

Um dia eu vi

Música e letra: R.L.T.

Arr: L.D.L.T.

♩ = 60

Flute

Cabasa

Drum Set

Electric Bass

Piano

Accordion

Soprano

Violin

D Bm G A

3

Fl.

3

Cab.

3

D. S.

3

E.B.

3

Pno.

D B m G A

3

Acc.

3

S

Um

3

Vln.

The musical score is for the piece 'Um dia eu vi'. It consists of eight staves, each for a different instrument. The key signature is D major (two sharps). The time signature is 3/4. The score is divided into two measures. The first measure contains the following notes: Flute (F4, G4, A4, B4, A4, G4, F4), Clarinet (C4, D4, E4, F4, G4, A4, B4), Double Bass (F2, G2, A2, B2, A2, G2, F2), Euphonium (F2, G2, A2, B2, A2, G2, F2), Piano (D4, B3, G3, A3), Accordion (F4, G4, A4, B4, A4, G4, F4), Saxophone (F4, G4, A4, B4, A4, G4, F4), and Violin (F4, G4, A4, B4, A4, G4, F4). The second measure contains the following notes: Flute (F4, G4, A4, B4, A4, G4, F4), Clarinet (C4, D4, E4, F4, G4, A4, B4), Double Bass (F2, G2, A2, B2, A2, G2, F2), Euphonium (F2, G2, A2, B2, A2, G2, F2), Piano (D4, B3, G3, A3), Accordion (F4, G4, A4, B4, A4, G4, F4), Saxophone (F4, G4, A4, B4, A4, G4, F4), and Violin (F4, G4, A4, B4, A4, G4, F4). The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Double Bass and Euphonium. The lyrics 'Um dia eu vi' are written below the Saxophone staff.

5

Fl.

5

Cab.

5

D. S.

5

E.B.

5

Pno.

5

Acc.

5

S

di a'eu vi___ u ma'o ve lha no cam___ po on de'ha vi a'um re ba___ nho. Ao

5

Vln.

D Bm G A

7

Fl.

7

Cab.

7

D. S.

7

E.B.

7

Pno.

7

Acc.

7

S

7

Vln.

la do da'o ve__ lha se pôs um pas tor__ que a briu os meus o__ lhos. Eu

D Bm G

A

Fl.

Cab.

D. S.

E.B.

Pno.

Acc.

S

Vln.

co nhe ci___ que'as o ve lhas e___ ram ho___ mens. U ma

The musical score is for the piece "Um dia eu vi". It features eight staves: Flute (Fl.), Clarinet (Cab.), Double Bass (D. S.), Euphonium (E.B.), Piano (Pno.), Accordion (Acc.), Saxophone (S), and Violin (Vln.). The key signature is two sharps (F# and C#), and the time signature is common time. The piano part includes chords Bm, F#m, and G. The saxophone part has a melodic line with slurs. The vocal line (S) has lyrics in Portuguese: "co nhe ci___ que'as o ve lhas e___ ram ho___ mens. U ma".

Fl. *11*

Cab. *11*

D. S. *11*

E.B. *11*

Pno. *11* Bm F#m G

Acc. *11*

S *11*

Vln. *11*

reu ni ão de ser vos do Se nhor. O pas

13 **B**

Fl.

Cab.

D. S.

E.B.

Pno. D Bm G

Acc.

S

Vln.

tor me fez__ u ma'o ve lha su__ a e me pôs no re ba__ nho. e

15

Fl.

15

Cab.

15

D. S.

15

E.B.

15

Pno.

15

Acc.

15

S

15

Vln.

nos con du ziu__ ao ri bei ro de á guas tran qui las__ e ra'o

17

Fl.

17

Cab.

17

D. S.

17

E.B.

17

Pno.

17

Acc.

17

S

meu pas tor, — o Bom pas tor, — o Rei pas tor. — o

17

Vln.

Detailed description: This is a musical score for a piece titled 'Um dia eu vi'. The score is written for eight instruments: Flute (Fl.), Clarinet (Cab.), Double Bass (D. S.), Euphonium (E.B.), Piano (Pno.), Accordion (Acc.), Soprano (S), and Violin (Vln.). The key signature is D major (two sharps). The score is divided into measures, with a rehearsal mark '17' appearing at the beginning of each instrument's part. The Soprano part includes the lyrics: 'meu pas tor, — o Bom pas tor, — o Rei pas tor. — o'. The Piano part shows a chord progression: Bm, F#m, and G. The Violin part has a melodic line with some rests. The Flute and Clarinet parts have some notes and rests. The Double Bass and Euphonium parts have some notes and rests. The Accordion part has some notes and rests.

