

Grade
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A palavra de poder

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$\text{♩} = 65$

The musical score is for a piece titled "A palavra de poder". It is in 4/4 time with a tempo of 65 beats per minute. The key signature has two flats (Bb and Eb). The score includes parts for Flute, Clarinet in Bb, Bassoon, Alto Sax, Tenor Sax, Trumpet in Bb, Trombone, Soprano Alto, Tenor Baritone, Piano, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The piano part features chords and a bass line. The vocal parts (Soprano Alto, Tenor Baritone) are currently silent, indicated by whole rests. The score is divided into three measures, each containing a different chord: Bb9, Eb/Bb, and Bb9.

Flute

Clarinet in Bb

Bassoon

Alto Sax

Tenor Sax

Trumpet in Bb

Trombone

Soprano Alto

Tenor Baritone

Piano

Violin I

Violin II

Viola

Cello

Bb9 Eb/Bb Bb9

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

A pa - la - vra de ___ po - der ___ sa - iu do seu tro - no or - de -

E♭/B♭ B♭9 E♭/B♭

Detailed description: This is a musical score for a piece titled 'A palavra de poder'. The score is written for a large ensemble, including woodwinds, brass, strings, and a vocal soloist. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into three measures. The first measure contains the initial musical notation for all instruments and the vocal soloist. The second and third measures contain rests for all instruments and the vocal soloist. The vocal soloist's lyrics are: 'A pa - la - vra de ___ po - der ___ sa - iu do seu tro - no or - de -'. The piano accompaniment is written for the right and left hands. The string section consists of Violin I, Violin II, Viola, and Violoncello. The woodwind section includes Flute, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, and Trombone. The brass section includes E♭/B♭ Trumpet and B♭9 Trombone. The piano part includes the piano and the string section.

7

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

nan - do ____ to - da cri - a - ção. ____ Ha - ja luz! Hou - ve luz. ____ Ha - ja

T
B

Cm7 F7sus4 F7 B♭9

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for a piece titled 'A palavra de poder'. The score is written for a large ensemble. At the top, there are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). Below these are the vocal parts: a Soloist (S/A) and a Tenor/Bass (T/B) ensemble. The Soloist part has lyrics: 'nan - do ____ to - da cri - a - ção. ____ Ha - ja luz! Hou - ve luz. ____ Ha - ja'. The piano (Pno.) part is shown with a grand staff, including a Cm7, F7sus4, F7, and B♭9 chord progression. At the bottom, there are staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is marked with a '7' at the beginning of each system, indicating a rehearsal mark. The key signature is B-flat major (two flats).

10

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

lu - a e es - tre - las! Su - a gló - ria es - ten - di - da no céu. _____ O seu

T
B

E♭/B♭ Cm7 F7sus4 F7

Pno.

Vln. I

Vln. II

Vla.

Vc.

7

Detailed description: This is a page from a musical score for the piece 'A palavra de poder'. The page is numbered 4. It features a vocal soloist part (Soprano and Alto) with lyrics in Portuguese. The instrumental parts include Flute, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Trombone, Piano, Violin I, Violin II, Viola, and Cello. The piano part includes chords: E♭/B♭, Cm7, F7sus4, and F7. The vocal soloist part has a melodic line with lyrics: 'lu - a e es - tre - las! Su - a gló - ria es - ten - di - da no céu. _____ O seu'. The instrumental parts are mostly rests, with some melodic lines in the Flute, B♭ Clarinet, Bassoon, and Piano. The piano part has a rhythmic pattern in the right hand and a bass line in the left hand. The strings are mostly rests, with some melodic lines in the Violin I, Violin II, Viola, and Cello.

13

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

po - vo gui - ou com a nu - vem de di - a e a noi - te o fo - go não fal -

T
B

B♭9 Ah! E♭/B♭ di - a C m7

Pno.

Vln. I

Vln. II

Vla.

Vc.

16

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

tu. O mar se a - briu, Is - ra - el pas - sou; o sur - do ou - viu,

T
B

F7sus4 EbMaj7 9 Eb6 Dm7 B♭/F F Gm7

Pno.

Vln. I

Vln. II

Vla.

Vc.

19

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

o ce - go en - xer - gou; tu - do is - so pe - la pa - la - vra do Se - nhor.

T
B

E♭Maj7 6 Eb9 Dm7 G7 Cm7 F7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the piece 'A palavra de poder'. The page is numbered 7 in the top right corner. The score is written for a large ensemble. The top section includes woodwinds: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The middle section features vocal parts for Soprano Alto (S A) and Tenor Bass (T B), with lyrics in Portuguese: 'o ce - go en - xer - gou; tu - do is - so pe - la pa - la - vra do Se - nhor.' Below the vocal parts are piano chords: E♭Maj7, 6 Eb9, Dm7, G7, Cm7, and F7. The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and the key signature has two flats (B♭ and E♭). The music is marked with various dynamics and articulations, including accents and slurs. The vocal parts have lyrics written below them. The piano part includes a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The string parts have triplets and other rhythmic markings.

22

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

A pa - la - vra de po - der sa -

B♭9 Eb/B♭ B♭9

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'A palavra de poder'. The page is numbered 8 in the top left. The score is arranged in systems. The first system includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The second system includes staves for Soprano (S) and Alto (A) voices, Tenor (T) and Bass (B) voices, and Piano (Pno.). The third system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics: 'A pa - la - vra de po - der sa -'. The piano part has chord markings: B♭9, Eb/B♭, and B♭9. The score is written in a key with two flats (B♭ major or D minor) and a common time signature. The music is in a 4/4 time signature. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and accidentals.

