

# Não Há O Que Temer

(Sei Que Deus é Por Mim)

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Orquestração: Weider Martins e Daniel Fonseca

Arranjo Vocal: Fábio Salazar

♩ = 75

Flauta

Oboé

Clarinete em Sib

Saxofone alto

Saxofone tenor

Trompete em Sib

Trombone

Coro

Violino I

Violino II

Viola

Violoncelo

D Eb F G unis. D/F# Em div.

Não há o que te-mer, o Se-nhor, meu pas-tor,

7

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Bm<sup>7</sup> C G/B div. F<sup>9</sup> D/F#

— li-vra minh' al - ma — da mor - te — e os meus pés — ca-mi-nham na luz. — A-in-da que\_ no va-

12

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

G D/F# Em<sup>7</sup> Bm C<sup>major</sup> G/B

le eu an - de, tu me es-con - des e tua mão me\_sus-ten - ta. Não te - me-rei, con-fi - a-rei

Coro

(Va - le)

Vno. I

Vno. II

Vla.

Vc.

The musical score is for the song "Não Há o Que Temer". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The brass section includes Trumpet (Tpte.) and Trombone (Trne.). The string section consists of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). There is also a vocal section labeled "Coro". The score includes lyrics in Portuguese: "le eu an - de, tu me es-con - des e tua mão me\_sus-ten - ta. Não te - me-rei, con-fi - a-rei". The vocal part has a subtitle "(Va - le)". The music is written in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamics like *pp* (pianissimo) and *f* (forte). The woodwind and brass parts have many rests, indicating they are not playing for most of the duration. The string and vocal parts are more active, providing the harmonic and melodic foundation.

18

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

F D/F# G D/F# Em

no\_ Se-nhor. Sei que Deus é por mim, e que me res - ta é lou-var, a - do-rar,

Coro

(lou - var)

Vno. I

Vno. II

Vla.

Vc.

The musical score is for the piece 'Não Há o Que Temer' and is arranged for a large ensemble. It begins at measure 18. The woodwind section (Flute, Oboe, Clarinet, Saxophone) and string section (Violins I & II, Viola, Cello) play a melodic line with eighth-note patterns. The brass section (Trumpet, Trombone) provides harmonic support with triplets. The vocal section (Coro) enters with the lyrics 'no\_ Se-nhor. Sei que Deus é por mim, e que me res - ta é lou-var, a - do-rar,'. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with the vocal part and the string/brass parts having their own staves.

23

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

To Coda

Bm C G/B F D/F# Eb

ben-di-zer pe-las su - as mi-se - ri-cór - dias, não há o que te - mer.  
(mi - se-ri-cór - dias)

(a - do-rar) (ben - di - zer)

To Coda

29

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

*p* Mulheres *D/F#* *Em* *Bm* *C* *G/B* *div.*

Não há o que te-mer, tu és meu Rei, Sal-va-dor. Se no al - to mar per-di - do es-tou, tu me con-du -

The musical score is for the piece 'Não Há o Que Temer' by Grade. It is a 6/8 time piece in the key of G major. The score is divided into two systems. The first system (measures 29-34) features woodwinds (Flute, Oboe, Clarinet, Saxophone) and brass (Trumpet, Trombone) parts, all of which are currently silent. The vocal parts (Coro) enter in measure 29 with the lyrics 'Mulheres Não há o que te-mer, tu és meu Rei, Sal-va-dor. Se no al - to mar per-di - do es-tou, tu me con-du -'. The instrumental parts (Violins I & II, Viola, and Cello) enter in measure 30 with a melodic line. The second system (measures 35-40) continues the vocal and instrumental parts. The woodwinds and brass parts are still silent. The vocal parts continue with the lyrics 'Se no al - to mar per-di - do es-tou, tu me con-du -'. The instrumental parts continue with the same melodic line.

35

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

zes, és mi-nha luz. A-in-da que no á - ri-do de-ser - to eu me en-con - tre, tu a-li me sa-ci -

(á - ri-do)

*F<sup>9</sup>* *D/F#* *G* *D/F#* *pp* *Em<sup>7</sup>* *Bm*

41 **D.S. al Coda**

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

*C<sup>maj7</sup>* *G/B* *f* *F* *D/F<sup>#</sup>*

- a-rás, con-fí - a-rei, das tu - as fon - tes me far-ta - rei. Sei que Deus é por mim,

*f* *6* *6* *6* *6*

The musical score is for the piece 'Não Há o Que Temer' and is page 8 of the grade. It features a woodwind section (Flute, Oboe, Clarinet, Saxophone), a brass section (Trumpet, Trombone), a vocal section (Coro), and a string section (Violins I & II, Viola, Cello). The score begins at measure 41 and includes a 'D.S. al Coda' instruction. The woodwinds and strings play a melodic line with triplets and sixteenth notes. The vocal section has lyrics in Portuguese. The score includes various musical notations such as dynamics (f), articulation (accents), and chord symbols (C<sup>maj7</sup>, G/B, F, D/F<sup>#</sup>). The string section features sixteenth-note patterns and slurs.



45

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

G D/F# G D/F# Em Bm C

Sei que Deus é por mim, e que me res - ta é lou-var, a-do-rar, ben-di-zer pe-las su -

(lou - var) (a - do - rar) (ben - di - zer)

Vno. I

Vno. II

Vla.

Vc.

51

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

G/B F D/F# Eb F G *ff*

- as mi-se - ri-cór - dias, não há o que te - mer. (Não há o que te - mer).

(mi - se-ri-cór - dias)

Coro

(Não há o que te - mer).

Vno. I

Vno. II

Vla.

Vc.