

Choir

Minha Possessão Eterna

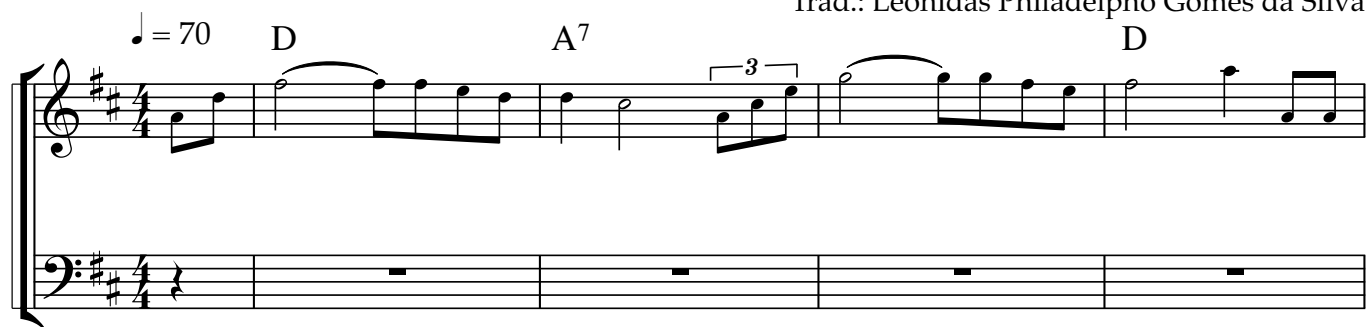
(Junto a Ti)

