

Socorre-me, Senhor

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Arranjo: Elimar Wurmli Junior

Adapt. Vocal: Fábio Salazar

Adapt. Instrumental: Fred Villas Boas e Matheus Mageski

$\text{♩} = 60$

Flauta

Oboé

Clarinete em Sib

Saxofone alto

Saxofone tenor

Fagote

Trompete em Sib

Trombone

Coro

Piano

Violino I

Violino II

Viola

Violoncelo

Am G#o Am/G

$\text{♩} = 60$

4

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

C Dm C/E F E⁷(sus4) E

Pno.

Vno. I

Vno. II

Vla.

Vc.

8

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

So-cor-re-me, Se-nhor! Ou-vi di-zer que es - ta - ri - as a-qui.

Pno.

Dm Am Dm Am

Vno. I

Vno. II

Vla.

Vc.

The musical score is written for a full orchestra and a vocal choir. The instruments are arranged in a standard orchestral layout. The vocal choir part has lyrics in Portuguese. The piano accompaniment features chords of Dm and Am. The strings play a simple harmonic accompaniment.

12

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Não me re - ço teu fá - vor, mas sei que és fi - lho de Da - vi.

F C Bb Am

Pno.

Vno. I

Vno. II

Vla.

Vc.

16

Fl. *cantabile*

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Lan-ço-me aos teus pés, _____ vê mi-nha a - fli-ção.

C G/B Am Dm

Pno.

Vno. I

Vno. II

Vla.

Vc.

20

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Tem mi - se - ri - cór - dia de mim, _____ Se- nhor! So - cor - re - me!

G F G C

Pno.

Vno. I

Vno. II

Vla.

Vc.

The musical score is for a piece titled "Socorre-me, Senhor". It is page 6 of a larger work, as indicated by the page number "6" in the top left. The score is for a full orchestra and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), Fagot (Fg.), Trumpet (Tpte.), Trombone (Trne.), Piano (Pno.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro". The music is in Portuguese. The lyrics are: "Tem mi - se - ri - cór - dia de mim, _____ Se- nhor! So - cor - re - me!". The score is divided into measures by vertical bar lines. The Flute, Oboe, and Clarinet parts have melodic lines with slurs. The Fagot part has a similar melodic line. The Saxophone parts are mostly rests. The Trumpet and Trombone parts are mostly rests. The Piano part has a harmonic accompaniment with chords marked G, F, G, and C. The Violin I and Violin II parts have a simple harmonic accompaniment. The Viola and Violoncello parts have a simple harmonic accompaniment. The Choir part has a vocal line with lyrics. The score is written for a full orchestra and a choir.

23

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Fi - lho de Da - vi, eu sei quem és! Deus o - nis - ci - en - te, em teu si - lên - cio eu sei vais

Execução Livre

F G/F Em

Pno.

mf

mf

Vno. I

Vno. II

Vla.

Vc.

26

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

o - pe - rar. Ma - ni - fes - ta o teu po - der!

Am Dm G(sus4) G

Pno.

Vno. I

Vno. II

Vla.

Vc.

29

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Fi - lho de Da-vi, — eu sei quem és! — O teu no-me é so - bre to - do no-me, és Je-o

F G/F Em

Pno.

mf

Vno. I

Vno. II

Vla.

Vc.

35

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

cor - re - me! So - cor - re - me, Se - nhor!

C Dm Am

Pno.

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Socorre-me, Senhor'. The page is numbered 35 at the top left and 11 at the top right. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Saxophone alto, Saxophone tenor, and Fagot) and the brass section (Trumpet and Trombone) have staves with musical notation. The strings section (Violin I, Violin II, Viola, and Violoncello) also has staves. The piano part is shown with a grand staff. The choir part is written in two staves with lyrics in Portuguese. The lyrics are 'cor - re - me!' followed by a double bar line, then 'So - cor - re - me, Se - nhor!'. The piano part includes chords C, Dm, and Am. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

[illegible]

42

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. al.

