

Não toqueis em nada impuro

Letra e Música:
Mike Michael e Kunert Deps

Arranjo:
Janne Gonçalves

Flute

Clarinet in B♭

Alto Sax

Tenor Sax

Trumpet in B♭

Trombone

Soprano Alto

Tenor Baritone

Piano

Violin I

Violin II

Viola

Cello

F m M.E. E♭ D♭

This musical score is for the song 'Não toqueis em nada impuro'. It features a full orchestral arrangement. The woodwind section includes Flute, Clarinet in B♭, Alto Sax, Tenor Sax, Trumpet in B♭, and Trombone. The vocal section includes Soprano Alto, Tenor Baritone, and Piano. The string section includes Violin I, Violin II, Viola, and Cello. The score is written in common time (C) and the key signature has three flats (B♭, E♭, A♭). The piano part features a complex accompaniment with a melody in the right hand and a dense, rhythmic pattern in the left hand. The vocal parts are currently marked with whole rests, indicating they are not yet written into the score.

4

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

4

contrito ***p***

S
A

Eu que - ro, ó Deus _____ a ti me san - ti - fi - car

p

T
B

C7 Fm Fm/E \flat Dm7(\flat 5) C7

4

Pno.

Vln. I

Vln. II

Vla.

Vc.

contrito

p

Detailed description: This is a musical score for a piece titled "Não toqueis em nada impuro". The score is written for a large ensemble, including woodwinds (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Trombone), voices (Soprano, Alto, Tenor, Bass), piano, strings (Violins I and II, Viola, Violoncello), and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure shows the woodwinds and strings with rests. The second measure features the vocalists (Soprano, Alto, Tenor, Bass) singing the lyrics "Eu que - ro, ó Deus _____ a ti me san - ti - fi - car". The piano part has a complex accompaniment with a bass line and a treble line. The strings (Violins I and II, Viola, Violoncello) are also present. The score includes dynamic markings such as *contrito* and ***p*** (piano). The piano part has a key signature change from B-flat major to F major (one flat) in the second measure. The strings (Violins I and II, Viola, Violoncello) are also present. The score includes dynamic markings such as *contrito* and ***p*** (piano). The piano part has a key signature change from B-flat major to F major (one flat) in the second measure.

7

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

— e do mal — que - ro me des - vi - ar — e a - pren - der —

T
B

F m F m/E \flat D m7(b5) C7 A \flat Maj7 C m/G

Pno.

Vln. I

Vln. II

Vla.

Vc.

10

Fl.

B \flat Cl.

A. Sx.

T. Sx.

10

B \flat Tpt.

Tbn.

p

S
A

per - do - ar e a - mar e do pe - ca - do que - ro me li - ber - tar.

pp

T
B

Uh!
F m

Ah!
C/E

F m

F m/E \flat

D m7(b5)

C7

10

Pno.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

13

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Fm Fm Fm/E \flat D \flat E \flat Fm E \flat D

molto cantabile

Pno.

Vln. I

Vln. II

Vla.

Vc.

molto cantabile

molto cantabile

molto cantabile

18

Fl. *mf* *subito p*

B \flat Cl. *mf* *subito p*

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

S
A *mf* *subito p*
Eu sei que há pro - mes - sas — pa - ra a - que - le que te bus - car! — Dei - xar o teu San - to Es -

T
B *mf* *subito p*

Pno. *mf* *subito p*
G m B \flat /F E \flat Maj7 B \flat /D C m7 E \flat Maj7 F

Vln. I *mf* *subito p*

Vln. II *mf* *subito p*

Vla. *mf* *subito p*

Vc. *mf* *subito p*

22

Fl.

mf

B \flat Cl.

mf

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

22

S
A

mf

pí - ri - to mol-dar; eu que-ro que se cum-pra em mim to - do bem, da pro-mes-sa —

mf

T
B

22

G m B \flat /F E \flat Maj7 D G m E \flat Maj7 D

Pno.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Detailed description: This is a page from a musical score for the hymn 'Não toqueis em nada impuro'. The page is numbered 7 in the top right corner. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The vocal section features a Soprano (S) and Alto (A) duo, and a Tenor (T) and Bass (B) duo. The piano (Pno.) part is written for both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 22. The woodwinds and strings play a melodic line, while the piano provides harmonic support with chords and arpeggios. The vocal soloists enter with the lyrics 'pí - ri - to mol-dar; eu que-ro que se cum-pra em mim to - do bem, da pro-mes-sa —'. Dynamic markings of *mf* (mezzo-forte) are used throughout the score.

[illegible]

29

Fl.

mf *brío*

B \flat Cl.

f

ff

A. Sx.

ff

T. Sx.

ff

B \flat Tpt.

