

Morte, Ressurreição e Salvação

Cortaram o Madeiro 211

Let. / Mús. C.V.

$\text{♩} = 60 - 70$

Cor-ta-ram o ma-dei-ro, fi-ze-ram u-ma cruz pa-ra o meu Sal-va-dor;

ma-dei-ro la - vra-do, com pre-gos cra - va-dos, pe - sa - da fi -

cou. E - le car - re - gou a cruz, —

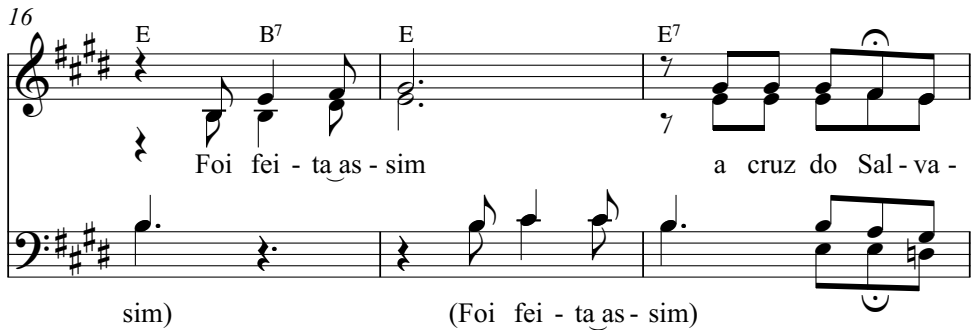
— no ca - mi - nho ca - iu, — mas Deus deu - lhe

gra - ça mor-ren-do na cruz por ti e por mim.

(Foi fei - ta as-

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16



Foi fei - ta as - sim a cruz do Sal - va -
sim) (Foi fei - ta as - sim)

19



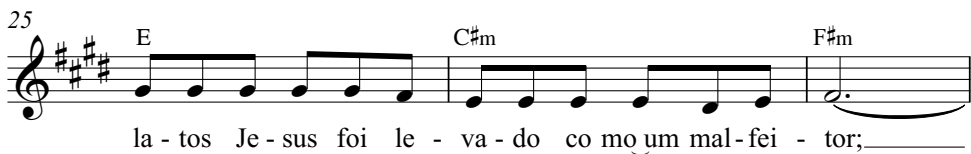
dor; ma - dei - ro la - vra - do, com pre - gos cra -

22



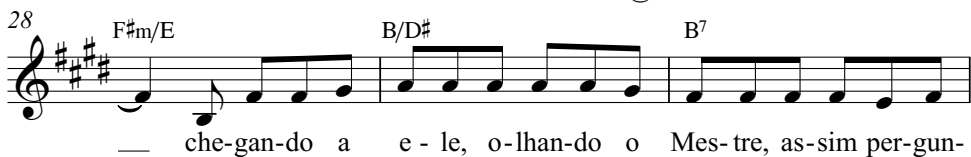
va - dos, pe - sa - da fi - cou. Pe - ran - te Pi -

25



la - tos Je - sus foi le - va - do co mo um mal - fei - tor;

28



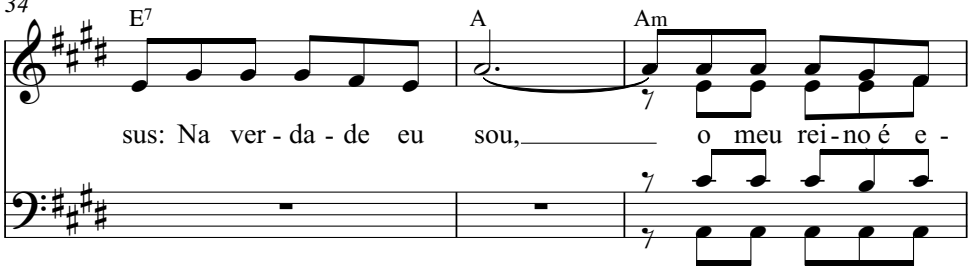
— che - gan - do a e - le, o - lhan - do o Mes - tre, as - sim per - gun -

