

# Imutável Deus

Coro & Piano

**Emanoel Aleixo Junior**  
Orquestração e Arranjo Vocal:  
Marco Aurélio Cavalca

♩ = 80

A(add9)/C# Cmaj7 A(add9)/C# Cmaj7

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes with a descending melodic line, while the left hand plays a sustained bass line. The chords are A(add9)/C# (measures 1 and 3) and Cmaj7 (measures 2 and 4).

**A**

5 Em7(add9) Am D G

É tem-po de re - cons - tru - ir, Reer-guer as mu - ra - lhas

The first verse begins with a vocal melody in the right hand and a piano accompaniment in the left hand. The vocal melody is in 4/4 time and features a mix of eighth and quarter notes. The piano accompaniment is a simple bass line. The chords are Em7(add9) (measure 1), Am (measure 2), D (measure 3), and G (measure 4). The lyrics are 'É tem-po de re - cons - tru - ir, Reer-guer as mu - ra - lhas'.

The piano accompaniment for the first verse is a simple bass line in the left hand, with the right hand playing a sustained chord of Em7(add9) in the first measure.

9 C Am F#m7(5b) B7 Em

dis-pon-do-se a tra - ba-lhar, e não o-lhar a-trás. I-mu

The second verse begins with a vocal melody in the right hand and a piano accompaniment in the left hand. The vocal melody is in 4/4 time and features a mix of eighth and quarter notes. The piano accompaniment is a simple bass line. The chords are C (measure 1), Am (measure 2), F#m7(5b) (measure 3), B7 (measure 4), and Em (measure 5). The lyrics are 'dis-pon-do-se a tra - ba-lhar, e não o-lhar a-trás. I-mu'.

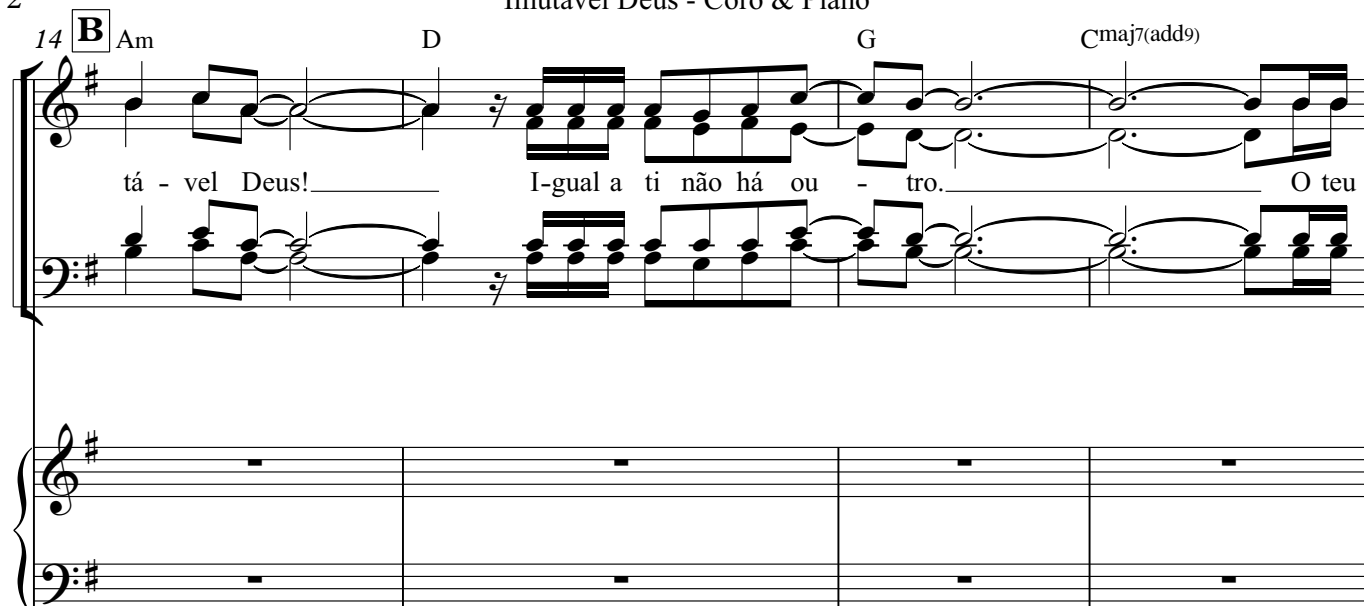
The piano accompaniment for the second verse is a simple bass line in the left hand, with the right hand playing a sustained chord of C in the first measure.

V.S.

