

Maranata é o Grito

Arranjo Vocal:
Davi Lacerda Ramos
Arranjo Instrumental:
Jack Pastore, João Gabriel, Matheus Encarnação

Robert Amorim

Allegro ♩ = 65

Flautas

Oboé

Clarinete em Sib

Saxofone alto

Saxofone tenor

Fagote

Entrada Trompete

Trompas em Fá

Trompetes em Sib

Trombones

Tuba

Allegro ♩ = 65

Coro

Ma-ra-na-ta é o gri - to: o noi-vo

Allegro ♩ = 65

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

2 **3** **4** **5** **6**

f *simile*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Sax. al. *p*

Sax. ten. *p*

Fg. *p* *mp*

Tr. *p*

Tpte. *p*

Trne. *p*

Tba. *p*

Coro

vem! Ma-ra-na-ta é re - nún - cia, pa-ra a o-bra tra-ba-lha - rei. En-tre-ga - rei tu-do ao Se nhor; e quan-do sa-

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

7 8 9 10 11

Fl. *p*

Ob. *p*

Cl. *p*

Sax. al.

Sax. ten.

Fg. *p*

Tr.

Tpte.

Trne.

Tba.

Coro

Ab p Je-sus lhe con-vi-da! *Eb/G mf* Je-sus lhe con-vi-da! *Fm f* Je-sus lhe con-vi-da! *Db* "Diz o Se nhor! *Eb* O noi-vo

i - res pa ra os be-cos e va - la - dos, dai um gri-to aos que en-con - tra-rem:

Vno. I *p* *simile*

Vno. II *p* *simile*

Vla. *p* *simile*

Vc. *p* *simile*

Cb. *p* *simile*

12 13 14 15 16

Fl. *mf* 2 2

Ob. *mf* 2 2

Cl. *mf* 2 2

Sax. al. *p* 2 2 2

Sax. ten. *p* 2 2 2

Fg. *p* 2 2 2

Tr. *p* 2 2 2

Tpte. *p* 2 2 2

Trne. *p* 2 2 2

Tba. *p* 2 2 2

Coro
 vem e lhe con - vi - da pa - ra a ce - ia na e - ter - ni - da - de. O noi-vo
 (O noi-vo vem)

Vno. I *p* 2 2 2

Vno. II *p* 2 2 2

Vla. *p* 2 2 2

Vc. *p* 2 2 2

Cb. *p* 2 2 2

17 18 19 20

Fl. *mp*²

Ob. *mp*²

Cl. *mp*²

Sax. al. *mp*²

Sax. ten. *mp*²

Fg. *mp*²

Tr. *mp*²

Tpte. *mp*²

Trne. *mp*²

Tba. *mp*²

Coro

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *mf*

Ab vem *Eb/G* e lhe con - vi - da *Fm* pa - ra a *Db* ce - ia *Ab⁹ Ab^b Eb* na e - ter - ni - da - de. *Ab*

(O noi - vo vem) Eu sou Je - sus, as or - dens do

21 22 23 24 25

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Coro

Pai, vou lhe bus-car pra co-mi-go mo-rar. Lá no cal-vá-rio por ti me en-tre guei e do pe-ca-do lhe res-ga

Vno. I

Vno. II

Vla.

Vc.

Cb.

26 27 28 29 30 31

mp *mf* *p* *p subito*

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

Ex-pres-se as-sim: O noi-vo vem e lhe con - vi - da pa-ra a ce-ia na e-ter-ni-tei. (O noi-vo vem)

Ab Db/F Eb/G Ab Eb/G Fm Db

32 33 34 35 36

mp *p*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. al. *mp*²

Sax. ten. *mp*²

Fg. *mp*²

Tr. *mp*

Tpte. *mp*²

Trne. *mp*²

Tba. *mp*

Coro

da - de. O noi-vo vem. e lhe con - vi - da pa - ra a

(O noi - vo vem)

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *mf*

37 38 39

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

ce-ia na e - ter-ni - da - de E - le vem! To-da i-gre-ja pro - cla - me: O-ra vem Se-nhor Je - sus!

(E - le vem)

40 41 42 43 44 45 46

mp *mp* *mf* *mp* *mf* *mp* *mf*

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

47 48 49 50 51 52 53

Ex-pres-se as-

Ab

Detailed description: This is a page from a musical score for the piece 'Maranata é o Grito'. The page contains staves for various instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Fagot (Fg.). The brass section includes Trompa (Tr.), Trompete (Tpte.), Trombone (Trne.), and Tubá (Tba.). The string section includes Violino I (Vno. I), Violino II (Vno. II), Viola (Vla.), Violoncelo (Vc.), and Contrabaixo (Cb.). A choir part (Coro) is also present. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The measures are numbered 47 through 53. The choir part has the lyrics 'Ex-pres-se as-' under measure 53. There is a rehearsal mark 'Ab' above the choir staff in measure 53.

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

sim: O noi-vo vem... e lhe con - vi - da pa-ra a ce-ia na e ter-ni - da - de. O noi-vo

(O noi vo vem)

54 55 56 57 58

Detailed description: This is a page from a musical score for the hymn 'Maranata é o Grito'. The page is numbered 11 in the top right corner. It features a large ensemble of instruments including Flute, Oboe, Clarinet, Saxophone (Alto and Tenor), Fagot, Trumpet, Trombone, Tuba, Violin I and II, Viola, Violoncello, and Contrabasso. A choir part is also included with lyrics in Portuguese. The score is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The choir enters with a melodic line. The page is divided into measures, with measure numbers 54 through 58 indicated at the bottom. The lyrics are: 'sim: O noi-vo vem... e lhe con - vi - da pa-ra a ce-ia na e ter-ni - da - de. O noi-vo' and '(O noi vo vem)'.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. al. *mp* 2

Sax. ten. *mp* 2

Fg. *mp* 2

Tr. *mp* 2

Tpte. *mp* 2

Trne. *mp* 2

Tba. *mp* 2

Coro

Ab E♭/G Fm D♭

vem e lhe con - vi - da pa - ra a ce - ia na e - ter - ni -

(O noi - vo vem)

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *mf*

59 60 61

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

da - de E - le vem! To-da i-gre - ja pro - cla - me: O-ra vem Se-nhor Je - sus!

