

(Brilho Celeste)

SUNLIGHT

George Harrison Cook (? - 1948)

Arranjo: Hudson Carvalho

4

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

FHn.

Tpt. 1
2

Tbn. 1
2

B. Tbn. 3

Euph.

Choir

G D G A/E D

nan - do por so - bre os mon - tes e pe - los va - les, sem - pre na luz; Cris - to pro -

Vln. 1 *p* *sim.*

Vln. 2 *p* *sim.*

Vla. *p* *sim.*

Vc. *p* *sim.*

Cb.

5 6 7 8

This musical score is for the hymn "Peregrinando Por Sobre os Montes" by Igreja Cristã Maranata. It is a full score for a large ensemble, including woodwinds, brass, choir, and strings. The score is divided into four systems, each containing multiple staves. The first system includes Flute 1 & 2, Oboe, Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The second system includes Flute Harmonica, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone 3, and Euphonium. The third system is for the Choir, with lyrics in Portuguese. The fourth system includes Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Portuguese and are written below the choir staves. The score is divided into measures, with measure numbers 9, 10, 11, and 12 indicated at the bottom.

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

FHn.

Tpt. 1
2

Tbn. 1
2

B. Tbn. 3

Euph.

Choir

G D G D7 G

me - te nun - ca dei - xar - me: "Eis - me con - vos - co", dis - se Je - sus. Bri - lho ce -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9 10 11 12

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

FHn.

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

C G G A/E D

les - te, bri - lho ce - les - te, en - che a mi - nh'al - ma, gló - ria do céu! A - le -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score is for the hymn "Peregrinando Por Sobre os Montes" by Igreja Cristã Maranata. It is a full score for a large ensemble, including a woodwind section (Flutes 1 & 2, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), a brass section (French Horn, Trumpets 1 & 2, Trombones 1 & 2, Baritone/Tuba 3, Euphonium), a choir, and a string section (Violins 1 & 2, Viola, Violoncello, and Contrabass). The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into measures 17, 18, 19, and 20. The lyrics are in Portuguese and are written below the choir part. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, V). The woodwind and brass sections have complex parts with many notes and rests. The string section has a simpler part with long notes and rests. The choir part has lyrics in Portuguese. The score is written for a large ensemble and is suitable for a church service.

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

FHn.

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G

D

G

D7

G

lu - ia! Si - go can - tan - do, dan - do lou - vo - res, Cris - to é meu. Som-bras à

17

18

19

20

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

FHn.

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

G D G A/E D

ro - da, som-bras em ci - ma, o Sal - va - dor não hão de o - cul - tar; E - le é a

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21 22 23 24

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

FHn.

Tpt. 1
2

Tbn. 1
2

B. Tbn. 3

Euph.

Choir

G D G D7 G

luz que nun-ca se a - pa - ga, jun-to ao seu la - do sem-pre hei de an - dar Bri - lho ce -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25 26 27 28

f *ff* *f* *ff* *f* *ff*

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

FHn.

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

les - te, bri - lho ce - les - te, en - che a mi - nh'al - ma, gló - ria do céu! A - le -

This musical score is for the hymn "Peregrinando Por Sobre os Montes" by Igreja Cristã Maranata. It is a full score for a large ensemble, including a woodwind section (Flutes 1 & 2, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), a brass section (French Horns, Trumpets 1 & 2, Trombones 1 & 2, Baritone/Trombone 3, Euphonium), a choir, a string section (Violins 1 & 2, Viola, Violoncello, Contrabass), and a piano. The score is written in G major and 4/4 time. The lyrics are in Portuguese. The score is divided into measures 33, 34, 35, and 36. The key signature has one sharp (F#). The tempo and dynamics are not explicitly marked, but the notation includes various musical symbols such as notes, rests, and slurs.

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

FHn.

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

lu - ia! Si - go can - tan - do, dan - do lou - vo - res, Cris - to é meu. A luz ben -

G D G D7 G

33 34 35 36

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

FHn.

Tpt. 1
2

Tbn. 1
2

B. Tbn. 3

Euph.

Choir

G D G D7 G

per - to se-guin-do o Mes - tre, pos-su-o o go - zo da sal - va - çao Bri - lho ce -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41 42 43 44

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

FHn.

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

C G G A/E D

les - te, bri - lho ce - les - te, en - che a mi - nh'al - ma, gló - ria do céu! A - le -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

FHn.

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

49

50

51

52

lu - ia! Si - go can - tan - do, dan - do lou - vo - res, Cris - to é meu.

G D G D7 G