

GOD IS OUR REFUGE

Arranjo: Beto Trancoso

Piano $\text{♩} = 76$ 1st Verse

Harmonica $\text{♩} = 76$ 1st Verse

Oboe *mf*

Flute *mf*

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Trumpet in Bb

Trombone

Violin I

Violin II

Viola

Violoncello

7

The image shows a musical score for measures 7 through 12. The score is written for a large ensemble, including Piano (Pno.), Harp (Harm.), Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Piano part is the only one with notes, while all other instruments are marked with rests. The score is in 3/4 time and the key signature has one sharp (F#).

Piano (Pno.) Part:

- Measure 7: F#4 (quarter), A4 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (quarter), C-2 (quarter), B-3 (quarter), A-3 (quarter), G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (quarter), C-3 (quarter), B-4 (quarter), A-4 (quarter), G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (quarter), C-4 (quarter), B-5 (quarter), A-5 (quarter), G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (quarter), C-5 (quarter), B-6 (quarter), A-6 (quarter), G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (quarter), C-6 (quarter), B-7 (quarter), A-7 (quarter), G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (quarter), C-7 (quarter), B-8 (quarter), A-8 (quarter), G-8 (quarter), F#-8 (quarter), E-8 (quarter), D-8 (quarter), C-8 (quarter), B-9 (quarter), A-9 (quarter), G-9 (quarter), F#-9 (quarter), E-9 (quarter), D-9 (quarter), C-9 (quarter), B-10 (quarter), A-10 (quarter), G-10 (quarter), F#-10 (quarter), E-10 (quarter), D-10 (quarter), C-10 (quarter), B-11 (quarter), A-11 (quarter), G-11 (quarter), F#-11 (quarter), E-11 (quarter), D-11 (quarter), C-11 (quarter), B-12 (quarter), A-12 (quarter), G-12 (quarter), F#-12 (quarter), E-12 (quarter), D-12 (quarter), C-12 (quarter), B-13 (quarter), A-13 (quarter), G-13 (quarter), F#-13 (quarter), E-13 (quarter), D-13 (quarter), C-13 (quarter), B-14 (quarter), A-14 (quarter), G-14 (quarter), F#-14 (quarter), E-14 (quarter), D-14 (quarter), C-14 (quarter), B-15 (quarter), A-15 (quarter), G-15 (quarter), F#-15 (quarter), E-15 (quarter), D-15 (quarter), C-15 (quarter), B-16 (quarter), A-16 (quarter), G-16 (quarter), F#-16 (quarter), E-16 (quarter), D-16 (quarter), C-16 (quarter), B-17 (quarter), A-17 (quarter), G-17 (quarter), F#-17 (quarter), E-17 (quarter), D-17 (quarter), C-17 (quarter), B-18 (quarter), A-18 (quarter), G-18 (quarter), F#-18 (quarter), E-18 (quarter), D-18 (quarter), C-18 (quarter), B-19 (quarter), A-19 (quarter), G-19 (quarter), F#-19 (quarter), E-19 (quarter), D-19 (quarter), C-19 (quarter), B-20 (quarter), A-20 (quarter), G-20 (quarter), F#-20 (quarter), E-20 (quarter), D-20 (quarter), C-20 (quarter), B-21 (quarter), A-21 (quarter), G-21 (quarter), F#-21 (quarter), E-21 (quarter), D-21 (quarter), C-21 (quarter), B-22 (quarter), A-22 (quarter), G-22 (quarter), F#-22 (quarter), E-22 (quarter), D-22 (quarter), C-22 (quarter), B-23 (quarter), A-23 (quarter), G-23 (quarter), F#-23 (quarter), E-23 (quarter), D-23 (quarter), C-23 (quarter), B-24 (quarter), A-24 (quarter), G-24 (quarter), F#-24 (quarter), E-24 (quarter), D-24 (quarter), C-24 (quarter), B-25 (quarter), A-25 (quarter), G-25 (quarter), F#-25 (quarter), E-25 (quarter), D-25 (quarter), C-25 (quarter), B-26 (quarter), A-26 (quarter), G-26 (quarter), F#-26 (quarter), E-26 (quarter), D-26 (quarter), C-26 (quarter), B-27 (quarter), A-27 (quarter), G-27 (quarter), F#-27 (quarter), E-27 (quarter), D-27 (quarter), C-27 (quarter), B-28 (quarter), A-28 (quarter), G-28 (quarter), F#-28 (quarter), E-28 (quarter), D-28 (quarter), C-28 (quarter), B-29 (quarter), A-29 (quarter), G-29 (quarter), F#-29 (quarter), E-29 (quarter), D-29 (quarter), C-29 (quarter), B-30 (quarter), A-30 (quarter), G-30 (quarter), F#-30 (quarter), E-30 (quarter), D-30 (quarter), C-30 (quarter), B-31 (quarter), A-31 (quarter), G-31 (quarter), F#-31 (quarter), E-31 (quarter), D-31 (quarter), C-31 (quarter), B-32 (quarter), A-32 (quarter), G-32 (quarter), F#-32 (quarter), E-32 (quarter), D-32 (quarter), C-32 (quarter), B-33 (quarter), A-33 (quarter), G-33 (quarter), F#-33 (quarter), E-33 (quarter), D-33 (quarter), C-33 (quarter), B-34 (quarter), A-34 (quarter), G-34 (quarter), F#-34 (quarter), E-34 (quarter), D-34 (quarter), C-34 (quarter), B-35 (quarter), A-35 (quarter), G-35 (quarter), F#-35 (quarter), E-35 (quarter), D-35 (quarter), C-35 (quarter), B-36 (quarter), A-36 (quarter), G-36 (quarter), F#-36 (quarter), E-36 (quarter), D-36 (quarter), C-36 (quarter), B-37 (quarter), A-37 (quarter), G-37 (quarter), F#-37 (quarter), E-37 (quarter), D-37 (quarter), C-37 (quarter), B-38 (quarter), A-38 (quarter), G-38 (quarter), F#-38 (quarter), E-38 (quarter), D-38 (quarter), C-38 (quarter), B-39 (quarter), A-39 (quarter), G-39 (quarter), F#-39 (quarter), E-39 (quarter), D-39 (quarter), C-39 (quarter), B-40 (quarter), A-40 (quarter), G-40 (quarter), F#-40 (quarter), E-40 (quarter), D-40 (quarter), C-40 (quarter), B-41 (quarter), A-41 (quarter), G-41 (quarter), F#-41 (quarter), E-41 (quarter), D-41 (quarter), C-41 (quarter), B-42 (quarter), A-42 (quarter), G-42 (quarter), F#-42 (quarter), E-42 (quarter), D-42 (quarter), C-42 (quarter), B-43 (quarter), A-43 (quarter), G-43 (quarter), F#-43 (quarter), E-43 (quarter), D-43 (quarter), C-43 (quarter), B-44 (quarter), A-44 (quarter), G-44 (quarter), F#-44 (quarter), E-44 (quarter), D-44 (quarter), C-44 (quarter), B-45 (quarter), A-45 (quarter), G-45 (quarter), F#-45 (quarter), E-45 (quarter), D-45 (quarter), C-45 (quarter), B-46 (quarter), A-46 (quarter), G-46 (quarter), F#-46 (quarter), E-46 (quarter), D-46 (quarter), C-46 (quarter), B-47 (quarter), A-47 (quarter), G-47 (quarter), F#-47 (quarter), E-47 (quarter), D-47 (quarter), C-47 (quarter), B-48 (quarter), A-48 (quarter), G-48 (quarter), F#-48 (quarter), E-48 (quarter), D-48 (quarter), C-48 (quarter), B-49 (quarter), A-49 (quarter), G-49 (quarter), F#-49 (quarter), E-49 (quarter), D-49 (quarter), C-49 (quarter), B-50 (quarter), A-50 (quarter), G-50 (quarter), F#-50 (quarter), E-50 (quarter), D-50 (quarter), C-50 (quarter), B-51 (quarter), A-51 (quarter), G-51 (quarter), F#-51 (quarter), E-51 (quarter), D-51 (quarter), C-51 (quarter), B-52 (quarter), A-52 (quarter), G-52 (quarter), F#-52 (quarter), E-52 (quarter), D-52 (quarter), C-52 (quarter), B-53 (quarter), A-53 (quarter), G-53 (quarter), F#-53 (quarter), E-53 (quarter), D-53 (quarter), C-53 (quarter), B-54 (quarter), A-54 (quarter), G-54 (quarter), F#-54 (quarter), E-54 (quarter), D-54 (quarter), C-54 (quarter), B-55 (quarter), A-55 (quarter), G-55 (quarter), F#-55 (quarter), E-55 (quarter), D-55 (quarter), C-55 (quarter), B-56 (quarter), A-56 (quarter), G-56 (quarter), F#-56 (quarter), E-56 (quarter), D-56 (quarter), C-56 (quarter), B-57 (quarter), A-57 (quarter), G-57 (quarter), F#-57 (quarter), E-57 (quarter), D-57 (quarter), C-57 (quarter), B-58 (quarter), A-58 (quarter), G-58 (quarter), F#-58 (quarter), E-58 (quarter), D-58 (quarter), C-58 (quarter), B-59 (quarter), A-59 (quarter), G-59 (quarter), F#-59 (quarter), E-59 (quarter), D-59 (quarter), C-59 (quarter), B-60 (quarter), A-60 (quarter), G-60 (quarter), F#-60 (quarter), E-60 (quarter), D-60 (quarter), C-60 (quarter), B-61 (quarter), A-61 (quarter), G-61 (quarter), F#-61 (quarter), E-61 (quarter), D-61 (quarter), C-61 (quarter), B-62 (quarter), A-62 (quarter), G-62 (quarter), F#-62 (quarter), E-62 (quarter), D-62 (quarter), C-62 (quarter), B-63 (quarter), A-63 (quarter), G-63 (quarter), F#-63 (quarter), E-63 (quarter), D-63 (quarter), C-63 (quarter), B-64 (quarter), A-64 (quarter), G-64 (quarter), F#-64 (quarter), E-64 (quarter), D-64 (quarter), C-64 (quarter), B-65 (quarter), A-65 (quarter), G-65 (quarter), F#-65 (quarter), E-65 (quarter), D-65 (quarter), C-65 (quarter), B-66 (quarter), A-66 (quarter), G-66 (quarter), F#-66 (quarter), E-66 (quarter), D-66 (quarter), C-66 (quarter), B-67 (quarter), A-67 (quarter), G-67 (quarter), F#-67 (quarter), E-67 (quarter), D-67 (quarter), C-67 (quarter), B-68 (quarter), A-68 (quarter), G-68 (quarter), F#-68 (quarter), E-68 (quarter), D-68 (quarter), C-68 (quarter), B-69 (quarter), A-69 (quarter), G-69 (quarter), F#-69 (quarter), E-69 (quarter), D-69 (quarter), C-69 (quarter), B-70 (quarter), A-70 (quarter), G-70 (quarter), F#-70 (quarter), E-70 (quarter), D-70 (quarter), C-70 (quarter), B-71 (quarter), A-71 (quarter), G-71 (quarter), F#-71 (quarter), E-71 (quarter), D-71 (quarter), C-71 (quarter), B-72 (quarter), A-72 (quarter), G-72 (quarter), F#-72 (quarter), E-72 (quarter), D-72 (quarter), C-72 (quarter), B-73 (quarter), A-73 (quarter),

