

Quando Te Prostrares

Ronaldo Duarte Barrozo

Arr. Vocal: Weider Martins

Cordas: Felipe Nascimento Roberto

♩ = 70 - 80

Flauta

Clarinete em Sib

Saxofone soprano

Saxofone alto

Saxofone tenor

Trompete em Sib

Trombone

Eufônio

Coro

Violino I

Violino II

Viola

Violoncelo

Em⁷ Bm⁷ Cmaj⁷ G G[°]

The musical score is for the hymn 'Quando Te Prostrares'. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 70-80 beats per minute. The score includes parts for Flute, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Trombone, Euphonium, Choir (Coro), Violin I, Violin II, Viola, and Cello. The woodwinds and strings play a melodic line, while the brass and choir provide harmonic support. The score is divided into four measures, each with a specific chord: Em7, Bm7, Cmaj7, and G, followed by a G major triad (G°).

Quando Te Prostrares

5

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Euf.

Am⁷ Em⁷ Am⁷(add9) D⁷ G D/F[#]

Coro

Vno. I

Vno. II

Vla.

Vc.

This musical score is for the piece 'Quando Te Prostrares'. It is a multi-staff score for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section includes Trumpet (Tpte.), Trombone (Trne.), and Euphonium (Euf.). The string section consists of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A choir (Coro) is also present. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and choir provide harmonic support. The harmony is indicated by chords: Am⁷, Em⁷, Am⁷(add9), D⁷, G, and D/F[#]. The score is divided into measures, with a repeat sign at the end of the first system.

10

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

Em⁷(add9) Bm C^{major}7 G G^{sharp}

Quan - do te pros - tra - res dian - te de Deus

14

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

Am⁷ Em F[♯]m⁷(b5) B⁷(b9)

lem - bra que Je - sus es - tá con - ti - - go,

18

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

Em7(add9) Bm Cmaj7 G G#°

pe - de seu au - xí - lio, pe - de seu per - dão,

Quando Te Prostrares

22

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

Am⁷ Em Am⁷(add9) D⁷ G D/F[#]

lem - bra que Je - sus é teu a - bri - go.

1.

27

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Euf.

Coro

G Am G/B Cmaj7 Gmaj7(add9) Am⁷ D⁷

go. Dei - xa que o Se - nhor mu - de o teu vi -

2.

Vno. I

Vno. II

Vla.

Vc.

31

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

Em⁷(add9) Am⁷ Em⁷ Am⁷ D⁷ G Am G/B

ver; lem - bra que Je - sus é teu a - mi - go.

36

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

C^{maj7} $G^{maj7(add9)}$ A^{m7} D^7 E^m

Ve - nha so - bre nós, (ó Deus) ve - nha so - bre nós,

Detailed description: This page of a musical score, numbered 36, is for the piece 'Quando Te Prostrares'. It features a large ensemble of instruments and a choir. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section includes Trumpet (Tpte.), Trombone (Trne.), and Euphonium (Euf.). The string section consists of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A choir (Coro) is also present. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo and style are not explicitly marked. The music begins with a repeat sign and a first ending bracket. The woodwinds and brass play a melodic line, while the strings provide a harmonic foundation. The choir enters with the lyrics 'Ve - nha so - bre nós, (ó Deus) ve - nha so - bre nós,'. The score includes various musical notations such as notes, rests, and chord symbols.

40

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

se - ja so - bre nós a tu - a gra - ça.

1.

1.

C^{maj7} $G^{maj7}(add9)$ Am^7 D G Am G/B

Quando Te Prostrares

44

2.

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Euf.

Coro

Em⁷(add9) Bm C^{maj}7 C^{maj}7/G G

ça.

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Quando Te Prostrares'. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section includes Trumpet (Tpte.), Trombone (Trne.), and Euphonium (Euf.). The string section consists of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A choir part (Coro) is also included. The music is in G major, indicated by one sharp (F#) on the key signature. The tempo and meter are not explicitly stated. The score begins at measure 44. A first ending bracket labeled '2.' spans measures 44 to 47. The woodwinds and strings play melodic lines, while the brass and choir provide harmonic support. The choir part includes the lyrics 'ça.' under the first measure. The key signature changes to G major for the first ending, and then to G minor (three sharps: F#, C#, G#) for the second ending, which is marked with a '2.' and a repeat sign.