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Buscar-te-ei, Senhor!

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$\text{♩} = 64$

Flute

Piano

Violin I

Violin II

Viola

Cello

Solo

G^{\flat} D^{\flat}/F $E^{\flat}m$

The musical score is for the song 'Buscar-te-ei, Senhor!'. It is arranged for a quartet (Violin I, Violin II, Viola, Cello) and piano. The score is in 3/4 time, with a tempo of 64 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into three measures. The first measure has a G^{\flat} chord, the second has a D^{\flat}/F chord, and the third has an $E^{\flat}m$ chord. The Violin I part has a solo in the first measure. The Piano part has a melody in the first measure. The Flute part has a melody in the first measure. The Violin II, Viola, and Cello parts are silent in the first measure.

4

Fl.

4

Pno.

B \flat m C \flat G \flat /B \flat

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the piece "Buscar-te-ei, Senhor!". It is written for a chamber ensemble consisting of Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The Flute, Violin II, Viola, and Violoncello parts are mostly rests, with some initial notes in the first measure. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a watermark "ARTO" and "VIA" overlaid. The Violin I part has a melodic line in the first measure. The Viola and Violoncello parts have rests throughout the score.

7

Fl.

Oh! Se-nhor as

Pno.

F \sharp D \sharp G \sharp

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the piece 'Buscar-te-ei, Senhor!'. It is a three-measure excerpt starting at measure 7. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments are Flute (Fl.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Voice parts have rests in the first two measures. The Voice part enters in the third measure with the lyrics 'Oh! Se-nhor as'. The Piano part has a melodic line in the right hand and a bass line in the left hand, with notes F-sharp, D-sharp, and G-sharp marked above the staff. Violin I has a melodic line in the first measure and rests in the second and third. Violin II, Viola, and Violoncello have rests throughout the three measures.

10

Fl.

10

mi - nhas lá - gri - mas — já der - ra - mei — tu co-

Pno.

D \flat /F E \flat m7

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the piece 'Buscar-te-ei, Senhor!'. It features a vocal line with lyrics in Portuguese. The instrumental accompaniment includes Flute (Fl.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in G minor (three flats) and 4/4 time. Measure 10 shows the vocal line with the lyrics 'mi - nhas lá - gri - mas — já der - ra - mei — tu co-'. The piano accompaniment in measure 10 has a D \flat /F chord in the right hand and a half note G in the left hand. Measure 11 shows the vocal line continuing with 'tu co-'. The piano accompaniment in measure 11 has an E \flat m7 chord in the right hand and a half note G in the left hand. The score is marked with a '10' at the beginning of each system, indicating the measure number.

12

Fl.

12

lhes - tes por - que sei que tu és Rei e

Pno.

B \flat m7 C \flat maj7

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the piece 'Buscar-te-ei, Senhor!'. It features a vocal line with lyrics in Portuguese. The instrumental accompaniment includes Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Piano part includes specific chord markings: B \flat m7 and C \flat maj7. The score is marked with a '12' at the beginning of several staves, likely indicating a measure number. A large, stylized 'AIR' watermark is overlaid on the score, along with a decorative floral graphic.

14

Fl.

14

nun - ca na - da há de me fal - tar. Oh! Se - nhor

Oh! Se - nhor

Oh! Se - nhor

Oh! Se - nhor

Pno.

G \flat /B \flat F \sharp D \sharp

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for the piece 'Buscar-te-ei, Senhor!'. The page is numbered '6' in the top left corner. The title 'Buscar-te-ei, Senhor!' is centered at the top. The score is written for a full orchestra and voice. The instruments listed on the left are Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal part is represented by a single line with lyrics in Portuguese. The score is divided into measures, with a '14' marking the start of a new section. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piano part includes chord markings: G-flat/B-flat, F-sharp, and D-sharp. The vocal line has lyrics: 'nun - ca na - da há de me fal - tar. Oh! Se - nhor'. There are four 'Oh! Se - nhor' lines, each corresponding to a vocal part. The score is watermarked with 'ARTISTO' and a floral design.

17

Fl.

17

seí que pa-ra mim tu tens a so-lu-ção — es-tou

seí que pa-ra mim tu tens a so-lu-ção — es-tou

seí que pa-ra mim tu tens a so-lu-ção — es-tou

seí que pa-ra mim tu tens a so-lu-ção — es-tou

G^b D^b/F E^bm7

17

Pno.

17

tutti

Vln. I

Vln. II

Vla.

Vc.

20

Fl.

20

fra - co me — se - gu - ra em tu - as — mãos dá-me

fra - co me — se - gu - ra em tu - as — mãos dá-me

fra - co me — se - gu - ra em tu - as — mãos dá-me

fra - co me — se - gu - ra em tu - as — mãos dá-me

B \flat m7 C \flat maj7

20

Pno.