13

Pno.

Harm.

Ob.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

19

Pno.



Harm.



Ob.



Fl.



Cl.



Alto Sax.



Ten. Sax.



Tpt.



Tpt.



Tbn.



Vln. I



Vln. II



Vla.



Vc.



26

Chorus

Pno.

mf

Chorus

Harm.

Ob.

mf *mf*

Fl.

mf *mf*

Cl.

mf *mf*

Alto Sax.

mf *mf*

Ten. Sax.

mf *mf*

Tpt.

Tpt.

Tbn.

Vln. I

mp *mf* *mf*

Vln. II

mp *mf* *mf*

Vla.

mp *mf* *mf*

Vc.

mp *mf* *mf*

32

Pno.



Harm.



Ob.



Fl.



Cl.



Alto Sax.



Ten. Sax.



Tpt.



Tpt.



Tbn.



Vln. I



Vln. II



Vla.



Vc.



Andante

2nd Verse

38

Pno.

Piano part for the 2nd Verse, measures 38-43. The melody begins in measure 38 with a half rest, followed by a series of eighth and quarter notes in measures 39-43.

Andante

2nd Verse

Harm.

Harp part for the 2nd Verse, measures 38-43. The part consists of whole rests throughout the entire section.

Ob.

Oboe part for the 2nd Verse, measures 38-43. The part features a melodic line in measures 38-39 with slurs and accents, followed by whole rests in measures 40-43.

Fl.

Flute part for the 2nd Verse, measures 38-43. The part consists of whole rests throughout the entire section.

Cl.

Clarinet part for the 2nd Verse, measures 38-43. The part consists of whole rests throughout the entire section.

Alto Sax.

Alto Saxophone part for the 2nd Verse, measures 38-43. The part features a melodic line in measures 38-39 with slurs and accents, followed by whole rests in measures 40-43.

Ten. Sax.

Tenor Saxophone part for the 2nd Verse, measures 38-43. The part consists of whole rests throughout the entire section.

Tpt.

Trumpet I part for the 2nd Verse, measures 38-43. The part consists of whole rests throughout the entire section.

Tpt.

Trumpet II part for the 2nd Verse, measures 38-43. The part consists of whole rests throughout the entire section.

Tbn.

Trombone part for the 2nd Verse, measures 38-43. The part consists of whole rests throughout the entire section.

Vln. I

Violin I part for the 2nd Verse, measures 38-43. The part consists of whole rests throughout the entire section.

Vln. II

Violin II part for the 2nd Verse, measures 38-43. The part consists of whole rests throughout the entire section.

Vla.

Viola part for the 2nd Verse, measures 38-43. The part consists of whole rests throughout the entire section.

Vc.

Violoncello part for the 2nd Verse, measures 38-43. The part consists of whole rests throughout the entire section.

44

Pno.



Musical notation for Piano (Pno.) starting at measure 44. The staff is in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some beamed together, and a final measure with a whole note and a fermata.

Con

Harm.



Musical notation for Harp (Harm.) showing six measures of whole rests.

Ob.



Musical notation for Oboe (Ob.) showing six measures. Measures 1-4 contain whole rests. Measure 5 begins with a rest followed by a melodic line of eighth and sixteenth notes. A dynamic marking of *mf* is present below measure 5. A fermata is placed over the final note of measure 6.

mf

Fl.



Musical notation for Flute (Fl.) showing six measures of whole rests.

Cl.



Musical notation for Clarinet (Cl.) showing six measures of whole rests.

Alto Sax.



Musical notation for Alto Saxophone (Alto Sax.) showing six measures of whole rests.

Ten. Sax.



Musical notation for Tenor Saxophone (Ten. Sax.) showing six measures of whole rests.

Tpt.



Musical notation for Trumpet (Tpt.) showing six measures of whole rests.

Tpt.



Musical notation for Trumpet (Tpt.) showing six measures of whole rests.

Tbn.



Musical notation for Trombone (Tbn.) showing six measures of whole rests.

Vln. I



Musical notation for Violin I (Vln. I) showing six measures of whole rests.

Vln. II



Musical notation for Violin II (Vln. II) showing six measures of whole rests.

Vla.



Musical notation for Viola (Vla.) showing six measures of whole rests.

Vc.



Musical notation for Violoncello (Vc.) showing six measures of whole rests.

50

Pno.

si der the wor-ks of the Lord

Harm.

Ob.

Fl.

mf

Cl.

mf

Alto Sax.

mf

Ten. Sax.

mf

Tpt.

mf

Tpt.

mf

Tbn.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

[illegible]

61

Pno.

f

Harm.

Ob.

mf

Fl.

mf

Cl.

mf

Alto Sax.

mf

Ten. Sax.

mf

Tpt.

mf

Tpt.

mf

Tbn.

Vln. I

f

mf

Vln. II

f

mf

Vla.

f

mf

Vc.

f

mf

67

Pno.

Harm.

Ob.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

71

Pno.

Harm.

