

Eu vi o Senhor

Isaías 6

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Arr. Vocal: Weider Martins
Orquestração: Quezia Tamanini
Adapt. Orq.: Weider Martins

$\text{♩} = 80$

Flauta *mf* *f* *mf* *mp*

Oboé *mf* *f* *mf* *mp*

Clarinete em Sib *mf* *f* *mf* *mp*

Saxofone alto *mf* *f* *mf* *mp*

Saxofone tenor *mf* *f* *mf* *mp*

Fagote *mf* *f* *mf* *mp*

Trompa em Fá *mf* *f* *mf* *mp*

Trompete em Sib *mf* *f* *mf* *mp*

Trombone *mf* *f* *mf* *mp*

Eufônio *mf* *f* *mf* *mp*

Coro *mf* *f* *mf* *mp*

$\text{♩} = 80$

Violino I *mf*

Violino II *mf*

Viola *mf*

Violoncelo *mf*

10

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

mf

pp

pp

pp

pp

B \flat F/A Gm Dm

Eu vi o Se - nhor num al - to e su - bli - me tro - no.

This musical score is for the hymn 'Eu vi o Senhor' (I saw the Lord). It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into several systems. The first system (measures 1-4) contains staves for Flute, Oboe, Clarinet, Saxophone (Alto and Tenor), and Fagot, all of which are currently silent. The second system (measures 5-8) contains staves for Trumpet, Trombone, and Euphonium, also silent. The third system (measures 9-10) features the vocal parts. The Soprano part begins with a B-flat chord, followed by a melodic line with lyrics 'Eu vi o Se - nhor'. The Bass part begins with an F/A chord, followed by a melodic line with lyrics 'num al - to e su - bli - me tro - no'. The fourth system (measures 11-14) features the instrumental parts. The Violin I and II parts begin with a Gm chord, followed by a melodic line with lyrics 'num al - to e su - bli - me tro - no'. The Viola and Cello parts begin with a Dm chord, followed by a melodic line with lyrics 'num al - to e su - bli - me tro - no'. The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo).

[illegible]

[illegible]

[illegible]

26

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Sax. al. *mf* *f*

Sax. ten. *mf* *f*

Fg. *mf* *f*

Tr. *mf* *f*

Tpte. *mf* *f*

Trne. *mf* *f*

Euf. *mf* *f*

Coro

f

San - to, san - to, san - to, é o Se - nhor dos e - xér - ci - tos,

f

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

E^b *E^o* *B^b/F* *Gm*

30

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

F

F7

E♭

B♭/D

Cm7

B♭

to - da a ter - ra es - tá

chei - a da sua gló - ria!

mf

f

mf

f

mf

f

mf

f

34

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

E^b

E^o

B^b/F

Gm

This musical score page, numbered 8, is for the piece 'Eu vi o Senhor'. It contains staves for various instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Bassoon (Fg.). The brass section includes Trumpet (Tr.), Trompete (Tpte.), Trombone (Trne.), and Euphonium (Euf.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A Choir (Coro) part is also present. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The strings provide a harmonic foundation with sustained notes. The choir part is indicated by a single staff with a treble clef and a key signature change to one flat (B-flat) for the final measure. The piece concludes with a final chord in G minor (Gm).

38

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

port.

mf

gliss.

gliss.

gliss.

gliss.

F F⁷ E^b B^b/D Cm⁷ B^b F¹³(sus4)

43

Fl. *p* *mf dolce*

Ob. *p*

Cl. *p*

Sax. al. *p*

Sax. ten. *p*

Fg. *p*

Tr. *p*

Tpte. *p*

Trne. *p*

Euf. *p*

Coro

B₅(sus2) *mf* *F/A* *Gm* *Dm*

En - tão dis - se eu: _____ Sou um ho - mem im - pu - ro _____

Vno. I *mp*

Vno. II *mp*

Vla. *mp*

Vc. *mp*

47

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

e os meus o - lhos vi - ram o Rei, o Se - nhor dos e - xér - ci - tos!

Vno. I

Vno. II

Vla.

Vc.

The image shows a page of a musical score for the hymn "Eu vi o Senhor". The page is numbered 47 in the top left and 11 in the top right. The score is written for a large ensemble, including woodwinds, brass, strings, and a choir. The woodwind section (Flute, Oboe, Clarinet, Saxophone alto/tenor, Bassoon) and brass section (Trumpet, Trombone, Euphonium) are mostly silent, indicated by whole rests. The string section (Violin I, Violin II, Viola, Violoncello) is also silent. The choir part is the only one with active notation, featuring a melody in the bass clef with lyrics in Portuguese. The lyrics are: "e os meus o - lhos vi - ram o Rei, o Se - nhor dos e - xér - ci - tos!". Above the choir part, there are five chord symbols: Eb, Bb, Eb, F, and Bb, with a final Eb/F. The music is in a key with two flats (Bb major or D minor) and a common time signature. The notation includes various musical symbols such as notes, rests, and slurs.

51

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Euf.

Coro

B \flat

F/A

Gm

Dm 7

(Ah)

(Ah)

Com u-ma bra - sa do al-tar os meus lá - bios fo - ram to - ca - dos,

Vno. I

Vno. II

Vla.

Vc.

[illegible]

59

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

mf *E^b* *E^o* *B^b/F* *Gm*

quem en - vi - a - rei, _____ e quem _____ há de ir por nós?" _____

[illegible]

67

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

mf

p

f

ff

E^b *B^b/D* *Cm⁷* *B^b* *B^b7* *E^b* *E^o* *B^b/F* *Gm*

vi - a - me__ a mim. San - to, san - to, san - to, é o_ Se - nhor dos e - xér - ci - tos,

73

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Euf.

Coro

Vno. I

Vno. II

Vla.

Vc.

mf *f* *mf* *f* *mf* *f* *mf* *f*

F F7 Eb Bb/D Cm7 Bb

to - da a ter - ra es - tá chei - a da sua gló - ria!