20

Vln. I

Vln. II

Vla.

Vc.

22

Fl.

22

fê pra pros - se - guir _ em teus bra - ços que - ro es - tar. _

fê pra pros - se - guir _ em teus bra - ços que - ro es - tar. _

fê pra pros - se - guir _ em teus bra - ços que - ro es - tar. _

fê pra pros - se - guir _ em teus bra - ços que - ro es - tar. _

fê pra pros - se - guir _ em teus bra - ços que - ro es - tar. _

Gb/Bb Ebm7 F#

22

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the piece 'Buscar-te-ei, Senhor!'. It features a vocal line with lyrics in Portuguese: 'fê pra pros - se - guir _ em teus bra - ços que - ro es - tar. _'. The instrumental parts include Flute (Fl.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Cello (Vc.). The score is marked with a large 'ARTIST' watermark. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a large 'ARTIST' watermark across the center.

24

Fl.

24

Bus - car - te - ei, Se -

Bus - car - te - ei, Se -

Bus - car - te - ei, Se -

Bus - car - te - ei, Se -

Bus - car - te - ei, Se -

Pno.

24

$D\flat sus4$ $D\flat 7$ $G\flat$ $D\flat/F$

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the piece "Buscar-te-ei, Senhor!". It features a multi-staff arrangement. The Flute (Fl.) part begins at measure 24 with a whole rest. The vocal parts (Vocalists) enter at measure 24 with the lyrics "Bus - car - te - ei, Se -". The Piano (Pno.) part features a complex accompaniment with chords and arpeggios, marked with $D\flat sus4$, $D\flat 7$, $G\flat$, and $D\flat/F$. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) and Cello (Vc.) parts provide harmonic support with chords and arpeggios. The score includes a large watermark "ARTIST" across the center.

27

Fl.

27

nhor Uah! Ah! com teu a-mor que-ro vol-

nhor Uah! Ah! com teu a-mor que-ro vol-

nhor con-so-la-me com tua gra-ça com teu a-mor que-ro vol-

nhor Uah! Ah! com teu a-mor que-ro vol-

E♭m7 E♭7 A♭m E♭m7/G♭ D♭/F D♭ C♭/D♭ D♭

27

Pno.

27

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the piece 'Buscar-te-ei, Senhor!'. It features a vocal line with lyrics in Portuguese and a piano accompaniment. The score is written for a full orchestra, including Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The tempo and style are indicated by the notation. The score is divided into measures, with a repeat sign at the beginning of the piano part. The lyrics are: 'nhor Uah! Ah! com teu a-mor que-ro vol-'. The piano part includes chords: E♭m7, E♭7, A♭m, E♭m7/G♭, D♭/F, D♭, C♭/D♭, and D♭.

30

Fl.

30

D \flat 7(9) D \flat 7

tar ao pri-mei-ro a - mor es-tar em teus bra-ços Se -

tar ao pri-mei-ro a - mor es-tar em teus bra-ços Se -

tar ao pri-mei-ro a - mor es-tar em teus bra-ços Se -

tar ao pri-mei-ro a - mor es-tar em teus bra-ços Se -

G \flat D \flat /F E \flat m7 C \flat D \flat 7(9) D \flat 7

30

Pno.

30

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the piece 'Buscar-te-ei, Senhor!'. It features a Flute (Fl.) part starting at measure 30, which is mostly rests. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 30 with the lyrics 'tar ao pri-mei-ro a - mor es-tar em teus bra-ços Se -'. The Piano (Pno.) part also starts at measure 30, providing harmonic support with chords and moving lines in both hands. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.), all starting at measure 30. The Viola and Cello parts are primarily sustained notes. The score includes various musical notations such as notes, rests, and chords, and is written in a key signature of three flats (B-flat, E-flat, A-flat).

1

34

Fl.

G \flat

nhor.

nhor.

nhor.

nhor.

nhor.

Pno.

34

1 2 5 4 1 2

5 4 1 2 5 4 1 2

8^{va}

G \flat

Vln. I

Vln. II

Vla.

Vc.

Fl.

37

Pno.

37

D \flat /F

E \flat m7

B \flat m7

Vln. I

37

Vln. II

Vla.

Vc.

The musical score is for the piece "Buscar-te-ei, Senhor!". It is written for a Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The Flute part begins at measure 37 with a melodic line. The Piano part provides harmonic support with chords D-flat/F, E-flat minor 7, and B-flat minor 7. The Violins, Viola, and Cello parts are currently silent, indicated by rests.

40

Fl.

Oh! Se-nhor

Pno.

