

Coro  
Piano

# Senhor, meu Deus, Quando eu Maravilhado

para Orquestra e Coro

Melodia Tradicional Sueca

Arranjado por Wagner Nascimento

Moderato ♩ = 75

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4

V.S.

6

lha - do\_\_\_\_ fi - co a pen - sar nas o - bras de tuas mãos,\_\_\_\_ o céu a -

E° Bb/F F7 Bb

9

zul de es-tre-las pon-ti - lha - do,\_\_\_ o teu po - der mos-tran-do a cri-a - ção.\_\_\_\_ En-tão mi

Eb E° Bb/F F7 Bb

13

nh'al- ma can-ta a ti, Se - nhor: Quão gra-de és tu, quão gran-de és tu! En-tão mi

$Bb^7$   $Eb$   $Eb^\circ$   $Eb$   $Bb$   $F^7/C$   $F^7$   $F^6$   $Bb$

*mf* *f*

17

nh'al ma can-ta a ti, Se - nhor: Quão gran-de és tu, quão gran-de és tu! Quan-do a va

$Bb^7$   $Eb$   $Eb^\circ$   $Eb$   $Bb$   $Bb/D$   $F^7$   $Bb$   $Cm/Eb$   $G/D$   $Cm$   $F^7$   $Bb$

*mf* *f*

21

gar nas ma-tas e flo-res - tas, — o pas-sa - re - do a-le-gre ou-ço a can - tar; — o-lhan-do os

Chord progression: Eb, E° Bb/F, F7, Bb

The musical score for measures 21-24 is written for voice and piano. The voice part is in a treble clef with a key signature of two flats (Bb and Eb). The piano accompaniment is in a bass clef. The melody consists of eighth and quarter notes, with some rests. The lyrics are: "gar nas ma-tas e flo-res - tas, — o pas-sa - re - do a-le-gre ou-ço a can - tar; — o-lhan-do os". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are Eb, E° Bb/F, F7, and Bb.

25

mon - tes, va-les e cam - pi - nas, — em tu-do ve - jo o teu po-der-sem par. — En-tão mi

Chord progression: Eb, E° Bb/F, F7, Bb

The musical score for measures 25-28 continues the previous system. The voice part and piano accompaniment maintain the same musical style. The lyrics are: "mon - tes, va-les e cam - pi - nas, — em tu-do ve - jo o teu po-der-sem par. — En-tão mi". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are Eb, E° Bb/F, F7, and Bb.

29

nh'al - ma can - ta a ti, Se - nhor: Quão gran - de és tu, quão gran de és tu! En - tão - mi

Bb<sup>7</sup> Eb **Eb<sup>o</sup>** Eb Bb F<sup>7</sup>/C F<sup>7</sup> F<sup>6</sup> Bb

*mf* *f*

33

nh'al - ma can ta a ti, Se - nhor: Quão gran de és tu, quão gran - de és tu! Quan - do eu me

Bb<sup>7</sup> Eb **Eb<sup>o</sup>** Eb Bb Bb/D F<sup>7</sup> Bb Cm/Eb G/D Cm F<sup>7</sup> Bb

37

di - to em teu a-mor tão gran-de,\_\_\_ teu Fi-lho dan-do o mun-do pra sal - var;\_\_\_ na cruz ver

This block contains the musical notation for measures 37 through 40. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

This block contains four empty musical staves, two for the vocal line and two for the piano accompaniment, corresponding to measures 41 through 44.

41

ten do o seu pre-cio-so san - gue, \_ mi-nh'al-ma pô-de as-sim pu-ri-fi - car.\_\_\_\_ En-tão-mi

This block contains the musical notation for measures 41 through 44. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

This block contains four empty musical staves, two for the vocal line and two for the piano accompaniment, corresponding to measures 45 through 48. A Bb symbol is present above the final staff.

45

nh'al - ma can ta a ti, Se - nhor: Quão gran-de és tu, quão gran de és tu! En-tão mi

Bb<sup>7</sup> Eb **Eb<sup>o</sup>** Eb Bb F<sup>7</sup>/C F<sup>7</sup> F<sup>6</sup> Bb

*mf* *f*

49

nh'al - ma can ta a ti, Se - nhor: Quão gran de és tu, quão gran de és tu!

Bb<sup>7</sup> Eb **Eb<sup>o</sup>** Eb Bb Bb/D F<sup>7</sup> Bb Cm/Eb G/D Cm F<sup>7</sup> Bb

*f*

V.S.

53

Musical score for measures 53-56. The score is written for a piano and a vocal part. The piano part is in the lower register, and the vocal part is in the upper register. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a series of chords and arpeggiated figures. The vocal part is mostly rests, with some notes in measure 56.

Chords: B $\flat$ 7 E $\flat$  E $\flat$  E $\flat$  B $\flat$  B $\flat$ /D F7 B $\flat$  C $\flat$ /E $\flat$  G/D C $\flat$  F7 B $\flat$

57

Musical score for measures 57-60. The score is written for a piano and a vocal part. The piano part is in the lower register, and the vocal part is in the upper register. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a series of chords and arpeggiated figures. The vocal part has lyrics in Portuguese.

E quan-do en fim Je-sus vi-er em gló-ria e ao lar ce-

Chords: C/B $\flat$  D $\flat$  F/G G7 C C C F F $\sharp$



62

les - te en - tão me trans - por tar, a - do - ra - rei, pros - tra - do e pa - ra sem - pre, quão gran - de és

C/G G<sup>7</sup> C F F<sup>#°</sup>

66

tu, meu Deus, hei de can - tar. En - tão mi nh'al - ma can - ta a ti, Se - nhor: Quão gra de és

C/G G<sup>7</sup> C C<sup>7</sup> F F<sup>°</sup> F C G<sup>7</sup>/D mf

*mf* V.S.

70

tu, quão gran - de és tu! En - tão mi - nh'al - ma can - ta a ti, Se -

G<sup>7</sup> G<sup>6</sup> C C<sup>7</sup> F F<sup>°</sup> F

*f*

73

nhor: Quão gran-de és tu, quão gran de és tu!

rit.

C C/E G<sup>7</sup> C Dm/F A/E Dm G<sup>7</sup> C

rit.