

# 564 - Dispõe-te, Resplandece!

Mús. e Adap. W.D.S.  
Arranjo: Jones Fabem

Let. Is 60. 1-5

**Let. Is 60. 1-5** **♩=70**

**Flautim** *Agitato* **ff**

**Flutes** *Agitato* **ff**

**Oboes** *Agitato* **ff**

**Clarinets in Bb** *Agitato* **ff**

**Saxofone alto** *Agitato* **ff**

**Fagote** *Agitato* **ff**

**Horns in F** *Agitato* **ff**

**Trumpets in Bb** *Agitato* **ff**

**Trombone** *Agitato* **ff**

**Percussão** *Agitato* **ff**

**Piano** *Agitato* **ff**

**Violin I** *Agitato* **ff**

**Violin II** *Agitato* **ff**

**Viola** *Agitato* **ff**

**Violoncello** *Agitato* **ff**

**Harmony:** D, Ebmaj7(add9), D



This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, piano, and strings. The score is in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano).

The woodwind section includes Flute (Flt.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al.), and Bassoon (Fg.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tme.). The percussion section (Perc.) is represented by a single staff. The piano (Pno.) section is represented by a grand staff. The string section (Vln. I, Vln. II, Vla., Vc.) is represented by four staves.

The score begins with a forte (f) dynamic marking. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. The piano plays a complex accompaniment. The percussion section enters with a rhythmic pattern. The string section plays a sustained note. The score ends with a mezzo-piano (mp) dynamic marking.



[illegible]

[illegible]

Flt.

Fl.

Ob.

Cl.

Sax. al.

Fg.

Hn.

Tpt.

Trne.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

B $\flat$ 9 C9 C7 C $\flat$ /E F B $\flat$ /F F Dm7 Am7 B $\flat$ 9 C9 C7 C $\flat$ /E

35

Flt. *mp* *3*

Fl.

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Sax. al. *mp* *mf* *mf*

Fg.

Hn. *mf*

Tpt. *mp* *mf* *mf*

Tm. *mp* *mf* *mf*

Perc.

Pno. F E E7(b9) Am7 E E7(b9) Am7 C C9

Vln. I *mp* *mf* *mf* *p* *mf*

Vln. II *mp* *mf* *mf* *p* *mf*

Vla. *mp* *mf* *mf* *p* *mf*

Vc. *mp* *mf* *mf* *p* *mf*



[illegible]

[illegible]

[illegible]

54

Flt.

Fl.

Ob.

Cl.

Sax. al.

Fg.

Hn.

Tpt.

Tme.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

G C/G G Em<sup>7</sup> Bm<sup>7</sup> C<sup>9</sup> D<sup>9</sup> D<sup>7</sup> D/F# G

59

Flt.

Fl.

Ob.

Cl.

Sax. al.

Fg.

Hn.

Tpt.

Trne.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

13

Flt.

Fl.

Ob.

Cl.

Sax. al.

Fg.

Hn.

Tpt.

Trne.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D D<sup>9</sup> A<sup>maj7</sup> D A<sup>maj7</sup>

67 *Agitato* 15

Flt. *ff* *Agitato* *ff* *fff*

Fl. *ff* *Agitato* *ff* *fff*

Ob. *ff* *Agitato* *ff* *fff*

Cl. *ff* *Agitato* *ff* *fff*

Sax. al. *ff* *Agitato* *ff* *fff*

Fg. *ff* *Agitato* *ff* *fff*

Hn. *ff* *Agitato* *ff* *fff*

Tpt. *ff* *Agitato* *ff* *fff*

Tme. *ff* *Agitato* *ff* *fff*

Perc.

E E7(b9) Fmaj7 E E7(b9) Fmaj7 Dm7 A

Pno.

Vln. I *ff* *Agitato* *ff* *fff*

Vln. II *ff* *Agitato* *ff* *fff*

Vla. *ff* *Agitato* *ff* *fff*

Vc. *ff* *Agitato* *ff* *fff*