(E - le vem)

mp < *mp* < *mf* *f*

mp < *mp* < *mf* *f*

mp < *mp* < *mf* *f*

mp < *mp* < *mf* *f*

mp < *mp* < *mf* *f*

62 63 64 65 66

mp < *mp* < *mf* *f*

Maranata é o Grito

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro ♩. = 65

The first system of the musical score consists of six staves. The top five staves are for vocal parts, and the bottom staff is for the bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to 65 beats per minute. The score begins with a rest for two measures, followed by a series of eighth and sixteenth notes. The vocal parts enter with a forte (f) dynamic. The bass line features a melodic line with eighth and sixteenth notes. The system concludes with a measure marked with a '4' and a '2'.

The second system of the musical score consists of six staves. The top five staves are for vocal parts, and the bottom staff is for the bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The system begins with a rest for two measures, followed by a series of eighth and sixteenth notes. The vocal parts enter with a forte (f) dynamic. The bass line features a melodic line with eighth and sixteenth notes. The system concludes with a measure marked with a '4' and a '2'.

Measures 10-13 of the musical score. The score is written for six staves. Measures 10 and 11 show a piano introduction with a melody in the upper staves and a rhythmic pattern in the lower staves. Measures 12 and 13 continue the melody and rhythm. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano).

Measures 10, 11, 12, 13

Measures 14-17 of the musical score. The score is written for six staves. Measures 14 and 15 show a piano introduction with a melody in the upper staves and a rhythmic pattern in the lower staves. Measures 16 and 17 continue the melody and rhythm. Dynamics include *mf* (mezzo-forte), *p* (piano), and *p* (piano).

Measures 14, 15, 16, 17

Measures 18-20 of the musical score. The score is written for six staves (three systems of two staves each). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several double bar lines and repeat signs. The bottom of the system is labeled with measure numbers 18, 19, and 20.

Measures 21-23 of the musical score. The score continues with the same six-staff arrangement and key signature. The music maintains the complex rhythmic pattern. The bottom of the system is labeled with measure numbers 21, 22, and 23. The dynamic marking *mp* (mezzo-piano) is present at the beginning of measure 21 and repeated for each staff.

24 25-27 28 29

mf *mp* *tr.* *mp* *tr.* *mp* *tr.* *mp*

30 31 32 33

mp *p subito* *mp* *p subito* *mp* *p subito* *mp* *p subito* *mp* *p subito* *mp* *p subito*

Measures 34-36 of the musical score. The score consists of six staves. Measures 34 and 35 are marked with a dynamic of *mp* and a tempo of 2. Measure 36 is marked with a dynamic of *mp*. The music features melodic lines with eighth and sixteenth notes, often beamed together, and some measures contain rests.

Measures 37-39 of the musical score. The score consists of six staves. Measures 37 and 38 are marked with a dynamic of *mp* and a tempo of 2. Measure 39 is marked with a dynamic of *mp*. The music features melodic lines with eighth and sixteenth notes, often beamed together, and some measures contain rests.

First system of musical notation (measures 38-41). The score is written for six staves (three treble and three bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first four measures (38-41) are marked *mf* (mezzo-forte). The first three staves feature a continuous eighth-note pattern with accents. The fourth and fifth staves have a melody with eighth notes and a half note, marked *mp* (mezzo-piano). The sixth staff has a bass line with eighth notes and a half note, also marked *mp*. Measure 38 starts with a measure number '38' and a *mp* marking. Measure 41 ends with a measure number '41'.

Second system of musical notation (measures 39-41). The score continues from the first system. The first four measures (39-42) are marked *mf* (mezzo-forte). The first three staves feature a continuous eighth-note pattern with accents. The fourth and fifth staves have a melody with eighth notes and a half note, marked *mp* (mezzo-piano). The sixth staff has a bass line with eighth notes and a half note, also marked *mp*. Measure 39 starts with a measure number '39' and a *mp* marking. Measure 41 ends with a measure number '41'.

3 3 3 3 3 3

42-44 45 46 47

48 49 50 51

Musical score for measures 52-57. The score consists of six staves. Measures 52 and 53 show a melodic line in the upper staves and a bass line in the lower staves. Measures 54 and 55-57 feature a complex rhythmic pattern with triplets (indicated by a '3' above the notes) and a bass line. The key signature is B-flat major (two flats).

Musical score for measures 58-61. The score consists of six staves. Measures 58 and 59 show a melodic line in the upper staves and a bass line in the lower staves. Measures 60 and 61 feature a complex rhythmic pattern with triplets (indicated by a '3' above the notes) and a bass line. The key signature is B-flat major (two flats).

Musical score for measures 59-60. The score is written for six staves (three systems of two staves each). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first four staves (measures 59-60) are marked *mf* (mezzo-forte). The last two staves (measures 59-60) are marked *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *mp*, and articulation marks like accents and slurs.

Musical score for measures 61-62. The score is written for six staves (three systems of two staves each). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first four staves (measures 61-62) are marked *mp* (mezzo-piano). The last two staves (measures 61-62) are marked *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mp*, and articulation marks like accents and slurs.

62

63–65

66

3

3

3

3

3

3

Maranata é o Grito

Flautas

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro ♩. = 65

2 3 *f* 4 2 2

5 6-10 11 *mp* 12 *p*

13 14 15-16 17 2 *mf* 2

18 2 2 19 20

21 *mp* 2 22 2 23 2 24

25-28 29 *mp* 30 31 *mp* <

31 2 *p subito* 32 33

34 *mp* 2 2 35 2 2 36

37

38 *mf*

39 40 2 2 41

42-44 3 45 46 47

48 49 50 51

52 53 54 55-57 3

58

59 *mf*

60 61 2 2

62 3 63-65 66

Detailed description: This is a musical score for a piece titled 'Maranata é o Grito'. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated by 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 34 through 66. Measures 34-36 are marked with a '2' below them, indicating a half note. Measures 37-41 are marked with a '2' below them, indicating a half note. Measures 42-44 are marked with a '3' above them, indicating a triplet. Measures 45-47 are marked with a '3' above them, indicating a triplet. Measures 48-51 are marked with a '2' below them, indicating a half note. Measures 52-54 are marked with a '3' above them, indicating a triplet. Measures 55-57 are marked with a '3' above them, indicating a triplet. Measures 58-61 are marked with a '2' below them, indicating a half note. Measures 62-65 are marked with a '3' above them, indicating a triplet. The score ends with a double bar line at measure 66.

Maranata é o Grito

Oboé

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro ♩ = 65

2 3 4 2 2

5 6-10 11 *mp* 12 *p*

13 14 15-16 17 2 *mf*

18 19 20

21 22 23 2 2 24

25-28 29 *tr* 30 *mp* 31 2 *mp* 32 *p subito*

33 34 2 *mp* 35 36

37 38 *mf*

39

40 2 2 41 3 42-44

segunda-feira, 26 de setembro de 2022

21:56:03

Musical score for 'Maranata é o Grito' in G major (one sharp) and 4/4 time. The score consists of six staves of music, numbered 45 to 66. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing multiple notes and others containing rests. The score ends with a double bar line.

45 46 47 48

49 50 51 52

53 54 55-57

58 59 *mf*

60 61 2 2

62 63-65 66

Clarinete em Si \flat

Maranata é o Grito

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

Allegro $\text{♩} = 65$

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

2 3 *f* 4 2 2

5 6-10 11 *mp* 12 *p*

13 14 15-16 17 2 *mf* 2

18 2 2 19 20

21 *mp* 2 22 2 23 2 24

25-27 28 *mf* 29 *mp*

30 31 *mp* 32 *p subito* 33

34 *mp* 2 35 2 2 36

37 38 *mf*

39 40 41

42-44 45 46 47

48 49 50 51

52 53 54 55-57 3

58 59 *mf*

60 61

62 63-65 66 3

Detailed description: This is a musical score for a piece titled 'Maranata é o Grito'. It consists of nine staves of music, all in treble clef and B-flat major (two flats). The first staff (measures 34-36) features a melody with eighth and quarter notes, marked *mp* and including a double bar line with a '2' below it. The second staff (measures 37-38) contains a dense sixteenth-note pattern, marked *mf*. The third staff (measures 39-41) continues with similar sixteenth-note patterns and includes a double bar line with a '2' below it. The fourth staff (measures 42-47) starts with a triplet of eighth notes (42-44), followed by a quarter rest (45), and then a melody. The fifth staff (measures 48-51) continues the melodic line. The sixth staff (measures 52-57) includes a triplet of eighth notes (55-57) and a double bar line with a '3' above it. The seventh staff (measures 58-59) features a sixteenth-note pattern, marked *mf*. The eighth staff (measures 60-61) continues with a melody and includes a double bar line with a '2' above it. The ninth staff (measures 62-66) concludes with a triplet of eighth notes (63-65) and a final half note (66). The score includes various musical notations such as rests, beams, and dynamic markings.

Maranata é o Grito

Saxofone alto

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim Allegro $\text{♩} = 65$

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Entrada Trompete

5 6-9 10 11-15

16 17 18 19 20

21 22 23

24 25-27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42-44

segunda-feira, 26 de setembro de 2022

21:56:03

Musical score for 'Maranata é o Grito' in G major (one sharp) and 4/4 time. The score consists of five staves of music, numbered 45 to 66. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Staff 1: Measures 45 to 48. Measure 45 starts with a whole rest. Measures 46-48 contain eighth and sixteenth note patterns.

Staff 2: Measures 49 to 52. Continues the melodic line with eighth and sixteenth notes.

Staff 3: Measures 53 to 58. Measure 53 has a crescendo hairpin. Measures 54-57 are marked with a '3' above a triplet of eighth notes. Measure 58 has a decrescendo hairpin and is marked with a '2' above a pair of eighth notes.

Staff 4: Measures 59 to 60. Measure 59 is marked with *mp* and a '2' above a pair of eighth notes. Measure 60 has a '2' above a pair of eighth notes.

Staff 5: Measures 61 to 66. Measures 61-62 have '2' above pairs of eighth notes. Measures 63-65 are marked with a '3' above a triplet of eighth notes. Measure 66 ends with a whole note and a double bar line.

Maranata é o Grito

Saxofone tenor

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

Allegro ♩. = 65

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

segunda-feira, 26 de setembro de 2022

21:56:03

IGREJA CRISTĂ MARANATA

[illegible]

Maranata é o Grito

Fagote

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro ♩. = 65

The musical score for Bassoon (Fagote) is written in 12/8 time with a key signature of two flats (Bb and Eb). The tempo is marked Allegro with a quarter note equal to 65 beats per minute. The score consists of 44 measures, organized into systems of five lines each. Measure numbers 2, 3, 4, 5, 6-9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42-44 are indicated below the staff. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p subito* (piano subito). Articulations include trills (*tr.*) and slurs. Fingerings are indicated by numbers 2 and 3. The score concludes with a final measure marked 42-44.

segunda-feira, 26 de setembro de 2022

21:56:03

45 46 47 48

49 50 51 52

53 54 55-57 58 2 2 2

59 *mp* 2 2 60 2 2

61 2 2 62 63-65 66

Metais

Letra & Música:

Robert Amorim

Maranata é o Grito

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro ♩ = 65

The first system of the musical score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to 65 beats per minute. The music begins with a forte (f) dynamic. The first two staves have a melodic line with a fermata over the second measure. The third and fourth staves have a bass line with a fermata over the second measure. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of 'f' and 'p' throughout the system.

The second system of the musical score is written for four staves. The key signature remains three flats, and the time signature is 12/8. The system is divided into four measures. The first measure contains a whole note and a rest. The second measure contains a whole note and a rest. The third measure contains a whole note and a rest. The fourth measure contains a whole note and a rest. The music is marked with a piano (p) dynamic. There are dynamic markings of 'p' and 'f' throughout the system.

Measures 16-19. Dynamics: *p*, *p*, *p*, *p*.

Measures 20-22. Dynamics: *mp*, *mp*, *mp*, *mp*.

Measures 23-29. Dynamics: *mf*, *mf*, *mf*, *mf*, *mp*.

Measures 30-33 of the musical score. The score is written for four staves (two treble and two bass clefs). The key signature is B-flat major (two flats). Measure 30 starts with a double bar line and a common time signature 'C'. Measures 31-33 feature a piano arrangement with dynamic markings *mp* (mezzo-piano) and *p subito* (piano subito). The music includes eighth and sixteenth notes, often beamed in pairs with a '2' above them. Measure 32 has a *p subito* marking with a wedge-shaped crescendo leading into it. Measure 33 ends with a double bar line and a wedge-shaped decrescendo.

Measures 34-37 of the musical score. The score is written for four staves (two treble and two bass clefs). The key signature is B-flat major (two flats). Measures 34-37 feature a piano arrangement with dynamic markings *p* (piano). The music includes quarter and eighth notes, often beamed in pairs with a '2' above them. Measure 34 has a *p* marking. Measure 35 has a *p* marking. Measure 36 has a *p* marking. Measure 37 has a *p* marking.

Measures 38-40 of the musical score. The score is written for four staves (two treble and two bass clefs). The key signature is B-flat major (two flats). Measures 38-40 feature a piano arrangement with dynamic markings *mp* (mezzo-piano). The music includes eighth and sixteenth notes, often beamed in pairs with a '2' above them. Measure 38 has a *mp* marking. Measure 39 has a *mp* marking. Measure 40 has a *mp* marking.

Measures 41-47. This system contains four staves. Measures 42-44 feature a triplet of whole notes in all staves, indicated by a '3' above the notes. Measure 45 has a whole rest in the first three staves and a half note in the fourth. Measures 46-47 continue with various eighth and quarter note patterns across all staves.

41 42-44 45 46 47

Measures 48-51. This system contains four staves. Measures 48-51 show continuous eighth and quarter note patterns across all staves, with some measures featuring beamed eighth notes.

48 49 50 51

Measures 52-57. This system contains four staves. Measures 52-53 show eighth and quarter note patterns. Measure 54 features a triplet of eighth notes in the first three staves and a half note in the fourth. Measures 55-57 feature a triplet of whole notes in all staves, indicated by a '3' above the notes.

52 53 54 55-57

58 59 60

mp *mp* *mp* *mp*

61 62 63-65 66

3 *3* *3* *3*

Maranata é o Grito

Trompas em Fá

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro ♩. = 65

The musical score is written for Trompas in F major (one flat) and 12/8 time. It consists of nine staves of music. The tempo is marked 'Allegro' with a quarter note equal to 65 beats per minute. The score includes various musical notations such as notes, rests, beams, and dynamic markings. Measure numbers 5 through 44 are indicated at the beginning of each staff. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *p subito* and accents. Some measures contain rests for 4 or 5 measures, and others for 3 measures. The score ends with a final measure marked 42-44.

segunda-feira, 26 de setembro de 2022

21:56:03

45 46 47 48

49 50 51 52

53 54 55-57 58

59 *mp* 60

61 62 63-65 66

Trompetes em Sib

Maranata é o Grito

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

Allegro ♩. = 65

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro 2. = 65

12/8

f 2 3 *f* 4 2 2

5 6-9 10 *p* 11-15

16 17 *p* 18 19 20 2 2

21 *mp* 2 22 2 23 2 24

25-28 29 *mf* 30 *mp* 31 2 *p subito*

32 33 34 *p* 35 36

37 38 *mp* 39 2 2

40 41 42-44 3

[illegible]

Maranata é o Grito

Trombones

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

Allegro ♩. = 65

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 15 measures. The first measure (5) contains a half note G2. The second measure (6-9) contains a whole rest. The third measure (10) contains a half note G2. The fourth measure (11-15) contains a whole rest. The score is marked with a piano (*p*) dynamic and a crescendo hairpin starting at measure 10.

Musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins at measure 16 with a series of eighth notes (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat) followed by a quarter rest. Measure 17 contains a half note (C-flat) and a quarter rest. Measure 18 features a half note (B-flat) and a quarter note (A-flat). Measure 19 consists of a half note (G-flat) and a quarter note (F-flat). Measure 20 is a quarter rest. The score includes a dynamic marking of *p* (piano) at the start of measure 17 and a fermata over the final measure (measure 20). The tempo is marked 'Allegretto'.

21 *mp* 2 22 2 23 2 24

4

25–28 29 30 31 2

mf *mp* *p subito*

The musical score for the bass line of 'The Rose Tree' is shown. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of two staves. The first staff contains measures 25 through 28, which are marked with a '4' above the staff, indicating a four-measure rest. The second staff begins at measure 29 and continues through measure 31. Measure 29 starts with a half rest, followed by a quarter note G2, a quarter note F2, and a half note E2. Measure 30 starts with a half rest, followed by a quarter note D2, a quarter note C2, a quarter note B1, and a half note A1. Measure 31 starts with a half rest, followed by a quarter note G1, a quarter note F1, a quarter note E1, and a half note D1. The dynamics are marked as *mf* (mezzo-forte) at the beginning of measure 29, *mp* (mezzo-piano) at the beginning of measure 31, and *p subito* (piano subito) at the end of measure 31. The tempo is marked as 'Allegretto' at the beginning of the score.

The musical score for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures 32 through 36. Measure 32 contains a whole note G2. Measure 33 contains a half note G2, a half note F2, and a quarter note E2. Measure 34 contains a half note D2, a half note C2, and a quarter note B1. Measure 35 contains a half note A1, a half note G1, and a quarter note F1. Measure 36 contains a half note E1, a half note D1, and a quarter note C1. The score includes a crescendo hairpin starting at measure 32 and a piano (*p*) dynamic marking at the beginning of measure 34.

37 2 2 2 38 2 2 39 2 2

mp

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts at measure 40, marked with a '2' above the staff. It consists of a series of eighth and quarter notes, ending with a quarter rest. Measure 41 is marked with a '2' below the staff. Measure 42 is marked with a '3' above the staff and contains a whole rest. Measures 43 and 44 are also marked with a '3' above the staff and contain whole rests.

segunda-feira, 26 de setembro de 2022

21:56:03

IGREJA CRISTĂ MARANATA

45 46 47 48

49 50 51 52

53 54 55-57 58 2 2 2

59 *mp* 2 2 60 2 2

61 2 62 63-65 66

Maranata é o Grito

Tuba

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro ♩. = 65

2 3 4 5 6-9 10 11-15 16 17 18 19 20 21 22 23 24 25-28 29 30 31 32 33 34 35 36 37 38 39 40 41 42-44 45 46 47 48 49 50 51 52 53 54 55-57

f *p* *mp* *p subito*

segunda-feira, 26 de setembro de 2022

21:56:03

The musical score for the bass line of 'The Rose Tree' is presented in two systems. The first system covers measures 58 to 60, and the second system covers measures 61 to 66. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is written in the bass clef. Measure 58 starts with a half note G2, followed by a quarter note F2, and a quarter note E2. Measure 59 begins with a half note D2, followed by a quarter note C2, and a quarter note B1. Measure 60 starts with a half note A1, followed by a quarter note G1, and a quarter note F1. Measure 61 begins with a half note E1, followed by a quarter note D1, and a quarter note C1. Measure 62 starts with a half note B0, followed by a quarter note A0, and a quarter note G0. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole note G1. The score includes dynamic markings: *mp* (mezzo-piano) in measure 59 and *f* (forte) in measure 66. There are also articulation marks, including slurs and accents, and a fermata over the final note in measure 66.

Coro

Maranata é o Grito

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro ♩ = 65

Ab Eb/F Fm Db Ab Eb Ab

Ma-ra-na-ta é o gri - to: o noi-vo

2 3 4 5 6

Eb/G Fm Db Eb

vem! Ma-ra-na-ta é re-nún-cia, pa-ra a o-bra tra-ba-lha - rei. En-tre-ga-

8 9

Db/F Ab Eb Ab *p*

rei tu-do ao Se nhor; Je-sus lhe con-vi-da!

