

# Será de Manhã

Letra: H.L. Turner, 1878  
Trad.: Desconhecido  
Música: James McGranahan, 1878

CHRIST RETURNETH  
12.12.12.9 com estribilho

Arranjos: Desconhecido  
10/04/2018

♩ = 88

Flute

Oboe

Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Fagote

Trompa

Trumpet in Bb

Trombone

Bombardino

Soprano

Contralto

Tenor

Baixo

Violin I

Violin II

Viola

Violoncello

Contrabass

rit. .

C ♩ = 88 G7/D C/E F G/F F C G C G7 C G C G7 C rit. .

11 - - - a tempo

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Fag.

Trmp.

Tpt.

Tbn.

Bomb.

$\bar{C}/\bar{G}$   $G^7$  - - - a tempo

S

C

F/C C C/G G C G/B Am  $G^7/B$  C  $G/D$   $D^7$   $D^7/G$  G  $G^7$

1. Se - rá de ma-nhã, no co-me-ço do di-a, se - rá quan-do a luz pe-las tre-vas pe - ne-tra que

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Fag.

Trmp.

Tpt.

Tbn.

Bomb.

S  
C

T  
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cris-to há de vir, com os an - jos da gló-ria, re-ce-ber des-te mun - do os seus? Ó Je - sus, Sal - va - dor, Se -

31

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Fag.

Trmp.

Tpt.

Tbn.

Bomb.

rit. . . . . a tempo

G/F F C G C G<sup>7</sup> C G C G<sup>7</sup> C

S  
C

nhor, quan-do va-mos can-tar: Cris-to vol - ta, a-le-lu - ia, a-le-lu - ia, a-mém, a-le-lu - ia, a-mém! Se - rá na au-

T  
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

rit. - C/G G<sup>7</sup> - - C a tempo C

41

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Fag.

Trmp.

Tpt.

Tbn.

Bomb.

S  
C

T  
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ro - ra, se - rá pe - la tar - de? Sim, po - de - rá se que as tre - vas da noi - te se tor - nem na luz des - se

F/C C C/G G C G/B Am G<sup>7</sup>/B C G/D D<sup>7</sup> D<sup>7</sup>/G G G<sup>7</sup> C/G F G<sup>7</sup>/D C

50

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Fag.

Trmp.

Tpt.

Tbn.

Bomb.

S  
C

T  
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

bri - lho de gló-ria, quan-do Cris - to aos seus re - ce - ber. Ó Je - sus, Sal - va - dor, Se- nhor, quan-do va-mos can

G<sup>7</sup> C/G G<sup>7</sup> C C/E F C/G G<sup>7</sup> C C G<sup>7</sup>/D C/E F G/F F

60 *rit. - - - - a tempo*

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Fag.

Trmp.

Tpt.

Tbn.

Bomb.

*rit. - - - - a tempo*

S  
C

T  
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tar: Cris-to vol-ta, a - le - lu - ia, a - le - lu - ia, a - mém, a - le - lu - ia, a - mém! Oh, go-zo sem fim! Quan-do amor - te ven -

C G C G<sup>7</sup> C G C G<sup>7</sup> C C<sup>7</sup>/G G<sup>7</sup> - C C F/C C

70

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Fag.

Trmp.

Tpt.

Tbn.

Bomb.

S  
C

T  
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

C/G G C G/B Am G<sup>7</sup>/B C G/D D<sup>7</sup> D<sup>7</sup>/G G G<sup>7</sup> C/G F G<sup>7</sup>/D C G<sup>7</sup> C/G G<sup>7</sup> C C/E F

ci - da, Je - sus re-ves - tir - nos de per-pê-tua vi - da, e to-dos nós for-mos mo - rar lá na gló-ria, nes-se lar que Je-



80

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Fag.

Trmp.

Tpt.

Tbn.

Bomb.

S  
C

T  
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

C/G G<sup>7</sup> C C G<sup>7</sup>/D C/E F G/F F  
 sus pre - pa - rou! Ó Je - sus, Sal - va - dor, Se - nhor, quan - do va - mos can -

87

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Fag.

Trmp.

Tpt.

Tbn.

Bomb.

S  
C

T  
B

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

tar: Cris-to vol - ta, a - le - lu - ia, a - le - lu - ia, a - mém, a - le - lu - ia, a - mém!

C G C G<sup>7</sup> C G C G<sup>7</sup> C rit. C/G G<sup>7</sup> C