

Chegou o Tempo de Pensar

Trompete em Sib

Autor Desconhecido

Arranjo Vocal: Fábio Salazar

Cordas: R.J.L.

♩ = 100 - 110

The musical notation for Example 6-10 consists of a single staff in treble clef. The key signature has three sharps (F#, C#, G#), indicating G major. The initial time signature is 3/4. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4. This is followed by a half note F#4, then eighth notes E4-D4, C4-B3, and A3-G3. After a measure rest, it continues with eighth notes F#3-E3, D3-C3, and B2-A2. The final measure shows a change to a 4/4 time signature, with a dotted half note G3 and a whole rest.

5

mf *mf* *mp*

12

f *mp* *f*

18

Example 18

18

p *mp* *mf*

23

mp *mf* *p* *mf*

29

29

34

1. 2.

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