

Somente Agradecer

Arranjo:

Janne Gonçalves

D A/C# Bm7 Em7 Asus4 A7

6

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

D7 F \sharp m G G/A D F \sharp m

S
A

Ho-je que-ro___ so-men - te'a-gra - de-cer___ a Ti,___ ho - je na - da que - ro te___ pe -

T
B

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the song 'Somente Agradecer'. It features a large orchestral arrangement with woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, and Trombone), strings (Violins I and II, Viola, and Cello), and a vocal line. The score is in 4/4 time and the key of D major (indicated by two sharps). The vocal line is written for a Soprano/Alto (S/A) and includes the lyrics 'Ho-je que-ro___ so-men - te'a-gra - de-cer___ a Ti,___ ho - je na - da que - ro te___ pe -'. The instrumental parts for the woodwinds and strings are mostly rests, with some melodic lines in the saxophones, trumpets, and violins. The string section (Vln. I, Vln. II, Vla., Vc.) provides a harmonic foundation with sustained notes and some melodic movement. The woodwinds (Fl., Ob., B \flat Cl., Bsn.) are also mostly rests. The brass section (Tbn., B \flat Tpt.) has some melodic lines. The score is divided into measures, with a repeat sign at the beginning of the first measure. The page number '2' is in the top left corner, and the title 'Somente Agradecer' is in the top center.

9

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

G9 D/F# Em Em/D Asus4 A7 D

S
A

dir ____ re - ce - be'o meu ____ lou - vor ____ mi - nha gra - ti - dão Es-tou a-qui Pai ____

T
B

Uh ____ Só tu me co - nhe -

Vln. I

Vln. II

Vla.

Vc.

mf

mf

p

p

p

13

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

G D G A D

S
A

Que-ro ser-vir ____ te mais ____ e mais. ____ Es - tou a - qui ____ Pai ____

T
B

- ces Ah mais ____ e mais ____ Uh ____ Só tu me co-nhe -

Vln. I

Vln. II

Vla.

Vc.

17

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

G D G A D G

S
A

Que-ro ser-vir - te mais e mais Gui-a-me Se-nhor

T
B

- ces Ah mais e mais Gui-a-me Se-nhor

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

mp

p

p

21

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

A D G Asus4 A7 D F \sharp m

21

S
A

Gui-a-me__ Se-nhor

Pe-la fé__ eu vou__ se-gu - ro em

mf

T
B

Gui - a - me__ Se - nhor

mf

Vln. I

Vln. II

Vla.

Vc.

25

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

G G/A D F \sharp m G9 D/F \sharp Em Em/D

25

S
A

— tuas mãos, — pe-la fé al-can - ça-rei — a sal - va - ção Mos-tra-me — a di - re - ção

T
B

25

Vln. I

Vln. II

Vla.

Vc.

29

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Asus4 A7 D G D G

S
A

Es-tou a-qui Pai que-ro ser-vir - te mais e mais

T
B

Uh Só tu me con-nhe - ces Ah mais e mais

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

p

p

p

33

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

A D G A

33

S
A

Pre-ci - so de Ti, Pai, Es - te mo - men -

T
B

Uh Di - ri - ge meus pas - sos

Vln. I

Vln. II

Vla.

Vc.

legato

legato

legato

legato

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

36

Bm G9 A D G9 A7 Dsus4 D

f

- to é pra tu - a'a - do - ra - ção tu - a'a - do - ra - ção