

Meu Pecado Resgatado

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Orquestração Cordas: Janne Gonçalves

♩. = 65 - 75

Flauta

Clarinete em Sib

Saxofone soprano

Saxofone alto

Trompete em Sib

Trombone

Coro

Violino I

Violino II

Viola

Violoncelo

♩. = 65 - 75

Meu Pecado Resgatado

3

Fl.

Cl.

Sax. sop.

Sax. al.

Tpte.

Trne.

Coro

1.Meu__ pe -

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the piece 'Meu Pecado Resgatado'. It is the second page, as indicated by the page number '2' in the top left. The score is for a large ensemble, including woodwinds, brass, strings, and a choir. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The woodwind section consists of Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), and Alto Saxophone (Sax. al.). The brass section includes Trumpet (Tpte.) and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The choir (Coro) is also present. The score is divided into two measures. The first measure contains various melodic and harmonic lines for the instruments. The second measure features the choir singing the lyrics '1.Meu__ pe -'. The Flute part has a '3' above it, indicating a triplet. The Alto Saxophone and Violin I/II parts have long horizontal lines, suggesting sustained notes or glissandos. The Viola and Violoncello parts also have long horizontal lines, indicating sustained notes. The Trombone part has a melodic line that ends with a rest. The Trumpet part has a melodic line that ends with a rest. The Clarinet part has a melodic line that ends with a rest. The Soprano Saxophone part has a melodic line that ends with a rest. The Flute part has a melodic line that ends with a rest. The Flute part has a '3' above it, indicating a triplet. The Alto Saxophone and Violin I/II parts have long horizontal lines, suggesting sustained notes or glissandos. The Viola and Violoncello parts also have long horizontal lines, indicating sustained notes. The Trombone part has a melodic line that ends with a rest. The Trumpet part has a melodic line that ends with a rest. The Clarinet part has a melodic line that ends with a rest. The Soprano Saxophone part has a melodic line that ends with a rest. The Flute part has a melodic line that ends with a rest.

5

Fl.

Cl.

Sax. sop.

Sax. al.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

D D° D A A⁷ D A A^(sus4)

ca - do res - ga - ta - do foi na cruz, por teu a - mor, e da

9

Fl.

Cl.

Sax. sop.

Sax. al.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

D

D°

D

mor - te, tris - te sor - te, me li -

11

Fl.

Cl.

Sax. sop.

Sax. al.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

A A⁷ D

vras - te tu, Se nhor! Vem! In -

11

13

Fl.

Cl.

Sax. sop.

Sax. al.

Tpte.

Trne.

Coro

G G/D D A A⁷

fla - ma vi - va cha - ma em__ meu pei - to, bem sem

Vno. I

Vno. II

Vla.

Vc.

16

Fl.

Cl.

Sax. sop.

Sax. al.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

D G G/D D

fim! — Eu_ te a - do - ro, sem pre im - plo - ro: Ó — Je -

19

Fl.

Cl.

Sax. sop.

Sax. al.

Tpte.

Trne.

Coro

A A⁷ D

sus, ha - bi - ta em mim! 2.Se he - si -

Vno. I

Vno. II

Vla.

Vc.

21

Fl.

Cl.

Sax. sop.

Sax. al.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

D D° D A A⁷

tan - te, va - ci - lan - te, ou - ço a voz do ten - ta -
 mi - da, só tem vi - da a - mi - nh'al - ma em teu a -

24

Fl.

Cl.

Sax. sop.

Sax. al.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

D A A(sus4) D D° D

dor, tu me gui - as, me au - xi - li - as e me
mor; com a - pre - ço, re co - nhe - ço quan - to

27

Fl.

Cl.

Sax. sop.

Sax. al.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

A A⁷ D

tor - - nas ven - ce dor.
de - - vo a ti, Se - nhor!

Vem!___ In -

29

Fl.

Cl.

Sax. sop.

Sax. al.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G G/D D A A⁷

fla - ma vi - va cha - ma em__ meu pei - to, bem sem

32

Fl.

Cl.

Sax. sop.

Sax. al.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

D

G

G/D

D

fim! — Eu — te a - do - ro, sem pre im - plo - ro: Ó — Je -

35

1.

Fl.

Cl.

Sax. sop.

Sax. al.

Tpte.

Trne.

Coro

A

A⁷

D

sus, _____ ha - bi - ta em mim! 3.Re di -

1.

Vno. I

Vno. II

Vla.

Vc.

Detailed description of the musical score: The score is for a piece titled 'Meu Pecado Resgatado'. It is in G major (indicated by two sharps) and 4/4 time. The key signature is G major. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Trumpet (Tpte.), and Trombone (Trne.). The second system includes staves for Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The vocal choir (Coro) is also present. The woodwinds and brass play melodic lines, while the strings provide harmonic support. The vocal choir enters with the lyrics 'sus, ha - bi - ta em mim! 3.Re di -'. The score is marked with '1.' indicating a first ending or a specific measure.

37

2.

Fl.

Cl.

Sax. sop.

Sax. al.

Tpte.

Trne.

Coro

A

A⁷

D

sus, ha - bi - ta em mim!

2.

Vno. I

Vno. II

Vla.

Vc.