

Shekinah

Mike Michael Kunert Deps
Arr. Vocal: Fábio Salazar
Orquestração: Weider Martins

$\text{♩} = 65$

Flauta

Clarinete em Sib

Bass Clarinet in Bb

Saxofone alto

Saxofone tenor

Fagote

Trompa em Fá

Trompete em Sib

Trombone

Coro

Piano

$\text{♩} = 65$

Violino I

Violino II

Viola

Violoncelo

mf Ó Se-nhor... a ti cla - mo... que nos mos - tres... a tu - a She - ki-nah;
She - ki - nah, she - ki - nah, she - ki - nah...
mf Ó Se-nhor... a ti cla - mo... que nos mos - tres... a tu - a She - ki-nah;
She - ki - nah, she - ki - nah, she - ki - nah...

mp

pp *p*

pp *p*

pp *p*

pp *p*

7

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Am G⁷/B C *mf* G Am

com tua gló - ria en ehe es-te lu-gar, com tu-a pre-sen - ça_a tu - a she - ki-nah.

She - ki - nah, She - ki - nah, She - ki - nah

com tua gló - ria en ehe es-te lu-gar, com tu-a pre-sen - ça_a tu - a She - ki-nah.

She - ki - nah, she - ki - nah, she - ki - nah.

C B G⁷ Se-

Pno.

mp *mf*

Vno. I

mp

Vno. II

mp

Vla.

mp

Vc.

mp

12

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

mf 6

mf 6

mp

p

p

p

p

p

C#m C#m7/B A maj7(add9) E/G# F#m B

nhor, sei que me__ co - nhe - ces__ que-ro an-dar em teu__ ca-mi - nho__ e en-con-trar o teu__ fa - vor__ Se -

16

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Shekinah

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mf dolce

mp

mp

mp

mp

C#m C#m7/B A maj7(add9) F#m B

nhor, só tu - a pre-sen - ça - po-de me fa-zer des-can-sar, se não fo-res co - mi - go eu não pros-se - gui-rei, se an-da-res co - mi-

[illegible]

26

Fl. *mp*

Cl. *mp*

Cl. b. *p*

Sax. al. *f*

Sax. ten. *f*

Fg. *mp*

Tr. *f*

Tpte. *f*

Trne. *f*

Coro

Am *f* *maj7* G Am

Ó Se - nhor, a ti cla - mo, que nos mos - tres a tu - a she - ki - nah;

PAD

Pno.

Vno. I *f* pizz.

Vno. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

30

Fl. *mf*

Cl. *mf*

Cl. b. *mf*

Sax. al.

Sax. ten.

Fg. *mf*

Tr.

Tpte.

Trne.

Coro

G/B C G Am

com tua gló - ria en - che - es - te lu - gar, com tu - a pre - sen - ça, a tu - a she - ki - nah.

Pno.

Vno. I *arco* *mf*

Vno. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

34

Fl. *mf*

Cl. *mf*

Cl. b. *mf*

Sax. al. *mp*

Sax. ten. *mp*

Fg. *mf*

Tr. *mp*

Tpte. *mf*

Trne. *mp*

Coro

Am Ó Se-nhor, f^{maj7} a ti cla - mo G que nos mos - tres a Am tu - a she - ki - nah;

Ó Se-nhor a ti cla - mo que nos mos - tres a tu - a She - ki - nah;

Ó Se-nhor a ti cla - mo a tu - a She - ki - nah;

PNO

em oitavas

Vno. I *mp*

Vno. II *mp*

Vla. *mp*

Vc. *mf*

38

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

com tua gló - ria en - che es-te lu - gar, com tu - a pre - sen - ça, a tu - a she - ki - nah.

em oitavas

Shekinah

42

Fl. *mf*

Cl. *mf*

Cl. b. *mp*

Sax. al. *mp* *f* *mf*

Sax. ten. *mp* *f* *mf*

Fg. *mp*

Tr. *mp* *f* *mf*

Tpte. *mp* *f* *mf*

Trne. *mp* *f* *mf*

Am fmaj7 G Am

Coro

Pno.

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

This musical score page, numbered 10, is for the piece 'Shekinah'. It begins at measure 42. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Fagotto (Fg.), Trumpet (Tr.), Trompete (Tpte.), Trombone (Trne.), Cori (Coro), Piano (Pno.), Violino I (Vno. I), Violino II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and brass sections have active parts with various dynamics: Flute and Clarinet start at mezzo-forte (mf), Clarinet in B-flat at mezzo-piano (mp), Saxophones at mezzo-piano (mp) and forte (f), and Trumpets, Trombones, and Trompetes at mezzo-piano (mp) and forte (f). The strings (Violins I & II, Viola, and Cello) play a steady eighth-note accompaniment at mezzo-forte (mf). The Fagotto plays a sustained bass line at mezzo-piano (mp). The woodwinds and brass have melodic lines with some rests. The piano part is mostly silent, indicated by whole rests. The bottom of the page shows the harmonic progression: Am, fmaj7, G, and Am.

54

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Am G7/B C G Am

Coro

She - ki - nah, she - ki - nah, she - ki - nah.

com tua gló - ria en - che es-te - lu - gar, com tu - a pre - sen - ça a tu - a She - ki - nah.

Pno.

Vno. I

Vno. II

Vla.

Vc.

58

Fl. *mf*

Cl. *mf*

Cl. b. *mf*

Sax. al. *mf* *f* *mf*

Sax. ten. *mf* *f* *mf*

Fg. *mf*

Tr. *mf* *f* *mf*

Tpte. *mf* *f* *mf*

Trne. *mf* *f* *mf*

Coro

Am Ó Se-nhor, *f* maj7 a ti cla - mo. G que nos mos - tres. Am tu - a she - ki - nah,

Ó Se-nhor, a ti cla - mo. que nos mos - tres. a tu - a she - ki - nah,

Ó Se-nhor, a ti cla - mo. a tu - a she - ki - nah,

Pno.

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

62 Shekinah 15

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

com tua glória en - che - se - te - lu - gar, com tu - a pre - sen - ça, tu - a she - ki - nah.

66

Fl.

Cl.

Cl. b.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

mf

f

ff

She - ki - nah,

she - ki - nah.

She - ki - nah,

she - ki - nah!

This musical score is for a piece titled 'Shekinah'. It is written for a large ensemble, including woodwinds (Flute, Clarinet, Bass Clarinet, Saxophone, Bassoon, Trumpet, Trombone), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello), piano, and a choir. The score is in 4/4 time and begins at measure 66. The woodwinds and strings play a melodic line starting with a half note, followed by a quarter note, and then a half note. The piano provides a harmonic accompaniment. The choir enters in the third measure, singing 'She - ki - nah, she - ki - nah.' The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score is written for a full orchestra and choir, with the woodwinds and strings playing a melodic line and the piano providing a harmonic accompaniment. The choir enters in the third measure, singing 'She - ki - nah, she - ki - nah.'