

Score

Ó Senhor, Deus de Israel

Letra: Marília José Soares Gueiros (Edifiquei uma casa)
Música: Mariana Martins Barros

Arranjo:
Janne Gonçalves

This musical score is for the hymn "Ó Senhor, Deus de Israel". It is written in 6/8 time and the key of D major (indicated by two sharps: F# and C#). The score is arranged for a large ensemble, including woodwinds, brass, strings, and piano.

The instruments and their parts are as follows:

- Flute:** Plays a melodic line in the first staff, starting with a quarter note D5, followed by eighth notes, and ending with a sixteenth-note run.
- Oboe:** Rests throughout the piece.
- Clarinet in B♭:** Rests throughout the piece.
- Fagote:** Plays a bass line in the third staff, starting with a quarter note D3, followed by eighth notes, and ending with a sixteenth-note run.
- Alto Sax:** Plays a melodic line in the fifth staff, starting with a quarter note D5, followed by eighth notes, and ending with a sixteenth-note run.
- Tenor Sax:** Plays a melodic line in the sixth staff, starting with a quarter note D5, followed by eighth notes, and ending with a sixteenth-note run.
- Trumpet in B♭:** Plays a melodic line in the seventh staff, starting with a quarter note D5, followed by eighth notes, and ending with a sixteenth-note run.
- Trombone:** Plays a melodic line in the eighth staff, starting with a quarter note D5, followed by eighth notes, and ending with a sixteenth-note run.
- Soprano Alto:** Sings the vocal melody in the ninth staff, starting with a quarter note D5, followed by eighth notes, and ending with a sixteenth-note run.
- Tenor Bass:** Rests throughout the piece.
- Piano:** Rests throughout the piece.
- Violin I:** Plays a melodic line in the eleventh staff, starting with a quarter note D5, followed by eighth notes, and ending with a sixteenth-note run.
- Violin II:** Plays a melodic line in the twelfth staff, starting with a quarter note D5, followed by eighth notes, and ending with a sixteenth-note run.
- Viola:** Plays a melodic line in the thirteenth staff, starting with a quarter note D5, followed by eighth notes, and ending with a sixteenth-note run.
- Cello:** Plays a melodic line in the fourteenth staff, starting with a quarter note D5, followed by eighth notes, and ending with a sixteenth-note run.

The score includes a key signature of two sharps (F# and C#) and a time signature of 6/8. The music is written in a single system with 14 staves. The vocal parts (Soprano Alto and Tenor Bass) are written in a separate system below the instrumental parts. The piano part is written in a separate system below the vocal parts. The string parts (Violin I, Violin II, Viola, and Cello) are written in a separate system at the bottom of the score.

Chord progression (from left to right): G#m7(b5), C7, F#m, F#m/E, B/D#, B7, D/E, E.

9

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

9

E7(b9) A E/G# C#E# F#m F#m/E

S

A

Ó Se - nhor, Deus de Is-ra - el! No céu e na ter - ra

T

B

(não há

9

Pno.

9

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the hymn 'Ó Senhor, Deus de Israel'. It is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The score is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts (Soprano and Tenor) enter at measure 9 with the lyrics 'Ó Senhor, Deus de Is-ra - el! No céu e na ter - ra'. The instrumental parts provide harmonic support, with the piano and strings playing a steady accompaniment. The woodwinds and brass have melodic lines that complement the vocal parts. The score is divided into systems, with measures 9-12 shown in this page.

18

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

B/D \sharp B7 D/E E F \sharp m F \sharp m/E D \sharp maj7(b5) Dmaj7

não há Deus co - mo tu. que guar - das a a - li - an - ça

Deus) (guar - das a - li - an - ça)

pizz. arco

pizz. arco

pizz. arco

pizz. arco

26

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

C#7 F#m F#m/E D/F# Dmaj7/F# Esus4 E

e a mi-se-ri-cór - dia aos teus ser-vos que an-dam di-an - te de

(mi - se - ri - cór - dia)

This musical score is for the piece "E - di - fi - quei u - ma ca - sa". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Tpt.) and Trombone (Tbn.). The strings are represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano (Pno.) and harpsichord (S.A.) parts are also present. The vocal parts are Soprano (S) and Tenor (T). The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Allegro". The score is divided into measures, with a repeat sign at the end of the first system. The lyrics "E - di - fi - quei u - ma ca - sa" are written below the vocal parts.

