

Violoncello

Será de Manhã

Letra: H.L. Turner, 1878

CHRIST RETURNETH

Trad.: Desconhecido

12.12.12.9 com estribilho

Música: James McGranahan, 1878

Arranjos: Desconhecido

10/04/2018

♩ = 88

8 rit. - - - a tempo 3

18 2

28

36 rit. - - a tempo 3 3

48 7

61 3 2 rit. a tempo

71 7

84

89 rit. - - -

Detailed description: This is a musical score for a cello, written in bass clef with a 3/4 time signature. The score is divided into nine systems, each starting with a measure number. The first system begins with a tempo marking of 88 beats per minute. The second system includes a 'rit.' (ritardando) marking followed by a dashed line and 'a tempo'. The third system has a '2' marking. The fourth system has a '3' marking. The fifth system has a '3' marking. The sixth system has a '7' marking. The seventh system has a '3' and a '2' marking, followed by 'rit. a tempo'. The eighth system has a '7' marking. The ninth system has a 'rit.' marking followed by a dashed line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'rit.' and 'a tempo'.

"E Jesus disse-lhe: Eu o sou, e vereis o Filho do Homem assentado à direita do Todo-poderoso
e vindo sobre as nuvens do céu." Marcos 14:62

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MNQ