10 11 12

e quan-do sa - í - res pa ra os be-cos e va

Eb/G *mf* Fm *f* Db

Je-sus lhe con-vi-da! Je-sus lhe con-vi-da!

13 14

la - dos, dai um gri - to aos que en-con-

Eb Db/F Eb/G Ab

"Diz o Se nhor! O noi-vo vem_ e lhe con-

15 16 17

tra - rem: (O noi-vo vem) V.S.

vi - da pa-ra a ce-ia na e-ter-ni - da - de. O noi-vo

18 19 20

Eb/G Fm Db Eb(sus4) Eb7

vem_ e lhe con - vi - da pa-ra a ce-ia na e-ter-ni-

21 22 23

Ab Eb/G Fm Db

(O noi-vo vem)

da - de.

24 25 26

Ab⁹ Ab Eb Ab Eb/G

Eu sou Je - sus, as or-dens do Pai, vou lhe bus-

car pra co-mi-go mo - rar. Lá no cal - vá - rio por ti me en-tre

27 28 29

Fm Db Eb Ab

Ex-pres-se as- sim: O noi-vo

30 31 32 33

Eb/G Fm Db Ab Db/F Eb/G

guei e do pe - ca-do lhe res - ga - tei.

Ab Eb/G Fm Db

vem_ e lhe con - vi - da pa-ra a ce-ia na e-ter-ni

34 (O noi-vo vem) 35 36

Eb(sus4) Eb7 Ab Eb/G

da - de. O noi-vo vem_ e lhe con - vi - da pa-ra a

37 (O noi-vo vem) 38 39

Fm Db Ab9 Ab Db(add2)

ce-ia na e-ter-ni - da - de E - le vem!

40 41 42 (E - le

Fm Db Eb

To-da i-gre - ja pro - cla - me: O-ra vem Se-nhor Je-

43 vem) 44

Db Ab

sus!

7 7

45 46-52

Ab Db/F Eb/G Ab

Ex-pres-se as-sim: O noi-vo vem_ e lhe con-

53 54 55 (O noi-vo vem)

Eb/G Fm Db Eb(sus4) Eb7

vi - da pa-ra a ce-ia na e-ter-ni - da - de. O noi-vo

56 57 58

Ab Eb/G Fm Db

vem_ e lhe con - vi - da pa-ra a ce-ia na e-ter-ni-

59 60 61 (O noi-vo vem)

Ab9 Ab Db(add2) Fm

da - de E - le vem! To-da i-gre-ja pro

62 63 64 (E - le vem)

Db Eb Db Ab

cla - me: O - ra vem Se-nhor Je - sus!

65 66

Cordas

Maranata é o Grito

Letra & Música:
Raquel Loureiro Rodrigues
Robert Amorim

Arranjo Vocal:
Davi Lacerda Ramos
Arranjo Instrumental:
Jack Pastore, João Gabriel, Matheus Encarnação

Allegro ♩. = 65

First system of musical notation for strings, measures 1-3. It features five staves (Violin I, Violin II, Viola, Cello, and Double Bass) in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The music begins with a forte (f) dynamic and includes markings for *simile* and *f*. Measure numbers 2 and 3 are indicated below the staves.

Second system of musical notation for strings, measures 4-9. It continues with the same five staves and key signature. Measures 4 and 5 show melodic lines with accents, while measures 6-9 consist of sustained chords. Measure numbers 4, 5, and 6-9 are indicated below the staves.

Measures 10-13 of the musical score. The score is written for five staves (two treble clefs, one alto clef, and two bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 10 starts with a piano (*p*) dynamic and a crescendo hairpin. Measures 11 and 12 continue with the piano (*p*) dynamic. Measure 13 introduces a *simile* marking, indicating a similar texture to the previous measures. A vertical line (V) is placed above the first staff in measure 12. The staves are numbered 10, 11, 12, and 13 at the bottom.

Measures 14-17 of the musical score. The score continues with the same five-staff arrangement and key signature. Measures 14 and 15 show a continuation of the rhythmic patterns. Measure 16 features a piano (*p*) dynamic and a crescendo hairpin. Measure 17 concludes with a piano (*p*) dynamic and a final note. The staves are numbered 14, 15, 16, and 17 at the bottom.

Measures 18-20 of the musical score. The score is written for five staves. Measures 18 and 19 show a transition from a whole note to a half note. Measure 20 features a complex rhythmic pattern with eighth notes and a '2' indicating a second ending or a specific rhythmic value. The key signature is three flats (B-flat, E-flat, A-flat).

Measures 21-24 of the musical score. The score is written for five staves. Measures 21-24 feature a continuous eighth-note pattern across the first four staves, marked with a forte (*f*) dynamic. The fifth staff has a different rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic. The key signature remains three flats. The measure number 21 is indicated at the start of the first staff.

Musical score for measures 22-24. The score is written for five staves. Measures 22 and 23 feature complex rhythmic patterns with many beamed sixteenth notes. Measure 24 shows a transition to a simpler melody with some rests. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure numbers 22, 23, and 24 are indicated at the bottom.

Musical score for measures 25-31. Measures 25-28 are marked with a large '4' and a fermata, indicating a four-measure rest. Measures 29-31 contain various musical notations including trills (tr), triplets (3), and dynamic markings such as *mp* (mezzo-piano) and *p subito* (piano subito). The key signature remains four flats. Measure numbers 25-28, 29, 30, and 31 are indicated at the bottom.

32 33 34 35

p

36 37

p

First system of the musical score, measures 38-41. The score is written for five staves. The first four staves (treble and bass clefs) contain a dense, rhythmic melody with many beamed eighth notes and accents. The fifth staff (bass clef) contains a simpler, more melodic line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of the first four staves, and *mf* (mezzo-forte) is present at the beginning of the fifth staff. The measure numbers 38, 39, 40, and 41 are indicated at the bottom of the staves.

Second system of the musical score, measures 39-41. The score is written for five staves. The first four staves (treble and bass clefs) contain a dense, rhythmic melody with many beamed eighth notes and accents. The fifth staff (bass clef) contains a simpler, more melodic line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of the first four staves, and *mf* (mezzo-forte) is present at the beginning of the fifth staff. The measure numbers 39, 40, and 41 are indicated at the bottom of the staves.

