

Piano

# Senhor, meu Deus, Quando eu Maravilhado

para Orquestra e Coro

Moderato ♩ = 75

Melodia Tradicional Sueca

Arranjado por Wagner Nascimento

First system of musical notation (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The first measure starts with a forte (*f*) dynamic. Chords indicated above the staff are: Bb, Bb7 Eb Eb° Eb, Bb, Bb/D F7 Bb Cm/Eb G/D Cm F7.

Second system of musical notation (measures 5-8). Chords indicated above the staff are: Bb, Eb, E° Bb/F, F7, Bb.

Third system of musical notation (measures 9-12). Chords indicated above the staff are: Eb, E° Bb/F, F7, Bb.

Fourth system of musical notation (measures 13-16). The first measure starts with a mezzo-forte (*mf*) dynamic. Chords indicated above the staff are: Bb7 Eb Eb° Eb, Bb, F7/C F7, F6, Bb. The system concludes with a forte (*f*) dynamic.

17  $B\flat^7$   $E\flat$   $E\flat^\circ$   $E\flat$   $B\flat$   $B\flat/D$   $F^7$   $B\flat$   $Cm/E\flat$   $G/D$   $Cm$   $F^7$

20  $B\flat$   $E\flat$   $E^\circ$   $B\flat/F$   $F^7$   $B\flat$

25  $E\flat$   $E^\circ$   $B\flat/F$   $F^7$   $B\flat$

29  $B\flat^7$   $E\flat$   $E\flat^\circ$   $E\flat$   $B\flat$   $F^7/C$   $F^7$   $F^6$   $B\flat$

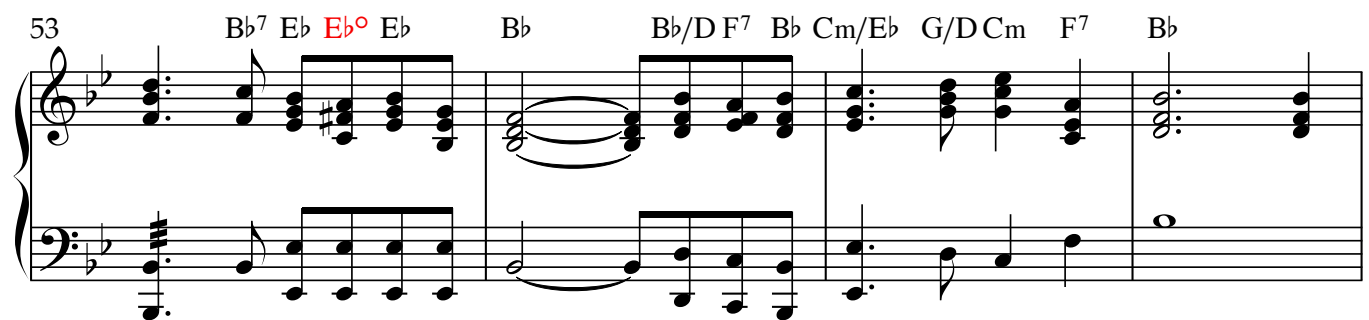
33  $B\flat^7$   $E\flat$   $E\flat^\circ$   $E\flat$   $B\flat$   $B\flat/D$   $F^7$   $B\flat$   $Cm/E\flat$   $G/D$   $Cm$   $F^7$   $B\flat$

41  $B\flat$   $B\flat^7$   $E\flat$   $E\flat^\circ$   $E\flat$

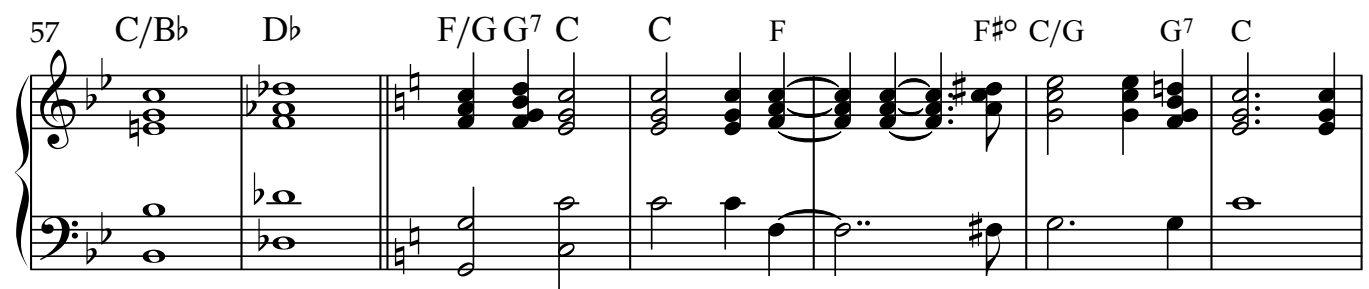
46  $B\flat$   $F^7/C$   $F^7$   $F^6$   $B\flat$

49  $B\flat^7$   $E\flat$   $E\flat^\circ$   $E\flat$   $B\flat$   $B\flat/D$   $F^7$   $B\flat$   $Cm/E\flat$   $G/D$   $Cm$   $F^7$   $B\flat$

53  $B\flat^7$   $E\flat$   $E\flat^\circ$   $E\flat$   $B\flat$   $B\flat/D$   $F^7$   $B\flat$   $Cm/E\flat$   $G/D$   $Cm$   $F^7$   $B\flat$

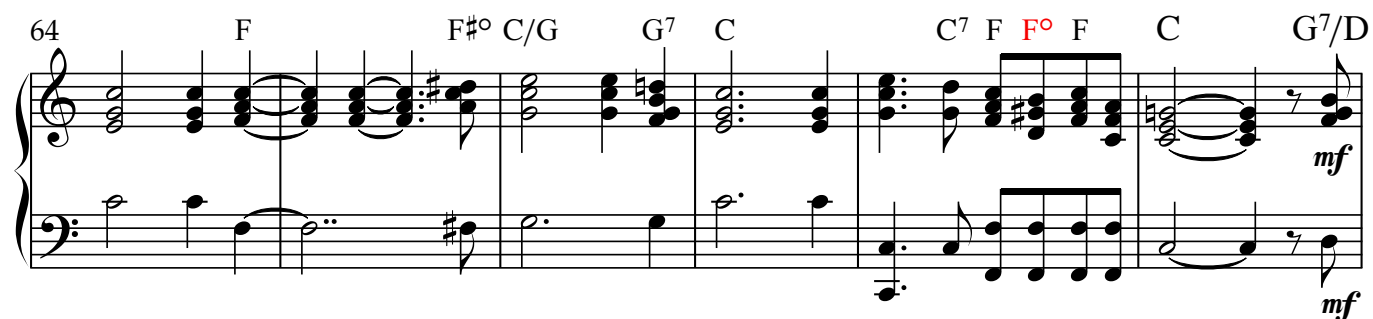


57  $C/B\flat$   $D\flat$   $F/G$   $G^7$   $C$   $C$   $F$   $F^\circ$   $C/G$   $G^7$   $C$



64  $F$   $F^\circ$   $C/G$   $G^7$   $C$   $C^7$   $F$   $F^\circ$   $F$   $C$   $G^7/D$

*mf*



70  $G^7$   $G^6$   $C$   $C^7$   $F$   $F^\circ$   $F$

*f*



73  $C$   $C/E$   $G^7$   $C$   $Dm/F$   $A/E$   $Dm$   $G^7$   $C$

*rit.*

