

Deixa Meu Povo Ir

Viola

(Vai, Moisés)

Negro Spiritual

Orquestração: Felipe Proba

$\text{♩} = 100 \text{ ms}$ $\text{♩♩} = \overset{3}{\text{♩}} \text{♩}$

19

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: a whole rest, a quarter note G2, a quarter note A2, a quarter note B-flat2, a half note C3, a whole rest, a quarter note D2, a quarter note E2, a quarter note F2, a half note G2, a whole rest, a quarter note A2, a quarter note B-flat2, a quarter note C3, a half note D3, a whole rest, a quarter note E2, a quarter note F2, a quarter note G2, a half note A2, and a whole note B-flat2.

24

35

40

51

57

The first system of the musical score is written in 3/8 time with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5 with a sharp sign (C#5), and a quarter rest. This is followed by a whole note G4. A repeat sign with first and second endings is indicated. The first ending consists of a whole rest followed by a quarter note G4. The second ending consists of eighth notes A4 and Bb4, followed by quarter notes C5, Bb4, A4, and G4.

62

68

74