

# Vem, meu filho!

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♩ = 65

Flauta

Saxofone alto

Saxofone tenor

Trompete em Sib

Trombone

Coro

Piano

Violino I

Violino II

Viola

Violoncelo

The musical score is arranged in systems. The first system includes Flauta, Saxofone alto, Saxofone tenor, Trompete em Sib, Trombone, and Coro. The second system includes Piano. The third system includes Violino I, Violino II, Viola, and Violoncelo. The Flauta, Saxofone alto, Saxofone tenor, Trompete em Sib, Trombone, and Violoncelo parts are mostly rests. The Coro part has a melody in the treble clef, and the Piano part has a melody in the treble clef and chords in the bass clef. The Coro and Piano parts are marked with a tempo of 65. The Piano part includes chord markings: Em, D, C, and D.

5

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Quan-ta dor\_\_ e ver-go-nha o pe-ca - do traz.\_\_ A dor que sen-tes em\_\_ tu-a al-ma

Em D Cmaj7 C Em D

Pno.

Vno. I

Vno. II

Vla.

Vc.

8

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

te faz en - ten-der Uh! Ah! vi-

que não po - des pros - se - guir\_

Cmaj7 Cmaj7(add9) Am7 D9/F#

Pno.

Vno. I

Vno. II

Vla.

Vc.

10

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

ven-do co-mo es-tás. Deus es-tá pron-to a te a - ju - dar.

G(sus4) G/B C Am<sup>7</sup> B<sup>7</sup>(11/13) B<sup>7</sup>(11/13) Em

Pno.

Vno. I

Vno. II

Vla.

Vc.

13

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vem, \_\_\_\_\_ meu fi - lho! Das al-ge - mas, ho - je, \_\_\_\_\_

Em<sup>7</sup> E<sup>7</sup>(b<sup>9</sup>) Am<sup>7</sup> D/F# D

Vem, meu fi - lho! Vem!

Pno.

Vno. I

Vno. II

Vla.

Vc.

16

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

o teu Pai vai te li - ber-tar, e, do teu ros - to, to - da lá-

Pno.

G(sus4) G Gmaj7/B Gmaj7/D C<sup>9</sup> Am<sup>7</sup>

Vno. I

Vno. II

Vla.

Vc.

19

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

- gri-ma en - xu - gar, e cu - rar teu co - ra - ção.

Pno.

D(sus4) D D7/F# G(sus4) G Gmaj7/B Gmaj7/DCmaj7 C

Vno. I

Vno. II

Vla.

Vc.

22

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

En-con-tra-rás per - dão.

Am<sup>7</sup> Cmaj<sup>7</sup> D<sup>7</sup> D<sup>#°</sup> Em D C D

Pno.

Vno. I

Vno. II

Vla.

Vc.

En-con-tra-rás per - dão.

Am<sup>7</sup> Cmaj<sup>7</sup> D<sup>7</sup> D<sup>#°</sup> Em D C D



27

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Se a tu - a vi - da en - tre-ga

Em D C D Em D

Pno.

Vno. I

Vno. II

Vla.

Vc.

30

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

- res a\_\_\_Je-sus, en - tão ve-rás\_\_\_ a di - fe-ren-ça de vi-ver\_\_\_ na luz;\_\_\_

Cmaj7(add9) C Em D Cmaj7(add9)

Pno.

Vno. I

Vno. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 30, 31, and 32. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) has rests in measures 30 and 31, and a quarter rest in measure 32. Saxophone Alto (Sax. al.) and Saxophone Tenor (Sax. ten.) both play a quarter rest in measure 30, followed by a quarter note G4 in measure 31, and a quarter rest in measure 32. Trumpet (Tpte.) and Trombone (Trne.) both play a quarter rest in measure 30, followed by a quarter note G4 in measure 31, and a quarter rest in measure 32. Piano (Pno.) has a grand staff with a chord progression: Cmaj7(add9) in measure 30, C in measure 31, Em in measure 32. Violin I (Vno. I) and Violin II (Vno. II) both play a quarter note G4 in measure 30, followed by a quarter note A4 in measure 31, and a half note B4 in measure 32. Viola (Vla.) and Cello (Vc.) both play a quarter note G4 in measure 30, followed by a quarter note A4 in measure 31, and a half note B4 in measure 32. The vocal part (Coro) has lyrics in Portuguese: "- res a\_\_\_Je-sus, en - tão ve-rás\_\_\_ a di - fe-ren-ça de vi-ver\_\_\_ na luz;\_\_\_".

