

Score

Abra meus olhos

Letra e Música:
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Arranjo:
Athus Mendes

♩ = 60

The musical score is arranged in three systems. The first system includes the Flute, Clarinet in B♭, Alto Sax, Tenor Sax, Trumpet in B♭, and Trombone. The second system includes the Soprano Alto and Tenor Bass vocal parts. The third system includes Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 60. The score consists of three measures. The first measure is a whole rest for all instruments. The second measure features a half note for Flute, Clarinet, and Trombone, and a half note for Saxophones. The third measure features a whole note for Flute, Clarinet, and Trombone, and a whole note for Saxophones. The vocal parts (Soprano Alto and Tenor Bass) are marked with whole rests in all three measures. The string parts (Violin I, Violin II, Viola, and Cello) feature a half note in the second measure and a half note in the third measure.

Flute

Clarinet in B♭

Alto Sax

Tenor Sax

Trumpet in B♭

Trombone

A9

D9

Soprano Alto

Tenor Bass

Violin I

Violin II

Viola

Cello

3

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

B m B m/A E7 A9 E/G#

3

S
A

Se - nhor, co-mo eu fa-ço pa-ra pros-se-guir?

T
B

3

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for the piece 'Abra meus olhos'. It features a variety of instruments including Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Trombone, Soprano and Alto Saxophones, Tenor and Bass, Violin I and II, Viola, and Violoncello. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a '3' above the first measure of the Flute part. The lyrics 'Se - nhor, co-mo eu fa-ço pa-ra pros-se-guir?' are written below the Soprano and Alto Saxophone parts. The score is divided into three measures. The first measure contains a triplet of eighth notes in the Flute part. The second measure contains a triplet of eighth notes in the Soprano and Alto Saxophone parts. The third measure contains a triplet of eighth notes in the Soprano and Alto Saxophone parts. The lyrics are written below the Soprano and Alto Saxophone parts in the third measure.

6

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

F \sharp m7 D9 Bm7 Esus4 E7

As lu-tas vem e não con-si-go ir, _____ as ve-zes pen-so em a-té de-sis - tir. _____

T
B

(Se -

Vln. I

Vln. II

Vla.

Vc.

9

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

9

A9 E/G \sharp F \sharp m7

S
A

Pre-ci-so tan-to es-cu-tar sua voz, a - bra meus o - lhos pra que eu pos - sa ver

T
B

nhor)

9

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'Abra meus olhos'. The page is numbered 4 at the top. The score is arranged in systems. The first system includes staves for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The second system includes staves for Soprano (S) and Alto (A) vocal parts, with lyrics written below the vocal staves. The third system includes staves for Tenor (T) and Bass (B) vocal parts, with lyrics written below. The fourth system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as rests, notes, and chords. The lyrics are in Portuguese: 'Pre-ci-so tan-to es-cu-tar sua voz, a - bra meus o - lhos pra que eu pos - sa ver'. The page number 9 is written above the first staff of each system.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D9

Bm7

E7

o e-xér-ci-to de an-jos pron-to a ti ser-vir. Dê a

13

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

13

A D/A A D

S
A

or - dem Se - nhor _____ pra lu - ta - rem por mim, — me a -

T
B

13

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the piece 'Abra meus olhos'. The page is numbered 6. The score is written for a large ensemble including woodwinds (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello), and vocal soloists (Soprano Alto and Tenor Bass). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is divided into two systems. The first system contains staves for Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, and Trombone. The second system contains staves for Soprano Alto and Tenor Bass vocal soloists, Violin I, Violin II, Viola, and Violoncello. The vocal soloists have lyrics in Portuguese: 'or - dem Se - nhor _____ pra lu - ta - rem por mim, — me a -'. Above the vocal staves, the chords A, D/A, A, and D are indicated. The number 13 appears above the first staff of each system, likely indicating a rehearsal mark. The notation includes various musical symbols such as notes, rests, beams, and slurs.

15

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

Bm D/A Esus4 E7 A D/A A

ju - de, — sal - va - me da es - cu - ri - dão; não — que - ro Se - nhor — pe -

T
B

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'Abra meus olhos'. The page is numbered 7 in the top right corner. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (B \flat Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). There are also vocal soloist parts for Soprano (S) and Alto (A). The vocal parts have lyrics in Portuguese. The instrumental parts are written in treble and bass staves. The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below the notes. The instrumental parts have various musical notations including notes, rests, and accidentals. The woodwinds and strings play a rhythmic pattern in the first two measures. The brass section enters in the third measure. The vocal soloists enter in the fourth measure. The score continues for several measures.

18

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

D Bm7 Bm/A

car con - tra ti.____ Vou lu - tar por mi - nha bên - ção ____ cho -

T
B

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'Abra meus olhos'. The page is numbered 8. The score is written for a large ensemble. The top section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The middle section features Soprano (S) and Alto (A) vocal parts with lyrics in Portuguese: 'car con - tra ti.____ Vou lu - tar por mi - nha bên - ção ____ cho -'. Below the vocal parts are staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#). The score is divided into measures, with a repeat sign at measure 18. Chord markings D, Bm7, and Bm/A are present above the vocal and string staves. The notation includes various musical symbols such as notes, rests, beams, and slurs.

20

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

20

D maj7 E7 D/F# E Asus4 A

S
A

rar aos teus pés — e des-ta o - bra — eu não a - bro mão. —

T
B

Eu não

20

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'Abra meus olhos'. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). There are also vocal parts for Soprano (S) and Alto (A). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The page number is 9. The music starts at measure 20. The woodwinds and brass play melodic lines, while the strings provide harmonic support. The vocal parts enter with the lyrics 'rar aos teus pés — e des-ta o - bra — eu não a - bro mão. —'. The lyrics are in Portuguese. The score includes various musical notations such as notes, rests, and accidentals.

23

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

F \sharp m7

3

D maj7/A

E7

(eu não a - bro mão) o - bra _____ es - ta no meu co - ra - ção.

3

T
B

a - bro mão, _____ a tu - a

Vln. I

Vln. II

Vla.

Vc.

25

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Asus4 Dmaj7/A E7 Asus4

25

S
A

A tu - a o - bra é o meu bem mai - or.

T
B

25

Vln. I

Vln. II

Vla.

Vc.

28

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

A

7.

7.

7.

7.