

## Trombone

## Minha Porção

Letra e Música:  
Hudson Carvalho

Arranjo Instrumental: Hudson Carvalho

Arranjo de Vozes: Janne Gonçalves

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♩ = 80

5 6 7 8 9 10

11 20 21 22 20 42

43 44 45 46 47 48 49

50 59 60 61 62 63

64 65 66 67 68 69 70 71 72

73 74 75 2 77 78 79 80

81 82 83 84

85 86 87 88 89

*f* *p* *p* *f* *mf* *f* *p* *f* *mp* *ff* *mp* *mf* *f* *rit.* *ff*

Detailed description: This is a musical score for Trombone, titled 'Minha Porção'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as quarter note = 80. The score consists of nine staves of music, numbered 5 to 89. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *ff* (fortissimo). The score includes several rests, slurs, and accents. The first staff (measures 5-10) starts with a 5-measure rest, followed by a half note, a quarter note, and a half note, with a crescendo leading to *f* and a decrescendo leading to *p*. The second staff (measures 11-22) has a 9-measure rest, followed by a half note, a quarter note, and a half note, with a crescendo leading to *f* and a decrescendo leading to *p*. The third staff (measures 20-42) has a 20-measure rest, followed by a half note, a quarter note, and a half note, with a crescendo leading to *f* and a decrescendo leading to *p*. The fourth staff (measures 43-49) has a 43-measure rest, followed by a half note, a quarter note, and a half note, with a crescendo leading to *f* and a decrescendo leading to *p*. The fifth staff (measures 50-63) has a 9-measure rest, followed by a half note, a quarter note, and a half note, with a crescendo leading to *f* and a decrescendo leading to *p*. The sixth staff (measures 64-72) has a 64-measure rest, followed by a half note, a quarter note, and a half note, with a crescendo leading to *f* and a decrescendo leading to *p*. The seventh staff (measures 73-80) has a 73-measure rest, followed by a half note, a quarter note, and a half note, with a crescendo leading to *f* and a decrescendo leading to *p*. The eighth staff (measures 81-84) has a 81-measure rest, followed by a half note, a quarter note, and a half note, with a crescendo leading to *f* and a decrescendo leading to *p*. The ninth staff (measures 85-89) has a 85-measure rest, followed by a half note, a quarter note, and a half note, with a crescendo leading to *f* and a decrescendo leading to *p*.