

O Deus a Quem Servimos

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Orquestração de Cordas: Felipe Guimarães

Arr. Vocal: Fredman Fernandes

♩ = 65 - 75

Flauta

Clarinete em Sib

Saxofone soprano

Saxofone alto

Saxofone tenor

Trompete em Sib

Trombone

Bombardino

Coro

Violino I

Violino II

Viola

Violoncelo

5

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Bomb.

Coro

B \flat E \flat (add9)/B \flat B \flat E \flat maj7 Cm G/B

Deus a quem ser-vi - mos_ é Deus for-te na ba-ta - lha, __ é Deus fi-el;__ o Deus a quem ser-vi - mos_

Vno. I

Vno. II

Vla.

Vc.

9

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Bomb.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cm/Bb *F* *F#°* *Gm* *D* *Gm⁷*

não nos de sam-pa-ra ja-mais. — O Deus a quem ser-vi - mos_ é um Deus per-do - a - dor, é Deus de a -

The image shows a page of a musical score for the hymn "O Deus a Quem Servimos". It is page 3 of the score. The top section contains staves for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), and Bombardone (Bomb.). These staves are currently empty, with a small horizontal line in each staff indicating a rest. Below this is the vocal part for the Choir (Coro), consisting of a vocal line and a basso continuo line. The vocal line includes lyrics in Portuguese. Above the vocal line, a series of chords are indicated: Cm/Bb, F, F#°, Gm, D, and Gm7. The bottom section contains staves for strings: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The string parts are written with various musical notations, including slurs and dynamic markings like 'V'.

13

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Bomb.

Coro

Vno. I

Vno. II

Vla.

Vc.

Dm

E♭maj7

mor;

e - le é o nos - so guar - da - dor,

This musical score is for the hymn 'O Deus a Quem Servimos'. It is written for a large ensemble including woodwinds (Flute, Clarinet, Saxophones), brass (Trumpet, Trombone, Bombardier), strings (Violins I & II, Viola, Cello), and a choir. The score begins at measure 13. The woodwinds and brass play melodic lines, while the strings provide harmonic support. The choir enters with the lyrics 'mor; e - le é o nos - so guar - da - dor,'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems, with a double bar line between the brass and choir parts.

15

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Bomb.

Coro

Vno. I

Vno. II

Vla.

Vc.

Dm Cm Eb/F F

— é o bom Pas - tor. Nós per - ten -

18

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Bomb.

Coro

B \flat Dm Gm

ce - mos a ti, Se - nhor, so - mos teus ser -

Vno. I

Vno. II

Vla.

Vc.

The image shows a page of a musical score for the hymn "O Deus a Quem Servimos". The page is numbered 6 in the top left corner. The title "O Deus a Quem Servimos" is centered at the top. The score is written for a large ensemble, including woodwinds, brass, strings, and a choir. The woodwind section consists of Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section includes Trumpet (Tpte.), Trombone (Trne.), and Bombardone (Bomb.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A choir part (Coro) is also present. The music is in 4/4 time, indicated by a common time signature (C) at the beginning of the first staff. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains staves for Fl., Cl., Sax. sop., Sax. al., Sax. ten., Tpte., Trne., Bomb., and the beginning of the Coro part. The second system contains staves for Vno. I, Vno. II, Vla., Vc., and the continuation of the Coro part. The lyrics "ce - mos a ti, Se - nhor, so - mos teus ser -" are written below the Coro staff. Chord symbols B \flat , Dm, and Gm are placed above the Coro staff. A repeat sign is visible at the end of the first system and the beginning of the second system.

20 To Coda

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Bomb.

Coro

vos, de quem tens cui - da - do com a - mor; nós per - ten -

Vno. I To Coda

Vno. II

Vla.

Vc.

6

22

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Bomb.

Coro

Vno. I

Vno. II

Vla.

Vc.

B \flat Dm Gm Cm(add9) F7 B \flat Eb/F

ce-mos-a ti, Se-nhor, e pra teu lou-vor es-ta-mos a - qui. O

26

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Bomb.

Coro

B \flat E \flat (add9)/B \flat B \flat E \flat maj7

Deus a quem ser-vi - mos___ põe em nos - sos lá - bios___ um no - vo lou - vor,___ o

Vno. I

Vno. II

Vla.

Vc.

29

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Bomb.

Coro

Cm G/B Cm/Bb F F#° Gm D

Deus a quem ser-vi - mos___ nos dá sem-pre a vi - tó - ria.___ O Deus a quem ser-vi - mos_ es

Vno. I

Vno. II

Vla.

Vc.

This musical score is for the hymn 'O Deus a Quem Servimos'. It is arranged for a large ensemble, including woodwinds, brass, strings, and a vocal choir. The score begins at measure 29. The woodwind section (Flute, Clarinet, Saxophones) and brass section (Trumpet, Trombone, Bombardier) are currently silent, indicated by whole rests. The vocal choir (Coro) enters in measure 29 with the lyrics 'Deus a quem ser-vi - mos___ nos dá sem-pre a vi - tó - ria.___ O Deus a quem ser-vi - mos_ es'. The vocal melody is written in a treble clef with a key signature of two flats. The accompaniment for the choir is provided by the string section (Violins I and II, Viola, and Cello). The strings play a rhythmic pattern of eighth and sixteenth notes, with a fermata over the first measure. The key signature changes from two flats to one flat (F major) in measure 30, and then to one sharp (D major) in measure 31. The score is written for a 4-measure phrase.

33

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Bomb.

Coro

Gm Dm Eb(add9)

tá a - qui_ pre-sen - te en - tre nós. Po - de-mos sen - tir_ sua pre - sen

Vno. I

Vno. II

Vla.

Vc.

36

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Bomb.

Coro

Vno. I

Vno. II

Vla.

Vc.

ça, po - de - mos ou - vir su - a do - ce voz, po -

Dm Eb(add9) F F#° Gm

39 D.S. al Coda

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Bomb.

Coro

de-mos con - tem-plar_____ as ma - ra - vi - lhas das suas mãos._____ Nós per - ten -

Vno. I D.S. al Coda

Vno. II

Vla.

Vc.

Chord markings above the choir staff: Eb9, Cm(add9), F.

42

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Bomb.

Coro

Vno. I

Vno. II

Vla.

Vc.

B \flat Dm Gm Cm(add9) F7 B \flat B \flat

ce-mos-a ti, Se-nhor, e pra teu lou-vor es-ta-mos a-qui.