25

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

25

S
A

iu do seu tro - no or-de - nan - do _____ To - da cri - a - ção! _____ Ha - ja

T
B

to - da cri - a - ção. _____

E♭/B♭ Cm7 F7sus4 F7

25

Pno.

25

Vln. I

Vln. II

Vla.

Vc.

28

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

luz! Hou - ve luz. ____ Ha - ja lu - a e es - tre - las! Su - a gló - ria es - ten - di - da no céu. ____

T
B

B♭9

E♭/B♭

Cm7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the piece 'A palavra de poder'. The page is numbered 10. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which are silent on this page. The brass section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.), all playing a melodic line with triplets. The vocal parts are for Soprano (S) and Alto (A), with lyrics in Portuguese: 'luz! Hou - ve luz. ____ Ha - ja lu - a e es - tre - las! Su - a gló - ria es - ten - di - da no céu. ____'. The Tenor (T) and Bass (B) parts are also present. The piano (Pno.) part features a complex accompaniment with triplets and chords, with specific chord markings: B♭9, E♭/B♭, and Cm7. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), providing harmonic support. The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

31

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

O seu po - vo gui - ou com a nu - vem de di - a e a

T
B

Po - vo gui - ou!

F7sus4 F7 B♭9 E♭/B♭

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'A palavra de poder', page 11. The score is written for a large ensemble. At the top, the title 'A palavra de poder' and page number '11' are centered. The score begins with a rehearsal mark '31'. The instrumental section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The vocal section features a Soprano (S) and Alto (A) soloist, and a Tenor (T) and Bass (B) soloist. The lyrics for the vocalists are: 'O seu po - vo gui - ou com a nu - vem de di - a e a' and 'Po - vo gui - ou!'. Below the vocal staves, the piano accompaniment is shown with chords: F7sus4, F7, B♭9, and E♭/B♭. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and brass parts provide harmonic support and melodic lines throughout the piece.

Fl.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Pno.

Vln. I

Vln. II

Vla.

Vc.

noi - te o fo - go não fal - tou. O mar se a - briu, Is - ra - el pas - sou;

Cm7 F7sus4 E \flat Maj7 E \flat 6

34

3

7

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

o sur - do ou - viu, o ce - go en - xer - gou; tu-do

T
B

Dm7 B♭/F F Gm7 E♭Maj7 6 Eb9 Dm7 G7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'A palavra de poder', page 13. The score is written for a large ensemble. The top section includes woodwinds (Flute, B♭ Clarinet, Bassoon) and brass (A. Saxophone, T. Saxophone, B♭ Trumpet, Trombone). The middle section features vocal parts for Soprano (S) and Alto (A), and Tenor (T) and Bass (B). The bottom section includes piano (Pno.) and string parts (Violin I, Violin II, Viola, and Violoncello). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into measures, with measure numbers 37, 38, and 39 indicated. The vocal parts have lyrics in Portuguese: 'o sur - do ou - viu, o ce - go en - xer - gou; tu-do'. The piano part includes chord symbols: Dm7, B♭/F, F, Gm7, E♭Maj7, 6 Eb9, Dm7, and G7. The string parts feature triplets and other rhythmic patterns.

40

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

is - so ____ pe - la pa - la - vra do ____ Se - nhor. ____

Crei - a, ____ Cris - to po - de trans - for - mar

T
B

Cm7 F7 B♭9 Gm F

Pno.

Vln. I

Vln. II

Vla.

Vc.

43

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

— sua tris - te - za em a - le - gri - a. Vi - da no - va lhe — da - rá. —

T
B

E♭Maj7 Dm7 Cm7 E♭ F

Pno.

Vln. I

Vln. II

Vla.

Vc.

46

Fl.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

Crei - a, Je - sus Cris - to não mu - dou. E - le é o mes - mo em nos - sos di - as, e - le é o Sal - va -

T
B

Gm F E \flat Maj7 Dm7 Cm7 E \flat

Pno.

Vln. I

Vln. II

Vla.

Vc.

49

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

dor. O mar se a - briu, Is - ra - el pas - sou; o sur - do ou - viu,

F7sus4 E♭Maj7 9 E♭6 Dm7 B♭/F F Gm7

Pno.

Vln. I

Vln. II

Vla.

Vc.

52

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

o ce - go en - xer - gou; tu - do is - so pe - la pa - la - vra do Se - nhor.

T
B

E♭Maj7 6 E♭9 Dm7 G7 Cm7 F7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the piece 'A palavra de poder'. The page is numbered 18. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The vocal section consists of Soprano (S) and Alto (A) voices, and Tenor (T) and Bass (B) voices. The piano (Pno.) part is written for both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and features a key signature of one flat (B♭). The vocal lines have lyrics in Portuguese. The piano accompaniment includes specific chord markings: E♭Maj7, E♭9, Dm7, G7, Cm7, and F7. The page number 52 is written above the first measure of the Flute, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Trombone, Soprano, Alto, Tenor, Bass, and Violin I staves.

55

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Tu - do is - so pe - la pa - la - vra do Se - nhor.

B♭9 Cm7 F7 B♭9

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the piece 'A palavra de poder'. The page is numbered 19. It features a vocal solo section for Soprano (S) and Alto (A) voices, with lyrics in Portuguese: 'Tu - do is - so pe - la pa - la - vra do Se - nhor.' The vocal lines are accompanied by a full orchestra. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time and the key signature has two flats (B♭ major or D minor). The vocal solo begins at measure 55. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The instrumental parts provide a rich orchestral texture, with the strings playing a steady accompaniment and the woodwinds and brass providing harmonic support.