19

Fl.

19

Cab.

19

D. S.

19

E.B.

19

Pno.

19

Acc.

19

S

meu pas tor,___ o Bom pas tor,___ o Rei pas tor. ___

19

Vln.

The musical score is arranged in a system of seven staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Flute (Fl.), Clarinet (Cab.), Double Bass (D. S.), Electric Bass (E.B.), Piano (Pno.), Accordion (Acc.), and Voice (S). The vocal line (S) includes the lyrics: 'meu pas tor,___ o Bom pas tor,___ o Rei pas tor. ___'. The score shows measures 19 through 21. The piano part (Pno.) includes chord markings: Bm, F#m, and G. The double bass (D. S.) and electric bass (E.B.) parts show a rhythmic pattern of eighth and sixteenth notes. The flute (Fl.) and clarinet (Cab.) parts have rests in measure 19 and 20, with notes in measure 21. The accordion (Acc.) and violin (Vln.) parts have rests in measure 19 and 20, with notes in measure 21.

21

Fl.

21

Cab.

21

D. S.

21

E.B.

21

Pno.

21

Acc.

21

S

21

Vln.

Ho je'es tou__ ca mi nhan do jun__ to'ao re ba nho. Je

D

Fl.

23

Cab.

23

D. S.

23

E.B.

23

Pno.

23

Acc.

23

S

23

Vln.

sus pas sei a ao nos so la do e cui da de nós é

25

Fl.

25

Cab.

25

D. S.

25

E.B.

25

Pno.

25

Acc.

25

S

25

Vln.

Bm F#m G

tão a mo ro___ so o meu pas tor___ o bom pas tor. ___

E

Fl.

27

Cab.

27

D. S.

27

E.B.

27

Pno.

27

Acc.

27

S

27

Vln.

27

Bm F#m G

Ve nha pa__ ra'o re ba nho vo cê tam bem! Ve nha

29

Fl.

29

Cab.

29

D. S.

29

E.B.

29

Pno.

29

Acc.

29

S

ser um ser____ vo do se nhor Je sus.____ Nos

29

Vln.

The musical score is for the piece 'Um dia eu vi' and is page 15. It features a multi-staff arrangement. The instruments and parts include: Flute (Fl.), Cello (Cab.), Double Bass (D. S.), Euphonium (E.B.), Piano (Pno.), Accordion (Acc.), Soprano (S), and Violin (Vln.). The key signature is D major (two sharps). The score is divided into two measures. The first measure contains musical notation for all parts, including a vocal line with lyrics. The second measure shows the continuation of the instrumental parts, with the vocal line ending on a long note. The piano part includes chord markings: Bm, F#m, and G.

31

Fl. Flute part starting at measure 31, featuring a treble clef, key signature of two sharps (F# and C#), and a whole note chord of F#4 and C#5 in the final measure.

Cab. Clarinet part starting at measure 31, featuring a treble clef and a series of eighth and sixteenth notes.

D. S. Double Bass part starting at measure 31, featuring a bass clef, key signature of two sharps, and a complex rhythmic pattern with many sixteenth notes.

E.B. Euphonium part starting at measure 31, featuring a bass clef, key signature of two sharps, and a melodic line with eighth and sixteenth notes.

Pno. Piano part starting at measure 31, featuring a treble clef, key signature of two sharps, and a series of whole notes with chord symbols Bm, F#m, and G.

Acc. Accordion part starting at measure 31, featuring a treble clef, key signature of two sharps, and a series of whole notes.

S Soprano part starting at measure 31, featuring a treble clef, key signature of two sharps, and a vocal line with lyrics: "so pas tor o Bom pas tor o Rei pas tor Nos".

Vln. Violin part starting at measure 31, featuring a treble clef, key signature of two sharps, and a series of whole notes.

33

Fl.

33

Cab.

33

D. S.

33

E.B.

33

Pno.

33

Acc.

33

S

so pas tor___ o Bom pas tor___ o Rei pas tor___ O Bom pas tor___ Je sus.

33

Vln.

G

B m F#m G A

36

Fl.

36

Cab.

36

D. S.

36

E.B.

36

Pno.

36

Acc.

36

S

36

Vln.

D D Bm G A

39

Fl.

39

Cab.

39

D. S.

39

E.B.

39

Pno.

39

Acc.

39

S

39

Vln.

D Bm G A D