

# Salmo 86

Officina Vocalis  
Adaptação para Orquestra: Matheus França

**♩=60**

Flute I

Flute II

Oboe

Clarinet in B $\flat$  I

Clarinet in B $\flat$  II

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

I, II Bassoon

Horn in F

I, II Trumpet in B $\flat$

Trombone

Timpani

**♩=60**

Cymbals

Violin I

Violin II

Viola

I,II Violoncello

Contrabass

con legno

con legno

con legno

div.

5

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Timp. *mp*

Cym.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

The musical score is written for a symphony orchestra. It begins with a measure number of 5. The woodwind section includes two Flutes, one Oboe, two Clarinets, and four Saxophones (Soprano, Alto, Tenor, Baritone). The brass section consists of two Horns, two Trumpets, two Trombones, and a Tuba. The percussion section includes Timpani and Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a variety of instruments. The woodwinds and strings play a melodic line with eighth and sixteenth notes. The brass and percussion provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking 'mp' (mezzo-piano) is used throughout the score.

9

Fl.

Fl.

Ob.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section (Flutes, Oboe, Clarinets, Saxophones, Bassoon) and brass section (Horn, Trumpet, Trombone) are active throughout. The woodwinds play rapid sixteenth-note passages in measures 9 and 10, followed by more melodic lines. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a Timpani part with sustained notes and a Cymbal part that is mostly silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) features a mix of sustained notes and rhythmic patterns, with triplets appearing in measures 11 and 12.

13

Fl.

Fl.

Ob.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* <sup>2</sup>

*ff* <sup>2</sup>

*mf*

*f* <sup>2</sup>

*ff* <sup>2</sup>

[illegible]

22

Fl.

Fl.

Ob.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 *f*

Fl. *f* 2 2 2 2 2

Fl. *f* 2 2 2 2 2

Ob. *f* 2 2 2 2 2

Cl. *f* 2 2 2 2 2

Cl. *f* 2 2 2 2 2

Sop. Sax. *f* 2 2 2 2 2

Alto Sax. *f* 2 2 2 2 2

Ten. Sax. *f* 2 2 2 2 2

Bari. Sax. *f* 2 2 2 2 2

Bsn. *f* 2 2 2 2 2

Hn. *f* 2 2 2 2 2

Tpt. *f* 2 2 2 2 2

Tbn. *f* 2 2 2 2 2

Timp. *f* 2 2 2 2 2

Cym. *p* *f* *f*

Vln. I *f* 2 2 2 2 2

Vln. II *f* 2 2 2 2 2

Vla. *f* 2 2 2 2 2

Vc. *f* 2 2 2 2 2

Cb. *f* 2 2 2 2 2

33

Fl. *mp súb. to cresc.* *f*

Fl. *mp súb. to cresc.*

Ob. *mp súb. to cresc.* *f*

Cl. *mp súb. to cresc.* *f*

Cl. *mp súb. to cresc.* *f*

Sop. Sax. *mp súb. to cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *mp súb. to cresc.* *f*

Bari. Sax. *mp súb. to cresc.* *f*

Bsn. *mp súb. to cresc.* *f*

Hn. *mp súb. to cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *mp súb. to cresc.* *f*

Timp. *mp súb. to cresc.* *f*

Cym. *p*

Vln. I *mp súb. to cresc.* *f*

Vln. II *mp súb. to cresc.* *f*

Vla. *cresc.* *f*

Vc. *mp súb. to* *f*

Cb. *mp súb. to* *f*



39

Fl.

Fl.

Ob.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

Detailed description of the musical score: The score is for page 9, starting at measure 39. The woodwind section (Flute, Oboe, Clarinets, Saxophones, Bassoon) is mostly silent in measures 39-41. In measure 42, the Flute and Oboe play a half note G4. The Clarinets and Saxophones play a half note A4. The Bassoon plays a half note G4. In measure 43, the woodwinds continue with similar notes. In measure 44, the woodwinds play a half note G4. In measure 45, the woodwinds play a half note G4. The brass section (Horn, Trumpet, Trombone) is mostly silent. The percussion section (Timpani, Cymbal) has a timpani roll in measure 42 and a cymbal crash in measure 43. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a continuous melody throughout the measures. The Violins I & II play a half note G4. The Viola plays a half note G4. The Violoncello and Contrabass play a half note G4. The score ends with a forte (f) dynamic in measure 45.

46

Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

51 **B**

Fl. Fl. Ob. Cl. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn.

Hn. Tpt. Tbn.

Timp.

**B**

Cym.

Vln. I Vln. II Vla. Vc. Cb.

*mp* *f* *f*

[illegible]

[illegible]

68

Fl. *f* 2 2 2

Fl. *f* 2 2 2

Ob. *f* 2 2 2

Cl. *f* 2 2 2

Cl. *f* 2 2 2

Sop. Sax. *f* 2 2 2

Alto Sax. *f* 2 2 2

Ten. Sax. *f* 2 2 2

Bari. Sax. *f*

Bsn. *f*

Hn. *f* 2 2 2

Tpt. *f* 2 2 2

Tbn. *f*

Timp. *f* 2 2 *f* 2

Cym. *p*

Vln. I *f* 2 2 2

Vln. II *f* 2 2 2

Vla. *f* 2 2 2

Vc. *f*

Cb. *f*

74

Fl. Fl. Ob. Cl. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn.

Hn. Tpt. Tbn.

Timp.

Cym.

Vln. I Vln. II Vla. Vc. Cb.

