

Violoncello

Let. Is 60. 1-5

564 - Dispõe-te, Resplandece!

Mús. e Adap. W.D.S.

Arranjo: Jones Fabem

♩=70 *Agitato*

4

cresc.

6

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It begins with a half note G2, followed by a quarter note A2, then a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The final measure consists of a quarter note F3, a quarter note G3, and a quarter note A3. The melody is written in the treble clef, and the bass line is written in the bass clef.

10

14

14

20

20 *p* ————— *mf* *p* ————— *mf* *f*

Example 1

25

25

30

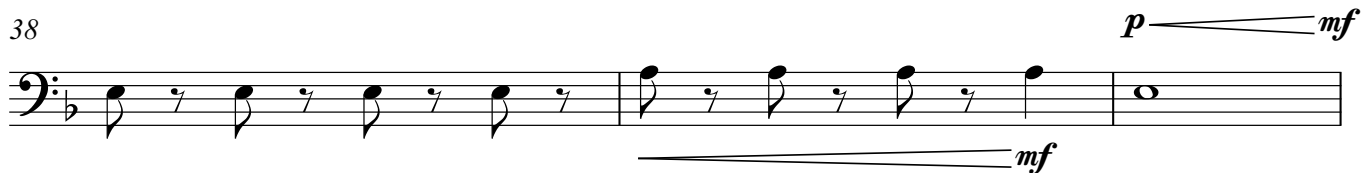
30

2

35



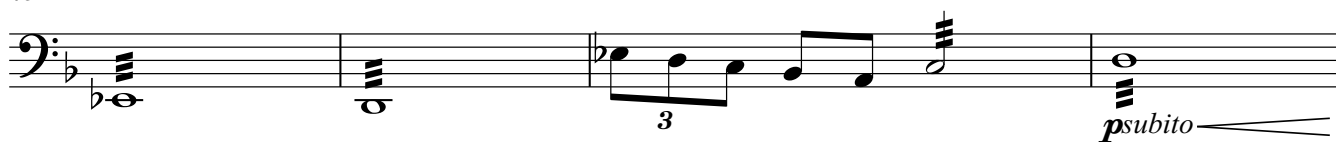
38



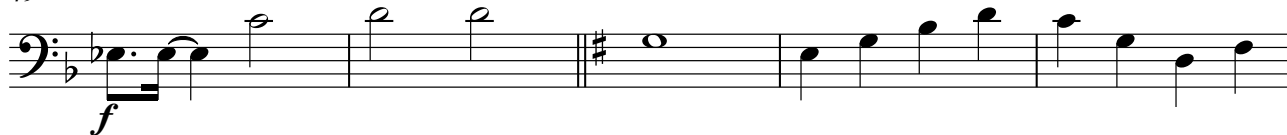
41



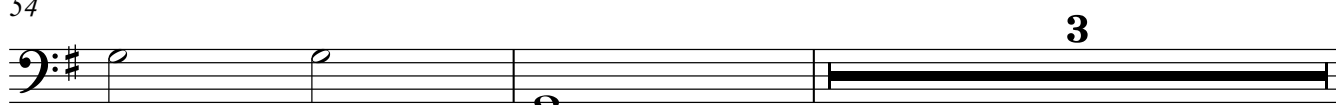
45



49



54



59



61



63



67

Agitato