

O nome de Jesus

Letra & Música: Raffles Lúcio

Arranjo: Moises Pereira e Jack Pastore

Sheet music for "O nome de Jesus" (Grade Completa). The score is written for a large ensemble, including woodwinds, brass, piano, choir, and strings. The tempo is marked $\text{♩} = 80$. The key signature is E major (three sharps). The time signature is 4/4.

Woodwinds: Flautas, Oboé, Clarinete em Sib, Saxofone alto, Saxofone tenor, Fagote. Dynamics include *f* (forte) and *p* (piano).

Brass: Trompas em Fá, Trompetes em Sib, Trombones, Tuba. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Piano: Accompanying the choir and woodwinds. Chords are indicated above the staff: E, F#7, E/G#, A, Am, E/B, A#, Am.

Choir: Coro. Dynamics include *f* (forte) and *p* (piano).

Strings: Violino I, Violino II, Viola, Violoncelo, Contrabaixo.

Rehearsal marks 2 through 8 are indicated at the bottom of the page.

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

E B/E A/E F#m E B E E7/D

xis-te um no - me po - de - ro - so - - so - - - so - - - bre a ter-ra, o céu - e o j - men - so mar - - - es - se no-me é ma - jes-to - so, - - - po-de-

9 10 11 12 13

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

ro - so, gran - di - o - so, E - le É O Sen - hor da cri - a - ção. É o Cor - dei - ro - vi - vo! É o Pão da vi - da!

14 15 16 17 18

f

mf

A/C# Am/C Em/C E/B B⁷ E B A E

A/C# Am/C Em/C E/B B⁷ E B A E

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

B A B E B A E/G#

Ma - ra - vi - lho - so, Con - se - lhei - ro, El - Shad - day! O Prin - ci - pe da Paz! O Deus For - te Res - se - re - to!

19 20 21 22

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

23

24

25

26

27

D⁷ B⁷ E B E

E-le É___ o nos-so E-ma - nu-el!___

Eu que-ro pro - cla-mar___ e a E-le e - xal-tar!___ 7 Seu No - me é___

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

28

29

30

31

32

A B E E/G# B A E A B

Je - sus de Na - za - ré Eu que-ro pro - cla-mar e a E - le e - xal-tar! Seu no - me é Ye - shu - a, Yah - weh!

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

33

34

35

36

37

E B A E/G# B A E/G#

E-le É O Le-ão da-tri - bo de Ju-dá, a Res-plan - de-cen - te Es-tre - la da Ma-nhã,

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

B A E/G# E F#m7 E(add4)/G# A B B/D#

É O Ver - bo vi - vo a fa-lar, É o Al-fa e o Ô - me-ga que a su-a i gre-ja vem bus-car! Eu pro-cla-mo es - se no-

38 39 40 41 42 43

Fl. *f*

Ob. *f* Oo

Cl. *f*

Sax. al.

Sax. ten.

Fg.

Tr. *f*

Tpte. *f*

Trne. *f*

Tba. *f*

Pno. D⁷ A E

Coro me, eu pro - cla-mo! Vem, Je - sus! Eu pro - cla-mo seu a-mor,

Vno. I

Vno. II

Vla.

Vc.

Cb.

44 45 46 47

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

48 49 50 51 52 53

su-a Gra - ça e seu - fa - vor. Ma-ra-na - tal! Vem, Je - sus!

E - le. vem! E - le. Vem! Vem!

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

54 55 56 57 58

E B E A B E E/G#

Eu que-ro pro - cla-mar e a E-le e - xal - tar! Seu no - me é Je - sus de Na - za-ré! Eu que-ro pro - cla-mar

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

59

60

61

62

63

mf

mf

mf

a.

B A E E A B E B

B A E E A B E B

e a E - le e - xal - tar! Seu no - me é Ye - shu - a, Yah - weh! Trans - for - ma a al - ma,

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

A E B A B E B A E/G#

der - ru - ba - mu - ra - lhas, que - bra - gri - lhões, a - li - men - ta - mul - ti - dões, res - sus - ci - ta - os mor - tos, dá vis - ta aos ce - gos,

64 65 66 67 68

O nome de Jesus

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

69 70 71 72 73

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

A

E

D7

eu pro - cla-mo! Vem, Je - sus! So - be - ra-no Sal - va - dor, O Bom Pas-tor, o Deu EU SOU! A - do - nai!

74

75

76

77

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

78 79 80 81 82

A E E E/G# B E

A E E E/G# B E

Ma-ra-na - ta! Vem, Je - sus!... Eu que-ro pro - cla - mar... e a E - le e - xal - tar!... Seu no - me é

A - do - nai!

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

83

84

85

A B E E/G# B A

Je - sus de Na - za - ré! Eu que - ro pro - cla - mar e a E - le e - xal - tar

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

86

87

88

89

E A B E

Seu no - me é Ye - shu - a Yah - weh! ____

Madeiras

O nome de Jesus

Letra & Música: **Rafles Lúcio**

Arranjo: **Moises Pereira e Jack Pastore**

$\text{♩} = 80$

The musical score is written for a six-part ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in 4/4 time. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Measures 1-4 are marked with a forte (f) dynamic, while measures 5-8 are marked with a piano (p) dynamic. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The bass line in the second system includes a double bar line and a repeat sign.

5 6 7 8 V.S.

Measures 9-16, 17, 18, and 19. The score is for a six-part setting. Measures 9-16 are marked with a large '8' and a bar line, indicating a repeat. Measures 17-19 show the continuation of the piece. The first three staves (treble clef) have a key signature of three sharps (F#, C#, G#). The fourth staff (treble clef) has a key signature of three flats (Bb, Eb, Ab). The fifth and sixth staves (treble and bass clef) have a key signature of three sharps (F#, C#, G#). Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Measures 20, 21, 22, and 23. The score continues from the previous system. Measures 20-23 show the continuation of the piece. The first three staves (treble clef) have a key signature of three sharps (F#, C#, G#). The fourth staff (treble clef) has a key signature of three flats (Bb, Eb, Ab). The fifth and sixth staves (treble and bass clef) have a key signature of three sharps (F#, C#, G#). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature changes to three flats (Bb, Eb, Ab) in measure 21.