39

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

39

Am Am/G F \sharp maj7(b5) D7 Fmaj7 G7(9)

S
A

pa - ra tu - a mo - ra - da, um lu - gar pa-ra a tu - a e - ter - na ha-bi - ta -

T
B

(tu - a mo - ra - da)

39

Pno.

39

Vln. I

Vln. II

Vla.

Vc.

46

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

C B maj7(b5) E A E/G# C#/E#

ção. Ou - ve, pois, des - de o céu, a ca - da

V

V

V

54

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

F#m F#m/E B/D# B7 D/E E F#m F#m/E D#maj7(♭5)

o - ra - ção e per - do - a o teu po - vo quan - do, _____ ar - re - pen -

(e per - do - a) (quan - do ar -

pizz.

pizz.

pizz.

pizz.

62

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

arco

di - do, con - fes - sar o teu no - me e bus - car tu - a fa - ce

re - pen-di - do, con - fes - sar)

D maj7 C#7 F#m F#m/E D/F#

The musical score is for the hymn 'Ó Senhor, Deus de Israel'. It features a full orchestral arrangement with woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon), brass (B-flat Trumpet, Trombone), strings (Violins I & II, Viola, Cello), and piano. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 62. The woodwinds and strings provide harmonic support, while the brass instruments play a rhythmic pattern. The vocal parts enter with the lyrics 'di - do, con - fes - sar o teu no - me e bus - car tu - a fa - ce' for the Soprano and Alto, and 're - pen-di - do, con - fes - sar)' for the Tenor and Bass. The piano part is mostly silent, with some chords indicated above the staff. The string parts are marked 'arco' (arco). The score is written in G major (one sharp) and 4/4 time.

Fl.

Ob.

B♭ Cl.

Fg.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

69

Esus4 E Fmaj7 Dm Gsus4 G C

nes - te lu - gar. E - di - fi - quei

75

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

C/E Esus4 E7 Am Am/G F \sharp maj7(b5) D7

u - ma ca - sa pa - ra tu - a mo - ra - da, um lu -

(tu - a mo - ra - da)

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 instruments and a vocal duo. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Fagot (Fg.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts are Soprano (S) and Alto (A) for the first system, and Tenor (T) and Bass (B) for the second system. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is divided into measures, with measure numbers 75, 76, 77, 78, 79, 80, and 81 indicated. The vocal parts have lyrics in Portuguese. The piano part has a series of chords: C/E, Esus4, E7, Am, Am/G, F \sharp maj7(b5), and D7. The string parts (Vln. I, Vln. II, Vla., Vc.) have a rhythmic pattern of eighth notes in measures 78 and 79, followed by a melodic line in measure 80.

82

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

gar pa-ra a tu - a e - ter - na ha-bi - ta - ção. Vem, Se - nhor, a cei - ta e a-per-fei -

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Fmaj7 G7(9) C C G/B Am Am/G F \sharp m7(b5) D/F \sharp D

90

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Fmaj7 G F E7 Am Am/G F \sharp m7(b5) D/F \sharp Fmaj7

ço - a a a - do - ra - ção que o teu po - vo sin - ce - ra - men - te faz, co - mo o - fer - ta su -

98

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

G7 C F E7 Am Am/G F \sharp m7(b5) D/F \sharp

a ve de lou - vor. Co-mo o-

106

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Fmaj7 G7 Csus4 C Am F \sharp m7(b5) Fmaj7 G7 Csus4 C

fer - ta su - a ve de lou - vor, co mo o - fer - ta su - a - ve de lou - vor.

(co - mo o - fe - ta de lou - vor) (co - mo o - fe - ta de lou - vor)