

É chegado o momento

13/09/2023

Sax Alto

JADER BOLSONI DOS SANTOS

Arranjo:

Wallace Mendonça Pereira

♩ = 70 2

f

7 Jesus vai voltar!

8 *mf* *f*

20 Santo! Tu és Santo! 3 Santo! Tu és Santo!

27 É chegado o momento... 3

32 2 *mf* 3 *f* Santo! Tu és Santo!

42 Santo! Tu és Santo!

47 Ele vai voltar! Santo! Tu és Santo! Santo! Tu és Santo! 3 *ff*

56 *Rit...* 3 *fp*

Detailed description: This is a musical score for Sax Alto. It begins with a tempo marking of quarter note = 70 and a key signature of one sharp (F#). The score is divided into systems of staves. The first system contains measures 1-6, featuring a half note rest followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second system (measures 7-19) includes the lyrics 'Jesus vai voltar!' and features a mezzo-forte (*mf*) dynamic marking. The third system (measures 20-26) repeats the phrase 'Santo! Tu és Santo!' with a triplet of eighth notes. The fourth system (measures 27-31) continues the 'Santo! Tu és Santo!' phrase and includes the lyrics 'É chegado o momento...'. The fifth system (measures 32-41) repeats 'Santo! Tu és Santo!' with a mezzo-forte (*mf*) dynamic marking. The sixth system (measures 42-46) continues the 'Santo! Tu és Santo!' phrase. The seventh system (measures 47-55) includes the lyrics 'Ele vai voltar!' and 'Santo! Tu és Santo!' with a fortissimo (*ff*) dynamic marking. The final system (measures 56-60) begins with a 'Rit...' (ritardando) instruction and ends with a fortissimo-piano (*fp*) dynamic marking. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.