

Ainda Uma Vez

Ageu 2.6-9

Francisco Jose Barbosa Condi

Arr. Cordas: Felipe Guimarães e H. Santana

Arr. Vocal: Fábio Salazar

$\text{♩} = 75 - 85$

Flauta

Clarinete em Sib

Saxofone soprano

Saxofone alto

Saxofone tenor

Trompa em Fá

Trompete em Sib

Trombone

Coro

Violino I

Violino II

Viola

Violoncelo

$\text{♩} = 75 - 85$

The musical score is written for a full orchestra and choir. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 75-85 beats per minute. The woodwind section includes Flute, Clarinet in B-flat, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet in F, Trumpet in B-flat, and Trombone. The string section includes Violin I, Violin II, Viola, and Cello. The choir part is written for SATB voices. The score consists of four measures. The woodwinds and brass play a melodic line, while the strings provide a rhythmic accompaniment. The choir part is currently blank.

5

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

This musical score is for the piece 'Ainda Uma Vez'. It is a multi-staff score for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section includes Trumpet (Tr.), Trompete (Tpte.), and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). There is also a Choir (Coro) part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and choir parts are more melodic. The score is divided into three measures, with a repeat sign at the end of the first measure. The number '5' is written above the Flute staff at the beginning of the first measure.

8

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

1. "A - in - da u - ma vez, _____

Cm

Vno. I

Vno. II

Vla.

Vc.

This musical score is for the piece 'Ainda Uma Vez'. It features a large ensemble of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section consists of Trumpet (Tr.), Trombone (Tpte.), and Trombone/Euphonium (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A vocal soloist (Coro) is also present. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a complex, rhythmic melody. The vocal soloist enters with the lyrics '1. "A - in - da u - ma vez, _____' under a fermata. The piece concludes with a final chord marked 'Cm' (C minor).

II

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Fm Bb Eb

da - qui a pou-co, e fa - rei tre - mer os céus, e to - da ter-ra, to - do

Vno. I

Vno. II

Vla.

Vc.

14

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Tp.te.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

mar e a ter-ra se - ca,___ fa - rei tre-mer na - ções,___ e en-fim vi - rá___ o de-se-ja - do das na-ções."

Ab Fm G

18

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cm C Fm

"E eu en - che - rei as - sim es - te lu - gar,
(Eu en - che -

21

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

B \flat B \flat 7 E \flat A \flat Fm

com mi-nha gló-ria en-che - rei es - te lu-gar," diz o Se-nhor__ dos e - xér - ci-tos,
rei) (es - te lu - gar), diz o Se-

To Coda

Vno. I

Vno. II

Vla.

Vc.

25

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

G⁷ G Cm

diz o Se - nhor.
nhor." 2."Mi - nha é a pra - ta

Vno. I

Vno. II

Vla.

Vc.

The musical score is for a piece titled "Ainda Uma Vez". It is in B-flat major and 4/4 time. The score is divided into three systems. The first system (measures 25-27) features woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone) playing a melodic line. The strings (Violin I, Violin II, Viola, Cello) provide a rhythmic accompaniment. The vocal choir enters at measure 25 with the lyrics "diz o Se - nhor. nhor." and "2. Mi - nha é a pra - ta". The second system (measures 28-30) continues the melodic line. The third system (measures 31-33) features the vocal choir playing a rhythmic pattern. The score is written for a full orchestra and a vocal choir.

28

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Fm Bb Eb

e meu o ou - ro", as - sim diz o Se - nhor, "e a gló-ria des-ta ca-sa en

Vno. I

Vno. II

Vla.

Vc.

31

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

$A\flat$ Fm

fim ex - ce - de - rá a gló - ria da pri - mei - ra,

The musical score is for a piece titled "Ainda Uma Vez". It is page 10 of a larger work, starting at measure 31. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section includes Trumpet (Tr.), Trombone (Tpte.), and Trombone/Euphonium (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A vocal soloist (Coro) is also featured. The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal soloist enters in measure 31 with the lyrics "fim ex - ce - de - rá a gló - ria da pri - mei - ra,". The score is divided into two systems, each with two measures. The first system ends with a fermata over the word "rá". The second system begins with a change in harmony from $A\flat$ to Fm .

D.S. al Coda

33

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

G

e nes - te lu - gar, _____ da - rei a mi-nha paz." _____

Vno. I

Vno. II

Vla.

Vc.

D.S. al Coda

36

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

G⁷ Cm C Fm B^b B^{b7}

diz o Se-nhor dos e - xér - ci-tos, sim es - te lu-gar, com mi-nha gló-ria en-che
(Eu en-che - rei)

Vno. I

Vno. II

Vla.

Vc.

40

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

rei es - te lu - gar," diz o Se-nhor__ dos e - xér - ci - tos, diz o Se-nhor.____ Je -

(es - te lu - gar), diz o Se - nhor."

E \flat A \flat Fm G 7

45

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cm

Ab

Fm

G

sus.

This musical score page, numbered 14, is for the piece 'Ainda Uma Vez'. It begins at measure 45. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Trumpet (Tr.), Trompete (Tpte.), Trombone (Trne.), a Vocal Soloist (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the soloist has a vocal line. The key signature has three flats (B-flat, E-flat, A-flat). Chord changes are indicated above the soloist's staff: Cm (measures 45-46), Ab (measures 47-48), Fm (measures 49-50), and G (measures 51-52). A 'sus.' (sustained) marking is present under the Cm chord. The score concludes with a double bar line at the end of measure 52.

49

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Cm

Vno. I

Vno. II

Vla.

Vc.

Measures 49-51 of the musical score. The key signature changes to C minor (Cm) at measure 51. The Flute and Clarinet parts play a melodic line in measure 51, while the Saxophone, Trumpet, Trombone, and String parts continue with their rhythmic patterns. The Viola and Cello parts have a measure rest in measure 51, marked with a 'V'.

52

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

This musical score page, numbered 16, is for the piece 'Ainda Uma Vez'. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section includes Trumpet (Tr.), Trombone (Tpte.), and Trombone/Euphonium (Trne.). The string section consists of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A choir (Coro) part is also present. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play melodic lines, while the brass and choir provide harmonic support. The page number 52 is indicated at the top left of the first staff.