

# CADA DIA ME DIRIGE

Oboé

4 5 - 8 4 9 3 10

11 12 13 14

15 16 17 18 - 19 2

20 1. 2. 22

Detailed description: This is a musical score for an Oboé part in 4/4 time. The score is written on four staves. The first staff (measures 1-10) begins with a whole rest for 4 measures, followed by a repeat sign and another whole rest for 4 measures (measures 5-8). Measure 9 contains a quarter rest, and measure 10 contains a half note G4. Measures 11-14 show a melodic line: measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4; measure 12 has a quarter note C5 and a quarter rest; measure 13 has an eighth rest, an eighth note B4, a quarter note A4, and a half note G4; measure 14 has an eighth rest, an eighth note F#4, a quarter note E4, and a half note D4. Measures 15-19 show a descending line: measure 15 has a whole rest; measure 16 has a quarter note C#4, a quarter note B4, a quarter note A4, and a quarter note G4; measure 17 has a quarter note F#4 and a quarter rest; measure 18 has a whole rest; measure 19 has a whole rest. Measure 20 is the start of a first ending, marked with a box and '1.', containing a whole rest. The first ending leads to a second ending, marked with a box and '2.', which also contains a whole rest. The score ends at measure 22 with a double bar line.