Musical score for measures 24-29. The score is written for six staves. Measures 24-27 feature a triplet of eighth notes in the first three staves. Measures 28-29 feature a triplet of eighth notes in the first three staves. The fourth staff has a whole rest in measures 24-27 and a half rest in measure 28. The fifth and sixth staves have whole rests in measures 24-27 and half rests in measure 28. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

24 25-27 28 29

Musical score for measures 30-34. The score is written for six staves. Measures 30-31 feature a half note in the first three staves. Measures 32-34 feature a half note in the first three staves. The fourth staff has a whole rest in measures 30-31 and a half rest in measure 32. The fifth and sixth staves have whole rests in measures 30-31 and half rests in measure 32. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

30 31 32 33 34

Musical score for measures 35-40. The score is written for six staves (three treble and three bass clefs). The key signature is A major (three sharps). The time signature is 4/4. Measures 35-39 show a rhythmic pattern of eighth notes and quarter notes. Measure 40 features a forte (*f*) dynamic and a change in the melodic line.

Musical score for measures 41-44. The score is written for six staves (three treble and three bass clefs). The key signature is A major (three sharps). The time signature is 4/4. Measures 41-42 show a rhythmic pattern of eighth notes and quarter notes. Measure 43 features a forte (*f*) dynamic and a change in the melodic line. Measure 44 features a forte (*f*) dynamic and a change in the melodic line.

Musical score for measures 45 and 46. The score is written for six staves, grouped into three systems of two staves each. The key signature is three sharps (F#, C#, G#). Measure 45 features a complex texture with multiple voices and instruments. Measure 46 continues the texture, with a vocal line in the second staff of the second system marked with a fermata and the text "Oo".

Musical score for measures 47, 48, and 49. The score is written for six staves, grouped into three systems of two staves each. The key signature is three sharps (F#, C#, G#). Measure 47 features a complex texture with multiple voices and instruments. Measure 48 continues the texture, with a vocal line in the second staff of the second system marked with a fermata and the text "a.". Measure 49 continues the texture, with a vocal line in the second staff of the second system marked with a fermata and the text "a.". The score concludes with a double bar line.

Measures 50-53 of the musical score. The score is written for six staves. Measures 50 and 51 show the initial chords and the start of the melodic lines. Measures 52 and 53 continue the melodic development with various rhythmic patterns and accidentals. The key signature is three sharps (F#, C#, G#).

Measures 54-59 of the musical score. Measures 54 and 55-56 show the continuation of the melodic lines, with measure 55-56 marked with a '2' above the staff. Measures 57-59 continue the melodic development. The key signature is three sharps (F#, C#, G#).

Musical score for measures 60-64. The score is written for six staves. The first three staves are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). The fifth and sixth staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measures 60-62 show a melodic line in the first three staves, with the fourth staff providing a harmonic accompaniment. Measures 63-64 show a melodic line in the first three staves, with the fourth staff providing a harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is present in measures 63 and 64.

Musical score for measures 65-69. The score is written for six staves. The first three staves are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). The fifth and sixth staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measures 65-69 show a melodic line in the first three staves, with the fourth staff providing a harmonic accompaniment. Measures 68-69 show a melodic line in the first three staves, with the fourth staff providing a harmonic accompaniment. The dynamic marking *f* (forte) is present in measures 68 and 69. The score ends with the instruction V.S. (Vice Versa).

Musical score for measures 70-73. The score is written for six staves (three treble and three bass clefs). The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 4/4 at measure 71. Measure 70 features a melodic line in the upper staves and a bass line. Measures 71 and 72 are marked with a 2/4 time signature. Measure 73 is marked with a 4/4 time signature and features a forte (f) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 74-75. The score is written for six staves (three treble and three bass clefs). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 74 features a melodic line in the upper staves and a bass line. Measure 75 is marked with a forte (f) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 76 and 77. The score is written for six staves. Measures 76 and 77 are indicated by the measure numbers below the staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals.

Musical score for measures 78, 79, 80, and 81-82. The score is written for six staves. Measures 78, 79, and 80 are indicated by the measure numbers below the staves. Measure 81-82 is indicated by the measure number below the staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals. The score concludes with a double bar line and a repeat sign.

Measures 83, 84, and 85 of the musical score. The score is written for six staves, each with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The measures are numbered 83, 84, and 85 at the bottom.

Measures 86, 87, 88, and 89 of the musical score. The score is written for six staves, each with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The measures are numbered 86, 87, 88, and 89 at the bottom.

