

Viola

Jerusalem

WORD MUSIC
Anthem Orchestration

Words and Music by
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Arranged and Orchestrated by Russell Mauldin

Rhythmically, with excitement ♩ = 95

The musical score for the Viola part of 'Jerusalem' is written in 3/4 time. It consists of seven staves of music, numbered 1 through 27. The key signature is one flat (B-flat). The tempo is marked 'Rhythmically, with excitement' with a quarter note equal to 95 beats per minute. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The first staff begins with a 2-measure rest, followed by a half note G3, a quarter note A3, and a half note Bb3. The second staff continues with a half note C4, a quarter note D4, and a half note E4. The third staff features a half note F4, a quarter note G4, and a half note A4. The fourth staff has a half note Bb4, a quarter note C5, and a half note D5. The fifth staff contains a half note E5, a quarter note F5, and a half note G5. The sixth staff shows a half note A5, a quarter note Bb5, and a half note C6. The seventh staff concludes with a half note D6, a quarter note E6, and a half note F6. The score is arranged in a single system with seven staves.

Viola

Jerusalem - Page 2 of 4

Musical score for Viola, measures 28-62. The score is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 28-31: Measures 28 and 29 contain quarter notes. Measure 30 features a seven-measure rest (marked '7') followed by a half note. Measure 31 contains a half note.

Measures 32-35: Measures 32 and 33 contain quarter notes. Measure 34 contains a half note. Measure 35 contains a half note and a fermata.

Measures 36-42: Measures 36-37 are a two-measure rest (marked '2'). Measure 38 begins with a mezzo-piano (*mp*) dynamic. Measures 39-42 contain half notes.

Measures 43-47: Measures 43-47 contain half notes. Measure 47 ends with a forte (*f*) dynamic.

Measures 48-52: Measures 48-52 contain half notes. Measure 49 begins with a mezzo-forte (*mf*) dynamic.

Measures 53-56: Measures 53-56 contain half notes. Measure 56 ends with a fermata.

Measures 57-59: Measures 57-59 contain half notes. Measure 57 begins with a forte (*f*) dynamic.

Measures 60-62: Measures 60-62 contain half notes.

Viola

Jerusalem - Page 3 of 4

63 64 7 65 66

67 68 69 70

71 *mf* 72 73 74

75 76 77 78

79 80 81

82 83 84

85 86 87 88

89 90 91

Detailed description: This is a musical score for the Viola part of a piece titled 'Jerusalem'. The score is on page 3 of 4. It consists of nine staves of music, each containing measures numbered 63 through 91. The music is written in a 3/4 time signature, indicated by the '3' over the '4' in the clef. The key signature has one flat (B-flat), indicated by a flat symbol on the B line of the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A 'mf' (mezzo-forte) marking is present at measure 71. There are also crescendo and decrescendo hairpins. The music features a mix of melodic lines and harmonic support, with some measures containing complex rhythmic patterns.

Viola

Jerusalem - Page 4 of 4

92 *f*

93

94

95

96

97

98

99

7

100

101

102

103

104

105

106 *mf*

107

108

109

110 *f*

111

112

113

114

6

6

6

115

Detailed description: This is a musical score for the Viola part of a piece titled 'Jerusalem'. The score is on page 4 of 4. It consists of eight staves of music, each containing measures 92 through 115. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties. Dynamics include *f* (forte) at measures 92, 110, and 113, and *mf* (mezzo-forte) at measure 106. A crescendo hairpin is shown between measures 105 and 106, and a decrescendo hairpin is shown between measures 109 and 110. A fermata is placed over measure 115. The score ends with a double bar line.