Ob.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

GOD IS OUR REFUGE

Piano

Arranjo: Beto Trancoso

$\text{♩} = 76$ **5** **1st Verse**

10

16

21

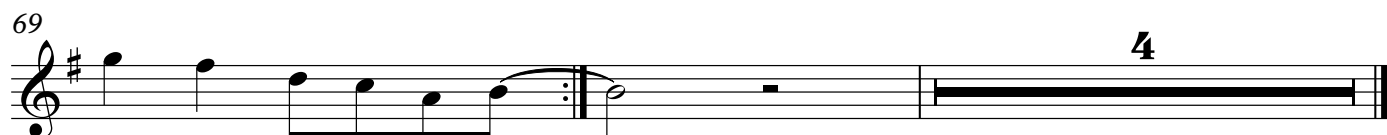
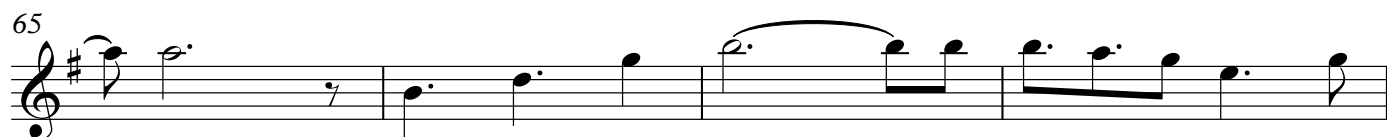
Chorus

27 *mf*

32 **2**

39 **Andante**

40 2nd Verse



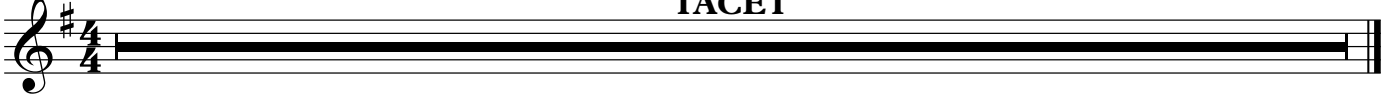
Harmonica

GOD IS OUR REFUGE

Arranjo: Beto Trancoso

♩ = 76

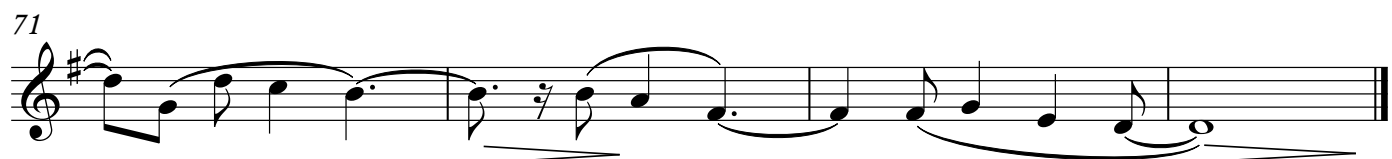
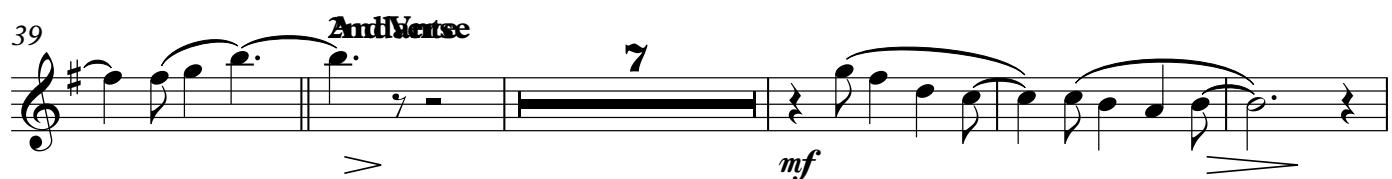
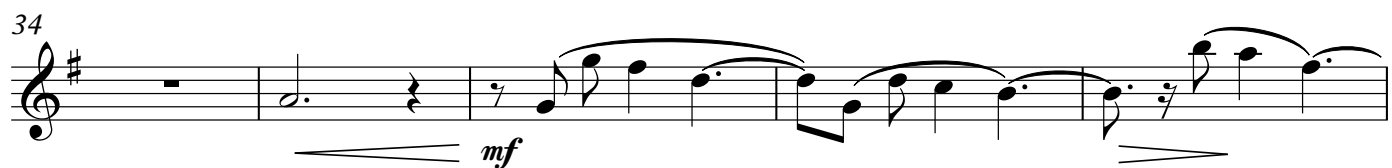
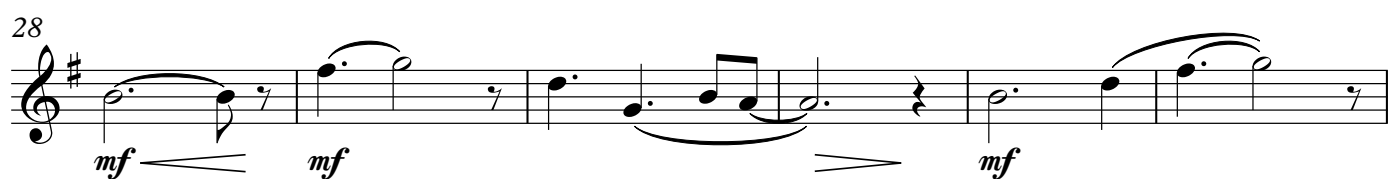
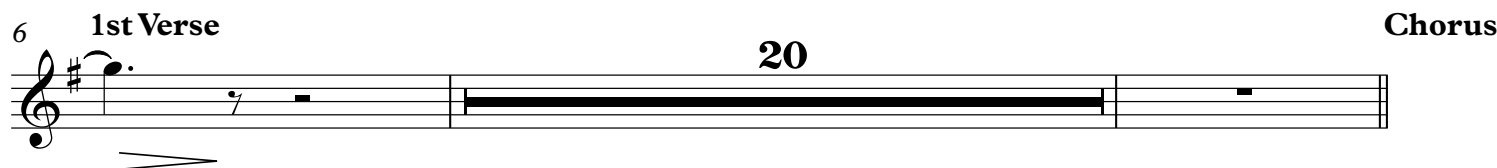
TACET



