

E Veio a Mim

Flauta

Emanoel Aleixo Junior
Orquestração: Weider Martins
Arr. Vocal: Fábio Salazar

♩ = 75

9 **A**

13

18 **B**

23

28 **C**

32

35

46 **D**

54 **E**

p *mp* *mf* *mp* *mf* *f* *mf* *ff* *p* *mp* *mf*

4 2 2 2 2 2 2 2 4 2 4

The musical score is written for a flute in 6/8 time, with a tempo of 75 beats per minute. It consists of eight staves of music. The first staff (measures 1-8) features a melody with dynamic markings *p*, *mp*, and *mf*. The second staff (measures 9-12) is a whole rest, marked with a box 'A' and a '4' below it. The third staff (measures 13-17) continues the melody with *mp* and *mf* dynamics, including slurs and accents. The fourth staff (measures 18-22) is marked with a box 'B' and *f* and *mf* dynamics. The fifth staff (measures 23-27) is marked with a box 'C' and *f* and *mf* dynamics. The sixth staff (measures 28-31) is marked with a box 'D' and *f* and *mf* dynamics. The seventh staff (measures 32-34) is marked with a box 'E' and *f* and *mf* dynamics. The eighth staff (measures 35-45) is a whole rest, marked with a box 'F' and a '4' below it. The score includes various articulations such as slurs, accents, and breath marks.

Flauta
E Veio a Mim

58 *mp* *mf* 2 2 2

63 *f* *mf*

68 2 *mf* 2 2 2

73 *fp* *f*

77

80 *ff* 2 *tr* *tr*

90 2 *mp*

95 *f*

100 *mp* *mf* *f*

107 *ff* *pf* < *pf* <

113 *f* 2 *fp* < *f*