Flautas

O nome de Jesus

Letra & Música: Raffles Lúcio

Arranjo: Moises Pereira e Jack Pastore

$\text{♩} = 80$

f

2 3 4

5 6 7 8

8

9-16 17

f

18 19

20 21 22 23

24

25-27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

43

44 *f* 45

46 47 48

49 50 51 52

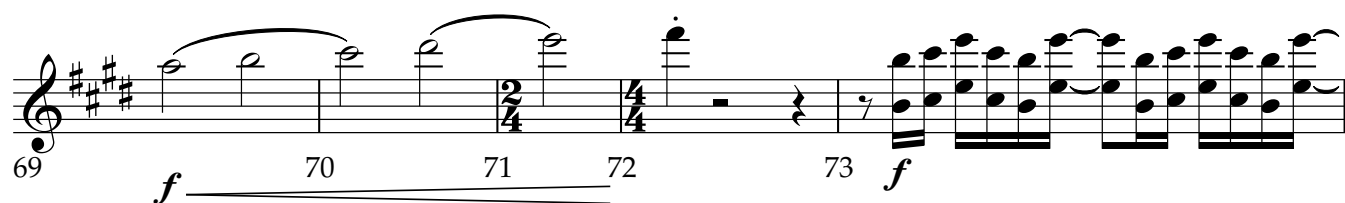
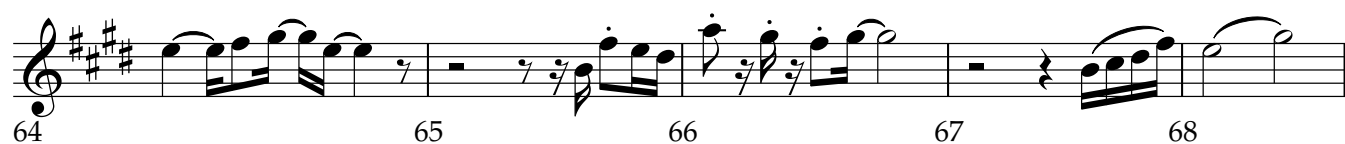
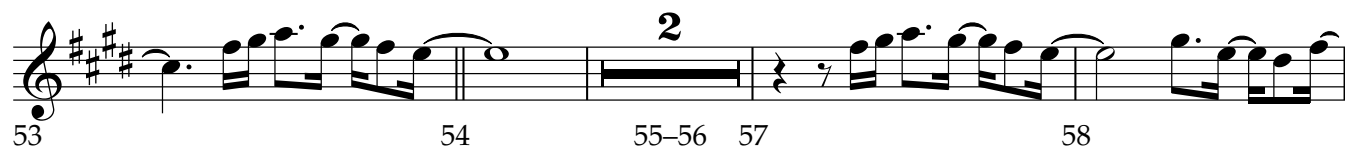
V.S.

a.

Flautas

2

O nome de Jesus



Oboé

O nome de Jesus

Letra & Música: Rafles Lúcio

Arranjo: Moises Pereira e Jack Pastore

$\text{♩} = 80$

The musical score is written for Oboé in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a forte (f) dynamic and includes measures 1 through 4, with a '2' marking under the second measure. The second staff continues with measures 5 through 8, with a '6' marking under the sixth measure. The third staff starts with a measure rest for 8 measures (measures 9-16), followed by measures 17 through 19, with a mezzo-forte (mf) dynamic marking. The fourth staff contains measures 20 through 23, with a '>' marking under measure 22. The fifth staff begins with measure 24, followed by a triplet of eighth notes in measures 25-27, then measure 28, and ends with measure 29. The sixth staff contains measures 30 through 35. The seventh staff starts with measure 36, followed by measures 37 through 39, and then measures 40 through 42, which are marked with a forte (f) dynamic. The eighth staff contains measures 43 through 45, with a forte (f) dynamic marking. The ninth staff contains measures 46 through 49. The tenth and final staff contains measures 50 through 53. The score concludes with a repeat sign.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9-16, 17, 18, 19, 20, 21, 22, 23, 24, 25-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53.

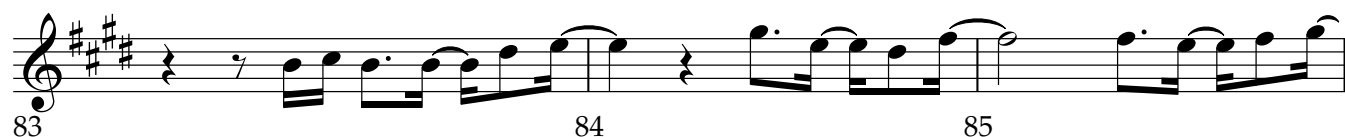
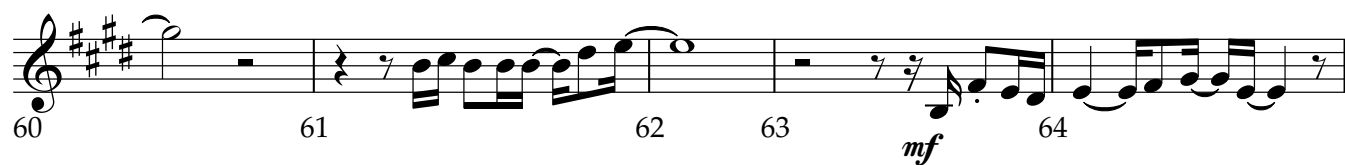
Dynamics: *f*, *mf*, *f*.

Tempo: $\text{♩} = 80$.

Oboé

2

O nome de Jesus



Clarinete em Si \flat

O nome de Jesus

Letra & Música: Rafles Lúcio

Arranjo: Moises Pereira e Jack Pastore

$\text{♩} = 80$

f

2 3 4

5 6 7 8

8

9-16 17

f

18 19

20 21 22 23

24

25-27 28

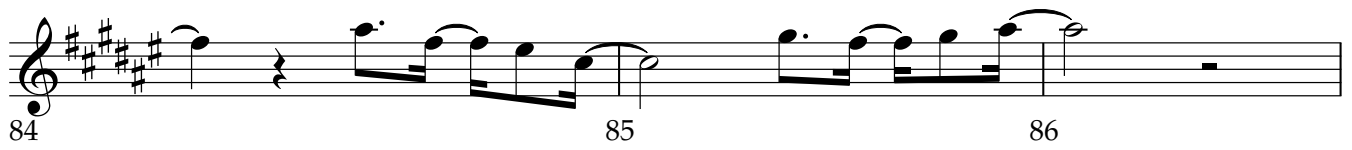
29

30 31 32 33 >

34 35 36 37 38

Musical score for Clarinete em Sib, page 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *f* (forte). The score consists of ten staves of music, with measures numbered 39 through 83. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings *f* (forte) and *mf* (mezzo-forte). The score includes a double bar line at measure 50 and a repeat sign at measure 83. The piece concludes with a final double bar line at measure 83.

Measures: 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55-56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81-82, 83.



