

Lá Onde Eu Não Posso Ver

(A Oração)

Mike Michael e Kunert Deps

Arranjo e Orquestração:

Marcelo Rauta

Moderato ♩ = 64

Flauta

Oboé

Clarinete em Sib

Saxofone alto

Saxofone tenor

Fagote

Trompete em Sib

Trombone

Bateria

Coro

Piano

Violino I

Violino II

Viola

Violoncelo

The musical score is for a piece titled 'Lá Onde Eu Não Posso Ver (A Oração)' by Mike Michael e Kunert Deps, arranged and orchestrated by Marcelo Rauta. The tempo is Moderato, marked with a quarter note equal to 64 beats. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bassoon), brass (Trumpet in Bb, Trombone), percussion (Drum), strings (Violin I, Violin II, Viola, Cello), piano, and choir. The woodwinds and strings enter with a forte (f) dynamic. The piano part features a sustained chord in the right hand and a moving bass line in the left hand. The drum part provides a steady rhythmic accompaniment. The choir part is currently silent, indicated by whole rests. The score is divided into four measures, with various musical notations such as triplets, sixteenth notes, and dynamic markings.

4

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

The musical score is for the piece "Lá Onde eu Não Posso Ver". It features a large orchestra and a vocal soloist. The score is written for 4 measures. The key signature is one sharp (F#). The tempo is marked with a quarter note. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Fagot (Fg.), Trumpet (Tpte.), Trombone (Trne.), Battery (Bat.), Chorus (Coro), Piano (Pno.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, and articulation marks. The Flute part starts with a 4-measure rest. The Oboe part starts with a 4-measure rest. The Clarinet part starts with a 4-measure rest. The Saxophone Alto part starts with a 4-measure rest. The Saxophone Tenor part starts with a 4-measure rest. The Fagot part starts with a 4-measure rest. The Trumpet part starts with a 4-measure rest. The Trombone part starts with a 4-measure rest. The Battery part starts with a 4-measure rest. The Chorus part starts with a 4-measure rest. The Piano part starts with a 4-measure rest. The Violin I part starts with a 4-measure rest. The Violin II part starts with a 4-measure rest. The Viola part starts with a 4-measure rest. The Violoncello part starts with a 4-measure rest.

8

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

mf

mf

mf

mf

mf

mf

mp

mf

Lá on-de eu não pos - so ver, on-de não pos-so es - tar, tem pes

Ah!

Ah!

D

F#m

G/B

A/C#

12

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

D G Bm⁷ G Em A^(sus4) A

so-as que eu não pos - so a-ju - dar, seus pro-ble-mas re - sol-ver, mas eu sei que pos - so o-rar.

mf

The musical score is for a piece titled "Lá Onde eu Não Posso Ver". It is written in 4/4 time and features a key signature of two sharps (F# and C#). The score includes parts for a woodwind section (Flute, Oboe, Clarinet, Saxophone alto, Saxophone tenor, and Fagot), a brass section (Trumpet and Trombone), a percussion section (Bateria), a vocal section (Coro), a piano (Piano), and a string section (Violin I, Violin II, Viola, and Violoncello). The woodwind and string sections have melodic lines with various ornaments and phrasing. The percussion section provides a steady rhythmic accompaniment. The vocal section has lyrics in Portuguese. The piano part provides harmonic support with chords and a melodic line. The string section provides a rich texture with various musical figures.

[illegible]

20

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

en-tão sei que pos - so o-rar e em Deus pos - so con - fi-ar.

A/C# D G Bm⁷ A

The image shows a page of a musical score for the piece "Lá Onde eu Não Posso Ver". The page is numbered 6 in the top left corner. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Saxophone alto and tenor), brass (Trumpet, Trombone), percussion (Bass Drum), strings (Violin I and II, Viola, Cello), piano, and a vocal choir. The music is in 2/4 time and features a key signature of one sharp (F#). The vocal part includes the lyrics "en-tão sei que pos - so o-rar e em Deus pos - so con - fi-ar." and is accompanied by piano chords A/C#, D, G, Bm7, and A. The score is divided into measures by bar lines, and the instruments are arranged in a standard orchestral layout. The woodwinds and strings have long, flowing lines, while the percussion and piano provide a rhythmic foundation. The vocal part is written in a simple, clear font, and the lyrics are placed below the notes.

24

Fl. *f* *ff*

Ob. *f*

Cl. *f*

Sax. al. *f*

Sax. ten. *f*

Fg. *f*

Tpte. *f*

Trne. *f*

Bat. *f*

Coro

Pno. *f*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

A o - ra ção vai a - on - de eu não pos - so ir, Deus pro - me-teu_ me so - cor-rer

Dm *f* Bb F C Gm

27

Fl. *f*

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat. *mf*

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Dm/A C Dm B \flat F C Dm

— quan-do eu pe-dir, a o-ra-ção dos que a-mam à Deus po-de mui-to em seu po-der e quan-do es

The musical score is for a large ensemble. It begins at measure 27. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and strings (Violin I, Violin II, Viola, Violoncello) have specific melodic and harmonic parts. The percussion (Trombone, Trumpet, Snare) provides rhythmic support. The piano accompaniment features a steady bass line and chords. The vocal soloist (Saxophone) has a melodic line. The choir (Coro) enters with a vocal line. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

To Coda

31

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Sax. al. *mf* *ff*

Sax. ten. *mf* *ff*

Fg. *mf* *ff*

Tpte. *mf* *ff*

Trne. *mf* *ff*

Bat. *ff*

Gm Am B \flat C
Coro tou em o - ra - ção tu - do po - de a - con - te -
psubito *psubito*

Pno. *mf* *ff*

Vno. I *mf* *ff*

Vno. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

To Coda

33

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al. *f*

Sax. ten. *f*

Fg. *f*

Tpte. *f*

Trne. *f*

Bat.

