

E Veio a Mim

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Orquestração: Weider Martins
Arr. Vocal: Fábio Salazar

♩ = 75

Flauta *p* *mp*

Oboé *p* *mp*

Clarinete em Sib *p* *mp*

Saxofone alto *mp*

Saxofone tenor *mp*

Fagote *mp*

Trompa em Fá *mp*

Trompete em Sib *mp*

Trombone *mp*

Violão *f* *Am⁹* *Am⁹/G*

Coro *f* *Am⁹* *Am⁹/G*

Violino I *p* *mp*

Violino II *p* *mp*

Viola *p*

Violoncelo *p*

♩ = 75

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Vi. *F⁹* *E(sus4)* *E*

Coro *F⁹* *E(sus4)* *E* *f* *E-vei-o-a-mim*

Vno. I *mf*

Vno. II *mf*

Vla.

Vc.

9 **A**

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Vi.

Coro

F G C Am F⁹ G Am *mp* Dm

— a pa - la - vra do Se-nhor: Por — a - mor — do — meu no - me, á - guas pu - ras es - pa - lha - rei —

A

Vno. I *mp*

Vno. II *mp*

Vla. *mp*

Vc. *mp*

[illegible]

B

18

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Sax. al. *f* *mf*

Sax. ten. *f* *mf*

Fg. *f* *mf*

Tr. *f* *mf*

Tpte. *f* *mf*

Trne. *f* *mf*

Vi.

Coro

f

f

B

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

ca - dos, po - rei em vós um Es - pi - ri - to no - vo,

ca - - - dos, po - rei em vós)

C^(add9) *G/B* *Am* *Am/G* *D/F#*

[illegible]

28 **C**

Fl. *fp* *f*

Ob. *fp* *mp* *mf*

Cl. *fp* *mp* *mf*

Sax. al. *fp* *p*

Sax. ten. *fp* *p*

Fg. *fp* *mp* *mf*

Tr. *fp* *p*

Tpte. *fp* *mp*

Trne. *fp* *p*

Vi.

Coro

mp *Em* *Am⁹* *Em* *Am⁹* *Em* *Am⁹*

E po-rei den-tro de vós o meu_ Es - pí - ri - to, fa-rei com que an-deis nos meus es - ta - tu - tos, e guar-deis os meus_ ju - í - zos.

deis nos meus es - ta - tu - tos, e guar-deis os meus_ ju - í - zos).

C

Vno. I *fp* *mp*

Vno. II *fp* *mp*

Vla. *fp* *mp*

Vc. *fp* *mp*

[illegible]

[illegible]

D

46

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Vi.

Coro

Vno. I

Vno. II

Vla.

Vc.

p

mp

f

Am⁹

Am⁹/G

The musical score is for the piece "E Veio a Mim". It begins at measure 46, marked with a box containing the letter "D". The score is written for a full orchestra and a choir. The instruments and voices are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al., Sax. ten.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tpte.), Trombone (Trne.), Violin (Vi.), Choir (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Saxophone), strings (Violin, Viola, Violoncello, Double Bass), and a Choir. The second system includes woodwinds (Flute, Oboe, Clarinet, Saxophone), strings (Violin, Viola, Violoncello, Double Bass), and a Choir. The score is marked with dynamics (p, mp, f) and includes a key signature change from Am9 to Am9/G. The score is written for a full orchestra and choir.

50

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Vi.

Coro

Vno. I *mf*

Vno. II *mf*

Vla.

Vc.

f Res - tau - ra - rei.

This musical score is for the piece "A Casa de Israel" by Carlos Gomes. It is a large ensemble work featuring a variety of instruments and a vocal soloist. The score is divided into two systems, each starting with a key signature change to E major (indicated by a box with the letter 'E').

Instrumentation:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al.), Saxophone (Sax. ten.), and Bassoon (Fg.).
- Brass:** Trumpet (Tr.), Trombone (Tpte.), and Tuba (Tnec.).
- Strings:** Violin (Vi.).
- Other:** Piano (Pno.) and Vocal Soloist (Vno. I).

Structure and Lyrics:

The score begins with a key signature change to E major. The vocal soloist enters with the lyrics: "a ca - sa de Js - ra - el, san - ti - fi - ca - rei o meu gran - de no - me, re - cons - trui - rei, —". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano). The vocal line is marked with a *mp* dynamic and a fermata at the end of the phrase.