Fanny Jane Crosby

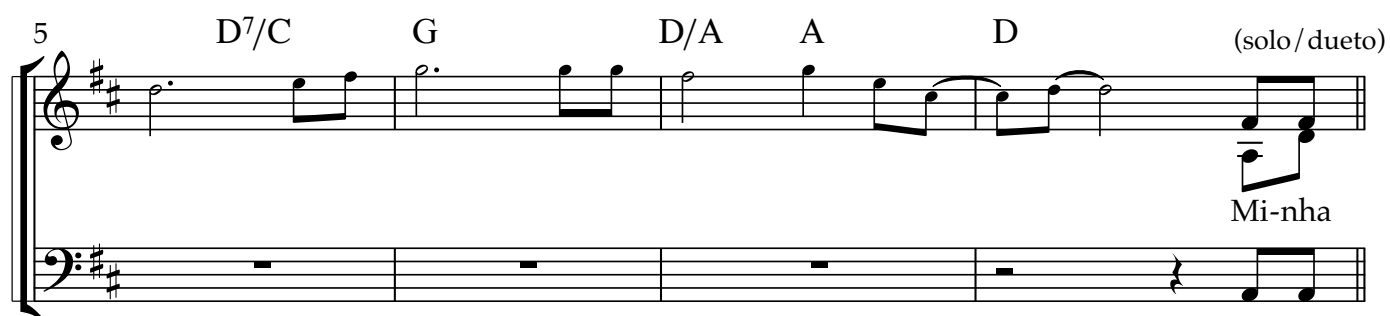
Silas Jones Vail

Trad.: Leônidas Philadelpho Gomes da Silva

♩ = 70 D A⁷ D



5 D⁷/C G D/A A D (solo / dueto)



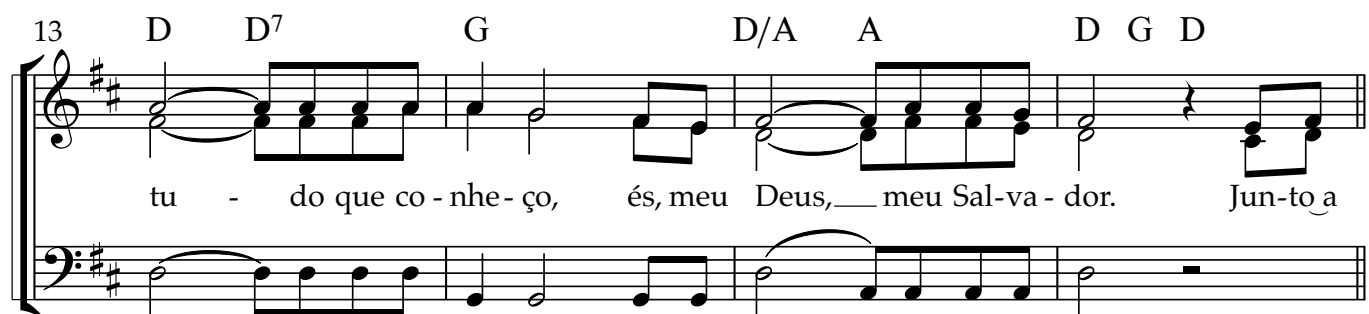
Mi-nha

9 A⁷ D A⁷



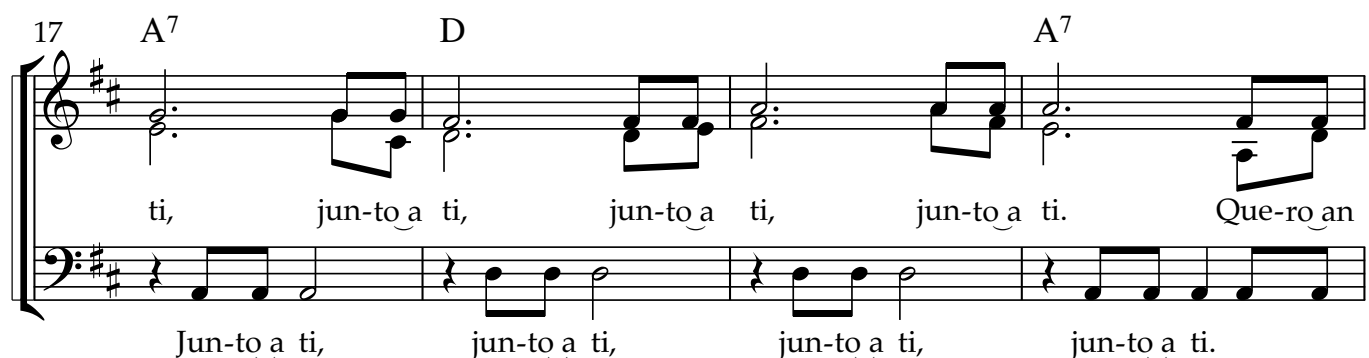
po - sse-ssão e - ter - na, mais que a vi - da, mais que o a mor. Mais que

13 D D⁷ G D/A A D G D



tu - do que co - nhe - ço, és, meu Deus, meu Sal-va - dor. Jun-to a

17 A⁷ D A⁷



ti, jun-to a ti, jun-to a ti, jun-to a ti. Que-ro an

Jun-to a ti, jun-to a ti, jun-to a ti, jun-to a ti. V.S.

21 D D⁷ G D/A A D G D

dar_____ con-ti - go sem-pre na jor - na - da mi-nha a-qui. Pe-lo

25 A⁷ D A⁷

va - le tão som - bri - o e tam- bém_____ te - rrí-vel mar, quei-ra

29 D D⁷ G D/A A D G D

tu - a mão di - vi - na sem-pre, sem - pre me gui - ar. Jun-to a

33 A⁷ D

ti, jun-to a ti, jun-to a ti, jun-to a

Jun-to a ti, jun-to a ti, jun-to a ti,

36 A⁷ D D⁷ G D/A A DGD

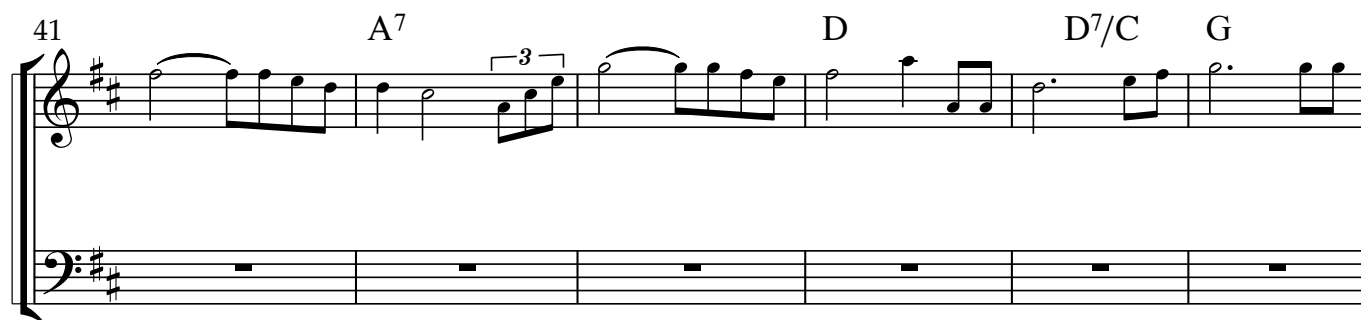
ti. Que-ro an - dar_____ con-ti-go sem-pre na jor - na-da mi-nha a-qui.

jun-to a ti.

