

14/06/2015

Acende a minha candeia

Letra e Música:
Warley Kaizer

Arranjo:
Janne Gonçalves

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Trumpet in B \flat

Trombone

Soprano Alto

Tenor Bass

Piano

Violin I

Violin II

Viola

Cello

$\text{♩} = 90$

G C/G D/G C/G D/G

5

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

f *espressivo*

S
A

Vem se - gu - ra a mi - nha mão e en - si - na - me a te a - do - rar, a te e - xal - tar to - do di -

f *espressivo*

T
B

G D/G G G C/G G C C/E Am

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'Acende a minha candeia'. The score is arranged for a large ensemble. The top section includes woodwinds (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone), brass (B-flat Trumpet, Trombone), and strings (Violin I, Violin II, Viola, Violoncello). The bottom section features a Piano and vocal parts (Soprano/Alto and Tenor/Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts have lyrics in Portuguese. The piano part includes chord symbols: G, D/G, G, G, C/G, G, C, C/E, and Am. The string parts have long horizontal lines indicating sustained notes. The woodwind and brass parts have various musical notations including notes, rests, and dynamic markings like 'f' and 'espressivo'.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

9

p *dolce*

a; ca - da ins - tan - te pre - ci - so mais de ti.

G maj7 C maj7 G9 G

Detailed description: This is a musical score for the song 'Acende a minha candeia'. The score is written for a full orchestra and vocalists. The instruments include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Soprano (S) and Alto (A) voices, Tenor (T) and Bass (B) voices, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into three measures. The first measure starts with a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts enter in the first measure with the lyrics 'a; ca - da ins - tan - te pre - ci - so mais de ti.' The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The string section provides a steady accompaniment. The score includes dynamic markings such as *p* (piano) and *dolce* (softly), and articulation marks like slurs and accents. The key signature changes to two sharps (F# and C#) in the second measure. The third measure continues the melodic and harmonic development.

12

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

suplicante

Pre - ci - so mais do teu a - mor, eu que - ro ser bem mais que um sim -

T
B

Am7 Em7(9) B m/D

Pno.

Vln. I

Vln. II

Vla.

Vc.

Acende a minha candeia

This musical score is for the song "Canção da Manhã" by Chico Buarque. It is a full orchestral arrangement featuring a vocal duo and a large ensemble of instruments.

Vocal Parts:

- Soprano (S) and Alto (A):** The vocalists enter at measure 15 with the lyrics "ples se - gui - dor." and "Que - ro ser u - ma can - de -".
- Tenor (T) and Bass (B):** They provide harmonic support and counter-melodies, also starting at measure 15.

Instrumental Parts:

- Flute (Fl.):** Features a melodic line starting at measure 15.
- B♭ Clarinet (B♭ Cl.):** Provides harmonic support with sustained notes.
- Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.):** Both instruments have melodic lines starting at measure 15.
- B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.):** Provide harmonic support with sustained notes.
- Piano (Pno.):** Features a complex accompaniment with chords and arpeggios, starting at measure 15.
- Violins I (Vln. I) and Violins II (Vln. II):** Both parts feature a melodic line starting at measure 15, with a 10-measure crescendo marked above the staves.
- Viola (Vla.):** Provides harmonic support with sustained notes.
- Violoncello (Vc.):** Provides harmonic support with sustained notes.

Chord Progression:

The chord progression for the piano part is as follows:

- Measure 15: C
- Measure 16: Am
- Measure 17: Dsus4
- Measure 18: D7
- Measure 19: G
- Measure 20: C/G
- Measure 21: G

18

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

- ia a-ce - sa re - fle-tin - do a ti, _____ che - ia de ó - léo trans - bor-dan - te eu que - ro ser,

C/G G C/G G C G/C C Am D

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'Acende a minha candeia'. The page is numbered 6. It features a variety of instruments and vocal parts. The woodwinds section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano (Pno.) part is also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo and style are not explicitly stated. The lyrics are in Portuguese. The score is divided into measures, with a repeat sign at the end of the first line. The lyrics are: '- ia a-ce - sa re - fle-tin - do a ti, _____ che - ia de ó - léo trans - bor-dan - te eu que - ro ser,'. The piano part includes chords: C/G, G, C/G, G, C, G/C, C, Am, D. The string parts are written in G major. The woodwinds and brass parts are also in G major. The vocal parts are in G major. The score is a full orchestration of the song.

21

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

G C/G G C/G G Em7 Em/D

Pno.

Vln. I

Vln. II

Vla.

Vc.

ins - tru - men - to pron - to pa - ra te ser - vir, eu que - ro ser.

ff

ff

Acende a minha candeia

1. 2.

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

A - cen - de a minha can - de - ia, ia, a - cen - de com teu

C D7 G C/G G C/G G9 G/B

The image shows a page of a musical score for the song "Acende a minha candeia". The page is numbered 8 in the top left corner. The title "Acende a minha candeia" is centered at the top. The score is written for a large ensemble, including Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Soprano and Alto Saxophones (S A), Tenor and Bass Saxophones (T B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems. The first system starts at measure 24. The second system begins with a first ending (1.) and a second ending (2.). The vocal parts (Soprano and Alto) have lyrics in Portuguese: "A - cen - de a minha can - de - ia, ia, a - cen - de com teu". The piano part includes chord symbols: C, D7, G, C/G, G, C/G, G9, and G/B. The score is written for a large ensemble, including Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Soprano and Alto Saxophones (S A), Tenor and Bass Saxophones (T B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems. The first system starts at measure 24. The second system begins with a first ending (1.) and a second ending (2.). The vocal parts (Soprano and Alto) have lyrics in Portuguese: "A - cen - de a minha can - de - ia, ia, a - cen - de com teu". The piano part includes chord symbols: C, D7, G, C/G, G, C/G, G9, and G/B.

28

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

fo - go, —

res - plan-de - ce a tu - a gló - ria em meu vi - ver,

T
B

C9

Uh!

Ah!

C

A m

Pno.

Vln. I

Vln. II

Vla.

Vc.

agitato

31

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

mais do teu po - der eu que - ro Se - nhor. Que - ro ser

G/B C Dsus4 D7

Pno.

Vln. I

Vln. II

Vla.

Vc.

10

10

Detailed description: This is a page from a musical score for the song 'Acende a minha candeia'. The page is numbered 10. It features a variety of instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Soprano and Alto voices (S A), Tenor and Bass voices (T B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Portuguese. The piano part includes specific chord markings: G/B, C, Dsus4, and D7. There are two first endings marked with '31'. The string parts (Violins, Viola, and Cello) have a final section marked with '10'.

34

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

u - ma can - de - ia a - ce - sa re - fle - tin - do a ti, Que - ro ser

T
B

G C/G G C/G G C/G G C G/C C D

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

38

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

acapella

S
A

u - ma can-de - ia a - ce - sa re - fle - tin - do a ti, che - ia de ó -

T
B

38

Pno.

38

Vln. I

Vln. II

Vla.

Vc.

41

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

- léo trans - bor-dan - te eu que - ro ser, _____ ins - tru-men - to pron - to pa - ra te _____ ser-vir,

Am D G C/G G C/G G

44

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff, *pp*

eu que-ro ser. A - cen - de a minha can - de - ia, a - cen - de com teu

ff, *pp*

Em7 Em/D C D7 G9 G G/B

48

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

fo - go. _____

suplicante

A - cen - de a minha can - de - ia, _____

suplicante

T
B

C9 C/D G

Pno.

Vln. I

Vln. II

Vla.

Vc.