## Imutável Deus - Coro &amp; Piano

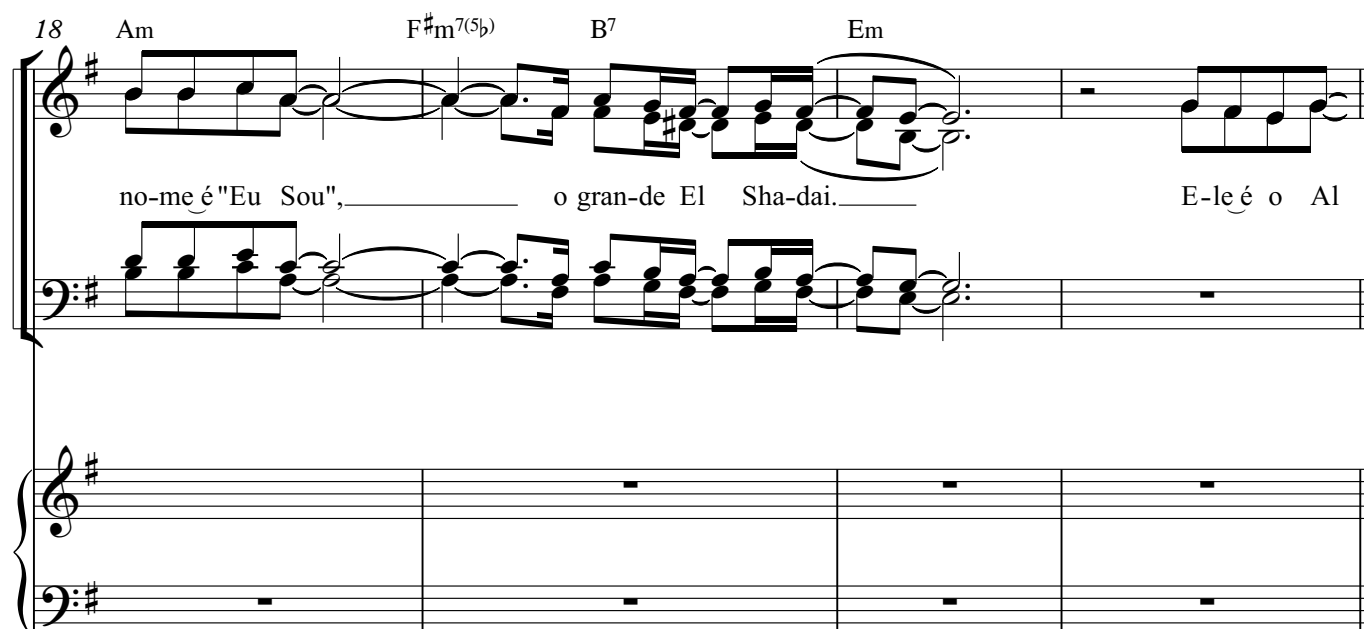
14 **B** Am D G Cmaj7(add9)

tá - vel Deus! I-gual a ti não há ou - tro. O teu



18 Am F#m7(5b) B7 Em

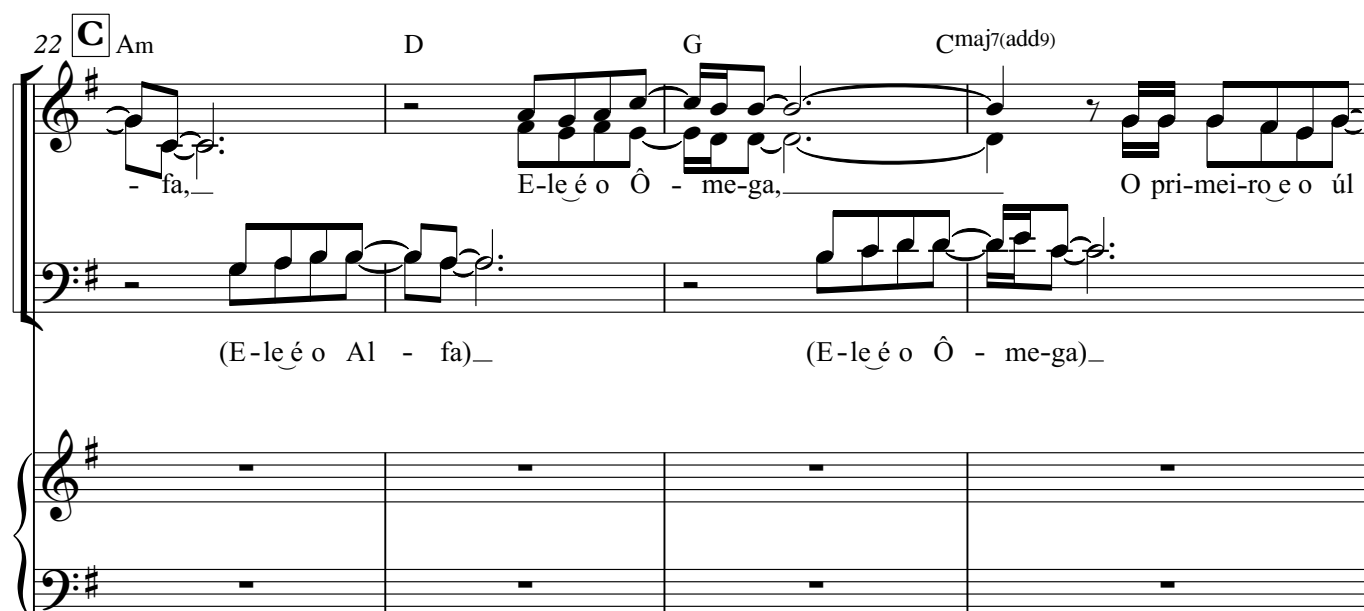
no-me é "Eu Sou", o gran-de El Sha-dai. E-le é o Al



