

Digno é Jesus

Letra e Música: Autor Desconhecido
Tradução: Sérgio Paulo Ferreira Matos

Arranjo:
Janne Gonçalves

The musical score is arranged for a large ensemble. The instruments and vocal parts are as follows:

- Flute**: Treble clef, B-flat key signature, common time. Rested throughout.
- Oboe**: Treble clef, B-flat key signature, common time. Rested throughout.
- Clarinet in B \flat** : Treble clef, B-flat key signature, common time. Rested throughout.
- Bassoon**: Bass clef, B-flat key signature, common time. Rested throughout.
- Alto Sax**: Treble clef, B key signature, common time. Rested for the first four measures, then plays a melodic line in the fifth measure.
- Tenor Sax**: Treble clef, common time. Plays a continuous melodic line throughout.
- Trumpet in B \flat** : Treble clef, B-flat key signature, common time. Rested for the first four measures, then plays a melodic line in the fifth measure.
- Trombone**: Bass clef, B-flat key signature, common time. Rested for the first four measures, then plays a melodic line in the fifth measure.
- Soprano Alto**: Treble clef, B-flat key signature, common time. Rested throughout. Chord symbols are written above the staff: B \flat maj7(9), Cm7(9)/B \flat , B \flat maj7(9), Cm7(9)/B \flat , and E \flat maj7.
- Tenor Bass**: Bass clef, B-flat key signature, common time. Rested throughout.
- Piano**: Grand staff, B-flat key signature, common time. Plays a rhythmic accompaniment throughout.
- Violin I**: Treble clef, B-flat key signature, common time. Plays a sustained note for the first four measures, then a melodic line in the fifth measure.
- Violin II**: Treble clef, B-flat key signature, common time. Plays a sustained note for the first four measures, then a melodic line in the fifth measure.
- Viola**: Alto clef, B-flat key signature, common time. Plays a sustained note for the first four measures, then a melodic line in the fifth measure.
- Cello**: Bass clef, B-flat key signature, common time. Plays a sustained note for the first four measures, then a melodic line in the fifth measure.

6

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

F/E♭

Dm

Gm

E♭maj7

A♭maj7

F7

Detailed description: This is a page from a musical score for the piece 'Digno é Jesus'. The score is for a full orchestra and vocal soloists. The orchestration includes Flute, Oboe, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Trombone, Soprano and Alto voices, Tenor and Bass voices, Piano, Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). The score is divided into measures, with a rehearsal mark '6' at the beginning of the first measure. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The string section provides harmonic support with sustained notes and moving lines. The vocal soloists have parts that include both melody and harmony.

12

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

B♭maj7(9) Cm7(9)/B♭ Dm7(9)/B♭ F7/B♭ E♭maj7 F/E♭ E♭maj7 F/E♭ Dm7(9) Gm

Dig - no é — Je - sus — de to - da'a gló - ria — Dig - no é — de to - do o lou - vor to-da'a

16

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

ter - ra'e - xal - te'o seu no - me — pois E - le'é Rei — dos reis — e é — Se - nhor Pros-

T
B

Uh!

Pno.

Vln. I

Vln. II

Vla.

Vc.

16

E♭maj7 F7 Dm7(9) Gm E♭maj7 C7 A♭ F7

20

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

tre - mo - nos di - an - te do___ seu tro - no___ pois to - do'o jo'e - lho há___ de se do - brar e

T
B

(Di - an - te do___ seu tro - no) (De se do - brar)

Pno.

Vln. I

Vln. II

Vla.

Vc.

B♭maj7(9) C m7(9)/B♭ Dm7(9)/B♭ F7/B♭ E♭maj7 F/E♭ E♭maj7 F/E♭ Dm7(9) G m

24

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

to - da lin - gua vai con - fes - sar que'E-le'é Se - nhor o Rei que'em to - da ter - ra vai rei -

E♭maj7 F7(9)/E♭ Dm7(9) Gm Cm7 C7(9)

27

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

nar A ti da - mos o lou - vor e a hon - ra Se - nhor Je - sus, (Se - ja da - da ao Rei) (Gló - ria ao)

F7(9) B♭maj7 Dsus4 D7/F# Gm E♭maj7 B♭maj7

10

10

35 To Coda

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

Se - nhor Je - sus. Se - nhor Je - sus Rei dos reis o Se - nhor

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

40

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.S. al Coda

Cm/B♭ B♭ Cm/B♭ B♭ F7

nhor A ti da

10

10

Detailed description: This is a page from a musical score for the piece 'Digno é Jesus'. The page is numbered 10 in the top left. The score is written for a large ensemble, including a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into measures by vertical bar lines. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal soloists (S, A, T, B) have lyrics written below their staves. The piano part (Pno.) features a prominent melodic line in the right hand and a supporting bass line in the left hand. The string section (Vln. I, Vln. II, Vla., Vc.) provides harmonic support. The score concludes with a double bar line and the instruction 'D.S. al Coda'. The page number '10' is also written at the end of the Violin I and Violin II staves.

44

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

E \flat maj 7/B \flat B \flat Cm/B \flat B \flat 9 B \flat

nhor (Rei dos reis)

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of the musical score contains measures 44 through 47. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, and Trombone) plays sustained notes, with the Flute and Oboe having a grace note on the first beat of measure 44. The brass section (B-flat Trumpet and Trombone) plays sustained notes. The vocal section (Soprano/Alto and Tenor/Bass) sings the lyrics 'nhor (Rei dos reis)' with a melisma in measure 47. The piano accompaniment features chords in measures 44-46 and a melodic line in measure 47. The string section (Violins I and II, Viola, and Cello) provides harmonic support with sustained notes.