

Contrabaixo

# O dia da Vitória

Versão: Luiz de Carvalho  
Arranjo Coral: Matheus França  
Arranjo Orquestral: Tom Ferreira

♩ = 100

12 *mf* *cresc.* *f* *dolce* **3**

22 *p* *cresc.* *f* *staccato*

40 *cresc.* *mf* *ff* *staccato* **11**

47 *pp* *cresc.*

52 *f*

57 *ff* *f staccato*

65 **6** **2** **3** *dim.* *mf* *f* **3** **3**

79 *mf* *p*

82 *pp* *ff*

The musical score is written for a double bass (Contrabaixo) in 3/4 time. It consists of 10 staves of music. The key signature has one flat (B-flat). The tempo is marked as ♩ = 100. The score includes various dynamics (mf, f, dolce, p, cresc., ff, pp, dim.) and articulations (staccato). There are several triplet markings (3) and a 6-measure rest. The score ends with a double bar line.