Saxofone alto

O nome de Jesus

Letra & Música: Raffles Lúcio

Arranjo: Moises Pereira e Jack Pastore

$\text{♩} = 80$

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 82 measures. The score is divided into systems of five staves each. The first staff begins with a piano (*p*) dynamic and a tempo marking of quarter note = 80. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and ties. There are several repeat signs and first/second endings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 15, 17-24, 25-39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55-56, 57, 58, 59, 60, 61, 62, 63-67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81-82 are indicated below the staff. The score ends with a double bar line and repeat dots.

Saxofone alto

2

O nome de Jesus

83 84

85 86 87 88 89

The image shows a musical score for Saxophone Alto, measures 83 through 89. The key signature is three sharps (F#, C#, G#). The melody starts in measure 83 with a quarter rest, followed by a series of eighth and quarter notes. Measure 84 continues the melody with a quarter note and a half note. Measure 85 begins with a half note, followed by a quarter note and a half note. Measure 86 features a quarter note, a quarter note, and a half note. Measure 87 has a quarter note, a quarter note, and a half note. Measure 88 contains a quarter note, a quarter note, and a half note. Measure 89 ends with a quarter note and a half note. The score is written on a single staff with a treble clef and a key signature of three sharps.

Saxofone tenor

O nome de Jesus

Letra & Música: Raffles Lúcio

Arranjo: Moises Pereira e Jack Pastore

$\text{♩} = 80$

The musical score is written for a tenor saxophone in E major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of quarter note = 80. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. Measure numbers 1 through 82 are indicated below the notes. There are several repeat signs and first/second endings. The key signature has three sharps (F#, C#, G#). The time signature is 4/4.

p

2 3 4 5 6

8 8

7 8 9-16 17-24

15

25-39 40 41 42 43 44

45 46 47 48

49 50 51 52 53

2

54 55-56 57 58 59

5

60 61 62 63-67 68 69 70

71 72 73 74 75

76 77 78 79 80 81-82

Saxofone tenor

2

O nome de Jesus



Fagote

O nome de Jesus

Letra & Música: **Rafles Lúcio**Arranjo: **Moises Pereira e Jack Pastore**

♩ = 80

The musical score is written for Bassoon (Fagote) in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as ♩ = 80. The score consists of nine staves of music, with measures numbered 1 through 89. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte (f) marking at measure 1. The score includes repeat signs and first/second endings. The key signature changes to D minor (two sharps) at measure 42. The score ends with a double bar line at measure 89.

Measures 1-89 are shown across the staves, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9-16, 17-24, 25-39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55-56, 57, 58, 59, 60, 61, 62, 63-67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81-82, 83, 84, 85, 86, 87, 88, 89.

O nome de Jesus

Letra & Música:

Arranjo: Moises Pereira e Jack Pastore

♩ = 80

mp p

2 3 4 5 6

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 8 9-16

Musical score for measures 17-42. The score is written for four staves (two treble and two bass clefs) in the key of D major (four sharps). Measures 17-24 and 25-38 are marked with a bracket and the number 8, indicating a first ending. Measures 39-42 are marked with a bracket and the number 14, indicating a second ending. The tempo is 4/4. The dynamics are marked *f* (forte) for measures 40-42. The notation includes various musical symbols such as notes, rests, and bar lines.

Musical score for measures 43-47. The score is written for four staves (two treble and two bass clefs) in the key of D major (four sharps). Measures 43-47 are marked with a bracket and the number 8, indicating a first ending. The tempo is 4/4. The dynamics are marked *f* (forte) for measures 44-47. The notation includes various musical symbols such as notes, rests, and bar lines.

Musical score for measures 48-52. The score is written for four staves (two treble and two bass clefs) in the key of D major (four sharps). Measures 48-52 are marked with a bracket and the number 8, indicating a first ending. The tempo is 4/4. The dynamics are marked *f* (forte) for measures 49-52. The notation includes various musical symbols such as notes, rests, and bar lines.

Measures 53-57 of the musical score. The score is written for four staves (two treble and two bass clefs) in the key of D major (indicated by two sharps). The time signature is 7/8. Measures 53 and 54 contain the main melody in the treble clef, with a bass line in the bass clef. Measures 55-56 are marked with a '2' above the staff, indicating a second ending. Measure 57 continues the melody. The score includes various musical notations such as eighth notes, quarter notes, and rests.

53 54 55-56 57

Measures 58-59 of the musical score. The score is written for four staves (two treble and two bass clefs) in the key of D major. Measures 58 and 59 contain the main melody in the treble clef, with a bass line in the bass clef. Measure 59 is marked with a '59' below the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests.

58 59

Measures 60-67 of the musical score. The score is written for four staves (two treble and two bass clefs) in the key of D major. Measures 60 and 61 contain the main melody in the treble clef, with a bass line in the bass clef. Measures 62 and 63 are marked with a '5' above the staff, indicating a fifth ending. Measures 64-67 continue the melody. The score includes various musical notations such as eighth notes, quarter notes, and rests.

60 61 62 63-67

Musical score for measures 68-74. The score is written for four staves (two treble and two bass clefs) in the key of D major (four sharps). The time signature changes from 2/4 to 4/4 at measure 72. The dynamics are marked as *f* (forte) for measures 68-71, *mf* (mezzo-forte) for measures 72-73, and *f* for measure 74. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

68 *f* 69 70 71 72 73 *mf* 74 *f*

Musical score for measures 75-79. The score continues with the same key signature and time signature. The notation features more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

75 76 77 78 79

Musical score for measures 80-84. The score continues with the same key signature and time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The dynamics are marked as *f* (forte) for measures 80-81 and *mf* (mezzo-forte) for measures 82-84.

