

18 G⁷ Am F C G⁷/D C G⁷
 rei com po - der nas mãos, mas do mal, es - cra - vo,
 23 F/C C C⁷ F/A F
 sim; mil ve - zes pre - fi - ro o meu Je -
 28 C C/G G⁷(sus4) G⁷ F/G F/C C
 sus e ser - vi - lo a - té o fim.

O Sentido de Viver

226

Let. / Mús. J.E.S.

♩ = 60 - 70
 E
 O sen - ti - do de vi - ver en - con -
 3 C^{#m7} A
 tra - mos em Je - sus, e - le é a sal - va - ção
 6 F^{#m7} A/B B C^o
 que ho - je po - des ter; é só a -

Morte, Ressurreição e Salvação

9 C#m C#m(maj7) C#m7
brir teu co - ra - ção, _____ dei-xar Cris - to ha - bi - tar,

12 C#m6 Amaj7 F#m
_____ a paz e a a - le - gri - a _____ em

15 B B7
ti i - rão _____ rei - nar. _____ Je -

18 E G#(sus4) G# C#m
sus, _____ o sen - ti - do de _____ vi - ver, _____
de vi - ver.

21 Bm7 E7 A F#m
Je - sus, o a mor, a paz re - al,
_____ só pra Je - sus,

24 B F#m [1. B]
_____ não há ou - tro a - mor i - gual. _____ Je -

27 [2. B] B7 E
gual. _____ Je-sus Cris - to vai vol-tar, _____ e-le um

Morte, Ressurreição e Salvação

31 C#m A

di - a pro - me - teu, e se - re - mos trans - for - ma -

Detailed description: Musical staff for measure 31. Treble clef, key of D major (F#, C#, G#, D). Chords: C#m, A. The melody consists of eighth and quarter notes.

34 F#m7 A/B B C°

- dos pa - ra o en - con - tro com o Se - nhor; es - ta -

Detailed description: Musical staff for measure 34. Treble clef, key of D major. Chords: F#m7, A/B, B, C°. The melody consists of eighth and quarter notes.

37 C#m C#m(maj7) C#m7

re - mos pa - ra sem - pre com Je - sus, o Re - den - tor,

Detailed description: Musical staff for measure 37. Treble clef, key of D major. Chords: C#m, C#m(maj7), C#m7. The melody consists of eighth and quarter notes.

40 C#m6 A maj7 F#m

on - de só ha - ve - rá paz,

Detailed description: Musical staff for measure 40. Treble clef, key of D major. Chords: C#m6, A maj7, F#m. The melody consists of eighth and quarter notes.

43 B B7 E

nun - ca ha - ve - rá dor. Je - sus, o sen -

Detailed description: Musical staff for measure 43. Treble clef, key of D major. Chords: B, B7, E. The melody consists of eighth and quarter notes, ending with a repeat sign.

47 G#(sus4) G# C#m Bm7 E7 A

ti - do de vi - ver, Je - sus, o a -

de vi - ver só pra Je - sus,

Detailed description: Musical staff for measure 47. Treble and bass clefs, key of D major. Chords: G#(sus4), G#, C#m, Bm7, E7, A. The melody consists of eighth and quarter notes.

51 F#m B F#m

mor, a paz re - al, não há ou - tro a - mor i - gual.

Detailed description: Musical staff for measure 51. Treble clef, key of D major. Chords: F#m, B, F#m. The melody consists of eighth and quarter notes.

54 1. B 2. B B7 A Am E

Je - Je - sus.

Detailed description: Musical staff for measure 54. Treble clef, key of D major. Chords: 1. B, 2. B, B7, A, Am, E. The melody consists of eighth and quarter notes, ending with a double bar line.