

Honra e Glória ao Cordeiro

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Moderato ♩ = 90

This musical score is for the hymn 'Honra e Glória ao Cordeiro'. It is written for a large ensemble, including woodwinds, brass, percussion, strings, and a vocal choir. The tempo is marked 'Moderato' at 90 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flauta, Clarinete em Sib, Saxofone alto, Saxofone tenor, Fagote, Trompa em Fá, Trompete em Sib, Trombone, Caixa/tarola, Prato suspenso, Bumbo, and Coro. The second system includes parts for Piano, Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The piano part features a complex bass line with many sixteenth notes and some triplet figures. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes. The percussion parts provide a steady rhythmic foundation. The vocal choir part has a melodic line with some triplet figures. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'Moderato' with a metronome marking of ♩ = 90. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flauta, Clarinete em Sib, Saxofone alto, Saxofone tenor, Fagote, Trompa em Fá, Trompete em Sib, Trombone, Caixa/tarola, Prato suspenso, Bumbo, and Coro. The second system includes parts for Piano, Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The piano part features a complex bass line with many sixteenth notes and some triplet figures. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes. The percussion parts provide a steady rhythmic foundation. The vocal choir part has a melodic line with some triplet figures. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte).

Flauta

Clarinete em Sib

Saxofone alto

Saxofone tenor

Fagote

Trompa em Fá

Trompete em Sib

Trombone

Caixa/tarola

Prato suspenso

Bumbo

Coro

Piano

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

15

Fl. *ff* *mf*

Cl. *ff* *mf*

Sax. al. *ff*

Sax. ten. *ff*

Fg. *ff*

Tr. *ff*

Tpte. *ff*

Trne. *ff*

Cx./tr. *ff*

Pr. sus.

B. *ff*

Coro

D D A⁷ A⁷/C[#] D G/D D A/E E⁷ A/E E⁷ A/E E⁷ A D

Je - sus no céu me en - tra - rá quan - do eu a vi - da a - qui fin - dar, e os

Pno. *ff* *mf*

Vno. I *ff* *mf* pizz. arco

Vno. II *ff* *mf* pizz. arco

Vla. *ff* *mf* pizz.

Vc. *ff* *mf*

Cb. *ff* *mf*

25

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Cx./tr.

Pr. sus.

B.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

re - di - mi - dos do Se - nhor,

Li - ber - tos do vil

A⁷ D A⁷ D A⁷ D

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

31

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Cx./tr.

Pr. sus.

B.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

A⁷ D Bm/F# F#m Bm Em⁷ E⁷ A

Ao che - gar à gló - ria, can - ta - rei vi - tò - ria, can - ta -

ten - ta - dor.

ff f

arco

ff

39 Allegretto $\text{♩} = 100$

Fl. *f*

Cl. *f*

Sax. al. *f*

Sax. ten. *f*

Fg. *f*

Tr. *f*

Tpte. *f*

Trne. *f*

Cx./tr. *f*

Pr. sus. *f*

B. *f*

Coro

reí... que san - to é Deus, San - to é san - - to é Deus Jeo - vá. gló - ria,

Can - ta - rei que san - to é Deus, san - to é san - to San - to é Deus!

Pno. *f*

Vno. I Allegretto $\text{♩} = 100$ *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

43

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Cx./tr.

Pr. sus.

B.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

hon - ra ao gran - de Deus, ao que é e que há de ser,

Gló - ria, hon - ra gran - de Deus San-to e

mf

cantabile

cantabile

47

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. *f* *mf* *f* *mf* *f* *mf*

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Cx./tr. *mf*

Pr. sus. *mf*

B. *mf*

Coro

G *mf* D A⁷ D

San - to é Deus sim, Deus Jeo - vá A - le-lui - a! can - ta - rei

san - - to é Deus Jeo - vá, a - le - lui - - a! Can - ta - rei com os

Pno. *mf* *tr*

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

[illegible]

55

Fl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Fg. *mf*

Tr. *mf*

Tpte. *mf*

Trne. *mf*

Cx./tr. *mf*

Pr. sus. *mf*

B. *mf*

Coro

mf

Oh! que be - las vo - zes vem do tro - no do Se - nhor,

Oh! que be - las, be - las vo - zes vem do tro - no do Se - nhor,

Pno. *mf*

mf

Allegretto $\text{♩} = 100$

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

D A⁷ D

59

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Cx./tr.

Pr. sus.

B.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

can - tam ao Cor - dei - ro, a quem é seu Sal - va - dor (seu Sal - va - dor).

Gló - ria, can - tam ao Cor - dei - ro,

G A/E E A A⁷

A musical score for a band and choir. The score is written for 12 instruments: Flute, Clarinet, Saxophone (Alto and Tenor), Fagot, Trumpet, Trombone, Cx./tr., Pr. sus., B., Coro, Pno., Vno. I, Vno. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure starts with a measure rest for the Flute, Clarinet, Saxophone (Alto and Tenor), Fagot, Trumpet, Trombone, Cx./tr., Pr. sus., and B. The second measure has a measure rest for the Flute, Clarinet, Saxophone (Alto and Tenor), Fagot, Trumpet, Trombone, Cx./tr., Pr. sus., and B. The third measure has a measure rest for the Flute, Clarinet, Saxophone (Alto and Tenor), Fagot, Trumpet, Trombone, Cx./tr., Pr. sus., and B. The fourth measure has a measure rest for the Flute, Clarinet, Saxophone (Alto and Tenor), Fagot, Trumpet, Trombone, Cx./tr., Pr. sus., and B. The Coro part has lyrics in Portuguese. The Pno. part has a complex rhythmic pattern. The Vno. I, Vno. II, Vla., Vc., and Cb. parts have a complex rhythmic pattern.

63

Fl. *ff*

Cl. *ff*

Sax. al. *ff*

Sax. ten. *ff*

Fg. *ff*

Tr. *ff*

Tpte. *ff*

Trne. *ff*

Cx./tr. *ff*

Pr. sus. *ff*

B. *ff*

Coro

ff

Har - mo - ni - a san - ta vem - me co - mo as on - das em - ba - lar,

Har - mo - ni a pu - ra e san - ta

Pno. *ff*

Vno. I *ff*

Vno. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

D A⁷ D Bm

67

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Cx./tr.

Pr. sus.

B.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

rit.

rit.

G G/D D A⁷ D

ao Cor - dei - ro gló - ria e hon - - - ra, sal - vos, não ces-seis de dar.

Maestoso ma meno mosso $\text{♩} = 64$

71

Fl. *p* *mf* *ff*

Cl. *p* *mf* *ff*

Sax. al. *p* *mf* *ff*

Sax. ten. *p* *mf* *ff*

Fg. *p* *mf* *ff*

Tr. *p* *mf* *ff*

Tpte. *p* *mf* *ff*

Trne. *p* *mf* *ff*

Cx./tr. *p* *ff*

Pr. sus. *p* *mf* *ff*

B. *p* *p* *f* *p* *f* *p* *f* *ff*

Coro

G/D *p* D *mf* E⁷/B D/A A⁷ D G/D D *ff*

Gló - ria, hon - ra, sem - pre te a - do - ra - rei. A - mém!

Pno. *p* *mf* *ff*

Vno. I *p* *mf* *ff*

Vno. II *p* *mf* *ff*

Vla. *p* *mf* *ff*

Vc. *p* *mf* *ff*

Cb. *p* *mf* *ff*

Maestoso ma meno mosso $\text{♩} = 64$