Sax. ten.

Fg. *mf*

Tpte.

Trne.

Coro

mor é o bas-tan - te pra cu - rar mi - nha dor.

C/E B \flat Am

Pno.

Vno. I

Vno. II

Vla.

Vc.

45

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

cantabile

cantabile

cantabile

Lan-ço-me aos teus pés, — te dou meu co - ra-ção.

C G/B Am Dm

49

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Ne-ces - si - to do teu fa - vor, — Se- nhor! So - cor - re - me!

G F G C

Pno.

Vno. I

Vno. II

Vla.

Vc.

The musical score is for a piece titled "Socorre-me, Senhor". It is page 15 of a larger work, starting at measure 49. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), and Bassoon (Fg.). The brass section includes Trumpet (Tpte.) and Trombone (Trne.). The vocal section consists of a Chorus (Coro). The piano (Pno.) part is indicated by a grand staff with diagonal lines, suggesting a rhythmic accompaniment. The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The vocal line for the Chorus is written in a single staff with lyrics in Portuguese: "Ne-ces - si - to do teu fa - vor, — Se- nhor! So - cor - re - me!". Below the lyrics, the notes G, F, G, and C are indicated. The woodwind and brass parts feature various musical notations, including slurs, ties, and dynamic markings like accents (>). The string parts are also notated with slurs and ties. The piano part is represented by a grand staff with diagonal lines, indicating a rhythmic pattern.

52

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Fi - lho de Da-vi, eu sei quem és! Deus o - nis - ci - en - te, em teu si - lên - cio eu sei vais

F G/F Em

The musical score is for the piece 'Socorre-me, Senhor'. It is written for a full orchestra and a choir. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Bassoon (Fg.), Trumpet (Tpte.), Trombone (Trne.), Piano (Pno.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The choir part (Coro) has lyrics in Portuguese. The piano part includes chord markings F, G/F, and Em. The score is in 3/4 time and G major. The page number 16 is in the top left corner, and the title 'Socorre-me, Senhor' is in the top center. The measure number 52 is in the top left of the first staff.

55

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

o - pe - rar. Ma - ni - fes - ta o teu po - der!

Am Dm G(sus4) G

Grupos de 4
1 2 3 4 1 2 3 4 1 2 3 4
12

Pno.

Vno. I

Vno. II

Vla.

Vc.

58

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Fi - lho de Da - vi, — eu sei quem és! — O teu

F G/F

Pno.

Vno. I

Vno. II

Vla.

Vc.

58

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Fi - lho de Da - vi, — eu sei quem és! — O teu

F G/F

Pno.

Vno. I

Vno. II

Vla.

Vc.

60

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

no - me é so - bre to - do no - me, és Je - o - vá Ra - fah.

Em

Am

Execução Livre

Pno.

Vno. I

Vno. II

Vla.

Vc.

[illegible]

65

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tpte.

Trne.

Coro

Am Dm G G⁷ C

Pno.

Vno. I

Vno. II

Vla.

Vc.

Tem mi - se - ri - cór - dia de mim, Se - nhor! So - cor - re - me!

The musical score is for a piece titled "Socorre-me, Senhor". It is page 21 of a larger work, starting at measure 65. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Fagot (Fg.). The brass section includes Trumpet (Tpte.) and Trombone (Trne.). The vocal section consists of a Chorus (Coro). The piano (Pno.) part features a rhythmic accompaniment with chords Am, Dm, G, G7, and C. The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The vocal line for the Chorus begins with the lyrics "Tem mi - se - ri - cór - dia de mim, Se - nhor! So - cor - re - me!". The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into four measures. The first measure shows the woodwinds and brass with rests. The second measure shows the woodwinds and brass with rests. The third measure shows the woodwinds and brass with rests. The fourth measure shows the woodwinds and brass with notes. The piano part has a rhythmic accompaniment. The string part has a melodic line. The vocal part has a vocal line with lyrics.