

Vem! Maranata, Jesus Vem!

Saxofone tenor

Jorgemar Madeira

Orquestração: Pedro Santos e Felipe Guimarães

Arr. Vocal: Marcelo Rauta

♩ = 80 - 90

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 9, 17, 22, 26, 30, 37, and 41 indicated at the start of their respective lines.

Dynamics and articulations include:

- f** (forte) at the beginning.
- pp** (pianissimo) at measure 4.
- p** (piano) at measure 17.
- ppp** (pianississimo) at measure 22.
- p** (piano) at measure 30.

The score includes various musical notations:

- Accents (**>**) and slurs.
- Trills (e.g., measures 17, 22, 30, 37).
- Triplets (e.g., measures 17, 37, 41).
- Quadruplets (e.g., measure 30).
- Grace notes (e.g., measure 22).
- Phrasing slurs and breath marks.