

Jesus, somente tu

03/10/2004

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Arranjo: F.N.R.

Adágio
Introdução

The musical score is written for five instruments: Violino 1, Violino 2, Viola, Cello 1, and Cello 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adágio' (Adagio) and the section is labeled 'Introdução'.

The score is divided into two main sections:

- Introdução (Measures 1-4):** This section features a melodic line in the violins and a harmonic accompaniment in the lower strings. Measure 4 includes a triplet of eighth notes in the violins.
- Estrofe (Measures 5-19):** This section begins with a measure rest for measures 5-12, indicated by a bracket and the number '8'. The melody resumes in measure 13. Measures 13-15 show a more active melodic line in the violins, while the lower strings provide a steady accompaniment. Measures 16-19 continue the melodic development, with the violins playing a series of eighth notes.

The score is numbered 1 through 19 at the bottom of each measure.

Coro

20 21 - 23 24 25 - 27 28

29 30 31 32

33 34 35 36 37