

Jesus Viu A Multidão (A Multiplicação)

Let. / Mús. M.L.M.B.O.

♩ = 100 - 110

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 100-110 beats per minute. The score is divided into systems, each with a measure number (4, 8, 11, 13, 15, 18, 21) at the beginning. Chords are indicated by letters above the staff: Bm, E/B, D, A, Bm, E, Bm, A, Bm, A, Bm, F#m, Bm, D, A6, F#m, Bm, D, A6, E, Bm, A, Bm, A, F#m, Bm, D, A6, E, Bm. There are several triplet markings (three notes grouped under a '3') throughout the piece. The lyrics are written below the staff, aligned with the notes. The piece ends with a double bar line and a final note.

Bm E/B D

4 A Bm E Bm A Bm A

8 Bm F#m Bm D A⁶

sus viu a mul-ti-dão e não os dei-xou ir, es - ta-vam tão fa-min-tos,

11 E Bm

co-mo po-di-am par-tir? En - tão e - le or - de-nou:

13 F#m Bm D A⁶

"Dai - lhes de co - mer", os dis - cí - pulos per - gun-ta - ram: Se -

15 E Bm Bm E Bm A

nhor, o que va-mos fa-zer?

18 Bm A Bm F#m Bm

Cin-co pães e dois pei-xi-nhos cin-co mil a-li-men-tou, as-sen-

21 D A⁶ E Bm

ta - dos so - bre a rel - va, — to-do o po - vo se far-tou. Je-

23 F#m Bm



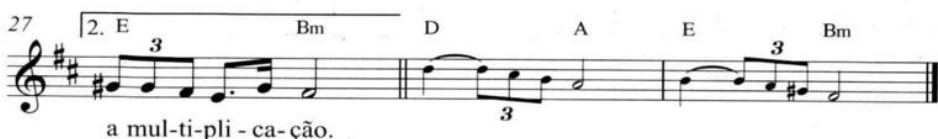
sus é a so - lu-ção, e - le é a pro - vi-são, o

25 D A⁶ 1. E Bm



Fi - lho do Deus vi - vo_ faz a mul-ti - pli - ca-ção. Je-

27 2. E Bm D A E Bm



a mul-ti - pli - ca-ção.

Tu És O Cristo, O Filho do Deus Vivo

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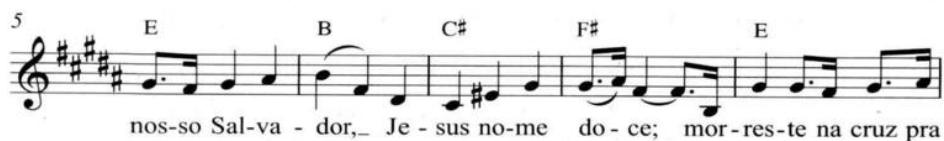
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B F# E B



Tu és o Cris-to, o Fi-lho do Deus vi - vo,

5 E B C# F# E



nos-so Sal-va - dor, Je - sus no-me do - ce; mor-res-te na cruz pra

10 B/D# C#m B E



nos sal-var, res-sus-ci-tas-te e no céu es-tás, vol - ta -

14 B/D# F# E C#m B/F# B



rás_ e nos le-va - rás_ pa-ra con - ti-go ha-bi - tar.