

# Na Eternidade

## Violin I

Letra e Música:

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Arranjo:

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$\text{♩} = 100$   
Maestoso

The score is written for Violin I in 3/4 time, key of B-flat major. It consists of 55 measures across nine staves. The tempo is Maestoso (100 bpm). The piece features a variety of musical textures, including continuous sixteenth-note runs, triplet patterns, and melodic lines with slurs and accents. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A repeat sign is used at measure 10, and a double bar line appears at measure 37. The score concludes with a final *mp* dynamic and a repeat sign.

Measures 1-4: *f* triplet sixteenth-note runs.

Measures 5-7: Continuation of triplet sixteenth-note runs.

Measures 8-10: Continuation of triplet sixteenth-note runs, ending with a repeat sign.

Measures 11-22: *mp* melodic line with slurs and accents, followed by a repeat sign.

Measures 23-28: *mf* melodic line with slurs and accents, followed by a repeat sign.

Measures 29-34: Continuation of melodic line with slurs and accents.

Measures 35-37: Continuation of melodic line with slurs and accents.

Measures 38-40: Continuation of melodic line with slurs and accents.

Measures 41-48: *mp* triplet sixteenth-note runs, followed by a repeat sign.

Measures 49-52: Continuation of triplet sixteenth-note runs.

Measures 53-55: Continuation of triplet sixteenth-note runs, ending with a final *mp* dynamic and a repeat sign.

## Violin I

56 57 61 62 63 64 65 66

3 3 3 *ff* *ff* *mf* < *ff*

67 68 69 70 71 72 73 74 75

*p* < *mf* < *ff*

76 77 78 79 80

3 3

81 82 > 83 3 3 3

84 85 86 3 3 3

87 88 89 90 3

*mp* 3 3 3 3 3 3 *ff*

91 92 93 94 95 96 97 100 3

101 102 103 104 7

105 106 107 108 3 3 3 *mp*

109 110 111 112 113 3 3 3 *ff*

114 115 116 117 118 119 120 121 122 123

< *ff* > *mp* < *fff*