

AOS PÉS DE JESUS

Letra, Música e Arranjo
H.S.C.

Expressivo (♩ = 68)

pizz.

mp *pp* *mf*

arco

cresc.

pizz.

pp

arco (♩ = 74)

p *mp*

p

pizz.

mp *mp*

arco

cresc. *mf*

Con Brio

p *mf* *mp* *mf*

26 27

28 *cresc.* *f* ($\text{♩} = 75$)

30 31 32

33 34 35 36

2

37-38 39 *mf* 40 *f* *p*

41 *f* 42 *ff* 43 *mf* 44 *f* *mf*

45 46 47 *p* 48 *cresc.* *f*

49 *f* *p* *sim.* 50 *cresc.* 51 *f*

p pizz. *arco*

52 53 54

mf *cresc.* *ff*

55 56 57 58

59 60 *mp* *< f* 61 62

2

63-64

Detailed description: This is a musical score for a piece titled 'Aos Pés de Jesus' by the Igreja Cristã Maranata. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 64 measures across nine staves. The tempo is marked as quarter note = 75. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'cresc.' (crescendo), 'sim.' (sustained), 'pizz.' (pizzicato), and 'arco' (arco). The score is divided into sections by measure numbers and includes a repeat sign at the end of the piece.

AOS PÉS DE JESUS

Igreja Cristã Maranata

(♩ = 77)

f

65 66 67

68 69

70 71

2 72-73 74 75

76 77 *f* *ff*

78 79 80 81

82 83 84 85-86 87

88 89 90

91 92 93-95

96 97 *f* *ff*

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Igreja Cristã Maranata

