

Violoncello

A Palavra de Poder

(Adaptação)

Geraldo de Souza Lima Filho

Arranjo: Janne Gonçalves

♩ = 75

5

5 **4**



15

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a dotted quarter note on G2, an eighth rest, an eighth note on A2, a dotted quarter note on B-flat2, and an eighth note on A2. The second measure contains a dotted quarter note on G2, an eighth rest, an eighth note on F2, a dotted quarter note on E2, and an eighth note on D2. The piece ends with a double bar line.

19

[illegible]

24

24

4

3

34

[illegible]

38

[illegible]

42

42 4



46



49



55



61



67

