

# Lá No Céu Os Anjos Cantam

Saxofone tenor

Jorgemar Souza Madeira

Orquestração: Weider Martins

Arr. Vocal: Fábio Salazar

♩ = 90 - 100

**4**

*mp* *f*

12 **14**

*mf* 3 3 3

28 **§**

*f* *mf*

35

3 3 *f* *mf*

39 **To Coda**

44 **14** **D.S. al Coda**

*mf* 3 3 3

60 **⊕** 3 3 3 *f* 5 *mf* 3

69 *f* *mf*

74

The musical score is written for a tenor saxophone in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90-100. The piece begins with a 4-measure rest, followed by a melodic line starting on a half note G#4, moving up to A4, B4, and then descending. Dynamics range from mezzo-piano (mp) to fortissimo (f). At measure 12, there is a 14-measure rest, followed by a melodic line with triplet eighth notes. A repeat sign appears at measure 28. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final melodic phrase in measure 74.