

Maranata é o Grito

Tuba

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim Allegro ♩. = 65

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

12/8

2 3 4 2 2

f

4 5

5 6-9 10 11-15

p

16 17 18 19 20

21 22 23 24

mp

4 2 2

25-28 29 30 31 32

mp *p subito*

33 34 35 36 37

p

38 39 40 41

mp

3 2 2 2 2

42-44 45 46 47

48 49 50 51

52 53 54 55-57

3

58 59 60

mp

61 62 63-65 66

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves. The first staff contains measures 58, 59, and 60. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes and a quarter note. Measure 60 has a triplet of eighth notes and a quarter note. A crescendo hairpin is placed under measures 58 and 59, and the dynamic marking *mp* (mezzo-piano) is placed below measure 59. The second staff contains measures 61, 62, 63-65, and 66. Measure 61 has a triplet of eighth notes. Measure 62 has a quarter note and a half note. Measures 63-65 are a whole rest. Measure 66 has a half note. A triplet marking '3' is placed above measures 63-65.