

Cidade Eternal

Trombone


Emanoel Aleixo Junior

Orquestração: Weider Martins e Daniel Fonseca

Arranjo Vocal: Fábio Salazar

$\text{♩} = 65$

6

[illegible]

18

18

22 To Coda

Measures 22-26 of the piece. Measure 22: Bass clef, key of D major (one sharp). Notes: D2 (half), E2 (half). Measure 23: Bass clef, key of D major. Notes: F#2 (half), G2 (half). Measure 24: Bass clef, key of D major. Notes: A2 (half), B2 (half). Measure 25: Bass clef, key of D major. Notes: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). Measure 26: Bass clef, key of D major. Notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Dynamics: *p* (piano) at the start of measures 22, 23, and 24; *mf* (mezzo-forte) at the start of measures 25 and 26. The dynamics are indicated by a wedge-shaped crescendo/decrescendo symbol.

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[illegible]

35 D.S. al Coda

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38 Musical notation for measures 38-43. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note G4, followed by a whole rest. Measure 39 contains a whole note G4. Measure 40 has a half note G4 and a half note F#4. Measure 41 has a half note F#4 and a half note E4. Measure 42 has a half note E4 and a half note D4. Measure 43 has a half note D4 and a half note C4. The piece ends with a double bar line.