

Grade

02/07/2023

O amanhã não sei se vem

Letra e Música:
Autor Desconhecido

Arranjo Instrumental:
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Musical score for "O A - ma - nhã não sei se". The score is in 4/4 time with a tempo of 90. The key signature is D major (two sharps). The music is divided into two systems. The first system includes the Flute, Bassoon, Alto Sax, Tenor Sax, Trumpet in B \flat , and Trombone. The second system includes the Violin I, Violin II, Viola, and Cello. The music is in D major and features a dynamic shift from forte (f) to mezzo-forte (mf) at the 8-measure mark. The lyrics "O a - ma - nhã não sei se" are written below the string quartet.

Fl.

Bsn.

mf

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

p

p

p

p

C G7 C

vem, tal - vez não ve - ja mais a luz. Ó

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'O amanhã não sei se vem'. It features a full orchestral arrangement. The woodwinds (Flute, Bassoon, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, and Trombone) have melodic lines in the first two measures, with the saxophones and trumpets/trombones playing a rhythmic pattern in the third measure. The brass section (Trumpets and Trombones) plays a rhythmic pattern in the third measure. The strings (Violins I and II, Viola, and Cello) provide a harmonic foundation. The vocal line is written in the center, with lyrics in Portuguese. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The first two measures are marked with a 4-measure rest, indicating a repeat or a specific performance instruction. The third measure is marked with a *mf* (mezzo-forte) dynamic. The lyrics are: 'vem, tal - vez não ve - ja mais a luz. Ó'. The score is written for a full orchestra and a vocal soloist.

[illegible]

13

Fl.

mf

Bsn.

mf

A. Sx.

mf

T. Sx.

mf

B \flat Tpt.

mf

Tbn.

mf

G7

C

F

13

vem! a Je - sus! Ó pe - ca - dor en-tre - ga

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Detailed description: This is a page of a musical score for the piece 'O amanhã não sei se vem'. The page is numbered 5 in the top right corner. The score is written for a large ensemble including woodwinds, brass, strings, and a vocal soloist. The woodwind section consists of Flute (Fl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Trumpet (B \flat Tpt.), and Trombone (Tbn.). The brass section includes the Baritone Trumpet and Trombone. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal soloist part is written in a single staff. The score is divided into three measures. The first measure starts at rehearsal mark 13. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass plays a sustained note. The vocal soloist enters in the first measure with the word 'vem!'. In the second measure, the woodwinds and strings continue their pattern, and the vocal soloist sings 'a Je - sus!'. In the third measure, the woodwinds and strings play a similar pattern, and the vocal soloist sings 'Ó pe - ca - dor en-tre - ga'. The dynamics for the woodwinds and strings are marked *mf* (mezzo-forte) in the first two measures and *f* (forte) in the third measure. The vocal soloist's dynamics are not explicitly marked but follow the overall intensity of the music.

