

# Jesus, Tu És o Meu Deus

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♩ = 65 - 80

Flauta

Clarinete em Sib

Saxofone soprano

Saxofone alto

Saxofone tenor

Trompete em Sib

Trombone

Coro

Dm<sup>7</sup> C/D Gm<sup>7</sup> B<sup>b</sup>

Je -

♩ = 65 - 80

Violino I

Violino II

Viola

Violoncelo

5

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Dm C/D Gm<sup>7</sup>(add9) B<sup>b</sup><sub>9</sub> Dm

sus, tu és o meu Deus, a mi-nh'al-ma tem se - de de ti, eu te de - se - jo, ó

10

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

C/D Gm7(add9) Bb<sup>9</sup> F Bb/F F C/E

Deus, ne - ces - si - ta - do es - tou. No teu san - gue há re - no

6

6

6

6

15

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Gm Bb Bb/C F

- vo, po - der pa - ra trans - for - mar, pa - ra li -

Vno. I

Vno. II

Vla.

Vc.

18

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

C/E Gm Bb Bb/C F

ber - tar e per - do-ar, der - ra-ma des-te-san-gue em mim. E as - sim.

Vno. I

Vno. II

Vla.

Vc.

22

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

C

Gm<sup>7</sup>(add9)

B<sup>b</sup>

B<sup>b</sup>/C

B<sup>b</sup>/F

F

te ben - di - rei en - quan - to eu vi - ver, em teu no

Vno. I

Vno. II

Vla.

Vc.

The musical score is for a piece titled "Jesus, Tu És o Meu Deus". It is a 4/4 time piece in a key of one flat (B-flat major or D minor). The score is divided into several staves for different instruments and a choir. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The brass section includes Trumpet (Tpte.) and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The choir (Coro) is also present. The score starts with a measure number of 22. The woodwinds and brass play a rhythmic melody, while the strings provide harmonic support. The choir enters in the third measure with the lyrics "te ben - di - rei en - quan - to eu vi - ver, em teu no". The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat, and the time signature is 4/4. The score is written for a full orchestra and a choir.

26

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

C

Gm<sup>7</sup>

B<sup>b</sup>

C<sup>7</sup>

F

- me fa - la - rei, — os meus lá - bios te lou - va-rão. — E as - sim

1.

1.

30 [2.]

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

F C/E Gm Bb6 C7

A - le - - - lui - a, - - - a - - - mém.

A - le - lui - a, - - - a - le - lui - a, - - - a - mém.

2.

Vno. I

Vno. II

Vla.

Vc.

The musical score is for the hymn "Jesus, Tu És o Meu Deus". It is written for a large ensemble including woodwinds, brass, strings, and a choir. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Trumpet (Tpte.), and Trombone (Trne.). The second system features the Choir (Coro) with vocal lines and lyrics in Portuguese. The third system includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The lyrics are: "A - le - - - lui - a, - - - a - - - mém." and "A - le - lui - a, - - - a - le - lui - a, - - - a - mém." The score includes various musical notations such as notes, rests, and accidentals.



34

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

F C/E Gm Bb6 C7 F

A - le - - lui - a, a - - mém.

A - le - lui - a, a - le - lui - a, a - mém.