

Rocha Eterna

Oboé

Augustus Montague Toplady

Trad.: William Edwin Entzminger

Thomas.Hastings

Orquestração: Weider Martins

♩ = 80 - 90


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The first staff of music is in treble clef, key of B-flat major (two flats), and 3/4 time. It begins with a quarter rest, followed by a half rest. The melody starts on a quarter note G4, moving up stepwise to A4, Bb4, and C5. A slur covers the next four notes: Bb4, A4, G4, and F4. The staff concludes with a quarter note E4, a quarter note D4, and a final quarter rest.

13

mp dolce

17 **7**



24

mf

[illegible]

34

fp *fp* *fp*

38

