

OBSERVAÇÕES QUANTO AOS ÁUDIOS DAS VOZES

QUÃO GRANDE AMOR

SOPRANO :

Compasso 21 : canta-se Sib, quando deveria ser Sib, lá, Sol, fá#

Eu sa - bi - a que — por ti — i - ri - a

The image shows a musical staff for Soprano in 7/8 time. The key signature has one flat (Bb). The measure is marked with the chord EbMaj7. The notes for the lyrics 'eu sa - bi - a que — por ti — i - ri - a' are written. A red circle highlights the notes for 'que' and 'por', which are Bb4 and Bb4 respectively, indicating that the singer should have sung 'lá' (Bb4) instead of 'Sib' (Bb4).

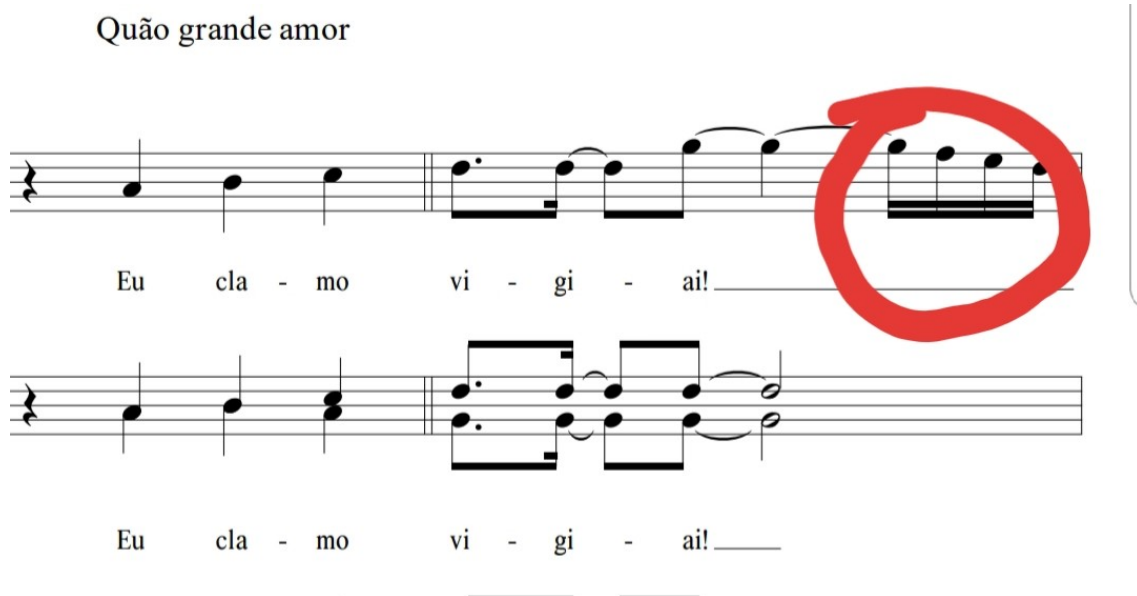
Compassos 59: em “ estavas teu pecado” foi cantado dó ao invés de Sib.

so - bre — mim — es - ta - vas teu

The image shows a musical staff for Soprano in 7/8 time. The key signature has one flat (Bb). The measure is marked with the chord F. The notes for the lyrics 'so - bre — mim — es - ta - vas teu' are written. A red circle highlights the note for 'estavas', which is Bb4, indicating that the singer should have sung 'dó' (Bb4) instead of 'Sib' (Bb4).

Compasso 76: primeiro soprano não faz a escadinha completa das semicolcheias.

Quão grande amor



Eu cla - mo vi - gi - ai! _____

Eu cla - mo vi - gi - ai! _____

Compassos 25 : “ a agonia QUE envolvia”, substituir por “a agonia ME envolvia