

# Quando será o grande dia?

11/04/2016

♩ = 90

C(add9) Em/B

Piano

Flute

Oboe

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Trumpet in B♭

Trombone

3  $A\flat^9$  F G

Pno.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Cello

*Quando se -*

The musical score for page 2 consists of eight staves. The piano part (Pno.) is at the top, with a treble and bass clef. It features a triplet of eighth notes in the right hand, followed by a series of chords and a melodic line in the left hand. Above the piano part are three chords:  $A\flat^9$ , F, and G. The woodwind and brass staves (Fl., Ob., Cl., Alto Sax., Ten. Sax., Tpt., Tbn.) are arranged vertically below the piano part. The Tenor Saxophone, Trumpet, and Trombone staves have melodic lines with accents and slurs. The Flute, Oboe, Clarinet, and Alto Saxophone staves are mostly empty, with a few rests. The Cello staff is at the bottom and has a few notes at the end of the page. The lyrics "Quando se -" are written below the piano part.

5 C G Am

Pno. *rá o grande* *dia em que o Se -* *nhor virá nos bus -*

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Violino 1

Violino 2

Viola

Cello

8  $G^{(sus4)}$  G C

Pno. *car? Ninguém sabe o* *dia, ninguém sabe a*

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Violino 1

Violino 2

Viola

Cello

10 G F C G

Pno. *hora, mas a trom - beta está pra so - ar. Eis que os si -*

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Violino 1

Violino 2

Viola

Cello

The musical score is arranged in systems. The first system contains the piano part with lyrics and five woodwind staves (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone). The second system contains two brass staves (Trumpet, Trombone). The third system contains four string staves (Violino 1, Violino 2, Viola, Cello). The piano part has three measures of music with lyrics: 'hora, mas a trom -', 'beta está pra so -', and 'ar. Eis que os si -'. The woodwinds and brass are silent throughout. The strings play a rhythmic pattern of eighth notes in the first two measures and then rest in the third measure.

13 C G

Pno. *nais já se cum -* *piram em toda a*

Fl. *nais já se cum -* *piram em toda a*

Ob. *nais já se cum -* *piram em toda a*

Cl. *nais já se cum -* *piram em toda a*

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Violino 1

Violino 2

Viola

Cello

15 Am F G

Pno. *terra, rios e* *mares. A sua*

Fl. *tr*

Ob. *tr*

Cl. *tr*

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Violino 1

Violino 2

Viola

Cello

The musical score is written for a full orchestra and piano. It consists of two measures, 15 and 16. The piano part has lyrics 'terra, rios e' in measure 15 and 'mares. A sua' in measure 16. The woodwinds (Flute, Oboe, Clarinet) have trills in measure 16. The strings (Violins, Viola, Cello) have a simple accompaniment.

Pno. *igreja ouve a voz do Es-  
igreja olha pro*

Fl. *mfstaccato*

Ob. *mfstaccato*

Cl. *mfstaccato*

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *p*

Tbn. *p*

Violino 1

Violino 2

Viola

Cello

The musical score is for a rehearsal mark 17 in C major. The piano part features the lyrics 'igreja ouve a voz do Es-igreja olha pro'. The woodwind section (Flute, Oboe, Clarinet) and the brass section (Trumpet, Trombone) play staccato figures marked *mfstaccato*. The woodwinds also play a *p* (piano) dynamic. The string section (Violins 1 & 2, Viola, Cello) provides a rhythmic accompaniment. The Violins 1 and 2 play a melody of eighth and sixteenth notes, while the Viola and Cello play a steady eighth-note pattern.



18 G F

Pno. *p*irito: Mara-  
alto. Mara-

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Violino 1

Violino 2

Viola

Cello

*mf*

*mf*

*mf*

20 Cmaj7 G C

Pno. *rá, sim voltará. Mara-* *nata, Mara -*

Fl. *2 2*

Ob. *2 2*

Cl. *2 2*

Alto Sax. *2 2*

Ten. Sax. *2 2*

Tpt. *2 2* *f*

Tbn. *2 2* *f*

Violino 1

Violino 2

Viola

Cello

22 G Am F

Pno. *nata! A igreja clama: Mara-*

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Violino 1

Violino 2

Viola

Cello

24 C G

Pno. *nata! O Senhor* *vem! O Senhor*

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Violino 1

Violino 2

Viola

Cello

26

Pno.

*mf!*

*ff*

Fl.

*f*

Ob.

*f*

Cl.

*f*

Alto Sax.

*f* *mp*

Ten. Sax.

*f* *mp*

Tpt.

*f* *mp*

Tbn.

*f* *mp*

Violino 1

Violino 2

Viola

Cello

28 G/B Fmaj7

Pno.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Violino 1

Violino 2

Viola

Cello

The musical score for page 14, measures 28 and 29, is presented below. The score includes parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Violino 1, Violino 2, Viola, and Cello. Measure 28 begins with a G/B chord in the piano and a rhythmic pattern in the strings. Measure 29 features an Fmaj7 chord in the piano and a sustained note in the saxophones and brass, with a forte (f) dynamic marking.

30

Pno.

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Violino 1

Violino 2

Viola

Cello

C

G

*f*

*mf*

Detailed description of the musical score: The score is for a 15-measure page, with measures 30 and 31 shown. The key signature is two sharps (F# and C#). The piano part (Pno.) in measure 30 features a C chord in the right hand and a descending eighth-note line in the left hand. In measure 31, the piano part has a G chord in the right hand and a sustained note in the left hand. The woodwind section (Fl., Ob., Cl.) is silent in both measures. The saxophone section (Alto Sax., Ten. Sax.) plays a melody starting in measure 30 with a forte (f) dynamic, transitioning to mezzo-forte (mf) in measure 31. The brass section (Tpt., Tbn.) plays a melody starting in measure 30, with a sustained note in measure 31. The string section (Violino 1, Violino 2, Viola, Cello) plays a melody starting in measure 30, with a sustained note in measure 31.

32 C<sup>(add9)</sup> C Em

Pno. *mf* Dias di - ficeis, dias de dores, dias de

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax. *mp* *espress.*

Tpt.

Tbn. *mp* *espress.*

Violino 1

Violino 2

Viola

Cello



35 Am<sup>7</sup> G

Pno. *lutas estão se passando. A sua*

Fl.

Ob.

Cl.

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *p*

Tbn. *p*

Violino 1

Violino 2

Viola

Cello

Detailed description of the musical score: The score is for a 17-measure piece, with measures 35 and 36 shown. The key signature is A minor (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The piano part (Pno.) has lyrics 'lutas estão se passando. A sua'. The piano part has a melodic line in the right hand and a bass line in the left hand. The woodwinds (Fl., Ob., Cl., Alto Sax., Ten. Sax., Tpt., Tbn.) and strings (Violino 1, Violino 2, Viola, Cello) provide accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings have various melodic and harmonic parts. The piano part has a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings have various melodic and harmonic parts.

37 2.  
F A $\flat$  B $\flat$

Pno.

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Tbn. *f*

Violino 1

Violino 2

Viola

Cello