GOD IS OUR REFUGE

Oboe

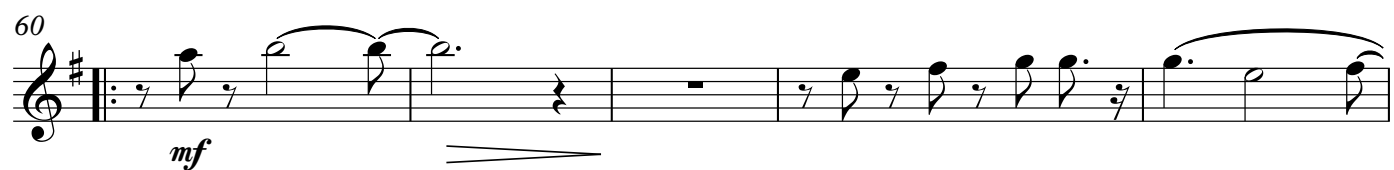
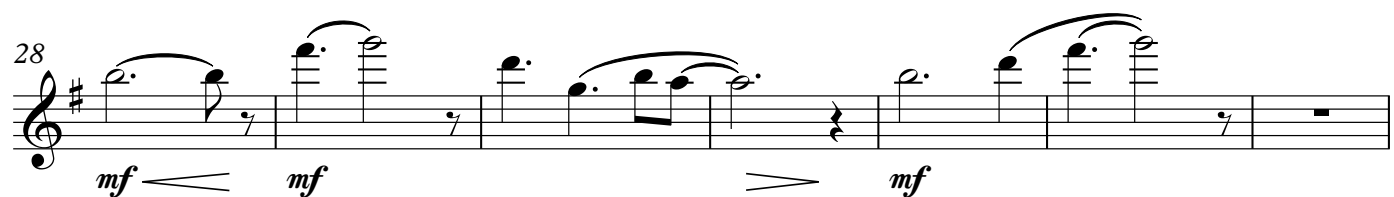
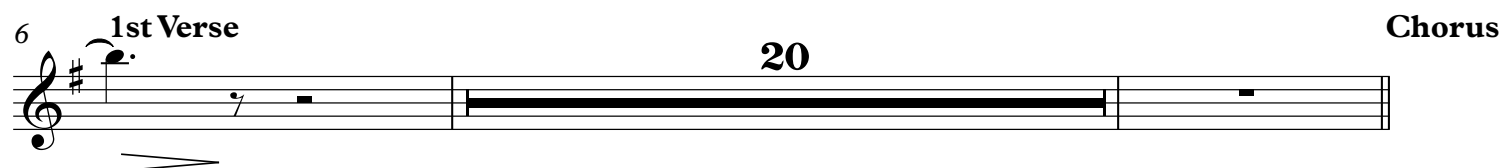
Arranjo: Beto Trancoso



