

# Se a Fé Por Vezes Falta

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♩ = 70 - 80

Flauta

Saxofone alto

Saxofone tenor

Trompete em Sib

Trombone

Coro

Violino I

Violino II

Viola

Violoncelo

The musical score is for the hymn 'Se a Fé Por Vezes Falta'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 70-80 beats per minute. The score includes parts for Flute, Alto Saxophone, Tenor Saxophone, Trumpet in B-flat, Trombone, Choir (Coro), Violin I, Violin II, Viola, and Cello. The Flute, Alto Saxophone, Tenor Saxophone, and Trombone parts are mostly rests. The Trumpet in B-flat part has a melodic line in the first measure. The Viola and Cello parts have a similar melodic line in the first measure. The Violin I and Violin II parts have a more complex melodic line. The Choir part is a whole rest.

5

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G Am<sup>7</sup> D<sup>7</sup> G

1. Se a fé por ve - zes fal - ta, quan - do o sol não pos-so ver,

The musical score is for the song 'Se a Fé Por Vezes Falta'. It features a vocal soloist (Coro) and a full orchestral arrangement. The woodwind section includes Flute (Fl.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section includes Trumpet (Tpte.) and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The vocal soloist part is written in G major, with lyrics in Portuguese. The instrumental parts for woodwinds and brass show a melodic line with triplets in the fourth measure. The string parts provide a harmonic accompaniment, with the bass line featuring a steady eighth-note pattern.

9

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G/A D/A A A<sup>7</sup> Am<sup>7</sup>/D D<sup>7</sup>

a Je - sus eu di-go hu - mil - de: ó vem meu pi - lo - to ser.  
eis que em mei-o à tem-pes - ta - de, ou - ço o Sal - va - dor di - zer:  
vol - vo o o-lhar ao meu pi - lo - to e es - se can-to es-cu to en-tão:

13

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G E7 A A7 D7 G G#° D7

"Ó não te-mas, sou con - ti - go, teu pi - lo-to a-té o fim!  
(Eu sou con - ti - go, a - te o fim!)

17

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G E7 A7(add9) G/D D7 G

Não te im-por-tes com o pe - ri - go, eis a mão, con-fi - a em mim."

The musical score is arranged in a system with 11 staves. The first five staves are for woodwinds and brass: Flute (Fl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), and Trombone (Trne.). The sixth staff is for the Chorus (Coro), which includes vocal lines and guitar chords (G, E7, A7(add9), G/D, D7, G) and the lyrics: "Não te im-por-tes com o pe - ri - go, eis a mão, con-fi - a em mim." The last five staves are for strings: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The string parts include triplets and accents (V).

21

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G Am<sup>7</sup> D<sup>7</sup> G

2. Quan - do a ten - ta - ção me en - vol - ve e não pos-so a Cris - to ver,

The musical score is written for a choir and a band. The choir part is in G major and 4/4 time. The lyrics are: "2. Quan - do a ten - ta - ção me en - vol - ve e não pos-so a Cris - to ver,". The chords are G, Am<sup>7</sup>, D<sup>7</sup>, and G. The instrumental parts are for Flute, Saxophone (Alto and Tenor), Trumpet, Trombone, Violin I and II, Viola, and Cello. The score is divided into measures, with the choir part starting at measure 21.

25

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G/A D/A A A<sup>7</sup> Am<sup>7</sup>/D D<sup>7</sup>

eis que em mei-o à tem-pes - ta - de, ou - ço o Sal - va - dor di - zer:

The musical score is for a piece titled "Se a Fé Por Vezes Falta", page 7. It features a variety of instruments and a vocal chorus. The instruments listed are Flute (Fl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The Chorus part includes the lyrics "eis que em mei-o à tem-pes - ta - de, ou - ço o Sal - va - dor di - zer:" and is accompanied by guitar chords: G/A, D/A, A, A<sup>7</sup>, Am<sup>7</sup>/D, and D<sup>7</sup>. The score is divided into measures, with the first measure containing rests for most instruments. The Viola and Cello parts have a melodic line starting in the third measure.

29

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G E<sup>7</sup> A A<sup>7</sup> D<sup>7</sup> G G<sup>°</sup> D<sup>7</sup>

"Ó não te-mas, sou con - ti - go, teu pi - lo-to a-té o fim!  
(Eu sou con - ti - go, a - te o fim!)



33

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G E7 A7(add9) G/D D7 G

Não te im-por-tes com o pe - ri - go, eis a mão, con-fi - a em mim."

The musical score is arranged in a system with eight staves. The top five staves are for woodwinds and brass: Flute (Fl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), and Trombone (Trne.). The sixth staff is for the Chorus (Coro), which includes vocal lines with lyrics and guitar chords (G, E7, A7(add9), G/D, D7, G). The bottom three staves are for strings: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The Chorus part has lyrics in Portuguese: "Não te im-por-tes com o pe - ri - go, eis a mão, con-fi - a em mim." The guitar chords are G, E7, A7(add9), G/D, D7, and G. The instrumental parts show various musical notations including rests, triplets, and slurs.

37

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G Am<sup>7</sup> D<sup>7</sup> G

3. Quan - do a al - ma se a - ba - te, quan - do os di - as lon - gos são,

41

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G/A D/A A A<sup>7</sup> Am<sup>7</sup>/D D<sup>7</sup>

di

vol-vo o o-lhar ao meu pi - lo - to e es - se can-to es-cu to en - tão:

45

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G E<sup>7</sup> A A<sup>7</sup> D<sup>7</sup> G G<sup>°</sup> D<sup>7</sup>

"Ó não te-mas, sou con - ti - go, teu pi - lo-to a-té o fim!  
(Eu sou con - ti - go, a - te o fim!)

49

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G E7 A7(add9) G/D D7 G

Não te im-por-tes com o pe - ri - go, eis a mão, con-fi - a em mim."