

# AMO AO SENHOR DE TODO O MEU CORAÇÃO

Letra e Música: G.O.R  
Arr.: Felipe Proba Soares

♩ = 80

Flauta  
*com brilho*

Oboé  
*com brilho*

Clarinete em Sib  
*com brilho*

Saxofone alto  
*com brilho*

Saxofone tenor  
*com brilho*

Fagote  
*com brilho*

Trompete em Sib  
*suavemente*

Trombone  
*suavemente*

Bateria  
escrita ilustrativa

Baixo elétrico  
execução livre  
A<sup>9</sup> C<sup>#</sup>m7

Soprano solo  
A<sup>9</sup> C<sup>#</sup>m7

Piano  
execução livre  
A<sup>9</sup> C<sup>#</sup>m7

Violino I  
♩ = 80  
*mf*

Violino II  
*mf*

Viola  
*mf*

Violoncelo  
*mf*

Detailed description: This is a full orchestral score for the hymn 'AMO AO SENHOR DE TODO O MEU CORAÇÃO'. The score is written for a 4/4 time signature with a tempo of 80 beats per minute. The key signature has three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bassoon) all play a melodic line marked 'com brilho' (with brilliance). The brass (Trumpet in Bb, Trombone) play a supporting melodic line marked 'suavemente' (softly). The percussion (Drum) has a rhythmic pattern marked 'escrita ilustrativa' (illustrative writing). The bass (Electric Bass) and piano have a harmonic line marked 'execução livre' (free execution), with chords A9 and C#m7 indicated. The strings (Violin I, Violin II, Viola, Cello) play a sustained harmonic line marked 'mf' (mezzo-forte). The score is divided into four measures, with the first measure containing a tempo marking '♩ = 80'.

4

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Baixo e.

Sop. solo

Pno.

Vno. I

Vno. II

Vla.

Vc.

D Bm<sup>7</sup> Esus<sup>4</sup> E<sup>7</sup>

D Bm<sup>7</sup> Esus<sup>4</sup> E<sup>7</sup>

D Bm<sup>7</sup> Esus<sup>4</sup> E<sup>7</sup>

D Bm<sup>7</sup> Esus<sup>4</sup> E<sup>7</sup>

*mp*

*mp*

*mp*

*mp*

9 **A**

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Baixo e.

Sop. solo

Pno.

Vno. I

Vno. II

Vla.

Vc.

*p*

*mf*

2

*p*

*mf*

*p*

*mf*

[illegible]

17 **B**

Fl. *discretamente*

Ob.

Cl. *discretamente*

Sax. al. *discretamente*

Sax. ten. *discretamente*

Fg.

Tpte. *discretamente*

Trne. *discretamente*

Bat.

Baixo e.  $A^9$   $C^\sharp m^7$  D

Sop. solo  $A^9$   $C^\sharp m^7$  D

Pno.  $A^9$   $C^\sharp m^7$  D

**B**

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

22

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Baixo e.

Sop. solo

Pno.

Vno. I

Vno. II

Vla.

Vc.

Bm<sup>7</sup> Esus<sup>4</sup> E<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Fm<sup>7</sup> Esus<sup>7</sup>

Bm<sup>7</sup> Esus<sup>4</sup> E<sup>7</sup>

25 **C**

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Baixo e.

Sop. solo

Pno.

**C**

Vno. I

Vno. II

Vla.

Vc.

Measure 25: Flute, Oboe, Clarinet, Saxophone (alto and tenor), Bassoon, Trumpet, Trombone, Snare Drum, Double Bass, Soprano Soloist, Piano, Violin I, Violin II, Viola, Cello.

Measure 26: Flute, Oboe, Clarinet, Saxophone (alto and tenor), Bassoon, Trumpet, Trombone, Snare Drum, Double Bass, Soprano Soloist, Piano, Violin I, Violin II, Viola, Cello.

