

Na Eternidade

Violin II

Letra e Música:
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Arranjo:
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♩ = 100

Violin II score for 'Na Eternidade'. The piece is in 3/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 55 measures, divided into systems of four measures each. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings. The score is characterized by frequent triplet patterns and a variety of dynamic levels.

Measures 1-3: *f* (forte), triplet patterns.

Measures 4-7: Triplet patterns.

Measures 8-10: *mp* (mezzo-piano) to *ff* (fortissimo), triplet patterns.

Measures 20-25: *mp* (mezzo-piano) to *f* (forte), crescendo markings.

Measures 26-34: *mf* (mezzo-forte) to *ff* (fortissimo), triplet patterns.

Measures 35-37: Triplet patterns.

Measures 38-41: Triplet patterns, *mp* (mezzo-piano).

Measures 42-48: *ff* (fortissimo), triplet patterns, *f* (forte).

Measures 49-52: Triplet patterns.

Measures 53-55: Triplet patterns, *mp* (mezzo-piano).

Violin II

Violin II musical score, measures 56-123. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked '10' (Allegretto). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 56-68: Measures 56-57 contain triplets of eighth notes. Measure 57 is marked *ff*. Measures 67-68 are marked *p* and *mf* respectively.

Measures 69-75: Measures 69-70 are marked *ff*. Measures 71-75 contain eighth notes and a triplet of eighth notes.

Measures 76-80: Measures 76-77 contain eighth notes. Measures 78-79 contain eighth notes and a triplet of eighth notes. Measure 80 contains a triplet of eighth notes.

Measures 81-83: Measures 81-82 contain eighth notes. Measures 83-84 contain eighth notes and a triplet of eighth notes.

Measures 85-90: Measures 85-86 contain eighth notes and a triplet of eighth notes. Measures 87-90 contain eighth notes and a triplet of eighth notes.

Measures 91-100: Measures 91-92 contain eighth notes. Measures 93-94 contain eighth notes. Measures 95-96 contain eighth notes. Measures 97-100 contain eighth notes and a triplet of eighth notes.

Measures 101-104: Measures 101-102 contain eighth notes. Measures 103-104 contain eighth notes and a triplet of eighth notes.

Measures 105-108: Measures 105-106 contain eighth notes. Measures 107-108 contain eighth notes and a triplet of eighth notes.

Measures 109-113: Measures 109-110 contain eighth notes and a triplet of eighth notes. Measures 111-112 contain eighth notes and a triplet of eighth notes. Measure 113 contains a triplet of eighth notes.

Measures 114-123: Measures 114-115 contain eighth notes. Measures 116-117 contain eighth notes. Measures 118-119 contain eighth notes. Measures 120-121 contain eighth notes. Measures 122-123 contain eighth notes and a triplet of eighth notes.

Dynamics: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *fff* (fortississimo).