

Trombone 1

Na Eternidade

Letra e Música:
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Arranjo:
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♩ = 100

The musical score is written for Trombone 1 in 3/4 time, with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The score consists of nine staves of music, each containing measures numbered 4 through 90. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several triplet markings (3) and a 4-measure rest. The score is divided into systems, with measures 4-7 on the first staff, 8-10 on the second, 19-29 on the third, 30-34 on the fourth, 35-45 on the fifth, 46-52 on the sixth, 53-55 on the seventh, 56-75 on the eighth, 76-83 on the ninth, and 84-90 on the tenth. The score is written in a bass clef.

4 5 6 7

mf *f*

8 9 10 19 29 30

mp *ff* *f* *ff*

31 32 33 34

3 3

35 36 37 41 42 43 44 45

mf *mp* *ff*

46 47 48 52

mf

53 54 55

f *mp* *ff*

56 57 71 72 73 74 75

14 *f* *ff*

76 77 78 79 80 81 82 83

f *ff* *mf*

84 88 89 90

4 *mp* *ff*

Trombone 1

91 92 93 94

95 96 97 100

101 102 103 104 105 106 107 108

109 110 111 112 113

114 115 116 117 118 119 120 121 122 123

mf *ff*

ff *mp*

ff *ff* *fff*

Detailed description: This is a musical score for Trombone 1, spanning measures 91 to 123. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into five systems. The first system (measures 91-94) features eighth and quarter notes with accents. The second system (measures 95-100) includes a whole rest, a half note, a triplet of eighth notes, and a quarter note with an accent. Dynamics *mf* and *ff* are indicated. The third system (measures 101-108) contains eighth notes, quarter notes, and triplet eighth notes. Dynamics *ff* and *mp* are present. The fourth system (measures 109-113) shows quarter notes, eighth notes, and quarter notes with accents. The fifth system (measures 114-123) includes quarter notes, eighth notes, and a final quarter note. Dynamics *ff* and *fff* are marked. The score concludes with a double bar line at measure 123.