

19/09/2016

Prepara-te, ó Israel!

Letra e Música:
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Arranjo:
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$\text{C}\sharp\text{m}$ $\text{C}\sharp\text{m}/\text{B}$ $\text{A}\text{Maj}7$ $\text{F}\sharp\text{m}7$

$\text{G}\sharp7$ $\text{C}\sharp\text{m}$ $\text{C}\sharp\text{m}/\text{B}$ $\text{A}\text{Maj}7$

$\text{F}\sharp\text{m}7$ $\text{G}\sharp7$ $\text{C}\sharp\text{m}$

Pre - pa - ra - te, ó Is - ra - el! _____ As trom -

$\text{F}\sharp\text{m}7$ $\text{E}\text{Maj}7$ $\text{B}/\text{D}\sharp$ $\text{C}\sharp\text{m}7$ $\text{F}\sharp\text{m}7$ $\text{E}\text{Maj}7$ $\text{B}/\text{D}\sharp$ $\text{C}\sharp\text{m}7$

be - tas i - rão to - car, _____ Je - sus em bre - ve vi - rá, _____ su - a a -

$\text{A}\text{Maj}7$ $\text{B}7$ $\text{B}\sharp^\circ$ $\text{C}\sharp\text{m}7$ p B A

gre - ja fi - el _____ su - bi - rá _____ pa - ra no - va, _____ no - va _____

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 135. The score is divided into systems, each with a measure number (5, 9, 13, 17) at the beginning. Chord symbols are placed above the staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with some words underlined. The score includes dynamic markings like 'p' (piano) and 'p' (piano) with hairpins. The final measure of the score is a whole note chord.

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21 G# *f* C#m

Je - ru - sa - lém! _____

24 C#m F#m7 EMaj7 B/D# C#m7

Lá em Je-ru-sa-lém _____ não ha - ve - rá mais dor, _____ nem

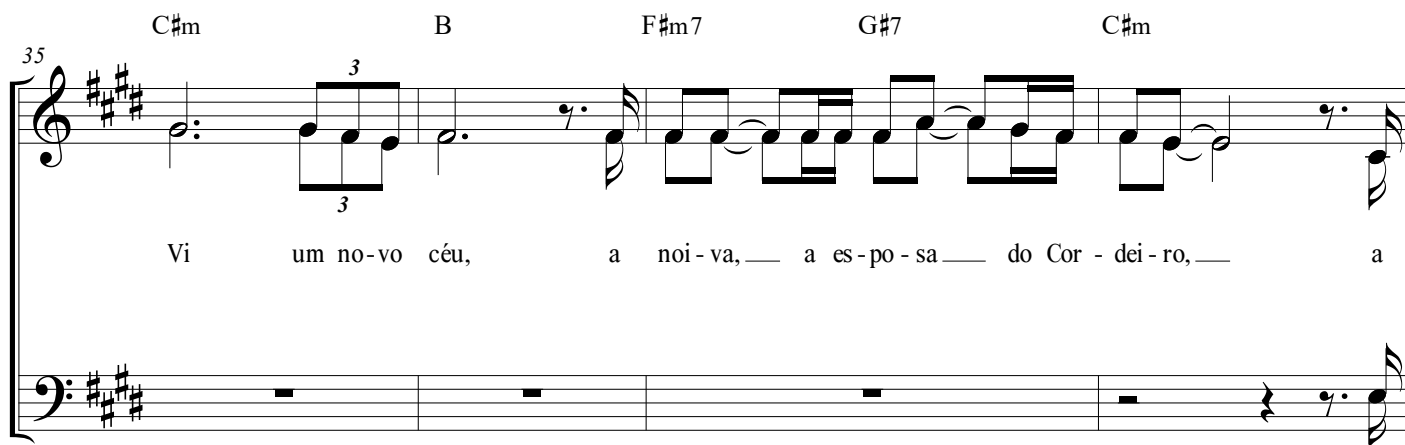
Lá _____ Je-ru-sa-lém Ah! (não mais a dor)

28 F#m7 EMaj7 B/D# C#m7 AMaj7 G#7_{tt}

pran - to e nem cla - mor _____ e quem ven - cer _____ tu - do her - da - rá!