Coro

Pno. *f*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Bm G D A

cer.

The image shows a page of a musical score for the piece 'Lá Onde eu Não Posso Ver'. The page is numbered 10 in the top left corner. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a choir. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Fagot (Fg.), Trumpet (Tpte.), Trombone (Trne.), Snare Drum (Bat.), and a Choir (Coro) section with vocal staves. The second system contains staves for Piano (Pno.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings are marked with a forte (f) dynamic. The percussion part features a complex rhythmic pattern with various drum notations. The choir part includes vocal staves with lyrics and a 'cer.' (crescendo) marking. The piano part features a harmonic progression with chords Bm, G, D, and A. The violin and viola parts have a melodic line, while the cello part has a rhythmic line. The overall texture is dense and orchestral.

35

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Bm G D A B/D# Em A/C#

mf

Sou la-va-do e re-mi - do, não pre-ci - so te - mer,

mf

mf

mf

mf

39

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

D F# Bm/F# G D/A B Em/G A

de me fa zer_ en-trar_____ na pre-sen - ça de Deus,

mf

pois o san-gue de_ Je-sus_____ é que tem o po - der_____

3

3

3

3

43

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

D.S. al Coda

D

F#

Em

G

A

Bm

A

não há mais im-pe - di-men - to de fi-car mais per to de Deus.

tr

tr

tr

tr

D.S. al Coda

The musical score is for a piece titled "Lá Onde eu Não Posso Ver". It is page 13 of a larger work, starting at measure 43. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Saxophone alto and tenor, Bassoon), brass (Trumpet, Trombone), percussion (Bass Drum), strings (Violin I and II, Viola, Cello), piano, and a vocal choir. The key signature has two sharps (F# and C#), and the time signature changes from 2/4 to 4/4 in the final measures. The woodwinds and brass are mostly silent, with rests. The percussion section features a complex rhythmic pattern in the bass drum, marked with 'x' for cross-sticks. The piano part provides harmonic support with chords and moving lines in both hands. The strings play a steady accompaniment, with trills marked in the violins. The vocal choir enters in measure 43 with the lyrics "não há mais im-pe - di-men - to de fi-car mais per to de Deus." The score concludes with a "D.S. al Coda" instruction.

47

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al. *f*

Sax. ten. *f*

Fg. *f*

Tpte. *f*

Trne. *f*

Bat. *f*

Coro *ff*

Pno. *f*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Em C G D Am Em/B D

cer. A o - ra ção vai a - on - de eu não_ pos-so ir, Deus pro - me-teu_ me so - cor-rer_ quan-do eu pe-dir,

The image shows a page from a musical score, page 14, for the piece 'Lá Onde eu Não Posso Ver'. The score is for a large ensemble, including woodwinds, brass, percussion, piano, strings, and a vocal choir. The key signature has one sharp (F#), and the time signature is common time (C). The score begins at measure 47. The woodwind section (Flute, Oboe, Clarinet, Saxophone alto and tenor) and brass section (Trumpet, Trombone) all have a forte (f) dynamic marking at the start of measure 47. The percussion section (Bass Drum) has a forte (f) dynamic marking. The piano part has a forte (f) dynamic marking. The string section (Violin I, Violin II, Viola, Violoncello) all have a forte (f) dynamic marking. The vocal choir part has a fortissimo (ff) dynamic marking. The vocal line includes the lyrics: 'cer. A o - ra ção vai a - on - de eu não_ pos-so ir, Deus pro - me-teu_ me so - cor-rer_ quan-do eu pe-dir,'. The instrumental parts for the woodwinds, brass, and strings are mostly rests, indicating they are holding a sustained note or chord. The piano part has a complex rhythmic pattern of eighth and sixteenth notes. The vocal part has a melody that follows the lyrics. The score is written for a large ensemble, with multiple staves for each instrument type. The page number 14 is in the top left corner. The title 'Lá Onde eu Não Posso Ver' is in the top center. The measure number 47 is in the top left of the first staff. The dynamics f, ff, and the chord symbols Em, C, G, D, Am, Em/B, D are present. The lyrics are in Portuguese.

51

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Bat.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

mf

Em C G D Em

a o - ra - ção dos que a - mam à Deus po - de mui - to em seu po - der e quan - do es

The musical score is for a piece titled "Lá Onde eu Não Posso Ver". It is a 15-measure excerpt starting at measure 51. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Saxophone), brass (Trumpet, Trombone), percussion (Bass Drum), strings (Violin I, Violin II, Viola, Violoncello), piano, and a vocal choir. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings are mostly in rests, with some activity in the lower woodwinds and strings. The trumpet and trombone play a rhythmic pattern of eighth notes. The bass drum plays a complex rhythmic pattern. The piano plays a steady eighth-note accompaniment. The vocal choir enters in measure 51 with the lyrics "a o - ra - ção dos que a - mam à Deus po - de mui - to em seu po - der e quan - do es". The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *mf*. The vocal line is written in a single staff with lyrics underneath. The instrumental parts are written in their respective staves, with some parts having multiple staves for different instruments.

