

7793 - Perfeito amor

Letra e Música:
Mike Michael e Kunert Deps

Arranjo:
Janne Gonçalves

Flute

Oboe

Clarinet in B \flat

Bassoon

Alto Sax

Tenor Sax

Trumpet in B \flat

Trombone

G D Em Em/D Cmaj7 Am7 D7

Soprano
Alto

Tenor
Bass

Piano

Violin I

Violin II

Viola

Cello

8

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

G D Em7 C maj7 G/B Am7(9)

f

S
A

Per-fei-to a-mor eu co - nhe-ci não i-ma-gi - nei que e - le po-de - ri - a e-xis - tir

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the piece 'Perfeito amor'. The score is written for a full orchestra and vocal soloists. The orchestration includes Flute, Oboe, B-flat Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Trombone, Soprano and Alto voices, Tenor and Bass voices, Piano, Violin I, Violin II, Viola, and Violoncello. The vocal soloists enter at measure 8 with the lyrics 'Per-fei-to a-mor eu co - nhe-ci não i-ma-gi - nei que e - le po-de - ri - a e-xis - tir'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as rests, notes, beams, and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page number '2' is in the top left, and the title 'Perfeito amor' is in the top center.

15

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Dsus4 D7 G D/F# Em7 Cmaj7

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

f

a - mor fi - el e ver - da - dei - ro a - mor tu - do e -

Detailed description: This is a page of a musical score for the piece 'Perfeito amor', page 3. The score is written for a full orchestra and vocal soloists. The orchestration includes Flute, Oboe, B-flat Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Trombone, Soprano and Alto voices, Tenor and Bass voices, Piano, Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 15. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics 'a - mor fi - el e ver - da - dei - ro a - mor tu - do e -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings provide harmonic support. The score includes various musical notations such as dynamics (*p*, *f*), articulation marks, and chord symbols (Dsus4, D7, G, D/F#, Em7, Cmaj7). The page number '3' is in the top right corner.

27

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Cmaj7 G/B Am7(9) Dsus4 D7 G

f

S
A

co - mo é for - te o a - mor que re - ce - bi A - mor fi - el

T
B

que eu sen - ti

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the piece 'Perfeito amor'. The page is numbered 5 in the top right corner. The score is written for a full orchestra and vocal soloists. The orchestral parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts are for Soprano (S) and Alto (A). The score begins at measure 27. The key signature has three sharps (F#, C#, G#). The tempo and dynamics are not explicitly marked, but a forte (*f*) dynamic is indicated for the vocal entry. The lyrics are in Portuguese: 'co - mo é for - te o a - mor que re - ce - bi A - mor fi - el' for the Soprano and 'que eu sen - ti' for the Alto. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with chords indicated above the staff: Cmaj7, G/B, Am7(9), Dsus4, D7, and G. The string section provides harmonic support with sustained notes and moving lines.

33

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

p

p

p

p

D/F#

Em7

Cmaj7

G/B

Am7(9)

f

p

33

S

A

— e ver - da - dei - ro a - mor —

é Je - sus o meu Se - nhor, te - nho em mim

T

B

33

Pno.

33

Vln. I

Vln. II

Vla.

Vc.

39

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

D7 G Em7(9) B m7 Cmaj7 Dsus4

39

S
A

— o seu a - mor — Di - fe - ren - te do a - mor — que no mun - do es - tá —

T
B

Uh!

39

Pno.

39

Vln. I

Vln. II

Vla.

Vc.

46

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

D7 D♯ Em7 Cmaj7(9) Dsus4 D7

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

a - mor per-fei - to é dom de Deus, e só E - le po - de dar!

Detailed description: This is a page from a musical score for the piece 'Perfeito amor'. The page is numbered 8 in the top left. The score is for a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal soloists are Soprano (S) and Alto (A) in the first system, and Tenor (T) and Bass (B) in the second system. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 46. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal soloists enter in measure 46 with the lyrics 'a - mor per-fei - to é dom de Deus, e só E - le po - de dar!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The overall mood is romantic and reverent.

52

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Em7(9) Bm7 Cmaj7 Dsus4 D7 D#°

52

S
A

Com es - te a - mor — eu pos - so crer — tu - do su - pe - rar, — sei que em to - da a mi - nha vi -

8

T
B

Uh!

52

Pno.

52

Vln. I

Vln. II

Vla.

Vc.

58

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Em7 Cmaj7 Dsus4 D7 G *p dolce* D/F# Em7

58

S
A

- da e - le não fa - lha - rá

A - mor fi - el e ver - da-dei - ro a-mor,

58

T
B

58

Pno.

58

Vln. I

Vln. II

Vla.

Vc.

65 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

p

p

p

C maj7 G/B Am7(9) D7 G

S
A

re - ce - bi do meu Se - nhor que me a - mou com e - ter - no a - mor

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp