

Se Paz, a Mais Doce

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$\text{♩} = 80 - 90$

The musical score is arranged for a large ensemble. It includes staves for Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bassoon, Trumpet in Bb, Trombone, Choir (with vocal and bass lines), Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80-90. The score is divided into four measures. The Flute, Clarinet, Saxophones, and Bassoon have complex melodic and harmonic parts, including triplets and trills. The Trumpet and Trombone play a steady, rhythmic accompaniment. The Choir has a vocal line with lyrics and a bass line. The Violins and Viola/Cello provide a harmonic foundation.

Flute

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Bassoon

Trumpet in Bb

Trombone

Choir

Violin I

Violin II

Viola

Violoncello

$\text{♩} = 80 - 90$

5

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Dm

G

C C⁹(sus4) C C/G G/FC/E

Se paz, a mais do - ce me

The musical score is for a jazz ensemble and a choir. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The choir part includes lyrics in Portuguese: "Se paz, a mais do - ce me". The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests or specific musical instructions like "Dm" and "G".

11

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Dm^7 G G^7 C Am E^7/D A^7/C G/D D G G^7

de - res go - zar, se dor a mais for - te so - frer, oh!

16

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

C C/E F A⁷/E Dm D⁷ G G⁹(sus⁴) G/F C/E F⁶

Se - ja o que for, tu me fa - zes sa - - ber que fe - liz com Je-

21

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

C/G G C

Sou fe liz, C/E G com Je - sus, G⁷

sus sem pre sou!

(sou fe - liz)

(com Je -

27

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

sus) sou fe - liz, com Je - sus, meu Se ñhor! Meu tris - te pe - ca - do, por meu Sal - va - dor, foi

C F C/G G C C C⁹(sus4)C C/G G/F C/E Dm⁷ G G⁷ C

35

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Am E⁷/B Am/C G/D D G G⁷ C C/E

pa - - go de um mo - - do ca - bal; va - leu - - me o Se -

39

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Choir

F A⁷/E Dm D⁷ G G⁹(sus⁴) G/F C/E F⁶ C/G G C

nhor, oh! Mer - cê sem i - gual! Sou fe - liz! Gra ças dou a Je sus!

Vln. I

Vln. II

Vla.

Vc.

45

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Choir

Sou fe liz, _____ C/E G com Je - sus, _____ G⁷ C

(sou fe - liz) (com Je - sus) sou fe -

Vln. I

Vln. II

Vla.

Vc.

50

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Choir

F C/G G C C C⁹(sus4) C C/G G/FC/E Dm⁷ G G⁷ C

liz, com Je - sus, meu Se nhor!

A vin - da eu an - sei - o do meu Sal - va - dor; em

Vln. I

Vln. II

Vla.

Vc.

57

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Am E7/B C6 G/D D G G7 C C/E F A7/E

bre - ve vi - rá me le - var ao céu, on - de vou pa - ra

62

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Dm D7 G G⁹ G C/E F⁶ C/G G C Sou fe

sem - pre mo - rar com re - mi - dos na luz do Se-

nhor!

68

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Choir

liz, C/E G com Je - sus, G⁷ C F C/G G C
 (sou fe - liz) (com Je - sus) sou fe - liz, com Je - sus, meu Se nhor!

Vln. I

Vln. II

Vla.

Vc.