

Fagote

# Os Céus Declaram

## Egidio Gioia

Modif. por Arthur Lakschevitz

**L. v. Beethoven**

Orquestração: Marco Aurélio Miranda Cavalc

♩ = 100

9

The musical notation for Example 6-10 consists of two measures. The first measure contains a quarter rest, followed by eighth notes G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, and G<sub>3</sub>. The second measure contains a quarter rest, followed by eighth notes G<sub>3</sub>, F<sub>3</sub>, E<sub>3</sub>, D<sub>3</sub>, C<sub>3</sub>, B<sub>2</sub>, A<sub>2</sub>, and G<sub>2</sub>.

11

A musical score for the bass line of the song 'The Rose Tree'. The notation is written on a single five-line staff with a bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The notes are mostly on the lower lines of the staff, indicating a low-pitched melody. The piece ends with a double bar line and a repeat sign.

13

[illegible]

19

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a whole note G2, followed by a whole note F2. The next measure contains a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note A2. The following measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The next measure contains a quarter note C2, a quarter note B-flat1, a quarter note A1, and a quarter note G1. The final measure contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The notation includes a treble clef, a key signature of one flat, and a common time signature.

24

25

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole rest, followed by a half rest, then a quarter note G2, a quarter note F2, and a half note E2. This is followed by a double bar line and a '2' indicating a second ending. The second ending consists of a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, and a half note B1.

33

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody is written on a single staff with a bass clef. It begins with a quarter note G2, followed by an eighth-note pair (A2, Bb2), and continues with a series of eighth and sixteenth notes, ending with a quarter note G2.

37

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a series of eighth notes, followed by a half note, and then continues with a series of eighth notes. The melody is simple and catchy, typical of a folk song.

V.S.

To Coda

