

Maranata é o Grito

Violino I

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

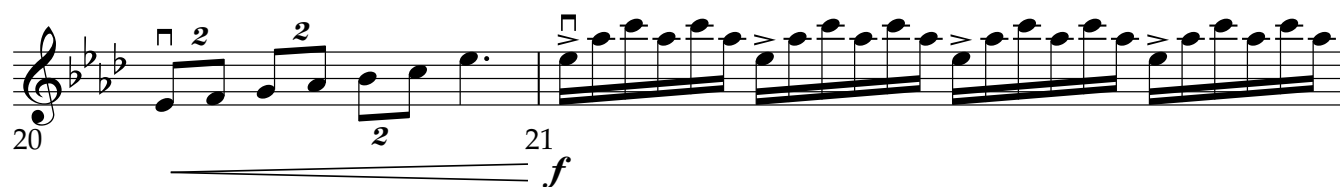
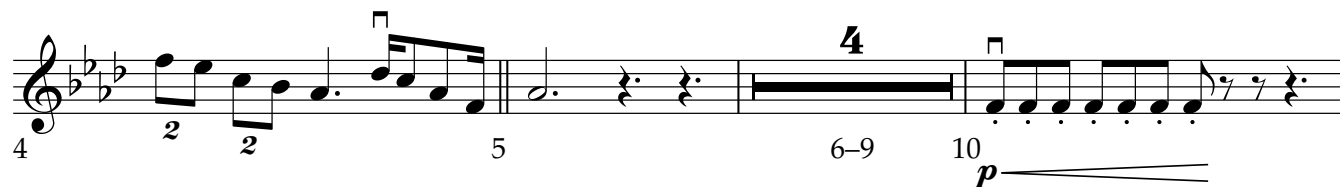
Allegro ♩. = 65

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação



29 *mp* *tr.* 30 31 2 32 *p subito*

33 34 *p* 35 36 37 2

38 *f*

39 40 2 41

42 *mp* > 43 *mp* > 44 *mf* < 45 46

47 48 49 50

51 52 53 > 54

55-57 58 2 59 *f*

60 61 2 2

62 63 *mp* > 64 *mp* > 65 *mf* < 66 *f*

Detailed description: This is a musical score for a piece titled 'Maranata é o Grito'. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), *tr.* (trill), and *p subito* (piano subito). The score is divided into measures, with measure numbers 29 through 66 provided. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as more complex figures like triplets and sixteenth notes. There are also rests and fermatas. The score is marked with various performance instructions, including accents, slurs, and dynamic changes. The overall structure of the piece appears to be a single melodic line with some internal phrasing and dynamic contrast.