

# Vem! Maranata, Jesus Vem!

Jorgemar Madeira

Orquestração: Pedro Santos e Felipe Guimarães

Arr. Vocal: Marcelo Rauta

$\text{♩} = 80 - 90$

Flauta *f*

Oboé *f*

Clarinete em Sib *f*

Saxofone soprano *f*

Saxofone alto *f*

Saxofone tenor *f*

Fagote *f*

Trompa em Fá *f*

Bombardino *f*

Trompete em Sib *f*

Trombone *f*

Coro

$\text{♩} = 80 - 90$

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

5

Fl. *mp*

Ob. *mp*

Cl. *mp*

Sax. sop. *pp*

Sax. al. *pp*

Sax. ten. *pp*

Fg. *pp*

Tr. *pp*

Bomb. *pp*

Tpte. *pp*

Trne. *pp*

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

A F#m D Bm

Vem! Ma-ra-na - ta, Je - sus vem! Es-te di - a che - ga - rá, su-a i-gre - ja su - bi - rá.

The musical score is for a piece titled 'Vem! Maranata, Jesus Vem!'. It is a 4-measure excerpt. The key signature has three sharps (F#, C#, G#). The score includes parts for woodwinds (Flute, Oboe, Clarinet, Saxophones), brass (Trumpet, Trombone, Tuba, Euphonium), strings (Violins I & II, Viola, Violoncello, Contrabass), and a vocal choir. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal choir enters in the second measure with the lyrics 'Vem! Ma-ra-na - ta, Je - sus vem! Es-te di - a che - ga - rá, su-a i-gre - ja su - bi - rá.' The score is marked with dynamics like *mp* (mezzo-piano) and *pp* (pianissimo). The vocal part is marked with 'A', 'F#m', 'D', and 'Bm' above the notes.

8

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Bomb.

Tpte.

Trne.

Coro

E A F#m

— Va-mos mo - rar — na ci-da - de e - ter - nal, — na no-va Je - ru - sa - lém,

Vno. I

Vno. II

Vla.

Vc.

Cb.

11

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Bomb.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

*p*

*f*

*p*

*Solo*

3 3

D Bm E A C#m

on-de as ru - as são de ou - ro. Lá va-mos can - tar, va-mos lou - var

The musical score is for a piece titled "Vem! Maranata, Jesus Vem!". It is a 4-measure excerpt. The key signature has three sharps (F#, C#, G#). The score includes staves for woodwinds (Flute, Oboe, Clarinet, Saxophone soprano, Saxophone alto, Saxophone tenor, Bassoon), brass (Trumpet, Trombone, Trumpet/Euphonium, Trombone/Euphonium), percussion (Tambourine, Bombardino, Triangle), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a vocal choir. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a similar pattern. The vocal choir enters in the third measure with the lyrics "Lá va-mos can - tar, va-mos lou - var". The score includes dynamic markings such as *p* (piano) and *f* (forte), and a *Solo* marking for the Clarinet. There are also triplets indicated by the number 3. The score is numbered 11 at the beginning of the first measure.

[illegible]

Vem! Ma-ra-na-ta, Je-sus Vem!

20

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Bomb.

Tpte.

Trne.

E D E A

no) jun-tos com os an-jos no céu. Vem! Ma-ra-na- ta, Je - sus vem!

Vno. I

Vno. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Bomb.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

F#m D Bm E

Es-te di - a che - ga - rá, su-a i-gre - ja su - bi - rá. Va-mos mo - rar

27

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Bomb.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

A na ci-da-de e - ter-nal, F#m na no-va Je - ru - sa - lém, D on-de as ru-as são de ou - ro. Bm E

The musical score is for a piece titled "Vem! Maranata, Jesus Vem!". It is page 8 of a larger work, starting at measure 27. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Saxophones in soprano, alto, and tenor, and Bassoon), brass (Trumpet, Trombone, and Tuba/Euphonium), percussion (Bombardino and Timpani), strings (Violins I and II, Viola, Violoncello, and Contrabass), and a Chorus. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often with accents. The strings provide a steady accompaniment. The Chorus enters in measure 27 with the lyrics: "na ci-da-de e - ter-nal, na no-va Je - ru - sa - lém, on-de as ru-as são de ou - ro." The lyrics are written below the Chorus staff, with the corresponding chords (A, F#m, D, Bm, E) indicated above the staff.



31

Fl. *p*

Ob. *p*

Cl. *f* Solo *f* Tutti

Sax. sop.

Sax. al.

Sax. ten.

Fg. *p*

Tr.

Bomb.

Tpte.

Trne.

Coro

A C#m D Bm E A

Lá \_\_\_\_\_ va-mos can-tar, \_\_\_\_\_ va-mos lou-var \_\_\_\_\_ a Je-sus Cris - to. Lá \_\_\_\_\_ va-mos can-tar,

Vno. I

Vno. II

Vla.

Vc.

Cb.

36

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Bomb.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

C#m D Bm E D 3 3 E

va-mos lou - var (só e - le é dig - no) jun-tos com os an-jos no céu.

8

The musical score is for a piece titled "Vem! Maranata, Jesus Vem!". It is page 10 of a larger work, starting at measure 36. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Saxophone soprano, Saxophone alto, Saxophone tenor, Bassoon), brass (Trumpet, Bombardone, Trombone, Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a vocal choir. The key signature is C major (one sharp, F#). The tempo and meter are not explicitly stated. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal choir enters in measure 36 with the lyrics "va-mos lou - var (só e - le é dig - no) jun-tos com os an-jos no céu." The music features several triplets and a key change to D major in measure 40. The score ends with a double bar line and the number 8.

41

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Bomb.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

To - dos lou - van - do a Je - sus, no céu, no

D

E

A

D/A

Dm/A

The musical score is for a piece titled "Vem! Maranata, Jesus Vem!". It is page 11 of a larger work, starting at measure 41. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), and Fagot (Fg.). The brass section includes Trumpet (Tr.), Bombardone (Bomb.), Trompete (Tpte.), and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). A Chorus (Coro) is also present. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score features a complex arrangement with many triplets and sustained notes. The Chorus part includes the lyrics "To - dos lou - van - do a Je - sus, no céu, no" and is accompanied by a piano accompaniment with chords D, E, A, D/A, and Dm/A. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The brass section has more complex figures, including some sixteenth-note runs. The overall texture is dense and celebratory.

45

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Bomb.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

céu.

This musical score is for a piece titled "Vem! Maranata, Jesus Vem!". It is page 12 of a larger work, starting at measure 45. The score is arranged for a large ensemble, including woodwinds, brass, strings, and a choir. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), and Fagot (Fg.). The brass section includes Trumpet (Tr.), Bombardone (Bomb.), Trumpet E-flat (Tpte.), and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A choir (Coro) is also present. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and choir provide harmonic support. The choir part is marked with a fermata and the word "céu.".