

Oh! Que paz Jesus me dá

Coro XXVII

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Orquestração: Weider Martins

♩ = 65

Flauta

Oboé

Clarinete em Sib

Clarinete baixo em Sib

Fagote

Coro

Violino I

Violino II

Viola

Violoncelo

8

Fl.

Ob.

Cl.

Cl. b.

Fg.

Coro

Vno. I

Vno. II

Vla.

Vc.

C

F/C

C

G

C⁶/G

G

G⁷

C

Oh! Que paz Je - sus me dá,
paz que ou - tro - ra não sen - ti!

15

Fl.

Ob.

Cl.

Cl. b.

Fg.

Coro

Vno. I

Vno. II

Vla.

Vc.

Ca - - da vez sou mais fe - liz, des - de quan-do o co - nhe - ci!

C C/E F G C⁶/G G C⁶/G G⁷ C

Detailed description: This page contains measures 15 through 20 of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) has a melodic line starting in measure 15. The Chorus part features the lyrics 'Ca - - da vez sou mais fe - liz, des - de quan-do o co - nhe - ci!' with a long note in measure 20. The string section (Violin I, Violin II, Viola, Cello) provides harmonic support with sustained notes and moving lines. Chords C, C/E, F, G, C⁶/G, G, C⁶/G, G⁷, and C are indicated above the Chorus staff.

22

Fl.

Ob.

Cl.

Cl. b.

Fg.

Coro

Vno. I

Vno. II

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

The musical score is divided into two systems. The first system contains the woodwind and string parts. The second system contains the choir and string parts. The woodwind parts (Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon) are in the first system. The choir part is in the second system. The string parts (Violin I, Violin II, Viola, Cello) are in the first system. The string parts are marked 'pizz.' (pizzicato) from measure 26 onwards.

33

Fl.

Ob.

Cl.

Cl. b.

Fg.

p

Coro

Vno. I

arco

Vno. II

arco

Vla.

arco

Vc.

arco

The musical score for measures 33-38 is as follows:

- Flute (Fl.):** Measures 33-38: A series of eighth and sixteenth notes, mostly ascending and then descending.
- Oboe (Ob.):** Measures 33-38: A series of eighth and sixteenth notes, mostly ascending and then descending.
- Clarinet (Cl.):** Measures 33-38: A series of eighth and sixteenth notes, mostly ascending and then descending.
- Clarinet in B-flat (Cl. b.):** Measures 33-38: A series of eighth and sixteenth notes, mostly ascending and then descending.
- Bassoon (Fg.):** Measures 33-38: A series of eighth and sixteenth notes, mostly ascending and then descending. Starts with a piano (*p*) dynamic.
- Cor Anglais (Coro):** Measures 33-38: Silent.
- Violin I (Vno. I):** Measures 33-38: A series of eighth and sixteenth notes, mostly ascending and then descending. Marked *arco*.
- Violin II (Vno. II):** Measures 33-38: A series of eighth and sixteenth notes, mostly ascending and then descending. Marked *arco*.
- Viola (Vla.):** Measures 33-38: A series of eighth and sixteenth notes, mostly ascending and then descending. Marked *arco*.
- Violoncello (Vc.):** Measures 33-38: A series of eighth and sixteenth notes, mostly ascending and then descending. Marked *arco*.

39

Fl.

Ob.

Cl.

Cl. b.

Fg.

Coro

Vno. I

Vno. II

Vla.

Vc.

C F/C C G C⁶/G G G⁷ C

Oh! Que paz Je - sus me dá, paz que ou - tro - ra não sen - ti! _____

46

Fl.

Ob.

Cl.

Cl. b.

Fg.

Coro

Vno. I

Vno. II

Vla.

Vc.

C C/E F G C⁶/G G C⁶/G G G⁷ C

Ca - da vez sou mais fe - liz, des - de quan - do o co - nhe - ci! _____