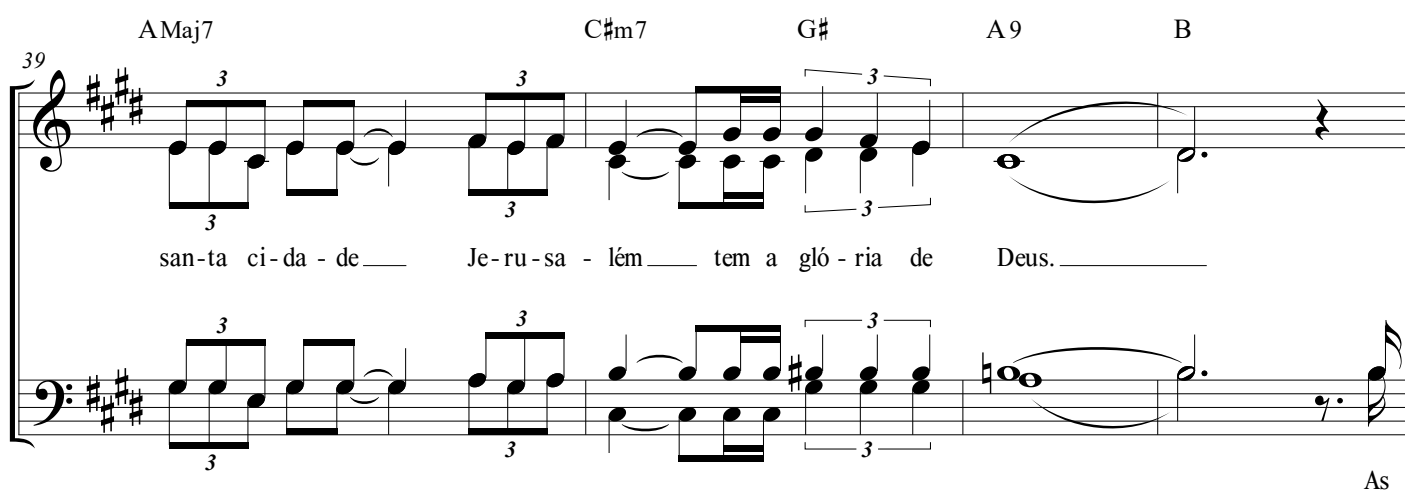
32 C#m 70

35 C#m B F#m7 G#7 C#m



Vi um no-vo céu, a noi-va, a es-po-sa do Cor-dei-ro, a

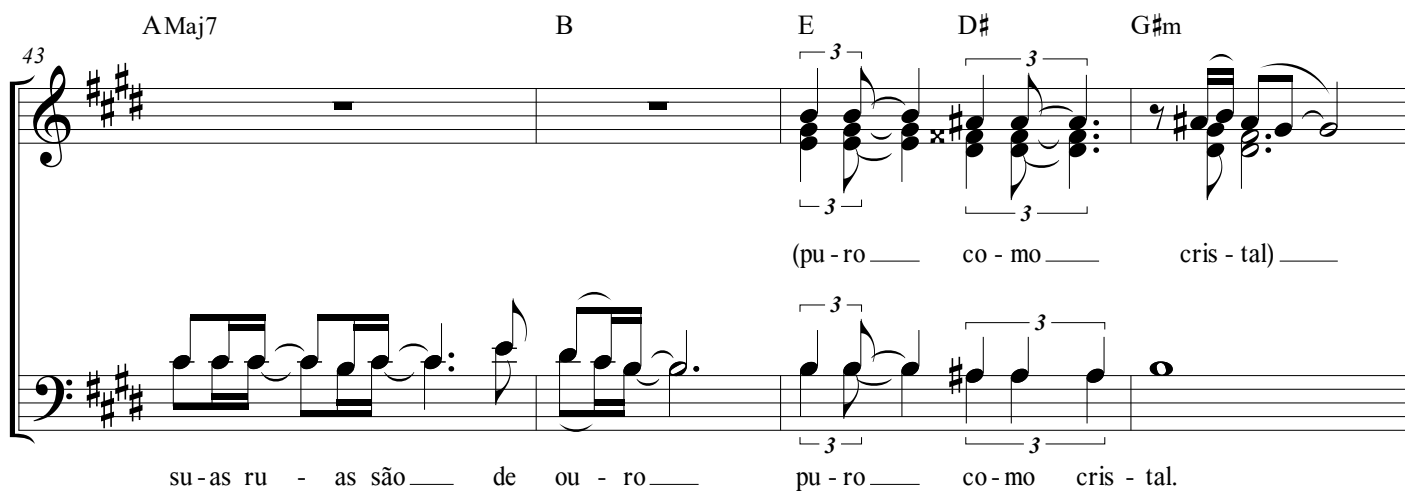
39 AMaj7 C#m7 G# A9 B



