

Maravilhosa Graça

Viola

Trad. Alyna Guynes Muirhead

Haldor Lillenas

Orquestração Cordas: Felipe Guimarães

♩ = 95- 105

The musical notation shows a bass staff in 4/4 time. The first measure contains two eighth notes, G₂ and F₂, both with accents. The second measure contains two eighth notes, E₂ and D₂, both with accents. The third measure contains two eighth notes, C₂ and B₁, both with accents. The fourth measure contains two eighth notes, A₁ and G₁, both with accents. The fifth measure contains a half note, F₂. The sixth measure contains a whole note, E₂.

5

8

13

17

21

2

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. This is followed by a quarter rest, then a half note G4, and another quarter rest. The system concludes with a double bar line.

25

The bass line of the song is written on a single staff with a bass clef. It consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

29

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The final note is a whole note.

32