

Rocha Eterna

Flauta

Augustus Montague Toplady

Trad.: William Edwin Entzminger

Thomas.Hastings

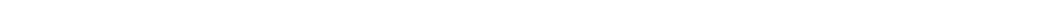
Orquestração: Weider Martins

♩ = 80 - 90

13

mp dolce

17 **7**



24

mf

29



Measure 29: Treble clef, key signature of two flats. The melody consists of a half note G4, a half note A4, a half note B4, and a half note C5, all beamed together. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

34

fp *fp* *fp*

38