

Bênçãos Sobre Nós Virão

Letra e Música: Ramon Fávero

Arr.: Jaílson Moura

Soprano
Contralto

1. Bên-çãos so-bre nós vi-rão, do-ces pre-sen-tes de Deus.
2. Fru-tos Je-sus nos da-rá, dá-di-vas quem vem dos céus.
3. Gra-ça ao seu po-vo da-rá, pe-la com-pai-xão de Deus.

Tenor
Baixo

Sop.
Cont.

5 Deus so-bre nós man-da-rá, pois E-le a-ma os seus!
Per-dão a i-gre-ja da-rá, sem-pre a quem for fi-el! Der-
O San-to Es-pí-ri-to a nós, man-da-rá fo-go do céu!

Ten.
Bx.

Coro

Sop.
Cont.

9 ra-ma con-so-lo, oh, Deus! Dis-pen-sa so-bre nós a-mor!

Ten.
Bx.

Sop.
Cont.

14 Vem com Tua gra-ça e po-der, en-cher-nos do go-zo céu! céu!
1-2 3

Ten.
Bx.

19

Sop.
Cont.

A - mém. A - mém. A - mém.

Ten.
Bx.

A - mém

Detailed description: This musical score block contains two staves. The top staff is for Soprano/Contralto (Sop./Cont.) and the bottom staff is for Tenor/Bass (Ten./Bx.). Both staves are in a key with two flats (B-flat and E-flat) and a common time signature. Measure 19 (marked with a '19' above the staff) shows the Soprano/Contralto part with a half note A, followed by a quarter rest, and then a half note 'mém.'. The Tenor/Bass part has a whole rest. Measure 20 shows the Soprano/Contralto part with a half note A, followed by a quarter rest, and then a half note 'mém.'. The Tenor/Bass part has a half note A, followed by a quarter rest, and then a half note 'mém.'. Measure 21 shows the Soprano/Contralto part with a half note A, followed by a quarter rest, and then a half note 'mém.'. The Tenor/Bass part has a half note A, followed by a quarter rest, and then a half note 'mém.'. Measure 22 shows the Soprano/Contralto part with a half note A, followed by a quarter rest, and then a half note 'mém.'. The Tenor/Bass part has a half note A, followed by a quarter rest, and then a half note 'mém.'. The score ends with a double bar line.