

# Lázaro

Letra e Música:  
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(Tirai a pedra)

Arranjo:  
Janne Gonçalves

*cantabile*

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Trumpet in B $\flat$

Trombone

F7M C/E Dm B $\flat$ 7M

Soprano  
Alto

Tenor  
Bass

Piano

*cantabile*

Violin I

Violin II

Viola

Cello

*cantabile*

5

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

C7 F C/E Dm B $\flat$ 7M

S  
A

Se - nhor \_\_\_\_\_ se es-ti-ves-ses a - qui o meu ir-mão \_\_\_\_\_ não te-ri-a mor - ri - do \_\_\_\_\_ foi

T  
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for a piece titled 'Lázaro'. The score is written for a large ensemble, including woodwinds (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Trombone), vocalists (Soprano/Alto and Tenor/Bass), piano, and strings (Violins I and II, Viola, and Cello). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five measures. The vocal parts have lyrics in Portuguese. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The string parts provide a harmonic foundation, with the cello playing a more active role in the lower register. The woodwinds and brass are currently silent, indicated by whole rests.

10

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Dm B♭7M Gm7 Gm7/D Gm7/B♭

10

S  
A

o que dis - se a - que - la mu - lher lan - çan - do - se aos pés de Je -

10

T  
B

10

Pno.

10

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Detailed description: This is a page of a musical score for the piece 'Lázaro'. The score is arranged in systems. The first system includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The second system includes staves for Soprano (S) and Alto (A) vocalists, Tenor (T) and Bass (B) vocalists, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics in Portuguese. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The string parts are marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and triplets.

13

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

A 7 Dm B $\flat$ 7M

13 *p*

S  
A

sus que ao ou - vir o cho - ro que ha-vi - a na-que-le lu - gar

3 3 3 3

7

T  
B

13

Pno.

M.E. M.D. M.E.

*agitato*

3 3

Vln. I

*agitato*

Vln. II

*agitato*

Vla.

*agitato*

Vc.

*agitato*

16

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Gm7 A7 Dm B $\flat$ 7M

*subito p* *espress.* *con brio*

S  
A

mo-veu-se em \_\_\_\_ es - pi - ri - to \_\_\_\_ Je - sus cho - rou. Ti - rai a pe - dra \_\_\_\_ dis - se Je - sus

*subito p* *espress.* *con brio*

T  
B

16

Pno.

M.E.

Vln. I

Vln. II

Vla.

Vc.

21

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

F7M

Gm7

A7

S  
A

— e não po - di - am com - preen - der — o que i - ri - a fa - zer — en - tão — a Lá

T  
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Lázaro'. The page is numbered '6' in the top left corner. The score is written for a large ensemble, including woodwinds (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello), piano, and vocal parts (Soprano/Alto and Tenor/Bass). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure starts with a rehearsal mark '21'. The woodwinds and brass play melodic lines, while the piano provides harmonic support with chords. The vocal parts enter in the second measure with the lyrics 'e não po - di - am com - preen - der — o que i - ri - a fa - zer — en - tão — a Lá'. The strings play a steady accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings (F7M, Gm7, A7).

24

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Dm B♭7M Dm A7 Dm A7

S  
A

— za-ro — e-le — cha-mou e o res-sus - ci - tou — to - dos vi - ram — a gló-ria de Deus — E - le trou-xe a es -

T  
B

Ah! Uh!

Pno.

Vln. I

Vln. II

Vla.

Vc.

A musical score for the piece 'Lázaro', page 7. The score is written for a large ensemble including woodwinds, brass, strings, and vocal soloists. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 24. The woodwind section (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (B-flat Trumpet, Trombone) play melodic lines with some triplets. The vocal soloists (Soprano/Alto and Tenor/Bass) sing the lyrics in Portuguese. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The string section (Violins I and II, Viola, and Cello) provides a harmonic foundation with sustained notes and moving lines. The lyrics are: '— za-ro — e-le — cha-mou e o res-sus - ci - tou — to - dos vi - ram — a gló-ria de Deus — E - le trou-xe a es -'. There are vocalizations 'Ah!' and 'Uh!' in the Tenor/Bass part.

28

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Dm B $\flat$ 7M Gm A7( $\flat$ 9)

S  
A

- pe-ran - ça E - le trou - xe a vi - da \_\_\_\_\_ pois e - le é \_\_\_\_\_ o au - tor \_\_\_\_\_ da vi -

T  
B

Pno.

Vln. I

Vln. II

Vla.

Vc.



