

# Encontrei o Grande Amor

Márcia Aparecida Furtado de Oliveira  
Orquestração: Felipe Guimarães e Quezia Tamanini  
Arr. Vocal: Fábio Salazar

♩ = 65 - 75

Flauta

Saxofone alto

Saxofone tenor

Trompete em Sib

Trombone

Coro

Violino I

Violino II

Viola

Violoncelo

The musical score is for the song 'Encontrei o Grande Amor'. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 65 - 75. The score includes parts for Flauta, Saxofone alto, Saxofone tenor, Trompete em Sib, Trombone, Coro (choir), Violino I, Violino II, Viola, and Violoncelo. The woodwinds and brass instruments enter in the second measure with a melody marked 'mp' (mezzo-piano). The strings enter in the third measure with a melody marked 'mf' (mezzo-forte). The choir part is indicated by a bracket and is currently empty. The score is arranged by Felipe Guimarães and Quezia Tamanini, with vocal arrangement by Fábio Salazar. The piece is by Márcia Aparecida Furtado de Oliveira.

4

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

C

Dm

G

Cmaj7

En-con-trei o gran-de a - mor,

a-mor que sa - ra a dor;

The musical score is arranged in systems. The first system includes Flute (Fl.), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The second system includes Trumpet (Tpte.) and Trombone (Trne.). The third system features the vocal soloist (Coro) with lyrics and guitar chords (C, Dm, G, Cmaj7). The fourth system includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal line begins at measure 4 with the lyrics 'En-con-trei o gran-de a - mor,' and continues with 'a-mor que sa - ra a dor;'. The instrumental parts provide harmonic support and texture throughout the piece.

9

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Am Dm<sup>7</sup> G<sup>7</sup> C C<sup>7</sup>

que cu-ra as fe - ri - das e traz sen-ti - do à vi-da; a-mor que a-que-ce a

The musical score is arranged in a system with eight staves. The top five staves are for woodwinds and brass: Flute (Fl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), and Trombone (Trne.). The sixth staff is for the Chorus (Coro), which includes vocal lines with lyrics and chords (Am, Dm<sup>7</sup>, G<sup>7</sup>, C, C<sup>7</sup>). The bottom three staves are for strings: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The lyrics are: 'que cu-ra as fe - ri - das e traz sen-ti - do à vi-da; a-mor que a-que-ce a'. The chords are: Am, Dm<sup>7</sup>, G<sup>7</sup>, C, C<sup>7</sup>. The Viola and Cello parts have a 'V' marking above a specific measure.

14

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

F(add9) F G Em<sup>7</sup> Am F G

al - ma, con-for-ta e a cal - ma o co - ra - ção a - fli-to e o faz al-can-çar a

(e a - cal - ma)

(al - ma),

The musical score is arranged in a system with ten staves. The first six staves (Fl., Sax. al., Sax. ten., Tpte., Trne., and Coro) contain the instrumental introduction, which consists of six measures of whole rests. The seventh staff (Coro) contains the vocal melody and lyrics, with piano accompaniment on the eighth staff. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The instrumental section (measures 1-6) is in the key of D major (indicated by two sharps) and 4/4 time. The vocal entry (measures 7-12) continues in the same key and time signature. The lyrics are in Portuguese and describe finding great love.

20

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

C F/C C Dm G C

paz.

A-mor ver-da-dei-ro en-con-trei em ti, Je-sus,

25

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Am Dm G C

que foi de-mons - tra-do a - li na cruz;

a-mor lin - do e

Vno. I

Vno. II

Vla.

Vc.

30

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Dm/A G<sup>7</sup> Em/B Am<sup>7</sup>

pu - ro, a-mor tão sin - ce - ro, que não se

34

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Dm G F/A C

me - de, nem se po - de com - pa - rar. A-mor in-com-pa



38

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

F F/E Dm<sup>7</sup> F/A G<sup>9</sup> Em<sup>7</sup> Am

rá - vel que fez meu Je-sus mor-rer i - no - cen - te na-que - la cruz. A-mor que é mais

42

Fl.

*p subito*

Sax. al.

*p subito*

Sax. ten.

*p subito*

Tpte.

*p subito*

Trne.

*p subito*

Coro

F(add9) F G G<sup>9</sup> Em<sup>7</sup> Am

for - te que a pró - pria mor - te, que me sal - vou; co-mo a-gra - de -

Vno. I

Vno. II

Vla.

Vc.

46

Fl. *mf*

Sax. al. *mf*

Sax. ten.

Tpte.

Trne.

Coro

F G/B F/A G Em7 Am

cer es-se tão gran-de a- mor? e co - mo ex-pres - sar com pa-la - vras, Se-nhor, — teu sa - cri

Vno. I

Vno. II

Vla.

Vc.

The musical score is for the song "Encontrei o Grande Amor" on page 11. It begins at measure 46. The instrumentation includes Flute (Fl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), Chorus (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The Flute and Saxophone parts start with a mezzo-forte (*mf*) dynamic. The Chorus part includes the lyrics: "cer es-se tão gran-de a- mor? e co - mo ex-pres - sar com pa-la - vras, Se-nhor, — teu sa - cri". Above the Chorus staff, chord symbols are provided: F, G/B, F/A, G, Em7, and Am. The score is written in 4/4 time and features various musical notations including dynamics, articulation, and chord symbols.

50

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

F G C C7 F G/B F/A

fi - cio mar-ca - do de dor, por mim pe - ca - dor? Co-mo a-gra- de - cer es-se tão gran-de a-mor?

55

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G

Em<sup>7</sup>

Am

e co - mo ex - pres - sar com pa - la - vras, Se - nhor, — teu sa - cri -

58

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

fí - cio mar - ca - do de dor, por mim pe - ca - dor?

F G C F/C C