

Ouvi Como Que a Voz de Uma Grande Multidão

Trompete em Sib

Marta Lilian Marques de Abreu

Adaptação: Eloísa Helena Malavasi Ribeiro

Orquestração: Weider Martins

Arr. Vocal: Fábio Salazar

♩ = 90

8

9

mf *f* *mf* *f*

13

mf *f*

17

7

24

mf *mp* *f*

29

mf *f*

33

♩ = 95

2

mf

38

mp *f*

42

2

The musical score is written for a single staff in G major (one sharp) and 4/4 time. It consists of nine measures, each spanning two staves. The first measure is a whole rest. The second measure contains a half note G4, a half note A4, and a whole note B4. The third measure contains a half note C5, a half note B4, and a whole note A4. The fourth measure contains a half note G4, a half note F#4, and a whole note E4. The fifth measure contains a half note D4, a half note C4, and a whole note B3. The sixth measure contains a half note A3, a half note G3, and a whole note F#3. The seventh measure contains a half note E3, a half note D3, and a whole note C3. The eighth measure contains a half note B2, a half note A2, and a whole note G2. The ninth measure contains a half note F#2, a half note E2, and a whole note D2. The score includes dynamic markings (mf, f, mp) and articulation (accents). The tempo is marked as 90 and 95 beats per minute.

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44

mf *f* *mf*

49

ff Tempo Primo

f

52

f

55

f

58

7

65

mf *mp* *f*

70

mf *f*

74

$\text{♩} = 85$ rall.

mp *ff*