

Flute
25/11/2023

A DEUS DEMOS GLÓRIA

Letra: Fanny Jane Crosby
Tradução: Joseph Jones

Música: William Howard Doane
Arranjo Instrumental: Janne Gonçalves

♩ = 90

8

16

23

29

36

43

49

57

64 *tr*

71 *tr* *tr* *tr* *tr* *tr*

80 *tr*

88

95 *tr* *tr* *tr* *tr*

102 *tr*

109 *tr* *tr* *tr* *tr* *tr* *tr*

117 *rall.*

125 *legato*

The musical score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into measures, with measure numbers 64, 71, 80, 88, 95, 102, 109, 117, and 125 marked at the beginning of their respective lines. The notation includes various musical symbols: eighth and sixteenth notes, rests, and trills (marked with 'tr'). Trills are frequently used, often on half notes or quarter notes. Triplet markings (the number '3' below a group of notes) are used to indicate groups of three notes played in the same time. The score concludes with a double bar line at measure 125. Performance instructions include 'rall.' (ritardando) above the final measure and 'legato' below the final measure.