

Canta Igreja, Igreja Fiel!

Clarinete em Sib

Let.: Zc 2.5, 8, 10, 13

Mús. e Adapt.: **Mike Michaele Kunert Deps**

Orquestração: Felipe Proba

Arr. Vocal: Fábio Salazar

Orquestração: Felipe Rosa
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The musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 60. The score begins with a 7-measure rest, indicated by a large '7' above the staff. This is followed by a series of eighth and sixteenth notes, some beamed together, and a dynamic marking of 'f' (forte) below the staff.


11

Example 11: A single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

15

2 17

Musical notation for measures 15-17. Measure 15 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Measure 16 continues the melody. Measure 17 is a whole rest, indicated by a thick horizontal bar across the staff.

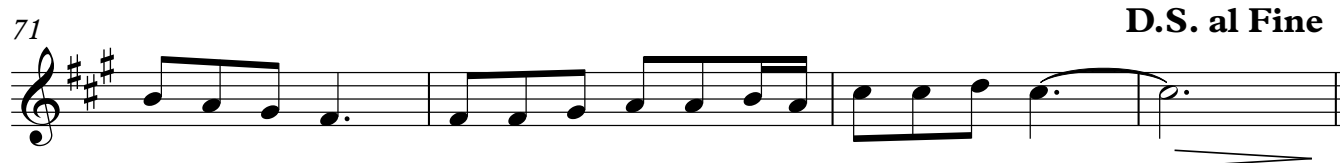
37  **6**

44

mf

48

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D.S. al Fine