

Deus dos Antigos

Fagote

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♩ = 95 - 105

The bass line of 'The Rose Tree' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of a single staff with a bass clef. It begins with a whole note B-flat, followed by a whole rest. The third measure contains a triplet of eighth notes: B-flat, A-flat, and G. The final measure is a whole note B-flat with a fermata. The piece concludes with a double bar line.

3

3



A musical staff in bass clef with a key signature of one flat (B-flat). A triplet of eighth notes is indicated by a '3' above the staff. The first note is a whole note (G2), and the next two notes are eighth notes (F2 and E2).

6

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a quarter rest, followed by a quarter note G2, and then a quarter note F2. A bracket with the number '3' indicates a triplet of eighth notes: G2, F2, and E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A bracket with the number '3' indicates a triplet of eighth notes: B1, A1, and G1. The line ends with a quarter note F1 and a quarter note E1.

8

0 2



A musical staff in bass clef with a key signature of one flat (B-flat). It contains a single whole note, which is a half note with a fermata symbol above it, indicating a sustained sound.

10

[illegible]

13

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat). The melody consists of a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a whole note G1. The piece concludes with a double bar line and repeat signs.