Choir

3

41 A⁷ D D⁷/C G



47 D/A A D A⁷ D

Quan-do, pe - las san-tas por-tas da fe - liz Je-ru-sa



52 A⁷ D D⁷ G D/A A D G D

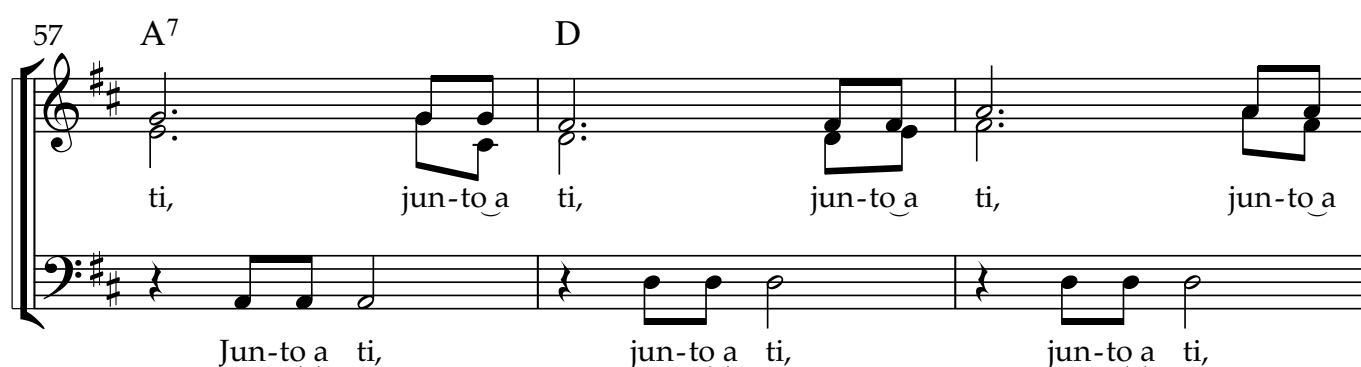
lém, eu pu- der en-trar na gló-ria, go-za - rei o e-ter-no bem. Jun-to a



57 A⁷ D

ti, jun-to a ti, jun-to a ti, jun-to a

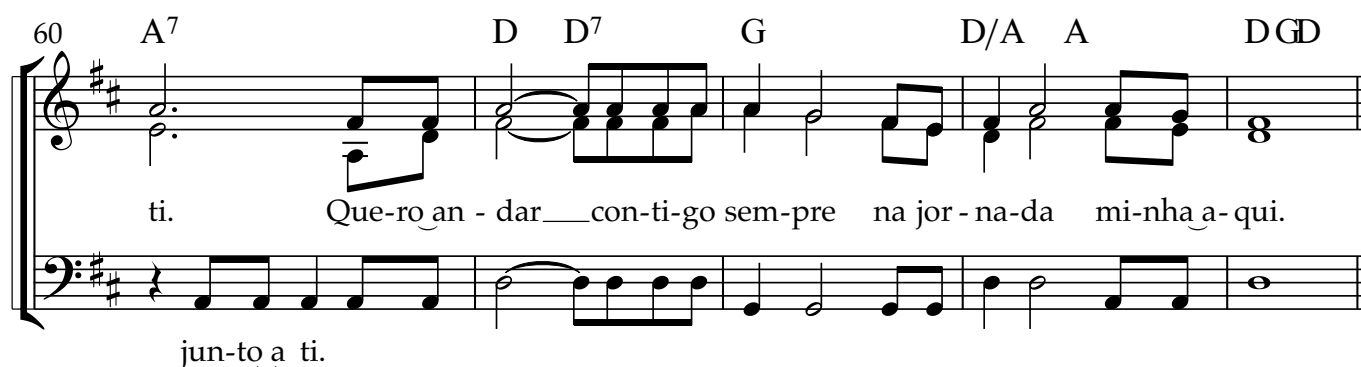
Jun-to a ti, jun-to a ti, jun-to a ti,



60 A⁷ D D⁷ G D/A A DGD

ti. Que-ro an - dar con-ti-go sem-pre na jor - na-da mi-nha a-qui.

jun-to a ti.



V.S.

65 D⁷/C G D/A A D A⁷ D

The image shows a musical score for a choir part, measures 65-68. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with some rests. The bass line consists of whole notes. The chords are indicated above the staff: D⁷/C, G, D/A, A, D, A⁷, and D. The measure numbers 65, 66, 67, and 68 are indicated above the staff.