

SANTO, DEUS DOS EXÉRCITOS

Trompa F

1 4 3 1

mp *acelerando*

[illegible]

Example 18 shows a melodic line starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next four notes: a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a double bar line and a repeat sign. The melody then continues with a half note D4, a half note C4, and a final half note B3. The example is labeled with the number 18 in the top left corner.

Musical notation for measures 23 through 29. Measure 23 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by two eighth notes (G4 and A4) with accents and a forte (*f*) dynamic marking. This is followed by a dotted half note (B4). After a double bar line, measure 24 contains a whole rest with a fermata above it and a number 7 above the staff. Following another double bar line, measure 25 features a triplet of eighth notes (C5, D5, E5) with an accent and a mezzo-forte (*mf*) dynamic marking. This is followed by another triplet of eighth notes (F5, G5, A5) and ends with a quarter note (B4).

[illegible]