

# Somos Teu Povo, Tua Igreja

Eloísa Helena Malavasi Ribeiro  
Orquestração e Arr. Vocal: Weider Martins

♩ = 75

Flauta *pp* *mp*

Oboé *pp* *mp*

Clarinete em Si♭ *pp* *mp*

Saxofone alto

Saxofone tenor

Fagote *pp* *mp*

Trompa em Fá

Trompete em Si♭

Trombone

Coro

F B♭maj9 Dm<sup>7</sup> C

Violino I *pp* *mp*

Violino II *pp* *mp*

Viola *pp* *mp*

Violoncelo *pp* *mp*

♩ = 75

5

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

F

B $\flat$ maj $^9$

Dm $^7$

C

Coro

Vno. I

Vno. II

Vla.

Vc.

9

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

F

Am

Dm

Am

So - mos teu po - vo, tu - a i - gre - ja, mor - res - te por nós, sen - do Rei, Se -

(Se -

Vno. I

Vno. II

Vla.

Vc.

13

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

nhor! Qui - ses - te sal - var\_ o mun - do, mas o mun - do\_ não quis.

nhor! Sal - var o mun - do)

*pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

[illegible]

21

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

B $\flat$  F G C

7 $^{\circ}$  7 $^{\circ}$  7 $^{\circ}$

a tu - a pa - la - vra é a - li men - to for - - te que faz nos - sa vi - da fe - liz!

25

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

*mp*

*mp*

B $\flat$  Am Dm B $\flat$ <sup>9</sup> Am

A tu - a i - gre - ja te es - pe - ra, não se a-pres - sa, por que tu, Je - sus, vol - ta -

Detailed description: This page contains the musical score for the hymn 'Somos Teu Povo, Tua Igreja'. It features a full orchestral arrangement with woodwinds (Flute, Oboe, Clarinet, Saxophone), brass (Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Cello), and a choir. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The strings provide a steady accompaniment. The choir enters with the melody in the third measure, with lyrics in Portuguese. The score includes dynamic markings like *mp* and various musical notations such as rests, beams, and accidentals.

29

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trme.

Coro

Vno. I

Vno. II

Vla.

Vc.

B $\flat$ <sup>9</sup> C B $\flat$  Am G<sup>7</sup> C B $\flat$  C<sup>7</sup>(add9) F

rãs e a le - va - rãs pa-ra um lar de paz, on - de rei - na o a - mor.



34

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

F  
mor.

Vno. I

Vno. II

Vla.

Vc.

The musical score is for the hymn "Somos Teu Povo, Tua Igreja". It features a woodwind section (Flute, Oboe, Clarinet, Saxophone Alto, Saxophone Tenor, and Fagot), a brass section (Trumpet, Trompete, and Trombone), a string section (Violin I, Violin II, Viola, and Violoncello), and a choir. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic melody, while the brass section provides harmonic support. The choir part is marked with a forte (F) dynamic and a melisma (mor.) instruction. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the staves.