

Espírito Do Trino Deus

Daniel Iverson, 1890

Georje W. Ridout

Soprano
Contralto

Tenor
Baixo

Es - pí - ri-to do Tri-no Deus, vem so-bre mim. Es - pí - ti-ro do

Sop.
Cont.

Ten.
Bx.

Trino Deus, vem sobre mim. Quebrantame, con-so-lame, transformame, trans-

Sop.
Cont.

Ten.
Bx.

bor-dame! Es - pí - ri-to do Tri-no Deus, vem so-bre-mim. A - mém.

The musical score is written for four voices: Soprano, Contralto, Tenor, and Baixo. It is in 4/4 time and B-flat major. The score is divided into three systems. The first system (measures 1-5) features a vocal melody in the Soprano and Contralto parts, with the Tenor and Baixo parts providing harmonic support. The second system (measures 6-11) continues the vocal melody, with the Tenor and Baixo parts providing harmonic support. The third system (measures 12-15) concludes the piece with a final chord in the Soprano and Contralto parts, and a final chord in the Tenor and Baixo parts.