

## Baixo elétrico

## CELEBRAI

♩. = 60

Emanoel Aleixo Júnior

Orquestração e Arranjo: Felipe Proba Soares

C F/C C F/C C  
*com entusiasmo*

6 F/C C F/C C

10 F/C Am<sup>7</sup> Em<sup>7</sup> F G<sup>9</sup> C F/G

15 **A** C F/C C F/C C

20 F/C G F G Am<sup>7</sup> Em<sup>7</sup> F G F G<sup>7</sup>

28 C F/C C F/C

32 **B** C F/C C F/C C F

38 G F G Am<sup>7</sup> Em<sup>7</sup> F G F G<sup>7</sup>

45 C F/C C G/B A<sup>7</sup> G/A

The musical score is written for electric bass in 6/8 time. It consists of nine staves of music. The first staff begins with a key signature of one flat (Bb) and a tempo marking of 60 beats per minute. The first staff contains five measures of music, with chords C, F/C, C, F/C, and C written above. The second staff contains four measures with chords F/C, C, F/C, and C. The third staff contains seven measures with chords F/C, Am<sup>7</sup>, Em<sup>7</sup>, F, G<sup>9</sup>, C, and F/G. The fourth staff begins with a section marker 'A' in a box and contains five measures with chords C, F/C, C, F/C, and C. The fifth staff contains eight measures with chords F/C, G, F, G, Am<sup>7</sup>, Em<sup>7</sup>, F, G, F, and G<sup>7</sup>. The sixth staff contains four measures with chords C, F/C, C, and F/C. The seventh staff begins with a section marker 'B' in a box and contains six measures with chords C, F/C, C, F/C, C, and F. The eighth staff contains eight measures with chords G, F, G, Am<sup>7</sup>, Em<sup>7</sup>, F, G, F, and G<sup>7</sup>. The ninth staff contains six measures with chords C, F/C, C, G/B, A<sup>7</sup>, and G/A, ending with a double bar line and a key signature change to two sharps (D major).

49

C



55

A G

A

Bm<sup>7</sup>F#m<sup>7</sup>

G

A

G

A<sup>7</sup>

62

D

G/D

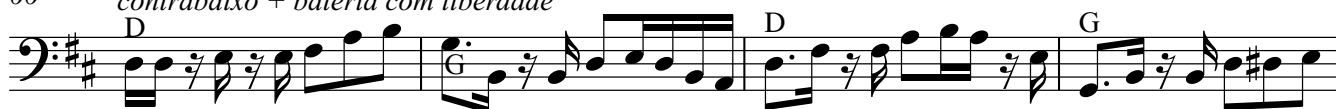
D

G/D



66

D

*contrabaixo + bateria com liberdade*

70

D

G

A

G



73

A

Bm<sup>7</sup>F#m<sup>7</sup>

G

A

G

A<sup>7</sup>

C/D

G/D

D

G/D

Bm/F#

G

C

79

E



86

A/C#

D

G/D



89

D

G/D

D

