

(Coro Celestial)

Trombone

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Orquestração de Cordas: Aline Pio

$\text{♩} = 90$

5

8

13

A

8

A musical staff with a bass clef and a whole rest. The staff is empty except for the clef and the rest.

21

[illegible]

28

2

2

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a measure with a whole note G2. The next measure contains a whole note F2. The following measure has a whole note E2. The fifth measure contains a whole note D2. The sixth measure has a whole note C2. The seventh measure contains a whole note B1. The eighth measure has a whole note A1. The ninth measure contains a whole note G1. The tenth measure has a whole note F1. The eleventh measure contains a whole note E1. The twelfth measure has a whole note D1. The thirteenth measure contains a whole note C1. The fourteenth measure has a whole note B0. The fifteenth measure contains a whole note A0. The sixteenth measure has a whole note G0. The seventeenth measure contains a whole note F0. The eighteenth measure has a whole note E0. The nineteenth measure contains a whole note D0. The twentieth measure has a whole note C0. The twenty-first measure contains a whole note B0. The twenty-second measure has a whole note A0. The twenty-third measure contains a whole note G0. The twenty-fourth measure has a whole note F0. The twenty-fifth measure contains a whole note E0. The twenty-sixth measure has a whole note D0. The twenty-seventh measure contains a whole note C0. The twenty-eighth measure has a whole note B0. The twenty-ninth measure contains a whole note A0. The thirtieth measure has a whole note G0. The thirty-first measure contains a whole note F0. The thirty-second measure has a whole note E0. The thirty-third measure contains a whole note D0. The thirty-fourth measure has a whole note C0. The thirty-fifth measure contains a whole note B0. The thirty-sixth measure has a whole note A0. The thirty-seventh measure contains a whole note G0. The thirty-eighth measure has a whole note F0. The thirty-ninth measure contains a whole note E0. The fortieth measure has a whole note D0. The forty-first measure contains a whole note C0. The forty-second measure has a whole note B0. The forty-third measure contains a whole note A0. The forty-fourth measure has a whole note G0. The forty-fifth measure contains a whole note F0. The forty-sixth measure has a whole note E0. The forty-seventh measure contains a whole note D0. The forty-eighth measure has a whole note C0. The forty-ninth measure contains a whole note B0. The fiftieth measure has a whole note A0. The fifty-first measure contains a whole note G0. The fifty-second measure has a whole note F0. The fifty-third measure contains a whole note E0. The fifty-fourth measure has a whole note D0. The fifty-fifth measure contains a whole note C0. The fifty-sixth measure has a whole note B0. The fifty-seventh measure contains a whole note A0. The fifty-eighth measure has a whole note G0. The fifty-ninth measure contains a whole note F0. The sixtieth measure has a whole note E0. The sixty-first measure contains a whole note D0. The sixty-second measure has a whole note C0. The sixty-third measure contains a whole note B0. The sixty-fourth measure has a whole note A0. The sixty-fifth measure contains a whole note G0. The sixty-sixth measure has a whole note F0. The sixty-seventh measure contains a whole note E0. The sixty-eighth measure has a whole note D0. The sixty-ninth measure contains a whole note C0. The seventieth measure has a whole note B0. The seventy-first measure contains a whole note A0. The seventy-second measure has a whole note G0. The seventy-third measure contains a whole note F0. The seventy-fourth measure has a whole note E0. The seventy-fifth measure contains a whole note D0. The seventy-sixth measure has a whole note C0. The seventy-seventh measure contains a whole note B0. The seventy-eighth measure has a whole note A0. The seventy-ninth measure contains a whole note G0. The eightieth measure has a whole note F0. The eighty-first measure contains a whole note E0. The eighty-second measure has a whole note D0. The eighty-third measure contains a whole note C0. The eighty-fourth measure has a whole note B0. The eighty-fifth measure contains a whole note A0. The eighty-sixth measure has a whole note G0. The eighty-seventh measure contains a whole note F0. The eighty-eighth measure has a whole note E0. The eighty-ninth measure contains a whole note D0. The ninetieth measure has a whole note C0. The ninety-first measure contains a whole note B0. The ninety-second measure has a whole note A0. The ninety-third measure contains a whole note G0. The ninety-fourth measure has a whole note F0. The ninety-fifth measure contains a whole note E0. The ninety-sixth measure has a whole note D0. The ninety-seventh measure contains a whole note C0. The ninety-eighth measure has a whole note B0. The ninety-ninth measure contains a whole note A0. The hundredth measure has a whole note G0.

37

B

7

C

50

4

50

4

58

7

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with a final measure marked with a '7' indicating a seven-measure rest.

69

D

2

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F and a half note E. The melody then repeats the sequence B-flat, A, G, F, E. The piece concludes with a double bar line and a repeat sign.

77

E

3

1.

77 **E**

3 1.

85

2.

3

85 2. 3

