

AOS PÉS DE JESUS

Letra, Música e Arranjo
H.S.C.

Expressivo (♩ = 68)

4

1-4 5 *f* 6 3

7 *cresc.* 8 *f* 9 *ff*

10-21 22 *mp* 23 *Con Brio*

24 25 26-27 28 *mp* *cresc.* *f*

29 30 *ff* 31 *sfz.* *marc.*

32 33 34 35-40 *sfz.*

41 42 *f* 43-54

55 *mp* 56 *f* *sfz.*

57 58 59

60 *mf*

61 *f*

62 63 64

(♩ = 77)
marc.

65 *f*

66 67

68 69 *ff*

70 *sfz.*

71 72

73 74 75

76 77

78 79 80

81 82

83 *ff*

84-86

3

Detailed description: This is a musical score for B♭ Trumpets 1 and 2, spanning measures 60 to 86. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on ten staves. Measures 60-61 show a melodic line starting on a half note, followed by eighth notes, and then a triplet of eighth notes. Measure 62 has a whole rest, while measures 63 and 64 have eighth notes. Measure 65 begins a marcato section with a series of eighth notes. Measures 66-67 continue this pattern. Measure 68 has a whole rest, and measure 69 features a triplet of eighth notes. Measures 70-72 show a melodic line with a triplet of eighth notes. Measures 73-75 continue the melodic line with eighth notes. Measures 76-77 show a melodic line with eighth notes. Measures 78-80 continue the melodic line with eighth notes. Measures 81-82 show a melodic line with eighth notes. Measures 83-86 show a melodic line with eighth notes, ending with a triplet of eighth notes. Dynamics include *mf*, *f*, *ff*, *sfz.*, and *ff*. The tempo is marked as *marc.* (marcato) with a tempo indication of (♩ = 77). The score includes various musical notations such as rests, notes, beams, and slurs.

AOS PÉS DE JESUS
Igreja Cristã Maranata

87 *f* 3 88

89 *marc.* *ff* 3 90

91 3 92 93

94 95 96 97 98 99

100 101 102

103 *ff* 3 104-106 107 *f* 3 108

109 *marc.* *ff* 3 110 111 3

112 113 2 114-115

116 3 3 6 117

118 119 marc. 3 120 ff

121 122

123 3 3 3 3

124 125 (nota opcional) 126

Detailed description: This is a musical score for B♭ Trompete 1, 2, spanning measures 116 to 126. The key signature is D major (four sharps). The score is written on a single staff. Measures 116-117: Measure 116 starts with a quarter rest, followed by a triplet of eighth notes (D4, E4, F#4), then another triplet of eighth notes (G4, A4, B4), and finally a half note (C5). Measure 117 begins with a half note (C5), followed by a quarter note (B4), and ends with a quarter note (A4). Measures 118-120: Measure 118 has a half note (C5). Measure 119 contains a quarter rest, a quarter note (B4), and a quarter note (A4). Measure 120 features a half note (C5), a half note (B4), and a half note (A4), with a 'marc.' (marcato) marking above the first half note and a 'ff' (fortissimo) marking below the first half note. Measures 121-122: Measure 121 has a half note (C5). Measure 122 has a half note (B4) and a half note (A4). Measures 123-124: Measure 123 has a half note (C5), a half note (B4), and a half note (A4). Measure 124 has a half note (C5), a half note (B4), and a half note (A4). Measures 125-126: Measure 125 has a half note (C5), a half note (B4), and a half note (A4). Measure 126 has a half note (C5), a half note (B4), and a half note (A4), with a '(nota opcional)' (optional note) marking above the first half note. The score ends with a double bar line.