

# No Céu não Entra Pecado

# Violoncello

# Ingrid Anderson Franson

F.M. Lehman

Arr. Claudia Lehman

Orquestração: Weider Martins

$\text{♩} = 40$

The bass line is written in 6/8 time with a key signature of one sharp (F#). The notes are: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (half note), E3 (half note), F#3 (half note), and G3 (half note).

6

4

10

[illegible]

16

[illegible]

22

27

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of five measures. The first measure contains a quarter note G2, an eighth rest, a quarter note A2, and an eighth rest. The second measure contains a quarter note B1, an eighth rest, a quarter note C2, and an eighth rest. The third measure contains a dotted quarter note D2 and a dotted quarter note E2. The fourth measure contains a quarter note F2, an eighth rest, a quarter note G2, and an eighth rest. The fifth measure contains a quarter note A2, an eighth rest, a quarter note B1, and an eighth rest.

32

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: a quarter rest, followed by a quarter note G2, an eighth note A2, and an eighth note B2 beamed together. This is followed by a quarter note C3, a quarter note D3, and a quarter note E3. Then, a quarter note F#3, a quarter note G3, and a quarter note A3. Next, a quarter note B3, a quarter note C4, and a quarter note D4. This is followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Then, a quarter note A4, a quarter note B4, and a quarter note C5. Finally, a quarter note D5, a quarter note E5, and a quarter note F#5.

37

# 3