C⁷ maj7 G⁷/B⁷ F⁷ D⁷ sus4 D⁷

Vln. I

Vln. II

Vla.

Vc.

44

Fl.

44

tua pa - la - vra me — man - da — con - ti - nu - ar

Oh! Se - nhor — Ah!

Oh! Se - nhor — Ah!

Oh! Se - nhor — Ah!

G \flat D \flat /F

Pno.

44

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for the piece 'Buscar-te-ei, Senhor!'. The page is numbered 16. The score is written for a full orchestra and voice. The instruments listed on the left are Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two systems. The first system starts at measure 44. The Flute part has a whole rest. The Piano part has a melodic line with a slur. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line. The Violoncello part has a melodic line. The vocal part has the lyrics 'tua pa - la - vra me — man - da — con - ti - nu - ar' and 'Oh! Se - nhor — Ah!'. The second system continues the music. The Flute part has a whole rest. The Piano part has a melodic line with a slur. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line. The Violoncello part has a melodic line. The vocal part has the lyrics 'Oh! Se - nhor — Ah!'. The score is marked with a large 'COPYRIGHT' watermark.

46

Fl.

46

sem o - lhar pra trás — sem — me des - vi - ar

con - ti - nu - ar — sem — me des - vi - ar

con - ti - nu - ar — sem — me des - vi - ar

con - ti - nu - ar — sem — me des - vi - ar

con - ti - nu - ar — sem — me des - vi - ar

E♭m7 B♭m7

Pno.

46

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the piece 'Buscar-te-ei, Senhor!'. It features a vocal line with lyrics in Portuguese: 'sem o - lhar pra trás — sem — me des - vi - ar' and 'con - ti - nu - ar — sem — me des - vi - ar'. The instrumental parts include Flute (Fl.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The Piano part has a large 'ART' watermark across it. The score is marked with measure numbers 46 and 47. The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part has a large 'ART' watermark across it. The score is marked with measure numbers 46 and 47. The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part has a large 'ART' watermark across it.

48

Fl.

48

da-me fê pra pros - se-guir em teus

da-me fê pra pros - se-guir em teus

da-me fê pra pros - se-guir em teus

da-me fê pra pros - se-guir em teu

C[♯]maj7 G[♯]

Pno.

48

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the piece 'Buscar-te-ei, Senhor!'. It features a Flute (Fl.) part starting at measure 48. The vocal parts consist of four voices, each with lyrics in Portuguese: 'da-me fê pra pros - se-guir em teus'. The Piano (Pno.) part includes a C[♯]maj7 chord and a G[♯] chord. The string parts include Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are in Portuguese and are repeated across the vocal parts.

50

Fl.

50

bra - ços que - ro es - tar.

bra - ços que - ro es - tar.

bra - ços que - ro es - tar.

bra - ços que - ro es - tar.

bra - ços que - ro es - tar.

Pno.

50

F⁷

D^bsus4

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the piece 'Buscar-te-ei, Senhor!'. It features a Flute (Fl.) part starting at measure 50 with a melodic line. Below it are four vocal staves, each with the lyrics 'bra - ços que - ro es - tar.' written underneath. The Piano (Pno.) part also begins at measure 50, with a right-hand part featuring chords and a left-hand part with a steady eighth-note accompaniment. The Piano part includes dynamic markings 'F⁷' and 'D^bsus4'. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.), all providing harmonic support with sustained notes and rhythmic patterns.

52

Fl.

52

Bus - car - te - ei, Se - nhor Uah!

Bus - car - te - ei, Se - nhor Uah!

Bus - car - te - ei, Se - nhor con - so - la

Bus - car - te - ei, Se - nhor Uah!

D \flat 7 G \flat D \flat /F E \flat m7 E \flat 7

52

Pno.

52

Vln. I

6

Vln. II

6

Vla.

Vc.

The musical score is for the piece 'Buscar-te-ei, Senhor!'. It features a vocal line with lyrics and instrumental accompaniment for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is in 2/4 time and the key signature has four flats (B-flat major or D-flat minor). The vocal line consists of four staves, each with a vocal line and lyrics. The lyrics are: 'Bus - car - te - ei, Se - nhor Uah!', 'Bus - car - te - ei, Se - nhor Uah!', 'Bus - car - te - ei, Se - nhor con - so - la', and 'Bus - car - te - ei, Se - nhor Uah!'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The violin and viola parts have a melodic line with a sixteenth-note figure. The cello part has a bass line with a sixteenth-note figure. The score is marked with measure numbers 52 and 6. A large 'ARTIST' watermark is visible across the center of the page.

55

Fl.