22 **C** Am D G Cmaj7(add9)

- fa, E-le é o Ô - me-ga, O pri-mei-ro e o úl

(E-le é o Al - fa) (E-le é o Ô - me-ga)



26 Am B<sup>7</sup> Em<sup>7</sup>

- ti-mo, I-mu-tá - vel Deus. O-ni-po-ten

(O pri-mei-ro e o úl - ti-mo)

30 **D** Am D Cm/G G C

- te, O-nis-ci - en - te, O-ni-pre-sen

(O - ni-po - ten - te) (O - nis-ci - en - te)

34 Am B<sup>7</sup> Em

- te, I-mu-tá - vel Deus. Dis-põe-te pa-ra

(O - ni-pre-sen - te)

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38 **E** Am SSCC D Gmaj7(add9) Cmaj7(add9)

Uh

pe - le - jar\_\_ De-fen-den-do es-ta O - bra\_\_ Não te-mas, pois o\_\_

42 Am<sup>7</sup> F#m<sup>7(5b)</sup> B<sup>7</sup> Em

(O teu Deus) a vi-tó-ria já te deu. I-mu

\_\_ teu Deus

**F** 46 Am D G Cmaj7(add9)

tá - vel Deus! I-gual a ti não há ou - tro. O teu

50 Am F#m7(5b) B7 Em

no-me é "Eu Sou", o gran-de El - Sha-dai. E-le é o Al

54 G Am D G Cmaj7(add9)

- fa, E-le é o Ô - me-ga, o pri-mei-ro e o úl

(E-le é o Al - fa) (E-le é o Ô - me-ga)

58 Am B7 Em *pp*

- ti-mo I-mu-tá - vel Deus. O-ni-po-ten

(O pri-mei-ro e o úl - ti-mo)

*\*a parte H poderá cantada com Bocca chiusa*  
Bocca Chiusa Uh!

## Imutável Deus - Coro &amp; Piano

62 **H** Am D Cm/G C

- te,\_\_\_ O-nis-ci-en - te,\_\_\_ O-ni-pre-sen

(O-ni-po-ten - te)\_\_\_ (O-nis-ci-en - te)\_\_\_

*mp*

66 Am B<sup>7</sup> Em *f*

- te.\_\_\_ I-mu-tá - vel Deus. I-mu

(O-ni-pre-sen - te)

70 **I** Am D G Cmaj7(add9)

tá - vel Deus! I-gual a ti não há ou - tro. O teu

74 Am F#m7(5b) B7 Em Em

no-me é "Eu Sou", \_\_\_\_\_ o gran-de El - Sha-dai. \_\_\_\_\_ I-mu

78 J Am D G Cmaj7(add9) Am

tá - vel Deus! \_\_\_\_\_ I-gual a tí não há ou - tro. \_\_\_\_\_ O teu no-me é "Eu Sou", \_\_\_\_\_

83 F#m7(5b) B7 A(add9)/C# Cmaj7

\_\_\_\_\_ o gran-de El - Sha-dai. \_\_\_\_\_ O gran-de El - Sha-dai.

86 A<sup>(add9)/C#</sup> C<sup>maj7</sup> Em<sup>7(add9)</sup>

O gran-de El Sha-dai.

The musical score is written for a vocal part and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The score is divided into two systems. The first system contains the vocal melody and piano accompaniment for measures 86 to 90. The second system contains empty staves for measures 91 to 94. The vocal line has lyrics 'O gran-de El Sha-dai.' under the first system. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords indicated by the chord symbols above the staff.