

## Trombone

# Enquanto eu viver

Arranjo: Thiago Gasperazzo

Adaptação: Marlon Iwanaga

♩ = 92

Example 10

6

*mf*

11

11

16

The first staff of music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a mezzo-piano (*mp*) dynamic. It consists of a series of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. The staff ends with a double bar line.

23

23

*mp*

**A**

**14**

Seja louvado Senhor

**B**

**14**

*mf*

A musical score for a song. It starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'mp' (mezzo-piano). The score is divided into two main sections, A and B, each with a duration of 14 measures. Section A begins with a melodic line in the treble clef, followed by a whole rest. Section B begins with a whole rest, followed by a melodic line in the treble clef. The tempo is marked 'mf' (mezzo-forte) at the end of the score. The lyrics 'Seja louvado Senhor' are written above the second section. The page number '23' is in the top left corner.

55

[illegible]

---

**D**

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of six measures. The first measure has a whole rest. The second measure has a whole rest. The third measure contains a quarter note G2, an eighth note A2, and a sixteenth note B2. The fourth measure contains a quarter note G2, an eighth note A2, and a sixteenth note B2. The fifth measure has a whole rest. The sixth measure contains a quarter note G2, an eighth note A2, and a sixteenth note B2.

72

72

E

Seja louvado Senhor

A musical score for a song. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half rest, followed by a quarter rest, then a series of eighth and quarter notes. The lyrics 'Seja louvado Senhor' are written below the staff, starting under the first note after the rests. The score ends with a double bar line.

77

77

77

78

79

80

84

84

**F** Solo guitarra

mp pp

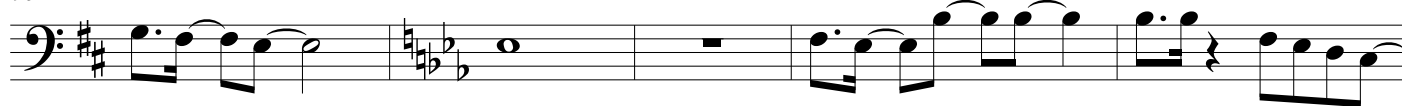
©

Detailed description: This block shows measures 84 through 87 of a musical score. Measure 84 begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of a dotted quarter note F#4, an eighth note G#4, a quarter note A4, and a half note B4. Measure 85 contains a whole rest. Measure 86 starts with a double bar line, followed by a quarter note F#4, an eighth note G#4, a quarter note A4, and a half note B4. Measure 87 continues with a quarter note F#4, an eighth note G#4, a quarter note A4, and a half note B4. The dynamic markings 'mp' and 'pp' are placed below measures 86 and 87 respectively. A copyright symbol '©' is located below measure 87.

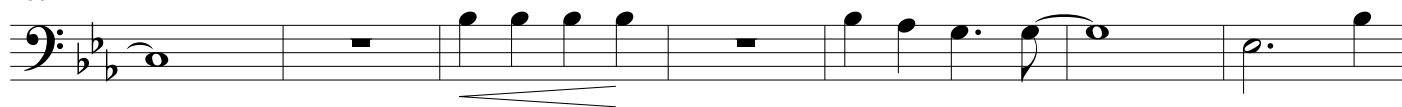
90



95



100



107



113

