

# Perante a tua grandeza

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♩ = 65

First system of the musical score. It consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 65. The piano accompaniment features chords labeled Em, Am, and D. The vocal line has a melodic phrase with a slur over the first two measures.

Second system of the musical score, starting at measure 4. It continues the vocal and piano parts. The piano accompaniment features chords labeled G9sus4, G, Em9, and Am9. The vocal line continues the melodic phrase with a slur.

Third system of the musical score, starting at measure 7. It includes the vocal line and piano accompaniment. The lyrics "Pe - ran - te a tua gran -" are written below the vocal line. The piano accompaniment features chords labeled D, G9sus4, G, and Em.

Fourth system of the musical score, continuing from measure 7. It shows the vocal line and piano accompaniment. The piano accompaniment features chords labeled D, G9sus4, G, and Em. The system ends with a double bar line.

2  
10

## Perante a tua grandeza

de - za, \_\_\_\_\_ me sin - to tão \_\_\_\_\_ pe - que - no. \_\_\_\_\_

Am7

D7

G

10

13

Mi - nha for - ça se es - va - ne - ce, \_\_\_\_\_ o meu cor - po es - tre -

Em

Am7

D7

13

16

me - ce, Se - nhor. \_\_\_\_\_ Mas me sus - ten - tas \_\_\_\_\_ pa - ra eu não \_\_\_\_\_ ca - ir,

G9sus4

GMaj7

G7

9  
CMaj7

16

19

Uh! Ah! me co - lo - cas de pé. Me sin - to se - gu -

Er - gues meus jo - e - lhos, me co - lo - cas de pé.

D D#° Em7 Em/D C9

22

- ro em ou - vir tu - a pa - la - vra, di - zen - do: "Não te - mas, fi - lho meu!".

Am9 Am/G D/F# D7 G9sus4 GMaj7

25

Co - mo ho - mem, so - fri e cho - rei; mui - tas noi - tes em cla -

G7 C D D#°

The image shows a musical score for the song 'Perante a tua grandeza'. It consists of four systems of music. Each system has a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first system starts at measure 19. The vocal line has lyrics: 'Uh! Ah! me co - lo - cas de pé. Me sin - to se - gu -'. The piano accompaniment has a bass line with eighth notes and a treble line with chords. The second system starts at measure 22. The vocal line has lyrics: '- ro em ou - vir tu - a pa - la - vra, di - zen - do: "Não te - mas, fi - lho meu!".'. The piano accompaniment continues with similar patterns. The third system starts at measure 25. The vocal line has lyrics: 'Co - mo ho - mem, so - fri e cho - rei; mui - tas noi - tes em cla -'. The piano accompaniment features a G7 chord in the treble and a bass line. The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols (D, D#°, Em7, Em/D, C9, Am9, Am/G, D/F#, D7, G9sus4, GMaj7, G7, C, D, D#°) and measure numbers (19, 22, 25).

28

- ro pas - sei. \_\_\_\_\_ Por a - mor a vo - cê, \_\_\_\_\_ fi - lho meu, \_\_\_\_\_

Em7 Em/D C9 Am7

28

31

*rall.* *a tempo*

ne - guei minha von - ta - de. \_\_\_\_\_

D7 G9 G Em

31

8va

34

Am D G9sus4 G

34

The image shows a musical score for the song 'Perante a tua grandeza'. It consists of four systems of music. The first system (measures 28-30) features a vocal melody with lyrics and a piano accompaniment. The second system (measures 31-33) continues the vocal melody with lyrics and piano accompaniment, including a 'rall.' (rallentando) and 'a tempo' (return to tempo) marking. The third system (measures 34-36) shows the piano part with a '8va' (octave) marking. The fourth system (measures 37-39) continues the piano part. Chord symbols are provided below the piano part in each system: Em7, Em/D, C9, Am7, D7, G9, G, Em, Am, D, G9sus4, and G. The score is written in G major (one sharp) and 4/4 time.

37

Ó Je-sus, eu re - co - nhe - ço \_\_\_\_\_ teu a - mor e tua \_\_\_\_\_ bon - da -

Tua bon - da - de! \_\_\_\_\_

Em9 Am7 D9

37

40

- de. \_\_\_\_\_ E, pros-tra - do, te a - do - ro \_\_\_\_\_

E pros - ta - do! \_\_\_\_\_

G9sus4 G Em Am7

40

43

pra fa - zer tua von - ta - de, Se - nhor. \_\_\_\_\_ Pois me sus -

D7 G9sus4 GMaj7 G7

43

46

ten - tas \_\_\_\_\_ pa - ra eu não \_\_\_\_\_ ca - ir, \_\_\_\_\_ Uh! Ah! me co - lo - cas de pé. \_\_\_\_\_

9 C Maj7 D D#° Em7 Em/D

46

3

49

\_\_\_\_\_ Me sin - to se - gu - ro em \_\_\_\_\_ ou - vir \_\_\_\_\_ tu - a \_\_\_\_\_ pa - la - vra, \_\_\_\_\_ di - zen - do: "Não te -

C9 Am9 Am/G D/F# D7

49

52

- mas, fi - lho meu!". \_\_\_\_\_ Co - mo ho - mem, so - fri \_\_\_\_\_ e cho - rei; \_\_\_\_\_

G9sus4 GMaj7 G7 C

52

The image shows a musical score for the song 'Perante a tua grandeza'. It is written for voice and piano. The score is divided into four systems, each with a vocal line, a piano accompaniment line, and a guitar chord line. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 46-48) features a vocal melody with lyrics 'ten - tas pa - ra eu não ca - ir, Uh! Ah! me co - lo - cas de pé.' and piano accompaniment with a triplet in the right hand. The second system (measures 49-51) continues the vocal melody with lyrics 'Me sin - to se - gu - ro em ou - vir tu - a pa - la - vra, di - zen - do: "Não te -' and piano accompaniment. The third system (measures 52-54) shows the vocal melody with lyrics '- mas, fi - lho meu!'. Co - mo ho - mem, so - fri e cho - rei;' and piano accompaniment. The fourth system (measures 55-57) concludes the vocal melody and piano accompaniment. The guitar chord line provides the harmonic structure for the piano accompaniment, including chords like C Maj7, D, D#°, Em7, Em/D, C9, Am9, Am/G, D/F#, D7, G9sus4, GMaj7, G7, and C.

55

mui-tas noi - tes em cla - ro pas - sei. Por a - mor a vo - cê,

D D# Em7 Em/D C9

55

58

fi - lho meu, ne - guei minha von - ta - de.

Am7 D7 G9 G

58

8va

61

Por a - mor a vo - cê, fi - lho meu, ne - guei minha von -

Em Am9 D7

61

8va

64 *rall.*

ta - de.

G

M.D.

M.E.

M.D.

M.E.

M.E.