

A Beleza da tua Santidade

Violoncello

Gerson Beluci Miguel; Veimar Jeanmonod Luz
Orquestração: Weider Martins

♩ = 75

The bass line is written on a single staff in 4/4 time. It begins with a half rest, followed by a dotted half note G2, a quarter note A2, another dotted half note G2, and a quarter note F2. The next measure contains four eighth notes: G2, A2, B2, and C3. This is followed by a triplet of eighth notes (G2, A2, B2) and a quarter note C3. The final measure consists of a triplet of eighth notes (G2, A2, B2) and a quarter note C3. The piece concludes with a final C3 note. The dynamic marking *mp* is placed below the first measure.

7

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 16 measures. The first measure is a whole note G2. The second measure is a whole note A2. The third measure is a whole note B2. The fourth measure is a whole note C3. The fifth measure is a whole note D3. The sixth measure is a whole note E3. The seventh measure is a whole note F3. The eighth measure is a whole note G3. The ninth measure is a whole note A3. The tenth measure is a whole note B3. The eleventh measure is a whole note C4. The twelfth measure is a whole note D4. The thirteenth measure is a whole note E4. The fourteenth measure is a whole note F4. The fifteenth measure is a whole note G4. The sixteenth measure is a whole note A4.

10

[illegible]

16

The bass line of 'The Rose Tree' is written on a single staff. It begins with a common time signature (C) and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

19

[illegible]

26

26 

38

38

38

45

[illegible]

52

[illegible]