san-ta ci-da-de Je-ru-sa-lém tem a gló-ria de Deus.

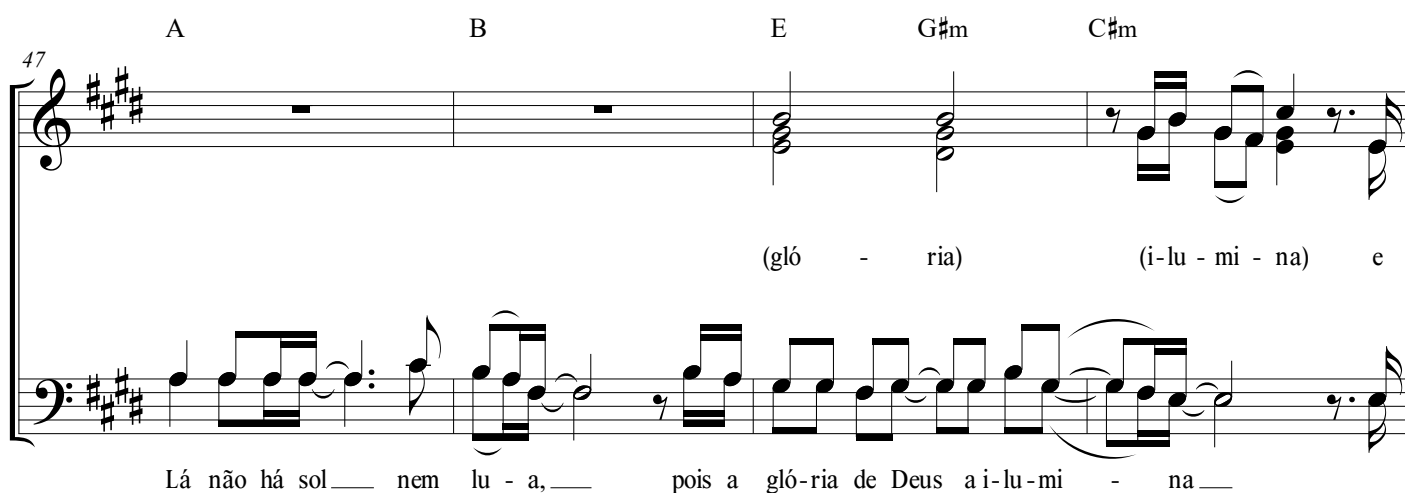
As

43 AMaj7 B E D# G#m



(pu-ro co-mo cris-tal) su-as ru-as são de ou-ro pu-ro co-mo cris-tal.

