

Mulheres
Homens
Piano

A ORAÇÃO DA TUA IGREJA

Elieny Mees

Arr. Felipe Proba Soares

♩. = 55

The first system of the musical score consists of three staves. The top two staves are for vocal parts (Soprano and Alto), both in 12/8 time. The bottom staff is for the piano accompaniment, also in 12/8 time. The piano part features a steady eighth-note bass line with a melodic line in the right hand. Chords C⁹ and F⁹ are indicated above the piano staff. Pedal points are marked with 'Ped.' and brackets under the bass line.

The second system of the musical score continues the vocal and piano parts. The vocal staves have lyrics: 'A o - ra-ção da tu - a i-gre - ja al - can-ça o céu.' The piano accompaniment continues with the same rhythmic pattern. Chords C⁹, C/E, F, and C/E are indicated above the piano staff.

execução livre

The third system of the musical score shows the final part of the piano accompaniment. It features sustained chords in the right hand and a simple bass line in the left hand. Chords C⁹, C/E, F, and C/E are indicated above the piano staff.

V.S.

7 Dm⁷ Dm/C F Dm⁷

Em mei-o aos meus te-mo res,___ pros-tro me aos teus pés,___ pois tua pa-la-vra me

Dm⁷ Dm/C F Dm⁷

9 Gsus⁷ G⁷ C⁹ G/B Am⁷ F

___ diz: Se me hu-mi - lhar___ e o - rar___ e bus-car___ a tu a fa - ce,___

Gsus G⁷ C⁹ G/B Am⁷ F

12 Dm⁷ C/E F G⁷

me ar-re pen-der de meus ca-mi-nhos maus, _ en-tão, tu vi - rás _

Dm⁷ C/E F G⁷

14 Dm⁷ G⁷ Dm⁷ C/E

En-tão, tu - vi - rás _ e sa - ra-rás a ter - ra. ____

Dm⁷ G⁷ Dm⁷ C/E

16 F Gsus⁷ G⁷

e sa - ra - rás meu co - ra - ção. Se

F Gsus⁷ G⁷

18 C⁹ G/B Am⁷⁽⁹⁾ F G⁷

eu o - rar, tu me es - cu - ta - rás e o céu se a - bri - rá pra mim. Se

Se eu o - rar e o céu se a - bri - rá pra mim.

C⁹ G/B Am⁷⁽⁹⁾ F G⁷

20 C⁹ G/B Am⁷⁽⁹⁾ F Dm⁷ C/E

eu o-rar, en-tão, sa-be-rei que não é o fim. Se eu o-rar,

Se eu o - rar...

C⁹ G/B Am⁷⁽⁹⁾ F Dm⁷ C/E

23 F F/G Dm⁷ C/E F F/G

se eu o - rar, minha al-ma in-tei - ra se re-

F F/G Dm⁷ C/E F F/G

26 Am⁷ G⁷ Fmaj⁷ C/E

no - va - rá, ___ meu co - ra - ção des - can - sa - rá em ti ___ e os meus o - lhos ve -

Am⁷ G⁷ F C/E

28 Dm⁷ C/E F G⁷ Am⁷ G⁷/B

rão o teu a - gir em meu fa - vor! ___

Dm⁷ C/E F G⁷ Am⁷ G⁷/B

30

Musical score for measures 30-32. The score is written for piano (piano) and includes a vocal line (soprano) and a piano accompaniment (piano). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is indicated as *com entusiasmo!*. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has rests in measures 30 and 31, and enters in measure 32 with a half note.

Measures 30-32:

- Measure 30: Rest in vocal; piano accompaniment continues.
- Measure 31: Rest in vocal; piano accompaniment continues.
- Measure 32: Vocal enters with a half note (F#4); piano accompaniment continues. Chords: C⁹, G/B, Am⁷, Am/G.

33

Musical score for measures 33-34. The score is written for piano (piano) and includes a vocal line (soprano) and a piano accompaniment (piano). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is indicated as *com entusiasmo!*. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has rests in measures 33 and 34, and enters in measure 35 with a half note.

Measures 33-34:

- Measure 33: Rest in vocal; piano accompaniment continues. Chords: F, G⁷.
- Measure 34: Rest in vocal; piano accompaniment continues. Chords: C⁹.

35

Measures 35 and 36 of the piano accompaniment. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) features a continuous eighth-note pattern. Chords are indicated above the staff: G/B, Am⁷, and Am/G.

G/B Am⁷ Am/G

37

Measures 37 through 40 of the piano accompaniment. Measures 37 and 38 have whole rests in the top staff. Measures 39 and 40 feature a vocal melody in the top staff with the lyrics "Se me hu-mi". The bottom staff continues with an eighth-note pattern. Chords are indicated above the staff: F⁷, G⁷, G/A, and A⁷.

Se me hu-mi

F⁷ G⁷ G/A A⁷

39 D⁹ A/C[#] Bm⁷ G

lhar e o - rar e bus - car a tu a fa - ce,

D⁹ A/C[#] Bm⁷ G

D⁹ A/C[#] Bm⁷ G

41 Em⁷ D/F[#] G A⁷

me ar - re pen - der de meus ca - mi - nhos maus, en - tão, tu vi - rás

Em⁷ D/F[#] G A⁷

Em⁷ D/F[#] G A⁷

43 Em⁷ A⁷ Em⁷ D/F[#]

En-tão, tu - vi - rás_____

e sa - ra-rás a ter - ra._____

45 G Asus⁷ A⁷

e sa - ra-rás meu co - ra - ção._____ Se

G Asus⁷ A⁷

47

D⁹ A/C[#] Bm⁷⁽⁹⁾ G A⁷

eu o-rar, tu me es-cu-ta-rás e o céu se a-bri-rá pra mim. Se

Se eu o - rar e o céu se a-bri-rá pra mim.

D⁹ A/C[#] Bm⁷⁽⁹⁾ G A⁷

49

D⁹ A/C[#] Bm⁷⁽⁹⁾ G Em⁷ D/F[#]

eu o-rar, en-tão, sa-be-rei que não é o fim. Se eu o-rar,

Se eu o - rar...

D⁹ A/C[#] Bm⁷⁽⁹⁾ G Em⁷ D/F[#]

52 G G/A Em⁷ D/F# G G/A C⁹ G⁹ D⁹

se eu o-rar, se eu o - rar. _____

se eu o - rar.

G G/A Em⁷ D/F# G G/A C⁹ G⁹ D⁹