29

ff

Tbn.

ff

p

S

A

Ah! Uh! pa-ra ti pai eu se - rei! Se gri-ta - res por — so-cor -

f

ff

T

B

pa - ra mim — se-rás — meu fi - lho

E \flat B \flat F Dm

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

32

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

- ro, — eis-me a-qui eu te — di-rei, — en-tão cla - ma -rás — a mim — e eu te res - pon - de - rei

T
B

32

E \flat Maj7 B \flat /D C m B \flat F/A F

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score for the song 'Não toqueis em nada impuro'. The page is numbered 10. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The vocal section consists of Soprano (S) and Alto (A) voices, and Tenor (T) and Bass (B) voices. The piano (Pno.) part is shown with both treble and bass staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into measures, with a rehearsal mark '32' appearing at the beginning of several staves. The lyrics are written below the vocal staves. The key signature is B-flat major, and the time signature is 4/4. The piano part includes chord markings: E \flat Maj7, B \flat /D, C m, B \flat , F/A, and F.

35

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

só quem se san-ti - fi - ca — a Deus ve - rá!

35

S
A

a Deus ve - rá! — Ve - rá!

a Deus ve - rá! Ve - rá!

T
B

a Deus ve - rá! — Ve - rá!

35

Pno.

Dsus4 D7 D7/F# Gm E \flat B \flat 9 F

Vln. I

Vln. II

Vla.

Vc.

[illegible]

43

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

- a an - dar _____ quan - do eu cres - cer não vou me _____ des - vi - ar _____

T
B

G m G m/F Em7(b5) D 7 B \flat Maj7 D m/A

Pno.

Vln. I

Vln. II

Vla.

Vc.

46

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

e o pe - ca - do a - pren - de - rei a ne - gar — eu que - ro, ó Deus a ti me

T
B

Uh! Ah!

G m D/F# G m G m/F Em7(b5) D 7

Pno.

Vln. I

Vln. II

Vla.

Vc.

49 *con brio*

Fl.

f

B \flat Cl.

mf
con brio

A. Sx.

f
con brio

T. Sx.

f
con brio

B \flat Tpt.

f
con brio

Tbn.

f
con brio

S
A

san - ti - fi - car. — "Não to - queis em na - da im - pu - ro — que eu te re - ce - be - rei

T
B

f

G m Eb B \flat F

Pno.

Vln. I

f
con brio

Vln. II

f
con brio

Vla.

f
con brio

Vc.

f

52

Fl.

mf *brío*

B \flat Cl.

f

ff

A. Sx.

ff

T. Sx.

ff

B \flat Tpt.

52

ff

Tbn.

ff

p

S

A

Ah! Uh! pa-ra ti pai eu se - rei! Se gri-ta - res por — so-cor -

f

T

B

pa - ra mim — se-rás — meu fi - lho

E \flat B \flat F Dm

Pno.

52

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

55

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

- ro, — eis-me a-qui eu te — di-rei, — en-tão cla - ma -rás — a mim — e eu te res - pon - de - rei

T
B

55

E \flat Maj7 B \flat /D C m B \flat F/A F

Pno.

Vln. I

Vln. II

Vla.

Vc.

58

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

só quem se san-ti - fi - ca — a Deus ve - rá!

S
A

a Deus ve - rá! — Ve - rá!
a Deus ve - rá! Ve - rá!
a Deus ve - rá! — Ve - rá!

T
B

Dsus4 D7 D7/F# Gm E \flat B \flat 9 F

Pno.

Vln. I

Vln. II

Vla.

Vc.

[illegible]

66

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

en - tão cla - ma - rás a mim e eu te res - pon - de - rei

T
B

Cm B \flat F/A F Dsus4

Pno.

Vln. I

Vln. II

Vla.

Vc.

só quem se san - ti - fi -

Detailed description: This is a page from a musical score for the hymn 'Não toqueis em nada impuro'. The page is numbered 20. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Soprano and Alto voices (S A), Tenor and Bass voices (T B), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The vocal parts have lyrics in Portuguese. The piano part includes chord markings: Cm, B \flat , F/A, F, and Dsus4. The page number 66 appears at the beginning of several staves, likely indicating a rehearsal mark.

69

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

- ca — a Deus ve - rá!

S
A

a Deus ve - rá! ————— Ve - rá!
a Deus ve - rá! ————— Ve - rá!

T
B

a Deus ve - rá! ————— Ve - rá!

D 7 D 7/F# G m Eb B \flat 9 F

Pno.

Vln. I

Vln. II

Vla.

Vc.

[illegible]