80 81-82 83 84

Handwritten musical score for the hymn "O nome de Jesus". The score is written on four staves, with the first two staves in treble clef and the last two in bass clef. The key signature is D major (two sharps). The music is in 4/4 time. The score is divided into measures 85 through 89. Measures 85 and 86 feature a complex, fast-moving melodic line in the upper staves, while the lower staves provide a steady bass line. Measures 87 and 88 show a more relaxed tempo with sustained notes and a prominent melodic line in the upper staves. Measure 89 concludes the phrase with a final chord. The score is written in ink on a white background.

85 86 87 88 89

$\text{♩} = 80$

mp *p*

8 8 15 8 2 5 2

17-24 25-39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55-56 57 58 59 60 61 62 63-67 68 69 70 71 72 73 74 75 76 77 78 79 80 81-82

Trompas em Fá

2

O nome de Jesus

83 84 85 86 87 88 89

The musical score is written for two staves in the key of F major (one sharp, F#). The first staff contains measures 83 and 84. Measure 83 begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the right hand and a corresponding bass line in the left hand. Measure 84 continues the melody. The second staff contains measures 85 through 89. Measure 85 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the right hand and a corresponding bass line in the left hand. Measure 86 continues the melody. Measure 87 features a series of eighth notes in the right hand and a corresponding bass line in the left hand. Measure 88 features a series of eighth notes in the right hand and a corresponding bass line in the left hand. Measure 89 features a series of eighth notes in the right hand and a corresponding bass line in the left hand. The score concludes with a double bar line.

Trompetes em Sib

O nome de Jesus

Letra & Música: **Rafles Lúcio**

Arranjo: **Moises Pereira e Jack Pastore**

$\text{♩} = 80$

6 8

2-7 8 9-16

8 15

17-24 25-39 40 41 42 43

f

44 45 46 47

f

48 49 50 51 52 53

2

54 55-56 57 58 59

5

60 61 62 63-67 68 69 a.

f

70 71 72 73 74 75

mf *f*

76 77 78 79 80 81-82

2

Trompetes em Sib

2

O nome de Jesus

83 84 85

86 87 88 89

The image shows a musical score for Trompetes em Sib, measures 83-89. The key signature is three sharps (F#, C#, G#). The score is written on two staves. The first staff contains measures 83, 84, and 85. Measure 83 starts with a treble clef, a key signature of three sharps, and a common time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 84 continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 85 begins with a quarter rest, followed by a quarter note A3, an eighth note B3, a quarter note C4, an eighth note B3, a quarter note A3, and a quarter note G3. The second staff contains measures 86, 87, 88, and 89. Measure 86 begins with a treble clef, a key signature of three sharps, and a common time signature. It starts with a quarter note G4, followed by a quarter rest. Measure 87 continues with a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 88 begins with a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. Measure 89 continues with a quarter note F#3, a quarter note E3, and a quarter note D3. The score ends with a double bar line.

Trombones

O nome de Jesus

Letra & Música: Rafles Lúcio

Arranjo: Moises Pereira e Jack Pastore

♩ = 80

7 8

2-8 9-16

8 14

17-24 25-38 39 40 41 42

f

43 44 45 46 47

f

48 49 50 51 52 53

54 55-56 57 58 59

60 61 62 63-67 68 69

f

70 71 72 73 74 75

mf *f*

76 77 78 79 80 81-82

83 84 85

86 87 88 89

The musical score is written for Trombones in the key of D major (indicated by two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 80. The score is divided into measures, with some measures containing rests for specific durations (e.g., 7, 8, 14, 2-8, 9-16, 55-56, 63-67, 81-82). Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score concludes with a double bar line at measure 89.

Tuba

O nome de Jesus

Letra & Música: Rafles Lúcio

Arranjo: Moises Pereira e Jack Pastore

♩ = 80

The musical score is written for a Tuba in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 80. The score consists of 10 staves of music, with measures numbered 1 through 89. The time signature is 4/4. The score includes various musical notations such as rests, notes, and slurs. There are also dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is divided into sections by measure numbers: 1-8, 9-16, 17-24, 25-38, 39-42, 43-47, 48-53, 54-59, 60-69, 70-75, 76-80, 81-82, 83-85, 86-89.

7 8

2-8 9-16

8 14

17-24 25-38 39 40 41 42

f

43 44 45 46 47

f

48 49 50 51 52 53

54 55-56 57 58 59

60 61 62 63-67 68 69

f

70 71 72 73 74 75

mf *f*

76 77 78 79 80 81-82

83 84 85

86 87 88 89

Piano

O nome de Jesus

Letra & Música: Rafles Lúcio

Arranjo: Moises Pereira e Jack Pastore

E ♩ = 80 F#7 E/G# A Am

E/B A# Am

5 6 7 8

E B/E A/E F#m E B E E7/D A/C# Am/B E/B B7 E

9 10 11 12 13 14 15 16

B A E B A B E B A E/G# D7 B7 E

17 18 19 20 21 22 23 24

B E A B E E/G# B A E A B E B A

25 26 27 28 29 30 31 32 33 34

E/G# B A E/G# B A E/G# E F#m7(add4)/G# A B B/D#

35 36 37 38 39 40 41 42 43

D7 A E D7 A E D7 A

44 45 46 47 48 49 50 51 52 53

E B E A B E E/G# B A E E A B E B

54 55 56 57 58 59 60 61 62 63

A E B A B E B A E/G# F#m E/G# A B A/C# B/D# D7

64 65 66 67 68 69 70 71 72 73

A E D7 A E E E/G# B

74 75 76 77 78 79 80 81

E A B E E/G# B A E A B E

82 83 84 85 86 87 88 89

Coro

O nome de Jesus

Letra & Música: Rafles Soares Lúcio

Arranjo: Moises Pereira e Jack Pastore

♩ = 80

E F#7 E/G# A Am

E/B A# Am

5 E B/E A/E 7 F#m 8 E

xis-te um no-me po-de-ro - so_ so-bre a ter-ra, o céu e o i-men-so mar

10 11

B E E7/D A/C# Am/C Em/C

es-se no-me é ma-jes-to-so, po-de-ro-so, gran-di-o-so, E-le

12 13 14

E/B B7 E B

É O Sen-hor_ da cri - a - ção. É o Cor-dei - ro - vi - vo!_

15 16 17

V.S.

