

Chegou o Tempo de Pensar

Trombone

Autor Desconhecido
Arranjo Vocal: Fábio Salazar
Cordas: R.J.L.

♩ = 100 - 110

[illegible]

5

The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign. The first measure is a whole rest. The second measure contains a quarter rest followed by an eighth rest, then a beamed eighth and sixteenth note pair (F#4 and G#4), and a quarter note (A4). The third measure is a whole rest. The fourth measure contains a quarter rest followed by an eighth rest, then a beamed eighth and sixteenth note pair (F#4 and G#4), and a quarter note (A4). The fifth measure has a dotted quarter note (F#4), a quarter rest, and a whole rest. The sixth measure has a dotted quarter note (F#4), a quarter rest, and a whole rest. The seventh measure has a dotted half note (F#4). The dynamic *mf* is placed below the first measure of the second system, and *mp* is placed below the final measure.

12

[illegible]

18

First staff of music, featuring a bass clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with dynamic markings *p*, *mp*, and *mf*.

23

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of 10 measures. The first three measures are marked *mp* (mezzo-piano), the next three measures are marked *mf* (mezzo-forte), and the final four measures are marked *p* (piano). The time signature changes from 4/4 to 3/4 at the start of the fourth measure. The melody features eighth and quarter notes in the first six measures, followed by half notes and a quarter note in the last four measures. The dynamics *mp*, *mf*, and *p* are placed below the staff.

29

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with a final half note.

34

34

1. 2.

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