

Leão da Tribo de Judá

1

10/11/17

♩ = 122

ICM Enseada do Suá

Introdução:

The musical score is written for guitar and voice. It consists of four systems of staves. The first system shows the introduction with a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The introduction is marked with a '7' and a 'z' (zaccato) symbol. The second system continues the introduction. The third system begins the main melody with the lyrics 'E-le_é_o Le - ão da tri - bo de Ju - dá'. The fourth system continues the melody with the lyrics 'Je - sus que - brou nos - sas ca - dei - as e nos li - ber - tou, E - le_é_a Ro - cha'. Chord diagrams are provided for various chords: Em, Am, F#m7(add11), F7(b5), C/G, D/A, and F#m7. The tempo is marked as 122 beats per minute.

Am Em Am

Am F#m7(add11) F7(b5) Em


C/G D/A Em Em

E-le_é_o Le - ão da tri - bo de Ju - dá Je - sus que -

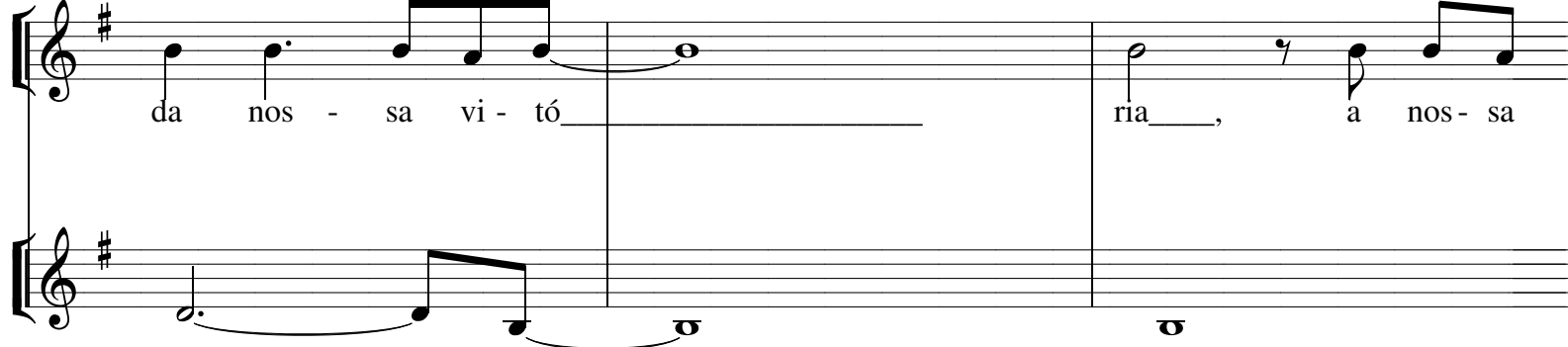
Am Am Em

brou nos - sas ca - dei - as e nos li - ber - tou, E - le_é_a Ro - cha

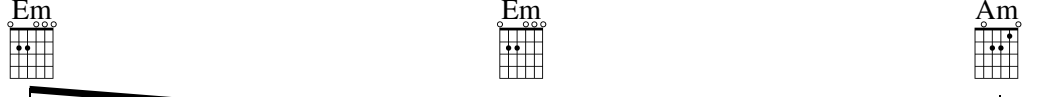
Em/D Bsus⁴ B



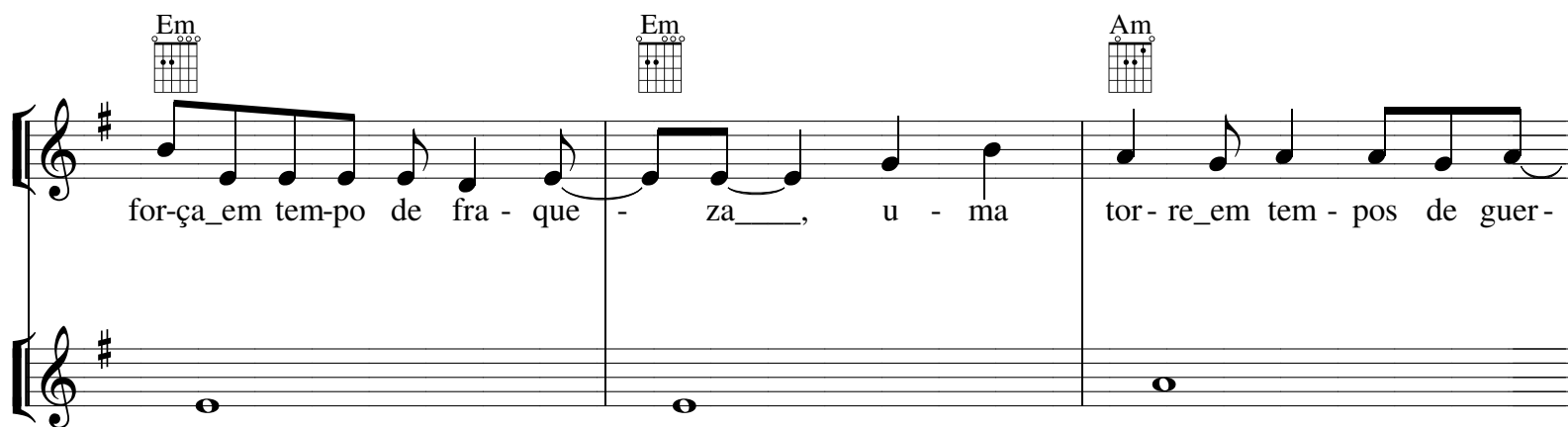
da nos - sa vi - tó _____ ria____, a nos - sa



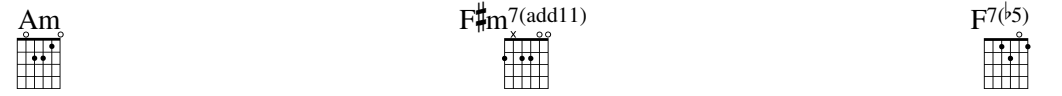
Em Em Am



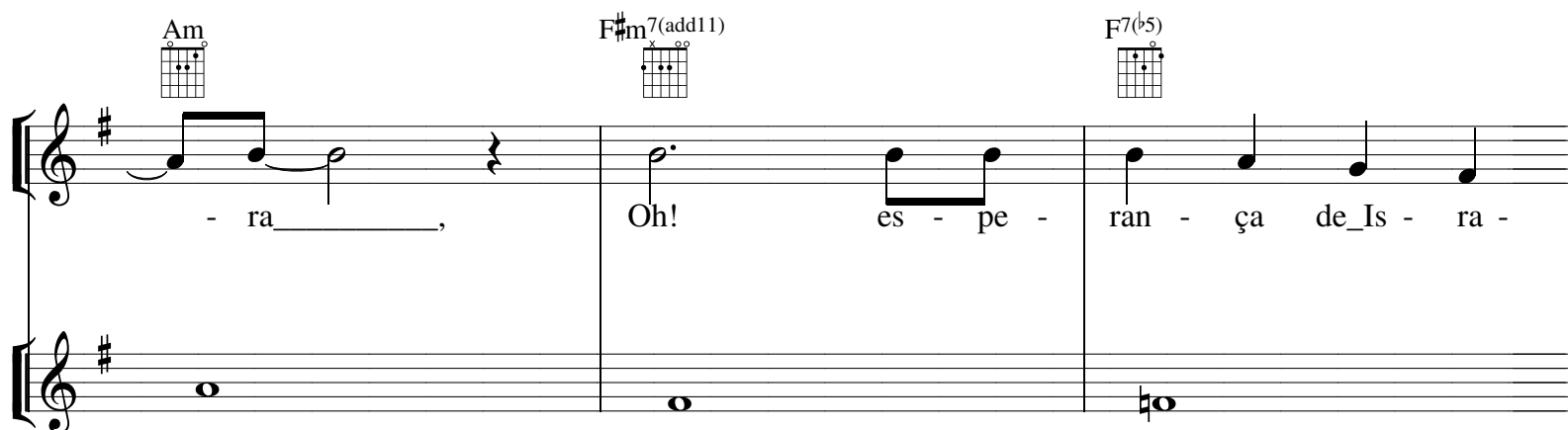
for-ça_em tem-po de fra - que - za____, u - ma tor-re_em tem - pos de guer -



