

# Aleluia! Muitas Vozes De Anjos

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Orquestração:

Weider Martins e M.A.

Arr. Vocal: Weider Martins

♩ = 100 - 110

The musical score is for a jazz ensemble in 3/4 time. It features the following instruments: Flauta, Clarinete em Sib, Saxofone alto, Saxofone tenor, Trompa em Fá, Trompete em Sib, Trombone, and Coro. The score is divided into three measures. The first measure is a quiet, sustained texture with all instruments playing whole notes. The second measure is a more active, melodic texture with the woodwinds and brass playing eighth notes. The third measure is a more active, melodic texture with the woodwinds and brass playing eighth notes. The dynamics are marked *pp* (pianissimo) and *mf* (mezzo-forte). The key signature has one sharp (F#). The tempo is marked *Andante*. The score is for a jazz ensemble in 3/4 time, featuring the following instruments: Flauta, Clarinete em Sib, Saxofone alto, Saxofone tenor, Trompa em Fá, Trompete em Sib, Trombone, and Coro. The score is divided into three measures. The first measure is a quiet, sustained texture with all instruments playing whole notes. The second measure is a more active, melodic texture with the woodwinds and brass playing eighth notes. The third measure is a more active, melodic texture with the woodwinds and brass playing eighth notes. The dynamics are marked *pp* (pianissimo) and *mf* (mezzo-forte). The key signature has one sharp (F#). The tempo is marked *Andante*.

♩ = 100 - 110  
spiccato

Violino I

Violino II

Viola

Violoncello

## Aleluia! Muitas Vozes De Anjos

4

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

F/C C G E/G# Am

Vno. I

Vno. II

Vla.

Vc.

This musical score is for a piece titled "Aleluia! Muitas Vozes De Anjos". It is a 4-measure excerpt. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tr.), Trombone (Tpte.), Trombone/Euphonium (Trne.), Choir (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#), and the time signature is 4/4. The Flute part starts with a 4-measure rest. The Clarinet, Saxophone Alto, Saxophone Tenor, Trumpet, Trombone, and Trombone/Euphonium parts have specific melodic lines. The Choir part has a vocal line with lyrics "F/C C G E/G# Am" above it. The Violin I, Violin II, Viola, and Violoncello parts are playing a rhythmic pattern of eighth notes, with triplets indicated by a "3" above or below the notes.

8

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Em F C F/C

Vno. I

Vno. II

Vla.

Vc.

This musical score is for the piece 'L'Espresso' by Georges Bizet. It is written for a large orchestra and a vocal soloist. The score is in 3/4 time and the key signature has one sharp (F#), indicating the key of D major or B minor. The tempo is marked 'Allegretto'.

The orchestration includes the following instruments:

- Flute (Fl.):** Plays a melodic line in the first system, then rests.
- Clarinet (Cl.):** Plays a melodic line in the first system, then rests.
- Soprano Saxophone (Sax. al.):** Plays a triplet figure in the second system.
- Tenor Saxophone (Sax. ten.):** Plays a triplet figure in the second system.
- Trumpet (Tr.):** Plays a triplet figure in the second system.
- Trumpet (Tpte.):** Plays a melodic line in the first system, then rests.
- Trumpet (Trne.):** Plays a triplet figure in the second system.
- Coro:** Provides harmonic support with chords (C, Bb6, G7, C, F/C, C, G, E/G#) and vocal lines.
- Vno. I (Violino I):** Plays a triplet figure in the first system, then rests.
- Vno. II (Violino II):** Plays a triplet figure in the first system, then rests.
- Vla. (Viola):** Plays a triplet figure in the first system, then rests.
- Vc. (Violoncello):** Plays a triplet figure in the first system, then rests.

The vocal soloist (Voc.) enters in the second system with the lyrics: 'A - le - lui - a! Mui-tas'.

19

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Am Em<sup>7</sup> F C F/C C B $\flat$  G<sup>7</sup>

vo-zes de an - jos e - xal - tam o no - me do Cor-dei-ro vi - vo, Je - sus; a -

*mf* 3

*mf* 3

3

3

3

3

## Aleluia! Muitas Vozes De Anjos

27

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Am

Em<sup>7</sup>

F

que - le que um di - a na a - mar - ga cruz

Uh!

Vno. I

Vno. II

Vla.

Vc.

The musical score is for a piece titled "Aleluia! Muitas Vozes De Anjos". It begins at measure 27. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Trumpet (Tr.), Trombone (Tpte.), Trombone/Euphonium (Trne.), Chorus (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts feature sixteenth-note runs, each marked with a "6" indicating a sextuplet. The Chorus part has lyrics in Portuguese: "que - le que um di - a na a - mar - ga cruz". The harmony is indicated by chords Am, Em<sup>7</sup>, and F. The score is written for three measures.

