

Vem Senhor Visita Tua Vinha

01/08/2006

Introdução

Violinos

Cellos

Violinos and Cellos part for the Introduction. The music is in 4/4 time. The Violins part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The Cellos part starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. The music continues with various rhythmic patterns and rests.

4

Violinos and Cellos part, first system. The music is in 4/4 time. The Violins part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The Cellos part starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. The music continues with various rhythmic patterns and rests.

Violinos and Cellos part, second system. The music is in 4/4 time. The Violins part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The Cellos part starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. The music continues with various rhythmic patterns and rests.

Violinos and Cellos part, third system. The music is in 4/4 time. The Violins part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The Cellos part starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. The music continues with various rhythmic patterns and rests.

1.

2.

Violinos and Cellos part, fourth system. The music is in 4/4 time. The Violins part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The Cellos part starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. The music continues with various rhythmic patterns and rests.

