

Toca em mim, Senhor

L.J.

H.H.C.S.

Oboé

4 3 8 8

5 - 7 8 9 - 16 17 - 24

8 25 - 32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59 - 66 67 68

69 - 75 76 77 78 79

80 81 82 83 - 85

1. 2. 3

Detailed description: This is a musical score for the Oboé part of the hymn 'Toca em mim, Senhor'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 6/8. It consists of 11 staves of music. The first staff contains measures 1-8, with measure numbers 5-7, 8, 9-16, and 17-24 written below. The second staff contains measures 25-32, 33, 34, and 35. The third staff contains measures 36, 37, 38, and 39. The fourth staff contains measures 40, 41, 42, and 43. The fifth staff contains measures 44, 45, 46, and 47. The sixth staff contains measures 48, 49, 50, and 51. The seventh staff contains measures 52, 53, 54, and 55. The eighth staff contains measures 56, 57, 58, 59-66, 67, and 68. The ninth staff contains measures 69-75, 76, 77, 78, and 79. The tenth staff contains measures 80, 81, 82, and 83-85. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and eighth rests. There are also dynamic markings like 'z' (zest) and 'z.' (zest). The score is divided into three systems by horizontal lines. The first system contains the first five staves. The second system contains the next five staves. The third system contains the last one staff. The score is labeled 'Oboé' at the beginning of the first staff. The title 'Toca em mim, Senhor' is at the top. The composer 'L.J.' is on the left and the hymn number 'H.H.C.S.' is on the right.