

# Para os Montes Olharei

Salmo 121

Autor Desconhecido  
Orquestração: Quezia Tamanini  
e Samuel Prata

♩ = 90 - 100

Flauta

Saxofone alto

Saxofone tenor

Trompete em Sib

Trombone

Coro

B $\flat$  B $\flat$ 9(add4)  
1. Pa - ra os

♩ = 90 - 100

Violino I

Violino II

Viola

Violoncelo

The musical score is written for a full orchestra and choir. It consists of 5 measures. The tempo is marked as 90-100 beats per minute. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The instruments are Flute, Alto Saxophone, Tenor Saxophone, Trumpet in B-flat, Trombone, Violin I, Violin II, Viola, and Cello. The choir part is written for a mixed choir, with the first line indicating the lyrics '1. Pa - ra os'. The score is in a single system, with the instruments grouped together. The Flute, Alto Saxophone, and Tenor Saxophone parts are in the upper staves, while the Trombone, Violin I, Violin II, Viola, and Cello parts are in the lower staves. The choir part is written in a separate system, with the first line indicating the lyrics '1. Pa - ra os'.

5

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

B $\flat$  B $\flat$  $^{\circ}$  F $^7$  B $\flat$  F $^7$ /B $\flat$  B $\flat$  B $\flat$  $^9$ (add4)

mon - tes o - lha - rei, de on - de vem a sal - va - ção? Meu so -

Vno. I

Vno. II

Vla.

Vc.

The musical score is for a piece titled "Para os Montes Olharei". It is a 4-measure excerpt. The woodwind section includes Flute (Fl.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Trumpet (Tpte.), and Trombone (Trne.), all of which are currently silent, indicated by whole rests. The brass section consists of a Choir (Coro) and a Trombone (Trne.). The choir part features a vocal line with lyrics in Portuguese: "mon - tes o - lha - rei, de on - de vem a sal - va - ção? Meu so -". Above the lyrics are seven chords: B $\flat$ , B $\flat$  $^{\circ}$ , F $^7$ , B $\flat$ , F $^7$ /B $\flat$ , B $\flat$ , and B $\flat$  $^9$ (add4). The instrumental parts include Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The strings are active throughout the excerpt, with Violins I and II playing a melodic line, the Viola playing a supporting line, and the Cello providing a bass line.

9

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

B $\flat$  B $\flat$  $^{\circ}$  F $^7$  F F $^7$  B $\flat$  B $\flat$  maj $^7$

cor - ro vem de Deus, o Se - nhor da cri - a - ção. O Se -

Vno. I

Vno. II

Vla.

Vc.

13

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

E $\flat$  B $\flat$  F F $^7$

nhor é quem te guar - da, guar - da - rá de to - do

Vno. I

Vno. II

Vla.

Vc.

This musical score is for the piece 'Para os Montes Olharei'. It is a multi-staff score for a large ensemble. The woodwind section includes Flute (Fl.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section includes Trumpet (Tpte.) and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A vocal choir (Coro) is also present. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal line, which is the melody, is written in a single staff with lyrics in Portuguese. The lyrics are: 'nhor é quem te guar - da, guar - da - rá de to - do'. The instrumental parts for the woodwinds and strings provide harmonic support and texture. The woodwinds play melodic lines, while the strings provide a steady accompaniment. The brass instruments provide harmonic support and texture. The vocal choir sings the melody. The score is divided into measures by vertical bar lines. The first measure is marked with the number 13. The key signature is indicated by two flats (B-flat and E-flat) at the beginning of the score. The time signature is 4/4. The lyrics are written below the vocal staff. The instrumental parts are written on staves with clefs and notes. The woodwinds play melodic lines, while the strings provide a steady accompaniment. The brass instruments provide harmonic support and texture. The vocal choir sings the melody.

16

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

B $\flat$  E $\flat$  E $\flat$ <sup>6</sup> E $\flat$  B $\flat$  F B $\flat$ /F F<sup>7</sup>

mal; \_\_\_\_\_ tu a en - tra - da e sa - í - da, des-de a - go - ra a-té o fi -

The musical score is for a piece titled "Para os Montes Olharei". It is page 5 of the score, starting at measure 16. The score is written for a large ensemble. The woodwinds section includes Flute (Fl.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section includes Trumpet (Tpte.) and Trombone (Trne.). The vocal section is labeled "Coro" (Chorus). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal line has lyrics in Portuguese. The harmony is indicated by chords above the vocal line: B-flat, E-flat, E-flat 6, E-flat, B-flat, F, B-flat/F, and F 7.

20

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

B $\flat$  B $\flat$  B $\flat$ <sup>9</sup>(add4) B $\flat$  B $\flat$ <sup>o</sup> F<sup>7</sup> B $\flat$  F<sup>7</sup>/B $\flat$

nal. 1. Pa - ra os mon - tes o - lha - rei, de on - de vem a sal - va -  
 2. O Se - nhor é quem te guar - da, sem-pre à tu - a des-tra es-  
 3. O Se - nhor é quem te guar - da, não te dei - xa - rá ca -

Vno. I

Vno. II

Vla.

Vc.

24

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

B $\flat$  B $\flat$ <sup>9</sup>(add4) B $\flat$  B $\flat$ <sup>o</sup> F<sup>7</sup> F B $\flat$  B $\flat$ ma<sup>7</sup>

ção? Meu so - cor - ro vem de Deus, — o Se - nhor da cri - a - ção.  
tá; nem de di - a, nem de noi - te, mal al - gum te o - fen - de - rá. O Se -  
ir; co - mo a Is - ra - el guar - da - va, não dor - miu nem vai dor - mir.

29

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E $\flat$  B $\flat$  F F $^7$  B $\flat$

nhor é quem te guar - da, guar-da - rá de to-do mal; \_\_\_\_\_ tu a en -



33

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

tra - da e sa - í - da, des-de a - go - ra a-té o fi - nal.

3.O Se - nhor é quem te

$E\flat$   $E\flat^6$   $E\flat$   $B\flat$   $F$   $B\flat/F$   $F^7$   $B\flat$   $B\flat$   $B\flat^9(\text{add}4)$   $B\flat$   $B\flat^\circ$

38

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

F7 Bb F7/Bb Bb Bb<sup>9</sup>(add4) Bb Bb<sup>o</sup> F7

guar - da, não te dei - xa - rá ca - ir; co - mo a Is - ra - el guar - da - va, não dor -

Vno. I

Vno. II

Vla.

Vc.

43

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

F F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>ma<sup>7</sup> E<sup>b</sup> B<sup>b</sup> F F<sup>7</sup>

O Se-nhor é quem te guar - da, guar-da - rá de to-do

miu nem vai dor-mir.

Vno. I

Vno. II

Vla.

Vc.

48

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

B $\flat$  E $\flat$  E $\flat$ <sup>6</sup> E $\flat$  B $\flat$  F B $\flat$ /F F<sup>7</sup> B $\flat$

mal; \_\_\_\_\_ tu a en - tra - da e sa - í - da, des-de a - go - ra a-té o fi - nal.

Vno. I

Vno. II

Vla.

Vc.