

(Jubilate Deo - II)

Música de R.M.S.

Arranjo e adaptação de Marcelo Rauta

Moderato ♩ = 84

2 Flutes
Oboe
2 Clarinets in B♭
Bass Clarinet in B♭
Alto Saxophone
Horn in F
2 Trumpets in B♭
Trombone
Drum Set
Choir
Piano
Violin
Violoncello

f
f
f
f
f
f
p → *f*
f
f
f

To-da ter - ra e - xal

C G/B C/B♭ F/A C/G F#°7 C/G G7(sus4) G C C/E G

Moderato ♩ = 84

12

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Dr.

Choir

Pno.

Vln.

Vc.

dei hon - ra e gló - ria com hi - - nos de lou -

C C/E G C C[°] G/D D⁷

f

3

6

24 *tr*

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Dr.

Choir

e - le que nos fez o po - vo seu, o po - vo seu e o - ve - lhas do

G G⁷ F[#] G⁷/F E F G C

Pno.

Vln.

Vc.

mf

mf

mf

3

Allegretto ♩ = 100

39

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Dr.

f

Choir

Coro a capella

mp

Pe-las en - tra - das, vin-de en - trai a sua gra-ça can - tan - do com lou-

mp

Pno.

C⁷

Vln.

Vc.

Allegretto ♩ = 100

53

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Dr.

Choir

Pno.

Vln.

Vc.

rit.

Moderato $\text{♩} = 84$

mf

vai e ben-di - zei ao bon - do - so Deus, Se - nhor.

C^7/G F F^\sharp° C/G G G^7 $C(sus9)/G$ C/G

69

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Dr.

mp Solo (feminino)

Choir

O Se-nhor é bom! _____ a su - a ver-da - de du - ra,

Pno.

Vln.

Vc.

Db/Ab Cm/Ab Bb/Ab Ab Bb/Ab Ab Ab/G Gm Bb/F F⁶ Gm⁶ Gm Db/Ab Cm/Ab Bb/Ab

74

Fl. *mf*

Ob.

Cl. *mf*

B. Cl.

Alto Sax.

Hn.

Tpt.

Tbn. *mf*

Dr.

Choir

mf

e a su - a fi - de - li - da - de du - ra de ge - ra - ção em ge - ra -

Pno. *mf*

Vln. *mf*

Vc. *mf*

div.

mf

Ab Bb/Ab Ab Bbm7/Ab Eb Eb6 Fm Bbm/F Ab Bb Ab/Bb Cm Eb

80

92

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Dr.

Choir

Pno.

Vln.

Vc.

to. co-mo foi no prin - ci - pio e a - go - ra e pa - ra

G C G G⁷ C

pizz.

96

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Dr.

Choir

Pno.

Vln.

Vc.

sem - pre: A - - - mém, A - mém, A -

G⁷ C⁷ F Dm C/G G⁷

(tr)

100

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Dr.

Choir

mém.

Pno.

C

Fm/C

C

Vln.

arco

Vc.

Detailed description of the musical score: The score is for page 17, measures 100-104. It features a variety of instruments and voices. The Flute, Oboe, Clarinet, Bass Clarinet, and Alto Saxophone parts are mostly sustained chords or simple melodic lines. The Horn, Trumpet, and Trombone parts have more complex rhythmic patterns. The Drums part has a complex rhythmic pattern. The Choir part has a vocal line with the word 'mém.' written above it. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin and Viola parts have melodic lines. The key signature has one sharp (F#). The tempo is marked 100. The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns.