

Violino I

Vem a Mim

"Em qualquer tempo em que eu temer, confiarei em ti. [...] Em Deus tenho posto a minha confiança;
não temerei o que me possa fazer o homem.

Os teus votos estão sobre mim, ó Deus; eu te renderei ações de graças.
Letra e Música e Arranjo: Jones Fabem
Salmos 56:3, 11, 12

Violino I score for "Vem a Mim". The score is written in G major (one sharp) and 4/4 time, with a tempo of 66 beats per minute. The key signature is one sharp (F#). The score consists of 53 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and trills. The first system (measures 1-5) starts with a *p* dynamic and features a series of eighth notes. The second system (measures 6-10) begins with a *f* (forte) dynamic and includes a 10-measure phrase. The third system (measures 11-15) starts with a *mp* (mezzo-piano) dynamic and features a 4-measure phrase. The fourth system (measures 16-20) begins with a *mf* (mezzo-forte) dynamic and includes a 3-measure phrase. The fifth system (measures 21-25) starts with a *mp* dynamic and features a 6-measure phrase. The sixth system (measures 26-30) begins with a *p* dynamic and includes trills. The seventh system (measures 31-35) starts with a *mp* dynamic and features a 6-measure phrase. The eighth system (measures 36-40) begins with a *mf* dynamic and includes a 6-measure phrase. The ninth system (measures 41-45) starts with a *cresc.* (crescendo) dynamic and features a 6-measure phrase. The tenth system (measures 46-50) begins with a *mf* dynamic and includes a 6-measure phrase. The eleventh system (measures 51-53) starts with a *p* dynamic and features trills.

Measures 1-5: *p*

Measures 6-10: *f*

Measures 11-15: *mp*

Measures 16-20: *mf*

Measures 21-25: *mp*

Measures 26-30: *p*, trill

Measures 31-35: *mp*

Measures 36-40: *mf*

Measures 41-45: *cresc.*, *mf*

Measures 46-50: *mf*

Measures 51-53: *p*, trill

57 *cresc.* *mf*

62 *ff* 10

66

70

75 *mp* 6 6 6 2

80 *mp* *p*

84 *rit.*

Violino I musical score, page 2. The score is in G major (one sharp) and 4/4 time. It consists of seven staves of music. Staff 57: Starts with a half note G4, followed by a quarter note A4, then a dotted quarter note B4. A measure rest follows. The next measure starts with a half note C5, followed by a quarter note B4, then a dotted quarter note A4. The final measure has eighth notes G4, A4, B4, C5, with accents on A4 and B4. Staff 62: Starts with a whole note G4. A measure rest follows. The next measure has a half note G4 with an accent, followed by a 10-measure sixteenth-note scale from G4 to G5. The scale is marked with accents on G4, A4, B4, C5, D5, E5, F5, G5. The scale is followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all with accents. Staff 66: Starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents on G4, A4, B4, C5, D5, E5, F5. The next measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents on G4, A4, B4, C5, D5, E5, F5. The final measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents on G4, A4, B4, C5, D5, E5, F5. Staff 70: Starts with a half note G4, followed by a quarter note A4, then a dotted quarter note B4. A measure rest follows. The next measure has a half note C5, followed by a quarter note B4, then a dotted quarter note A4. The final measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents on G4, A4, B4, C5, D5, E5, F5. Staff 75: Starts with a half note G4, followed by a quarter note A4, then a dotted quarter note B4. A measure rest follows. The next measure has a half note C5, followed by a quarter note B4, then a dotted quarter note A4. The final measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents on G4, A4, B4, C5, D5, E5, F5. Staff 80: Starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents on G4, A4, B4, C5, D5, E5, F5. The next measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents on G4, A4, B4, C5, D5, E5, F5. The final measure has a half note G4, followed by a quarter note A4, then a dotted quarter note B4. Staff 84: Starts with a half note G4, followed by a quarter note A4, then a dotted quarter note B4. A measure rest follows. The next measure has a half note C5, followed by a quarter note B4, then a dotted quarter note A4. The final measure has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with accents on G4, A4, B4, C5, D5, E5, F5. The score ends with a double bar line.