

O Grande Dia Está Chegando

Natalício Junior Marques da Silva

Orquestração: Weider Martins

Arr. Vocal: Fábio Salazar

♩ = 85 - 95

Flauta

Clarinete em Sib

Saxofone alto

Saxofone tenor

Trompa em Fá

Trompete em Sib

Trombone

Coro

Bm A/C# D D/F# G

♩ = 85 - 95

Violino I

Violino II

Viola

Violoncelo

5

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

D/A

A⁷(sus4)

A⁷

D⁹

D⁹ *unis.*

Em

A

O gran-de di - a es-tá che-gan-

mp

mp

mp

mp

12

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

D Gmaj7 Em A D D/F#

- do, _____ fal-ta tão pou - co _____ pa-ra_o en-con - tro com_ meu. Rei.

17

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

G Em⁷ A D Dmaj⁷⁽⁹⁾/F[#] G

Pos-so a-té i-ma-gi-nar o que vou sen - tir quan-do eu pas - sar pe-los por-tais

mf

mf

mf

mf

22

Fl. *mp*

Cl. *mp*

Sax. al. *mp*

Sax. ten. *mp*

Tr. *mp*

Tpte. *mp*

Trne. *mp*

Coro

Em⁷ A D D/F# G

ce-les-ti - ais ou-vin-do a mais be-la can-ção de lou-vor!

Vno. I *V* 6 6

Vno. II *V* 6 6

Vla. *V* 6 6

Vc. *V* 6 6

The image shows a page of a musical score for the hymn "O Grande Dia Está Chegando". The page is numbered 22 at the top left and 5 at the top right. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tr.), Trombone (Tpte.), and Trombone/Euphonium (Trne.), all playing a melodic line marked with a mezzo-piano (mp) dynamic. The vocal section consists of a Chorus (Coro) with lyrics in Portuguese: "ce-les-ti - ais ou-vin-do a mais be-la can-ção de lou-vor!". Above the vocal staves, the chords Em7, A, D, D/F#, and G are indicated. The instrumental section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.), which provide harmonic support with various rhythmic patterns, including sixteenth-note runs marked with a 'V' and a '6'.

O Grande Dia Está Chegando

26

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

mp

mp

mp

mp

mp

mp

mp

D

Asus⁴

A

Lá po-de-rei

di-zer as-sim:

6

6

6

6

6

6

6

6

7

29

O Grande Dia Esta Chegando

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

f

f

f

f

f

f

f

G A Dmaj⁷

Je-ru-sa-lém, co-mo és lin - da! Je-ru-sa-lém, quan-to tem-

f

f

f

f

33

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G

Em⁷

F[#]

- po, eu es - pe - rei pa - ra ver a tu - a be - le -

36

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Bm Bsus⁴ B G

- za! Je - ru - sa - lém, na ci - da -

Vno. I

Vno. II

Vla.

Vc.

The image shows a page of a musical score for the piece "O Grande Dia Está Chegando". The score is for a large ensemble, including woodwinds, brass, strings, and a choir. The key signature is one sharp (F#), and the time signature is 4/4. The page number is 9. The score is divided into systems. The first system includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tr.), Trompete (Tpte.), and Trombone (Trne.). The second system includes the Choir (Coro) and the string section (Violins I and II, Viola, and Violoncello). The choir part has lyrics: "- za! Je - ru - sa - lém, na ci - da -". The string section consists of Violins I and II, Viola, and Violoncello. The score is written in a standard musical notation with various musical symbols such as notes, rests, and accidentals.

39

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

A

Dmaj⁷

G

- de_____ do meu Rei_____ eu es - tou!_____ Pos-so_a - go -

42 **To Coda** **D.S al Coda**

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Em⁷ F[#] F^{#7} Bm

- ra meu mes - tre Je - sus a - bra - çar!

To Coda **D.S al Coda**

Vno. I

Vno. II

Vla.

Vc.

45

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

F# F#7 Bm Bsus⁴ B G A

a - bra-çar! Je-ru-sa - lém, co-mo_és lin - da! Je-ru-sa-lém,

f

f

f

f

50

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Dmaj⁷ G Em⁷ F[#] Bm

quan-to tem - po, eu es-pe-rei pa - ra ver a tu-a be - le - za!

55

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Je-ru-sa - lém, na ci-da - de do meu Rei eu es-tou!

Bsus⁴ B G A Dmaj⁷

59

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

G Em⁷ F[#] F^{#7} Bm

Pos-so_a - go - ra meu mes - tre Je - sus a - bra-çar!

63

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Em⁷ F[#] F^{#7} Bm

Coro

Pos-so_a-go - ra meu mes-tre Je-sus a - bra-çar!

Vno. I

Vno. II

Vla.

Vc.