

"O DESERTO e os lugares secos se alegrarão disto; e o ermo exultará e florescerá como a rosa. [...] Então os olhos dos cegos serão abertos, e os ouvidos dos surdos se abrirão. Então os coxos saltarão como cervos, e a língua dos mudos cantará: porque águas arrebanterão no deserto e ribeiros no ermo. [...]
Isaías 35

Arranjo: Jones Fabem
11/10/24

[illegible]

4

Fl. *mf* *(tr)* *p*

Cl. *mf* *p*

Sax. al. *mf* *p*

Sax. ten. *mf* *p*

Tpte. *p*

Trne. *p*

Coro

O de-ser - to, dis - to se a - le - gra-rá, flo-re-ce-rá,

Pno. *mf* *p*

E♭⁹/B♭ *B♭maj7* *Gm⁷/B♭* *B♭maj7* *F⁹/A*

Vno. I *mf* *pizz.* *pp* *arco* *mf*

Vno. II *mf* *pizz.* *pp* *arco* *mf*

Vla. *mf* *pizz.* *pp* *arco* *mf*

Vc. *mf* *pizz.* *pp* *arco* *mf*

7

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

com a - bun-dân-cia ex-ul - ta - rá, e ve - rão a gló - ria do Se - nhor,

Gm⁷ Gm/F Cm F⁹

Pno.

Vno. I

Vno. II

Vla.

Vc.

10

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

mf

p

a ex - ce - lên - cia do nos - so Deus. As mãos

F/A Cm7 Ebmaj7 F(sus4) F7

13

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

mp

fra - cas se - rão con-for - ta - das;

p calmo

for-ta - le-ci - dos, en-tão se ou - vi-rá:

mp

B♭maj7 Gm7/B♭ B♭maj7 F⁹/A Gm7 Gm/F

Pno.

mp

Vno. I

pp arco *mf*

Vno. II

pp arco *mf*

Vla.

arco *pp* *mf*

Vc.

pp arco *mf*

16

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

p

(Uh)

(O Se - nhor)

confiante

Es - for - çai - vos, não te - mais, pois o Se-nhor

Cm F⁹ F/A

Pno.

Vno. I

Vno. II

Vla.

Vc.

22

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

sur - dos ou - vi - rão da gran - de - za do Se-nhor vos-so Deus; (vos - so Deus) ter - ra

(vos - so Deus)

Pno.

Gm⁷ Gm/F Cm⁷ Ebmaj⁷ F(sus⁴) F^o

Vno. I

Vno. II

Vla.

Vc.

Detailed description of the musical score: The score is for a 12-measure section, with measures 22, 23, and 24 shown. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Chorus part (measures 22-24) has the following lyrics: 'sur - dos ou - vi - rão da gran - de - za do Se-nhor vos-so Deus; (vos - so Deus) ter - ra'. The Piano part (measures 22-24) has the following chord changes: Gm⁷, Gm/F, Cm⁷, Ebmaj⁷, F(sus⁴), and F^o. The other instruments (Fl, Cl, Sax, Tpte, Trne, Vno, Vla, Vc) have melodic and harmonic lines throughout the section.

25 *p* *f* *p*

Fl. *p* *f* *p*

Cl. *p* *f* *p*

Sax. al. *p* *f*

Sax. ten. *p* *f*

Tp. *p* *f*

Trm. *p* *f*

Coro

(ah) - ca se trans-for - ma - rá e a se - den - ta, em á - guas tor - na - rá.

(ah) Ve - rei o Se -

p *f* *p súbito*

Gm Gm/F Cm⁷ Ebmaj⁷ F⁹ F^o

Pno. *p* *f* *p súbito*

Vno. I *p súbito*

Vno. II *p súbito*

Vla. *p súbito*

Vc. *p súbito*

28

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

calmo
um al - to ca - mi - nho ha - ve - rá, um san - to ca - mi - nho de Deus

nhor (uh) (ah) (ha - ve - rá)

Gm⁷ F Eb⁹ Bb/D Cm⁷ Cm/Bb

Pno.

Vno. I

Vno. II

Vla.

Vc.

