

Grade
22/11/2023

PEGA A TUA PARTE

Arranjo:
Matheus Mageski

$\text{♩} = 100$

The musical score is for a piece titled "PEGA A TUA PARTE" by Matheus Mageski, arranged for a woodwind and string ensemble. The tempo is marked as 100 beats per minute (♩ = 100). The score is written in common time (C) and features a key signature of one flat (Bb). The instruments included are Flute, Oboe, Clarinet in Bb, Bassoon, Alto Sax, Tenor Sax, Trumpet in Bb, Trombone, Violin I, Violin II, Viola, and Cello. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Alto Sax, Tenor Sax, Trumpet in Bb, Trombone) plays a complex melody with many sixteenth and thirty-second notes, often in pairs. The string section (Violin I, Violin II, Viola, Cello) provides a harmonic foundation with sustained notes and moving lines. The Flute and Trumpet in Bb parts include specific performance markings: a "B" (B-flat) and a "F" (F) respectively, indicating fingerings or breath marks. The score is divided into four measures, with the woodwinds playing a continuous melodic line and the strings providing a steady accompaniment.

Flute

Oboe

Clarinet in Bb

Bassoon

Alto Sax

Tenor Sax

Trumpet in Bb

Trombone

Bb

F

Violin I

Violin II

Viola

Cello

This musical score is for the piece "PEGA A TUA PARTE". It is a multi-staff score for a symphony orchestra and piano. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part is indicated by a grand staff (treble and bass clef) at the bottom. The score is divided into measures, with some measures containing triplets (indicated by a '3' and a bracket) and others containing chords (indicated by a '5' and a bracket). The piano part includes a series of chords: C, F, Bb, C, F. The woodwinds and strings play a melodic line, while the piano provides harmonic support.

Fl.

Ob.

Bb Cl.

Bsn.

A. Sx.

T. Sx.

Bb Tpt.

Tbn.

C F Bb C F

Vln. I

Vln. II

Vla.

Vc.

10

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

C B♭ C F9sus4 F F7

10

Vln. I

Vln. II

Vla.

Vc.

14

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

14

B♭ C F B♭ C F

Vln. I

Vln. II

Vla.

Vc.

18

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

C F9sus4 F F7

18

Vln. I

Vln. II

Vla.

Vc.

22

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

22

B♭ Tpt.

Tbn.

B♭ C F Gm C7

22

Vln. I

Vln. II

Vla.

Vc.

26

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

F C

26

Vln. I

Vln. II

Vla.

Vc.

34

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

F

C

34

Vln. I

Vln. II

Vla.

Vc.

38

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

38

B♭ F C F B♭ C

Vln. I

Vln. II

Vla.

Vc.

42

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

F C B \flat C F9sus4 F

42

Vln. I

Vln. II

Vla.

Vc.

46

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

46

F7

B♭

C

F

B♭

C

46

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 12, is titled 'PEGA A TUA PARTE'. It contains staves for woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (A. Saxophone, T. Saxophone, B♭ Trumpet, Trombone), piano (F7, B♭, C, F, B♭, C), and strings (Violin I, Violin II, Viola, Violoncello). The score is in 4/4 time and features a key signature of one flat (B♭). The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the piano and strings provide harmonic support. The score is divided into measures by vertical bar lines, and the measure numbers 46, 47, 48, and 49 are indicated at the beginning of their respective staves.

50

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

F C F9sus4 F

50

Vln. I

Vln. II

Vla.

Vc.

54

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

F7

B♭

C

F

54

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 14, is titled 'PEGA A TUA PARTE'. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). A piano accompaniment staff is also present, showing chords F7, B♭, C, and F. The score begins at measure 54. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano accompaniment provides harmonic support with sustained chords. The key signature has one flat (B♭), and the time signature is 4/4.

58

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

58

G m C7 F

58

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for page 15, titled 'PEGA A TUA PARTE'. It shows measures 58 through 61. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Measures 58-61 are shown. The Piano part has chords Gm, C7, and F indicated above measures 58, 59, and 60 respectively. The Violin I and II parts have various notes and rests. The Viola and Cello parts have notes and rests. The Flute, Oboe, B-flat Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and B-flat Trumpet parts have notes and rests. The Trombone part has notes and rests. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

62

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

C B \flat F

62

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 62-65 is arranged in a system. The woodwind and brass section (Flute, Oboe, B-flat Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, Trombone) plays a triplet of eighth notes in measure 62, followed by a sustained note in measure 63, and then rests in measures 64 and 65. The Piano part shows chords C, B-flat, and F in measures 62, 63, and 64 respectively, with a rest in measure 65. The string section (Violin I, Violin II, Viola, Cello) plays a rhythmic pattern of eighth and sixteenth notes with accents in measures 62-65.

66

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

C F

66

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 66 to 69. Measures 66 and 67 contain triplets in the woodwinds and saxophones. Measures 68 and 69 feature sustained notes in the strings and woodwinds. The percussion part shows a C and F pattern. The woodwinds and saxophones play a melodic line with triplets. The strings provide a harmonic foundation with sustained notes.

70

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

70

B \flat Tpt.

Tbn.

C B \flat F C

70

Vln. I

Vln. II

Vla.

Vc.

74

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

74

B \flat Tpt.

Tbn.

F B \flat C F C B \flat C

74

Vln. I

Vln. II

Vla.

Vc.

78

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

78

F9sus4 F F7 B♭ C

78

Vln. I

Vln. II

Vla.

Vc.

82

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

82

F B \flat C F C

Vln. I

Vln. II

Vla.

Vc.

86

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

86

F9sus4 F F7 B♭ C

Vln. I

Vln. II

Vla.

Vc.

90

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

F B♭ C F F

90

Vln. I

Vln. II

Vla.

Vc.

93

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

93

F7

B♭

C

93

Vln. I

Vln. II

Vla.

Vc.

97

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

97

B \flat F B \flat C F

Vln. I

Vln. II

Vla.

Vc.