31



tou: És o Rei dos Ju - deus? Dis - se Je -

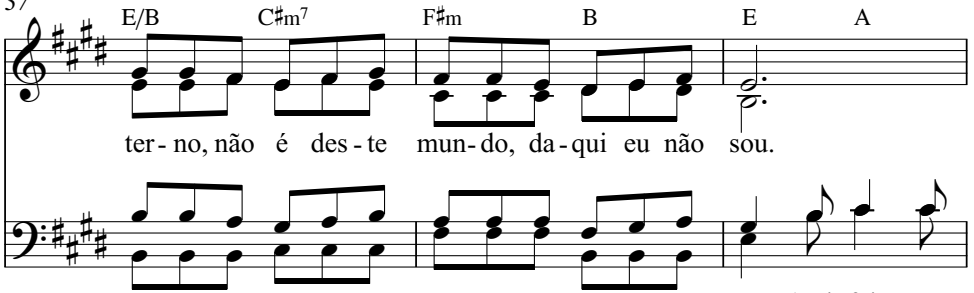
34



Chords: E7, A, Am

Lyrics: sus: Na ver - da - de eu sou, o meu rei-no é e -

37

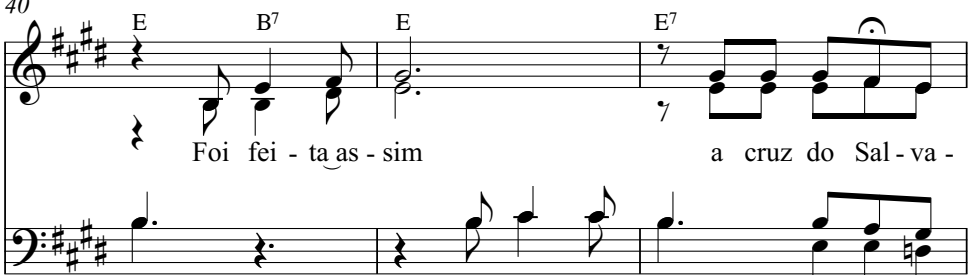


Chords: E/B, C#m7, F#m, B, E, A

Lyrics: ter - no, não é des - te mun-do, da-qui eu não sou.

(Foi fei - ta as-

40



Chords: E, B7, E7

Lyrics: Foi fei - ta as - sim a cruz do Sal - va -

sim)

(Foi fei - ta as - sim)

43



Chords: A, Am, E/B, C#m7

Lyrics: dor; ma - dei - ro la - vra - do, com pre - gos cra -

46

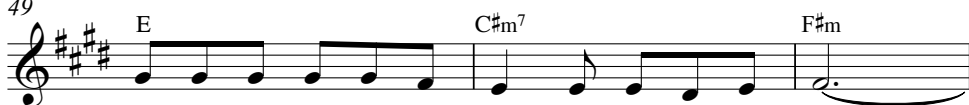


Chords: F#m, B7, E, A/E, E, B7

Lyrics: va - dos, pe - sa - da fi - cou. 3.Che - gan-do ao Cal -

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49



vá - rio, pre - ga - ram na cruz o meu Sal - va - dor;

52



_ uma co-ro-a de es-pi-nhos, na fron-te san-gran-do, ao Pai su-pli-

55



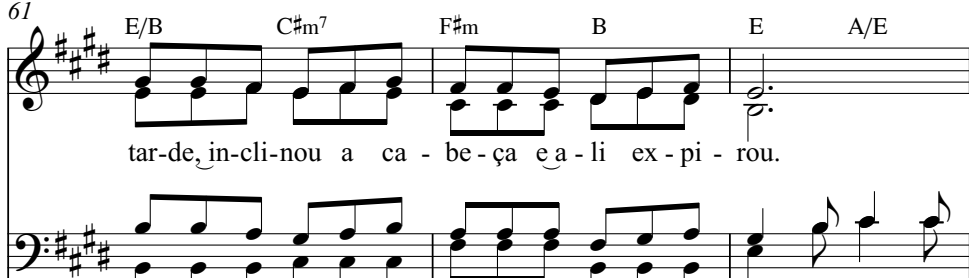
cou; trans-pas-sa-do de dor fi-cou_

58



_ o meu Sal - va - dor _ Às três ho - ras da

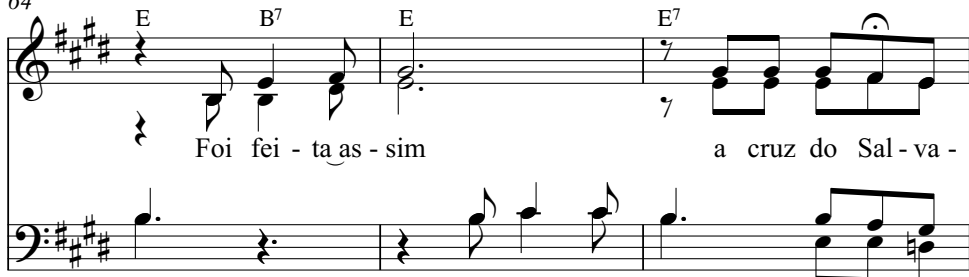
61



tar-de, in-cli-nou a ca-be-ça e a-li ex-pi-rou.

(Foi fei - ta as-

64



Foi fei - ta as - sim a cruz do Sal - va -

sim) (Foi fei - ta as - sim)

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67

musical score for measures 67-69. The key signature has three sharps (F#, C#, G#). The melody in the treble clef starts with a half note A4, followed by a quarter rest, then eighth notes G#4, F#4, E4, D#4, C#4, B3, A3. The bass line in the bass clef starts with a half note A3, followed by a quarter rest, then eighth notes G#3, F#3, E3, D#3, C#3, B2, A2. Chord symbols A, Am, E/B, and C#m7 are placed above the staff. The lyrics are: dor; ma - dei - ro la - vra - do, com pre - gos cra -

70

musical score for measures 70-72. The key signature has three sharps (F#, C#, G#). The melody in the treble clef starts with eighth notes G#4, F#4, E4, D#4, C#4, B3, A3, followed by a half note G#3. The bass line in the bass clef starts with eighth notes G#3, F#3, E3, D#3, C#3, B2, A2, followed by a half note G#2. Chord symbols F#m, B7, and E are placed above the staff. The lyrics are: va - dos, pe - sa - da fi - cou.