

Eu Tenho Um Pai

(Adoção)

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Arr. Vocal: Fábio Salazar

Orquestração: Carlos Eduardo Pires

♩ = 55

Flauta *mp* *mf*

Oboé *mp* *mf*

Clarinete em Sib *mp* *mf*

Saxofone alto *mf* *mf*

Saxofone tenor *mp* *mf*

Fagote *mp*

Trompa em Fá *mp* *mf*

Trompete em Sib *mf*

Trombone *mf*

Coro

Bb/D C/E F Bb⁹ C Bb/D C/E F⁹ Bb⁹ C

♩ = 55

Violino I *p*

Violino II *p*

Viola *p*

Violoncelo *p*

6 8

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

p

p

p

p

p

Me en-con-tra - va or - fão, com um va-zi-o em mi-nha al - ma, trans-fôr-mou o meu vi-ver e a-tra-vés de Je

3

3

11

Fl. *p*

Ob. *p*

Cl. *p*

Sax. al. *p* *mp*

Sax. ten. *p* *mp*

Fg. *p* *mp*

Tr. *mp*

Tpte.

Tme.

Coro

F Gm F/A B \flat ⁹ Dm C B \flat /D C/E F

sus re-ce-bi-a a - do-ção e ho-je cla - mo: Ab - ba Pai... Ho-je eu te nho um Pai que é tão a - mo-ro-

Vno. I *mp* *p*

Vno. II *mp* *p*

Vla. *mp*

Vc. *mp*

16

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. *mp* *mp*

Sax. al. *mp*

Sax. ten. *mp*

Fg. *mp*

Tr. *mp*

Tpte. *mp* *p*

Tme. *mp* *p*

Coro

C B \flat /D C/E F⁹ C B \flat /D C/E F

- so, ho-je eu te - nho um Pai que é tão glo - ri - o - so, ho-je eu te - nho um Pai que en - vi - ou Je - sus,

Vno. I *mf* *mp*

Vno. II *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

20

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Coro

Vno. I

Vno. II

Vla.

Vc.

mp

mp

mp

C Gm⁷ F B^b Dm⁷ C

que mor-reu na cruz pra me dar o seu a - mor (seu a - mor).

The musical score is written for a large ensemble. The woodwind section consists of Flute, Oboe, Clarinet, Saxophone (Alto and Tenor), and Bassoon. The string section includes Trumpet, Trombone, and Timpani. The vocal section includes a Choir. The score is in 4/4 time with a key signature of one sharp (F#). The woodwind section has a melodic line starting in measure 20, marked *mp*. The string section provides harmonic support with sustained notes and moving lines. The vocal section enters in measure 20 with the lyrics "que mor-reu na cruz pra me dar o seu a - mor (seu a - mor)". The score is divided into measures, with a repeat sign at the end of the first system.

24

Fl. *mp*

Ob. *mp*

Cl. *mp*

Sax. al. *mp*

Sax. ten. *mp*

Fg. *mp*

Tr. *mp*

Tpte. *mp*

Trne. *mp*

Coro

C/D G D C/E D/F#

Je - sus, tu és o me-lhor que há em mim, mu-das - te a mi - nha vi -

Vno. I *mp*

Vno. II *mp*

Vla. *mp*

Vc. *mp*

27

Fl. *mp*

Ob. *mp*

Cl. *mp*

Sax. al. *mp*

Sax. ten. *mp*

Fg. *mp*

Tr. *mp*

Tpte. *mp*

Tme. *mp*

Coro

G C G C/E D/F# G

da e a mi nha his-tó - ria; ho - je eu te - nho um Pai que en - vi - ou Je - sus,

Vno. I *mp*

Vno. II *mp*

Vla. *mp*

Vc. *mp*

[illegible]

This musical score is for a piece titled "Ho-je eu te-nho um Pai" (I have a father today). The score is written for a large ensemble, including woodwinds, strings, and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al.), Saxophone (Sax. ten.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tpte.), and Trombone (Trne.). The second system includes staves for the Chorus (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The woodwind and string parts feature a melodic line with a triplet of eighth notes in the first measure of the first system. The vocal soloist part is written in a separate staff, with lyrics in Portuguese. The lyrics are: "mor). Ho-je eu te-nho um Pai, (eu te - nho um Pai) ho-je eu te-nho um Pai." The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The woodwind and string parts have a melodic line with a triplet of eighth notes in the first measure of the first system. The vocal soloist part is written in a separate staff, with lyrics in Portuguese. The lyrics are: "mor). Ho-je eu te-nho um Pai, (eu te - nho um Pai) ho-je eu te-nho um Pai." The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo).