

## AOS PÉS DE JESUS

Letra, Música e Arranjo  
H.S.C.

Expressivo (♩ = 68)

The musical score is written for Violino 2 in G major (one sharp) and 4/4 time. It consists of 25 measures across nine staves. The tempo is marked 'Expressivo' with a quarter note equal to 68 beats per minute. The score includes various musical notations such as dynamics (pp, mp, mf, p, cresc.), articulation (div.), and phrasing slurs. A key signature change to F major (two sharps) occurs at measure 10, where the tempo changes to a quarter note equal to 74 beats per minute. The score concludes with the instruction 'Con Brio' at measure 22.

1 *pp* *div.* *mp* *mf*

5

6 *cresc.* 7

8 9 10 *pp* *p* (♩ = 74)

11 12 *mp* 13 *p* 2

14 15-16

17 *mp* 18 *div.*

19 *p* 20 21 *cresc.* *mf*

22 *Con Brio* 23 24 25

*p* *mf*

*mp*  
26 *div.* *cresc.* = *7/8* *f* *cresc.* *f*  
27 28  
29 30 31  
32 33 34 35  
36 37-38 39 *mf*  
40 *f* *p* *f* *ff*  
41 42 *mf* *f* *sim.*  
43 44  
45 46  
47 *p* *6* *6* *6*  
48 *cresc.* *mf* *6*  
49 *f* *p* *mf* *p* *div.* *cresc.* *f*  
50 51

**AOS PÉS DE JESUS**  
Igreja Cristã Maranata

52 *p*

53

54 *mf*

55 *cresc.*

56 *ff*

57 *div.*

58

59

60 *mp*

61

62 *f*

63–64 *div.* *f* (♩ = 77)

65

66

67

68

69

70

71

72–73

74 3 75 76 *f*

*div.*  
77 *ff* 78

79 6 6 80

81 82 7 83

84 2 85-86 87 3

*marc.*  
88 3 3 3 89

90 3 91

3  
92 93-95 96 *f*

*div.*  
97 *ff* 98

99 6 6 100

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Igreja Cristã Maranata

101 102 103

2

104 105-106 107

marc.

108 109

110 111

3

div.

112 113-115 116

117 118

6

119 120

8

marc.

121 122

123 124 125 126