

Alto Sax

Prepara-te, ó Israel!

Letra e Música: Elias Simora

Arranjo:
Janne Gonçalves


♩ = 135

15

pp

20

p *f*

26  Musical notation for measures 26-30. Measure 26: Treble clef, key signature of three sharps (F#, C#, G#), a whole note chord of F#4, C#5, and G#5. Measure 27: Treble clef, key signature of three sharps, a quarter rest, a quarter note G#5, a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 28: Treble clef, key signature of three sharps, a whole note chord of F#4, C#5, and G#5. Measure 29: Treble clef, key signature of three sharps, a quarter rest, a quarter note G#5, a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 30: Treble clef, key signature of three sharps, a whole note chord of F#4, C#5, and G#5.

31 *rit.* ♩ = 70

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'rit.' (ritardando) and the time signature is 70, indicated by a quarter note followed by '= 70'. The melody starts with a series of eighth notes, followed by a dotted quarter note, and then a half note. The piece concludes with a double bar line and a repeat sign, with the number '16' indicating the end of the section.

51

$\text{♩} = 65$

3

8

65

f *espress.*

70

3

$\text{♩} = 70$

C

7

♩ = 135

