

# A Salvação

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Arr. Vocal: Fábio Salazar

♩ = 72

D A/C# Bm<sup>7</sup> A D

Coro

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

div.

*f*

*f*

*f*

*f*

*f*

6 A/C# Bm<sup>7</sup> A(sus4) D

Coro

Eu vi - vi - a \_\_\_\_\_ na es

Vno. I

Vno. II

Vla.

Vc.

Cb.

*p*

*pizz.*

*p*

10 A/C# G/B A

cu - ri - dão, — mas Je - sus um di - a me viu; — E-le

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

13      D                      F#m                      Em                      A

Coro

me sal-vou\_\_\_\_\_ e me per-do - ou, \_ pa-ra sem-pre em mi-nha vi - da\_\_ vou

Vno. I

Vno. II

Vla.

Vc.

arco

Cb.

16 D Am D G A/G

Coro

lhe a-do-rar. Je - sus me a-con-se-lhou a se -

Vno. I

Vno. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

20 F#m Bm Em G A

Coro

guir o seu ca - mi - nho, e no céu um di - a es - ta - rei, — Je

Vno. I

Vno. II

Vla.

Vc.

Cb.

div.

The musical score is for a piece titled 'A Salvação'. It features a choir (Coro) and a string ensemble (Vno. I, Vno. II, Vla., Vc., Cb.). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures by vertical bar lines. The choir part is written in a two-staff system (treble and bass clefs). The string ensemble is written in five staves (Vno. I, Vno. II, Vla., Vc., Cb.). The lyrics are: 'guir o seu ca - mi - nho, e no céu um di - a es - ta - rei, — Je'. The score includes various musical notations such as notes, rests, and accidentals. The string parts include a 'div.' (divisi) marking in the Vno. I part. The tempo and dynamics are not explicitly marked.

24

G A/G F#m Bm

Coro

sus me a-con - se - lhou a se - guir o seu ca - mi - nho, e no

Vno. I

Vno. II

Vla.

Vc.

Cb.

28      Em      G      A      Em      Em/D

Coro

céu um di-a es-ta-rei\_\_\_\_ e no li-vro da vi-da o meu no-

Vno. I

Vno. II

Vla.

Vc.

Cb.



31 A/C# A D Bm A

Coro

- me en - con - tra - rei. A a - le -

Vno. I

Vno. II

Vla.

Vc.

Cb.

This musical score is for the piece 'A Salvação' on page 9. It features a Coro (Chorus) and a string ensemble consisting of Violino I (Vno. I), Violino II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 3/4 time and the key signature has two sharps (F# and C#). The Coro part begins at measure 31 and includes the lyrics '- me en - con - tra - rei. A a - le -'. The string ensemble provides accompaniment, with the Vc. and Cb. parts featuring long, sustained notes in the second and third measures.

34 D A/C# G/B

Coro

gri - a — nun - ca a - ca - ba - rá, — pois com Je - sus pra sem - pre — eu

Vno. I

Vno. II

Vla.

Vc.

Cb.

37      A                                  D                                  F#m

Coro

vi - ve - rei...      Eu me lem - bro\_ quan - do Je sus me\_ dis - se:

Uh! \_\_\_\_\_ "Fi - lho

Vno. I

*p*

Vno. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

40

G G/B A Am D

Uh! \_\_\_\_\_ não me es-que-ce-rei de ti, me es - cu

meu, não me es-que-ce-rei de ti, \_\_\_\_\_

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

43      G                      A/G                      F#m

Coro

tas - te e me se - guis-te e em tu - a vi - da mi - la - gres o -

Vno. I

*f*

Vno. II

*f*

Vla.

*f*

Vc.

*f*

Cb.

*f*

46 Bm Em G A

pe - ra - rei;\_ eu sou teu Deus e te di - go: Não te - mas, tu és

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

The musical score is for a piece titled "A Salvação". It begins at measure 46. The vocal part (Coro) is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are in Portuguese: "pe - ra - rei;\_ eu sou teu Deus e te di - go: Não te - mas, tu és". The instrumental parts are for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and Violoncello parts are in a treble clef, while the Violin II, Viola, and Contrabasso parts are in a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score shows the first three measures of this section, with various musical notations including notes, rests, and slurs.

49 D Am D G

Coro

meu". (tu és meu") me es - cu - tas - te e me\_ se -

Vno. I

div.

Vno. II

Vla.

Vc.

Cb.

52 A/G F#m Bm

Coro

guis-te\_\_ e em tu - a vi - da\_\_ mi - la - gres\_ o - pe - ra - rei;\_\_ eu sou teu

Vno. I

Vno. II

Vla.

Vc.

Cb.

The musical score is for a piece titled 'A Salvação'. It features a Coro (Chorus) and instrumental parts for Vno. I, Vno. II, Vla., Vc., and Cb. The score is in G major and 4/4 time. The Coro part has lyrics in Portuguese. The instrumental parts are arranged in a grand staff format. The score is divided into measures, with the first measure starting at measure 52. The chords A/G, F#m, and Bm are indicated above the Coro part. The lyrics are: 'guis-te\_\_ e em tu - a vi - da\_\_ mi - la - gres\_ o - pe - ra - rei;\_\_ eu sou teu'.



55      Em      G      A      G/A      A      D

Coro

Deus e te di - go: Não te - mas, - tu és meu".\_\_\_\_\_

Vno. I

Vno. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

59

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

This musical score page contains measures 59 through 64 of the piece 'A Salvação'. The score is arranged for a choir and a string ensemble. The choir part, at the top, consists of two staves (treble and bass clef) in the key of D major, both of which are empty throughout the measures. The string ensemble includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. Violin I has a dynamic marking of *pp* (pianissimo) for measures 59-60, *f* (forte) for measure 61, and *p* (piano) for measures 62-64. Violin II has a dynamic marking of *p* for measures 62-64. Viola has a dynamic marking of *p* for measures 62-64. Violoncello has a dynamic marking of *p* for measures 62-64. Contrabasso has a dynamic marking of *p* for measures 62-64. The string parts feature various musical notations including slurs, ties, and melodic lines. The page is numbered 18 in the top left and 59 in the top left of the score area.