

Tua Glória Enche Toda Terra

partituração de grade
Israel Lima

Marco Aurélio Cavalca

This musical score is for the hymn "Tua Glória Enche Toda Terra". It is written for a full orchestra and is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of ten staves, each for a different instrument, with a dynamic marking of *mf* (mezzo-forte) at the beginning of each staff. The instruments are: Flute, Oboe, Clarinet in B \flat , Alto Sax, Trumpet in B \flat , Trombone, Violin I, Violin II, Viola, and Cello. The music features a steady, rhythmic pattern in the woodwinds and strings, with the woodwinds playing a melodic line that is echoed by the strings. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Flute

Oboe

Clarinet in B \flat

Alto Sax

Trumpet in B \flat

Trombone

Violin I

Violin II

Viola

Cello

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tua Glória Enche Toda Terra

$\frac{2}{6}$

Fl.

Ob.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

6

6

8

Fl.

Ob.

B \flat Cl.

A. Sx.

8

B \flat Tpt.

Tbn.

8

Vln. I

Vln. II

Vla.

Vc.

This musical score page displays measures 8 through 14 for a variety of instruments. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sx.). The second system includes B-flat Trumpet (B \flat Tpt.) and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Each instrument part begins with a treble clef (except for the Trombone, which uses a bass clef) and a key signature of one sharp (F#). A rehearsal mark '8' is placed above the first measure of each instrument's staff. The notation for each measure consists of a single horizontal line with a short vertical tick mark, indicating a specific pitch or rhythm. The measures are organized into a grid with vertical bar lines separating the measures and horizontal brace lines grouping the staves within each system.

[illegible]

22

Fl.

mf

Ob.

mf

B♭ Cl.

mf

A. Sax.

mf

22

B♭ Tpt.

mf

Tbn.

mf

22

Vln. I

mf

Vln. II

Vla.

Vc.

Tua Glória Enche Toda Terra

6
29

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

p

mf

mf

mf

mf

Tua Glória Enche Toda Terra

7

[illegible]

Tua Glória Enche Toda Terra

Tua Glória Enche Toda Terra

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). All instruments are in G major or D minor (three flats). Measures 8 and 38 are marked at the beginning of each staff. Dynamics include *mf* (mezzo-forte) starting from measure 39.

Tua Glória Enche Toda Terra

9

41

Fl.

Ob.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

f

f

f

Tua Glória Enche Toda Terra

[illegible]

48

Fl.

Ob.

B \flat Cl.

A. Sx.

48

B \flat Tpt.

Tbn.

48

Vln. I

Vln. II

Vla.

Vc.

48

50

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

55

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

55

Vln. I

Vln. II

Vla.

Vc.

3

3 3

3

3 3

3

3 3

57

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

57

58

59

60

61

62

63

64

64

Fl.

mf

Ob.

mf

B♭ Cl.

mf

A. Sx.

mf

B♭ Tpt.

mf

Tbn.

mf

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

69

Fl.

Ob.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 69 and 70 for a large ensemble. The score is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sx.). The second system includes B-flat Trumpet (B \flat Tpt.) and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Measure 69 begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). In measure 69, the woodwinds and reeds play a half note, while the strings play a whole note. In measure 70, the woodwinds and reeds play a half note, while the strings play a whole note. The woodwinds and reeds play a half note in measure 69, while the strings play a whole note. The woodwinds and reeds play a half note in measure 70, while the strings play a whole note.

71

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 71 through 75 of the piece "Tua Glória Enche Toda Terra". The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 71 and 72 feature complex woodwind passages with many beamed sixteenth and thirty-second notes. Measures 73 and 74 are primarily sustained notes for the woodwinds and strings. Measure 75 concludes with more active woodwind and string figures. The strings play a supportive role with long, sustained notes and some rhythmic patterns in the final measure.

76

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

f

mf

f

mf

This musical score page contains measures 81 through 86. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Baritone Trombone (B♭ Tpt.), Tenor Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 81-82:** All instruments are silent.
- Measure 83:** Woodwinds (Fl., Ob., B♭ Cl., A. Sx.) and strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *sfz* (sforzando).
- Measures 84-86:** All instruments are silent.

86

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

91

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

96

Fl.

mf

Ob.

mf

B♭ Cl.

mf

A. Sx.

mf

96

B♭ Tpt.

mf

Tbn.

mf

96

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 22, is titled 'Tua Glória Enche Toda Terra'. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Alto Saxophone), a brass section (B♭ Trumpet, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). A rehearsal mark '96' is placed at the beginning of each staff. The woodwinds and brass play a melodic line starting on a half note G4, moving to A4, B♭4, and C5 in the first measure, then holding the note. The strings provide harmonic support with a similar melodic line. The dynamic marking 'mf' (mezzo-forte) is indicated for the woodwinds and brass. The Alto Saxophone has a unique part in the third measure, playing a half note G4. The Trombone and Viola have a unique part in the third measure, playing a half note G4. The Violoncello has a unique part in the third measure, playing a half note G4.

This musical score page contains measures 99 through 101. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- A. Sx.**: Alto Saxophone
- B♭ Tpt.**: Baritone Trumpet
- Tbn.**: Trombone
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello

The key signature has one flat (B-flat major or E-flat minor). Measure 99 features a half rest for most woodwinds and strings, while the brass section plays a half note chord. Measures 100 and 101 show more active parts across all sections, with dynamic markings like *f* appearing frequently.

102

Fl.

Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

102

102

[illegible]