

Quando Buscamos

Coro

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Arr. Cordas: Felipe Nascimento Roberto

Arr. Vocal: Fábio Salazar

♩ = 60 - 70

The musical score is written for a vocal soloist and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 60-70 beats per minute. The score consists of several systems of music. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are in Portuguese and are written below the vocal line. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the staff to indicate the harmonic structure. The score is divided into measures, with measure numbers 5, 7, 9, 11, 13, and 16 marked at the beginning of their respective systems. A repeat sign is used at measure 13. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The vocal part features a melody with various intervals and rests.

Bm A/G G Bm A/G G

5 D A/D

Quan-do bus-ca - mos a ti, Se - nhor,

7 Bm Bm/A G A

e com fé pe - di - mos teu per - dão,

9 D A/D

con - fes - sa - mos nos - sos pe - ca - dos,

11 Bm Bm/A G A

vem com teu san - gue nos pu - ri - fi - car.

13 Bm F#m7 G Bm F#m7

Re-no-va a nos - sa co - mu - nhão, Nos-sa co - mu-nhão Re-no-va a fé em

16 G D/F# Em A7

nos-sos co - ra-ções pa-ra que se-ja - mos mais fi - éis a ti e en-tre-gue

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19 D A/C# Bm Bm/A G⁶ A **To Coda** D G/A A/C#

- mos nos-sas vi - das ca-da vez mais no teu al - tar.

nos-sas vi - das

23 D A/D

Os céus se a - bre e com po - der

25 Bm Bm/A G A

os an - jos tra - zem res - pos - tas do Se nhor;

27 D A/D

glo - ri - fi - ca - mos ao nos - so Deus

29 Bm Bm/A G **D.S. al Coda** A

que es - tá vi - vo e rei - na en - tre nós.

31 D D#° Em A Bm

tar, ca - da vez mais no teu al - tar.

34 A/G G Bm A/G G D

tar, ca - da vez mais no teu al - tar.