## Aleluia! Muitas Vozes De Anjos

34

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G

Fmaj7

G/F

Em7

Am

E só e - le é dig - no de to - do o lou - vor!

(E - le é dig - no)

The musical score is for a piece titled "Aleluia! Muitas Vozes De Anjos". It is page 8 of a larger work. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tr.), Trompete (Tpte.), and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). There is also a Chorus (Coro) part. The score is in 4/4 time, indicated by a common time signature (C) at the beginning of the first system. The key signature has one sharp (F#), indicating D major or B minor. The music features a variety of melodic lines, including triplets and sustained notes. The Chorus part includes lyrics in Portuguese: "E só e - le é dig - no de to - do o lou - vor!" and "(E - le é dig - no)". The score is divided into systems, with a double bar line and repeat sign at the end of the first system. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, strings on the right, and the Chorus at the bottom.



39

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

F G Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>6</sup> G/B

Gló-ria, gló - ria, gló-ria, gló-ria, gló-ria ao Re - den -

45

Aleluia! Muitas Vozes De Anjos

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

*mf mp*

C C<sup>7</sup> F G Em<sup>7</sup>

tor! Gló - ria, gló - ria, gló - ria,

(Ao Re - den - tor.)

This musical score is for the 'Gloria' section of John Williams' 'The Godfather Part II' soundtrack. It is a 4/4 piece in D major, spanning measures 49 to 53. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. al. and Sax. ten.), Trumpet (Tr.), Trombone (Tpt.), Trombone (Trne.), Choir (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.).

The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The choir enters in measure 50 with the lyrics 'gló - ria, gló - ria ao Sal - va - dor!'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A 'Coda' section is indicated at the end of the score.

54

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

F/C C G E/G# Am Em

Vno. I

Vno. II

Vla.

Vc.

59

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

F C F/C

Coro

Vno. I

Vno. II

Vla.

Vc.

The musical score is for measures 59-61. It features woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone), strings (Violins, Viola, Cello), and a Chorus. Measures 59-61 show a melodic line for woodwinds and strings, with the Chorus providing a harmonic accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds and strings play a melodic line with eighth and quarter notes, while the Chorus provides a harmonic accompaniment with sustained notes. The strings play a rhythmic pattern of eighth notes. The woodwinds and strings play a melodic line with eighth and quarter notes, while the Chorus provides a harmonic accompaniment with sustained notes. The strings play a rhythmic pattern of eighth notes. The woodwinds and strings play a melodic line with eighth and quarter notes, while the Chorus provides a harmonic accompaniment with sustained notes. The strings play a rhythmic pattern of eighth notes.

## Aleluia! Muitas Vozes De Anjos

62

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

C B $\flat$ 6 G $^7$

Vno. I

Vno. II

Vla.

Vc.

This musical score is for a piece titled "Aleluia! Muitas Vozes De Anjos". It is page 14 of a larger work, starting at measure 62. The score is arranged for a large ensemble including woodwinds, brass, strings, and a choir. The woodwind section consists of Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The brass section includes Trumpet (Tr.), Trombone (Tpte.), and Trombone/Euphonium (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A choir part (Coro) is also present. The key signature has one sharp (F#), and the time signature is 4/4. The score features several triplets and a long melodic line for the Flute. The woodwinds and strings play rhythmic patterns, while the brass and choir provide harmonic support. The piece concludes with a final chord of G7.

65

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

*détaché*

*détaché*

*détaché*

*détaché*

C F/C C G E/G# Am Em<sup>7</sup> F C

A - le - lui - a! Nós tam-bém es - ta - re - mos nas lin-das man-sões lou

## Aleluia! Muitas Vozes De Anjos

73

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

F/C C B $\flat$  G $^7$  Am Em $^7$

van-do pra sem - pre ao Se - nhor; e com gran-de a - le - gri - a ve

Uh!

Vno. I

Vno. II

Vla.

Vc.

*mf* 3 6

3 6

3



## Aleluia! Muitas Vozes De Anjos

17

**D.S. al Coda**

79

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

F C F/C C Bb G

re-mos Je - sus, que di - a tão lin - do se - rá. E só

D.S. al Coda

Vno. I

Vno. II

Vla.

Vc.

**Alegria! Muitas Vozes De Anjos**

85

Fl.

f

Cl.

f

Sax. al.

mf

Sax. ten.

mf

Tr.

mf

Tpte.

mf

Trne.

mf

C Am<sup>7</sup> Dm<sup>7</sup> G Ab Fm C

Coro

dor! gló-ria ao Sal - va - dor!

(Ao Sal - va - dor)

Vno. I

Vno. II

Vla.

Vc.