


SANTO, DEUS DOS EXÉRCITOS

[illegible]

10  Tempo I *pp* misterioso

Measures 18-21: The piece concludes with a final chord in measure 18 (F#4, A#4, C#5) and a series of rests in measures 19, 20, and 21, ending with a fermata.

Example 1: Musical notation for the first example. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of a quarter note F#4, an eighth note G#4, a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), a quarter note C5, and a quarter rest. This is followed by a double bar line, a fermata over a whole note C4, another double bar line, and a triplet of eighth notes (F#4, G#4, A4) marked with an accent (>) and the dynamic *mf*. The triplet is followed by a quarter note B4 and a quarter note C5.

33

Key signature: two sharps (F# and C#).

Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *crescendo...*

Measure 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *f*

Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *rall....*

Measure 4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. *ff*