

Ouço o Som

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Arr. Vocal: Fábio Salazar
Orquestração: Weider Martins

Flauta

Oboé

Clarinete em Sib

Saxofone alto

Saxofone tenor

Fagote

Trompa em Fá

Trompete em Sib

Trombone

Eufônio

Timpanos

Carrilhão de orquestra

Coro

Violino I

Violino II

Viola

Violoncelo

♩. = 55

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

mf *p* *mf*

mf *p* *mf*

p *mf* *p* *mf*

ff *p* *ff*

ff *p* *ff*

mf *p* *mf*

mf *p* *mf*

p *mf*

Em *C*

p *mf* *ff* *f* *mf* *ff*

pp *ff* *f* *pp* *ff*

pp *ff* *f* *pp* *ff*

pp *ff* *f* *pp* *ff*

pp *ff* *f* *pp* *ff*

7

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Timp.

Carr. orq.

Coro

Vno. I

Vno. II

Vla.

Vc.

p *mf* *p* *fp*

p *mf* *p* *fp*

p *mf* *p* *fp*

p *mf* *p* *fp*

p *mf* *p* *fp*

p *mf* *p* *fp*

p *ff* *p* *fp*

p *ff* *p* *fp*

p *mf* *p* *fp*

p *mf* *p* *fp*

mf *mf*

f *mf* *ff* *f* *mf* *ff*

f *pp* *ff* *f* *mf* *ff*

f *pp* *ff* *f* *mf* *ff*

f *pp* *ff* *f* *mf* *ff*

f *pp* *ff* *f* *mf* *ff*

[illegible]

23

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Euf.

Timp.

Carr. orq.

Coro

Vno. I

Vno. II

Vla.

Vc.

sal - va - ção en - con - trou lu - gar em... mim... Na

sal - va - ção (Em mim).

mf *pp* *f* *mf* *mf* *mf* *mf* *mf*

ff *ff*

29

Fl. *mf*

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Euf.

Timp. *mp*

Carr. orq.

Am C⁶ D *p* Em

Coro

Uh! Oh! res - sur -

Vno. I *p* *mf*

Vno. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Ouçõ o Som

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Bassoon (Fg.). The second system includes Trumpet (Tr.), Trombone (Tpte.), Trombone (Trne.), and Euphonium (Euf.). The third system includes Timpani (Timp.) and Carillon Organ (Carr. org.). The fourth system features the Chorus (Coro) with lyrics in Portuguese. The fifth system includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello/Vibraphone (Vc.). Dynamics such as *f*, *mf*, *p*, and *mp* are indicated throughout the score.

35

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Timp.

Carr. org.

Coro

Vno. I

Vno. II

Vla.

Vc.

D/F#

Am⁷

C

D(sus4)

D

- giu, vi - vo es - tá e vol - ta - rá. Voz do que

giu, vi - - vo es - - tá e vol - ta - rá.

f

mf

p

mp

Fl.

42

mf

2

Ob.

mf

2

Cl.

mf

Sax. al.

Sax. ten.

Fg.

mf

Tr.

Tpte.

Tme.

Euf.

Timp.

f

Carr. orq.

G

G/B

C⁹

D(sus4)

D

G

G/B

C

cla - ma no de - ser - to, pre - pa - ra o ca - mi - nho do Sal - va - dor; _____ diz que e - le vi - rá, _____ (diz que e - le vi - rá,) _____ diz que e - le vi - rá. _____

2

2

7

7

(diz que e - le vi - rá,)

Vno. I

mf

2

Vno. II

mf

2

Vla.

mf

Vc.

mf

49

Fl.

mf

To Coda

Ob.

mf

Cl.

mf

Sax. al.

mf

Sax. ten.

mf

Fg.

mf

Tr.

mf

Tpte.

mf

f

Tme.

mf

Euf.

mf

Timp.

f

ff

f

Carr. orq.

Coro

D(sus4) D(sus4)/C Bm G C⁹ D(sus4) Em⁷ G/B C

Voz do que cla - ma no de-ser - to, pre - pa - ra o ca-mi - nho do Sal - va - dor; eu tam - bém cla - ma - rei: meu Je - sus vol - ta - rá!

Vno. I

To Coda

Vno. II

Vla.

Vc.

63

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Timp.

Carr. orq.

Coro

Vno. I

Vno. II

Vla.

Vc.

D.S. al Coda

f *mf* *f* *fp*

*Am*⁷ *G/B* *C*

E - le vem! E - le vem! Na

Ouço o Som

[illegible]

77

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 77. The staff contains eighth and sixteenth notes with slurs and fingerings (2).

Ob.

Musical staff for Oboe (Ob.) in G major, starting at measure 77. The staff contains eighth and sixteenth notes with slurs and fingerings (2).

Cl.

Musical staff for Clarinet (Cl.) in G major, starting at measure 77. The staff contains eighth and sixteenth notes with slurs and fingerings (2).

Sax. al.

Musical staff for Alto Saxophone (Sax. al.) in G major, starting at measure 77. The staff contains eighth and sixteenth notes with slurs and fingerings (2).

Sax. ten.

Musical staff for Tenor Saxophone (Sax. ten.) in G major, starting at measure 77. The staff contains eighth and sixteenth notes with slurs and fingerings (2).

Fg.

Musical staff for Bassoon (Fg.) in G major, starting at measure 77. The staff contains eighth and sixteenth notes with slurs and fingerings (2).

Tr.

Musical staff for Trumpet (Tr.) in G major, starting at measure 77. The staff contains eighth and sixteenth notes with slurs and fingerings (2).

Tpte.

Musical staff for Trompete (Tpte.) in G major, starting at measure 77. The staff contains eighth and sixteenth notes with slurs and fingerings (2).

Tme.

Musical staff for Trombone (Tme.) in G major, starting at measure 77. The staff contains eighth and sixteenth notes with slurs and fingerings (2).

Euf.

Musical staff for Euphonium (Euf.) in G major, starting at measure 77. The staff contains eighth and sixteenth notes with slurs and fingerings (2).

Timp.

Musical staff for Timpani (Timp.) in G major, starting at measure 77. The staff contains eighth and sixteenth notes with slurs and fingerings (2).

Carr. orq.

Musical staff for Carillon (Carr. orq.) in G major, starting at measure 77. The staff is empty.

Coro

Musical staff for Chorus (Coro) in G major, starting at measure 77. The staff contains lyrics and musical notation for the chorus. Chords are indicated above the staff: C, G/D, D, Em, D/E, C/E, A.

Vno. I

Musical staff for Violin I (Vno. I) in G major, starting at measure 77. The staff contains eighth and sixteenth notes with slurs.

Vno. II

Musical staff for Violin II (Vno. II) in G major, starting at measure 77. The staff contains eighth and sixteenth notes with slurs.

Vla.

Musical staff for Viola (Vla.) in G major, starting at measure 77. The staff contains eighth and sixteenth notes with slurs.

Vc.

Musical staff for Violoncello (Vc.) in G major, starting at measure 77. The staff contains eighth and sixteenth notes with slurs.

84

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Euf.

Timp.

Carr. orq.

Coro

Je - sus - - - - - vem nos bus - - - - - car!

Vno. I

Vno. II

Vla.

Vc.