

# Obra de Davi (Há um obra que Deus quer Fazer)

**Allegretto** ♩ = 131

Sérgio Paulo Ferreira de Matos  
(Letra e Música)

Flute

Oboe

Clarinet in B♭

Clarinet in B♭

Bassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in B♭

Trombone

Tuba

Piano

Soprano

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Timpani

Triangle

Xylophone

Percussion

Percussion

Arranjo para Orquestra e Coro : Matheus França

This musical score is for a symphonic work titled 'Obra de Davi (Há um obra que Deus quer Fazer)'. It is composed by Sérgio Paulo Ferreira de Matos, with lyrics and music by the same person. The score is arranged for orchestra and choir by Matheus França. The tempo is marked 'Allegretto' with a metronome marking of 131 beats per minute. The time signature is 4/4. The score includes parts for a large woodwind section (Flute, Oboe, two Clarinets in B♭, Bassoon, Soprano, Alto, Tenor, and Baritone Saxophones), a brass section (Horn in F, Trumpet in B♭, Trombone, and Tuba), a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass), and a percussion section (Timpani, Triangle, Xylophone, and two Percussion parts). The vocal parts include Soprano, Alto, Tenor, and Bass. The piano part is also included. The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

4

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
S.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
Tri.  
Xyl.  
Perc.  
Perc.

The musical score is written for a large ensemble. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by whole rests. The piano (Pno.) plays a complex melodic line with many beamed sixteenth and thirty-second notes. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a steady eighth-note pattern. The choir (Soprano, Alto, Tenor, Bass) is silent. The percussion section includes Timpani (Timp.), Triangle (Tri.), Xylophone (Xyl.), and various Percussive elements (Perc.). The score is written in 4/4 time and features a key signature of one sharp (F#).

8

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
S.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
Tri.  
Xyl.  
Perc.  
Perc.

12

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
S.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
Tri.  
Xyl.  
Perc.  
Perc.

16

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
S.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
Tri.  
Xyl.  
Perc.  
Perc.

Há u ma O bra que Deus quer fa  
Há u ma O bra que Deus quer fa  
Há u ma O bra que Deus quer fa  
Há u ma O bra que Deus quer fa  
Há u ma o bra que Deus quer fa  
Há u ma o bra que Deus quer fa  
Há u ma o bra que Deus quer fa  
Há u ma o bra que Deus quer fa

[illegible]

24

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
S.  
S. der. Quem está dis pos to a se con sa  
A. der. Quem está dis pos to a se con sa  
T. der. Quem está dis pos to a se con sa  
B. der. Quem está dis pos to a se con sa  
Vln. I der. Quem está dis pos to a se con sa  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
Tri.  
Xyl.  
Perc.  
Perc.

28

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
S.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
Tri.  
Xyl.  
Perc.  
Perc.

grar, e'ar ca de Deus aos om bros car re  
grar, e'ar ca de Deus aos om bros car re  
grar, e'ar ca de Deus aos om bros car re  
grar, e'ar ca de Deus aos om bros car re  
grar, e'ar ca de Deus aos om bros car re



32

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
S.  
S. gar.  
A. gar.  
T. gar.  
B. gar.  
Vln. I gar.  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
Tri.  
Xyl.  
Perc.  
Perc.

gar.  
O Es  
pi ri to  
de Deus  
quer a

36

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
S.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
Tri.  
Xyl.  
Perc.  
Perc.

ti.  
ti.  
ti.  
ti.  
ti.  
ti.  
quer a  
co mo'e le um di a pos su iu Da  
co mo'e le um di a pos su iu Da  
co mo'e le um di a pos su iu Da

40

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
S.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
Tri.  
Xyl.  
Perc.  
Perc.

vi sim! Há u ma O bra a re a li zar, an tes que  
vi sim! Há u ma O bra a re a li zar, an tes que  
vi sim! Há u ma O bra a re a li zar, an tes que  
vi sim! Há u ma O bra a re a li zar, an tes que

Há u ma O bra a re a li zar, an tes que

46

Fl.

Ob.

Cl.

Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Pno.

S.

S. ve nha'ao fim. Des ee'ao Ri bei

A. ve nha'ao fim. Des ee'ao Ri bei

T. ve nha'ao fim. Des ee'ao Ri bei

B. ve nha'ao fim. Des ee'ao Ri bei

Vln. I ve nha'ao fim. pizz. Des ee'ao Ri bei

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

Timp.

Tri.

Xyl.

Perc.

Perc.

50

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
S.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
Tri.  
Xyl.  
Perc.  
Perc.

ro'e en che'o co ra cảo, te rás vi tó  
ro'e en che'o co ra cảo, te rás vi tó  
ro'e en che'o co ra cảo, te rás vi tó  
ro'e en che'o co ra cảo, te rás vi tó  
ro'e en che'o co ra cảo, te rás vi

*resc.*

54

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
S.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
Tri.  
Xyl.  
Perc.  
Perc.

ria na re ve la ção.  
ria na re ve la ção.  
ria na re ve la ção.  
ria na re ve la ção.  
tória na re ve la ção.  
Com'o ó leo de  
Com'o ó leo de  
Com'o ó leo de  
Com'o ó leo de  
Com'o ó leo de



62

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
S.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
Tri.  
Xyl.  
Perc.  
Perc.

a'es pa da vol ta rá.  
a'es pa da vol ta rá.  
a'es pa da vol ta rá.  
a'es pa da vol ta rá.  
a'es pa da vol ta arco  
a'es pa da a vo ol ta rá.  
arco  
arco  
arco  
arco

O'Es n  
O'Es n  
O'Es pí ri to  
O'Es n  
O'Es n  
O'Es to



[illegible]

70

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
S.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
Tri.  
Xyl.  
Perc.  
Perc.

a pos su iu Da vi sim! Há u ma O bra a re  
a pos su iu Da vi sim! Há u ma O bra a re  
a pos su iu Da vi sim! Há u ma O bra a re  
a pos su iu Da vi sim! Há u ma O bra a re  
a pos su iu Da vi sim! Há u ma O bra a re  
Há u ma O bra a re

> > > > > >

75

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
S.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
Tri.  
Xyl.  
Perc.  
Perc.

a li zar,  
an tes que ve nha'ao  
an tes que ve nha'ao  
an tes que ve nha'ao  
a li zar,  
an tes que ve nha'ao

an tes que ve nha'ao

79

Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Pno.  
S.  
S. fim.  
A. fim.  
T. fim.  
B. fim.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
Tri.  
Xyl.  
Perc.  
Perc.

The musical score for page 79 is a complex orchestral arrangement. It begins with a key signature change to two sharps (F# and C#) in the third measure. The woodwind section, including Flute, Oboe, Clarinets, Bassoon, and Saxophones, plays a melodic line with various articulations. The brass section, consisting of Horns, Trumpets, Trombones, and Tuba, provides harmonic support with sustained notes and rhythmic patterns. The string section, including Violins I and II, Viola, Violoncello, and Contrabass, plays a steady, rhythmic accompaniment. The percussion section, featuring Timpani, Triangle, Xylophone, and various Percussion instruments, adds rhythmic texture and dynamics. The score is written for a large ensemble, with multiple staves for each instrument family. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'fim.' (fine).

83

rall. . . . .

Fl.

Ob.

Cl.

Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Pno.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Tri.

Xyl.

Perc.

Perc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

Pno.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Tri.

Xyl.

Perc.

Perc.