

# Cristo Valerá

Saxofone alto

Ada Ruth Harbershon

Adapt. Salomão Luiz Ginsburg

Robert Harkness

Orquestração e Adapt.: Hudson Carvalho

♩ = 80

5

2

3

13

2

2

21

*mp*

25

2

*f* *sim.*

29

4

37

2

41

*f* *sim.*

45

4

Detailed description: This is a musical score for Alto Saxophone, titled 'Cristo Valerá'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 80. The score consists of nine staves of music, each starting with a measure number. The first staff (measures 1-4) features a melodic line with eighth and quarter notes, some beamed together, and a long slur covering measures 1 through 4. The second staff (measures 5-8) includes a double bar line, a measure with a '2' above it, a measure with a slur, and a measure with a '3' above it. The third staff (measures 13-16) also features a double bar line, a measure with a '2' above it, and a measure with a slur. The fourth staff (measures 21-24) begins with a mezzo-piano (*mp*) dynamic and a slur. The fifth staff (measures 25-28) includes a double bar line, a measure with a '2' above it, and a measure with a forte (*f*) dynamic and a slur, followed by a measure with a *sim.* (sustained) marking. The sixth staff (measures 29-32) starts with a double bar line, a measure with a '4' above it, and a measure with a slur. The seventh staff (measures 37-40) includes a double bar line, a measure with a '2' above it, and a measure with a slur. The eighth staff (measures 41-44) begins with a measure with a slur, followed by a measure with a forte (*f*) dynamic and a slur, and a measure with a *sim.* marking. The ninth staff (measures 45-48) starts with a double bar line, a measure with a '4' above it, and a measure with a slur. The score concludes with a double bar line at the end of the ninth staff.