

Sempre Vou Lembrar

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Arr. Vocal: Fábio Salazar

Orquestração: Weider Martins

♩ = 100 - 110

Flauta

Clarinete em Sib

Saxofone alto

Saxofone tenor

Trompa em Fá

Trompete em Sib

Trombone

Coro

Bb F Gm C

Violino I

Violino II

Viola

Violoncelo

♩ = 100 - 110

7

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

F C F

Sem-pre vou lem-brar da co-ra-gem e do a-mor, da fir-me-za e von-ta

Vno. I

Vno. II

Vla.

Vc.

The musical score is for the piece 'Sempre Vou Lembrar'. It is a page from a larger score, indicated by the number '2' in the top left. The score is written for a large ensemble and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tr.), Trompete (Tpte.), Trombone (Trne.), and a vocal soloist (Coro). The woodwinds and brass instruments are shown with staves and a key signature of one flat (B-flat). The vocal soloist part is written in a single staff with a key signature of one flat. The lyrics are: 'Sem-pre vou lem-brar da co-ra-gem e do a-mor, da fir-me-za e von-ta'. The score is divided into measures by vertical bar lines. The first measure of the vocal soloist part is marked with a '7' above it. The woodwinds and brass instruments have staves with a key signature of one flat. The strings (Vno. I, Vno. II, Vla., Vc.) are shown with staves and a key signature of one flat. The vocal soloist part is written in a single staff with a key signature of one flat. The lyrics are: 'Sem-pre vou lem-brar da co-ra-gem e do a-mor, da fir-me-za e von-ta'. The score is divided into measures by vertical bar lines. The first measure of the vocal soloist part is marked with a '7' above it.

12

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

B \flat Eb/B \flat B \flat F

- de, - da fé e de-vo - ção. Da i - gre-ja do tem-po de Pau - lo, - de Pe - dro e Jo-ão. -

18

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

F⁷ B \flat F

En-fren - ta - ram a fú-ria de Ro - ma, - mas nun-ca ne-ga - ram sua fê de cris - tão

Vno. I

Vno. II

Vla.

Vc.

23

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Dm 3 Gm C 3 3 F 3

é um e-xem-plo pra mim, ver-da-dei-ra li-ção. ____

27

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

C F

Sem-pre vou lem - brar da bra-vu-ra dos san - tos, em ple-na a - re - na en-fren-tan-do os le -

3

32

Fl. *p*

Cl. *p*

Sax. al. *p*

Sax. ten. *p*

Tr. *p*

Tpte. *p*

Trne. *p*

Coro

B \flat E \flat /B \flat B \flat

ões. Quan-to mais a fo-guei-ra quei-ma - va, mais se ou-vi-a o lou-vor dos nos-sos ir-

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

37

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

mf 3

mf 3

mf 3

mf 3

mf 3

mf 3

mf 3

F B \flat

- mãos. So - bre o san-gue tom-ba-vam nas ru - as, _ che-ga-vam nos céus

f 3 6 *mp*

f 3 6 *mp*

f 3 6 *mp*

f 3 6 *mp*

41

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

— com a vi - tó - ria nas mãos. F

É um e - xem - plo pra Dm 3 3

Musical score for measures 44-47. The score includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), Trumpet (Tr.), Trombone (Tpt.), Trombone/Euphonium (Trne.), Chorus (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). Measures 44-46 show woodwinds and strings playing sustained notes or rests, while the chorus sings "mim, ver-da-dei-ra li - ção." Measure 47 features a melodic phrase for all instruments.

48

Fl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tr. *mf*

Tpte. *mf*

Trne. *mf*

Coro

B \flat Eb/B \flat B \flat F

Ó meu Deus, re - a - vi - va a tua i - gre - ja de no - vo. Faz a

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

54

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

mp

mf

mf

mf

cha-ma ar-der nes-te po - vo, co-mo fo-ram os pri-me-i-ros cris - tãos.

59

Fl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tr. *mf*

Tpte. *mf*

Trne. *mf*

Coro

F7 Bb Eb/Bb Bb

Ó meu Deus, re - a - vi - va a tua i - gre - ja de

Vno. I *mp* *mf*

Vno. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

64

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

F

Dm

Gm

no - vo, Faz a cha-ma ar - der nes - te po - vo,

Vno. I

Vno. II

Vla.

Vc.

The musical score is for a piece titled "Sempre Vou Lembrar". It begins at measure 64. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Trumpet (Tr.), Trompete (Tpte.), Trombone (Trne.), a vocal choir (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line with triplet patterns. The vocal choir enters with the lyrics "no - vo, Faz a cha-ma ar - der nes - te po - vo,". The score is written in a key with one flat (B-flat) and a common time signature (C). The vocal line is in a soprano range, and the instrumental parts are in a range suitable for their respective instruments. The woodwinds and strings play a melodic line with triplet patterns. The vocal choir enters with the lyrics "no - vo, Faz a cha-ma ar - der nes - te po - vo,". The score is written in a key with one flat (B-flat) and a common time signature (C). The vocal line is in a soprano range, and the instrumental parts are in a range suitable for their respective instruments.

Sempre Vou Lembrar

[illegible]

73 D.S al Coda

Fl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tr. *mf*

Tpte. *mf*

Trne. *mf*

Coro

B \flat F Gm C F

Vno. I D.S al Coda

Vno. II

Vla.

Vc.

80 \emptyset

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

$B\flat$ $E\flat/B\flat$ $B\flat$ F Dm

Ó meu Deus, re - a - vi - va a tua i - gre - ja de no - vo. Faz a cha - ma ar - der nes - te

87

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Gm Bb C

po - vo, co - me - çan - do em meu co - ra -

Vno. I

Vno. II

Vla.

Vc.

6 6 6 6

Detailed description: This is a page of a musical score for the piece 'Sempre Vou Lembrar'. The page is numbered 18 in the top left corner. The score is written for a large ensemble. The top section contains staves for Flute (Fl.), Clarinet (Cl.), Saxophone (alto and tenor, Sax. al. and Sax. ten.), Trumpet (Tr.), Trombone (Tpte.), and Trombone (Trne.). These staves are mostly empty, with a few rests indicated. The middle section is for the Chorus (Coro), with two staves. The lyrics are written below the vocal staves: 'po - vo, co - me - çan - do em meu co - ra -'. Above the vocal staves, the chords Gm, Bb, and C are indicated. The bottom section contains staves for Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). These instruments are playing a rhythmic pattern of sixteenth notes, with the number '6' written below the staves to indicate the note value. The score is written in a key signature of one flat (Bb) and a common time signature (C).

91

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

F 3

ção.

Bb

F