

Flute

Não toqueis em nada impuro

Letra e Música:
Mike Michael e Kunert Deps

Arranjo:
Janne Gonçalves

4 9

17

mf *subito p*

22

mf 7

con brio

27

f *mf* *ff*

32

37

2 9

f *con brio*

51

mf *ff*

56

60

ff

Detailed description: This is a musical score for a flute part. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is written on a single staff. It begins with a 4-measure rest followed by a 9-measure rest. The melody starts at measure 17 with a series of eighth and sixteenth notes, marked *mf*. A crescendo hairpin leads to a *subito p* (suddenly piano) marking at measure 22. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A 7-measure rest is indicated at measure 27. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The instruction *con brio* (with spirit) appears twice. The score concludes with a 2-measure rest followed by a 9-measure rest, and a final *ff* marking at measure 60.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each on a single staff. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts at measure 66 and continues through measure 70. The second system begins at measure 70 and continues through measure 74. The melody is written in a simple, folk-like style, using eighth and quarter notes, with some rests. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score is presented in a clear, black-and-white format, suitable for a music book or a digital score display.