

Letra e Música: Warley Kaizer

Arranjo:
Janne Gonçalves

[illegible]

18

30

Example 10, measure 30, shows a continuation of the melodic line. It begins with a quarter note G4, followed by an eighth-note triplet (A4, B4, C5), a quarter note D5, and an eighth-note triplet (E5, F#5, G5). This is followed by a quarter note A5, a quarter rest, and an eighth-note triplet (G5, F#5, E5). The measure concludes with a quarter note D5, a quarter rest, and a final sixteenth-note triplet (C5, B4, A4).

34

1. 2.