

Grandes Coisas Fez o Senhor por Nós
(Salmo 126)

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Musical score for "Grandes Coisas Fez o Senhor por Nós (Salmo 126)". The score is written for Piano, Choir, Flutes, Violin I, and Piano (Pno.). The tempo is marked as $\text{♩} = 65$. The key signature is one flat (B-flat). The score is divided into three systems, each containing staves for Piano, Choir, Flutes, and Violin I. The lyrics are in Portuguese.

System 1: The Piano part features a melodic line in the right hand and a bass line in the left hand. The Choir part is empty. The Flutes and Violin I parts are also empty.

System 2: The Piano part continues with a melodic line in the right hand and a bass line in the left hand. The Choir part has the lyrics "Des - te mun-do_es cra - vo____ fui,____". The Flutes and Violin I parts are empty.

System 3: The Piano part continues with a melodic line in the right hand and a bass line in the left hand. The Choir part has the lyrics "pre-so_em i - lu - sões sem fim.____ E me vi - a_a per - gun - tar:____ Quan-". The Flutes and Violin I parts are empty.

The score includes various musical notations such as notes, rests, and dynamic markings (pizz., arco). The lyrics are in Portuguese.

11

Pno.

11

Choir

cantabile

do vi - rá_o Se - nhor por__ mim? Co - mo quan-do_em ca - ti - vei - ro o Se -

Oh!

Fl.

Vln. I

14

Pno.

14

Choir

nhor trou-xe_a Si - ão, o seu po - vo_a ma - - do. Foi co-mo um

Fl.

Vln. I

18

Pno.

18

Choir

so - - - nho, nos-sa bo - ca se__ en-cheu de ri - so_e can - to e di -

Fl.

Vln. I

p

21

Pno.

21

Choir

zi - a_en tre _as na - ções: Gran - - - - - des

21

Fl.

21

Vln. I

f

23

Pno.

23

Choir

coi - sas fez o Se - nhor. (o Se nhor) Gran - des

23

Fl.

23

Vln. I

26

Pno.

26

Choir

coi - sas fez o Se-nhor por nós. Gran - des coi - sas

26

Fl.

26

Vln. I

ff

div.

31

Pno.

31

31

Choir

fez o Se-nhor por nós. Já plan - tei as mi-nhas lá - gri-mas,

31

Fl.

31

Vln. I

This musical score is for the song "Agora é a Hora" by Chico Buarque. It features four staves: Piano (Pno.), Choir, Flute (Fl.), and Violin I (Vln. I). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes lyrics in Portuguese and a measure number 35 at the beginning of each staff.

Piano (Pno.): The piano part begins with a rhythmic melody in the right hand, featuring eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Choir: The choir part consists of two staves. The lyrics are: "co - lhe-rei os fru - tos de jus - ti - ça. Já plan - tei as mi-nhas lá - gri-mas,". The melody is written in the soprano staff, with the bass staff providing harmonic support.

Flute (Fl.): The flute part enters in the third measure with a melodic line, playing eighth notes.

Violin I (Vln. I): The violin part enters in the third measure with a melodic line, playing eighth notes.

[illegible]

41

Pno.

6 6 6 6

41

Choir

Co - - mo

41

Fl.

41

Vln. I

7 *ff*

43

Pno.

43

Choir

quan-do_em ca - ti - vei-ro, me trou-xe_o Se - nhor. so - nho, mi-nha

43

Fl.

43

Vln. I

48

Pno.

48

Choir

bo-ca se en-cheu de ri - so_e can - to e di - rei en-tre_as na-ções que gran - - des

48

Fl.

48

Vln. I

p *ff* 6 6

52

Pno.

Choir

coi-sas fez o Se-nhor. (o Se ñhor) Gran - des coi - sas fez o Se-nhor por

Fl.

Vln. I

ff

58

57

Pno.

Choir

nós. Gran - des coi - sas fez o Se-nhor por nós. Vi-vo_a

Fl.

Vln. I

63

Pno.

Choir

go - ra_a es - pe - ran - ça de com e - le_um di - a me en - con-trar no céu. (no

(Vi a vo_es pe ran ça en con trar lá no

Fl.

Vln. I

66

Pno.

66

Choir

céu) Vi - vo_a go - ra_a es - pe - ran - ça de com e - le_um di - a me en - con - trar_

66

céu).

66

Fl.

66

Vln. I

69

Pno.

69

Choir

no céu,

(en-con - trar no céu) no céu.

(en-con-trar no céu)

69

Fl.

69

Vln. I