

## Oboe

## Deus preparou

Letra e Música de Ester Iglesias / arranjo de Marcelo Rauta

$\text{♩} = 84$

*mf*

7

16

**2**

*f*

25

30

*ff*

**2**

38

48

*mf*

**2**

54

**2**

62

70

75

84

95

109

*f*

*ff*

*f*

2

2

2

8

6

*f*

*V*

Detailed description: This is a musical score for an Oboe, spanning measures 62 to 109. The score is written in treble clef. The key signature changes from one flat (B-flat) at measure 62 to one sharp (F-sharp) at measure 75, and then to three sharps (F-sharp, C-sharp, G-sharp) at measure 95. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Measure 62 starts with a half note G4, followed by quarter notes A4, Bb4, and A4. Measure 63 has a half note Bb4. Measure 64 has a half note C5. Measure 65 has a half note Bb4. Measure 66 has a half note A4. Measure 67 has a half note G4. Measure 68 has a half note F4. Measure 69 has a half note E4. Measure 70 has a half note D4. Measure 71 has a half note C4. Measure 72 has a half note B3. Measure 73 has a half note A3. Measure 74 has a half note G3. Measure 75 has a half note F#3. Measure 76 has a half note E3. Measure 77 has a half note D3. Measure 78 has a half note C3. Measure 79 has a half note B2. Measure 80 has a half note A2. Measure 81 has a half note G2. Measure 82 has a half note F2. Measure 83 has a half note E2. Measure 84 has a half note D2. Measure 85 has a half note C2. Measure 86 has a half note B1. Measure 87 has a half note A1. Measure 88 has a half note G1. Measure 89 has a half note F1. Measure 90 has a half note E1. Measure 91 has a half note D1. Measure 92 has a half note C1. Measure 93 has a half note B0. Measure 94 has a half note A0. Measure 95 has a half note G#0. Measure 96 has a half note F#0. Measure 97 has a half note E#0. Measure 98 has a half note D#0. Measure 99 has a half note C#0. Measure 100 has a half note B#0. Measure 101 has a half note A#0. Measure 102 has a half note G#0. Measure 103 has a half note F#0. Measure 104 has a half note E#0. Measure 105 has a half note D#0. Measure 106 has a half note C#0. Measure 107 has a half note B#0. Measure 108 has a half note A#0. Measure 109 has a half note G#0. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also fingerings indicated by numbers 2, 6, and 8. The piece ends with a final measure (109) marked with a fermata and a breath mark (*V*).