

42. Senhor, Suplico a Ti em Oração

17/04/2006

Violino 1

Violino 2

Violino 1 and Violino 2 staves. Key signature: one sharp (F#). Time signature: 4/4. Measures 1-8. Measures 1-2 contain a whole rest. Measures 3-8 show a melodic line in Violino 1 and a supporting line in Violino 2, with a fermata over measure 8.

9

Violino 1 and Violino 2 staves. Measures 9-13. Measures 9-10 show a melodic line in Violino 1 and a supporting line in Violino 2. Measures 11-13 show a melodic line in Violino 1 and a supporting line in Violino 2, with a fermata over measure 13.

14

Violino 1 and Violino 2 staves. Measures 14-18. Measures 14-15 show a melodic line in Violino 1 and a supporting line in Violino 2. Measures 16-18 show a melodic line in Violino 1 and a supporting line in Violino 2, with a fermata over measure 18.

19

1.

2.

Violino 1 and Violino 2 staves. Measures 19-23. Measures 19-20 show a melodic line in Violino 1 and a supporting line in Violino 2. Measures 21-22 show a melodic line in Violino 1 and a supporting line in Violino 2. Measure 23 shows a melodic line in Violino 1 and a supporting line in Violino 2, with a fermata over measure 23.

24

Violino 1 and Violino 2 staves. Measures 24-28. Measures 24-25 show a melodic line in Violino 1 and a supporting line in Violino 2. Measures 26-27 show a melodic line in Violino 1 and a supporting line in Violino 2. Measure 28 shows a melodic line in Violino 1 and a supporting line in Violino 2, with a fermata over measure 28.