

O Novo Céu

Violoncello

Adolpho Penno

Jul. Dahlof.

Cordas: Camila S. C. Pio

$\text{♩} = 103$

Musical notation for the bass line of "The Rose Tree" in 4/4 time. The melody starts on G2, moves to A2, B2, C3, D3, E3, F3, G3, and ends with a whole rest.

4

[illegible]

10

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a quarter rest, then a half rest, then a quarter rest, then a quarter note G2. A forte dynamic marking (*f*) is placed below the G2. The line continues with an eighth note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, and ends with a quarter note G3.

17

A

The musical notation for the bass line of 'The Rose Tree' is shown in a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (half), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (half), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (half), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F#9 (quarter), G9 (half), A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter), E10 (quarter), F#10 (quarter), G10 (half), A10 (quarter), B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter), F#11 (quarter), G11 (half), A11 (quarter), B11 (quarter), C12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter), G12 (half), A12 (quarter), B12 (quarter), C13 (quarter), D13 (quarter), E13 (quarter), F#13 (quarter), G13 (half), A13 (quarter), B13 (quarter), C14 (quarter), D14 (quarter), E14 (quarter), F#14 (quarter), G14 (half), A14 (quarter), B14 (quarter), C15 (quarter), D15 (quarter), E15 (quarter), F#15 (quarter), G15 (half), A15 (quarter), B15 (quarter), C16 (quarter), D16 (quarter), E16 (quarter), F#16 (quarter), G16 (half), A16 (quarter), B16 (quarter), C17 (quarter), D17 (quarter), E17 (quarter), F#17 (quarter), G17 (half), A17 (quarter), B17 (quarter), C18 (quarter), D18 (quarter), E18 (quarter), F#18 (quarter), G18 (half), A18 (quarter), B18 (quarter), C19 (quarter), D19 (quarter), E19 (quarter), F#19 (quarter), G19 (half), A19 (quarter), B19 (quarter), C20 (quarter), D20 (quarter), E20 (quarter), F#20 (quarter), G20 (half), A20 (quarter), B20 (quarter), C21 (quarter), D21 (quarter), E21 (quarter), F#21 (quarter), G21 (half), A21 (quarter), B21 (quarter), C22 (quarter), D22 (quarter), E22 (quarter), F#22 (quarter), G22 (half), A22 (quarter), B22 (quarter), C23 (quarter), D23 (quarter), E23 (quarter), F#23 (quarter), G23 (half), A23 (quarter), B23 (quarter), C24 (quarter), D24 (quarter), E24 (quarter), F#24 (quarter), G24 (half), A24 (quarter), B24 (quarter), C25 (quarter), D25 (quarter), E25 (quarter), F#25 (quarter), G25 (half), A25 (quarter), B25 (quarter), C26 (quarter), D26 (quarter), E26 (quarter), F#26 (quarter), G26 (half), A26 (quarter), B26 (quarter), C27 (quarter), D27 (quarter), E27 (quarter), F#27 (quarter), G27 (half), A27 (quarter), B27 (quarter), C28 (quarter), D28 (quarter), E28 (quarter), F#28 (quarter), G28 (half), A28 (quarter), B28 (quarter), C29 (quarter), D29 (quarter), E29 (quarter), F#29 (quarter), G29 (half), A29 (quarter), B29 (quarter), C30 (quarter), D30 (quarter), E30 (quarter), F#30 (quarter), G30 (half), A30 (quarter), B30 (quarter), C31 (quarter), D31 (quarter), E31 (quarter), F#31 (quarter), G31 (half), A31 (quarter), B31 (quarter), C32 (quarter), D32 (quarter), E32 (quarter), F#32 (quarter), G32 (half), A32 (quarter), B32 (quarter), C33 (quarter), D33 (quarter), E33 (quarter), F#33 (quarter), G33 (half), A33 (quarter), B33 (quarter), C34 (quarter), D34 (quarter), E34 (quarter), F#34 (quarter), G34 (half), A34 (quarter), B34 (quarter), C35 (quarter), D35 (quarter), E35 (quarter), F#35 (quarter), G35 (half), A35 (quarter), B35 (quarter), C36 (quarter), D36 (quarter), E36 (quarter), F#36 (quarter), G36 (half), A36 (quarter), B36 (quarter), C37 (quarter), D37 (quarter), E37 (quarter), F#37 (quarter), G37 (half), A37 (quarter), B37 (quarter), C38 (quarter), D38 (quarter), E38 (quarter), F#38 (quarter), G38 (half), A38 (quarter), B38 (quarter), C39 (quarter), D39 (quarter), E39 (quarter), F#39 (quarter), G39 (half), A39 (quarter), B39 (quarter), C40 (quarter), D40 (quarter), E40 (quarter), F#40 (quarter), G40 (half), A40 (quarter), B40 (quarter), C41 (quarter), D41 (quarter), E41 (quarter), F#41 (quarter), G41 (half), A41 (quarter), B41 (quarter), C42 (quarter), D42 (quarter), E42 (quarter), F#42 (quarter), G42 (half), A42 (quarter), B42 (quarter), C43 (quarter), D43 (quarter), E43 (quarter), F#43 (quarter), G43 (half), A43 (quarter), B43 (quarter), C44 (quarter), D44 (quarter), E44 (quarter), F#44 (quarter), G44 (half), A44 (quarter), B44 (quarter), C45 (quarter), D45 (quarter), E45 (quarter), F#45 (quarter), G45 (half), A45 (quarter), B45 (quarter), C46 (quarter), D46 (quarter), E46 (quarter), F#46 (quarter), G46 (half), A46 (quarter), B46 (quarter), C47 (quarter), D47 (quarter), E47 (quarter), F#47 (quarter), G47 (half), A47 (quarter), B47 (quarter), C48 (quarter), D48 (quarter), E48 (quarter), F#48 (quarter), G48 (half), A48 (quarter), B48 (quarter), C49 (quarter), D49 (quarter), E49 (quarter), F#49 (quarter), G49 (half), A49 (quarter), B49 (quarter), C50 (quarter), D50 (quarter), E50 (quarter), F#50 (quarter), G50 (half), A50 (quarter), B50 (quarter), C51 (quarter), D51 (quarter), E51 (quarter), F#51 (quarter), G51 (half), A51 (quarter), B51 (quarter), C52 (quarter), D52 (quarter), E52 (quarter), F#52 (quarter), G52 (half), A52 (quarter), B52 (quarter), C53 (quarter), D53 (quarter), E53 (quarter), F#53 (quarter), G53 (half), A53 (quarter), B53 (quarter), C54 (quarter), D54 (quarter), E54 (quarter), F#54 (quarter), G54 (half), A54 (quarter), B54 (quarter), C55 (quarter), D55 (quarter), E55 (quarter), F#55 (quarter), G55 (half), A55 (quarter), B55 (quarter), C56 (quarter), D56 (quarter), E56 (quarter), F#56 (quarter), G56 (half), A56 (quarter), B56 (quarter), C57 (quarter), D57 (quarter), E57 (quarter), F#57 (quarter), G57 (half), A57 (quarter), B57 (quarter), C58 (quarter), D58 (quarter), E58 (quarter), F#58 (quarter), G58 (half), A58 (quarter), B58 (quarter), C59 (quarter), D59 (quarter), E59 (quarter), F#59 (quarter), G59 (half), A59 (quarter), B59 (quarter), C60 (quarter), D60 (quarter), E60 (quarter), F#60 (quarter), G60 (half), A60 (quarter), B60 (quarter), C61 (quarter), D61 (quarter), E61 (quarter), F#61 (quarter), G61 (half), A61 (quarter), B61 (quarter), C62 (quarter), D62 (quarter), E62 (quarter), F#62 (quarter), G62 (half), A62 (quarter), B62 (quarter), C63 (quarter), D63 (quarter), E63 (quarter), F#63 (quarter), G63 (half), A63 (quarter), B63 (quarter), C64 (quarter), D64 (quarter), E64 (quarter), F#64 (quarter), G64 (half), A64 (quarter), B64 (quarter), C65 (quarter), D65 (quarter), E65 (quarter), F#65 (quarter), G65 (half), A65 (quarter), B65 (quarter), C66 (quarter), D66 (quarter), E66 (quarter), F#66 (quarter), G66 (half), A66 (quarter), B66 (quarter), C67 (quarter), D67 (quarter), E67 (quarter), F#67 (quarter), G67 (half), A67 (quarter), B67 (quarter), C68 (quarter), D68 (quarter), E68 (quarter), F#68 (quarter), G68 (half), A68 (quarter), B68 (quarter), C69 (quarter), D69 (quarter), E69 (quarter), F#69 (quarter), G69 (half), A69 (quarter), B69 (quarter), C70 (quarter), D70 (quarter), E70 (quarter), F#70 (quarter), G70 (half), A70 (quarter), B70 (quarter), C71 (quarter), D71 (quarter), E71 (quarter), F#71 (quarter), G71 (half), A71 (quarter), B71 (quarter), C72 (quarter), D72 (quarter), E72 (quarter), F#72 (quarter), G72 (half), A72 (quarter), B72 (quarter), C73 (quarter), D73 (quarter), E73 (quarter), F#73 (quarter), G73 (half), A73 (quarter), B73 (quarter), C74 (quarter), D74 (quarter), E74 (quarter), F#74 (quarter), G74 (half), A74 (quarter), B74 (quarter), C75 (quarter), D75 (quarter), E75 (quarter), F#75 (quarter), G75 (half), A75 (quarter), B75 (quarter), C76 (quarter), D76 (quarter), E76 (quarter), F#76 (quarter), G76 (half), A76 (quarter), B76 (quarter), C77 (quarter), D77 (quarter), E77 (quarter), F#77 (quarter), G77 (half), A77 (quarter), B77 (quarter), C78 (quarter), D78 (quarter), E78 (quarter), F#78 (quarter), G78 (half), A78 (quarter), B78 (quarter), C79 (quarter), D79 (quarter), E79 (quarter), F#79 (quarter), G79 (half), A79 (quarter), B79 (quarter), C80 (quarter), D80 (quarter), E80 (quarter), F#80 (quarter), G80 (half), A80 (quarter), B80 (quarter), C81 (quarter), D81 (quarter), E81 (quarter), F#81 (quarter), G81 (half), A81 (quarter), B81 (quarter), C82 (quarter), D82 (quarter), E82 (quarter), F#82 (quarter), G82 (half), A82 (quarter), B82 (quarter), C83 (quarter), D83 (quarter), E83 (quarter), F#83 (quarter), G83 (half), A83 (quarter), B83 (quarter), C84 (quarter), D84 (quarter), E84 (quarter), F#84 (quarter), G84 (half), A84 (quarter), B84 (quarter), C85 (quarter), D85 (quarter), E85 (quarter), F#85 (quarter), G85 (half), A85 (quarter), B85 (quarter), C86 (quarter), D86 (quarter), E86 (quarter), F#86 (quarter), G86 (half), A86 (quarter), B86 (quarter), C87 (quarter), D87 (quarter), E87 (quarter), F#87 (quarter), G87 (half), A87 (quarter), B87 (quarter), C88 (quarter), D88 (quarter), E88 (quarter), F#88 (quarter), G88 (half), A88 (quarter), B88 (quarter), C89 (quarter), D89 (quarter), E89 (quarter), F#89 (quarter), G89 (half), A89 (quarter), B89 (quarter), C90 (quarter), D90 (quarter), E90 (quarter), F#90 (quarter), G90 (half), A90 (quarter), B90 (quarter), C91 (quarter), D91 (quarter), E91 (quarter), F#91 (quarter), G91 (half), A91 (quarter), B91 (quarter), C92 (quarter), D92 (quarter), E92 (quarter), F#92 (quarter), G92 (half), A92 (quarter), B92 (quarter), C93 (quarter), D93 (quarter), E93 (quarter), F#93 (quarter), G93 (half), A93 (quarter), B93 (quarter), C94 (quarter), D94 (quarter), E94 (quarter), F#94 (quarter), G94 (half), A94 (quarter), B94 (quarter), C95 (quarter), D95 (quarter), E95 (quarter), F#95 (quarter), G95 (half), A95 (quarter), B95 (quarter), C96 (quarter), D96 (quarter), E96 (quarter), F#96 (quarter), G96 (half), A96 (quarter), B96 (quarter), C97 (quarter), D97 (quarter), E97 (quarter), F#97 (quarter), G97 (half), A97 (quarter), B97 (quarter), C98 (quarter), D98 (quarter), E98 (quarter), F#98 (quarter), G98 (half), A98

