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Quão grande amor

Letra e Música:
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(Vigiai!)

Arranjo:
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♩ = 60

The musical score is arranged in three systems. The first system contains six staves for woodwinds and brass: Flute, Clarinet in B♭, Alto Sax, Tenor Sax, Trumpet in B♭, and Trombone. Each staff begins with a treble clef (except for Trombone, which has a bass clef) and a key signature of two flats (B♭ and E♭). The time signature is common time (C). The first two measures of each staff contain a whole rest. The second system contains two staves for voices: Soprano and Alto (top staff, treble clef) and Tenor and Baritone (bottom staff, bass clef). Both staves begin with a whole rest. Above the Soprano staff, the chords G m, G m/F, and E♭ are indicated for the first, second, and third measures respectively. The third system contains four staves for strings: Violin I, Violin II, Viola, and Cello. All string staves begin with a treble clef (except for Viola and Cello, which have a bass clef) and a key signature of two flats. The time signature is common time. The string parts feature a melodic line in the first measure, followed by a series of eighth and sixteenth notes with slurs in the subsequent measures.

This musical score is for the piece "Quão grande amor". It is written for a large ensemble, including woodwinds, strings, and a vocal duo. The score is divided into three measures. The woodwind section (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, and Trombone) has a complex part in the first measure, with the Flute playing a rapid sixteenth-note run. The string section (Violins I and II, Viola, and Cello) provides a harmonic foundation, with the Violins playing a melodic line and the lower strings providing a steady accompaniment. The vocal duo (Soprano and Alto) enters in the second measure with a simple harmonic line. The piece concludes in the third measure with a final chord and a sustained note from the strings.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

D

G m

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Fl.** (Flute): Part 1 (measures 7-8), Part 2 (measures 9-12).
- B♭ Cl.** (B-flat Clarinet): Part 1 (measures 7-8), Part 2 (measures 9-12).
- A. Sx.** (Alto Saxophone): Part 1 (measures 7-8), Part 2 (measures 9-12).
- T. Sx.** (Tenor Saxophone): Part 1 (measures 7-8), Part 2 (measures 9-12).
- B♭ Tpt.** (B-flat Trumpet): Part 1 (measures 7-8), Part 2 (measures 9-12).
- Tbn.** (Trombone): Part 1 (measures 7-8), Part 2 (measures 9-12).
- S A** (Soprano Alto): Part 1 (measures 7-8), Part 2 (measures 9-12).
- T B** (Tenor Bass): Part 1 (measures 7-8), Part 2 (measures 9-12).
- Vln. I** (Violin I): Part 1 (measures 7-8), Part 2 (measures 9-12).
- Vln. II** (Violin II): Part 1 (measures 7-8), Part 2 (measures 9-12).
- Vla.** (Viola): Part 1 (measures 7-8), Part 2 (measures 9-12).
- Vc.** (Violoncello): Part 1 (measures 7-8), Part 2 (measures 9-12).

The score is divided into two systems, each containing six staves. The first system includes the woodwinds, strings, and vocal parts. The second system includes the brass, woodwinds, strings, and vocal parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with "7" and "8" above the first staff of each system, indicating the measure numbers. The first system is marked with "G m/F" and "Eb", and the second system is marked with "D".

10

Fl.

B \flat Cl.

A. Sx.

T. Sx.

10

B \flat Tpt.

Tbn.

S
A

G m

G m/F

Quão gran - de a - mor, e - ter - no a - mor, com

T
B

10

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for the song 'Quão grande amor'. The score is written for a full orchestra and a vocal soloist. The orchestration includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Soprano and Alto voices (S A), Tenor and Bass voices (T B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into three measures. The first measure shows the initial instrumentation with a key signature of one flat and a common time signature. The second measure introduces the vocal soloist with the lyrics 'Quão gran - de a - mor, e - ter - no a - mor, com'. The third measure continues the vocal line. The score is marked with '10' at the beginning of the first and second measures.

13

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

13

E♭Maj7 Cm7 D7 D7(♭9) Gm

S
A

la - ços de a - mor eu te a - tra - í. Meu a - mor é for - te,

T
B

13

Vln. I

Vln. II

Vla.

Vc.

16

Fl.

B♭ Cl.

A. Sx.

T. Sx.

16

B♭ Tpt.

Tbn.

