

Clarinet
(doubles Viola)

Jerusalem

WORD MUSIC
Anthem Orchestration

Words and Music by
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Arranged and Orchestrated by Russell Mauldin

Rhythmically, with excitement ♩ = 95

The musical score is written for Clarinet (doubles Viola) in 4/4 time, key of D major (two sharps). It consists of 27 measures across seven staves. The tempo is marked as ♩ = 95. The score begins with a first ending bracket over measures 1 and 2, followed by a second ending bracket over measures 3 through 8. Measures 9 through 16 continue the melodic line with various rests and ties. Measures 17 through 20 show further melodic development. Measure 21 features a dynamic shift to *f* (forte) and includes a rapid ascending scale. Measures 22 through 27 conclude the piece with a series of eighth and sixteenth notes, some beamed together.

Clarinet

(doubles Viola)

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28 29 30 31

32 33 34 35

(36-37) 38 39 40 41 42

mp

43 44 45 46 47

f

48 49 50 51 52

mf

53 54 55 56

57 58 59

f

60 61 62

Clarinet

(doubles Viola)

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This musical score is for the Clarinet part (which also doubles the Viola) of the piece 'Jerusalem'. It is page 3 of 4. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated by 'mf' (mezzo-forte). The score consists of eight staves of music, each containing measures numbered 63 through 91. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used throughout the piece. A dynamic marking of 'mf' appears at measure 71. The score ends with a double bar line and a key signature change to two flats (Bb and Eb) at the final measure.

63 64 65 66 67 68 69 70 71 *mf* 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Clarinet

(doubles Viola)

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92 *f*

93

94

95

96

97

98

99

100

101

102

103

104

105

106 *mf*

107

108

109

110 *f*

111

112

113

114

115