A E B A B E

É o Pão da vi - da! Ma - ra - vi - lho - so, Con - se - lhei - ro, El - Shad - day! O

18 19 20

B A E/G# D7 B7

Prín - ci - pe da Paz! O Deus For - te Res - se - re - to! E - le É o nos - so E - ma - nu - el!

21 22 23

E B E

Eu que - ro pro - cla - mar e a E - le e - xal - tar! Seu No me é

24 25 26 27

A B E E/G# B A

Je - sus de Na - za - ré Eu que - ro pro - cla - mar e a E - le e - xal - tar!

28 29 30

E A B E

Seu no - me é Ye - shu - a, Yah - weh! E - le

31 32 33

B A E/G# B A

É O Le-ão da-tri - bo de Ju-dá, a Res-plan-de-cen-te Es-tre - la

34 35 36

E/G# B A E/G# E

da Ma-nhã, É O Ver - bo vi - vo a fa-lar, É o

37 38 39

F#m7 E(add4)/G# A B

Al - fa e o Ô - me-ga que a su-a i gre-ja vem bus-car!

40 41 42

B/D# D7 A E

Eu pro-cla-mo es - se no - me, eu pro-cla-mo! "Vem, Je - sus!"

43 44 45 46

Eu pro-cla-mo seu a - mor, su - a Gra-ça e seu - fa - vor.

E - le vem!_

47 48

D⁷

Ma-ra-na - ta! Vem, Je - sus!_

E - le Vem!_ Vem!_

49 50 51 52 53

A E D⁷ A

Eu que-ro pro-cla-mar e a E - le e - xal-tar!_ Seu no-me é_

54 55 56

E B E

Je - sus de Na - za-ré!_ Eu que-ro pro-cla-mar e a E - le e - xal-tar!

57 58 59

A B E E/G[#] B A

Seu no-me é_ Ye-shu-a, Yah - weh!_ Trans-for-ma a al - ma,_

60 61 62 63

E E A B E B

A E B A B E

der-ru-ba_mu-ra - lhas, que-bra_gri-lhões. a - li - men-ta mul-ti - dões,

64 65 66

B A E/G# F#m7 E/G#

res-sus-ci - ta os mor-tos, dá vis ta aos ce - gos, É O Cor-dei - ro vi - vo__ que

67 68 69

A B A/C# B/D# D7

vai vol-tar! Eu pro-cla-mo es - se no - me,

70 71 72 73

A E

eu pro-cla-mo! Vem, Je - sus! So-be-ra-no Sal - va - dor,

74 75 76

D7 A E

O Bom Pas-tor, o Deus EU SOU! Ma-ra-na- ta! Vem, Je-sus! A - do - nai!

77 78 79

Coro

6

O nome de Jesus

E E/G# B E

Eu que-ro pro-cla-mar e a E-le e - xal-tar! Seu no-me é

80 81 82

A B E E/G# B A

Je - sus de Na - za - ré! Eu que-ro pro-cla-mar e a E-le e - xal-tar

83 84 85

E A B E

Seu no - me é Ye - shu-a Yah - weh!

86 87 88 89

Coro

O nome de Jesus

Letra & Música: Raffles Lúcio

Arranjo: Moises Pereira e Jack Pastore

E ♩ = 80 F#7 E/G# A Am

E/B A# Am

E B/E A/E

F#m E B

xis-te um no - me po - de - ro - so - so-bre a

ter - ra, o céu e o i - men - so mar es - se

11 12

V.S.

E E7/D A/C# Am/C Em/C

no-me e ma - jes-to-so, po-de - ro - so, gran - di-o - so, E - le

13 14

E/B B7 E

É O Sen - hor da cri a - ção.

15 16

B A E

É o Con-dei - ro vi - vo! É o Pão - da vi - da!

17 18

B A B E

Ma - ra - vi - lho so, Con - se - lhei - ro, El - Shad - day!

19 20

B A E/G#

Prín - ci - pe da Paz! O Deus For - te Res - se - re - to!

21 22

D⁷ B⁷ E

E - le É o nos - so E - ma - nu - el!

23 24

B

Eu que to pro cla mar e a E - le e xal tar!

25 26

E A B

Seu No - me é sus de Na - za - ré

27 28

E E/G# B A

Eu que to pro cla mar e a E - le e xal tar!

29 30

E A B E

Seu no - me é Ya - shu a, Yah - weh! e

31 32 33

B A E/G#

34 35

É Je - ão da tri - bo de Ju - dá,

B A E/G#

36 37

a Re - plan - ta - cen - te En - tre a da Ma - nhã,

B A E/G# E

38 39

E O Ver - bo vi vo a fa - lar, E o

F#m7 E(add4)/G# 3 A B

40 41 42

Al - fa e o Ô - me - ga que a sã - a gre - ja vem bus - car!

B/D# D7 A

43 44 45

Eu pro - cla - mo es - se no - me, eu pro - cla - mo: "Vem, Je - sus!"

Measures 46-48. Chords: E, D7. Lyrics: Eu pro-cla-mo seu a mor, su-a Gra-ça e seu - fa - vor. E - le vem!_

Measures 49-53. Chords: A, E, D7, A. Lyrics: Ma-ra-na - ta! Veni, Je - sus!_ E - le Vem!_ Vem!_

Measures 54-55. Lyrics: Eu que to pro cla mar e a E - le e xal tar!

Measures 56-57. Chords: E, A, B. Lyrics: Seu no me é Je - sus de Na - za - ré!_

Measures 58-59. Chords: E, E/G#, B, A. Lyrics: Eu que to pro cla mar e a E - le e xal tar!