Measures 42-46 of the musical score. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. Dynamic markings are present: *mp* (mezzo-piano) with accents, *mp* (mezzo-piano) with accents, and *mf* (mezzo-forte) with accents. There are also crescendo and decrescendo hairpins. Measure 45 features a repeat sign. Measure 46 features a repeat sign. The bottom of the system shows measure numbers 42, 43, 44, 45, and 46.

Measures 47-50 of the musical score. The score continues with the same five-staff arrangement and key signature. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often beamed together. The bottom of the system shows measure numbers 47, 48, 49, and 50. The text "V.S." is written at the bottom right of the page.

Musical score for measures 51-54. The score is written for five staves (two treble and three bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings, including accents (>) and a crescendo hairpin. The measures are numbered 51, 52, 53, and 54 at the bottom.

Musical score for measures 55-59. The score is written for five staves (two treble and three bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings, including accents (>) and a crescendo hairpin. The measures are numbered 55-57, 58, and 59 at the bottom. A *mf* (mezzo-forte) marking is present at the bottom of measure 59.

60 61

62 63 64 65 66

mp *mf* *f*

Maranata é o Grito

Violino I

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

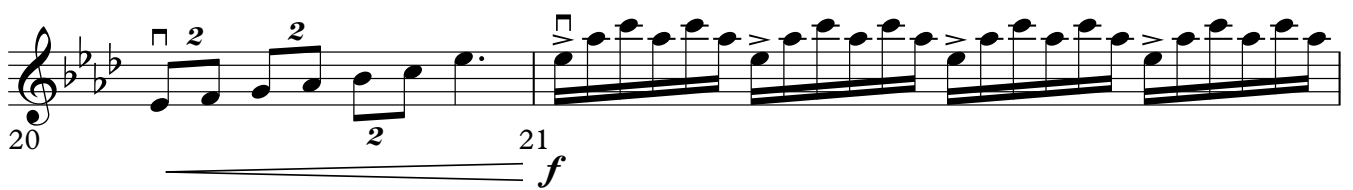
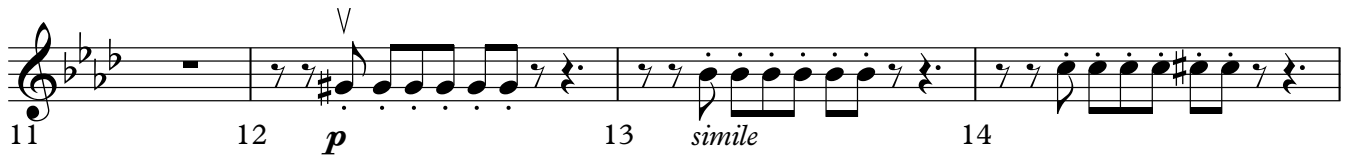
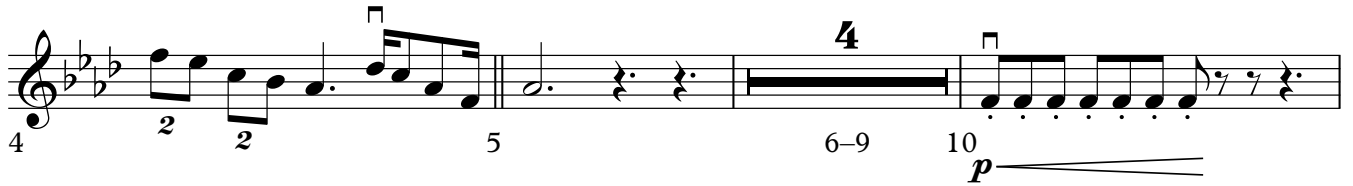
Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro ♩. = 65



29 *mp* *tr.* 30 31 2 32 *p subito.*

33 34 *p* 35 36 37 2

38 *f*

39 40 2 41

42 *mp* > 43 *mp* > 44 *mf* < 45 46

47 48 49 50

51 52 53 > 54

55-57 58 2 59 *f*

60 61 2 2

62 63 *mp.* > 64 *mp.* > 65 *mf* < 66 *f*

Detailed description: This is a musical score for a piece titled 'Maranata é o Grito'. It is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into ten systems, each containing a staff of music with various musical notations including notes, rests, trills, triplets, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features several trills (marked 'tr.') and triplets (marked '3'). There are also many slurs and accents throughout the score. The measure numbers are indicated at the beginning of each staff: 29, 33, 38, 39, 42, 47, 51, 55-57, 60, and 62. The score ends with a double bar line at measure 66.

Maranata é o Grito

Violino II

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

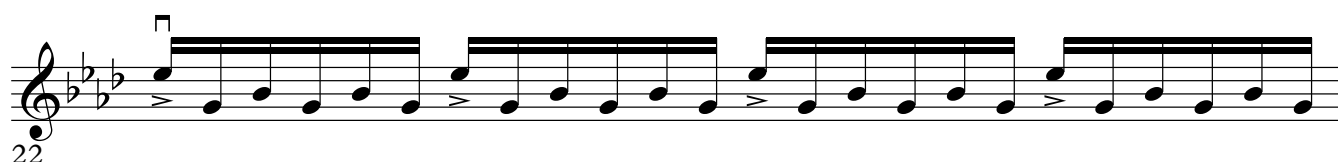
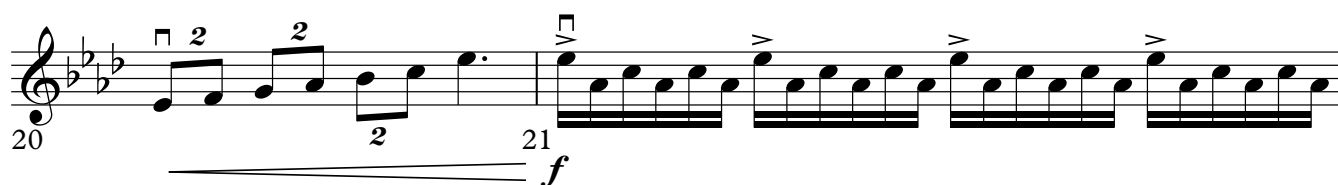
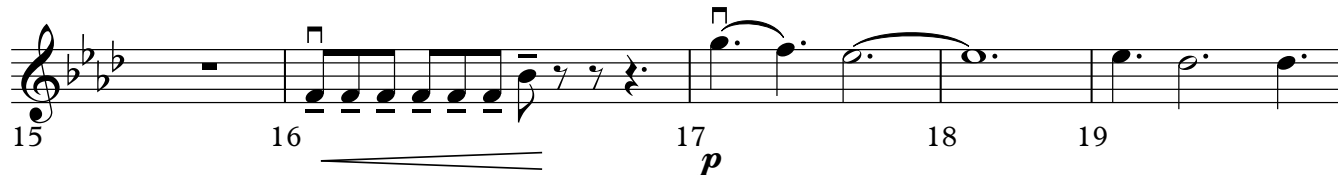
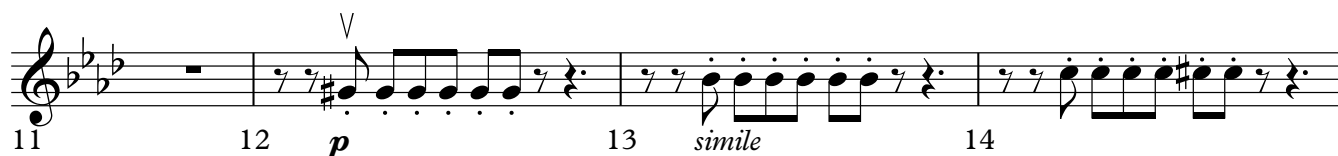
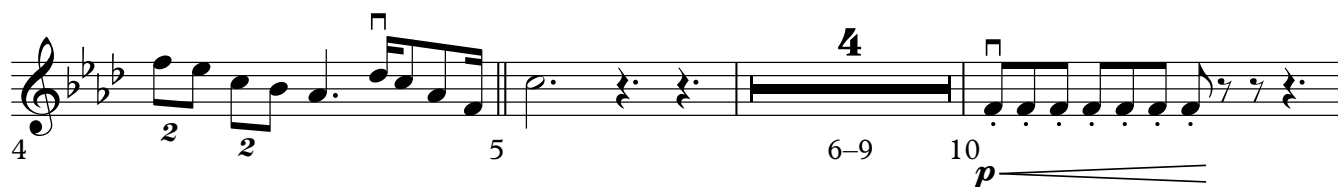
Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro ♩. = 65