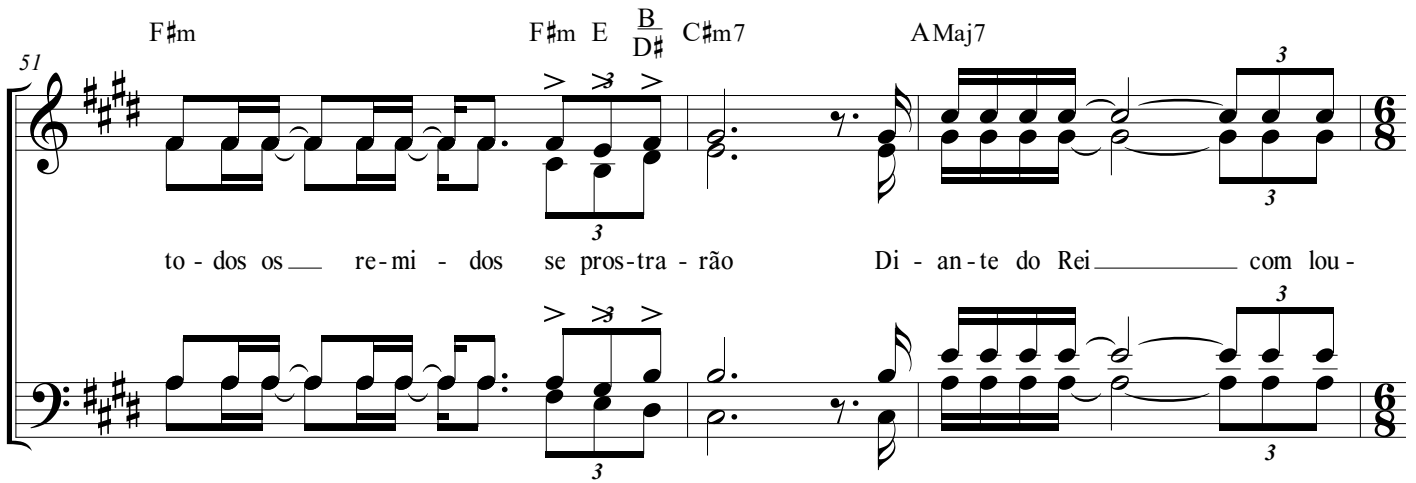
47 A B E G#m C#m



(gló-ria) (i-lu-mi-na) e Lá não há sol nem lu-a, pois a gló-ria de Deus a i-lu-mi-na

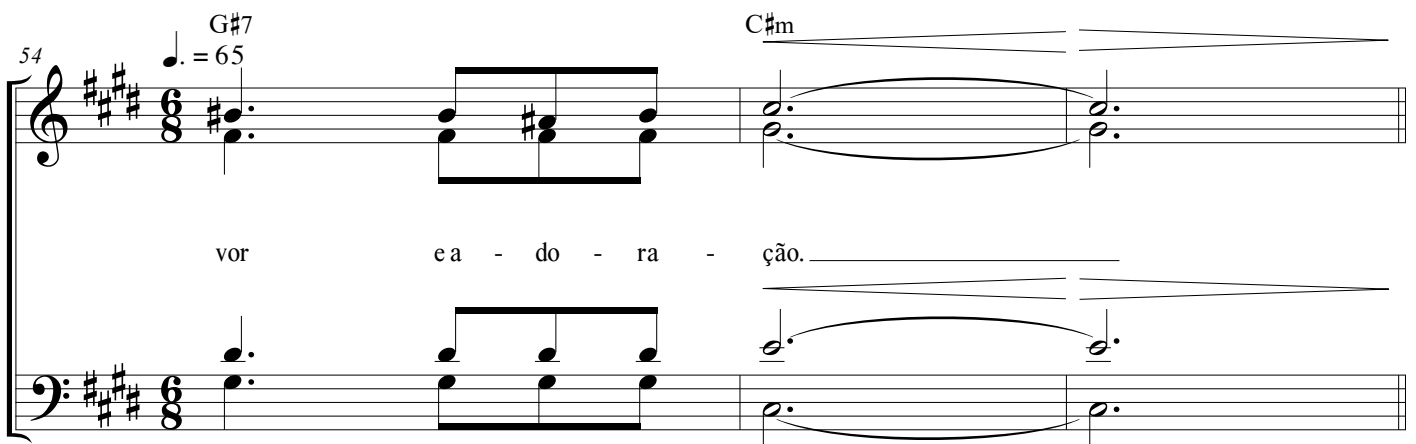
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51 F#m F#m E B D# C#m7 A Maj7