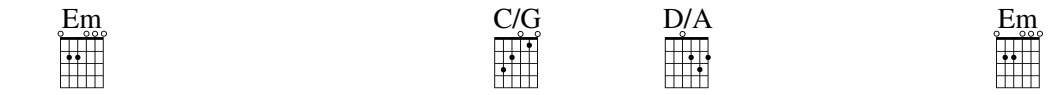
Am F#m⁷(add11) F7(b5)



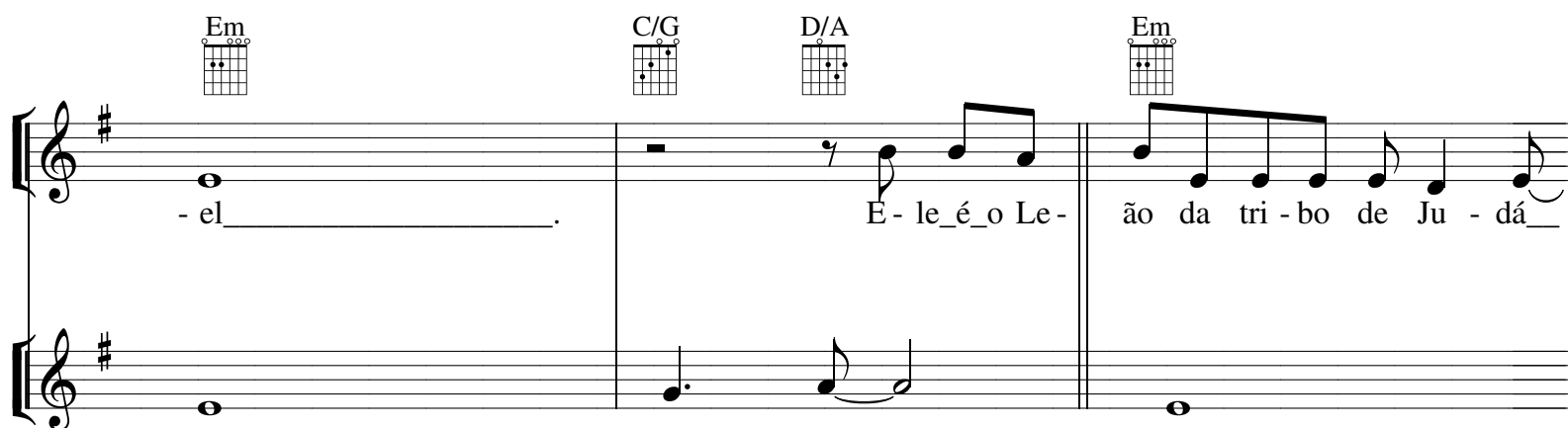
- ra____, Oh! es - pe - ran - ça de_Is - ra -



Em C/G D/A Em

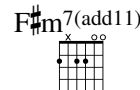
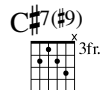


- el____. E - le_é_o Le - ão da tri - bo de Ju - dá__





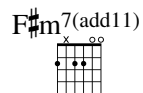
Je - sus que - brou nos - sas ca-dei-as e nos li - ber - tou____,



E - le_é_a ro - cha da nos - sa vi - tó



ria____, a nos - sa for-ça_em tem-po de fra - que - za____, u - ma



tor-re_em tem - pos de guer - ra____. Oh! es - pe -

First system of musical notation. The treble clef staff contains the melody with lyrics: "ran - ça de_Is - ra - el". The bass clef staff contains the bass line. Chord diagrams are shown above the staff: F7(b5) for the first measure, Em for the second measure, and Em for the third measure.

Second system of musical notation. The treble clef staff contains the melody with lyrics: "Oh! es - pe - ran - ça de_Is - ra - el". The bass clef staff contains the bass line. Chord diagrams are shown above the staff: F#m7(add11) for the first measure, F7(b5) for the second measure, C for the third measure, and Am for the fourth measure.

Third system of musical notation. The treble clef staff contains the melody. The bass clef staff contains the bass line. Chord diagrams are shown above the staff: F#m7(add11) for the first measure, A/B for the second measure, and E for the third measure.