29 *mp* *tr.* 30 31 2 32 *p subito.*

33 34 *p* 35 36

37 2 38 *f*

39 40 2 2 41

42 *mp* > 43 *mp* > 44 *mf* < 45 46

47 48 49 50

51 52 53 > 54

55-57 3 58 2 2 59 *f*

60 61 2 2

62 63 *mp* > 64 *mp* > 65 *mf* < 66 *f*

Detailed description: This is a musical score for a piece titled 'Maranata é o Grito'. It consists of ten staves of music, each containing measures numbered from 29 to 66. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, trills (tr.), triplets (3), and dynamic markings (mp, p, f, mf). Performance instructions like 'p subito.' and crescendo/decrescendo hairpins are used. Some measures contain fingerings (e.g., 2, 3) or articulation marks (e.g., accents, slurs). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet figures.

Maranata é o Grito

Viola

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

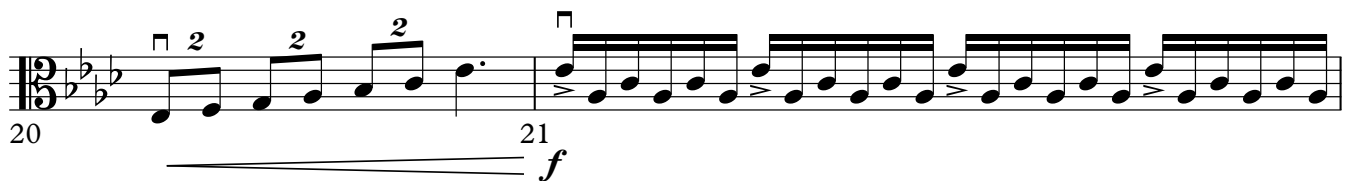
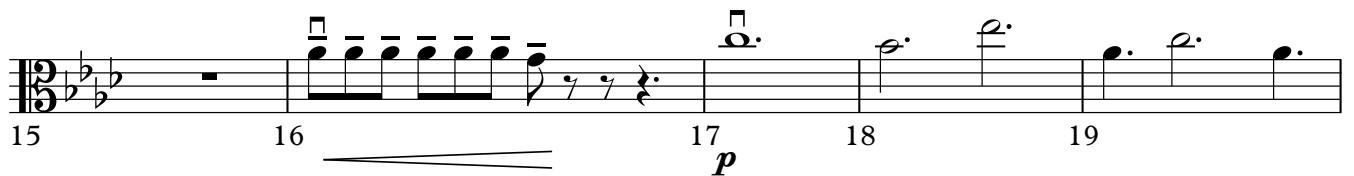
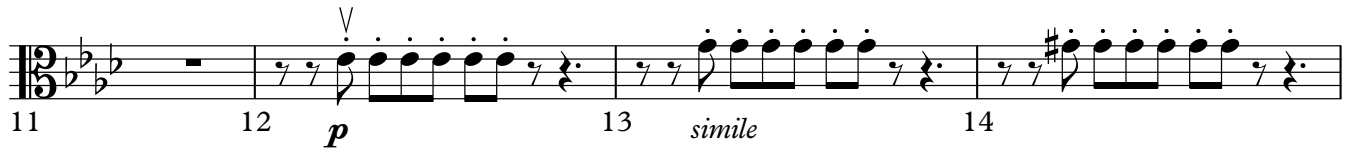
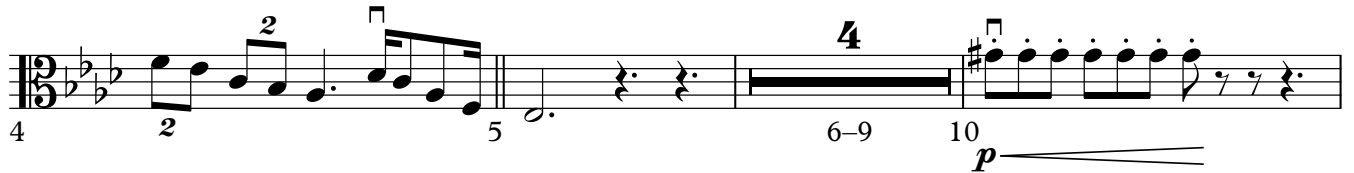
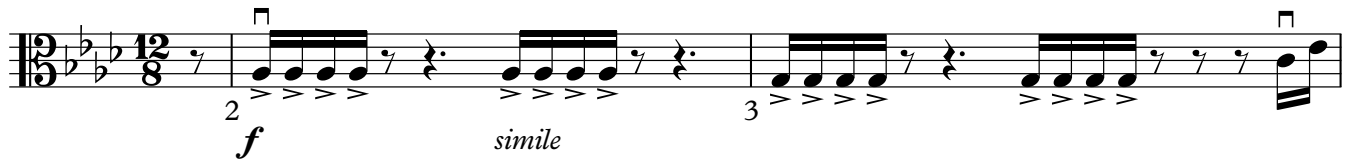
Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro ♩. = 65



