

Meu Deus vence batalhas

19/03/2012
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♩ = 90

Arranjo: Janne Gonçalves

Violino 1

Violino 2

Viola

Cello

Baixo

1 2 3 4 5 6 7 8

9 10 - 13 14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31

1. 2.

Detailed description: This is a musical score for the hymn 'Meu Deus vence batalhas'. It is arranged for a string quartet (Violino 1, Violino 2, Viola, Cello, Baixo) in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 90. The score is divided into four systems. The first system (measures 1-8) features a simple melody in the violins and a bass line in the cellos and basses. The second system (measures 9-19) introduces a more complex melody with eighth and sixteenth notes, including trills and grace notes. The third system (measures 20-24) features a rhythmic pattern of eighth notes with accents. The fourth system (measures 25-31) includes a first ending (1.) and a second ending (2.), both leading to a final cadence. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, trills, grace notes, and accents.

System 1 (measures 32-41) features five staves. Measures 32-35 show rests for the top four staves and a rhythmic pattern of eighth notes in the bottom two. Measures 36-39 are marked with a '4' and a horizontal line, indicating a four-measure rest. Measures 40-41 resume the melodic and harmonic patterns.

System 2 (measures 42-46) continues the piece. Measures 42-43 show a melodic line in the top staves and a bass line. Measures 44-45 feature a complex rhythmic pattern with eighth notes and accents in the top staves, while the bottom staves continue with a steady eighth-note bass line. Measure 46 shows a continuation of these patterns.

System 3 (measures 47-51) is characterized by a dense, fast-paced texture. Measures 47-48 feature rapid sixteenth-note runs in the top staves. Measures 49-51 continue with complex rhythmic patterns, including many beamed eighth and sixteenth notes, with accents throughout.

System 4 (measures 52-63) includes a first ending (1.) and a second ending (2.). Measures 52-53 show a melodic line in the top staves and a bass line. Measures 54-55 are marked with a '1.' and a horizontal line, indicating a first ending. Measures 56-57 are marked with a '2.' and a horizontal line, indicating a second ending. Measures 58-63 are marked with a '7' and a horizontal line, indicating a seven-measure rest.

64 65 66 67 68

This block contains measures 64 through 68 of a musical score. It features five staves: two treble clefs at the top, an alto clef in the middle, and two bass clefs at the bottom. The key signature is two sharps (F# and C#). Measures 64 and 65 are characterized by rapid sixteenth-note passages in the upper staves. From measure 66 onwards, the music transitions to a more rhythmic pattern of eighth and sixteenth notes, with many notes marked with accents (>). The bottom two staves provide a steady accompaniment with eighth-note patterns.

69 70 71 72 73

This block contains measures 69 through 73 of the musical score. Measures 69 and 70 continue the rhythmic patterns from the previous section. Measures 71 and 72 consist of whole rests for all staves, indicating a full measure of silence. Measure 73 concludes the section with a final chordal structure, featuring half notes and whole notes in the upper staves, and half notes in the lower staves. The score ends with a double bar line.