

Tenor Saxophone

Nos Átrios do Senhor Entramos

(Casamento Henrique & Luiza - 16/11/2024)

Sérgio Paulo Ferreira de Matos

Arranjo: Warley Kaizer

Transcrição e Adaptação: Fred Villas Boas

♩ = 85

2

7

5

16

2

21

26

B E/B A(add9)/B E/B B E/B A(add9)/B E/B

30

6 3

42

2

50

4

58

3 4

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, key of D major (indicated by four sharps). The tempo is marked as quarter note = 85. The score consists of nine staves of music. The first staff begins with a measure rest, followed by a half note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The second staff starts with a measure rest, followed by a half note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The third staff begins with a measure rest, followed by a half note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The fourth staff starts with a measure rest, followed by a half note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The fifth staff begins with a measure rest, followed by a half note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The sixth staff starts with a measure rest, followed by a half note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The seventh staff begins with a measure rest, followed by a half note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The eighth staff starts with a measure rest, followed by a half note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The ninth staff begins with a measure rest, followed by a half note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5.

2

Tenor Saxophone

68



72

