

Ouve, pois, Israel

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The musical score is arranged in three systems. The first system includes the Flute, Oboe, Clarinet in B♭, and Fagote, all with whole rests. The second system includes the Alto Sax, Tenor Sax, Trumpet in B♭, and Trombone. The Alto and Tenor Saxophones play a rhythmic pattern of eighth notes. The Trumpet in B♭ plays a melodic line with eighth and sixteenth notes. The Trombone plays a rhythmic pattern of eighth notes. The third system includes the Soprano Alto and Tenor Bass, both with whole rests. The fourth system includes the Violin I, Violin II, Viola, and Cello. The Violins and Viola play a melodic line with eighth and sixteenth notes, while the Cello plays a rhythmic pattern of eighth notes. The key signature is D major (two sharps) and the time signature is common time (C).

Flute

Oboe

Clarinet in B♭

Fagote

Alto Sax

Tenor Sax

Trumpet in B♭

Trombone

D A/C# Bm7

Soprano Alto

Tenor Bass

Violin I

Violin II

Viola

Cello

4

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Gmaj7 A7 D A/C# Bm7

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Ou - ve, pois, Is - ra - el! O Se -

Detailed description: This is a page from a musical score for the piece 'Ouve, pois, Israel'. The page is numbered '2' in the top left. The title 'Ouve, pois, Israel' is centered at the top. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Fg.). The brass section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The vocal section consists of Soprano (S) and Alto (A) voices, Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The time signature is 4/4. The score begins with a rehearsal mark '4'. The woodwinds and strings play sustained notes or simple patterns. The saxophones and brass instruments have more active parts, including eighth and sixteenth notes. The vocal parts enter in the third measure with the lyrics 'Ou - ve, pois, Is - ra - el! O Se -'. Above the vocal staves, the chords Gmaj7, A7, D, A/C#, and Bm7 are indicated. The vocal lines for Soprano and Alto are written in treble clef, while Tenor and Bass are in bass clef. The string parts are in their respective clefs (Violins in treble, Viola and Cello in bass).

8

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

8

Gmaj7 D/F# Em7(9) A7 D A/C#

S
A

nhor é o teu Deus, e - le é o ú - ni - co Se - nhor, "A - ma - rás o Se - nhor teu

T
B

8

Vln. I

Vln. II

Vla.

Vc.

11

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

11

B m7 G maj7 D/F# Em7(9) A7

S
A

Deus de to - da a tu - a al - ma", — es-tas pa - la - vras te or-de - no. —

T
B

11

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 4, is titled 'Ouve, pois, Israel'. It features a large ensemble of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Fg.). The brass section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Vocal soloists are represented by Soprano (S) and Alto (A) parts, and Tenor (T) and Bass (B) parts. The score is divided into three measures. The first measure begins with a double bar line and a rehearsal mark '11'. The key signature has two sharps (F# and C#). The woodwinds and strings play active parts, while the brass and vocal soloists are mostly silent in the first measure. In the second measure, the vocal soloists enter with the lyrics 'de to - da a tu - a al - ma"', and the woodwinds and strings continue their patterns. The third measure continues the vocal line with 'es-tas pa - la - vras te or-de - no. —' and features sustained notes in the woodwinds and strings. Above the vocal parts, the chords B m7, G maj7, D/F#, Em7(9), and A7 are indicated. The vocal parts are written in treble and bass staves, with lyrics in Portuguese below the notes.

14

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

14

Gmaj7 A/G F \sharp m7 B m7 Gmaj7 A/G F \sharp m7 B m7

S
A

A - ta as - em teu co - ra - ção, aos teus fi - lhos fa - la - rás — e se - rá por si - nal — nas

T
B

(a - tas as em teu co - ra - ção) — (fi - lhos fa - la - rá)

14

Vln. I

Vln. II

Vla.

Vc.

