

Clamo a Ti

Jorge Corbage Filho

Orquestração Cordas: Samuel Prata

Arr. Vocal: Fábio Salazar

♩ = 90 - 100

Flauta

Clarinete em Sib

Saxofone soprano

Saxofone alto

Saxofone tenor

Fagote

Trompete em Sib

Trombone

Coro

Violino I

Violino II

Viola

Violoncelo

The musical score is written for a large ensemble. The woodwind section includes Flute, Clarinet in B-flat, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Trumpet in B-flat and Trombone. A choir part is also included. The string section consists of Violin I, Violin II, Viola, and Cello. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 90 - 100. The music is divided into two systems. The first system contains the woodwinds, brass, and choir. The second system contains the strings. The melody is primarily carried by the woodwinds and strings, with the choir providing harmonic support.

4

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Em^{7(b5)} A⁷ Dm

Cla-mo a ti, ó meu Se-nhor, cla-mo a

The musical score is for a piece titled "Clamo a Ti". It is written for a large ensemble including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone), strings (Violin, Viola, Violoncello), and a vocal choir. The score is in 4/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. The woodwinds and brass play a melodic line with triplets, while the strings provide a rhythmic accompaniment with sixteenth notes. The vocal choir enters in the third measure with the lyrics "Cla-mo a ti, ó meu Se-nhor, cla-mo a". The score is divided into three measures, with the vocal choir entering in the third measure. The woodwinds and brass play a melodic line with triplets, while the strings provide a rhythmic accompaniment with sixteenth notes. The vocal choir enters in the third measure with the lyrics "Cla-mo a ti, ó meu Se-nhor, cla-mo a".

7

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Gm C Fmaj7 Dm Gm C

ti, meu Sal-va - dor, pe - lo teu san - gue, que é

10

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

vi - da, ó Ben - di - to, vem me li - ber - tar. Cla-mo a

mf *f*

mf *f*

mf *f*

mf *f*

13

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

ti, ó meu Se - nhor, cla-mo a ti, meu Sal-va-

mp

mp

mp

mp

16

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

f *maj7* *Dm* *Gm* *C* *F* *Dm* *Dm/C* *Gm* *A7*

dor, pe - lo teu san - gue, que é vi - da, ó Ben - di - to, vem me li-ber-

The musical score is for a piece titled "Clamo a Ti". It features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Fagot (Fg.), Trumpet (Tpte.), Trombone (Trne.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A vocal choir (Coro) is also present. The score is divided into measures, with a 16-measure section highlighted. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line includes the lyrics: "dor, pe - lo teu san - gue, que é vi - da, ó Ben - di - to, vem me li-ber-". The instrumental parts for woodwinds and brass feature complex rhythms, including triplets and sixteenth notes. The string parts provide a harmonic foundation with sustained notes and moving lines.

20

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Dm C C⁷ F Gm A⁷ Dm

tar. Quan-do a-lém do véu en-trar, i - rei te dar to - do o meu ser,

25

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tp.te.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

C C⁷ F E A

em tu - a pre - sen - ça, te a - do - rar, te ben - di - zer. Cla - mo a

29

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

ti, ó meu Se - nhor, cla-mo a ti, meu Sal-va-

mp

mp

mp

mp

Em7(b5) A7 Dm Gm C

32

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tp.te.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

f maj7 Dm Gm C

dor, pe - lo teu san - gue, que é

34

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

vi - da, ó Ben - di - to, vem me li - ber - tar.

F Dm Dm/C Gm A⁷ Dm