

Vocal  
16/09/2023

# Aleluia, Amém

Anôn.

Hallelujah, Amen

Do Oratório "Judas Maccabeus"  
de Handel

♩ = 92

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a forte (f) dynamic. It contains a melodic phrase in common time, followed by a repeat sign. The second and third staves are empty. The fourth staff is a bass line in bass clef, also starting with a forte (f) dynamic, and contains a corresponding melodic phrase. The lyrics 'A - le - lu - ia, A - mém, A - mén, A - le - lu - ia, A -' are written below the bass line.

A - le - lu - ia, A - mém, A - mén, A - le - lu - ia, A -

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a forte (f) dynamic. It contains a melodic phrase in common time, followed by a repeat sign. The second staff is a vocal line in treble clef, starting with a forte (f) dynamic, and contains a melodic phrase in common time. The third staff is a vocal line in treble clef, starting with a forte (f) dynamic, and contains a melodic phrase in common time. The fourth staff is a bass line in bass clef, starting with a forte (f) dynamic, and contains a melodic phrase in common time. The lyrics 'A - le - lu - ia, A - mém, A - mém, A - le - lu - ia, A - mém, A - le - lu - ia, A -' are written below the staves.

A - le - lu - ia, A - mém,

A - le - lu - ia, A - mém, A - mém, A - le - lu - ia, A - mém, A - le - lu - ia, A -

A - le lu - ia, A - mém, A - mém, A - le - lu - ia, A - mém, A - le - lu - ia, A - le -

mém,

A - le - lu - ia, A - mém,

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a forte (f) dynamic. It contains a melodic phrase in common time, followed by a repeat sign. The second staff is a vocal line in treble clef, starting with a forte (f) dynamic, and contains a melodic phrase in common time. The third staff is a vocal line in treble clef, starting with a forte (f) dynamic, and contains a melodic phrase in common time. The fourth staff is a bass line in bass clef, starting with a forte (f) dynamic, and contains a melodic phrase in common time. The lyrics 'A - mém, A - le - lu - ia, A - mém, A - mém, A - mém, A -' are written below the staves.

A - mém, A - le - lu - ia, A - mém, A - mém, A - mém, A -

— A - le - lu - ia, A - le - lu - ia, — A - le - lu - ia, — A -

lu - ia, A - le - lu - ia, A - le - lu - ia, — A -

A - mém, A - le - lu - ia, A - le - lu - ia, — A -



20

guei Com que - ru - bins e se - ra - fins can - tai lou - vor! Com que - ru - bins e

guei Com que - ru - bins e se - ra - fins can - tai lou - vor! Com que - ru - bins e

8 guei Com que - ru - bins e se - ra - fins can - tai lou - vor! Com que - ru - bins e

guei Com que - ru - bins e

23

se - ra - fins can - tai lou - vor! A - le - lu - ia, A - mém, A - mém, A - le - lu - ia, A -

se - ra - fins can - tai lou - vor! Can - tai lou - vor, A - le - lu -

8 se - ra - fins can - tai lou - vor! A - le - lu - ia, A - mém, A - mém, A - le - lu - ia, A -

se - ra - fins can - tai lou - vor! Can - tai lou -

26

mém, E a voz er - guei! Can - tai lou -

ia, E a voz er - guei! Can - tai lou -

8 mém, E a voz er - guei! Can - tai lou -

vor, E a voz er - guei! Can - tai lou -

30

1.

vor, A - le - lu - ia, A - mém, A - mém, A - le - lu - ia, A - mém,

vor, A - le - lu - ia, A - mém, A - mém, A - le - lu - ia, A - mém,

8 vor, A - le - lu - ia, A - mém, A - mém, A - le - lu - ia, A - mém, *f*

vor, A - le - lu - ia, A - mém, A - mém, A - le - lu - ia, A - mém. A - le - lu - ia, A - mém,

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2.

**Adagio**

mém, A - mém, A - mém, A - le - lu - ia, A - mém.

mém, A - mém, A - mém, A - le - lu - ia, A - mém.

8 mém, A - mém, A - mém, A - le - lu - ia, A - mém.

mém, A - mém, A - mém, A - le - lu - ia, A - mém.