

16/05/2015

## Voltará

Letra e Música:  
Natalia Hubner

Arranjo:  
Janne Gonçalves

This musical score is for the 'Ave Maria' by Franz Schubert, arranged for piano and voice. The piece is in B-flat major and 3/4 time. The piano accompaniment is written for both hands, featuring a steady eighth-note bass line and a more melodic treble line with triplets. The vocal melody is written in a single staff, with lyrics in Portuguese. The score is divided into systems, with measures 1 through 12 shown. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'E - ma - nu - el, Sal - va - dor, Deus for - te, Prin - ci - pe da paz é Je - sus o nos - so Rei e Se - nhor.'

**System 1 (Measures 1-4):** The piano accompaniment begins with a triplet of eighth notes in the treble and a single eighth note in the bass. The vocal melody starts with a quarter note 'E' and a half note 'ma'.

**System 2 (Measures 5-8):** The piano accompaniment continues with triplets. The vocal melody has a half note 'nu' and a quarter note 'el'.

**System 3 (Measures 9-12):** The piano accompaniment features a triplet of eighth notes. The vocal melody has a half note 'Sal' and a quarter note 'va'.

**System 4 (Measures 13-16):** The piano accompaniment continues with triplets. The vocal melody has a half note 'dor,' and a quarter note 'Deus'.

**System 5 (Measures 17-20):** The piano accompaniment continues with triplets. The vocal melody has a half note 'for' and a quarter note 'te,'.

**System 6 (Measures 21-24):** The piano accompaniment continues with triplets. The vocal melody has a half note 'Prin' and a quarter note 'ci'.

**System 7 (Measures 25-28):** The piano accompaniment continues with triplets. The vocal melody has a half note 'pe' and a quarter note 'da'.

**System 8 (Measures 29-32):** The piano accompaniment continues with triplets. The vocal melody has a half note 'paz' and a quarter note 'é'.

**System 9 (Measures 33-36):** The piano accompaniment continues with triplets. The vocal melody has a half note 'Je' and a quarter note 'sus'.

**System 10 (Measures 37-40):** The piano accompaniment continues with triplets. The vocal melody has a half note 'o' and a quarter note 'nos'.

**System 11 (Measures 41-44):** The piano accompaniment continues with triplets. The vocal melody has a half note '-' and a quarter note 'so'.

**System 12 (Measures 45-48):** The piano accompaniment continues with triplets. The vocal melody has a half note 'Rei' and a quarter note 'e'.

**System 13 (Measures 49-52):** The piano accompaniment continues with triplets. The vocal melody has a half note 'Se' and a quarter note 'nhor.'

16

pra nos le - var pa - ra um lar de paz e jun - tos

Vol - ta - rá

F Fmaj7 F7 Bbmaj7

20

va - mos com os an - jos pra sem - pre o a - do - rar.

(va - mos) (o a - do - rar)

Bbm F Gm Csus4 C7

24

Vol - ta - rá! Eu sei que Cris - to vem me bus - car,

Bb Bbmaj7 Csus4 C7 F/C C7 Fmaj7 Am7 Bbmaj7

28

sim, vol - ta - rá. Ma - ra - na - ta! O - ra vem Se - nhor Je - sus!

vol - ta - rá,

Gm7 Am Bbmaj7 Bb/C C7

32

Sal - va - dor, Deus for - te, Prin - ci - pe da

E - ma - nu - el,

F Fmaj7 F7 Bbmaj7

36

paz é Je - sus o nos - so Rei e Se - nhor.

Bbm F Gm Csus4 C7

40

pra nos le - var pa - ra um lar de paz e jun - tos

Vol - ta - rá

F Fmaj7 F7 Bbmaj7

44

va - mos com os an - jos pra sem - pre o a - do - rar.

(va - mos) (o a - do - rar)

Bbm F Gm Csus4 C7

48

Vol - ta - rá! Eu sei que Cris - to vem me bus - car,

Bb Bbmaj7 Csus4 C7 F/C C7 Fmaj7 Am7 Bbmaj7

52

sim, vol-ta-rá. Ma - ra - na - ta! O-ra vem Se-nhor Je-sus! \_\_\_\_

vol-ta-rá,

Ho-mem se

52

Gm7 Am Bbmaj7 Bb/C C7 F Eb

58

fez e so-bre si os meus pe-ca-dos car-re-gou na-que-la cruz

Db Cm7 Bbm7 Db Cm7

62

pa-ra dar-me li-ber-ta-ção e sal-va-ção.

pa-ra dar-me li-ber-ta-ção e sal-va-ção.

62

Bbm7 Dbmaj7 Cm7 Csus4 C7

66

Vol - ta - rá! Eu sei que Cris - to vem me bus - car,

B $\flat$  B $\flat$ maj7 Csus4 C7 F/C C7 Fmaj7 Am7 B $\flat$ maj7

70

sim, vol-ta-rá. Ma - ra - na - ta! O - ra vem Se - nhor — Je - sus! —

vol - ta - rá,

Gm7 Am B $\flat$ maj7 B $\flat$ /C C7 F