

Expirou

Alterado
Matt. G. dos Santos

Orquestração: Weider Martins e
Felipe Guimarães

$\text{♩} = 60$

Flauta

Clarinete em Sib

Saxofone alto

Saxofone tenor

Trompa em Fá

Trompete em Sib

Trombone

Coro

$\text{♩} = 60$

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Gm F Ebmaj7 D(sus4) D

Ex - pi

The musical score is for the piece 'Expirou' by Alterado (Matt. G. dos Santos), orchestrated by Weider Martins and Felipe Guimarães. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into three systems. The first system includes woodwinds (Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone), brass (Trumpet in F, Trombone), and a vocal part (Coro). The woodwinds and trombone have whole rests. The trumpet in Bb plays a melodic line starting with a half note G4, followed by eighth notes. The vocal part has a melody starting with a half note G4, followed by eighth notes, with the lyrics 'Ex - pi' at the end. The second system includes strings (Violin I, Violin II, Viola, Cello, Double Bass). Violin I and II play a rhythmic pattern of eighth notes. Viola, Cello, and Double Bass play whole notes. The third system continues the string parts. The Viola, Cello, and Double Bass play whole notes. The Violin I and II play eighth notes. The key signature changes to one flat (Bb) in the third system.

5

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

fp

fp

fp

Gm Gm/D D Am D⁷ Gm B^b

rou! Não mais pa - de - ce de Deus Pai o fi-lho a - ma - do, mas o

9

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

fp *fp* *fp* *fp* *fp* *fp*

mp *mp* *mp*

F⁶/A Gm D/F[♯] Gm F⁶ E[♭]7(b⁵) D D/C

so - lo se es - tre - me - ce com seu san - gue der - ra - ma - do. Foi en -

13

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

Gm/B \flat D/C Gm/B \flat D/C Gm 9 Gm Gm/F Cm/E \flat F $^{\circ 7}$ Cm/E \flat F $^{\circ 7}$ Cm 9 /E \flat Cm/E \flat Cm F(sus4) F F/E \flat B \flat /D F 7 /C

tão que a Deus ben - di - to im - plo - rou o Sal - va - dor. Eis o a - mor vas - to in - fi -

18

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

f

f

B \flat E \flat B \flat /F F⁷ B \flat E \flat /B \flat B \flat ma⁷ E \flat /B \flat A \circ /B \flat B \flat B \flat ma⁷

ni - to, pe-lo po - vo trans-gres - sor. En-tre-gou a su - a vi - da! Gran-de

The musical score is for a piece titled 'Expirou'. It features a 5/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into five systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tr.), Trombone (Tpte.), and Trombone/Euphonium (Trne.). The second system includes a Chorus (Coro) with vocal lines and lyrics. The third system includes staves for Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, notes, and dynamic markings like 'f' (forte). The lyrics are in Portuguese: 'ni - to, pe-lo po - vo trans-gres - sor. En-tre-gou a su - a vi - da! Gran-de'. The score is numbered 18 at the beginning of the first system and 5 at the top right corner.

Exprobra

23

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

E♭/B♭ B♭maj7 E♭/B♭ A°/B♭ B♭ F6/A Gm D/F# Gm F E♭7(b5)

pro - va de a - mor! Mes-mo a - li cru-ci - fi - ca - do a - ma quem o con - de-

28

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

D Gm Gm/D D Am D7 Gm Gm/F

nou! A seus pés eu vou en-quan - to so-fre as - sim o Cris-to a - ma - do, pa-ra ao

33

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

me - nos dar - lhe o pran - to, pois por mim deu o seu san - gue. Pa-ra ao

Cm/E \flat F \circ 7 Cm/E \flat F \circ 7 Cm 9 /E \flat Cm/E \flat Cm Gm/D D Gm Gm/F

37

Fl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

mp

mp

mp

mp

mp

mp

Coro

me - nos dar - lhe o pran - to, pois por mim deu o seu san - gue.

Cm/Eb F^{o7} Cm/Eb F^{o7} Cm⁹/Eb Cm/Eb Cm Gm/D D Gm

Vno. I

Vno. II

Vla.

Vc.

Cb.

The musical score is for a piece titled 'Expirou'. It features a large ensemble of instruments and a vocal choir. The instruments include Flute, Clarinet, Saxophone (alto and tenor), Trumpet, Trombone, Violin I and II, Viola, Violoncello, and Contrabass. The vocal part is for a choir. The score is written in 4/4 time and B-flat major. The key signature has two flats. The tempo is marked 'mp' (mezzo-piano). The score is divided into four measures. The first measure starts with a rehearsal mark '37'. The vocal line has lyrics in Portuguese: 'me - nos dar - lhe o pran - to, pois por mim deu o seu san - gue.' The instrumental parts are arranged in a standard orchestral format. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The vocal choir enters in the second measure.