

Viola

Sou Forasteiro

Igreja Cristã Maranata

Grupo de Louvor - Maanaim ES

Elijah Taylor Cassel (1849-1930)

Trad. Ricardo Pitrowsky

Flora Hamilton Cassel (1852-1911)

Orquestração: Hudson Carvalho

Tempo (♩ = 75)

The musical score is written for Viola in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as 75 beats per minute (♩ = 75). The score consists of 24 measures, organized into six systems of four measures each. Measure numbers 1 through 24 are indicated below the staff. The score includes various musical notations: eighth and sixteenth notes, rests, and slurs. Performance instructions include 'gliss.' (glissando) above measure 13 and 'pizz.' (pizzicato) above measure 21. Fingerings are indicated by numbers 1 through 5 below the notes. A five-measure rest is shown in measure 5, labeled '5' and '5-9'. A two-measure rest is shown in measure 10, labeled '2' and '10-11'. Slurs are placed over measures 1-2, 3-4, 19-20, and 23-24. A 'V' (viola) symbol is placed above the first note of measures 3, 19, and 20.

arco

25 26 27 28 29 30 31 32 33 34 35 36 37-43 44 45 46 47 48 49 50 51 52

7

rit. -

Detailed description: This is a musical score for a Viola part, spanning measures 25 to 52. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score is written on a single staff. Measures 25-27 show a melodic line with a 'arco' instruction above measure 25. Measures 28-29 feature a more complex rhythmic pattern with eighth notes and a triplet. Measures 30-33 are mostly rests, with a single note in measure 32. Measures 34-36 show a melodic line with a slur. Measures 37-43 are a long rest, with a large '7' above it indicating a seven-measure rest. Measures 44-48 show a melodic line with a slur. Measures 49-50 are mostly rests, with a single note in measure 50. Measures 51-52 show a melodic line with a slur. A 'rit.' (ritardando) instruction is placed above measure 51.