

# Tu Conservarás em Paz

Mike Michael e Kunert Deps

Arr. Vocal: Fábio Salazar

Orquestração: Weider Martins

$\text{♩} = 60$

Flauta *mf dolce*

Oboé

Clarinete em Sib *p* *f*

Saxofone alto

Saxofone tenor

Fagote *p* *f*

Trompa em Fá

Trompete em Sib *mf dolce*

Trombone

Coro

Dm Dm/C G<sup>7</sup>/B G C F G Am

$\text{♩} = 60$

Piano *p* *f*

Violino I *p* *f*

Violino II *p* *f*

Viola *p* *f*

Violoncelo *p* *f*

[illegible]

13

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Sax. al. *mp* *mf* *mp*

Sax. ten. *mp* *mf* *mp*

Fg. *mp* *mf* *mp*

Tr. *mp* *mf* *mp*

Tpte. *mp* *mf* *mp*

Trne. *mp* *mf* *mp*

Am F/A G<sup>9</sup>/B C<sup>7</sup>maj7(add9) F G C F G

Coro  
nhor. \_\_\_\_\_ Eu que-ro es-tar no mei-o do teu po-vo, que-ro es-cu-tar o que dis -

Pno.

Vno. I *f* *p*

Vno. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

18

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Am F G/B C Em F

se - res ó Deus, por - que fa - la - rás de paz aos es - co - lhi - dos pe - lo Es - pí - ri - to de ver - da - de que o

Pno.

Vno. I

Vno. II

Vla.

Vc.

*mf* *p* *mf* *p* *mf* *p*

The musical score is for a piece titled "Tu Conservarás em Paz". It is a 4-measure excerpt starting at measure 18. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Saxophone alto and tenor), brass (Trumpet, Trombone), strings (Violin I and II, Viola, Cello), piano, and a vocal choir. The key signature has one flat (B-flat), and the time signature is common time (C). The woodwinds and brass are mostly silent, indicated by whole rests. The strings play a rhythmic pattern of eighth notes in the first three measures, then change to a slower pattern in the fourth measure. The piano part has a similar rhythmic pattern. The vocal choir part has a melody with lyrics in Portuguese. The lyrics are: "se - res ó Deus, por - que fa - la - rás de paz aos es - co - lhi - dos pe - lo Es - pí - ri - to de ver - da - de que o". The melody is written in a single line with a treble clef. The lyrics are written below the notes. The first three measures have a melody, and the fourth measure has a whole rest. The dynamics are marked as *mf* (mezzo-forte) for the first three measures and *p* (piano) for the fourth measure. The woodwinds and brass are marked with whole rests. The strings and piano are marked with a rhythmic pattern of eighth notes. The vocal choir part has a melody with lyrics in Portuguese. The lyrics are: "se - res ó Deus, por - que fa - la - rás de paz aos es - co - lhi - dos pe - lo Es - pí - ri - to de ver - da - de que o". The melody is written in a single line with a treble clef. The lyrics are written below the notes. The first three measures have a melody, and the fourth measure has a whole rest. The dynamics are marked as *mf* (mezzo-forte) for the first three measures and *p* (piano) for the fourth measure.

22

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Am G C G/B Dm C G/B Am G F G Am

Coro

mun-do não po-de re-ce-ber, pois teu so-cor-ro é pa-ra-a-que-le-que a ti te-mer.

Pno.

Vno. I

Vno. II

Vla.

Vc.

*p* *mf* *f* *p* *f* *p* *f*

Detailed description: This is a page from a musical score for the piece 'Tu Conservarás em Paz'. The page is numbered 22 at the top left and 5 at the top right. The score is arranged for a large ensemble. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Fagot (Fg.). Below these are staves for Trumpet (Tr.), Trompete (Tpte.), and Trombone (Trne.). The vocal part is represented by a staff labeled 'Coro' with the lyrics 'mun-do não po-de re-ce-ber, pois teu so-cor-ro é pa-ra-a-que-le-que a ti te-mer.' in Portuguese. The bottom section includes staves for Piano (Pno.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). Dynamic markings are placed throughout the score: *p* (piano) and *mf* (mezzo-forte) for the woodwinds and brass, and *f* (forte) and *p* (piano) for the strings. Chord symbols (Am, G, C, G/B, Dm) are written above the vocal staff. The score is written in 4/4 time.

28

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al. *f*

Sax. ten. *f*

Fg. *f*

Tr. *f*

Tpte. *f*

Trne. *f*

Coro

Pno. *f*

Vno. I

Vno. II

Vla.

Vc.

*mp* *mf* *mf* *mf*

C F/A G/B C F G3 3 Am7 f<sup>ma</sup>7

Os teus con-se - lhos an-ti - gos são são ver-da de e fír-me-za pra o meu co-ra-ção, gui-a - me na tua ver

3 3 3

**A Noiva do Meu Pai**

Antônio Carlos Jobim

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

G/B C Em F Am G C G/B Dm C

da - de e me en - si - na, se eu te - mer a ti, Se - nhor tu me en - si - na - rás no ca - mi - nho o que de - vo es - co -

Pno.

Vno. I

Vno. II

Vla.

Vc.

37

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Sax. al. *p* *f*

Sax. ten. *p* *f*

Fg. *p* *f*

Tr. *p* *f*

Tpte. *p* *f*

Trne. *p* *f*

Coro

G/B Am<sup>7</sup> G F G A(sus<sup>4</sup>) A

lher e mi - nh'al - ma pou - sa - rá no bem, que em mim hás de fa - zer.

Pno.

Vno. I *p* *f*

Vno. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*



41  $\text{♩} = 70$

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

$A^{(sus4)}$  A Dm Dm

50

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

A/C# Dm C Dm A Dm A Dm

Meus

62

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

A Dm A/C# Dm C/E F Bb/F F C/E Dm A/C# Dm A/C# Dm Bb A

o - lhos em ti es - tão, pois sei que me guar - da - rás, o teu se - gre - do é pa - ra quem te a - mar.

73

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Dm A Dm A/C# Dm C/E F Bb/F F C/E Dm A/C# Dm A/C#

Não me con - fun - di - rei, em ti es - pe - ra - rei e da ver - da - de

83

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Dm Bb A Bb

eu tes - te - mu - nha - rei, tes - te - mu - nha -

*f*

*f*

*f*

*f*

This musical score page, numbered 83, is for the piece 'Tu Conservarás em Paz'. It features a large ensemble of instruments and a vocal soloist. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Fagot (Fg.), Trumpet (Tr.), Trompete (Tpte.), Trombone (Trne.), Piano (Pno.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The vocal soloist is labeled 'Coro'. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The vocal line includes the lyrics 'eu tes - te - mu - nha - rei, tes - te - mu - nha -'. The instrumental parts for the woodwinds and strings are active throughout the page, with the strings playing a rhythmic pattern in the right hand and a more melodic line in the left hand. The piano part is mostly silent, with some chords indicated. The overall mood is solemn and reflective.

88  $\text{♩} = 60$

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

A(sus4) A Dm Dm/C G7/B C F G Am

rei. Tu con - ser - va - rás em paz a - que - le cu - ja a men - te es - tá

$\text{♩} = 60$

Pno.

Vno. I

Vno. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

[illegible]