

Barnabé, Homem de Deus

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Orquestração: Quezia Fagundes Tamanini

Flauta

Clarinete em Sib

Saxofone alto

Saxofone tenor

Fagote

Trompete em Sib

Trombone

Coro

Violino I

Violino II

Viola

Violoncelo

B \flat F 7 B \flat F C m /E \flat B \flat /D C m 7 B \flat

9

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tm.

Coro

Vno. I

Vno. II

Vla.

Vc.

Bb F7 Bb F Cm/Eb Bb/D Cm7 Bb

This musical score is for the piece 'Barnabé, Homem de Deus'. It is a page from a larger score, indicated by the page number '2' and the measure number '9'. The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello), and a choir. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems. The first system includes Flute, Clarinet, Saxophone (Alto and Tenor), and Fagot. The second system includes Trumpet and Trombone. The third system includes the Choir and chord symbols (Bb, F7, Bb, F, Cm/Eb, Bb/D, Cm7, Bb). The fourth system includes Violin I, Violin II, Viola, and Violoncello. The notation includes various musical symbols such as notes, rests, and accidentals.

17

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tme.

Coro

Vno. I

Vno. II

Vla.

Vc.

B \flat E \flat E \flat /B \flat B \flat

1. Não fi - ca bem a gen - te pas - sar bem e o ou - tro ca - res - ti - a, a - in - da

22

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tme.

Coro

Vno. I

Vno. II

Vla.

Vc.

mais quan-do se sa-be o que fa-zer e não se faz. Co-mo fru-to do a-mor de Cris-to,

(Co - mo)

28

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tme.

Coro

Vno. I

Vno. II

Vla.

Vc.

D⁷ Gm E^b B^b F⁷ B^b/F F B^b

fru - to do seu com-pro - mis - so, ven - deu um ho-mem o que ti - nha e re - par - tiu.

6

6

The image shows a page of a musical score for the piece 'Barnabé, Homem de Deus'. The page is numbered 28 at the top left and 5 at the top right. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Fagot (Fg.), Trompete (Tpte.), Trombone (Tme.), Coro (Chorus), Violino I (Vno. I), Violino II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The Coro part has lyrics in Portuguese: 'fru - to do seu com-pro - mis - so, ven - deu um ho-mem o que ti - nha e re - par - tiu.' Above the Coro staff, there are chord symbols: D⁷, Gm, E^b, B^b, F⁷, B^b/F, F, and B^b. The Vno. I and Vno. II parts have a sixteenth-note figure at the end of the system, marked with a '6' for a sextuplet. The Vla. and Vc. parts have a steady eighth-note accompaniment in the first two measures, then rest.

34

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tme.

Coro

Vno. I

Vno. II

Vla.

Vc.

E - ra o seu no - me Bar-na - bé, na - tu - ral de Chi - pre, tam - bém cha - ma - do de Jo - sé das Con-so - la - ções,

42

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

ho - mem bom e pi - e - do - so, chei - o de te - mor e fê, ho - mem de Deus. 2. E quan - do

D⁷ Gm E^b B^b F⁷ B^b/F F B^b B^b

49

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Sau-lo con-ver-teu-se a Cris-to lhe fál-tou a - mi - gos, al-guém que fos-se com-pa-nhei-ro, fon-te de con-so-ló-a-bri - go.

E \flat E \flat /B \flat B \flat E \flat F E \flat /B \flat B \flat

Detailed description: This page of a musical score, numbered 8, is for the piece 'Barnabé, Homem de Deus'. It begins at measure 49. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Fagot (Fg.), Trumpet (Tpte.), Trombone (Trne.), a four-part Choir (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and fagot have melodic lines with trills in the final measure. The brass section is mostly silent. The choir enters with a vocal line in measure 49, with lyrics in Portuguese. Above the choir's vocal line, the notes E \flat , E \flat /B \flat , B \flat , E \flat , F, and E \flat /B \flat B \flat are indicated. The string section provides harmonic support with rhythmic patterns and sustained notes.

56

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Co - mo - fru - to do a - mor de Cris - to, fru - to do seu com - pro -

(Co - - - mo)

E♭ F D7

The image shows a page of a musical score for the piece 'Barnabé, Homem de Deus'. The page is numbered 56 at the top left and 9 at the top right. The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone alto and tenor, Bassoon), brass (Trumpet, Trombone), strings (Violin I and II, Viola, Cello), and a choir. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The choir enters in the third measure with the lyrics 'Co - mo - fru - to do a - mor de Cris - to, fru - to do seu com - pro -'. The lyrics are written in Portuguese. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The choir enters in the third measure with the lyrics 'Co - mo - fru - to do a - mor de Cris - to, fru - to do seu com - pro -'. The lyrics are written in Portuguese. The score includes various musical notations such as notes, rests, and dynamic markings.

