

Vou Guiar-te a uma Rica Fonte

Letícia Terezinha Queiroz e Souza

Rosângela Couto Gonçalves Costa

Orquestração: Weider Martins

Arr. Vocal: Fábio Salazar

♩ = 75 - 85

Flauta

Clarinete em Sib

Saxofone alto

Saxofone tenor

Trompa em Fá

Trompete em Sib

Trombone

Coro

D Bm F#m G A

Violino I

Violino II

Viola

Violoncelo

f

mp

mp

mp

mp

5

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

D Bm F#m G A D A

Vou gui-ar

mf

mf

mf

This musical score is for the piece 'Vou Guiar-te a uma Rica Fonte'. It is a 5-measure excerpt. The key signature has three sharps (F#, C#, G#). The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tr.), Trompete (Tpte.), Trombone (Trne.), Chorus (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The Saxophone Tenor part has a melodic line with eighth-note runs. The Chorus part has lyrics 'Vou gui-ar' starting in the fifth measure. The string section (Vno. I, Vno. II, Vla., Vc.) has a dynamic marking of *mf* (mezzo-forte) starting in the second measure. The Chorus part has a key signature change from three sharps to two sharps (F# and C#) in the fifth measure.

10

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

D G D A/C# Bm E A

- te a u - ma ri - ca fon - te de á - guas cris - ta - li - nas, ma - ta -

The musical score is arranged in systems. The first system contains four staves for Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.), all with treble clefs and a key signature of two sharps (F# and C#). The second system contains three staves for Trumpet (Tr.), Trumpet E-flat (Tpte.), and Trombone (Trne.), with treble clefs for Tr. and Tpte., and a bass clef for Trne., all in two sharps (F# and C#). The third system features a vocal line (Coro) with a treble clef and two sharps, accompanied by a bass line with a bass clef and two sharps. The vocal line includes lyrics and a series of chords: D, G, D, A/C#, Bm, E, and A. The lyrics are: '- te a u - ma ri - ca fon - te de á - guas cris - ta - li - nas, ma - ta -'. The fourth system contains four staves for Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.), with treble clefs for Vno. I and Vno. II, and bass clefs for Vla. and Vc., all in two sharps.

14

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

mf

mf

mp

f

mp

f

mp

f

mp

f

G A/G D A/C# Bm Bm/A G A D A/C#

rás a tu-a se - de, su-bi-rás mui-tas co-li - nas, vou le-var-te aos al - tos mon - tes.

18

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

cantabile

mf

mf

mf

p

mf

p

p

mf

mf

p

mf

Bm F#m G A D A/C#

Sou o Se-nhor, sou a ro - cha, fon-te que jor - ra o a - mor,

22

Fl.

Cl.

Sax. al.
cantabile

Sax. ten.
cantabile

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

mf

mf

mf

p

p

p

p

Bm F#m G E

sou a fé que de - sa - bro - cha na - que-le que des - se-den-

25

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

A G A D Am D⁷

- to. Sou re-al, sou o Se-nhor!

29

Fl. *f*

Cl. *f*

Sax. al. *f*

Sax. ten. *f*

Tr. *f*

Tpte. *f*

Trne. *f*

Coro

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

G A D D/F# G A D D/F#

Ve-nham, ó fi - lhos que-ri - dos, mo - rar a - lém do ho-ri - zon - te, sal -

33

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

mf

mf

mf

mf

mf

mf

G A Bm⁷ D/A G E⁷ A

tar pa-ra a e - ter - ni - da - de, be - ber da á-gua da vi - da.

37

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

On - de eu, Je - sus, sou a fon-te. On-de

On - de eu, Je - sus, sou a fon-te. On - de

mp

mp

mp

mp

42

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

mf

mf

mf

mf

G A D Bm

eu, Je - sus, sou a fon-te. On-de

eu, Je - sus, sou a fon-te. On - de

46

Fl. *f*

Cl. *f*

Sax. al. *mp* *mf*

Sax. ten. *mp* *mf*

Tr. *mp* *mf*

Tpte. *mp* *mf*

Trne. *mp* *mf*

Coro

G A D

eu, Je - sus, sou a fon-te.

eu, Je - - sus, sou a fon-te.

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

49

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Bm F#m G A D

Vno. I

Vno. II

Vla.

Vc.