

AOS PÉS DE JESUS

Letra, Música e Arranjo
H.S.C.

Expressivo (♩ = 68)

4 *mf*

1-4 5 6

7 *cresc.* 12 *f* *ff* *Con Brio* 9

(♩ = 74) 10-21 22 *mp* 23 24

25 (♩ = 75) *pp* 26-27 28 *mp* *cresc.* 29 *f*

30 *sfz.* 31 32 33

marc. 2

34 35-36 37 38

2

39-40 41 *mp* *f* 42

12

43-54 55 *mp* *f* 56 57

2

58-59

60 *mf*

61 *f*

62 (♩ = 77) **marc.**

63

64

65 *f*

66

67

68

69 *ff*

70 *sfz.*

71

72

73

74

75

3

76

77

78

79

80

81

82

83

84-86

87

88 *f*

3

3

116 3 6 117

118 119 marc. ff 3

120 121

122 123 3 3 3 3

124 125 126

Detailed description: This musical score is for Trombone 1 and 2, spanning measures 116 to 126. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in bass clef. Measures 116-117 feature a triplet of eighth notes and a sextuplet of eighth notes. Measure 118 has a triplet of eighth notes with accents. Measure 119 includes a marcato (marc.) instruction and a fortissimo (ff) dynamic marking, followed by a triplet of eighth notes. Measure 120 has a half note with a fermata and a triplet of eighth notes. Measure 121 has a half note with a fermata. Measures 122-123 feature a series of eighth notes with accents. Measures 124-126 feature a series of eighth notes with accents, ending with a half note and a fermata.