

# Salvo de graça

♩ = 84

Andante

WS  
(alt. AL)  
MB

1 - Sal - vo de gra - ça por Je - sus, vi - vo fe - liz na su - a  
2 - Quan - to me\_a - gra - da\_a Deus ser - vir, ho - je na lu - ta\_ou no por -  
3 - Que - ro se - guir meu Sal - va - dor, sem - pre lou - var o seu a -

luz. Sei que por mi - nha sal - va - ção, E - le pa - gou a re - mis -  
vir. Seu e - van - ge - lho vi - da traz, go - zo per - fei - to\_e san - ta  
mor. Quan - do\_o la - bor a - qui fin - dar, vou com Je - sus no céu mo -

**Coro:**

são. Que - ro com Cris - to sem - pre\_an - dar, gra - to lou - vor a Deus can -  
paz.  
rar.

tar. Cris - to\_é o\_a - mi - go sem i - gual, gui - a me\_ao lar ce - les - ti - al.

The musical score is written for three voices (WS, AL, MB) and piano accompaniment. It features a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score is divided into several systems, each containing a vocal line and a piano accompaniment line. The lyrics are in Portuguese and describe the salvation offered by Jesus. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano accompaniment consists of chords and single notes, often with triplet patterns. The vocal lines are written in a simple, accessible style, with lyrics placed below the notes. The score is divided into systems, with the first system containing the first two lines of the song, the second system containing the next two lines, and the third system containing the chorus and the final line. The piano accompaniment is written in a style that complements the vocal lines, providing a harmonic foundation for the song.