

GRADE

A Entrada no Céu

Letra e Música: Luciana D. L. Toledo
Arr. Luciana D. L. Toledo ;C. Eduardo Pires.

♩ = 100
com sentimento

f

Flute

Oboe

Alto Sax

Tenor Sax

Bassoon

Horn in F

Trumpet in B♭

Trombone

Drum Set 1

Drum Set 2

Electric Bass

Piano 1
mf

Piano 2
p

Soprano

Alto

Tenor

Bass

Violin I

Violin II

This musical score is for a piece titled 'A Entrada no Céu'. It is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 100 beats per minute, and the mood is 'com sentimento' (with feeling). The woodwind section includes Flute, Oboe, Alto Sax, Tenor Sax, and Bassoon. The brass section includes Horn in F, Trumpet in B♭, and Trombone. The percussion section includes Drum Set 1 and Drum Set 2. The electric bass is also present. The piano section consists of two pianos, with Piano 1 playing a melodic line and Piano 2 providing harmonic support. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I and Violin II. The score begins with a dynamic of *f* (forte) for the flute and *mf* (mezzo-forte) for the piano. The piano part features a melodic line with a crescendo and a decrescendo, marked with *p* (piano) at the end. The vocal parts are currently blank, suggesting they are to be added later.

A Entrada no Céu

[illegible]

3

[illegible]

40

Fl.

Ob.

A. Sx.

T. Sx.

Bsn.

Hn.

B. Tpt.

Tbn.

D. S. 1

D. S. 2

E.B.

Pno. 1

Pno. 2

S.

A.

T.

B.

Vln. I

Vln. II

se rá a en tra da no céu! Oh, que fe li ci da

D

D7

G

D7

G

Am9

5

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is indicated as 'Moderato'. The score is divided into two systems. The first system contains staves for Flute, Oboe, Saxophones, Bassoon, Horn, Trumpet, Trombone, Percussion (D.S. 1 and D.S. 2), Electric Bass, Piano (Pno. 1 and Pno. 2), and vocal parts (Soprano, Alto, Tenor, Bass). The second system continues the instrumental parts and adds Violin I and Violin II. The music features various rhythmic patterns, including eighth and sixteenth note runs, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout.

62

Fl.

Ob.

A. Sax.

T. Sax.

Bsn.

Hn.

B \flat Tpt.

Tbn.

D. S. 1

D. S. 2

E.B.

Pno. 1

Pno. 2

S.

A.

T.

B.

Vln. I

Vln. II

Fl.

Ob.

A. Sx.

T. Sx.

Bsn.

Hn.

B. Tpt.

Tbn.

D. S. 1

D. S. 2

E.B.

Pno. I

Pno. 2

S.

A.

T.

B.

Vln. I

Vln. II

74

ff

G

Am

D7

G

Lá não te rei mais tris te zas, nem dor ou an gús tia'a fi na!

Lá não te rei mais tris te zas, nem dor ou an gús tia'a fi na!

Lá não te rei mais tris te zas, nem dor ou an gús tia'a fi na!

Lá não te rei mais tris te zas, nem dor ou an gús tia'a fi na!

85

Fl.

Ob.

A. Sx.

T. Sx.

Bsn.

Hn.

B. Tpt.

Tbn.

D. S. 1

D. S. 2

E.B.

Pno. 1

Pno. 2

S.

A.

T.

B.

Vln. I

Vln. II

Com Je sus es ta re mos no lar, a man são pa ter

Com Je sus es ta re mos no lar, a man são pa ter

Com Je sus es ta re mos no lar, a man são pa ter

Com Je sus es ta re mos no lar, a man são pa ter

D7 G Am9 Am D D7

ff

9

[illegible]

107

Fl.

Ob.

A. Sx.

T. Sx.

Bsn.

Hn.

B^b Tpt.

Tbn.

D. S. 1

D. S. 2

E.B.

Pno. 1

Pno. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vem, a ma do Je sus!

Vem a ma do Vem Je

A Entrada no Céu

11

120

Fl.

Ob.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn.

D. S. 1

D. S. 2

E.B.

Pno. 1

Pno. 2

S.

A.

T.

B.

Vln. I

Vln. II

Vem, a ma do Je sus, Que ro ver ma ra na ta! Vem, meu a

Vem, a ma do Je sus, Que ro ver ma ra na ta! Vem, meu a

Vem, a ma do Je sus, Que ro ver ma ra na ta! Vem, meu a

sus Vem a ma do Vem vem a ma do vem Je sus vem na ta! Vem, meu a

A Entrada no Céu

A Entrada no Céu

Fl.

Ob.

A. Sax.

T. Sax.

Bsn.

Hn.

Bv Tpt.

Tbn.

D. S. 1

D. S. 2

E.B.

Pno. 1

Pno. 2

S.

A.

T.

B.

Vln. I

Vln. II