

CONCERT SCORE

Igreja Cristã Maranata
Grupo de Louvor - Maanaim ES

Eis os Milhões

James McGranahan

Trad. Henry Maxwell Wright, 1890

James McGranahan (1840-1907)

Orquestração: Hudson Carvalho

Tempo (♩ = 90)

The musical score is for the hymn "Eis os Milhões" by James McGranahan, arranged by Hudson Carvalho. It is in 4/4 time with a tempo of 90 beats per minute. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each marked with a number in a box at the bottom: 1, 2, 3, and 4. The woodwind section includes Flute 1, 2, Oboe, B♭ Clarinet, and Bassoon. The brass section includes Trumpet 1, 2, B♭ Trompete 1, 2, Trombone 1, 2, Bass Trombone 3, Bombardino, and Tuba. The string section includes Violino I, Violino II, Viola, Cello, and Contrabaixo. The vocal part is labeled "Vozes" and includes a bass line. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like slurs and accents. The vocal part includes a series of chords: E, A, A/E, E, E7/A, A, A7/C#, D, A/E, E, E7, A.

Flauta 1, 2
Oboé
B♭ Clarineta
Fagote
Saxofone Alto 1, 2
Saxofone Tenor
Trompa 1, 2
B♭ Trompete 1, 2
Trombone 1, 2
Bass Trombone 3
Bombardino
Tuba
Vozes
Violino I
Violino II
Viola
Cello
Contrabaixo

1 2 3 4

Fl. 1 2

Ob.

Cl.

Fag.

Sax. Alto 1 2

Sax. Ten.

Tmp. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Bomb.

Tba.

Vozes

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

6

7

8

1. Eis os mi-lhões que em tre - vas tão me - do - nhas ja - zem per - di - dos, sem o Sal - va - dor!

f *p* *cresc.*

Fl. 1
2

Ob.

Cl.

Fag.

Sax. Alto 1
2

Sax. Ten.

Tmp. 1
2

Tpt. 1
2

Tbn. 1
2

B. Tbn. 3

Bomb.

Tba.

Vozes

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Oh! Quem i - rá nas no - vas pro - cla-man - do que Deus em Cris - to sal - va o pe - ca - dor?

Fl. 1 2

Ob.

Cl.

Fag.

Sax. Alto 1 2

Sax. Ten.

Tmp. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Bomb.

Tba.

Vozes

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13 14 15 16

A A^{major}/C^{sharp} E/D D B B⁷/D^{sharp} E(SUS⁴) E

To - do o po - der o Pai me deu, na ter - ra co - mo lá no céu!

Fl. 1 2

Ob.

Cl.

Fag.

Sax. Alto 1 2

Sax. Ten.

Tmp. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Bomb.

Tba.

Vozes

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

A/E

E

E⁷/A

A

A⁷/C[#]

D

A/E

E

E⁷

A

I - de, pois, a - nun - ci - ai o e - van - ge - lho, e eis - me con - vos - co sem - pre!

17

18

19

20

Fl. 1 2

Ob.

Cl.

Fag.

Sax. Alto 1 2

Sax. Ten.

Tmp. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Bomb.

Tba.

Vozes

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2. Por - tas a - ber - tas eis por to - do o mun - do! Cren - tes em Cris - to, sem - pre a - van - te an - dai!

A D A A/E E A B7 E

21 22 23 24

Fl. 1 2

Ob.

Cl.

Fag.

Sax. Alto 1 2

Sax. Ten.

Tmp. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Bomb.

Tba.

Vozes

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

26

27

28

Fl. 1 2

Ob.

Cl.

Fag.

Sax. Alto 1 2

Sax. Ten.

Tmp. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Bomb.

Tba.

A A^{ma}7/C[#] E/D D B B⁷/D[#] E(SUS4) E

Voices

To - - do o po - der o Pai me deu, na ter - ra co - mo lá no céu!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29 30 31 32

Fl. 1 2

Ob.

Cl.

Fag.

Sax. Alto 1 2

Sax. Ten.

