

O Grande Amor do Meu Senhor

Piano e Coro

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♩ = 65 - 70

E B/E A⁹/E E B/E A⁹/E

5 E B/E A⁹/E A⁹/B B E B/E A⁹/E A⁹/B B

gran-de a-mor_ do meu Se-nhor. O Rei de to - do u-ni-ver - so! Je-

9 F[#]m⁷ C[#]m⁷/E B/D[#] E F[#]m G[#]m A F[#]m⁷

sus, _____ o so - be-ra - no Deus, _____ res - plan - de-cen - te _____ es-tre - la da ma

V.S.

O Grande Amor do Meu Senhor

12 B⁷ E B/E A⁹/E A⁹/B B⁷

nhã! Co - mo en - ten - der que meu Je - sus, um

15 E B/E A⁹/E A⁹/B B F⁷m C⁷m/E 3

di - a o - lhou pra mim, e sem que - rer na - da em

18 B/D⁷ E F⁷m G⁷m A F⁷m7 B⁷ E F⁷m G⁷m

tro - ca, tão gran - de a - mor me deu, o meu Se - nhor vi - da e - ter -

The image displays a musical score for the song "O Grande Amor do Meu Senhor". It is written for voice and piano. The score is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps). The first system starts at measure 12 and ends at measure 14. The second system starts at measure 15 and ends at measure 17. The third system starts at measure 18 and ends at measure 20. The vocal line includes lyrics in Portuguese. The piano accompaniment features chords and melodic lines. The score includes various musical notations such as notes, rests, and accidentals.

23

1.
A/C#

B/D#

E

B/D#

A - - - ben - çoa -

A-ben - çoa - dor, Deus de paz, — con - so - la-dor,

6 6

28

E B/D# A/C# F#m7 G#m7

fez, mor-reu em meu lu-gar,___ meu Re - den-tor,___ mi-nha es - pe-ran -

f *mf* *mp espress.*

31

Am7 Am6 E B/D#

- ça,___ mi-nha es - pe -

mp *p*

34

A/C# A/B B7

ran - ça é! Co -



36 2. B \flat /C C⁷ F C/E

A-ben - çoa - dor, Deus de paz, con - so - la - dor,

39 B \flat /D Gm⁷ B \flat /C C⁷

— meu Rei e Se-nhor! Ho-mem se

Ho - - - mem

41 F C/E B \flat /D Gm⁷ Am⁷

fez, mor-reu em meu lu - gar, meu Re - den-tor, mi-nha es - pe - ran-

44 Bbm⁷ Bbm⁶ F C/E Bb/D To Coda

mi-nha es - pe - ran-ça é!

dolce

48 C/E F Gm F/A C⁷(add9)

A Ro - cha fir - me, A Ro - cha fir -

p mp mf f

51 Gm F/A C⁷(add9) Gm F/A

re - fú - gio se - gu - ro, re - fú - gio se - gu - ro, a mi - nha a-le - gri -

p mp mf f p mp

O Grande Amor do Meu Senhor

7

54 C7(add9) F Gm F/A Bbmaj7 Dm7 3

- a meu lou - vor é só pra ti, meu gran-de Eu

mf *f* 3 3

56 Bb/C C7 D.S al Coda

Sou!

6 6 6 6

57 C/E F C/E Gm7 Am7

O Rei do u - ni-ver - so, um di-a o-lhou pra mim o meu gran-de Eu

mp *press.* *p*

V.S.

O Grande Amor do Meu Senhor

60 $B\flat^9$ $B\flat/C$ **rall..** F

Sou, Je sts

poco a poco

The image shows a musical score for a song. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment line starts with a bass clef and a key signature of one flat. The tempo is marked 'rall..' and the time signature is 6/8. The first measure of the vocal line contains the lyrics 'Sou,' and the second measure contains 'Je sts'. The piano accompaniment line features a series of chords in the right hand and single notes in the left hand. The second system of staves continues the piano accompaniment, with a 'poco a poco' marking indicating a gradual change in the music.