

Tu és Pra Mim Um Vaso Escolhido

161

Let. / Mús. E.H.M.R.

♩ = 95 - 105

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as 95-105 beats per minute. The melody is composed of eighth and quarter notes, with some measures containing beamed sixteenth notes. Chords are indicated by letters above the staff: A, D/A, E, D, Bm, F#m, E/G#, C#m, and 1. D. The lyrics are in Portuguese and are written below the staff, aligned with the notes. The score is divided into systems, with line numbers 3, 6, 9, 12, 15, 19, 22, and 25 marking the beginning of new lines of music. The lyrics end with a double bar line and repeat signs.

Tu és pra mim um va - so es - co - lhi - do, tu és pra
mim um va - so de va - lor. Eu te cha-mei pa-ra sal-var tua
vi - da, eu sou Je - sus, o teu Se-nhor. Tu és pra
mim um va - so es - co - lhi - do, tu és pra mim um va - so de va -
lor. Pa-ra le - var meu no-me a tan - tas gen - tes e tes -
te-mu-nhar do meu a-mor. Vai, fa - la e a-nun - ci - a Je-sus
quer o ho-mem trans-for-mar. Os di - as pas - sam, o tem - po
fin - da, Je-sus tem pres - sa e vai vol - tar! Vai,
pres-sa e vai vol - tar! Je-sus tem pres-sa e vai vol - tar!