33

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

A fe-li - ci-da - de\_ ho-je en-con-tra-rás.\_ Vem a Je-sus\_ te en - tre-gar.

Am<sup>7</sup> D<sup>9</sup>/F# Gmaj7(add9) Cmaj7 Am<sup>7</sup> B7(b13)

Pno.

Vno. I

Vno. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 33, 34, and 35. The key signature has one sharp (F#). The vocal part (Coro) has lyrics in Portuguese. The piano part has a chord progression: Am<sup>7</sup>, D<sup>9</sup>/F#, Gmaj7(add9), Cmaj7, Am<sup>7</sup>, B7(b13). The other instruments (Flute, Saxophone, Trumpet, Trombone, Violin I, Violin II, Viola, Cello) have various musical notations including notes, rests, and slurs.

36

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vem, \_\_\_\_\_ meu fi - lho!

Em Em<sup>7</sup> E<sup>7</sup>(b<sup>9</sup>) Am<sup>7</sup> Vem, meu fi - lho!

Pno.

Vno. I

Vno. II

Vla.

Vc.

39

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Das al-ge - mas, ho - je, — o teu Pai vai te li - ber-tar, — e, do teu ros

Vem!  
D<sup>9</sup>/F# D Gmaj7 G/B G/D Cmaj7(add9)C

Pno.

Vno. I

Vno. II

Vla.

Vc.

42

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

- to, to - da lá - gri-ma en - xu - gar, e cu - rar\_

Am<sup>7</sup> D D<sup>7</sup>/F<sup>#</sup> Gmaj<sup>7</sup> G/B G/D

Pno.

Vno. I

Vno. II

Vla.

Vc.

6

45

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

teu co - ra - ção. En - con - tra - rás per -

Cmaj7(add9) C Am<sup>7</sup> Cmaj7 D<sup>7</sup> D<sup>°</sup>

Pno.

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 15, starting at measure 45. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Saxophone (alto and tenor), Trumpet (Tpte.), and Trombone (Trne.). The vocal part (Coro) has lyrics in Portuguese. The piano part (Pno.) shows a chord progression: Cmaj7(add9) C, Am<sup>7</sup>, Cmaj7, D<sup>7</sup>, D<sup>°</sup>. The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The score is in 4/4 time and the key signature has one sharp (F#).

49

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

dão.

Vem, \_\_\_\_\_ meu fi -

Em D C D Em<sup>7</sup> E<sup>7</sup>(b<sup>9</sup>)

Pno.

Vno. I

Vno. II

Vla.

Vc.



52

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

- lho! Das al-ge - mas, ho - je, \_\_\_ o teu Pai vai te li - ber-tar, \_\_\_

Vem, meu fi - lho! Vem!

Am<sup>7</sup> D<sup>9</sup>/F<sup>#</sup> D Gmaj<sup>7</sup> G/B G/D

Pno.

Vno. I

Vno. II

Vla.

Vc.

55

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

e, do teu ros - to, to - da lá - gri-ma en - xu - gar, —

Cmaj7(add9) C Am<sup>7</sup> D D<sup>7</sup>/F#

Pno.

Vno. I

Vno. II

Vla.

Vc.

6

Detailed description of the musical score: The score is for measures 55, 56, and 57. The key signature has one sharp (F#). The vocal part (Coro) sings the lyrics 'e, do teu ros - to, to - da lá - gri-ma en - xu - gar, —'. The instrumental parts include Flute (Fl.), Saxophone (alto and tenor), Trumpet (Tpte.), Trombone (Trne.), Piano (Pno.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The piano part shows chords: Cmaj7(add9) C, Am<sup>7</sup>, D, and D<sup>7</sup>/F#. The saxophone and trumpet parts have a melodic line starting in measure 56. The flute part has a melodic line in measure 55 and a sixteenth-note run in measure 57. The violin and viola parts have a melodic line starting in measure 56. The cello part has a melodic line starting in measure 56.

58

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

e cu - rar teu co - ra - ção.

Gmaj7 G/BG/DCmaj7(add9)C Am<sup>7</sup>

Pno.

Vno. I

Vno. II

Vla.

Vc.

61

Fl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

En - con - tra - rás per - dão.

Cmaj7 D7 D#° Em

Pno.

Vno. I

Vno. II

Vla.

Vc.