

Regozijai-vos

Olcimar Rubens de Carvalho

Arr. Vocal: Fábio Salazar

Orquestração: Weider Martins

$\text{♩} = 70$

Flautim *mf*

Flauta *mf*

Oboé *mf*

Clarinete em Si♭ *mf*

Saxofone alto *mf*

Saxofone tenor *mf*

Fagote *mf*

Trompa em Fá *mf*

Trompete em Si♭ *mf*

Trombone *mf*

Eufônio

Coro

Fm Cm

$\text{♩} = 70$

Violino I *mp*

Violino II *mp*

Viola *mp*

Violoncelo *mp*

5

Flt.

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

Fm

C

The musical score is for a piece titled "Regozijai-vos". It is written for a large ensemble, including woodwinds, brass, strings, and a choir. The score is in F major (indicated by one flat) and 4/4 time. The woodwind section consists of Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al. and Sax. ten.), and Bassoon (Fg.). The brass section includes Trumpet (Tr.), Trombone (Tpte.), and Euphonium (Euf.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The choir part is marked with "Fm" and "C". The score is divided into measures, with a large bracket spanning the first four measures. The woodwinds and brass play melodic lines, while the strings provide a harmonic foundation. The choir part is marked with "Fm" and "C".

9

Flt.

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

mf afirmativo

1."Re - go - zi - jai - - vos, ó meus a - ma - - dos,

2."San - ti - fi - cai - - vos co - mo eu sou san - - to,

Vno. I

Vno. II

Vla.

Vc.

Fm Cm Fm C

17

Flt.

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

A_b (add9)

E_b^9/G

Fm^7

Cm^7

es - pe-rai
re - lho-vai

um pou - co mais,
vos - sas can - dei - as

o meu Fi - lho vi - rá em bre - ve,
com o ó - leo do meu Es - pí - ri - to;

25

Flt.

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tm.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

so - bre as nu - vens_ e - - le vi - rá_ (Je - - sus vi - -
pre - pă - rai - vos, e - - le vi - rá_ (Je - - sus vi - -

A^b E^b E^o Fm^7

31

Flt.

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Euf.

E \flat Fm

Coro

rā)
rā)

Je - sus vi - rā!"
Je - sus vi - rā!"

Vno. I

Vno. II

Vla.

Vc.

35

The musical score is arranged in systems. The first system includes Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), and Fagotto (Fg.). The second system includes Trombone (Tr.), Trumpet (Tpte.), Trombone (Trne.), and Euphonium (Euf.). The third system is for the Choir (Coro) with vocal lines and lyrics. The fourth system includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.).

Lyrics for the Choir:

Des - per - tai, (des - per - tai) ó fi - lhos de Si - ão, con - fi - ai (con - fi - ai) no Deus de A - bra - ão,

43

Flt. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Sax. al. *mp*

Sax. ten. *mp*

Fg. *mp*

Tr. *mp*

Tpte. *mp*

Trne. *mp*

Euf. *mp*

Coro

Deus pro - ve - rá, Deus de Is - ra - el; e - xul - tai

Vno. I

Vno. II

Vla. 7

Vc. 7

48

Flt.

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

(e - xul - tai) na vos - sa sal - va - ção, (sal - va - ção)

Vno. I

Vno. II

Vla.

Vc.

52

Flt.

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trnc.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

ção) pois Je - sus vi - rá!

E \flat Fm

The musical score is for a piece titled "Regozijai-vos". It is written for a large ensemble, including a full orchestra and a choir. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into systems. The first system includes parts for Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al. and Sax. ten.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tpte.), Trombone (Trnc.), and Euphonium (Euf.). The second system continues the orchestral parts. The third system introduces the Choir (Coro) with a vocal line. The lyrics "ção) pois Je - sus vi - rá!" are written below the choir's vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes. The choir enters with a vocal line. The score is divided into systems, with the choir part appearing in the third system.

56

Flt.

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

Des-fer-tai, (des - per-tai) ó fi - lhos de Si - ão, con - fi - ai (con - fi - ai) no Deus de A - bra - ão,

64

Flt. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Sax. al. *mp*

Sax. ten. *mp*

Fg. *mp*

Tr. *mp*

Tpte. *mp*

Trne. *mp*

Euf. *mp*

Coro

Vno. I

Vno. II

Vla. 7

Vc. 7

Deus pro - ve - rá, Deus de Is - ra - el; e - xul - tai (e - xul - tai) na vos

Fm⁷ Eb Eb⁷ A^b

70

Flt.

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trme.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

- sa sal - va - ção, (sal - va - ção) pois Je - sus vi - rá!

76

Flt.

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

(Pois Je - sus E - le - vi - rá! - rá)

E_b F_m

81

Flt.

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

E \flat

Fm 7

(Pois Je - - sus Je - sus vi - vi - rá! - rá)