31

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

p

p

p

p

só os re - mi -

(on - de o im - pu - ro não há de pas - sar,)

F F° Gm⁷ F Eb⁹ Bb/D

[illegible]

37

Fl.

Cl.

Sax. al.

Sax. ten.

Tp.te.

Trne.

Coro

jun - tos com o Se - nhor vol - ta - rão a Si - ão. E en -

Pno.

Gm⁷ Gm/F Eb^{maj7} Eb⁹ Bb/F F⁷

Vno. I

Vno. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 37 through 40. The key signature has two flats (Bb and Eb). The time signature is 4/4. The Flute (Fl.) part starts with a quarter rest, followed by an eighth note G4, a quarter rest, and a half note A4. The Clarinet (Cl.) part has a quarter note G4, an eighth note A4, a quarter rest, and a half note G4. The Saxophone (Sax. al.) and Saxophone (Sax. ten.) parts have a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. The Trumpet (Tp.te.) part has a quarter note G4, an eighth note A4, a quarter rest, and a half note G4. The Trombone (Trne.) part has a quarter note G4, an eighth note A4, a quarter rest, and a half note G4. The Chorus (Coro) part has the lyrics: "jun - tos com o Se - nhor vol - ta - rão a Si - ão. E en -". The Piano (Pno.) part has a series of chords: Gm7, Gm/F, Ebmaj7, Eb9, Bb/F, and F7. The Violin I (Vno. I) and Violin II (Vno. II) parts have a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. The Viola (Vla.) and Cello (Vc.) parts have a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.

40

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

tão a - le - gri-a ha - ve - rá; a tris - te - za e a dor. não e - xis - ti -

B \flat F/A Gm 7 Gm/F E \flat maj 7

43

rit. A tempo

Fl.

Cl.

Sax. al.

Sax. ten.

Tp.te.

Trne.

Coro

rão! não e - xis - ti - rão! Os ce - gos ve - rão e os

F⁹ G⁷(sus4) G⁷ C⁹ G⁹/B

Pno.

Vno. I

Vno. II

Vla.

Vc.

46

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Am⁷ Am/G Dm⁷ Fmaj⁷ G(sus4) G^o

Pno.

Vno. I

Vno. II

Vla.

Vc.

sur - dos ou - vi - rão__ da gran - de - za__ do Se-nhor vos-so Deus;__ (vos - so Deus) ter - ra

(vos - so Deus)

Flute: Measures 46-48. Measure 46: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 47: eighth notes D5-C5, quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 48: half note E4.

Clarinet: Measures 46-48. Measure 46: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 47: eighth notes D5-C5, quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 48: half note E4.

Saxophone (alto): Measures 46-48. Measure 46: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 47: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 48: half note G4.

Saxophone (tenor): Measures 46-48. Measure 46: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 47: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 48: half note G4.

Trumpet: Measures 46-48. Measure 46: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 47: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 48: half note G4.

Trombone: Measures 46-48. Measure 46: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 47: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 48: half note G4.

Chorus: Measures 46-48. Measure 46: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 47: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 48: half note G4.

Piano: Measures 46-48. Measure 46: Am7 chord. Measure 47: Am/G chord. Measure 48: Dm7, Fmaj7, G(sus4), G° chords.

Violin I: Measures 46-48. Measure 46: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 47: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 48: half note G4.

Violin II: Measures 46-48. Measure 46: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 47: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 48: half note G4.

Viola: Measures 46-48. Measure 46: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 47: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 48: half note G4.

Cello: Measures 46-48. Measure 46: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 47: eighth notes G4-A4, quarter note B4, eighth notes C5-B4, quarter note A4. Measure 48: half note G4.

49

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

ff

ff

ff

ff

ff

ff

p

ff

p

ff

p

Am⁷ Am/G Dm⁷ Fmaj⁷ G⁹ G

(ah) - ca se trans-for - ma - rá e a se - den - ta, em á - guas tor - na - rá. Ve - rei o Se -

(ah)

52

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

nhor, (ve - rei) o, Se - nhor!

(ve - rei)

A_b^{maj7} B_b^9 C^9 C^{maj7}