

Senhor, meu Deus, Quando eu Maravilhado

Partitura adaptada para o Trombetas e Festas IV

Tímpanos

Melodia Tradicional Sueca

Arranjado por Wagner Nascimento

Moderato ♩ = 75

The musical score for Timpani is written in bass clef with a 4/4 time signature. It consists of several staves with various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamics such as *mf*, *ff*, and *mp* are indicated, along with articulation marks like accents and slurs. Rehearsal marks are placed at measures 5, 17, 28, 33, 37, 41, and 52. Some measures contain specific rhythmic values (7, 2, 6) and a *rit.* (ritardando) marking is present at the end of the piece.

5 7 *tr* 2 *tr*
mf < *ff*
mp < <

17 (*tr*) 7

28 *tr* 2 *tr*
mp < <

33 (*tr*) *tr*
<

37 (*tr*)

41 6 *tr*
mp <

52 (*tr*) 2 *tr* rit. . . .
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