

# ALELUIA AO CORDEIRO

DON MOEN  
DEBBYE GRAAFSMA

Arr. Tom Brooks  
Arr. vocal: Jay Rouse

The musical score is written for voice and piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Portuguese. The piano part includes various chords and musical notations such as triplets and dynamic markings.

**System 1:** The vocal line begins with a whole note chord of A-flat, followed by a half note of D-flat/A-flat. The lyrics are "Pai reu - ni - dos es - ta - mos pra te'a - do - rar lou -". The piano part features a whole note chord of A-flat, followed by a half note of D-flat/A-flat.

**System 2:** The vocal line continues with a half note of A-flat, a half note of E-flat/G, a half note of Fm, a half note of A-flat/E-flat, a half note of D-flat2, and a half note of D-flat. The lyrics are "van-do em u - ma só voz Teus fi - lhos so-mos, re - mi - dos por". The piano part features a half note of A-flat, a half note of E-flat/G, a half note of Fm, a half note of A-flat/E-flat, a half note of D-flat2, and a half note of D-flat.

**System 3:** The vocal line begins with a whole note chord of B-flatm7, followed by a half note of D-flat/E-flat, a half note of E-flat, and a half note of E-flat. The lyrics are "Ti, da mor - te sal - vos en - fim!". The piano part features a half note of B-flatm7, a half note of D-flat/E-flat, a half note of E-flat, and a half note of E-flat.

**System 4:** The vocal line continues with a half note of E-flat, a half note of A-flat, a half note of D-flat/A-flat, and a half note of A-flat. The lyrics are "Não há pa - la - vras pa - ra'a - gra de - cer - te nem ex - pre - sar tão i -". The piano part features a half note of E-flat, a half note of A-flat, a half note of D-flat/A-flat, and a half note of A-flat.

**System 5:** The vocal line begins with a half note of E-flat/G, a half note of Fm, a half note of A-flat/E-flat, and a half note of D-flat. The lyrics are "me - so'a - mor mas er - gue - rei mi - nha voz em". The piano part features a half note of E-flat/G, a half note of Fm, a half note of A-flat/E-flat, and a half note of D-flat.

**A<sup>b</sup>2/C** **B<sup>b</sup>m<sup>7</sup>** **D<sup>b</sup>/E<sup>b</sup>** **D<sup>b</sup>/E<sup>b</sup>** **E<sup>b</sup>**

um só lou - vor com to - do o meu ser! *f* A-le -

**A<sup>b</sup>** **A<sup>b</sup>/C** **D<sup>b</sup>** **Fm** **E<sup>b</sup>** **A<sup>b</sup>**

lu - ia! A-le - lu - ia! A-le - lu - ia! Ao Cor - dei - ro! A-le - lu - ia! A-le -

**A<sup>b</sup>/C** **D<sup>b</sup>** **D<sup>b</sup>maj<sup>7</sup>/E<sup>b</sup>** **E<sup>b</sup>** **A<sup>b</sup>** **A<sup>b</sup>maj<sup>7</sup>** **A<sup>b</sup>/C**

lu - ia! Pe-lo san - gue que ver - teu To-da ter - ra to-da tri - bo, to-da

**D<sup>b</sup>** **E<sup>b</sup>sus** **E<sup>b</sup>** **A<sup>b</sup>** **A<sup>b</sup>/C** **A<sup>b</sup>maj<sup>7</sup>/C** **D<sup>b</sup>**

lín - gua, to-do céu, dan - do gló - ria, dan - do hon - ra e lou - van - do'ao nos - so

**E<sup>b</sup>sus** **E<sup>b</sup>** **A<sup>b</sup>** *mf* *mf*

Sal va - dor! Pai, por

Teu in - fin - do'e i - men - so'a - mor nos des - te a sal - va - ção

Teus fi - lhos so - mos, sal - vos por Ti, pros - tra - dos

em o - ra - ção Vem der - ra - mar Teu

san - to'e do - ce'a - mor em nós pra ser - mos luz nes - te mun - do'a-qui

*f* Na - ções e po - vos ve - rão *f* Tua gló - ria rei - nar e

Te'a - do-ra - rão! *ff* A-le - lu - ia! A - le - lu - ia! A-le -

lu - ia Ao cor - dei - ro! A-le - lu - ia! A-le - lu - ia! Pe-lo san - gue que ver -

teu! To-da ter - ra, to-da tri - bo, to-da lín - gua, to-do céu, dan-do

gló-ria, dan-do hon - ra, e lou - van - do'ao nos - so sal - va - dor

Che-ios de gra - ti - dão to-dos pro - cla - mem que



Tú és Se - nhor e Rei A - le -

lu - ia! A - le - lu - ia! A - le - lu - ia! Ao Cor - dei - ro! A - le - lu - ia! A - le -

lu - ia! Pe - lo san - gue que ver - teu! To - da ter - ra, to - da tri - bo, to - da

lín - gua, to - do céu, dan - do gló - ria, dan - do hon - ra e lou - van - do'ao nos - so

1. Rei A - le - Sal - va - dor! 2. E lou - van - do'ao - nos - so

sal - va - dor *rit.* E lou - van - do'ao nos - so Sal - va - dor!

The first system of the musical score is written in D major (two sharps) and 4/4 time. It consists of a vocal melody on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a half note 'sal', followed by a quarter note 'va', and a half note 'dor'. After a measure of rest, it continues with a quarter note 'E', a quarter note 'lou', a quarter note 'van', a quarter note 'do', a quarter note 'ao', a quarter note 'nos', a quarter note 'so', a quarter note 'Sal', a quarter note 'va', and a half note 'dor'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Nos - so Deus *ff* rei - na -

The second system of the musical score continues in D major and 4/4 time. The vocal melody (treble clef) has a half note 'Nos', a half note 'so', and a half note 'Deus'. After a measure of rest, it continues with a half note 'rei' and a half note 'na'. The piano accompaniment (bass clef) features a crescendo leading into a fortissimo (*ff*) section, followed by sustained chords in both hands.