29 *mp* *tr* 30 31 2 32 *p subito*

33 34 *p* 35 36 37 2 2 2

38 *f* 39

40 2 41 42 *mp* 43 *mp*

44 *mf* 45 46 47

48 49 50 51

52 53 54 55-57 3

58 59 *f*

60 61 2

62 63 *mp* 64 *mp* 65 *mf* 66 *f*

Detailed description: This is a musical score for a piece titled 'Maranata é o Grito'. The score is written for a single melodic line in 12/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with beams and slurs. Dynamic markings are used throughout, including *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p subito* (piano subito). There are also trills (tr) and triplets (3) indicated. The score is divided into measures, with measure numbers 29 through 66 provided at the bottom of each staff. The piece concludes with a final half note in measure 66.

Violoncelo

Maranata é o Grito

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

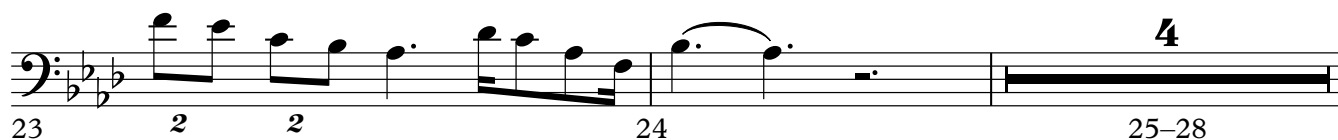
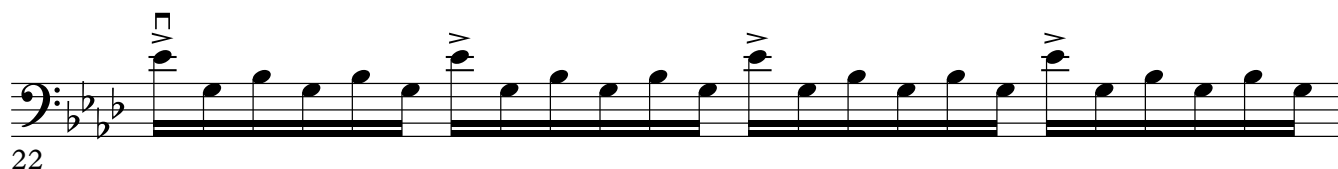
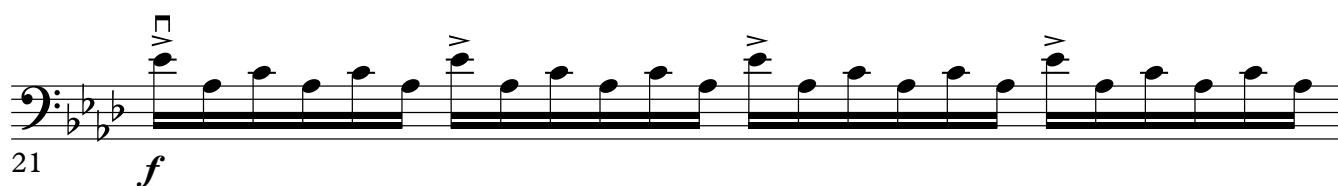
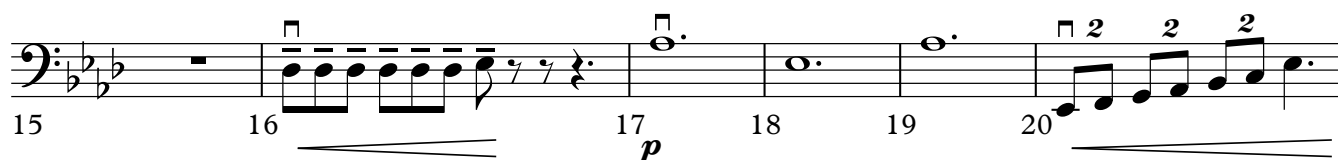
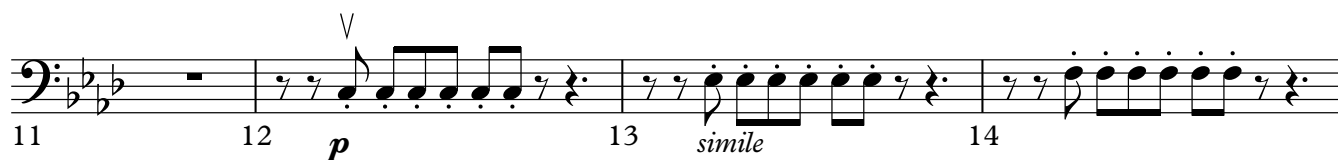
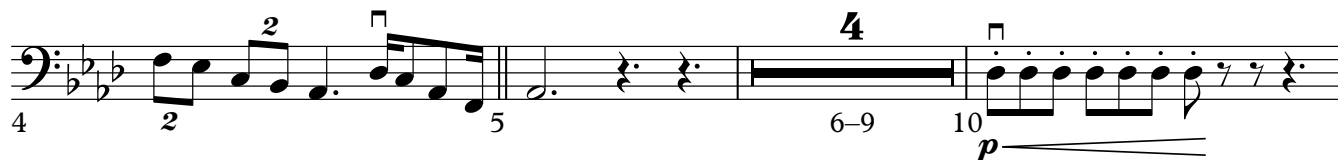
Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro ♩. = 65



29 *mp* *tr.* 30 31 2 *p subito* 32

33 *p* 34 35 36 37 2 2 2

38 *f*

39 40 2 2 41

42 *mp* > 43 *mp* > 44 *mf* < 45 46

47 48 49 50

51 52 53 > 54

55-57 58 59 *f*

60 61 2 2

62 63 *mp* > 64 *mp* > 65 *mf* < 66 *f*

Maranata é o Grito

Contrabaixo

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro $\text{♩} = 65$

2 *f* *simile* 3

4 2 5 6-9 10 *p*

11 12 *p* 13 *simile* 14

15 16 17 *p* 18 19

20 2 2 2 21 *mf* 22 23

24 25-28 29 *mp* 30 31 2 *p subito*

32 33 34 *p* 35 36

37 2 2 2 38 *mf* 39 40

41 42 *mp* 43 *mp* 44 *mf* 45

46 47 48 49

segunda-feira, 26 de setembro de 2022

21:56:03

IGREJA CRISTÃ MARANATA

V.S.

