

Saxofone tenor

Vem a Mim

"Em qualquer tempo em que eu temer, confiarei em ti. [...] Em Deus tenho posto a minha confiança;
não temerei o que me possa fazer o homem.
Os teus votos estão sobre mim, ó Deus; eu te renderei ações de graças."
Letra e Música e Arranjo: Jones Fabem
Salmos 56:3, 11, 12

♩ = 66

4 *cresc.*
pp *f*

11 *p* 5 4 *cresc.* *mf*

24 *p*

29 8 *mp* *mf*

43 *mp* *cresc.*

48 *mf* 3

51 *p* 2

57

cresc. *mf* 3

61

ff 3 3

65

3

69

3

73

p

77

9 rit. *p*

Detailed description of the musical score: The score is for a tenor saxophone. It begins at measure 57 with a half rest, followed by a quarter rest, then a series of eighth notes and quarter notes. A crescendo (cresc.) marking is placed below the first measure, and a mezzo-forte (mf) marking is below the second measure. A triplet of eighth notes is marked with a '3' below it. Measure 61 starts with a half note, followed by eighth notes and quarter notes. A fortissimo (ff) marking is below the first measure, and two triplet markings with '3' are below the eighth notes. Measure 65 has a triplet of eighth notes marked with a '3' below it. Measure 69 has a triplet of eighth notes marked with a '3' below it. Measure 73 has a piano (p) marking below the final note. Measure 77 begins with a 9-measure rest, marked with '9' above the staff, followed by a quarter note, a half note, and a whole note. A 'rit.' (ritardando) marking is above the rest, and a piano (p) marking is above the first note after the rest.