Instrumental Parts:

- Vno. I and Vno. II:** Violin I and Violin II parts, both marked with a *mp* dynamic.
- Vla.:** Viola part, marked with a *mp* dynamic.
- Vc.:** Violoncello part, marked with a *mp* dynamic.

The score concludes with a key signature change back to E major, indicated by a box with the letter 'E'.

58

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Sax. al. *mp* *mf*

Sax. ten. *mp* *mf*

Fg. *mp* *mf*

Tr. *mp* *mf*

Tpte. *mp* *mf*

Trne. *mp* *mf*

Vi.

Coro

re - e - di - fi - ca - rei e co - nhe - ce - rão o Gran - de Eu Sou. Pu - ri - fi -

(Pu - ri - fi -

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

The musical score is for a piece titled "E Veio a Mim". It features a large ensemble of instruments and a vocal choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Bassoon (Fg.). The brass section includes Trumpet (Tr.), Trompete (Tpte.), and Trombone (Trne.). The string section includes Violin (Vi.), Violoncello I (Vno. I), Violoncello II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The vocal part is for a choir (Coro) and includes lyrics in Portuguese. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The vocal part includes lyrics: "re - e - di - fi - ca - rei e co - nhe - ce - rão o Gran - de Eu Sou. Pu - ri - fi -". The instrumental parts for woodwinds and brass include slurs and accents. The string parts include slurs and accents. The vocal part includes slurs and accents.

63

F

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Sax. al. *f* *mf*

Sax. ten. *f* *mf*

Fg. *f* *mf*

Tr. *f* *mf*

Tpte. *f* *mf*

Trne. *f* *mf*

Vi.

Coro

f *mf*

f *mf*

F

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

ca - dos, po - rei em vós um Es - pi - ri - to no - vo,

ca - - - dos, po - rei em vós)

C G/B Am Am/G D/F#

[illegible]

G

73

Fl. *fp* *f*

Ob. *fp* *mp* *mf*

Cl. *fp* *mp* *mf*

Sax. al. *fp* *p*

Sax. ten. *fp* *p*

Fg. *fp* *mp* *mf*

Tr. *fp* *p*

Tpte. *fp* *mp*

Trne. *fp* *p*

Vi.

Coro

mp *Em* *Am⁹* *Em* *Am⁹* *Em* *Am⁹*

E po-rei den-tro de vós o meu... Es - pí - ri - to, fa-rei com que an-deis nos meus es - ta - tu - tos, e guar-deis os meus. ju - í - zos.

deis nos meus es - ta - tu - tos, e guar-deis os meus. ju - í - zos).

G

Vno. I *fp* *mp*

Vno. II *fp* *mp*

Vla. *fp* *mp*

Vc. *fp* *mp*

The image displays a page from a musical score for 'Ave Maria' by Franz Schubert. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al. and Sax. ten.), Trombone (Tr.), Trumpet (Tpte.), Trombone (Trne.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The vocal parts are for a Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Portuguese: 'E ha-bi-ta-reis na ter-ra que eu vos dei, e vós me se-'. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p), and articulation marks. The page number 80 is visible in the top left corner.

[illegible]

95

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Vi.

D/F#

F

G

Am

mf

trans - for - ma - rei

vos - sos co - ra - ções).

no - vo, trans - for - ma - rei trans - for - ma - rei co - ra - ções).

Coro

mf

(trans - for - ma - rei co - ra - ções).

Vno. I

pf

Vno. II

pf

Vla.

pf

Vc.

pf

J

100

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Vi.

Coro

E ha - bi - ta - reis na ter - ra que eu vos dei,

J

Vno. I

Vno. II

Vla.

Vc.

[illegible]

108

Fl. *ff* *pf* *pf* *f*

Ob. *ff* *pf* *pf* *f*

Cl. *ff* *pf* *pf* *f*

Sax. al. *ff* *pf* *pf* *f*

Sax. ten. *ff* *pf* *pf* *f*

Fg. *ff* *pf* *pf* *f*

Tr. *ff* *pf* *pf* *f*

Tpte. *ff* *pf* *pf* *f*

Trne. *ff* *pf* *pf* *f*

Vi.

Coro

G G7 C G/B Am Am/G D/F#

— o vos - so Se - nhor. — O vos - so Se - nhor. — E co - nhe - ce - rão.

(o vos - so Se - nhor. O vos - so Se - nhor. E co - nhe - ce - rão)

Vno. I

Vno. II

Vla.

Vc.

