

A Entrada no Céu

Letra e Música: Luciana D. L. Toledo
Arr. Luciana D. L. Toledo ;C. Eduardo Pires.

♩ = 100

Piano 1

Piano 2

Soprano

Alto

Tenor

Bass

Pno. 1

Pno. 2

S

A

T

B

17

A

G

Am

D

G

D7

G

Am

The musical score is written for a piano trio (Piano 1, Piano 2, and Bass) and a vocal quartet (Soprano, Alto, Tenor, and Bass). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 100. The score is divided into two systems. The first system covers measures 1 to 16. Piano 1 has a melody starting with a mezzo-forte (mf) dynamic, marked with accents, and ending with a piano (p) dynamic. Piano 2 provides a harmonic accompaniment with sustained chords. The vocal parts are currently silent. The second system covers measures 17 to 24. Piano 1 has a section marked 'A' in a box. Piano 2 has a bass line with sustained chords, with specific chords (G, Am, D, G, D7, G, Am) labeled below the staff. The vocal parts remain silent in this section.

A Entrada no Céu

29

Pno. 1

Pno. 2

S

A

T

B

Oh, _____ que fe li ci da _____ de _____ se

Oh, _____ que fe li ci da _____ de _____ se

Oh, _____ que fe li ci da _____ de _____ se

Oh, _____ que fe li ci da _____ de _____ se

41

Pno. 1

Pno. 2

S

A

T

B

rã _____ a en tra da no céu! _____ Oh, _____ que fe li ci da _____ de _____

rã _____ a en tra da no céu! _____ Oh, _____ que fe li ci da _____ de _____

rã _____ a en tra da no céu! _____ Oh, _____ que fe li ci da _____ de _____

rã _____ a en tra da no céu! _____ Oh, _____ que fe li ci da _____ de _____

52

Pno. 1

Pno. 2

S

A

T

B

se rã _____ a en tra da no céu! _____

se rã _____ a en tra da no céu! _____

se rã _____ a en tra da no céu! _____

se rã _____ a en tra da no céu! _____

B

C

A Entrada no Céu

3

63

Pno. 1

Pno. 2

S

A

T

B

75

Pno. 1

Pno. 2

S

A

T

B

86

Pno. 1

Pno. 2

S

A

T

B

Com Je sus es ta re mos no lar, a man são pa ter nal.

Chords: G, D7, Am, D

Lyrics: não te rei mais tris te zas, nem dor ou an gús tia'a fi nal!

Lyrics: Com Je sus es ta re mos no lar, a man são pa ter nal.

A Entrada no Céu

[illegible]

Sheet music for the song "A Entrada no Céu", page 5. The score is arranged for Piano 1 (Pno. 1), Piano 2 (Pno. 2), and four vocal parts (Soprano - S, Alto - A, Tenor - T, Bass - B).

The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems, each containing staves for Pno. 1, Pno. 2, and the four vocal parts.

System 1 (Measures 138-147):

- Pno. 1:** Treble clef, key of F#. The staff contains whole rests for all measures.
- Pno. 2:** Treble and Bass clefs, key of F#. The staff contains chords and whole notes. Chords are labeled: G (measures 138, 141, 144), Am (measures 139, 142, 145), and D7 (measures 140, 143, 146). The bass line contains whole rests.
- Vocal Parts (S, A, T, B):** Treble and Bass clefs, key of F#. All parts contain whole rests for all measures.

System 2 (Measures 150-154):

- Pno. 1:** Treble clef, key of F#. The staff contains whole rests for all measures.
- Pno. 2:** Treble and Bass clefs, key of F#. The staff contains chords and whole notes. Chords are labeled: D7 (measures 150, 153), G (measures 151, 154), and D7 (measure 152). The bass line contains whole rests.
- Vocal Parts (S, A, T, B):** Treble and Bass clefs, key of F#. All parts contain whole rests for all measures.