

# Violino I

## Grandes coisas fez o Senhor por nós

Letra e Música:  
Elieny Mees

Arranjo Vocal: Fábio Salazar  
Arranjo Instrumental: Hudson Carvalho

$\text{♩} = 70$

The musical score is written for Violino I in 4/4 time, with a tempo of 70 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (measures 1-9) includes a 'pizz.' (pizzicato) instruction and a '2' indicating a double bar line. The second staff (measures 10-17) includes a '2' indicating a double bar line. The third staff (measures 18-23) includes a 'p' (piano) marking and a 'f' (forte) marking. The fourth staff (measures 24-28) includes a 'ff' (fortissimo) marking. The fifth staff (measures 29-33) includes a 'div.' (divisi) marking. The sixth staff (measures 34-40) includes a '2' indicating a double bar line and a 'f' (forte) marking. The seventh staff (measures 41-43) includes a '7' indicating a seven-measure rest and a 'ff' (fortissimo) marking. The eighth staff (measures 44-45) includes a '2' indicating a double bar line.

10

18

24

29

34

41

44

pizz.

arco

*p*

*f*

*ff*

*div.*

*f*

*ff*

## Violino I

49

*p* *ff* 6 6

53

*ff*

58

63

67

3

Detailed description: This is a musical score for Violino I, spanning measures 49 to 67. The key signature is one sharp (F#). The score is written on a single staff. Measures 49-52 feature a rapid sixteenth-note scale starting on G4, marked with accents and a crescendo from *p* to *ff*. Measures 53-57 continue with a melodic line of eighth and quarter notes, marked *ff*. Measures 58-62 show a continuation of the melodic line with some rests. Measure 63 begins with a triplet of eighth notes. Measures 64-67 conclude the passage with a final melodic phrase and a double bar line.