

Quando Buscamos

Luciana Monteiro Carneiro Simora

Arr. Cordas: Felipe Nascimento Roberto

Arr. Vocal: Fábio Salazar

$\text{♩} = 60 - 70$

Flauta

Clarinete em Sib

Saxofone alto

Saxofone tenor

Trompete em Sib

Trombone

Coro

$\text{♩} = 60 - 70$

Violino I

Violino II

Viola

Violoncelo

Bm A/G G Bm A/G G

V

3

5

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

D A/D Bm Bm/A G A

Quan-do bus-ca - mos a ti, Se-nhor, e com fê pe - di-mos teu per-dão,

Vno. I

Vno. II

Vla.

Vc.

The musical score is for the song 'Quando Buscamos'. It features a vocal soloist (Coro) and a full instrumental ensemble. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone) parts are mostly silent, indicated by whole rests. The strings (Violins I & II, Viola, and Cello) provide a harmonic accompaniment. The vocal line is in Portuguese and includes lyrics. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo and style are not explicitly marked.

9

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

D A/D Bm Bm/A

con-fes-sa - mos _____ nos-sos pe-ca-dos, vem com teu san - gue

Quando Buscamos

12

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

G A Bm F#m7 G

nos pu-ri - fi-car. Re-no-va a nos - sa co - mu - nhão, Nos-sa co - mu nhão

Vno. I

Vno. II

Vla.

Vc.

15

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Bm F#m⁷ G D/F#

Re-no - va a fé em nos-sos co - ra - ções

Vno. I

Vno. II

Vla.

Vc.

3 3

3 3

17

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Em A⁷ D A/C[#]

pa-ra que se-ja - mos mais fi - éis a ti e en-tre-gue - mos nos-sas vi -

Vno. I

Vno. II

Vla.

Vc.

20 To Coda

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Bm Bm/A G⁶ A

das ca - da vez mais no teu al -

nos - sas vi - das

To Coda

Vno. I

Vno. II

Vla.

Vc.

The musical score is written for a large ensemble. The first system (measures 20-23) includes staves for Flute, Clarinet, Saxophone (alto and tenor), Trumpet, Trombone, and Chorus. The Chorus part has lyrics in Portuguese. The second system (measures 24-27) includes staves for Violin I, Violin II, Viola, and Violoncello. The score is divided into two systems, with a 'To Coda' instruction at the end of the first system and the beginning of the second system.

22

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

D G/A A/C# D A/D Bm Bm/A

tar. Os céus se a - brem e com po-der os an-jos tra - zem res -

Vno. I

Vno. II

Vla.

Vc.

26

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

G A D A/D

pos-tas do Se nhor; glo-ri - fi - ca - mos _____ ao nos - so Deus

Vno. I

Vno. II

Vla.

Vc.

29 D.S. al Coda

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Bm Bm/A G A

que es - tá vi - vo e rei - na en - tre nós.

Vno. I D.S. al Coda

Vno. II

Vla.

Vc.

31 \emptyset

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

D D \sharp o Em A Bm

tar, ca - da vez____ mais no teu al - tar.

Vno. I

Vno. II

Vla.

Vc.

34

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

A/G G Bm A/G G D

The musical score for 'Quando Buscamos' begins at measure 34. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), Choir (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Flute part starts with a melodic line in the first measure, followed by a rest and then a melodic line. The Clarinet part has a melodic line in the first measure, followed by a rest and then a melodic line. The Saxophone Alto part has a rest in the first measure, followed by a melodic line. The Saxophone Tenor part has a rest in the first measure, followed by a melodic line. The Trumpet part has a rest in the first measure, followed by a melodic line. The Trombone part has a rest in the first measure, followed by a melodic line with a triplet in the second measure. The Choir part has a melodic line in the first measure, followed by a rest and then a melodic line. The Violin I part has a rest in the first measure, followed by a melodic line. The Violin II part has a rest in the first measure, followed by a melodic line. The Viola part has a rest in the first measure, followed by a melodic line. The Violoncello part has a rest in the first measure, followed by a melodic line. The score ends with a double bar line.