

# O Que Os Olhos Nunca Viram

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Arr. de Cordas: Felipe Guimarães

♩ = 80 - 90

Flauta

Clarinete em Sib

Saxofone alto

Saxofone tenor

Trompa em Fá

Trompete em Sib

Trombone

Coro

Violino I

Violino II

Viola

Violoncelo

♩ = 80 - 90

A E/G# D Bm7 E(sus4) E A

The musical score is arranged in a system with five systems of staves. The first system contains Flauta, Clarinete em Sib, Saxofone alto, and Saxofone tenor. The second system contains Trompa em Fá, Trompete em Sib, and Trombone. The third system contains the Coro (Vocal Solo) with a melody line and a bass line. The fourth system contains Violino I, Violino II, Viola, and Violoncelo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 80-90 BPM. The vocal solo part includes the lyrics: A E/G# D Bm7 E(sus4) E A. The string section (Violino I, Violino II, Viola, Violoncelo) is mostly silent, with some activity in the final measure of the system.

6

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E/G# D Bm7 E(sus4) E A

O que o-lhos nun - ca vi - ram, —

Detailed description: This is a page from a musical score for the piece 'O Que Os Olhos Nunca Viram'. The page is numbered '2' in the top left. The title is centered at the top. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The brass section includes Trumpet (Tr.), Trompete (Tpte.), and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A vocal soloist (Coro) is also featured. The key signature has three sharps (F#, C#, G#), and the time signature is 6/8. The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with a more complex melodic line in the third measure. The lyrics 'O que o-lhos nun - ca vi - ram, —' are written below the vocal line. The instrumental parts for the woodwinds and brass are mostly rests, while the strings provide a harmonic foundation with sustained notes and some movement in the lower register.

11

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E/G# F#m F#m/E D Bm<sup>7</sup>

— e o co-ra-ção nun-ca sen-tiu, Deus pre-pa-rou - em seu fá-vor, pa-ra o a-ben-

16

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E(sus4) E A E F#m F#m/E

- ço-ar. A-bra seu co-ra-ção e dei-xe que a luz ve-nha bri-lhar

Uh! Uh! Ah!

The image shows a page of a musical score for the piece "O Que Os Olhos Nunca Viram". The page is numbered 4 in the top left corner. The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello), and a vocal choir. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 16. The woodwind and brass sections are currently silent, indicated by whole rests. The vocal choir part features a melody with lyrics in Portuguese: "- ço-ar. A-bra seu co-ra-ção e dei-xe que a luz ve-nha bri-lhar". The melody is written in a treble clef with a key signature of three sharps. The lyrics are written below the notes. The instrumental parts for Violin I, Violin II, Viola, and Violoncello are also shown, with the Violoncello part having some notes in the lower register. The score is written in a standard musical notation style with a clean, professional layout.

22

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

em seu vi - ver e - ter - na - men te. En - tão co - me - ce a glo - ri - fi - car

Ah!

Dmaj7 Bm7 E E7 A

The image shows a page of a musical score for the song "O Que Os Olhos Nunca Viram". The page is numbered 22 at the top left and 5 at the top right. The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello), and a vocal choir. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Fl., Cl., Sax. al., Sax. ten.) and brass section (Tr., Tpte., Trne.) are mostly silent in this system, with notes appearing in the final measure. The vocal choir part is the central focus, with lyrics in Portuguese: "em seu vi - ver e - ter - na - men te. En - tão co - me - ce a glo - ri - fi - car". Above the vocal line, there are five measures of accompaniment with chords: Dmaj7, Bm7, E, E7, and A. The instrumental sections (Vno. I, Vno. II, Vla., Vc.) provide harmonic support with various melodic and harmonic lines. The page ends with a double bar line.

27

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E/G#

F#m

F#m/E

pe-lo que a-in - da não viu.

Se Deus pro-me-teu,

30

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

D

Bm<sup>7</sup>

E(sus4)

E<sup>7</sup>

A

Uh!

— vai se cum-prir — su-a bên-ção vai che - gar. — A-bra seu co-ra-ção —

35

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E

E dei - xe que luz,

F#m

F#m/E

ve - nha bri - lhar.

Uh!

Ah!

The image shows a page of a musical score for the song "O Que Os Olhos Nunca Viram". The page is numbered 8 in the top left corner. The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello), and a vocal choir. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal choir part is written in two staves, with lyrics in Portuguese. The instrumental parts are written in single staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are: "E dei - xe que luz, ve - nha bri - lhar. Uh! Ah!". The score is written in a standard musical notation style, with a clear and legible layout. The page number 35 is written in the top left corner of the score area.



38

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

em seu vi - ver, — e - ter - na - men - te.

Dmaj7 Bm7 E

41

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E7 A E/G# F#m

En-tão co-me-ce a glo - ri Ah! fi-car pe-lo que a-in - da não viu.

45

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

F#m/E D Bm7 E(sus4)

Se Deus pro me teu, vai se cum prir su-a bên ção vai che - gar.

49

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E<sup>7</sup> A E/G<sup>♯</sup> D Bm<sup>7</sup>

(Deus sem-pre o me - lhor)  
Deus tem sem-pre o me-lhor, mes-mo que a luz não bri-lhe em seus o-  
luz não bri - lhe em seus o

Deus tem o me

53

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

E(sus4) E A E/G# D Bm7 E(sus4) E

- lhos. (Vê a - ma vo - cê. su - a vi - tó - ria).  
lhos. Vê, Deus a - ma vo - cê, já de - cre - tou a su - a vi - tó - ria.

lhor. Deus a - - - ma vo - cê.

1.

## O Que Os Olhos Nunca Viram

58

2.

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

E(sus4) E A D E A<sup>9</sup> A

ria. Bas-ta crer, bas-ta crer.

cê.

2.

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 14, is for the piece 'O Que Os Olhos Nunca Viram'. It contains staves for Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tr.), Trompete (Tpte.), Trombone (Trne.), a four-part vocal choir (Coro), and four string instruments (Vno. I, Vno. II, Vla., Vc.). The woodwinds and brass play a melodic line starting at measure 58, marked with a first ending bracket and a second ending bracket. The vocal choir enters in measure 58 with the lyrics 'ria. Bas-ta crer, bas-ta crer.' and continues through measure 61. The strings provide harmonic support, with Vno. I and Vno. II playing a melodic line, and Vla. and Vc. playing a bass line. The score is written in G major (one sharp) and 4/4 time. The vocal parts are in G major, with the lyrics in Portuguese. The instrumental parts are in G major, with the woodwinds and brass playing a melodic line. The strings provide harmonic support. The score is written for a full orchestra and a vocal choir.