

# Na Hora em que eu Quiser Falar com Deus

Adriano de Souza Andrade

Arr. Vocal: Fábio Salazar

♩ = 70 - 75 C

Na ho-ra em que eu qui-ser fa-lar com Deus, do-brar os meus jo-e - lhos e o-rar.

4 Dm C/E F G/F Em<sup>7</sup> Am

eu vou cla-mar pri-me-i - ro. pe - lo san-gue de Je - sus, só

7 Dm G(sus<sup>4</sup>) G<sup>7</sup> 3 Gm C<sup>7</sup> F G/F

e - le po - de me pu-ri - fi - car. Eu vou cla-mar pri-me-i - ro pe - lo

10 Em<sup>7</sup> Am Dm G(sus<sup>4</sup>) G<sup>7</sup> 3 C Gm<sup>7</sup> C<sup>7</sup>

san-gue de Je - sus, só e - le po - de me pu - ri - fi - car.

The musical score is written for piano and voice in 4/4 time. It features a melody line with lyrics and a piano accompaniment. The score is divided into four systems, each with a measure number (1, 4, 7, 10) and a key signature (C major). The melody is written in treble clef, and the piano accompaniment is in bass clef. The lyrics are in Portuguese. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is C major, and the tempo is marked as 70-75 beats per minute. The score is arranged by Fábio Salazar and composed by Adriano de Souza Andrade.

13 F G/F Em<sup>7</sup> Am<sup>7</sup>

San - gue pre - ci - o - so, que re - no - va a co - mu - nhão, \_ dá

15 Dm G(sus4) G<sup>7</sup> 3 Gm C<sup>7</sup>

vi - da e ple - na paz ao 3 co - ra - ção. \_

17 F G/F Em<sup>7</sup> Am

San - gue pre - ci - o - so, que re - no - va a co - mu - nhão, \_ dá

(san - - - gue, co - mu - nhão)

19 Dm G(sus4) G<sup>7</sup> 3 C F/C G/C C

vi - da e ple - na paz ao 3 co - ra - ção. Na ção.

1. 2.