

AOS PÉS DE JESUS

Letra, Música e Arranjo
H.S.C.Expressivo ($\text{♩} = 68$)

The musical score is written for B-flat Clarinet in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'Expressivo' with a quarter note equal to 68 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *sim.* (sforzando). Performance instructions include 'cresc.' (crescendo), 'Con Brio', and '4' (quadruple). Measure numbers 1 through 44 are indicated at the bottom of the staves. There are several repeat signs and first/second endings. The key signature has one sharp (F#). The time signature is 4/4.

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Igreja Cristã Maranata

45 46 47 48

49 50 51-54

55 *mp* *f* 56 *mp*

57 58

59 60 *mf* *cresc.* 7

61 *ff* 62

2 (♩ = 77) 63-64 65 *f* 3 3

66 3 3 67

68 69-72 4

Detailed description: This is a musical score for a B♭ Clarinet, spanning measures 45 to 72. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 77. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to three sharps (F#, C#, G#) starting at measure 55. The score is divided into several systems, with measure numbers 45, 46, 47, 48, 49, 50, 51-54, 55, 56, 57, 58, 59, 60, 61, 62, 63-64, 65, 66, 67, 68, and 69-72. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes a crescendo marking (*cresc.*) and a 7-measure rest. The score ends with a 4-measure rest.

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73 74 3

75 76

77 78-79 80 2

81 82 83-86 4

87 88 89

90 91 92-95 4

96 97

98 99 6

100 101

Detailed description: This is a musical score for a B♭ Clarinet, spanning measures 73 to 101. The key signature is D major (four sharps: F#, C#, G#, D#). The score is written on a single staff with a treble clef. It includes various musical notations such as eighth notes, sixteenth notes, and beamed sixteenth notes. There are several slurs and accents (>) throughout. Measure numbers are placed below the staff: 73, 74, 75, 76, 77, 78-79, 80, 81, 82, 83-86, 87, 88, 89, 90, 91, 92-95, 96, 97, 98, 99, 100, and 101. Some measures contain multi-measure rests, indicated by a '1' and a bracketed number: measure 74 has a 3-measure rest, measure 80 has a 2-measure rest, measure 83-86 has a 4-measure rest, measure 92-95 has a 4-measure rest, and measure 99 has a 6-measure rest. The final measure, 101, is a whole rest.

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