

Baixo

Os Olhos da Fé

Helaine Klauberg Bunn

Arr. vocal Pietro Barros

Arr. instrumental Diogo Valente

F G Am G F F Em F/G

7 G7 C Dm G7 C Dm G7 C G C

mp

15 G7sus4 G7 C Dm G7 C Dm G7 C G

22 C G G#Dim Am F C G G#Dim

28 Am F C G G7sus4 G7 C

34 G Am F Fm C G G#dim

39 Am F Fm C G Am G7

45 C G Am F C G G#dim

The musical score is written for a bass instrument in 4/4 time. It consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts with a half note, followed by a whole note, and then a series of eighth notes. The third staff begins with a half note, followed by a whole note, and then a series of eighth notes. The fourth staff starts with a half note, followed by a whole note, and then a series of eighth notes. The fifth staff begins with a half note, followed by a whole note, and then a series of eighth notes. The sixth staff starts with a half note, followed by a whole note, and then a series of eighth notes. The seventh staff begins with a half note, followed by a whole note, and then a series of eighth notes. The eighth staff starts with a half note, followed by a whole note, and then a series of eighth notes. The score includes various chords and melodic lines, with a dynamic marking of *mp* (mezzo-piano) at the beginning of the second staff.

51 Am F C/E G7 G#dim Am F C

p *mf*

58 G G Am F Fm

f

63 C G Am F C

68 G Am F Fm C G

73 Am F Fm C G Am G

79 Am G F F Em F/G G7 CCsus4 C

mf