18

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

18

Esus4 E7 A A7 Gmaj7 A/G

S
A

tu - as mãos — e nos um - brais de tu - a ca - sa. — E as - sim vos - sas

T
B

18

Vln. I

Vln. II

Vla.

Vc.

21

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

ca - sas —

es - ta - rão

chei-as de to - do bem, — dos

T
B

(es - ta - rão)

Dmaj7

Gmaj7

A/G

F#

Bm7

Vln. I

Vln. II

Vla.

Vc.

24

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Esus4 E7 A A7 Gmaj7 A/G

po - ços ti - ra - reis, — á-guas de sal - va - ção. — Co - me - reis e vos

27

Fl.

Ob.

B♭ Cl.

Fg.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

F#m7 Bm7 Gmaj7 A/G Bm7

far - ta - reis — das vi - nhas, — co - me - reis e vos far - ta - reis. —

30

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

$\text{G}^{\flat}\text{maj}7$ A7 F $\sharp\text{m}7$

33

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Bm7

\hat{G} maj7

A7

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 11, is for the piece 'Ouve, pois, Israel'. It contains staves for various instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Fg.). The brass section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). A vocal soloist (S) is also present. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The vocal line begins at measure 33 with a whole note G#5. The woodwinds and strings provide accompaniment. The brass section is mostly silent, with some sustained notes in the B-flat Trumpet and Trombone. The string section features a rhythmic pattern in the Violins and a more active line in the Viola and Cello. The Viola and Cello parts are marked with a 'p' (piano) dynamic. The score is divided into three measures, with the vocal soloist entering in the first measure and the woodwinds and strings providing accompaniment throughout.

36

Fl.

Ob.

B♭ Cl.

Fg.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

F#m7

Bm7

Gmaj7

A7

40

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

40

D A/C \sharp B m7 G maj7 D/F \sharp

S
A

Guar - das as mi - nhas pa - la - vras não es - que - ças do Se - nhor, teu Deus, que

T
B

40

Vln. I

Vln. II

Vla.

Vc.

43

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

43

Em7(9) A7 D A/C# Bm7

S
A

te ti - rou da ser - vi - dão e ho je li - vre es - tás ao teu

T
B

(li - vre es - tás)

43

Vln. I

Vln. II

Vla.

Vc.

46

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

Em7(9)

B \flat Tpt.

Tbn.

G maj7 D/F# Em7(9) A7 G maj7 A7

S
A

Deus te - me-rás e só a E - le ser - vi - rás. Pois em bre - ve vi -

T
B

(pois bre - ve vi -

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for the piece "Ouve, pois, Israel". The page is numbered 15. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into systems. The first system includes Flute, Oboe, B-flat Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, and Trombone. The second system includes Soprano and Alto vocal soloists, Tenor and Bass vocal soloists, Violin I, Violin II, Viola, and Violoncello. The vocal parts have lyrics in Portuguese. The instrumental parts include various musical notations such as notes, rests, and chords. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into systems. The first system includes Flute, Oboe, B-flat Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, and Trombone. The second system includes Soprano and Alto vocal soloists, Tenor and Bass vocal soloists, Violin I, Violin II, Viola, and Violoncello. The vocal parts have lyrics in Portuguese. The instrumental parts include various musical notations such as notes, rests, and chords.

49

Fl.

Ob.

B♭ Cl.

Fg.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

D Gmaj7 A7 D

rá. Pois em bre - ve vi - rá.

T
B

rá) (pois em bre - ve vi - (pois rá) bre - ve vi - rá)

Vln. I

Vln. II

Vla.

Vc.

52

Fl.

Ob.

B \flat Cl.

Fg.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

G maj7 A7 D G maj7 A7 D

Pois em bre - ve vi - rá. Pois em bre - ve vi - rá.

T
B

(pois bre - ve vi - rá) (pois em bre - ve vi - rá) (pois bre - ve vi - rá)

Vln. I

Vln. II

Vla.

Vc.