

FULL SCORE

Ele Voltará, Sim, Ele Voltará

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Arranjo
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INTRO A

(♩ = 85)

Flute 1, 2

Oboe

B♭ Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Horn 1, 2

B♭ Trumpet 1, 2

Trombone 1, 2

Bass Trombone 3

Euphonium

B♭

Gm

Choir

snare (drums)

bass drum

GUIA

Violin 1

Violin 2

Viola

Cello

Contrabass

1

2

3

4

INTRO B

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5 6 7 8

Chord progression: F(add9)/G, G, E \flat , Cm 7 , Dm, E \flat , F, F 7 , B \flat

GUIA: fill (drums)

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B. Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9

10

11

12

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

vol - ta - rá) pa - ra bus - car u - ma i - gre - ja a qual es - tá pre - pa -

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

simile

simile

simile

simile

simile

13 14 15 16

The musical score is arranged in four systems. The first system includes Flute 1 & 2, Oboe, Clarinet, Bassoon, Alto Saxophone 1 & 2, and Tenor Saxophone. The second system includes Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone 3, and Euphonium. The third system features the Choir and a Guija (drum). The fourth system includes Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one flat (B-flat). The lyrics are in Portuguese. The Guija part includes a drum fill. The choir part includes the lyrics: 'ra - da; (sim, e - le vol - ta - rá) E - le vol - ta - rá! E - le vol - ta -'. The score is marked with 'a1' and 'tutti' for the trombone section.

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb/F F F Bb

ra - da; (sim, e - le vol - ta - rá) E - le vol - ta - rá! E - le vol - ta -

fill (drum)

a1 tutti

[illegible]

This musical score page contains measures 25 through 28 of the piece 'The Fire of Love'. The score is written for a large ensemble, including woodwinds, brass, strings, and a choir.

Measures 25-26: The woodwinds (Flute 1, Oboe, Clarinet, Bassoon, Alto Saxophone 1, Tenor Saxophone) and brass (Horn 1/2, Trumpet 1/2, Trombone 1/2, Baritone/Tuba 3, Euphonium) play sustained notes. The strings (Violin 1/2, Viola, Violoncello, Contrabasso) play a rhythmic pattern. The choir sings the lyrics: "ta - ba - ta - lha. Mas, es - ta lu - ta a - go - ra já é o".

Measure 27: The woodwinds and brass continue their sustained notes. The strings play a rhythmic pattern. The choir sings the lyrics: "Mas, es - ta lu - ta a - go - ra já é o".

Measure 28: The woodwinds and brass continue their sustained notes. The strings play a rhythmic pattern. The choir sings the lyrics: "Mas, es - ta lu - ta a - go - ra já é o".

Measures 29-30: The woodwinds and brass continue their sustained notes. The strings play a rhythmic pattern. The choir sings the lyrics: "Mas, es - ta lu - ta a - go - ra já é o".

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Hn. 2

Tpt. 1
2

Tbn. 1
2

B. Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dm

E♭

fim,

so - mos fe - li - zes por - que não es - ta - re - mos a -

(Já é o fim!)

tutti

29 30 31 32

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dm

Eb

Ebm

qui;

as trom - be - tas i - rão so - ar e

snare(drum)

bass drum

33 34 35 36

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

Chorus

Crí - to em bre - ve vem nos bus - car pa - ra a gló - ria e - ter - na her -

GUÍ

cymbal

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37 38 39 40

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41 42 43 44

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B \flat F B \flat

(sim, e - - le vol - ta - rá)

E - le vol - ta - rá! E - le vol - ta -

45 46 47 48

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Hn. 2

Tpt. 1
2

Tbn. 1
2

B. Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Gm

E \flat

Cm

(sim, e - le vol - - ta - rá) pa - ra bus - car u - ma i - gre - ja a qual es - tá rá!

49

50

51

52

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb/F E♭/F Bb/F F F Bb

pre - - pa - ra - da; (sim, e - - le

E - le vol - ta - rá!

fill (drum) rhythm

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

57

58

59

60

vol - ta - rá) (sim, e - le vol - ta - rá) po-vo es-co - lhi - do lu -

E - le vol - ta - rá!

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cm

Bb/F

Eb/F

Bb/F

F

D7/F#

Gm

tan - do com Cris - to nes - ta ba - ta - lha. Mas, es - ta lu - ta a -

toms (drum)

(já)

gliss.

gliss.

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B. Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

66

67

68

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

que não es - ta - re - mos a - qui;

Dm

Eb

Ah! i -

As trom - be - tas

snare(drum)

bass drum

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1
2

Ob.

Cl.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

73 74 75 76

Choir lyrics:
rão so - ar e Cris - to em bre - ve vem nos bus - car pa - ra a gló - ria e -

Chord symbols:
Eb m Bb/F Gm G Eb

GUIA: cymbal

Fl. 1

Ob.

Cl.

Bsn.

Alto Sax. 1

Ten. Sax.

Hn. 2

Tpt. 1

Tbn. 1

B. Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

77

78

79

80

molto rall.

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

81 82 83 84

a tempo (♩ = 85)

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

GUIA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85

86

87

88

Fl. 1 2

Ob.

Cl.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Euph.

Choir

B♭ (dar!)

GUIA

drum crescendo

cymbal

bass drum

Vln. 1

Vln. 2

Vla.

Vc.

Cb.