

O Grande Amor de Deus

Letra, Música e Arranjo
H.S.C.

Expressivo (♩ = 65)

Expressivo (♩ = 65)

p

[illegible]

♩ = 68

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a half note G2, followed by a quarter rest. The next measure contains a quarter note F2. The following measure has a half note E2. The melody then continues with a quarter note D2, an eighth note C2, and an eighth note B1. The next measure consists of a quarter note A1, an eighth note G1, and an eighth note F1. The melody then has a quarter note E1, a quarter note D1, and a quarter note C1. The final measure of the line is a half note B1.

V.S.



poco rit. _ rit..

