

# Nosso Louvor

Letra e Música:  
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Arranjo:  
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The musical score is written for piano and voice. It features a key signature of two flats (Bb and Eb) and a 6/8 time signature. The score is divided into six systems, each with a grand staff (treble and bass clef) and a vocal line. Chord symbols are placed above the piano parts. The lyrics are written below the vocal line.

**System 1:** Chords: Eb, Gm, Ab, Bbsus4 Bb7, Eb, Gm. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line has a melodic line with eighth notes.

**System 2:** Chords: Ab, Ab/Bb Bb, Eb, Gm, Ab, Ab/Bb Bb7. The piano part continues with the rhythmic pattern. The vocal line has a melodic line with eighth notes.

**System 3:** Chords: Ebmaj7(9), Gm7, Abmaj7(9), Bb7, Ebmaj7(9), Gm7, Abmaj7(9), Bb7. The piano part continues with the rhythmic pattern. The vocal line has a melodic line with eighth notes.

**System 4:** Chords: Ebmaj7(9), Bb/D, Cm7, Cm/Bb, Ab9, Fm7, Ab/Bb, Bb7, Ebmaj7, Eb/G, Abmaj7 Bb. The piano part continues with the rhythmic pattern. The vocal line has a melodic line with eighth notes.

**System 5:** Chords: Ebmaj7(9), Bb/D, Cm7, Cm/Bb, Ab9, Fm7, Ab/Bb, Bb7, Ebmaj7, Eb/G, Abmaj7 Bb. The piano part continues with the rhythmic pattern. The vocal line has a melodic line with eighth notes.

**System 6:** Chords: Ebmaj7(9), Bb/D, Cm7, Cm/Bb, Ab9, Fm7, Ab/Bb, Bb7, Ebmaj7, Eb/G, Abmaj7 Bb. The piano part continues with the rhythmic pattern. The vocal line has a melodic line with eighth notes.

**Lyrics:**  
Nos - so lou - vor — va - mos te — o - fer - tar pe - lo que és, — pe - lo que fa - rás;  
não há pa - la - vra que pos - sam ex - pres - sar — nos - sa a - do - ra - ção — a ti, Se - nhor.

Ebmaj7(9)      Gm7      Abmaj7(9)      Bb7      Ebmaj7(9)      Gm7      Abmaj7(9)      Bb7

23

(com gra - ti - dão \_\_\_\_\_ a - do - rar)      pe - lo      que      fa - rás,

Com gra - ti - dão \_\_\_\_\_ va - mos te \_\_\_\_\_ a - do - rar      pe - lo      que és, \_\_\_\_\_ pe - lo      que      fa - rás;

23

Ebmaj7(9)      Bb/D      Cm7      Cm/Bb      Ab9      Fm7      Ab/Bb7      Ebmaj7

27

não há pa-la - vras que pos - sam ex-pre-sar \_\_\_\_\_ nos-so a - mor \_\_\_\_\_ a ti, Se - nhor. \_\_\_\_\_

Ah! \_\_\_\_\_

27

Cm7(9)      Ebmaj7      Abmaj7(9)      Fm7

33

Ma - jes - to - so, \_\_\_\_\_ po - de - ro - so      és, \_\_\_\_\_ gra - ças te da -

(Ma - jes - to - so      és) \_\_\_\_\_

33

37 Ebmaj7(9) Fm7 Eb/G Abmaj7(9) Ab/Bb Bb7 Ebmaj7

- mos ——— por tu - a mi - se - ri - có - dia, ——— a ti per - ten - ce to - do o lou - vor.

43 Eb Gm Ab Bbsus4 Bb7 Eb Gm

49 Ab Ab/Bb Bb Eb Gm Ab Ab/Bb Bb7

55 Ebmaj7(9) Gm7 Abmaj7(9) Bb7 Ebmaj7(9) Gm7 Abmaj7(9) Bb7

Nos - so re - fú - gio e di - re - ção, nos - so am - pa - ro e pro - te - ção,

55

59 Ebmaj7(9) Bb/D Cm7 Cm/Bb Ab9 Fm7 Ab/Bb Bb7 Ebmaj7

nos - so a - bri - go no tem - po - ral \_\_\_\_\_ és tu, Se - nhor. \_\_\_\_\_

Ah! \_\_\_\_\_ (tem - po - ral)

59

65 Cm7 Gm7 Cm7(9) Abmaj7(9)

Com gra - ti - dão va - mos te \_\_\_\_\_ a - do - rar, \_\_\_\_\_ em teu al - tar va - mos o - fer - tar \_\_\_\_\_

65

69 Fm7 Ebmaj7 Bbsus4 Bb7 Ebmaj7

\_\_\_\_\_ nos - so lou - vor, que é fru - to do \_\_\_\_\_ teu a - mor.

69

73 Cm7(9) Ebmaj7 Abmaj7(9) Fm7

Ma - jes - to - so, \_\_\_\_\_ po - de - ro - so és, \_\_\_\_\_ gra - ças te da -

(Ma - jes - to - so és) \_\_\_\_\_

77 Ebmaj7(9) Fm7 Eb/G Abmaj7(9) Ab/Bb Bb7

- mos \_\_\_\_\_ por tu - a mi - se - ri - có - dia, \_\_\_\_\_ a ti per - ten - ce to - do lou -

82 Ebmaj7 Cm7 Abmaj7(9) Fm7

vor. Po - de - ro - so és, \_\_\_\_\_ gra - ças te da -

Ma jes - to - so

86 Ebmaj7(9) Ab/Bb Bb7 Eb

- mos, a ti per - ten - ce to - do o lou - vor, a

86

91 Ab Ab/Bb Eb

ti per - ten - ce to - do o lou - vor.

91

95 Cb Db Ebmaj7

95

The musical score is written for a vocal line and a piano accompaniment. The key signature has three flats (Bb, Eb, Ab). The tempo is 95. The score is divided into three systems. The first system (measures 86-90) features a vocal melody with lyrics and a piano accompaniment. The second system (measures 91-94) continues the vocal melody and piano accompaniment. The third system (measures 95-98) concludes the piece with a final vocal note and a piano accompaniment ending. Chord changes are indicated above the vocal line: Ebmaj7(9) at measure 86, Ab/Bb at measure 91, Bb7 at measure 92, and Eb at measure 93. The piano accompaniment consists of a right-hand melody and a left-hand bass line.