E E A B E

Seu no - me é Y - shu - a, Yah - weh!

60 61 62

B A E

Trans - for - ma - a al ma, dor tu ba - mu - ra - lhas,

63 64

B A B E

que - bra - gri - lhões. a - li - men - ta mul - ti - dões,

65 66

B A E/G#

res - sus - ci - ta os mor - tos, dá - vis - ta aos ce - gos,

67 68

F#m7 E/G# A B A/C#

É O Cor - dei - ro vi - vo que vai vol - tar!

69 70 71

B/D# D7 A

Eu pro-cla-mo-es - se no - me, eu pro-cla-mo! Vem, Je-sus!

72 73 74

E D7

So-be-ra-no Sal - va-dor, O Bom Pas-tor, o Deus EU SOU!

75 76 77

A - do - nai!

A E E E/G#

Ma-ra-na-ta! Vem, Je-sus! Eu que te pro-cla-mar

78 79 80

A - do - nai!

B E

e a E-le e sal-tar! Seu no-me é

81 82

A B E E/G#

Je-sus de Na-za-ré! Eu que te pro-cla-mar

83 84

B A E

e a E to e xal tar / Seu no me

85 86

A B E

é Je - shu - a Yah weh!_

87 88 89

Cordas

O nome de Jesus

Letra & Música: **Rafles Lúcio**

Arranjo: **Moises Pereira e Jack Pastore**

♩ = 80

1-8 9-12 13 14 15 16

17 18 19 20 21

Measures 22-28 of the musical score for "O nome de Jesus". The score is written for five staves: two treble staves, a middle C-clef staff, and two bass staves. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The music features a steady rhythm with eighth and sixteenth notes, and rests. Measure 25 contains a double bar line. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated below the staves.

Measures 29-33 of the musical score for "O nome de Jesus". The score continues on five staves with the same instrumentation and key signature. Measures 29 and 30 feature more complex rhythmic patterns with sixteenth and thirty-second notes. Measures 31, 32, and 33 return to a simpler melody with eighth and sixteenth notes. Measure numbers 29, 30, 31, 32, and 33 are indicated below the staves.

Musical score for measures 34 to 37. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music consists of eighth notes and quarter notes, with many notes beamed together. The measures are numbered 34, 35, 36, and 37 at the bottom of the staves.

Musical score for measures 38 to 43. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music consists of eighth notes and quarter notes, with many notes beamed together. The measures are numbered 38, 39, 40, 41, 42, and 43 at the bottom of the staves. Measures 40, 41, and 42 show a change in the bass line, with notes beamed together. Measure 43 shows a change in the treble line, with notes beamed together.

Musical score for measures 44 and 45. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The music features a rhythmic pattern of eighth and sixteenth notes, with rests indicated by a 'z' symbol. Measure 44 shows the beginning of the phrase, and measure 45 continues it, ending with a sharp change in the melody on the top staff.

Musical score for measures 46, 47, and 48. The score continues from the previous system, maintaining the same five-staff arrangement and key signature. Measure 46 shows the continuation of the rhythmic pattern. Measure 47 introduces some longer note values, including a half note in the top staff. Measure 48 concludes the phrase with a final cadence, featuring a whole note in the top staff and a half note in the bottom staff.

Musical score for measures 49-52. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure 49 starts with a treble staff and a bass staff. Measures 50-52 continue the pattern, with the treble staff and the top bass staff showing more complex figures, while the bottom two bass staves provide a steady accompaniment. The measures are numbered 49, 50, 51, and 52 at the bottom.

Musical score for measures 53-56. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music continues the complex rhythmic pattern from the previous system, with many eighth and sixteenth notes, often beamed together. Measure 53 starts with a treble staff and a bass staff. Measures 54-56 continue the pattern, with the treble staff and the top bass staff showing more complex figures, while the bottom two bass staves provide a steady accompaniment. The measures are numbered 53, 54, 55, and 56 at the bottom.

Musical score for measures 57-62. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measures 57-60 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measures 61-62 show a simpler melody with quarter and half notes. Measure numbers 57, 58, 59, 60, 61, and 62 are printed below the staves.

Musical score for measures 63-71. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measures 63-65 are marked with a '3' above the staff, indicating a triplet. Measures 66-71 show a continuation of the melody with quarter and half notes. The score concludes with a double bar line and a final 4/4 time signature. Measure numbers 63-65, 66, 67, 68, 69, 70, and 71 are printed below the staves.

Measures 72, 73, and 74 of the musical score. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 72 features a whole note G#4 in the first treble staff and a whole note G#2 in the first bass staff, with rests in the other staves. Measures 73 and 74 contain continuous eighth-note patterns across all staves, with some staves featuring beamed sixteenth notes. Measure 74 includes a key change to two sharps (F#, C#) in the final measure.

Measures 75, 76, and 77 of the musical score. The score continues with the same five-staff arrangement and key signature of two sharps (F#, C#). Measure 75 continues the eighth-note patterns. Measure 76 shows a change in the melodic lines, with some staves featuring quarter notes and eighth notes. Measure 77 continues the patterns, with some staves featuring quarter notes and eighth notes. The score concludes with a final measure in measure 77.

Musical score for measures 78-82. The score is written for five staves: two treble clefs (soprano and alto) and three bass clefs (tenor, bass, and a lower bass). The key signature is three sharps (F#, C#, G#). The time signature is 12/8. Measures 78-79 show a melodic line in the soprano and alto parts, with a whole note in the tenor and bass parts. Measures 80-81 show a rest in the soprano and alto parts, with a whole note in the tenor and bass parts. Measures 82 shows a melodic line in the soprano and alto parts, with a whole note in the tenor and bass parts.