31

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Dm A7 Dm B $\flat$ 7M

S  
A

- da E - le trou - xe a - es - pe - ran - ça E - le trou - xe a vi - da pois E - le é

T  
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

34

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Gm A7(b9) Dm F7M C/E

S  
A

— o au - tor da vi - da —

T  
B

Pno.

*cantabile*

Vln. I

Vln. II

Vla.

Vc.

*cantabile*

38

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Dm B $\flat$ 7M C7 F

38

S  
A

Se es - tas \_\_\_\_\_ co - mo a - que - la mu -

T  
B

38

Pno.

5 2 1 2 3

Vln. I

Vln. II

Vla.

Vc.

42

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

C/E Dm B♭7M Dm

42

S  
A

lher se pa - ra o teu pro - ble - ma não tem so - lu - ção cho - ra aos pés de Je -

42

T  
B

42

Pno.

5 4 2 1 2

42

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

46

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

B $\flat$ 7M G m7 G m/D G m/B $\flat$  A7

S  
A

T  
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

sus e E - le en-xu - ga-rá as tu - as lá - gri-mas ve-rás a gló-ria de

*subito p* *espress.* 3

*subito p* *espress.* 3

M.E. M.D. M.E.

50

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Dm B $\flat$ 7M F7M Gm7

50

S  
A

Deus. Ti - rai a pe - dra dis - se Je - sus e não po - di - am com - preen - der o que i -

50

con brio

T  
B

50

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

54

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

A 7

Dm

B $\flat$ 7M

54

S  
A

ri - a fa - zer en - tão a Lá - za - ro e - le cha - mou e o res - sus - ci - tou to - dos vi -

54

T  
B

Ah!

54

Pno.

54

Vln. I

Vln. II

Vla.

Vc.

57

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Dm A7 Dm A7 Dm

S  
A

- ram a gló - ria de Deus E - le trou - xe a es - pe - ran - ça E - le trou - xe a vi -

T  
B

Uh!

Pno.

Vln. I

Vln. II

Vla.

Vc.



60

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

B $\flat$ 7M Gm A 7( $\flat$ 9) Dm A 7

S  
A

- da \_\_\_\_\_ pois e - le é \_\_\_\_\_ o au - tor da vi - da \_\_\_\_\_ E - le trou - xe a - es -

T  
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Lázaro', page 17. The score covers measures 60, 61, and 62. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Soprano and Alto voices (S A), Tenor and Bass voices (T B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The tempo/meter marking '60' is at the beginning of measure 60. The vocal parts have lyrics in French. The piano accompaniment includes chords: B $\flat$ 7M, Gm, A 7( $\flat$ 9), Dm, and A 7. The strings play a rhythmic pattern in measures 60 and 61, and then move to sustained notes in measure 62.

63

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Dm B $\flat$ 7M Gm A 7( $\flat$ 9)

S  
A

pe - ran - ça E - le trou - xe a vi - da \_\_\_\_\_ pois E - le é \_\_\_\_\_ o au - tor \_\_\_\_\_ da vi -

T  
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

66

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Dm

66

*pp dolce*

S  
A

- da. — Ti-rai a pe - dra — dis-se Je - sus — e não po-di - am com - preen-der — o que i - ri - a fa - zer — en-tão — a Lá

*pp dolce*

T  
B

66

Pno.

66

Vln. I

Vln. II

Vla.

Vc.

71

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

71

S  
A

*cresc. poco a poco* *f*

— za-ro — E-le — cha-mou e o res-sus-ci-tou — to-dos vi-ram — a gló-ria de Deus — E-le trou-xe a es-

71

T  
B

*cresc. poco a poco* *f*

Ah! Uh!

71

Pno.

71

Vln. I

Vln. II

Vla.

Vc.

75

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Dm B $\flat$ 7M Gm A7(b9)

S  
A

- pe-ran - ça E - le trou - xe a vi - da \_\_\_\_\_ pois E - le é \_\_\_\_\_ o au - tor da vi -

T  
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

78

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Dm A Dm B♭7M

S  
A

- da \_\_\_\_\_ E - le trou - xe a - es - pe - ran - ça E - le trou - xe a vi - da \_\_\_\_\_ pois E - le é \_\_\_\_\_

T  
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

81

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Gm

A 7( $\flat$ 9)

Dm

S  
A

o au - tor da vi - da

T  
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'Lázaro', contains measures 81 and 82. The score is for a full orchestra and vocal soloists. Measures 81 and 82 are marked with a rehearsal mark '81' at the beginning of the first staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time (C). The orchestration includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Soprano (S) and Alto (A) vocal soloists, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal soloists enter in measure 81 with the lyrics 'o au - tor da vi - da'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The strings provide a steady accompaniment. The score is written for two systems, with measures 81 and 82 spanning across them.