

Horn 1, 2

Igreja Cristã Maranata

Ele Voltará, Sim, Ele Voltará

Letra e Música
Rose Margareth Silva Mendes

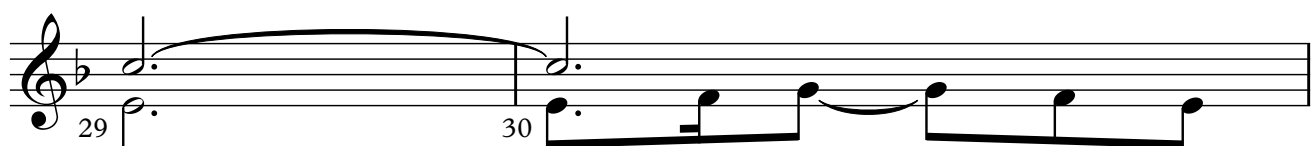
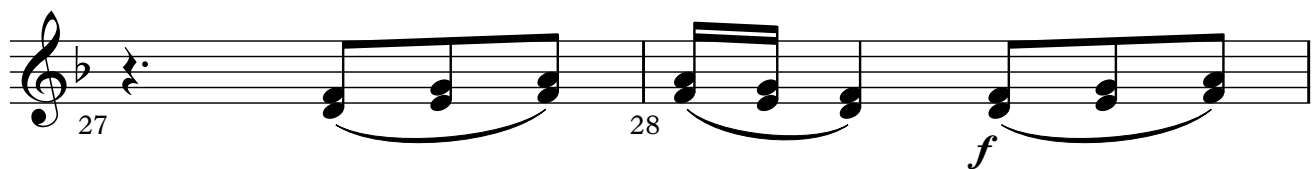
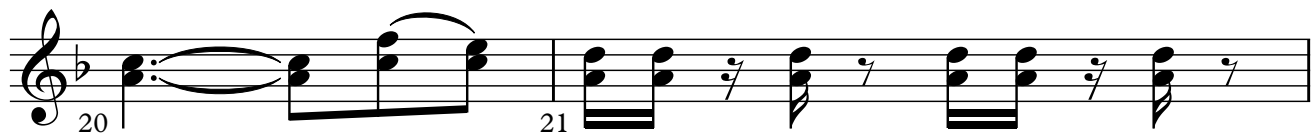
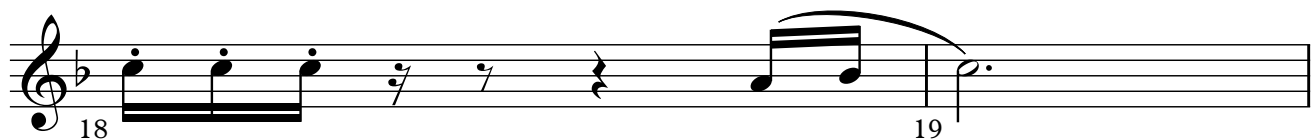
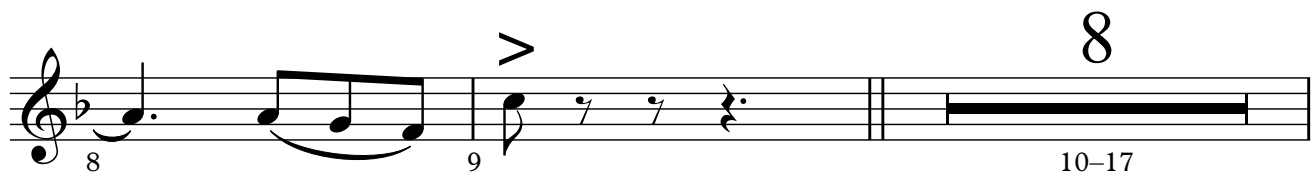
Arranjo
Hudson Carvalho

(♩ = 85)

INTRO A



INTRO B



33 34 35

36 37 38 39-42

43 44 45 46

47 48 49

50-54 55 56-63

64 65 66

67 *f* 68 *p* *súbito* *f*

69 70 71

72 73 74

75 76 77

a1

4

5

8

f

p

f

a1

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78 79 80 81-83 84

pp

molto rall.

a tempo (♩ = 85)

a1

85 86 87 88 89 90 91

The musical score is written for Horn 1 and 2 in a single staff. It begins at measure 78 with a half note G4 and a half note F4. Measure 79 continues with a half note E4 and a half note D4. Measure 80 features a half note C4, marked *pp*. Measures 81-83 are a whole rest. Measure 84 starts with a half note G4 and a half note F4, marked *molto rall.* with a fermata. The tempo changes to *a tempo* (♩ = 85) at measure 85, marked **a1**. Measure 85 has a half note G4 and a half note F4. Measure 86 has a half note E4 and a half note D4. Measure 87 has a half note C4 and a half note B3. Measure 88 has a half note G4 and a half note F4. Measure 89 has a half note E4 and a half note D4. Measure 90 has a half note C4 and a half note B3. Measure 91 has a half note G4 and a half note F4, marked with an accent (>). The score ends with a double bar line.