

Contrabass

# Digno é o Cordeiro

Adaptação de Ap. 5:12

Donald John Wyrzten, 1970

Port. João Wilson Faustini, 1980

Arranjo instrumental de Marco Aurélio Miranda Cavalca

♩ = 80

9

8

*mp*

25

32

4

43

pizz.

50

arco

57

6

3

3

69

2

*f*

Detailed description: This is a musical score for Contrabass, titled 'Digno é o Cordeiro'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 80. The score consists of eight staves of music. The first staff (measures 1-8) features a series of dotted half notes. The second staff (measures 9-16) begins with an 8-measure rest, followed by eighth and quarter notes, with a mezzo-piano (*mp*) dynamic marking. The third staff (measures 17-24) includes eighth notes, quarter notes, and a triplet of eighth notes. The fourth staff (measures 25-31) features quarter notes, eighth notes, and a 4-measure rest. The fifth staff (measures 32-42) starts with a pizzicato (*pizz.*) instruction and includes eighth notes, quarter notes, and rests. The sixth staff (measures 43-56) is marked 'arco' and contains quarter and half notes. The seventh staff (measures 57-68) begins with a 6-measure rest, followed by quarter notes, eighth notes, and triplet markings. The eighth staff (measures 69-76) includes quarter notes, a 2-measure rest, and ends with a forte (*f*) dynamic marking.