

Vem, meu filho!

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♩ = 65

♩ = 65

Em D C D

5

Quan-ta dor__ e ver-go - nha o pe-ca - do traz.__ A dor que sen - tes em__ tu-a al - ma

Em D Cmaj7 C Em D

8

te faz en - ten - der Uh! Ah! vi -
que não po - des pros - se - guir__

Cmaj7 Cmaj7(add9) Am⁷ D⁹/F[#]

This system contains measures 8 and 9 of the musical score. The vocal line features a melody with lyrics in Portuguese. The piano accompaniment includes chords: Cmaj7, Cmaj7(add9), Am⁷, and D⁹/F[#].

10

ven-do co - mo es-tás. Deus es - tá pron-to a te a - ju - dar.____

G(sus4) G/B C Am⁷ B⁷(b13) Em

This system contains measures 10 and 11 of the musical score. The vocal line continues the melody with lyrics. The piano accompaniment includes chords: G(sus4), G/B, C, Am⁷, B⁷(b13), and Em.

13

Measures 13-15 of the musical score. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "Vem, meu fi - lho! Das al - ge - mas, ho - je, —". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vem, meu fi - lho! Vem!

Piano accompaniment for measures 13-15. The right hand (treble clef) and left hand (bass clef) are shown. The chords are: Em⁷, E⁷(b⁹), Am⁷, D/F[#], and D. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

16

Measures 16-18 of the musical score. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "o teu Pai vai te li - ber-tar, — e, do teu ros - to, to - da lá -". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Piano accompaniment for measures 16-18. The right hand (treble clef) and left hand (bass clef) are shown. The chords are: G(sus⁴), G Gmaj⁷/B Gmaj⁷/D, C⁹, and Am⁷. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

19

- gri-ma en - xu - gar, e cu - rar teu co - ra - ção.

D(sus4) D D⁷/F[#] G(sus4) G G^{maj7}/B G^{maj7}/D C^{maj7} C Am⁷

23

En-con-tra-rás per - dão.

C^{maj7} D⁷ D^{#o} Em D C D Em D C D

29

Se a tu - a vi - da en - tre-ga - res a___ Je-sus, en - tão ve-rás__ a di - fe-ren - ça

Em D Cmaj7(add9) C Em D

32

de vi-ver__ na luz;__ A fe-li - ci-da - de__ ho-je en-con - tra-rás.__

Cmaj7(add9) Am⁷ D⁹/F# Gmaj7(add9) Cmaj7

35

Vem a Je-sus_ te en - tre-gar.____ Vem,____meu fi - lho!

Vem, meu fi - lho!

Am⁷ B⁷(b¹³) Em Em⁷ E⁷(b⁹) Am⁷

39

Das al-ge - mas, ho - je,____ o teu Pai vai te li - ber-tar,____ e, do teu ros - to, to-da lá

Vem!

D⁹/F[#] D Gmaj⁷ G/B G/D Cmaj⁷(add⁹)C Am⁷

43

Measures 43-45 of the musical score. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: - gri-ma en - xu - gar, e cu - rar teu co - ra - ção..

D D⁷/F[#] Gmaj⁷ G/B G/D Cmaj⁷(add9) C

Piano accompaniment for measures 43-45. The chords are: D, D⁷/F[#], Gmaj⁷, G/B, G/D, Cmaj⁷(add9), C.

46

Measures 46-48 of the musical score. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: En - con - tra - rás per -

Am⁷ Cmaj⁷ D⁷ D^{#o}

Piano accompaniment for measures 46-48. The chords are: Am⁷, Cmaj⁷, D⁷, D^{#o}.

49

dão. Vem, meu fi - lho! Das al-ge - mas, ho - je, ___

Vem, meu fi - lho! Vem!

Em D C D Em⁷ E⁷(b⁹) Am⁷ D⁹/F[#] D

54

o teu Pai vai te li - ber-tar, ___ e, do teu ros - to, to - da lá - gri-ma en - xu-gar, ___

Gmaj⁷ G/B G/D Cmaj⁷(add⁹)C Am⁷ D D⁷/F[#]

58

Musical notation for measures 58-60. The melody is in treble clef with a key signature of one sharp (F#). The lyrics are: e cu - rar teu co - ra - ção.

Gmaj7

G/B

G/D

Cmaj7(add9) C

Am7

61

Musical notation for measures 61-64. The melody is in treble clef with a key signature of one sharp (F#). The lyrics are: En - con - tra - rás per - dão.

Cmaj7

D7

D#°

Em