

Ao Nosso Deus

(Apocalipse 7.10)

Piano

Fábio Henrique Barros Ramos
Orquestração e Arranjo: Weider Martins

♩ = 75
Ab

mf dolce

Fm7

Cm7

rit. A tempo

Bb

Bb7

C

4

mp

7

C

mp

Am7

F

Ao nos - so Deus, que se as - sen - ta no

mp

V.S.

Piano
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10 C Dm *mf* G7(add9) C C7

tro - - no e ao Cor - dei - - ro

13 F G E7 Am Am/G

se - ja o lou - vor, se - ja o lou - vor,

17 F G/F G C

se - - ja o lou - - vor.

The musical score is written for piano and voice. It consists of three systems of music. The first system (measures 10-12) features a vocal line with lyrics 'tro - - no e ao Cor - dei - - ro' and piano accompaniment with chords C, Dm, G7(add9), C, and C7. The second system (measures 13-15) features a vocal line with lyrics 'se - ja o lou - vor, se - ja o lou - vor,' and piano accompaniment with chords F, G, E7, Am, and Am/G. The third system (measures 17-19) features a vocal line with lyrics 'se - - ja o lou - - vor.' and piano accompaniment with chords F, G/F, G, and C. The piano accompaniment includes various textures, such as block chords, arpeggiated figures, and flowing sixteenth-note patterns. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

20 C 3 3 Ab 3 3 Bb 3 3 C 3 rit. .

24 A tempo C reverente C/B Am⁹ Fmaj7

Dian - te do seu tro - no pros - tra - mo - nos di -

p reverente

Cmaj7(add9) mp

mp reverente

29 G⁶(sus4) G F G E⁷ Am Am/G

zen - do: A - mém! Lou - vor, gló - ria, hon - ra pra

mp mf

f

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34 F⁶ G⁷ C

f sem - pre a - mém!

ff Pra sem - - -

Dm⁷ SSCC

37 SSC F G G⁷ C

pre, a - - - - - mém!