

Salmo 86

Adaptação para Orquestra: Matheus França

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat) and the time signature is 6/8. The notation includes eighth notes, quarter notes, and half notes, with a mezzo-forte (*mp*) dynamic marking.

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G2, followed by a quarter note F2, and a quarter note E2. This is followed by a half note D2, and a quarter note C2. The melody then continues with a half note B1, and a quarter note A1. The melody ends with a half note G1, and a quarter note F1. The melody is written in a simple, folk-like style, with a clear emphasis on the first and third beats of each measure.

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a half note D2, a quarter note C2, and a quarter note B1. The third measure contains a half note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a half note E1, a quarter note D1, and a quarter note C1. The fifth measure contains a half note B0, a quarter note A0, and a quarter note G0. The notation includes a crescendo hairpin starting in the fourth measure and ending in the fifth measure.

21 **A**

mf **7** *f*

Musical score for the first system of 'The Little Boat'. It features a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The music consists of eighth and sixteenth notes, with a crescendo marking. The system ends with a repeat sign and a fermata.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of several measures, including a triplet of eighth notes, a half note, and a quarter note, followed by a repeat sign and a final measure with a sharp sign.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic marking. The melody starts with a quarter note G2, followed by a quarter rest, then a half note G2. This is followed by a measure with a whole note G2. The next measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. This pattern of a quarter note followed by two eighth notes continues in the next two measures: A2-G2-F#2 and G2-F#2-E2. The system concludes with a quarter note G2, a quarter rest, and a final measure with a whole note G2. A fermata is placed over the final G2. Above the staff, the number '7' is positioned over the first measure, and the number '13' is positioned over the final measure.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The notation includes a treble clef, a key signature of one sharp, and a tempo marking of 'Allegretto'. The music is in 2/4 time, with a 4/4 section indicated by a bracket. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note.

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The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5. A measure rest for 4 measures follows. The sequence continues with a half note B4, a half note A4, a half note G4, and a half note F#4. A crescendo hairpin and a forte (f) dynamic marking are placed below the final notes.

124 **3** $\text{♩} = 60$

125

[illegible][illegible][illegible]

First staff of music: Bass clef, key signature of one sharp (F#), 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note, with dynamic markings *ff*, *sf*, and *sfz*.