24

B

C

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 12 measures. The first measure has a dotted quarter note (G2), an eighth note (F2), and a quarter note (E2). The second measure has a quarter note (D2), a quarter note (C2), and a quarter note (B1). The third measure has a quarter note (A1), a quarter note (G1), and a quarter note (F1). The fourth measure has a quarter note (E1), a quarter note (D1), and a quarter note (C1). The fifth measure has a quarter note (B0), a quarter note (A0), and a quarter note (G0). The sixth measure has a quarter note (F0), a quarter note (E0), and a quarter note (D0). The seventh measure has a quarter note (C0), a quarter note (B0), and a quarter note (A0). The eighth measure has a quarter note (G0), a quarter note (F0), and a quarter note (E0). The ninth measure has a quarter note (D0), a quarter note (C0), and a quarter note (B0). The tenth measure has a quarter note (A0), a quarter note (G0), and a quarter note (F0). The eleventh measure has a quarter note (E0), a quarter note (D0), and a quarter note (C0). The twelfth measure has a quarter note (B0), a quarter note (A0), and a quarter note (G0). The dynamic marking *p* is placed below the staff at the beginning of the eighth measure.

28

D

35

E

A musical staff in bass clef with a key signature of one flat (B-flat). The staff contains five measures, each with a single eighth note on the second line (F). The notes are beamed together in pairs for the first four measures, and the fifth measure has a single note. The piece ends with a double bar line and a final B-flat note on the second line.

40 **F**



ff

43



p *f*

49 **G** **H**



mf *f*

55 **I**



mf

59 **J**




mf

64




1.

67 **K**




2. *f*

72 pizz. arco **L**



p *pp* *f*

77



f *ff*