Musical score for measures 83-85. The score is written for five staves: two treble clefs (soprano and alto) and three bass clefs (tenor, bass, and a lower bass). The key signature is three sharps (F#, C#, G#). The time signature is 12/8. Measures 83-84 show a melodic line in the soprano and alto parts, with a whole note in the tenor and bass parts. Measures 85 shows a melodic line in the soprano and alto parts, with a whole note in the tenor and bass parts.

This musical score is for the hymn "O nome de Jesus". It consists of five staves, each with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first two staves are in treble clef, and the last three are in bass clef. The score is divided into four measures, numbered 86 through 89 at the bottom. Measure 86 begins with a half note G4 on the first staff and a half note F#3 on the fifth staff, with rests on the other three staves. Measure 87 contains half notes G4 and F#3 on the first and second staves, and half notes G2 and F#3 on the fourth and fifth staves. Measure 88 features whole notes G4 and F#3 on the first and second staves, and whole notes G2 and F#3 on the fourth and fifth staves. Measure 89 concludes with whole notes G4 and F#3 on the first and second staves, and whole notes G2 and F#3 on the fourth and fifth staves. The piece ends with a double bar line at the end of measure 89.

Violino I

O nome de Jesus

Letra & Música: Rafles Lúcio

Arranjo: Moises Pereira e Jack Pastore

$\text{♩} = 80$

The musical score is written for Violino I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff includes a tempo marking of quarter note = 80. The score features various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and beams. There are two measures of 8 and 4 measures of 4 indicated above the staff. The piece concludes with a final measure of 3. Measure numbers 1 through 65 are indicated below the staff.

1-8 9-12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61 62 63-65

Violino I

2

O nome de Jesus

Violino I score for the piece "O nome de Jesus". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '2' in the top left corner. The score consists of five staves of music, with measures numbered 66 through 89. The first staff (measures 66-72) includes a 2/4 time signature change at measure 71. The second staff (measures 73-75) features a 4/4 time signature change at measure 74. The third staff (measures 76-80) continues the melody. The fourth staff (measures 81-84) includes a 2/4 time signature change at measure 82. The fifth staff (measures 85-89) concludes the piece with a double bar line at measure 89.

66 67 68 69 70 71 72

73 74 75

76 77 78 79 80

81 82 83 84

85 86 87 88 89

Violino II

O nome de Jesus

Letra & Música: Rafles Lúcio

Arranjo: Moises Pereira e Jack Pastore

♩ = 80

The musical score is written for Violino II in A major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 80. The score is divided into measures numbered 1 through 62. Measures 1-8 and 9-12 are marked with a thick black bar, indicating a section of sustained notes. The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains A major throughout. The score concludes with a double bar line at measure 62.

1-8 9-12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

Violino II

2

O nome de Jesus

3

63-65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

The musical score is written for Violino II in A major (three sharps) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A '3' is written above the first measure, indicating a triplet. The first staff contains measures 63-71. Measures 63-65 are a triplet of eighth notes. Measure 66 is a whole rest. Measures 67-71 are eighth notes. The second staff contains measures 72-74. Measures 72-74 are eighth notes. The third staff contains measures 75-78. Measures 75-78 are eighth notes. The fourth staff contains measures 79-83. Measures 79-83 are eighth notes. The fifth staff contains measures 84-89. Measures 84-89 are eighth notes. The score ends with a double bar line.

Viola

O nome de Jesus

Letra & Música: **Rafles Lúcio**Arranjo: **Moises Pereira e Jack Pastore**

$\text{♩} = 80$

8 **4**

1-8 9-12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

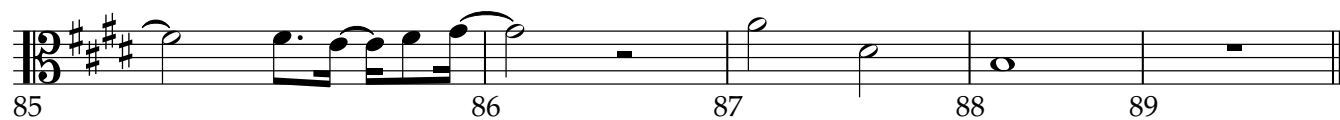
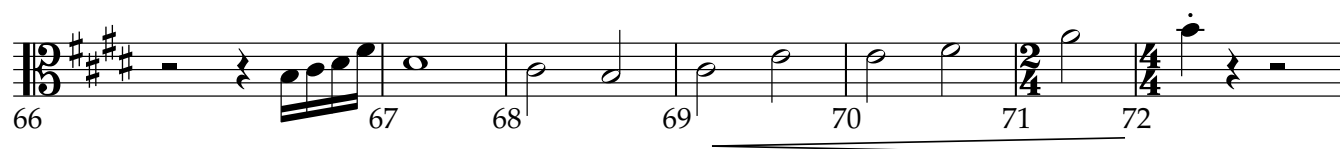
58 59 60 61 62 63-65

3

Viola

2

O nome de Jesus



Violoncelo

O nome de Jesus

Letra & Música: Rafles Lúcio

Arranjo: Moises Pereira e Jack Pastore

♩ = 80

8 4

1-8 9-12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45

46 47 48

49 50 51 52

53 54 55 56

57 58 59 60 61 62

V.S.

Violoncello

2

O nome de Jesus

Violoncello score for "O nome de Jesus". The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '3' above the first measure. The score is divided into measures 63-65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. A double bar line is present at the end of measure 89.

3

63-65 66 67 68 69 70 71

72 73 74

75 76 77

78 79 80 81 82

83 84 85

86 87 88 89

Contrabaixo

O nome de Jesus

Letra & Música: **Rafles Lúcio**

Arranjo: **Moises Pereira e Jack Pastore**

♩ = 80

8 **4**

1-8 9-12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45

46 47 48

49 50 51 52

53 54 55 56

57 58 59 60 61 62

V.S.

Contrabaixo

2

O nome de Jesus

3

63-65 66 67 68 69 70 71

72 73 74

75 76 77 78

79 80 81 82 83

84 85 86 87 88 89