

## AOS PÉS DE JESUS

Letra, Música e Arranjo  
H.S.C.

Expressivo (♩ = 68)

The musical score is written for Piccolo in 4/4 time. It begins with a tempo marking of 'Expressivo' and a quarter note equal to 68 beats per minute. The score is divided into several measures, some of which are marked with repeat signs and measure numbers (4, 12, 4, 8, 3, 4, 10). The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score also includes a 'cresc.' (crescendo) marking and a 'Con Brio' marking. The score is written in a single staff, with the key signature changing to one sharp (F-sharp) in the final measure.

4

cresc.

*f*

(♩ = 74)

12

Con Brio

*mf*

*mf*

(♩ = 75)

*f*

4

8

3

4

*mp* *f*

10

2

*ff*

*cresc.*

7

2

(♩ = 77)

3

3

3

3

3

4

3

2

4

3

## AOS PÉS DE JESUS

Igreja Cristã Maranata

2

6

4

3

2

6

marc.

6