

A bela cidade

Example 12 shows a musical sequence on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The sequence consists of: a dotted quarter note (F#4), a measure with a whole rest and the number '4' above it, a dotted half note (F#4), a dotted quarter note (F#4), a dotted quarter note (G#5), and a dotted quarter note (A#5).

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Example 10

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