

Conheçamos e Prossigamos

(Oséias 6.3)

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Flauta $\text{♩} = 80$ *mf*

Oboé *mf*

Clarinete em Sib *mf*

Saxofone alto *mf*

Saxofone tenor *mp*

Fagote *mp*

Trompa em Fá *mp*

Trompete em Sib *mp*

Trombone *mp*

Voz

E A^{maj7} E A^{maj7} B⁷

Co-nhe

Violino I $\text{♩} = 80$ *mp*

Violino II *mp*

Viola *mp*

Violoncelo *mp*

6

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Voz

Vno. I

Vno. II

Vla.

Vc.

p

p

p

p

p

p

p

p

p

p

p

mp

mp

mp

mp

E B C#m B7 E B/D# C#m C#m/B A F#m

ça-mos e pros-si-ga - mos_em co-nhe - cer ao Se-nhor, co-mo_a al - va se-rá_ a su-a sa-í - da;_ e e - le a nós vi-rá_ co-mo_a chu-va que re-ga_a ter

13

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

Cl. *mp* *p* *mp*

Sax. al. *mp* *p* *mp*

Sax. ten. *mp* *p* *mp*

Fg. *mp* *p* *mp*

Tr. *mp* *p* *mp*

Tpte. *mp* *p* *mp*

Trne. *mp* *p* *mp*

Voz

B⁷ E B/D[♯] C[♯]m C[♯]m/B A F[♯]m B⁷ E B/D[♯] C[♯]m C[♯]m/B

- ra,___ Que - re-mos te co-nhe-cer, ó Deus,___ co-nhe - cer mais e mais de ti;___ Que - re-mos ve a tu - a fa - ce,___ con-tem

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

20

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Voz

Vno. I

Vno. II

Vla.

Vc.

A F#m B7 E B/D# C#m C#m/B A F#m B7 E B/D#

plar o teu a - mor, Que - re-mos co-nhe-cer mais e mais, tua von - ta - de, Se-nhor. Re-ga a nos-sa vi-da, Se-nhor.

27

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Voz

Vno. I

Vno. II

Vla.

Vc.

C#m C#m/B A F#m B7 E B/D# C#m C#m/B A F#m B7

Co-mo a chu - va se-rô-dia que re - ga a ter - ra; Der - ra-ma em nos-sos co - ra - ções. a chu - va da tu - a un - ção. Co-nhe

34

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Fg. *mf*

Tr. *mf*

Tpte. *mf*

Trne. *mf*

Voz

E B C#m B E B/D# C#m C#m/B

ça-mos e pros-si-ga-mos em co-nhe-cer ao Se-nhor, co-mo al - va se-rá a su-a sa-i - da; e e - le a nós vi-rá co-mo a

Vno. I

Vno. II

Vla.

Vc.

40

Fl. *mp*

Ob. *mp*

Cl. *mp*

Sax. al. *mp*

Sax. ten. *mp*

Fg. *mp*

Tr. *mp*

Tpte. *mp*

Trne. *mp*

Voz

A F#m B7 E B/D# C#m C#m/B A F#m B7 C#m

chu - va que re - ga a ter - ra. Re - no - va os nos - sos co - ra - ções, Re - no - va a nos - sa fé; co - mo a al - va se - rá a su - a sa - i -

Vno. I

Vno. II

Vla. *V*

Vc. *V*

47

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tmne.

Voz

Vno. I

Vno. II

Vla.

Vc.

B⁷ E B/D[#] C[#]m C[#]m/B A B C[#]m A B⁷

- da... E e - le a nós vi - rá, Je - sus vi - rá, Je - sus vi - rá!

53

The musical score is written for a woodwind and string ensemble with vocal accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 53 measures, with the first measure of this system being measure 53. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a half rest, then plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Ob.** (Oboe): Starts with a half rest, then plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Cl.** (Clarinet): Starts with a half rest, then plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Sax. al.** (Soprano Saxophone): Starts with a half rest, then plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Sax. ten.** (Tenor Saxophone): Starts with a half rest, then plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Fg.** (Fagot): Starts with a half rest, then plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Tr.** (Trumpet): Starts with a half rest, then plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Tpte.** (Trumpet): Starts with a half rest, then plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Trne.** (Trombone): Starts with a half rest, then plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Voz** (Vocal): Accompanied by piano chords (E, A^{maj7}, E, A^{maj7}, B⁷, E). The vocal line consists of a single melodic line with a half note and a whole note.
- Vno. I** (Violin I): Starts with a half rest, then plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Vno. II** (Violin II): Starts with a half rest, then plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Vla.** (Viola): Starts with a half rest, then plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Vc.** (Violoncello): Starts with a half rest, then plays a melodic line with eighth and sixteenth notes, including slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (mf, mp). The vocal part is accompanied by piano chords (E, A^{maj7}, E, A^{maj7}, B⁷, E).