

O Senhor é minha rocha

10/01/2015

Adaptação

$\text{♩} = 75$

Flute

Clarinet in B \flat

Alto Saxophone

Trumpet in B \flat

4

4

4

4

Fl.

Cl.

Alto Sax.

Tpt.

8

8

8

8

Fl.

Cl.

Alto Sax.

Tpt.

20

26

Fl.

Cl.

Alto Sax.

Tpt.

31

Fl.

Cl.

Alto Sax.

Tpt.

36

Fl.

Cl.

Alto Sax.

Tpt.

40

Fl.

Cl.

Alto Sax.

Tpt.

1. 3

This system contains measures 40 through 44. The Flute part features a melodic line starting with a dotted quarter note, followed by eighth notes, and a first ending bracket over measures 42-44. The Clarinet and Alto Saxophone parts have whole rests for the first two measures, followed by a half rest and a quarter rest in measure 41, and then whole rests for the remainder of the system. The Trumpet part provides a rhythmic accompaniment with a half note in measure 40, followed by eighth and quarter notes in measures 41-44.

45

Fl.

Cl.

Alto Sax.

Tpt.

This system contains measures 45 through 49. The Flute part continues its melodic line with eighth and quarter notes. The Clarinet and Alto Saxophone parts remain at rest. The Trumpet part continues its rhythmic accompaniment with eighth and quarter notes, ending with a whole note in measure 49.

51

Fl.

Cl.

Alto Sax.

Tpt.

This system contains measures 51 through 55. The Flute part has a melodic line with eighth and quarter notes, including a triplet in measure 55. The Clarinet and Alto Saxophone parts remain at rest. The Trumpet part has whole rests for all five measures in this system.

56

Fl.

Cl.

Alto Sax.

Tpt.

Measures 56-59. Flute (Fl.) plays a melodic line with eighth and sixteenth notes. Clarinet (Cl.) and Alto Saxophone (Alto Sax.) have rests. Trumpet (Tpt.) has rests.

60

Fl.

Cl.

Alto Sax.

Tpt.

Measures 60-63. Flute (Fl.) and Clarinet (Cl.) have melodic lines with eighth notes and slurs. Alto Saxophone (Alto Sax.) and Trumpet (Tpt.) have rests.

64

Fl.

Cl.

Alto Sax.

Tpt.

Measures 64-67. Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.) have melodic lines. Trumpet (Tpt.) has a melodic line. A key signature change to three flats occurs at measure 67.

68

Fl.

Cl.

Alto Sax.

Tpt.

3 3

73

Fl.

Cl.

Alto Sax.

Tpt.

tr tr tr tr

3

77

Fl.

Cl.

Alto Sax.

Tpt.

8 8 8 8

89

Fl.

Cl.

Alto Sax.

Tpt.

95

Fl.

Cl.

Alto Sax.

Tpt.