

Te Louvamos, Senhor

Eduardo Antônio de Souza
Orquestração: Felipe Guimarães e Weider Martins
Arr. Vocal: Weider Martins

♩ = 80 - 90

Flauta

Oboé

Clarinete em Sib

Saxofone alto

Saxofone tenor

Fagote

Trompa em Fá

Trompete em Sib

Trombone

Coro

E C#m A F#m A/B B

♩ = 80 - 90

Violino I

Violino II

Viola

Violoncelo

5

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E C#m A F#m A/B B

This musical score is for the piece 'Te Louvamos, Senhor'. It is a multi-staff score for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Fagot (Fg.). The brass section includes Trumpet (Tr.), Trompete (Tpte.), and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). There is also a Choir (Coro) part. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and choir provide harmonic support. The choir part is written in a simple, homophonic style. The score is divided into measures by vertical bar lines, and the key signature is indicated by three sharps at the beginning of each staff.

9

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E C#m

Te lou - va - mos, Se - nhor, pe - lo teu a - mor (Te lou - va - mos, Se - nhor)

The musical score is for a piece titled "Te Louvamos, Senhor". It is written for a large ensemble including woodwinds, brass, strings, and a choir. The score is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The woodwinds (Flute, Oboe, Clarinet, Saxophone) and brass (Trumpet, Trombone, Euphonium) play a melodic line with triplets. The strings (Violin I, Violin II, Viola, Cello) provide a harmonic accompaniment. The choir enters with the lyrics "Te lou - va - mos, Se - nhor, pe - lo teu a - mor". The score is divided into measures, with a measure number 9 indicated at the beginning of the first system. The lyrics are written below the choir staff, and the musical notation for the choir is in a grand staff (treble and bass clef).

12

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Coro

Vno. I

Vno. II

Vla.

Vc.

A F#m E/B B A/B B

Tu - a gra-ça é re - al, nos a - cei - ta co - mo fi - lhos.

17

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Ben-di - ze - mos, Se - nhor, — pe - lo teu san - to no - me (Ben - di - ze - mos, Se - nhor) —

E C#m

The musical score is for a piece titled "Te Louvamos, Senhor". It is written for a large ensemble including woodwinds, brass, strings, and a choir. The score is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon) and brass section (Trumpet, Trombone) play a melodic line with triplets. The string section (Violin I, Violin II, Viola, Cello) provides a rhythmic accompaniment. The choir enters with the lyrics "Ben-di - ze - mos, Se - nhor, — pe - lo teu san - to no - me" and then "(Ben - di - ze - mos, Se - nhor) —". The score is divided into two systems, with the first system containing measures 17 through 24 and the second system containing measures 25 through 32. The first system ends with a double bar line, and the second system begins with a new measure.

20

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

A F#m E/B B A/B B

no teu no-me es - tá to - da a tu - a gló - ria. Va-mos

The musical score is for a piece titled "Te Louvamos, Senhor". It is in G major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score is divided into several systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Saxophone) and strings (Euphonium). The second system includes brass (Trumpet, Trombone, Euphonium). The third system includes a choir and strings (Violin I, Violin II, Viola, Cello). The choir enters with the lyrics "no teu no-me es - tá to - da a tu - a gló - ria. Va-mos". The music features a variety of instruments, including woodwinds, brass, and strings, all playing in G major. The tempo is not explicitly marked, but the notation suggests a moderate pace. The score is written for a full orchestra and a choir.

25

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E B/D# C#m B/D# A F#m E/B B7

te a - do - rar e te ben - di - zer, pe-las mui - tas ma-ra-vi-lhas que tens fei - to. Por nos

(Te a - do - rar), (te ben - di - zer),

7

29

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

1.

E B/D# C#m7 A F#m E/B B E

al - can - çar li - vrar - nos da mor - te, e por dar - nos de gra - ça u - ma vi - da e - ter - na.

(Nos al - can - çar),

1.

34

2.

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

E/B B E B/D# C#m B/D# A F#m

vi - da e - ter - na. (Te a - do - rar), (te ben - di - zer), que tens

Va-mos te a - do - rar e te ben - di - zer pe-las mui-tas ma-ra-vi-lhas que tens

Vno. I

Vno. II

Vla.

Vc.

38

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E/B B E B/D# C#m

fei - to. (Nos al - can - çar), e por

fei - to. Por nos al - can - çar li - vrar - nos da mor - te

41

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

A F#m E/B B E

dar - nos de gra - ça u - ma vi - da e - ter - na. ____

44

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

C#m A F#m A/B B E

Vno. I

Vno. II

Vla.

Vc.