

Rocha Eterna

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Orquestração: Weider Martins

♩ = 80 - 90

Flauta

Oboé

Clarinete em Sib

Saxofone alto

Saxofone tenor

Trompa em Fá

Trompete em Sib

Trombone

Coro

Violino I

Violino II

Viola

Violoncelo

♩ = 80 - 90

4

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

B \flat Eb/B \flat B \flat Eb/B \flat B \flat B \flat /D Eb \flat B \flat /F F 7 B \flat /F F B \flat F B \flat /F

1. Ro - cha e - ter - na, foi na cruz que mor - res - te tu, Je - sus; vem de

Vno. I

Vno. II

Vla.

Vc.

The musical score is for page 2 of a piece. It features a large ensemble of instruments and a vocal soloist. The woodwind section (Flute, Oboe, Clarinet, Saxophone) and brass section (Trumpet, Trombone) are mostly silent, with only a few notes in the first measure. The string section (Violin I, Violin II, Viola, Violoncello) plays a rhythmic pattern of eighth notes. The vocal soloist (Coro) has a melody with lyrics in Portuguese. The lyrics are: "1. Ro - cha e - ter - na, foi na cruz que mor - res - te tu, Je - sus; vem de". The music is in 4/4 time and the key signature has two flats (B-flat and E-flat).

9

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

ti um san-gue tal que me lim - pa to - do o mal. Traz as

F⁷ B^b F B^b/F F⁷ B^b E^b/B^b

13

Fl. *mp dolce*

Ob. *mp dolce*

Cl. *mp dolce*

Sax. al. *mp dolce*

Sax. ten. *mp dolce*

Tr. *mp dolce*

Tpte. *mp dolce*

Trne. *mp dolce*

Coro

bên - çãos do per - dão: go - zo, paz e sal - va - ção. 2.Nem tra -

Vno. I

Vno. II

Vla.

Vc.

B \flat E \flat /B \flat B \flat B \flat /D E \flat 6 B \flat /F F 7 B \flat /F F B \flat B \flat E \flat /B \flat

This musical score page contains measures 17 through 22 of the piece "Agora me dá fé". The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tr.), Trombone (Tpt.), Trombone/Euphonium (Trne.), Chorus (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.).

- Measures 17-20:** The woodwinds and strings are mostly silent. The Saxophone Alto and Tenor, Trumpet, and Trombone/Euphonium parts enter in measure 19 with a melodic phrase marked *mp dolce*. The Trombone part also has a *Soli mf* marking in measure 17.
- Measure 21:** The woodwinds and strings remain silent. The Saxophone Alto and Tenor, Trumpet, and Trombone/Euphonium parts continue their melodic phrase, now marked *Tutti mp dolce*.
- Measure 22:** The woodwinds and strings remain silent. The Saxophone Alto and Tenor, Trumpet, and Trombone/Euphonium parts conclude their melodic phrase.
- Chorus (Coro):** The chorus enters in measure 17 with the lyrics "ba - lho,nem pe - nar po - de o pe - ca-dor sal- var; só tu po - des,bom Je - sus, dar-me". The melody is written in both treble and bass staves.
- Violins and Viola/Cello:** These instruments play a rhythmic accompaniment throughout the section. Measures 17-20 are marked *pizz.* (pizzicato), while measures 21-22 are marked *arco* (arco).

[illegible]

35

Fl. *fp* *fp*

Ob. *fp* *fp*

Cl. *fp* *fp*

Sax. al. *fp* *fp*

Sax. ten. *fp* *fp*

Tr. *fp* *fp*

Tpte. *fp* *fp*

Trne. *fp* *fp*

Coro

ros - to em gló-ria vir, ro cha e-ter - na, que pra-zer, eu te - rei de em ti vi - ver!

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

F7 Bb Eb/Bb Bb Eb/Bb Bb Bb/D Eb6 Bb/F F7 Bb/F F Bb