

O Mundo Não Sabe

Fagote

Sérgio Paulo Ferreira Matos
Orquestração e Arr. Vocal: Weider Martins

♩ = 75 - 85

3

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The second measure contains a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The melody is written in treble clef on a five-line staff.

7

12

12

19

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes dynamic markings: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A crescendo leads from *mf* to *f*, and a decrescendo leads from *f* back to *mf*. A piano section begins with *p*, followed by a mezzo-piano section with *mp*. A sixteenth-note triplet is marked with a '6' and a slur.

23

[illegible]

27

Fine

The bass line is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music consists of a series of eighth notes, mostly beamed in pairs. The first four measures are marked with an accent (>) above each note. The dynamic markings are *mf* (mezzo-forte) for the first four measures, *f* (forte) for the next four measures, and *mf* for the final two measures. The melody is simple and rhythmic, typical of a folk song accompaniment.

32

5

37

D.S. al Fine

[illegible]