

# 5580 - Vem , Maranata Jesus Vem

Correção arranjo : Pedro P.S.Jr.

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Obs: Tonalidade em A maior para arranjo vocal

Flute

Oboe

Clarinet in Bb

Bassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in Bb

Trombone

$\text{♩} = 80$

*f*

2

3

4

5 6 7 8 9

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

10 11 12 13 14

Fl.

Ob.

Cl.

Bsn. *solo f*

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

*p*

*p*

*3 3*



25 26 27 28 29 30

Fl.

Ob.

Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

This musical score page contains measures 25 through 30. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 25-28 show sustained chords for most instruments, with some movement in the woodwinds and reeds. Measures 29-30 feature more active melodic lines, particularly in the woodwinds and reeds, while the brass instruments provide harmonic support with sustained chords and rhythmic patterns.