G m/F

E♭Maj7

Cm7

D7

D7(♭9)

S
A

co - mo a mor - te mai - or do que a dor é o meu a - mor por ti.

T
B

Mai - or a - mor!

16

Vln. I

Vln. II

Vla.

Vc.

19

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Cm7

Gm7

E \flat Maj7

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Eu sou Je - sus a ver - da - de e a luz eu sa - bi - a que por ti i - ri - a

22

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

D7

D7(\flat 9)

Gm

S
A

mor - rer nu - ma cruz.

A a - go-ni - a

T
B

22

Vln. I

Vln. II

Vla.

Vc.

25

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

G m/F E \flat Maj7 C m7 D 7 D 7(b9)

S
A

que en - vol - vi - a o cá - li - ce da pro - fe - ci - a e - lei - ri - a to - mar.

T
B

25

Vln. I

Vln. II

Vla.

Vc.

28

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

G m

G m/F

E \flat Maj7

C m7

S
A

A tra - i - ção a hu - mi - lha - ção os pro - fe - tas do pas - sa - do vi - e - ram

T
B

Ah!

Vln. I

Vln. II

Vla.

Vc.

31

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

D7 D7(b9) Cm7 G m7

S
A

a pro-fe - ti - zar. ____ Ao Get - se - ma - ni ____ fui pra ____ o - rar ____ e os dis -

T
B

Vln. I

Vln. II

Vla.

Vc.

34

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

$E\flat$ Maj7 C m7 D7 D7(\flat 9)

cí - pu - los co - mi - go não pu - de - ram ve - lar. Eu dis - se

37

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

G m

E \flat Maj7

F

F/A

S
A

vi - gi - ai, —

vi - gi - ai, —

fi - cai co - mi - go —

T
B

Vln. I

Vln. II

Vla.

Vc.

40

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

B♭9sus4 B♭ Gm7 EbMaj7

e o - rai Uh! Ou! meu

T
B

meu suor em san - gue se tor - nou

40

Vln. I

Vln. II

Vla.

Vc.

43

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

F F/A B♭9sus4 B♭ Gm7

sa - cri - fi - cio ____ mi - nha ____ dor ____ Uh!

T
B

não foi em ____ vão ____

43

Vln. I

Vln. II

Vla.

Vc.

46

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

Ou! meu cai co - mi - go e o - rai.

T
B

vi - gi - ai,

E \flat Maj7 F F/A E \flat B \flat

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 16, is for the piece 'Quão grande amor'. It features a large ensemble of instruments and two vocal soloists. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The brass section includes E-flat Trumpet (E \flat Tpt.) and B-flat Trombone (B \flat Tbn.). The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). Two vocal soloists, Soprano (S) and Alto (A), are featured. The score is in 4/4 time and begins at measure 46. The key signature has two flats (B-flat major or D-flat minor). The vocal parts have lyrics in Portuguese. The instrumental parts provide harmonic support and melodic lines. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass provides harmonic support with sustained notes and chords. The vocal soloists enter with a melodic line and lyrics.

49

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

G m7

G m/F

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'Quão grande amor', contains measures 49 and 50. The score is for a large ensemble. Measures 49 and 50 are marked with a '49' at the beginning of the first staff. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Soprano and Alto Voices (S A), Tenor and Bass Voices (T B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play sustained chords with some movement in measure 50. The brass instruments (A. Sx., T. Sx., B♭ Tpt., Tbn.) have rests in both measures. The vocal parts (S A, T B) have rests in both measures. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes in measure 49 and a similar pattern in measure 50. The woodwinds (Fl., B♭ Cl.) play a sustained chord in measure 49 and a similar chord in measure 50. The brass instruments (A. Sx., T. Sx., B♭ Tpt., Tbn.) have rests in both measures. The vocal parts (S A, T B) have rests in both measures. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes in measure 49 and a similar pattern in measure 50. The woodwinds (Fl., B♭ Cl.) play a sustained chord in measure 49 and a similar chord in measure 50. The brass instruments (A. Sx., T. Sx., B♭ Tpt., Tbn.) have rests in both measures. The vocal parts (S A, T B) have rests in both measures. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes in measure 49 and a similar pattern in measure 50.

51

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

E \flat Maj7 D 7 E \flat Maj7

S
A

T
B

51

Vln. I

Vln. II

Vla.

Vc.

