

Em Ti Eu Encontro, ó Deus, Toda Paz

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♩ = 70 - 80

Flauta

Clarinete em Sib

Saxofone soprano

Saxofone alto

Saxofone tenor

Trompa em Fá

Bombardino

Trompete em Sib

Trombone

Coro

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Em ti eu en-con-tro, _____ ó Deus, to-da paz,

5

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Bomb.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

D A E F#m C#m D A

e a vi-da que eu que-ro vi - ver; minha vi-da trans-bor-da de go-zo e de paz,

This musical score is for a piece titled "Em Ti Eu Encontro, ó Deus Toda Paz". It is a 4-measure excerpt, marked with a "5" at the beginning. The key signature has three sharps (F#, C#, G#). The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. sop., Sax. al., Sax. ten.), Trumpet (Tr.), Bombardone (Bomb.), Trombone (Tpte.), Trombone (Trne.), Chorus (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts have melodic lines in measures 3 and 4, with triplets indicated. The Saxophone parts are mostly rests. The Trumpet, Bombardone, Trombone, and Trombone parts are also mostly rests. The Chorus part has lyrics in Portuguese: "e a vi-da que eu que-ro vi - ver; minha vi-da trans-bor-da de go-zo e de paz,". The instrumental parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) have melodic lines in measures 3 and 4, with triplets indicated. The Violoncello and Contrabass parts are mostly rests.

[illegible]

[illegible]

17

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Bomb.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

Bm Amaj7 E7 A E/G# E

a fon - te da vi - - da. Se- nhor, sou teu,

21

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Bomb.

Tpte.

Trne.

Coro

Bm Amaj7 E7 D A E F#m C#m

— tu és mi-nha vi - da. Je-sus me trans-por-ta—

Vno. I

Vno. II

Vla.

Vc.

Cb.

The musical score is for a piece titled "Em Ti Eu Encontro, ó Deus Toda Paz". It is page 6 of a larger work, starting at measure 21. The score is written for a large ensemble including woodwinds (Flute, Clarinet, Saxophones), brass (Trumpet, Trombone, Bombardone, Trumpet, Trombone), strings (Violins I & II, Viola, Violoncello, Contrabass), and a choir. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds and brass sections have a melodic line with a triplet of eighth notes in measures 21, 22, and 23. The strings provide a harmonic accompaniment. The choir enters in measure 21 with the lyrics "tu és mi-nha vi - da." and continues in measure 22 with "Je-sus me trans-por-ta—". The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

26

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Bomb.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

— às man-sões ce-les-tiais, minha vi-da trans-bor-da de paz. Me faz des-can-sar

D 3 A D 3 A E F#m 3 C#m

30

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Bomb.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

f

p

p

p

D 3 A D 3 A E F#m 3 C#m

— em teu lin-do jar-dim, en-tre os lí-rios te a-do-ro, Se- nhor. Pas-sei-o en-tre os lí-rios, —

The musical score is for a piece titled "Em Ti Eu Encontro, ó Deus Toda Paz". It is page 8 of a larger work, starting at measure 30. The score is written for a large ensemble including woodwinds (Flute, Clarinet, Saxophones), brass (Trumpet, Trombone, Trumpet/Euphonium, Bombardone), strings (Violins I & II, Viola, Violoncello, Contrabass), and a vocal choir. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds and strings are mostly silent in this section, with some activity in the Trombone and Bombardone parts. The vocal choir enters in measure 30 with the lyrics "— em teu lin-do jar-dim, en-tre os lí-rios te a-do-ro, Se- nhor. Pas-sei-o en-tre os lí-rios, —". The melody is written in a single staff for the choir, with lyrics underneath. The instrumental parts for the woodwinds and strings are mostly rests, with some activity in the Trombone and Bombardone parts. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

34

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Bomb.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp

mp

mp cresc.

mp

mf

mp cresc.

D 3 A D 3 A E F#m 3 C#m

em teu lin-do jar-dim. Je-sus me trans-por-ta ao céu; re-no-va minha for-ça,

38

Fl. *espress.*

Cl. *espress.*

Sax. sop. *espress.*

Sax. al. *espress.*

Sax. ten. *espress.*

Tr. *espress. f*

Bomb. *espress. f*

Tpte. *espress. f*

Trne. *espress. f*

Coro

D 3 A D 3 A E
se fra-co es- tou. Em ti re-ju-bi-lo, Se - nhor.

Vno. I *V*

Vno. II *V*

Vla. *V*

Vc. *V*

Cb. *V*

The image shows a page of a musical score for a large ensemble. The score is written for 11 instruments and a vocal group. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), Trumpet (Tr.), Bombardone (Bomb.), Trompete (Tpte.), Trombone (Trne.), Violoncello I (Vno. I), Violoncello II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The vocal group is labeled 'Coro'. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into three measures. The first measure contains the vocal line with the lyrics 'se fra-co es- tou.' and the instrumental lines. The second measure contains the vocal line with the lyrics 'Em ti re-ju-bi-lo,' and the instrumental lines. The third measure contains the vocal line with the lyrics 'Se - nhor.' and the instrumental lines. The instrumental lines for the woodwinds and brass are marked 'espress.' and 'f'. The string lines are marked with 'V' for vibrato. The vocal line is marked with 'D', '3', 'A', and 'E' above the notes, indicating specific intervals or chords.

41

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Bomb.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

A E/G# E Bm Amaj7 E7

Tu és minha paz, a fon - te da vi - - da.

6 6 6

45

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Bomb.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

Se - nhor, sou teu, tu és mi-nha

A E/G# E Bm

The image shows a page of a musical score for a band and choir. The score is written for 12 measures, divided into three systems of four measures each. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), Trumpet (Tr.), Bombardone (Bomb.), Trombone (Tpte.), Trombone (Trne.), Choir (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The choir part includes the lyrics 'Se - nhor, sou teu, tu és mi-nha'. The score features various musical notations, including notes, rests, and dynamic markings. The first system (measures 1-4) shows the instruments entering with a melody. The second system (measures 5-8) continues the melody with some instruments playing sustained notes. The third system (measures 9-12) features a more complex arrangement with the choir and strings. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

48

L'Ami des Enfants, le Dieu Tout-Puissant

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Bomb.

Tpt.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

vi - da.