

Clamo a Ti

Fagote

Jorge Corbage Filho

Orquestração Cordas: Samuel Prata

Arr. Vocal: Fábio Salazar

♩ = 90 - 100

5

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of four measures, each containing a triplet of eighth notes followed by a quarter note and a half note. The notes are: G2 (one ledger line below), F2 (below staff), E2 (below staff), D2 (below staff), C2 (below staff), B1 (below staff), A1 (below staff), and G1 (below staff). The triplet notes are G2, F2, and E2 in the first measure; D2, C2, and B1 in the second; A1, G1, and F2 in the third; and E2, D2, and C2 in the fourth. The quarter note is B1 in the first measure; A1 in the second; G1 in the third; and F2 in the fourth. The half note is G1 in the first measure; F2 in the second; E2 in the third; and D2 in the fourth.

9

13

The bass line of 'The Rose Tree' is written in a single staff with a key signature of one flat (B-flat). The melody consists of four measures, each containing a triplet of eighth notes followed by a quarter note and a half note. The notes are: G2 (one ledger line below), F2 (below staff), E2 (below staff), D2 (below staff), C2 (below staff), B1 (below staff), A1 (below staff), and G1 (below staff). The triplet is marked with a '3' and a bracket. The quarter note is marked with a '3' and the half note is marked with a '3'.

17

21

The bass line of 'The Rose Tree' is written in 3/4 time and begins with a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a half rest. The next measure contains a quarter note F2, an eighth note E2, and a sixteenth note D2, all beamed together. This is followed by a quarter note C2, an eighth note B1, and a sixteenth note A1, also beamed. The sequence continues with a quarter note G1, an eighth note F1, and a sixteenth note E1, beamed together. The next measure has a quarter note D1, an eighth note C1, and a sixteenth note B1, beamed together. This is followed by a quarter note A1, an eighth note G1, and a sixteenth note F1, beamed together. The melody then moves to a half note E1. After a half rest, the next measure contains a quarter note D1, an eighth note C1, and a sixteenth note B1, beamed together. The final measure has a quarter note A1, an eighth note G1, and a sixteenth note F1, beamed together, followed by a half rest.

26

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, 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G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, 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C138, D138, E138, F138, G138, A138, B138, C139, D13

30

33

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