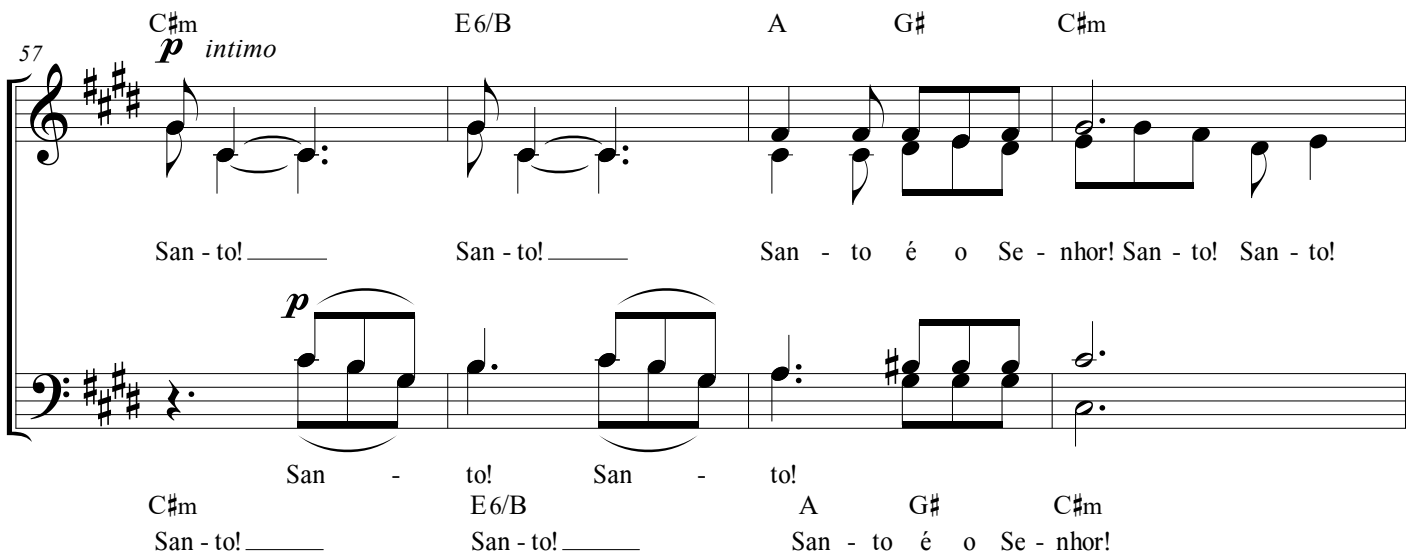
to - dos os re-mi - dos se pros-tra - rão Di - an - te do Rei com lou -

54 G#7 C#m



vor e a - do - ra - ção.

57 C#m *p* intimo E6/B A G# C#m



San - to! San - to! San - to é o Se - nhor! San - to! San - to!

p

San - to! San - to!

C#m E6/B A G# C#m

San - to! San - to! San - to é o Se - nhor!

61



San - to! San - to! é o Se - nhor! San - to! San - to!

San - to! San - to!

Prepara-te, ó Israel!

5

C#m Dig - no é o Cor - dei-ro de re - ce-ber A G# G#7 B# C#m

65

Dig - no é! Dig - no é de re-ce - ber hon-ra e lou - vor.

f espress.

70

Dig - no é! Dig - no é de re-ce - ber

75

hon - ra e lou - vor

G# G#7/B# C#m C#m = 70 C#m = 135 C#m/B

79

Pre -

AMaj7 F#m7 G#7

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82 C#m F#m7 EMaj7 B/D# C#m7

pa-ra-te, ó Is-ra-el! As trom-be-tas i-rão to-car, Je-

86 F#m7 EMaj7 B/D# C#m7 AMaj7 B7 B# C#m7 *p*

sus em bre-ve vi-rá, su-a a-gre-ja fi-el su-bi-rá pa-ra

90 B A G# C#m *f*

no-va, no-va Je-ru-sa-lém! Pa-ra

95 B A G# C#m B/D C#m *f*

no-va, no-va Je-ru-sa-lém! Je-ru-sa-lém!