Com os mal - fei - to - res — eu

Detailed description: This is a page from a musical score for the piece 'Quão grande amor'. The page is numbered 18. It features a full orchestral arrangement with woodwinds, brass, strings, and vocal soloists. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The brass section includes Soprano Alto (S A), Tenor Bass (T B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal soloists are Soprano Alto (S A) and Tenor Bass (T B). The score is in 3/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal soloists sing a melody. The lyrics 'Com os mal - fei - to - res — eu' are written under the vocal lines. The score is marked with '51' at the beginning of the first and third measures of the woodwind and string sections. The brass section has a key signature change from B-flat to D major for the second measure, indicated by a sharp sign on the F line.

54

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

B♭Maj7 F Gm7

S
A

fui con - ta - do, fui tor - tu - ra - do, cru - ci - fi - ca - do;

T
B

Vln. I

Vln. II

Vla.

Vc.

57

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

57

E♭Maj7

B♭Maj7

F

S
A

a - té por Deus fui de - sam - pa - ra - do, pois so - bre mim es - ta - vas

T
B

57

Vln. I

Vln. II

Vla.

Vc.

60

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

8

Eu cla - mo

G m7 E \flat Maj7

S
A

teu pe - ca - do. _____ Eu cla - mo

T
B

60

Vln. I

Vln. II

Vla.

Vc.

63

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

63

vi - gi - ai! _____ Fi - cai co - mi - go

S
A

vi - gi - ai! _____ Vi - gi - ai! _____ Fi - cai co - mi - go

T
B

63

Vln. I

Vln. II

Vla.

Vc.

66

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

66

e o - rai _____

E \flat Maj7

S
A

e o - rai _____ Uh! Ou! meu

T
B

meu suor em san - gue se tor - nou _____

66

Vln. I

Vln. II

Vla.

Vc.

69

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

F F/A B \flat 9sus4 B \flat G m7

S
A

sa - cri - fi - cio — mi - nha — dor — Uh!

T
B

não foi em — vão —

69

Vln. I

Vln. II

Vla.

Vc.

72

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

E♭Maj7 *F* *F/A*

Ou! fi - cai co - mi - go — e o - rai. —

T
B

vi - gi - ai, —

72

Vln. I

Vln. II

Vla.

Vc.

75

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

75

Eu cla - mo vi - gi - ai! _____ Fi -

S
A

Eu cla - mo vi - gi - ai! _____ Vi - gi - ai! _____ Fi -

T
B

75

Vln. I

Vln. II

Vla.

Vc.

78

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

78

cai co - mi - go e o - rai _____

G m7

S
A

78

cai co - mi - go e o - rai _____ Uh!

T
B

meu suor em san - gue

78

Vln. I

Vln. II

Vla.

Vc.

81

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

$E\flat$ Maj7

F

F/A

B \flat 9sus4

B \flat

Ou!

meu sa - cri - fi - cio

mi - nha dor

se - tor - nou

não

84

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

G m7

E♭Maj7

F

F/A

S
A

Uh!

Ou!

fi - cai co - mi - go

T
B

foi em vão

vi - gi - ai,

Vln. I

Vln. II

Vla.

Vc.

87

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

e o - rai. Vi - gi - ai! E \flat Maj7

T
B

Vi - gi - ai! fi -

Vi - gi - ai! Vi - gi - ai!

87

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Quão grande amor'. The page is numbered 30. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). There are also vocal parts for Soprano (S) and Alto (A), and Tenor (T) and Bass (B). The score is in 4/4 time and has a key signature of one flat (B-flat major or D minor). The vocal parts have lyrics in Portuguese. The instrumental parts are written in treble and bass clefs. The page number 87 is written above the first measure of the Flute and Soprano/Alto parts.

90

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

F F/A E♭ B♭

cai co - mi - go E o - ral!

T
B

90

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Quão grande amor'. The page is numbered 31. It features a large ensemble of instruments and two vocal soloists. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The brass section includes Soprano Alto (S A) and Tenor Bass (T B) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in 2/4 time and B-flat major. The key signature has two flats (B♭ and E♭). The tempo is marked '90'. The vocal soloists have lyrics in Portuguese: 'cai co - mi - go' and 'E o - ral!'. The instrumental parts are written in staves with various musical notations including notes, rests, and accidentals. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The vocal soloists enter with a melodic phrase.