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Ó, Senhor, Tu És o Meu Pastor

Mike Michael e Kunert Deps
Arr. Vocal e Orquestração: Weider Martins

♩ = 60

Flauta

Oboé

Clarinete em Sib

Saxofone alto

Saxofone tenor

Fagote

Trompa em Fá

Trompete em Sib

Fliscorne

Trombone

Voz

Coro

Violino I

Violino II

Viola

Violoncelo

pp

pp

pp

pp

E⁹ B/D[#] C[#]m⁷ C[#]m/B A A/B

The musical score is for the hymn 'Ó, Senhor, Tu És o Meu Pastor'. It is arranged for a vocal soloist and a full orchestra. The tempo is marked as ♩ = 60. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flauta, Oboé, Clarinete em Sib, Saxofone alto, Saxofone tenor, Fagote, Trompa em Fá, Trompete em Sib, Fliscorne, Trombone, Voz, and Coro. The Fliscorne part has a melodic line with a long slur. The Voz part has a vocal line with a long slur. The Coro part is empty. The second system includes staves for Violino I, Violino II, Viola, and Violoncelo. The Violino I and II parts have a melodic line with a long slur. The Viola and Violoncelo parts have a bass line with a long slur. The Voz part has a vocal line with a long slur. The Coro part is empty. The score is written for a vocal soloist and a full orchestra.

5

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Flisc.

Trne.

Voz

Coro

Vno. I

Vno. II

Vla.

Vc.

E⁹ E(sus4) E A^{maj7}(add9) E/G[#] F^{#m} F^{#m}/E B/D[#] A/C[#] A⁹/B

Ó, Se-nhor, tu és o meu pas-tor, _____ na-da vai me fal - tar. Es-tou so-fren-do, es-tou no va - le, vem me con - so - lar.

[illegible]

21

Fl. *mf*

Ob. *mp*

Cl. *mp* *mf*

Sax. al. *mp*

Sax. ten. *mp*

Fg. *mp* *mf*

Tr. *mp*

Tpte. *mp*

Flisc. *mp*

Trne. *mp*

Voz

Coro

E⁹ B/D[#] C[#]m⁷ C[#]m/B A⁹ E/G[#] F[#]m A/B

Mas eu te - nho que es - pe - rar o tem - po pas - sar. Du - ran - te es - se tem - po pre - ci - so des - can - sar. Je - sus, le - va mi -

Vno. I *mp*

Vno. II *mp*

Vla. *mp*

Vc. *mp*

26 To Coda

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Flisc.

Trne.

Voz

Coro

Vno. I

Vno. II

Vla.

Vc.

mf

mf

mf

E⁹ B/D[#] C[#]m C[#]m/B A⁹ E/G[#] F[#]m⁷ A/B E⁹

nh'al - ma às á - guas tran - qui - las e pe - los ver - des pas - tos, co - mi - go vem fi - car. Em ti vou des - can - sar.

To Coda

31

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Flisc.

Trne.

Voz

Coro

Vno. I

Vno. II

Vla.

Vc.

E E(sus4) E A⁹

Se-nhor, eu sei que tu - do tem seu tem - po a-

pp Se - nhor, sei que tu - do tem seu

pp Se - nhor, sei que tu do tem seu

pizz.

pizz.

pizz.

pizz.

D.S. al Coda

37

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Flisc.

Trne.

Voz

Coro

Vno. I

Vno. II

Vla.

Vc.

qui.

O meu mo - men - to é de pran - to, mas a a - le - gri - a vai che - gar.

tem - po a - qui Uh! mas a a - le - gri - a vai che - gar.

tem - po a - qui vai che - gar.

tem - po a - qui vai che - gar.

arco

arco

arco

arco

D.S. al Coda

6

6

6

6

This musical score is for the piece "Agora" by Chico Buarque. It is written for a large ensemble and includes a vocal part. The score begins at measure 46.

Instruments and Parts:

- Flute (Fl.):** Starts with a melodic line in measure 46, marked *mf*.
- Oboe (Ob.):** Enters in measure 47 with a sustained note, marked *mp*.
- Clarinet (Cl.):** Enters in measure 47 with a sustained note, marked *mp*.
- Saxophone Alto (Sax. al.):** Enters in measure 47 with a sustained note, marked *mp*.
- Saxophone Tenor (Sax. ten.):** Enters in measure 47 with a sustained note, marked *mp*.
- Bassoon (Fg.):** Enters in measure 47 with a sustained note, marked *mp*. In measure 50, it plays a short melodic phrase, marked *mf*.
- Trumpet (Tr.):** Enters in measure 47 with a sustained note, marked *mp*. In measure 50, it plays a short melodic phrase, marked *mf*.
- Trombone (Tpte.):** Enters in measure 47 with a sustained note, marked *mp*.
- Fliscorn (Flisc.):** Enters in measure 47 with a sustained note, marked *mp*.
- Tuba (Tme.):** Enters in measure 47 with a sustained note, marked *mp*. In measure 50, it plays a short melodic phrase, marked *mf*.
- Voice (Voz):** No notation is present for the voice part in this section.
- Coro (Chorus):** Features a rhythmic accompaniment starting in measure 46, marked *f*. Lyrics are provided below the staff.
- Violino I (Vno. I):** Enters in measure 46 with a melodic line, marked *mf*.
- Violino II (Vno. II):** Enters in measure 46 with a melodic line, marked *mf*.
- Viola (Vla.):** Enters in measure 46 with a melodic line, marked *mf*.
- Violoncello (Vc.):** Enters in measure 46 with a melodic line, marked *mf*.

Lyrics:

Mas eu te-nho que es-pe - rar o tem-po pas - sar. Du-ran-te es-se tem - po pre-ci - so des-can - sar. Je-sus, le-va mi-nh'al - ma às á - guas tran-

The score continues beyond measure 50, showing further instrumental and vocal development.

