

## Trombone

# Maranata

(Em Breve, Mui Breve o Verei)

**Sulamita Assis Oliveira**  
Arranjo: Janne Gonçalves

[illegible]

12

16

[illegible]

36

36 

46

TO



The bass line for 'TO' is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by two eighth notes (F#4 and C#5) beamed together, then another quarter rest. This is followed by a series of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. A half note F#4 is then followed by a quarter note C#5. After a quarter rest, the melody continues with eighth notes F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. A quarter rest is followed by a half note F#4, then a quarter note C#5. The piece ends with a quarter rest.

52

52

6 4

65

[illegible]

84

[illegible]

91



98



104



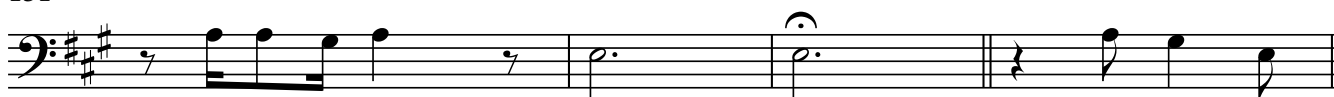
113



120



131



135