Measure 27: Flute, Oboe, Clarinet, Saxophone (alto and tenor), Bassoon, Trumpet, Trombone, Snare Drum, Double Bass, Soprano Soloist, Piano, Violin I, Violin II, Viola, Cello.

Measure 28: Flute, Oboe, Clarinet, Saxophone (alto and tenor), Bassoon, Trumpet, Trombone, Snare Drum, Double Bass, Soprano Soloist, Piano, Violin I, Violin II, Viola, Cello.

29

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Baixo e.

Sop. solo

Pno.

Vno. I

Vno. II

Vla.

Vc.

2

Dm<sup>9</sup> C<sup>#</sup>m<sup>7</sup> Dmaj<sup>7</sup> D/E E<sup>7</sup>

Dm<sup>9</sup> C<sup>#</sup>m<sup>7</sup> Dmaj<sup>7</sup> D/E E<sup>7</sup>

Dm<sup>7</sup>(<sup>9</sup>) C<sup>#</sup>m<sup>7</sup> Dmaj<sup>7</sup> D/E E<sup>7</sup>



33 **D**

Fl. *allegremente*

Ob.

Cl. *allegremente*

Sax. al. *allegremente*

Sax. ten. *allegremente*

Fg.

Tpte. *allegremente*

Trne. *allegremente*

Bat. 4

Baixo e.  $A^9$   $C^\sharp m^7$  D Bm<sup>7</sup>

Sop. solo  $A^9$   $C^\sharp m^7$  D Bm<sup>7</sup>

Pno.  $A^9$   $C^\sharp m^7$  D Bm<sup>7</sup>

**D**

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

39

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Baixo e.

Sop. solo

Pno.

Vno. I

Vno. II

Vla.

Vc.

Esus<sup>4</sup>

E<sup>7</sup>

A<sup>9</sup>

43

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Baixo e.

Sop. solo

Pno.

Vno. I

Vno. II

Vla.

Vc.

C<sup>#</sup>m7

D

46

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Baixo e.

Sop. solo

Pno.

Vno. I

Vno. II

Vla.

Vc.

*com entusiasmo!*

*com entusiasmo!*

*com entusiasmo!*

*com entusiasmo!*

*com entusiasmo!*

*com entusiasmo!*

Bm<sup>7</sup> Esus<sup>4</sup> E<sup>7</sup>

Bm<sup>7</sup> Esus<sup>4</sup> E<sup>7</sup>

Bm<sup>7</sup> Esus<sup>4</sup> E<sup>7</sup>

[illegible]

53

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Baixo e.

Sop. solo

Pno.

Vno. I

Vno. II

Vla.

Vc.

D Bm<sup>7</sup> Gmaj<sup>7</sup> E<sup>7</sup>/G<sup>#</sup>

D Bm<sup>7</sup> Gmaj<sup>7</sup> E<sup>7</sup>/G<sup>#</sup>

D Bm<sup>7</sup> Gmaj<sup>7</sup> E<sup>7</sup>/G<sup>#</sup>



63

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Baixo e.

Sop. solo

Pno.

Vno. I

Vno. II

Vla.

Vc.



68

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Baixo e.

Sop. solo

Pno.

Vno. I

Vno. II

Vla.

Vc.

D Bm7 Esus4 E7

D Bm7 Esus4 E7

f

73 **G** rit.

Fl. *suavemente*

Ob. *suavemente*

Cl. *suavemente*

Sax. al. *suavemente*

Sax. ten. *suavemente*

Fg. *suavemente*

Tpte. *suavemente*

Trne. *suavemente*

Bat.

Baixo e.  $A^9$   $D^9$   $Dm^{7(9)}$   $Amaj^{7(9)(\#11)}$

Sop. solo  $A^9$   $D^9$   $Dm^{7(9)}$   $Amaj^{7(9)(\#11)}$

Pno.  $A^9$   $D^9$   $Dm^{7(9)}$   $Amaj^{7(9)(\#11)}$

Vno. I **G** *mp* rit.

Vno. II *mp*

Vla. *mp*

Vc. *mp*