

PROCLAMAI A TODO O MUNDO QUE O SENHOR É REI!

Transcrição: Israel Lima

FRH

Trad. HMW

GRADE

Introdução

Flute

Clarinet in B \flat

Alto Sax

Trumpet in B \flat

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

PROCLAMAIA TODO O MUNDO QUE O SENHOR É REI!

2
5

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for a piece titled "PROCLAMAIA TODO O MUNDO QUE O SENHOR É REI!". It is written for a large ensemble, including woodwinds, brass, and strings. The score is divided into three measures. The first measure contains a melodic line for the Flute (Fl.) and a supporting line for the B♭ Clarinet (B♭ Cl.). The second measure continues the melodic development. The third measure features a repeat sign, indicating a return to the first measure. The woodwinds (A. Sx., B♭ Tpt., Tbn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support and texture. The key signature is one sharp (F#), and the time signature is 2/5. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

PROCLAMAI A TODO O MUNDO QUE O SENHOR É REI!

3

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PROCLAMAIA TODO O MUNDO QUE O SENHOR É REI!

4
9

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for a piece titled "PROCLAMAIA TODO O MUNDO QUE O SENHOR É REI!". It is written for a large ensemble, including woodwinds, brass, and strings. The score is divided into three measures. The first measure features a key signature of three sharps (F#, C#, G#) and a time signature of 4/9. The woodwinds (Flute, B-flat Clarinet, and Alto Saxophone) and the B-flat Trumpet play a melodic line, while the Trombone and String sections (Violins I and II, Viola, and Cello/Double Bass) provide harmonic support. The second measure continues the melodic development, with the woodwinds and brass playing a more active role. The third measure concludes the piece with a final melodic statement and a sustained harmonic background from the strings.

12

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Fine

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This is a musical score for a piece titled "PROCLAMAIA TODO O MUNDO QUE O SENHOR É REI!". The score is for a full orchestra and includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is marked with a "13" above the first staff. The score is divided into two systems. The first system contains measures 13 through 15, and the second system contains measures 16 through 18. A "Fine" marking is placed above the first staff at the end of measure 15. The score is written in a standard musical notation style with notes, rests, and bar lines.

17

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 17 through 20. The woodwind section (Flute, B♭ Clarinet, Alto Saxophone) and brass section (B♭ Trumpet, Trombone) have active parts in measures 17 and 18. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns across all measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

21

Fl.

B \flat Cl.

A. Sx.

21

B \flat Tpt.

Tbn.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

1, 2, 3.

D.S. al Fine

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered 8 at the top left and has the title 'PROCLAMAIA TODO O MUNDO QUE O SENHOR É REI!' at the top center. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into two measures. The first measure starts with a first ending bracket labeled '21' above the Flute staff. The second measure starts with a second ending bracket labeled '1, 2, 3.' above the Flute staff, followed by the instruction 'D.S. al Fine'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The Flute part has a first ending that leads back to the beginning of the section, and a second ending that leads to the 'D.S. al Fine' instruction. The other instruments follow a similar pattern, with some having first and second endings. The score is written in a standard musical notation style with a large, clear font for the instrument names and a smaller font for the measure numbers and instructions.