

# Cristo Cura, Sim!

## CORO MISTO

Robert Harkness

Adapt. arranjo vocal e orquestração  
Hudson Carvalho

Tempo (♩ = 80)

div.

1 2 3 4

2

5-6 7 8

3 2

9-11 12 13-14

2

15 16 17-18

8

19 20 21-28

29 30 31

2

32 33-34 35 36

37 38 39 40

*mp*

The musical score is written for B♭ Trumpet 1, 2 in G major (one sharp) and 4/4 time. The tempo is marked as 80 beats per minute (♩ = 80). The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4, marked 'div.' (divisi). The second staff has a 2-measure rest, followed by a melodic line starting on G4. The third staff has a 3-measure rest, followed by a melodic line starting on G4, and then a 2-measure rest. The fourth staff has a 2-measure rest, followed by a melodic line starting on G4. The fifth staff has an 8-measure rest, followed by a melodic line starting on G4. The sixth staff has a melodic line starting on G4, followed by a 7-measure rest, and then a melodic line starting on G4. The seventh staff has a 2-measure rest, followed by a melodic line starting on G4. The eighth staff has a melodic line starting on G4, followed by a 7-measure rest, and then a melodic line starting on G4. The ninth staff has a melodic line starting on G4, followed by a 7-measure rest, and then a melodic line starting on G4. The score ends with a final note on G4.

**Cristo Cura, Sim!**  
Igreja Cristã Maranata

2

41-42

43 *f* *sim.*

44

4

45-48

49

50 *div.*

2

51

52

53-54

55

56

57

58

4

59 *f* *sim.*

60

61-64

*div.*

65

66

67

68

Detailed description: This is a musical score for B♭ Trumpet 1, 2, spanning measures 41 to 68. The key signature is one sharp (F#). The score is divided into systems. The first system (measures 41-44) starts with a 2-measure rest, followed by a half note G4 (measure 43) marked *f* and *sim.*, and a whole note G4 (measure 44). The second system (measures 45-50) begins with a 4-measure rest, followed by a half note G4 (measure 49), and a 2-measure rest (measure 50) marked *div.*. The third system (measures 51-54) contains a half note G4 (measure 51), a half note A4 (measure 52), and a 2-measure rest (measures 53-54). The fourth system (measures 55-58) features a half note G4 (measure 55), a half note A4 (measure 56), and a half note G4 (measure 58). The fifth system (measures 59-64) starts with a half note G4 (measure 59) marked *f* and *sim.*, followed by a half note A4 (measure 60), and a 4-measure rest (measures 61-64). The sixth system (measures 65-68) begins with a 4-measure rest, followed by a half note G4 (measure 65), a half note A4 (measure 66), a half note G4 (measure 67), and a half note F#4 (measure 68). The score includes various musical notations such as rests, notes, dynamics (*f*, *sim.*), and articulation (*div.*).