GOD IS OUR REFUGE

Flute

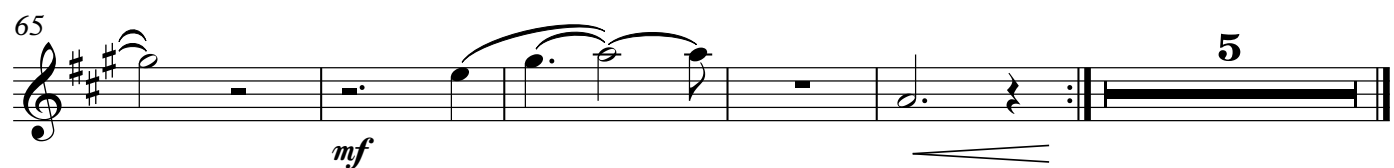
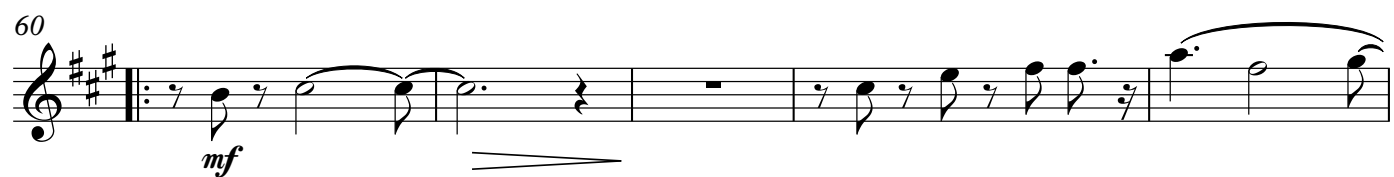
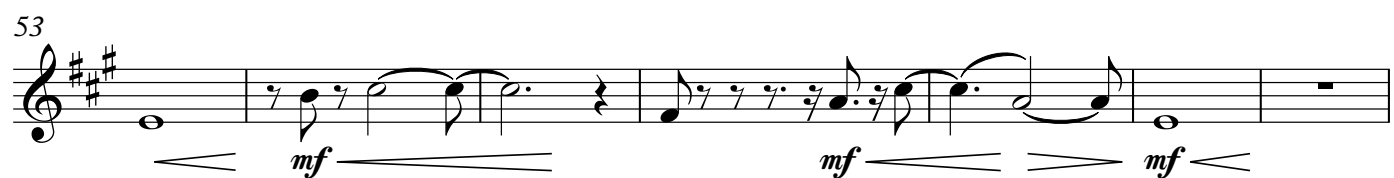
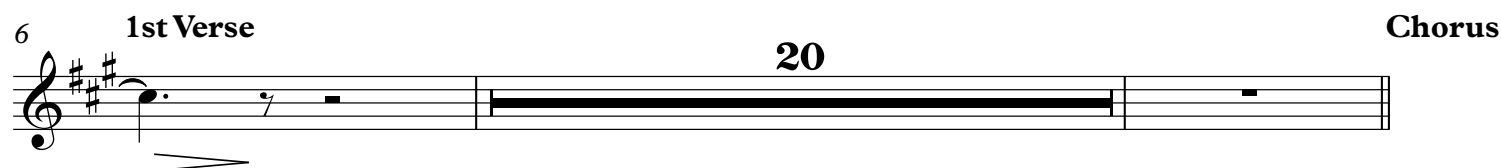
Arranjo: Beto Trancoso