60

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Gm Eb Bb F7 Bb/F F Bb

mis - so, _____ foi um ho - mem pro - cu - rá - lo _____ dan - do - lhe a mão.

The musical score is written for a large ensemble. The woodwind section (Flute, Clarinet, Saxophone, Fagot) and brass section (Trumpet, Trombone) play a melodic line with sixteenth-note runs. The string section (Violin I, Violin II, Viola, Cello) provides a harmonic foundation. The choir enters with a vocal line. The score is numbered 60 at the beginning of the first system.

65

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

E - ra o seu no - me Bar-na - bé, na-tu - ral de Chi - pre, tam - bém cha - ma - do de Jo - sé das Con-so - la - ções,

Vno. I

Vno. II

Vla.

Vc.

The musical score is written for a large ensemble. The woodwind section (Flute, Clarinet, Saxophone, Bassoon) and brass section (Trumpet, Trombone) have parts with many rests, indicating they are not playing in this section. The Chorus part features a vocal line with lyrics in Portuguese and a bass line. The string section (Violin I, Violin II, Viola, Cello) plays a rhythmic pattern of eighth notes, with triplets marked in the first and third measures of each staff.

73

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

ho - mem bom e pi - e - do - so, chei - o de te - mor e fê, ho - mem de Deus. 3.E quan-do a j-

80

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

gre - ja se es-pa-lhou por to - do can - to que ha - vi - a, _____ por pro - vi - dên-cia, sim, por mãos de Deus che-gou a An - tio - qui - a. _____

E♭ E♭/B♭ B♭ E♭ F E♭/B♭ B♭

87

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

— Pre-ci - san-do de um pas-tor de al-mas, mes-mo de um pas-tor de ho-mens, fo-ram pro-cu-rar a - que-le que qua - li - fi - cou.

(Pre - ci - san-do)

Vno. I

Vno. II

Vla.

Vc.

The musical score is for a piece titled "Barnabé, Homem de Deus". It is page 14 of the score. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Fagot (Fg.), Trompete (Tpte.), Trombone (Trne.), Choir (Coro), Violoncello I (Vno. I), Violoncello II (Vno. II), Viola (Vla.), and Violão (Vc.). The woodwinds and strings have melodic lines with some trills and grace notes. The choir has a vocal line with lyrics in Portuguese. The lyrics are: "Pre-ci - san-do de um pas-tor de al-mas, mes-mo de um pas-tor de ho-mens, fo-ram pro-cu-rar a - que-le que qua - li - fi - cou." and "(Pre - ci - san-do)". The score is written in a standard musical notation with a grand staff for each instrument group.

96

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

E - ra o seu no - me Bar-na - bé, na-tu - ral de Chi - pre, tam - bém cha - ma - do de Jo - sé das Con-so - la - ções,

Vno. I

Vno. II

Vla.

Vc.

The musical score is for a piece titled "Barnabé, Homem de Deus". It is page 15 of the score, starting at measure 96. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments and voices:

- Flute (Fl.)
- Clarinet (Cl.)
- Saxophone, alto (Sax. al.)
- Saxophone, tenor (Sax. ten.)
- Bassoon (Fg.)
- Trumpet (Tpte.)
- Trombone (Trne.)
- Chorus (Coro)
- Violin I (Vno. I)
- Violin II (Vno. II)
- Viola (Vla.)
- Cello (Vc.)

The Chorus part includes the following lyrics in Portuguese:

E - ra o seu no - me Bar-na - bé, na-tu - ral de Chi - pre, tam - bém cha - ma - do de Jo - sé das Con-so - la - ções,

The score features various musical notations, including triplets (indicated by a '3' over the notes) and dynamic markings (such as 'f' for fortissimo). The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves, the strings in the lower staves, and the Chorus in the middle.

104

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tmne.

Coro

Vno. I

Vno. II

Vla.

Vc.

D⁷ Gm E^b B^b F⁷ B^b/F F B^b

ho - mem bom e pi - e - do - so, chei - o de te - mor e fé, ho - mem de Deus.

The musical score is for a piece titled "Barnabé, Homem de Deus". It is page 16 of a larger work, starting at measure 104. The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone alto and tenor, Bassoon), brass (Trumpet, Trombone), a vocal choir (Coro), and strings (Violin I and II, Viola, Violoncello). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the brass and choir have more active parts. The choir part includes lyrics in Portuguese. The score is divided into systems, with measures 104-107 on this page. The first system includes Flute, Clarinet, Saxophone alto, Saxophone tenor, Bassoon, Trumpet, and Trombone. The second system includes the Choir and strings. The third system includes Violin I, Violin II, Viola, and Violoncello. The lyrics for the choir are: "ho - mem bom e pi - e - do - so, chei - o de te - mor e fé, ho - mem de Deus." The music features a mix of sustained notes and moving lines, with some instruments playing in octaves.

110

Fl.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tmne.

Coro

Vno. I

Vno. II

Vla.

Vc.