

Violin 2

Igreja Cristã Maranata

Cristo Cura, Sim!

CORO MISTO

Robert Harkness

Adapt. arranjo vocal e orquestração
Hudson Carvalho

Tempo (♩ = 80)

Violin 2 musical score for 'Cristo Cura, Sim!' in 4/4 time, tempo 80. The score is written in G major (one sharp) and consists of 36 measures across nine staves. The notation includes various musical symbols such as notes, rests, accidentals, and performance markings.

Measures 1-4: First staff, measures 1 to 4. Measure 1 has a first ending bracket.

Measures 5-8: Second staff, measures 5 to 8. Measure 5 has a first ending bracket. Measure 8 has a sharp sign.

Measures 9-11: Third staff, measures 9 to 11. Measure 9 has a first ending bracket. Measure 11 has a first ending bracket.

Measures 12-14: Third staff, measures 12 to 14. Measure 12 has a first ending bracket. Measure 14 has a first ending bracket.

Measures 15-17: Fourth staff, measures 15 to 17. Measure 15 has a first ending bracket. Measure 17 has a first ending bracket.

Measures 18-20: Fifth staff, measures 18 to 20. Measure 18 has a first ending bracket. Measure 20 has a first ending bracket.

Measures 21-23: Sixth staff, measures 21 to 23. Measure 21 has a first ending bracket. Measure 23 has a first ending bracket.

Measures 24-26: Seventh staff, measures 24 to 26. Measure 24 has a first ending bracket. Measure 26 has a first ending bracket.

Measures 27-30: Eighth staff, measures 27 to 30. Measure 27 has a first ending bracket. Measure 30 has a first ending bracket.

Measures 31-36: Ninth staff, measures 31 to 36. Measure 31 has a first ending bracket. Measure 36 has a first ending bracket.

Performance markings include: *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), *p* (piano), *f* (forte), and *sim.* (sforzando).

Cristo Cura, Sim!
Igreja Cristã Maranata

37 38 *sim.*

39 40

41 42 43 **pizz.**

44 45-48 49 **div. arco** 4

50 51 52

53 54

55 56 57

58 59 60 61-64 **div.** 4 *f* *sim.*

65 66 67 68