

# O Espírito de Deus fala à sua igreja

Maranata, o Senhor Jesus vem!

This musical score is for the hymn "O Espírito de Deus fala à sua igreja" (The Spirit of God speaks to his church). The tempo and key signature are 4/4 and D major, respectively. The score is arranged for a large ensemble, including woodwinds, brass, and strings.

**Woodwind Section:**

- Flute:** Plays a melodic line in the first four measures, then rests.
- Oboe:** Similar to the flute, playing a melodic line in the first four measures, then rests.
- Clarinet in Bb:** Plays a melodic line in the first four measures, then rests.
- Soprano Saxophone:** Plays a melodic line in the first four measures, then rests.
- Alto Saxophone:** Plays a melodic line in the first four measures, then rests.
- Tenor Saxophone:** Plays a melodic line in the first four measures, then rests.
- Baritone Saxophone:** Rests throughout the entire piece.
- Fagote:** Plays a melodic line in the first four measures, then rests.

**Brass Section:**

- Horn in F:** Rests in the first measure, then plays a melodic line in measures 2-4, and rests again.
- Trumpet in Bb:** Rests in the first measure, then plays a melodic line in measures 2-4, and rests again.
- Trombone:** Rests in the first measure, then plays a melodic line in measures 2-4, and rests again.
- Tuba:** Rests throughout the entire piece.

**String Section:**

- Violin 1:** Plays a melodic line in the first four measures, then rests, and finally plays a fast, rhythmic pattern in measures 5-7.
- Violin 2:** Plays a melodic line in the first four measures, then rests, and finally plays a fast, rhythmic pattern in measures 5-7.
- Viola:** Plays a melodic line in the first four measures, then rests, and finally plays a fast, rhythmic pattern in measures 5-7.
- Violoncello:** Plays a melodic line in the first four measures, then rests, and finally plays a fast, rhythmic pattern in measures 5-7.

8

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fag.

Hn.

Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

13

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fag.

Hn.

Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page contains measures 13 through 16 of a musical score. The woodwind section (Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon) plays a melodic line in measures 13-14, which then continues in measures 15-16. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes in measures 15-16. The string section (Violins 1 & 2, Viola, Violoncello) plays a rhythmic pattern in measures 13-14 and a more complex, moving line in measures 15-16. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

23

This musical score page contains measures 23 through 29 of a piece. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and strings (Violin 1, Violin 2, Viola, Violoncello). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 23-25 feature a woodwind entry with eighth-note patterns. Measures 26-29 show a more active section with sixteenth-note runs in the woodwinds and strings, and a dense sixteenth-note texture in the strings.

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fag.

Hn.

Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

30

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fag.

Hn.

Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

38

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fag.

Hn.

Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fag.

Hn.

Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

47

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fag.

Hn.

Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score contains measures 47 through 52. The woodwind section (Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon) plays a melodic line in measures 47-48, followed by a rest in measure 49, and then a more active, syncopated pattern in measures 50-52. The brass section (Horn, Trumpet, Trombone, and Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Violins 1 & 2, Viola, and Cello) features a driving, rhythmic accompaniment throughout the measures, with some syncopation in measures 50-52. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

54

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fag.

Hn.

Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score contains measures 54 through 60. The woodwind section (Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon) and the brass section (Horn, Trumpet, Trombone, and Tuba) all play a rhythmic pattern of eighth notes in measures 54 and 55, followed by a melodic phrase in measures 56 and 57, and then a sustained chord in measures 58 and 59. The string section (Violins 1 and 2, Viola, and Cello) provides a harmonic foundation with a mix of eighth and sixteenth notes in measures 54 and 55, and then a sustained chord in measures 56 and 57, and finally a melodic line in measures 58 and 59. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.



62

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Fag.

Hn.

Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 62-65 is presented in a standard orchestral layout. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes Horn, Trumpet, Trombone, and Tuba. The third system includes Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 62-65 show various melodic and harmonic developments across the instruments.