

Trombone

George Bennard
Arranjo: Janne Gonçalves

♩ = 75

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The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as ♩ = 75. The melody begins with a quarter rest, followed by a dotted quarter note G3, an eighth note F#3, and a quarter note E3. This pattern repeats for the next two measures. The fourth measure contains a half note D3 with a fermata. The fifth measure starts with a quarter note C#3, followed by an eighth note B2, a quarter note A2, and an eighth note G2. The sixth measure continues with a quarter note F#2, an eighth note E2, a quarter note D2, and an eighth note C#2. The seventh measure consists of a half note B1 with a fermata. The eighth measure is a whole note A1.

8

8

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, starting on G2 and ascending stepwise to D3, then descending back to G2. The notes are: G2, A2, B2, C3, D3, C3, B2, A2, G2. The piece ends with a double bar line.

16

2

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a repeat sign and a second ending marked with a '2'.

24

2

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. There is a double bar line after the first measure, and a fermata over the final measure.

32

4

The bass line is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: a half note F#2, a quarter note G#2, a quarter note A2, a quarter note B2, a half note C3 tied to the next, a quarter note B2, a quarter note A2, a quarter note G#2, a quarter note F#2, a half note E2, a quarter note D2, a quarter note C2, and a final half note C2. The piece concludes with a double bar line and a repeat sign.

40

8

48

6

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The notation starts with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.

56

4

64

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of eighth and quarter notes, with a final measure containing a half note and a quarter rest.

72

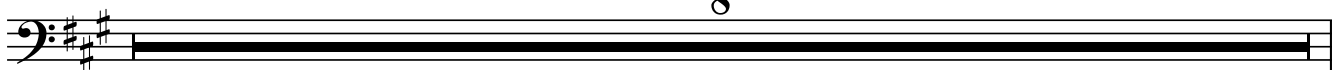
8

2

Trombone

80

8



88

2



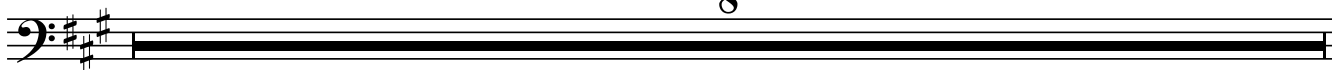
96

4



104

8



112

2



120

4



128