GOD IS OUR REFUGE

Clarinet in B \flat

Arranjo: Beto Trancoso



Alto Saxophone

GOD IS OUR REFUGE

Arranjo: Beto Trancoso

$\text{♩} = 76$ **5** **1st Verse** **21** **Chorus**

28 *mf* *mf* *mf*

34 *mf*

39 **Andante** **10**

54 *mf* *mf* *mf*

60 *mf*

66 *mf* *mf*

71

Tenor Saxophone

GOD IS OUR REFUGE

Arranjo: Beto Trancoso

$\text{♩} = 76$

5 **1st Verse** **21** **Chorus**

28 *mf* *mf* *mf*

35 **3** **2nd Verse** **11**

53 *mf* *mf* *mf*

60 *mf*

65 *mf* **5**

GOD IS OUR REFUGE

Trumpet in B \flat

Arranjo: Beto Trancoso

$\text{♩} = 76$ 5 1st Verse 21 Chorus

28 11 2nd Verse 11

54 *mf* *mf* *mf*

60 *mf*

65 *mf* 5

GOD IS OUR REFUGE

Trumpet in B \flat

Arranjo: Beto Trancoso

$\text{♩} = 76$ 5 1st Verse 21 Chorus

28 11 2nd Verse 11

53 *mf* *mf* *mf*

60 *mf*

65 *mf* 5

The musical score is written for a Trumpet in B \flat in 4/4 time, with a tempo of 76 bpm. The key signature is three sharps (F#, C#, G#). The score is divided into sections: 1st Verse (measures 5-21), 2nd Verse (measures 28-39), and Chorus (measures 53-65). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' (mezzo-forte). The score is written for a Trumpet in B \flat .

GOD IS OUR REFUGE

Trombone

Arranjo: Beto Trancoso

♩ = 76

5 1st Verse 21 Chorus

28 11 2nd Verse 11

54 *mf* *mf* *mf*

59 8 5

mf

This musical score is written for Trombone in 4/4 time, with a tempo of 76 beats per minute. The key signature has one sharp (F#). The score is divided into sections: an initial 5-measure phrase, a 21-measure 1st Verse, a 11-measure 2nd Verse, and a Chorus. The 2nd Verse and Chorus sections contain melodic lines with slurs and accents. The score includes dynamic markings of *mf* (mezzo-forte) and various articulation marks like slurs and accents. Measure numbers 5, 21, 28, 54, and 59 are indicated at the start of new lines. The score concludes with an 8-measure phrase and a final 5-measure phrase.

Violin I

GOD IS OUR REFUGE

Arranjo: Beto Trancoso

♩ = 76

5 1st Verse 8

mp

17

22

27 Chorus 2

mf *mf*

35 2nd Verse 3 13

mf

55

f *mf* < > *f* < *mf* *f*

63 2

mf

68 5

The image shows a musical score for Violin I, titled "GOD IS OUR REFUGE" by Beto Trancoso. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 76. The score is divided into sections: "1st Verse" (measures 5-8), "Chorus" (measures 27-30), and "2nd Verse" (measures 35-38). The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score ends with a double bar line and repeat dots.

Violin II

GOD IS OUR REFUGE

Arranjo: Beto Trancoso

♩ = 76

5 1st Verse 8

mp

17

22

mp

27 Chorus 2

mf *mf*

35 2nd Verse 3 13

mf

55

f *mf* < > *f* < *mf* *f*

63 2

mf

67 5

Viola

GOD IS OUR REFUGE

Arranjo: Beto Trancoso

♩ = 76

5 1st Verse 8

mp

17

22

mp

27 Chorus 2

mf *mf*

35 2nd Verse 3 13

mf

55

f *mf* *f* *mf*

62 2

f *mf*

67 5

This musical score is for the Viola part of the song 'God is Our Refuge', arranged by Beto Trancoso. The tempo is marked as quarter note = 76. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into sections: 1st Verse (measures 5-8), Chorus (measures 27-28), 2nd Verse (measures 35-38), and a final section (measures 67-70). Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f). The score includes various musical notations such as rests, notes, beams, and slurs.

Violoncello

GOD IS OUR REFUGE

Arranjo: Beto Trancoso

♩ = 76

5 1st Verse 8

mp

17

24 Chorus 2

mp *mf*

31 3

mf

39 2nd Verse 13

mf *f*

57 2

mf *f* *mf* *f*

65 5

mf

This is a musical score for a cello, written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 76. The score is divided into sections: 1st Verse (measures 5-8), Chorus (measures 24-25), 2nd Verse (measures 39-51), and a final section (measures 65-69). Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with phrasing slurs and crescendo/decrescendo hairpins. Measure numbers 5, 8, 17, 24, 31, 39, 57, and 65 are indicated at the start of their respective lines.