

O Espírito de Deus Fala à Sua Igreja

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Orquestração: Felipe Proba,
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Arr. Vocal: Marcelo Rauta

♩ = 70 - 80

Flauta

Oboé

Clarinete em Sib

Saxofone soprano

Saxofone alto

Saxofone tenor

Saxofone barítono

Fagote

Trompa em Fá

Trompete em Sib

Trombone

Tuba

Coro

Piano

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

D^{maj7} Em⁷ D^{maj7} Em⁷ D^{maj7} Em⁷ D^{maj7}

O Es-pí-ri-to de Deus _____ fa - la à su-a i

♩ = 70 - 80
D^{maj7} Em⁷ D^{maj7} Em⁷ D^{maj7} Em⁷ D^{maj7}

8

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Tba.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

gre - ja: "Vi - rei bus-car os re-mi - dos que fo-ram la-va - dos no san - gue do_ Cor -

Em⁷ Bm F⁷m⁷ Bm F⁷m⁷

This musical score is for a church service. It features a large woodwind and brass section with staves for Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium, Trombone, Trumpet, and Tuba. Below them is a vocal section with a Chorus and Piano accompaniment. The Piano part includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line includes lyrics in Portuguese. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is not specified. The score is for a full orchestra and choir.

13

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Tme.

Tba.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

G^{maj}7 Em⁷ A D Em⁷ D^{maj}7 Em⁷ D^{maj}7 Em⁷ Bm⁷

dei - ro, no san-gue do Fi - lho Je - sus; Ce - do ve - nho mui - to - em bre - ve, eis que es - tou à por - ta - e ba - to, se a - bri - res en - tra -

22

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Tba.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

F#m⁷ Bm⁷ F#m⁷ G^{maj} Em A⁷ D^{maj} G

rei, cum-pri-rei mi-nha pro - mes - sa e um re - mi - do tu se - rás". (de vi - tó -

Eis o can-to de vi - tó - ria.

29

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Tme.

Tba.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

- ria),

(o Rei da gló - ria),

(o Rei Je - sus),

res-sus-ci -

ve-re-mos o Rei da gló-ria

ve-re-mos o Rei Je - sus

que foi mor-to a-li na cruz;

Dmaj7

G

Bm

F#m7

Bm

F#m7

Dmaj7

G

Bm

F#m7

Bm

F#m7

V

V

V

V

35

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Tba.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

G^{maj7} Em⁷ A⁷ D Em⁷ D^{maj7} Em⁷ D^{maj7} Em⁷

tou dan-do vi - da ao pe - ca - dor. "Bre - ve Cris-to vol-ta - rá, quem ven-cer tu-do her-da - rá

The musical score is for a large ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The first system includes staves for Flute, Oboe, Clarinet, Saxophone (soprano, alto, tenor, baritone), and Fagot. The second system includes staves for Trumpet, Trombone, and Tuba. The third system is for the Chorus, with lyrics in Portuguese. The fourth system is for the Piano. The fifth system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations, including rests, eighth notes, and chords. The lyrics are: 'tou dan-do vi - da ao pe - ca - dor. "Bre - ve Cris-to vol-ta - rá, quem ven-cer tu-do her-da - rá'.

43

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Tba.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Bm⁷ F#m⁷ Bm⁷ F#m⁷ Gmaj⁷ Em⁷ A⁷

e eu se-rei seu Deus e e-le se-rá meu fi - lho, es-sas pa - la - vras são fi - éis".

49

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Tba.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

D^{maj}7 G D^{maj}7 G Bm F^{#m}7

(de vi - tó - ria), (o Rei da gló - ria), (o Rei Je - sus),

Eis o can-to de vi - tó - ria... ve-re-mos o Rei... da gló - ria... ve-re-mos o Rei Je - sus

D^{maj}7 G D^{maj}7 G Bm F^{#m}7

V

V

V

V

V

55

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Tba.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Bm F#m7 G#maj7 A7 D Em7 D#maj7 Em7

res-sus-ci - tou dan-do vi - da-ao pe - ca - dor. O Es-pí-ri-to de Deus...

que foi mor-to a-li... na cruz;

Bm F#m7 G#maj7 D/F# Em D/F# G E/G# A D Em7 D#maj7 Em7

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, Clarinet, Saxophone (soprano, alto, tenor, baritone), and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano provides harmonic support with chords: Bm, F#m7, G#maj7, A7, D, Em7, D#maj7, and Em7. The vocal soloists (Coro) perform the melody with lyrics in Portuguese. The lyrics are: 'res-sus-ci - tou dan-do vi - da-ao pe - ca - dor. O Es-pí-ri-to de Deus...' and 'que foi mor-to a-li... na cruz;'. The score is in 4/4 time and the key signature has two sharps (F# and C#).

63

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Tba.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

fa - la - a - su - a - i - gre - ja: "Je - sus vi - ra, o Cor - dei - ro vi - vo, Je -

div.

div.

D^{maj}7 Em⁷ Bm F^{#m}7 Bm F^{#m}7

69

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Fg.

Tr.

Tpte.

Trne.

Tba.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Cb.

G sus em bre - - - ve vi - rá".

G^{maj7} D/F# Em D/F# G E/G# A A⁷ G/D D