

Bassoon

Senhor, Te Agradeço

Arranjo: João Lucas Vasconcelos

Letra e música:

30/09/15

Raquel Vitória Alves

R & C 03/11/15

♩ = 75

1 3 4 5 6

7 6 13 14 15 16 17

18 19 20 21

22 23 24 25 To Coda

26 27 4 31 32 33 34

35 6 41 42 43 44

45 46 47 3 50


51 52 53 D.S. al Coda

mp

f

The musical score is written for Bassoon in G major (three sharps) and common time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 75. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The piece concludes with a double bar line and a repeat sign, followed by the instruction 'D.S. al Coda' and a final staff of music.

V.S.

54  55 56 57

58 59 60 61

p

f

A tempo
rit. $\text{♩} = 75$

62 66 67 68 69 70 rit. 71 72

4