Tmp. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Bomb.

Tba.

Vozes

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A A/E E E7/A A A7/C# D A/E E E7 A

I - de, pois, a - nun - ci - ai o e - van - ge - lho, e eis - me con - vos - co sem - pre!

33 34 35 36

Fl. 1 2

Ob.

Cl.

Fag.

Sax. Alto 1 2

Sax. Ten.

Tmp. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Bomb.

Tba.

Vozes

3. "Oh! Vin - de a mim", a voz di - vi - na cha - ma. "Vin - de", cla - mai em no - me de Je - sus.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37 38 39 40

Fl. 1
2

Ob.

Cl.

Fag.

Sax. Alto 1
2

Sax. Ten.

Tmp. 1
2

Tpt. 1
2

Tbn. 1
2

B.Tbn. 3

Bomb.

Tba.

Vozes

Vln. 1
2

Vla.

Vc.

Cb.

41 42 43 44

Por nos sal-var da mal - di - ção e - ter - na, Seu san - gue der - ra - mou por nós na cruz.

Fl. 1 2

Ob.

Cl.

Fag.

Sax. Alto 1 2

Sax. Ten.

Tmp. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Bomb.

Tba.

Vozes

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45 46 47 48

A A^{maj7}/C[#] E/D D B B⁷/D[#] E(SUS⁴) E

To - do o po - der o Pai me deu, na ter - ra co - mo lá no céu!

Fl. 1 2

Ob.

Cl.

Fag.

Sax. Alto 1 2

Sax. Ten.

Tmp. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Bomb.

Tba.

Vozes

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

A/E

E

E⁷/A

A

A⁷/C[#]

D

A/E

E

E⁷

A

I - de, pois, a - nun - ci - ai o e - van - ge - lho, e eis - me con - vos - co sem - pre!

49

50

51

52

Fl. 1 2

Ob.

Cl.

Fag.

Sax. Alto 1 2

Sax. Ten.

Tmp. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Bomb.

Tba.

Vozes

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4. Ó Deus! A-pres - sa o glo - rio - so di - a em que os re - mi - dos to - dos se u - ni - rão,

Fl. 1 2

Ob.

Cl.

Fag.

Sax. Alto 1 2

Sax. Ten.

Tmp. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Bomb.

Tba.

Vozes

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

57

58

59

60

Fl. 1 2

Ob.

Cl.

Fag.

Sax. Alto 1 2

Sax. Ten.

Tmp. 1 2

Tpt. 1 2

Tbn. 1 2

B.Tbn. 3

Bomb.

Tba.

A A^{ma}7/C[#] E/D D B B⁷/D[#] E(SUS4) E

Vozes

To - do o po - der o Pai me deu, na ter - ra co - mo lá no céu!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61 62 63 64

rit.

The musical score is arranged in three systems. The first system includes Flute 1 & 2, Oboe, Clarinet, Bassoon, Saxophone Alto 1 & 2, and Saxophone Tenor. The second system includes Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone 3, Bombardone, and Tuba. The third system includes Violin 1 & 2, Viola, Violoncello, and Contrabass. The vocal part (Vozes) is written in a separate system with lyrics in Portuguese. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'rit.' (ritardando). The woodwinds and strings play a melodic line, while the brass provides harmonic support. The vocal part features a soloist and a choir. The lyrics are: 'I - de, pois, a - nun - ci - ai o e - van - ge - lho, e eis - me con - vos - co sem - - pre!'. The score is divided into measures 65, 66, 67, and 68.

Fl. 1
2

Ob.

Cl.

Fag.

Sax. Alto 1
2

Sax. Ten.

Tmp. 1
2

Tpt. 1
2

Tbn. 1
2

B. Tbn. 3

Bomb.

Tba.

Vozes

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

A A/E E E⁷/A A A⁷/C[#] D A/E E E⁷ A

I - de, pois, a - nun - ci - ai o e - van - ge - lho, e eis - me con - vos - co sem - - pre!

65 66 67 68