 74, 75, and 76. Measure 74 features a repeat sign. Measure 75 has a fermata over the final note. Measure 76 ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line and a piano accompaniment line. The vocal line is written in G major and 4/4 time, with lyrics in German. The piano accompaniment is in the same key and time, featuring a simple harmonic accompaniment. The score is divided into measures, with measure numbers 77, 78, 79, and 80 indicated. The lyrics are: "77. Ich bin ein kleiner Rosenbaum, 78. der steht im Garten. 79. Ich bin ein kleiner Rosenbaum, 80. der steht im Garten."

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4 (the second line), followed by a whole note A4 (the space). The system concludes with a double bar line. Above the staff, the measure numbers 81 and 82 are indicated. A common time signature 'C' is positioned above the staff after the double bar line.