55

Ah! _____ com teu a-mor _____ que-ro _____ vol - tar ao _____ pri-mei-ro _____ a -

Ah! _____ com teu a-mor _____ que-ro _____ vol - tar ao _____ pri-mei-ro _____ a -

me com tua gra - ça _____ com teu a-mor _____ que-ro _____ vol - tar ao _____ pri-mei-ro _____ a -

Ah! _____ com teu a-mor _____ que-ro _____ vol - tar ao _____ pri-mei-ro _____ a -

A♭m E♭m7/G♭ D♭/F D♭ C♯/D♭ D♭ G♭ D♭/F

55

Pno.

55

Vln. I

Vln. II

Vla.

Vc.

58

Fl.

58

- mor _ es-tar em _ teus _ bra-ços Se - nhor. Con-so - la-

- mor _ es-tar em _ teus _ bra-ços Se - nhor.

- mor _ es-tar em _ teus _ bra-ços Se - nhor.

- mor _ es-tar em _ teus _ bra-ços Se - nhor.

Ebm7 C# D#7(9) D#7 G D/F#

58

Pno.

58

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the piece 'Buscar-te-ei, Senhor!'. It features a Flute (Fl.) part at the top, followed by four vocal staves with lyrics in Portuguese. Below the vocal staves is the Piano (Pno.) accompaniment, which includes chord markings: Ebm7, C#, D#7(9), D#7, G, and D/F#. The bottom of the score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is marked with a large 'ATM' watermark.

62

Fl.

me Uah! Ah! com teu a - mor que - ro vol -

Uah! Ah! com teu a - mor que - ro vol -

Con - so - la - me com tua gra - ça com teu a - mor que - ro vol -

Uah! Ah! com teu a - mor que - ro vol -

Em7 E7 Am Em7/G D/F# D C/D D

Pno.

Vln. I

Vln. II

Vla.

Vc.

65

Fl.

65

tar ao pri-me-i-ro a - mor es-tar em teus bra-ços Se -

tar ao pri-me-i-ro a - mor es-tar em teus bra-ços Se -

tar ao pri-me-i-ro a - mor es-tar em teus bra-ços Se -

tar ao pri-me-i-ro a - mor es-tar em teus bra-ços Se -

G D/F# Em7 C D7(9) D7

65

Pno.

65

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the piece 'Buscar-te-ei, Senhor!'. It features a vocal line with lyrics in Portuguese: 'tar ao pri-me-i-ro a - mor es-tar em teus bra-ços Se -'. The instrumental parts include Flute (Fl.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Cello (Vc.). The Piano part includes chord markings: G, D/F#, Em7, C, D7(9), and D7. The score is marked with a large 'ARTIST' watermark.

69

Fl.

69

nhor _____ es - tar em _____ teus bra - ços _____

nhor _____ Oh! _____

nhor _____ es - tar em _____ teus _____

nhor _____ es - tar em _____ teus bra - ços _____ Oh! _____

G D/F# Em7 C G/B

Pno.

69

Vln. I

Vln. II

Vla.

Vc.

72

Fl.

72

con - so - la - me com teu a - mor

Ah! Con - so - la - me com teu a - mor

bra - ços con - so - la - me Se - nhor

Ah! con - so - la - me Se - nhor

Am7 Dsus4 D7 G D/F# Em

72

Pno.

72

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the song "Buscar-te-ei, Senhor!". It features a multi-instrumental arrangement. The Flute (Fl.) part starts at measure 72 with a whole note G4. The Vocal part has two staves, with lyrics in Portuguese. The Piano (Pno.) part includes chords Am7, Dsus4, D7, G, D/F#, and Em. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a whole note G2. The Cello (Vc.) part has a melodic line. The score is in G major and 4/4 time.

75

Fl.

75

eu que - ro — vol - tar ao pri-mei - ro a -

eu que - ro — vol - tar ao pri-mei - ro a -

com teu a - mor eu que - ro — vol - tar ao pri-mei - ro a -

com teu a - mor eu que - ro — vol - tar ao pri-mei - ro a -

C G/B Am C D

75

Pno.

75

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the piece 'Buscar-te-ei, Senhor!'. It features a Flute (Fl.) part starting at measure 75. There are four vocal parts, each with lyrics in Portuguese. The lyrics are: 'eu que - ro — vol - tar ao pri-mei - ro a -' and 'com teu a - mor eu que - ro — vol - tar ao pri-mei - ro a -'. The Piano (Pno.) part includes a chord progression: C, G/B, Am, C, D. The score also includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). A large 'ARTIST' watermark is visible across the score.

79

Fl.

79

mor.

mor.

mor.

mor.

mor.

G

79

Pno.

79

Vln. I

Vln. II

Vla.

Vc.