

Modificação e Arranjo
Thiago Gasperazzo

MARANATA, ORA VEM O SENHOR JESUS
"Todo louvor seja dado a Deus, por tudo que tens feito em nossas vidas"

Enquanto eu viver

Violino I

Violino II

Viola

Cello

Flauta

Sax Alto

Sax Tenor

Trompete

Trombone

com vigor

f

11 12 13 14

15 16 17 18 19

Enquanto eu viver

Violino I

Violino II

Viola

Cello

Flauta

Sax Alto

Sax Tenor

Trompete

Trombone

mf

mf

mf

mf

mf

mp

mp

mp

mp

25 - 38 | 4 39

Seja louvado Senhor

40 43 44 45 46

mf

mf

mf

mf

14

14

14

14

14

14

Enquanto eu viver

Violino I

Violino II

Viola

Cello

Flauta

Sax Alto

Sax Tenor

Trompette

Trombone

47 48 49 50 51 52 53 54 55

mf

mf

mf

mf

mf

56 57 58 59 60 61 62 63 64

mf

mf

mf

mf

mf

Enquanto eu viver

Violino I

Violino II

Viola

Cello

Flauta

Sax Alto

Sax Tenor

Trompete

Trombone

65 66 67 68 69 70 71 72 73

Seja louvado Senhor...

74 75 76 77 78 79 80

74 75 76 77 78 79 80

Enquanto eu viver

This musical score is for measures 81 through 87 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Violino I**: Violin I part, starting with a treble clef and a key signature of one sharp (F#).
- Violino II**: Violin II part, starting with a treble clef and a key signature of one sharp (F#).
- Viola**: Viola part, starting with an alto clef and a key signature of one sharp (F#).
- Cello**: Cello part, starting with a bass clef and a key signature of one sharp (F#).
- Flauta**: Flute part, starting with a treble clef and a key signature of one sharp (F#).
- Sax Alto**: Alto Saxophone part, starting with a treble clef and a key signature of three flats (Bb, Eb, Ab).
- Sax Tenor**: Tenor Saxophone part, starting with a treble clef and a key signature of three sharps (F#, C#, G#).
- Trompette**: Trumpet part, starting with a treble clef and a key signature of three sharps (F#, C#, G#).
- Trombone**: Trombone part, starting with a bass clef and a key signature of three sharps (F#, C#, G#).

The score is divided into measures 81 through 87. Measures 81-84 show the main melody in the strings and woodwinds. Measures 85-87 show the melody in the brass instruments. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) in measure 85. The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano).

Enquanto eu viver

Violino I

Violino II

Viola

Cello

Flauta

Sax Alto

Sax Tenor

Trompeta

Trombone

109

103

104

105

106

107

108

109

tr
mp

tr
mp

tr
mp

tr
mp

tr
mp

tr
mp

Enquanto eu viver

Solo Violão

Violino I *pp*

Violino II *pp*

Viola *pp*

Cello *pp*

Flauta *pp*

Sax Alto *pp*

Sax Tenor *pp*

Trompete *pp*

Trombone *pp*

110 111 112 113 114 115 116 117