

Resplandece, ó Jerusalém

Luciana Monteiro Carneiro Simora

Orquestração e Arranjo:

Janne Gonçalves

♩. = 55 - 65

Flauta

Oboé

Clarinete em Sib

Saxofone soprano

Saxofone alto

Saxofone tenor

Fagote

Trompete em Sib

Trombone

Coro

Piano

Gm F Eb Cm

Violino I

Violino II

Viola

Violoncelo

♩. = 55 - 65

This musical score is for the hymn 'Resplandece, ó Jerusalém'. It is arranged for a large ensemble, including woodwinds, brass, strings, and piano. The score is written in 12/8 time, with a tempo of 55-65 beats per minute. The key signature has two flats (Bb and Eb). The woodwind section (Flute, Oboe, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bassoon) plays a melodic line starting in the third measure, marked with a forte (f) dynamic. The brass section (Trumpet in Bb and Trombone) plays a rhythmic accompaniment of eighth notes, marked with piano (p) and mezzo-forte (mf) dynamics. The piano part features a left-hand accompaniment of eighth notes and a right-hand melody with chords, marked with mezzo-forte (mf) dynamics. The string section (Violins I and II, Viola, and Cello) provides a harmonic foundation with sustained chords, marked with mezzo-forte (mf) dynamics. The choir part is indicated by a grand staff with no notes, suggesting a vocal entry or accompaniment. The score is divided into four measures, with a key change from Gm to F, Eb, and Cm indicated above the piano part.

5

Fl. *ff*

Ob. *ff*

Cl. *ff*

Sax. sop. *ff*

Sax. al. *f*

Sax. ten. *f*

Fg. *ff*

Tpte. *f*

Trne. *f*

Coro

Pno. *D7* *Gm* *F.* *Eb*

Vno. I *ff*

Vno. II *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This is a page from a musical score for the piece 'Resplandece, ó Jerusalém'. The score is written for a large ensemble, including woodwinds, brass, strings, piano, and choir. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page is numbered '2' in the top left corner, and the title 'Resplandece, ó Jerusalém' is at the top center. The music begins with a measure marked with a '5' above the Flute staff. The woodwind section (Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bassoon) plays a melodic line with a forte (*ff*) dynamic. The brass section (Trumpet and Trombone) plays a rhythmic pattern with a forte (*f*) dynamic. The string section (Violin I, Violin II, Viola, and Violoncello) plays a rhythmic pattern with a forte (*ff*) dynamic. The piano part features a series of chords: D7, Gm, F., and Eb. The choir part is currently silent. The Alto Saxophone, Tenor Saxophone, and Trombone parts have melodic lines starting in the third measure. The Violin I, Violin II, Viola, and Violoncello parts have a rhythmic pattern of eighth notes with triplets.

[illegible]

12

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tme.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Gm F Eb Cm⁷ D(sus⁴) D⁷

de - ce, ó Je - ru - sa - lém, por - que nas - ce so - bre ti a tu - a luz. Je -

(Res - plan - de - ce, ó Je - ru - sa - lém),

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Saxophone) and brass section (Trumpet, Trombone) are at the top. Below them are the strings (Violin I, Violin II, Viola, Violoncello). The piano and choir parts are in the middle. The score is in 4/4 time and B-flat major. The key signature has two flats. The tempo is marked with a common time signature. The woodwinds and strings play a melodic line that is repeated in the choir. The piano provides harmonic support with chords and a bass line. The choir enters in the third measure with the lyrics 'de - ce, ó Je - ru - sa - lém, por - que nas - ce so - bre ti a tu - a luz. Je -'. The piano part features a series of chords: Gm, F, Eb, Cm⁷, D(sus⁴), and D⁷. The woodwinds and strings play a melodic line that is repeated in the choir. The piano provides harmonic support with chords and a bass line. The choir enters in the third measure with the lyrics 'de - ce, ó Je - ru - sa - lém, por - que nas - ce so - bre ti a tu - a luz. Je -'. The piano part features a series of chords: Gm, F, Eb, Cm⁷, D(sus⁴), and D⁷.

16

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

ru - sa - lém és i - lu - mi - na - da, pe - la gló - ria do Se - nhor. As

(Je - ru - sa - lém) (i - lu - mi - na - da, pe - la gló - ria do Se - nhor).

