

Varão de Guerra é o Senhor!

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Arr. Vocal: Fábio Salazar

Orquestração: Weider Martins

$\text{♩} = 60$

Flauta

Clarinete em Sib

Saxofone alto

Saxofone tenor

Trompa em Fá

Trompete em Sib

Trombone

Coro

$\text{♩} = 60$

Violino I

Violino II

Viola

Violoncelo

mp dolce

ppp

mf dolce

mf dolce

The musical score is for a 4/4 piece in G major. It features a vocal line and an orchestral arrangement. The vocal line is written in treble clef with a key signature of one sharp (F#). The orchestral arrangement includes woodwinds (Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone), brass (Trumpet in F, Trombone), strings (Violin I, Violin II, Viola, Cello), and a Chorus. The tempo is marked as quarter note = 60. The score is divided into four measures. The woodwinds and strings play a melodic line starting on G4, moving up stepwise to D5. The brass instruments play a harmonic line starting on G2, moving up stepwise to D3. The vocal line is written in treble clef and starts on G4, moving up stepwise to D5. The Chorus is written in two staves, treble and bass clef, and plays a harmonic line starting on G2, moving up stepwise to D3. The score includes dynamic markings: *mp dolce* for the woodwinds, *ppp* for the strings, and *mf dolce* for the brass and Chorus.

5

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

mf dolce

mf dolce

f

f

mp

p

The musical score is for a piece titled "Varão de Guerra é o Senhor!". It is a 4-measure excerpt. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tr.), Trombone (Tpte.), Trombone/Euphonium (Trne.), Choir (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The Flute, Clarinet, Saxophone Alto, Saxophone Tenor, and Choir parts are currently silent, indicated by whole rests. The Trumpet and Trombone parts play a melodic line starting on a whole rest, moving up stepwise: G4, A4, B4, C5, D5, E5, F#5, E5, D5, C5. The Viola part plays a continuous eighth-note accompaniment in the key of D major (F#2, A2, C3, E3). The Cello part plays a simple harmonic line: D2 (half), F#2 (quarter), A2 (quarter), D3 (half). Dynamics include *mf dolce* for the Trumpet and Trombone, *f* for the Violins, *mp* for the Viola, and *p* for the Cello. A fermata is placed over the final measure of the Violin I and II parts.

9

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Am Am/G D/F# Dm E

Va-rão_ de guer ra é o_ Se-nhor_ que vai_ à fren te do_ seu po - vo

Vno. I *pp*

Vno. II *pp*

Vla. *pp*

Vc. *pp*

13

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Am

Am/G

D/F#

Dm

nas pe - le - jas da al - ma, nas__ pro-va - ções,

nas lu - tas con-tra os nos - sos ad - ver -

Vno. I

p

Vno. II

p

Vla.

p

Vc.

p

16

Varão de Guerra é o Senhor!

Fl.

mf 6 6

Cl.

mf 6 6

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Am Am/G D/F# Dm

Varão de guer ra é o Se-nhor que er - gue a su-a es

sá - rios.

Vno. I

mp

Vno. II

mp

Vla.

mp

Vc.

mp

[illegible]

24

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E

Am

tor na ca-pa - zes pa - ra as pe - le - jas.

Es-te é meu Deus, so-be-ra-no em

sul ponticello

f

sul ponticello

f

sul ponticello

f

sul ponticello

f

27

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

for-ça e po-der, o ú-ni-co que se as-sen - ta no tro-no da gló - ria e que rei - na

Am/G D/F# F E/B F

od.

p

Varão de Guerra é o Senhor!

Varão de Guerra é o Senhor!

31

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Am

F

E(sus4)

E7

rá e - ter - na - men - te;

This musical score is for the piece "Varão de Guerra e o Senhor!". It is written for a large ensemble and includes a vocal choir. The score is divided into three systems, each containing multiple staves for different instruments and voices.

Instrumentation:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Sax. al.** (Soprano Saxophone)
- Sax. ten.** (Tenor Saxophone)
- Tr.** (Trumpet)
- Tpte.** (Trumpet)
- Trne.** (Trombone)
- Coro** (Choir)
- Vno. I** (Violin I)
- Vno. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)

Key and Time Signature: The key signature is A minor (three flats: Bb, Ebb, Ab). The time signature is 4/4.

Lyrics:

es-te é meu Deus, so-be-ra - no em for-ça e po-der, jus-to e cum-pri - dor da su - a pa -

(Es - te é meu Deus cum - pri - dor)

Performance Instructions:

- Fl.** and **Cl.** are marked with a "34" at the beginning, indicating a specific fingering or breath mark.
- Sax. al.** and **Sax. ten.** are marked with a "7" at the beginning, indicating a specific fingering or breath mark.
- Tr.** and **Tpte.** are marked with a "7" at the beginning, indicating a specific fingering or breath mark.
- Trne.** is marked with a "7" at the beginning, indicating a specific fingering or breath mark.
- Coro** is marked with "Am" and "Am/G" at the beginning, indicating the key signature and a change in the key signature.
- Vno. I**, **Vno. II**, **Vla.**, and **Vc.** are marked with "sull ponticello" and "f" (forte), indicating a specific playing technique and dynamic.

[illegible]

This musical score is for the piece "Varão de Guerra e o Senhor". It features a variety of instruments and a vocal ensemble.

- Instruments:** Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tr.), Trombone (Tpte.), Trombone/Euphonium (Trne.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.).
- Vocal Ensemble:** Coro (Chorus).
- Tempo/Key Signature:** The tempo is marked "Allegretto" and the key signature has one sharp (F#).
- Structure:** The score is divided into measures by vertical bar lines. The first system includes measures 40 through 44. The second system includes measures 45 through 49. The third system includes measures 50 through 54.
- Dynamics:** The dynamic marking *mf* (mezzo-forte) is used throughout the instrumental parts.
- Rhythmic Patterns:** Many of the instrumental parts feature triplet rhythms, indicated by a "3" over or under the notes.
- Lyrics:** The lyrics are in Portuguese. The chorus part includes the following lyrics:
 - na Ci-da-de San - ta, e - ter - na - men - te.
 - pa-ra rei - nar so-bre nós
- Harmony:** Chord symbols are provided above the vocal staves: F, E, Am⁹, Dm⁷, and A.