80

Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 80 through 85. The woodwind section (Flutes, Oboe, Clarinets, Saxophones, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by whole rests. The Timpani (Timp.) part features a rhythmic pattern of eighth notes with a '2' marking below the staff. The Cymbal (Cym.) part has whole rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active, with Violins I and II playing a melodic line with slurs and ties, Viola playing a similar line, and the lower strings (Vc. and Cb.) providing harmonic support with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 4/4.



86

Fl.  $\text{mp}$

Fl.  $\text{mp}$

Ob.  $\text{mp}$

Cl.  $\text{mp}$

Cl.  $\text{mp}$

Sop. Sax.  $\text{mp}$

Alto Sax.  $\text{mp}$

Ten. Sax.  $\text{mp}$

Bari. Sax.  $\text{mp}$

Bsn.  $\text{mp}$

Hn.  $\text{mp}$

Tpt.  $\text{mp}$

Tbn.  $\text{mp}$

Timp.

Cym.

Vln. I  $\text{mp}$

Vln. II  $\text{mp}$

Vla.  $\text{mp}$

Vc.  $\text{mp}$

Cb.  $\text{mp}$

$\text{♩} = 88$

C

87

91

Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 91 through 95. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in treble and bass staves with various clefs and key signatures. The woodwinds and strings are active throughout the measures, while the brass and percussion are mostly silent or have specific rhythmic markings.

96

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Timp. *mp*

Cym.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

101

Fl. Fl. Ob. Cl. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Tpt. Tbn. Timp. Cym. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 101 through 105. The woodwind section (Flutes, Oboe, Clarinets, Saxophones, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active. The woodwinds play a melodic line in measures 101-102, followed by a sustained chord in measures 103-105. The strings provide harmonic support with chords and moving lines. The brass section (Horn, Trumpet, Trombone) and Timpani are silent throughout this passage. The Cymbal has a single strike at the beginning of measure 101.

106

Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* <

112

Fl.

Fl.

Ob.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

*mf*

Hn.

Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

Cb.

*mf*

[illegible]

123  $\text{♩} = 60$

Fl. Fl. Ob. Cl. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn.

Hn. Tpt. Tbn.

Timp.

Cym.  $\text{♩} = 60$

Vln. I Vln. II Vla. Vc. Cb.

*mf*

Detailed description of the musical score: The score is for page 24, measures 123 through 127. The tempo is marked as  $\text{♩} = 60$ . The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 123-127 show various musical notations including rests, triplets, and dynamic markings like *mf*. The key signature has three sharps (F#, C#, G#). The time signature is 4/4.



129

Fl. Fl. Ob. Cl. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Tpt. Tbn. Timp. Cym. Vln. I Vln. II Vla. Vc. Cb.

The musical score is written for measures 129, 130, and 131. The key signature has one sharp (F#). The woodwind section (Flutes, Oboe, Clarinets, Saxophones, Bassoon) and brass section (Horn, Trumpets, Trombone) play rhythmic patterns in measures 129 and 130, with some instruments having rests. The percussion section (Tympani, Cymbals) provides a rhythmic foundation. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a prominent melodic line in measures 129 and 130, with some instruments having rests. The score is written in a standard musical notation style with a common time signature.

132

Fl. Fl. Ob. Cl. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Tpt. Tbn. Timp. Cym. Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 132 through 135. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The woodwinds and strings are active throughout, with various melodic and harmonic lines. The brass section (Hn., Tpt., Tbn.) has long rests in measures 132 and 133, followed by melodic entries in measures 134 and 135. The percussion section (Timp., Cym.) is mostly inactive, with the cymbal playing a single note in measure 132.

136

Fl.

Fl.

Ob.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

This musical score page contains measures 141 through 145. The woodwind section (Flutes, Oboe, Clarinets, Saxophones, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba, Timpani, Cymbals) are mostly silent in measures 141-143, with the Bassoon playing a low note in measure 145. In measures 144-145, the woodwinds and brass play a rhythmic pattern of eighth notes. The string section (Violins I & II, Viola, Violoncello, Contrabass) is active throughout, with Violins I & II and Viola playing a melodic line, Violoncello playing a rhythmic pattern, and Contrabass playing a bass line. The key signature is one sharp (F#), and the time signature is 4/4.

Fl.

Fl.

Ob.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

152

Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*

157

Fl.

Fl.

Ob.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

Fl. *fp* *ff* *sffz* < *ff*

Fl. *fp* *ff* *sffz* < *ff*

Ob. *fp* *ff* *sffz* < *ff*

Cl. *fp* *ff* *sffz* < *ff*

Cl. *fp* *ff* *sffz* < *ff*

Sop. Sax. *fp* *ff* *sffz* < *ff*

Alto Sax. *fp* *ff* *sffz* < *ff*

Ten. Sax. *fp* *ff* *sffz* < *ff*

Bari. Sax. *fp* *ff* *sffz* < *ff*

Bsn. *fp* *ff* *sffz* < *ff*

Hn. *fp* *ff* *sffz* < *ff*

Tpt. *fp* *ff* *sffz* < *ff*

Tbn. *fp* *ff* *sffz* < *ff*

Timp. *fp* *ff* *sffz* < *ff*

Cym. *f* *ff*

Vln. I *fp* *ff* *sffz* < *ff*

Vln. II *fp* *ff* *sffz* < *ff*

Vla. *fp* *ff* *sffz* < *ff*

Vc. *fp* *ff* *sffz* < *ff*

Cb. *fp* *ff* *sffz* < *ff*