20

Fl. *p*

Ob. *pp*

Cl. *pp*

Sax. sop. *pp*

Sax. al.

Sax. ten.

Fg. *pp* *p*

Tpte.

Tme.

Coro

Cm E♭maj7 Gm Gm/F# Gm/F Gm/E E♭maj7 Cm/E♭

tu - as ru - as são de ou - ro, ó quan - to al - me - jo

(ru - - - as são de ou - ro),

Pno.

Vno. I *pizz.* *pp* arco

Vno. II *pizz.* *pp* arco

Vla. *pizz.* *pp* arco

Vc. *pizz.* *pp* arco

Detailed description: This is a page from a musical score, page 6, titled 'Resplandece, ó Jerusalém'. The score is for a large ensemble including woodwinds, strings, piano, and choir. The woodwind section (Flute, Oboe, Clarinet, Saxophones) and the string section (Violins I & II, Viola, Cello) are marked with dynamics like *pp* (pianissimo) and *p* (piano). The piano part features complex chordal textures. The choir part has two staves with lyrics in Portuguese. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and articulation marks.

23

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trme.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cm

D⁷(sus4)

D⁷

ne - las an - dar.

25 Improviso de Bateria

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Je - ru - sa - lém, ó quan-to al - me - jo es - tar ao la-do do meu Se - nhor, pra sem-pre o a - do - rar.

mf

mf

mf

mf

30

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tme.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Je - ru - sa - lém, por tu - as por - tas vou en - trar e em co - ro ce - les - tial, a Je - sus a - do - rar.

Gm Gm/D Gm 3 F Ebmaj7 Cm7 D7 Gm

The image shows a page of a musical score for the hymn 'Resplandece, ó Jerusalém'. The score is for a large ensemble, including woodwinds, brass, strings, and a choir. The woodwind section consists of Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Trumpet and Trombone. The string section includes Violin I, Violin II, Viola, and Violoncello. The piano provides harmonic support. The choir part is written for a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are in Portuguese. The score is in G minor, 4/4 time. The key signature has two flats (Bb and Eb). The tempo is not indicated. The score is for measures 30 through 34. The woodwinds and strings play a rhythmic pattern of eighth notes. The choir enters in measure 30 with the lyrics 'Je - ru - sa - lém, por tu - as por - tas vou en - trar e em co - ro ce - les - tial, a Je - sus a - do - rar.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

35

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

39

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

p

Tpte.

Tme.

Coro

Gm F Eb F

(ó Je - ru - sa - lém) à des - tra de Deus Pai,

Den-tro dos teus mu - ros, as - sen - ta - se no tro - no

Pno.

p

Vno. I

p

Vno. II

p

Vla.

p

Vc.

p

43

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

o nos - so Rei, o Cor - dei - ro que ven - ceu.

E_b Cm^7 $Am^7(b^5)$ $D^7(sus4)$ D^7

46

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tme.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cm⁷ F B^b B^b/A

Je - ru - sa - lém que - ro con - tem - plar a tu - a gló - ria co - mo a gló - ria___

49

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Gm Gm/F Eb Cm⁷ D⁷

do Se nhor. Que-ro ha - bi-tar den-tro dos teus mu - ros.

52 [1.]

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Je - ru - sa - lém que - ro con - tem - plar a tu - a gló - ria co - mo a gló - ria

Cm⁷ F B^b B^b/A

55

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tme.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Gm Gm/F Eb Cm⁷ D⁷

do Se nhor. Que - ro ha - bi - tar den-tro dos teus mu - ros.

The image shows a page of a musical score for a large ensemble. The score is written for 16 instruments and a vocal choir. The instruments are arranged in a standard orchestral layout: Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon, Trumpet, Trombone, Choir, Piano, Violin I, Violin II, Viola, and Cello. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. The vocal choir part is written in a separate system with lyrics in Portuguese. The piano part has a simple accompaniment. The string parts (Violins, Viola, Cello) have a more active role, with the Violins playing a melodic line and the Viola and Cello providing harmonic support. The woodwinds and brass instruments are mostly silent in this section, with some notes appearing in the final measure.

58 *rit.* *rit.* *rit.*

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tme.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Je - ru - sa - lém. (Je - ru - sa - lém).

(Je - ru - sa - lém).

ff