

Flauta

Arranjo:
João Lucas Vasconcelos
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Musical score for Fagote (Bassoon) in G major, 4/4 time. The score consists of 42 measures, divided into systems of five measures each. The tempo is marked as $\text{♩} = 85$ and the expression is *Espress.*.

The score includes various dynamics and articulations:

- mp* (mezzo-piano) and *f* (forte) are indicated in measures 5-8.
- mf* (mezzo-forte) and *sfz* (sforzando) are indicated in measures 9-12.
- dolce* (dolce) is indicated in measure 11.
- Espress.* (Espressivo) is indicated in measures 36-39.

The score also includes performance instructions:

- Solo** (Solo) is indicated in measure 8.
- Tutti** (Tutti) is indicated in measure 11.
- To Coda** is indicated in measure 25.

The score features several musical notations:

- Accents (*>*) are placed over many notes.
- Slurs are used to group notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42.
- Rehearsal marks (double bar lines with dots) are present at measures 8, 11, 13, 15, 16, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40.
- Time signature changes occur at measures 13 (to 3/4) and 16 (to 4/4).
- Repeat signs are used in measures 13 and 16.
- A Coda symbol is present at measure 25.

D.S. al Coda 



45 46 47 48

Musical notation for measures 45-48. Measure 45: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 46: Treble clef, key signature of one sharp (F#), quarter note D5, eighth note E5, quarter note F#5, quarter note G5. Measure 47: Treble clef, key signature of one sharp (F#), quarter note G5, eighth note A5, quarter note B5, quarter note C6. Measure 48: Treble clef, key signature of one sharp (F#), quarter note D6, eighth note E6, quarter note F#6, quarter note G6.

Molto Ral...