

Coro & Piano - 31/03/2025 **Vida em Abundância**

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♩ = 60

The musical score is written for a choir and piano. It consists of two systems. The first system has a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The piano accompaniment has a right hand with a continuous eighth-note pattern and a left hand with a simple bass line. The second system continues the vocal line with a half note G5 and a whole note F#5. The piano accompaniment continues with the same patterns. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 60.

♩ = 60
F#m⁷ F#m/E

3

D A⁹

5

O - lha___ em teu co-ra - ção só dor, vi-da em teu ser não_ há.

F#m7 C#/E# D A9

9

Sen - te, ro - lam, não há quem pos-sa en-xu -

lá-gri-mas ro - lam,

F#m7 C#/E# D

12

gar. Mas ou - ve u - ma voz su -

A⁹ F[#]m⁷ C[#]/E[#]

15

a - ve a te fa - lar: Eu te a-mo!_ Eu

F[#]m/E B/D[#] D

18

te a-mo!_

Vi-da eu que-ro te dar.

A D Bm⁷ E(sus4) E⁷

This system contains measures 18, 19, and 20. The vocal line starts with a whole rest in measure 18, followed by the lyrics 'Vi-da eu que-ro te dar.' in measures 19 and 20. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords A, D, Bm⁷, E(sus4), and E⁷ are indicated above the piano staff.

21

Vi-da em a - bun-dân - cia, _ á-gua vi - va be - be-rás. _ Vi-da e

A⁹ A/C# Dmaj7 A⁹ A/C# Dmaj7

This system contains measures 21, 22, 23, and 24. The vocal line has the lyrics 'Vi-da em a - bun-dân - cia, _ á-gua vi - va be - be-rás. _ Vi-da e'. The piano accompaniment continues with the same eighth-note bass line and a more active right-hand melody. Chords A⁹, A/C#, Dmaj7, A⁹, A/C#, and Dmaj7 are indicated above the piano staff.

25

ter - na ga - nha-rás e co -

Bm A/C# E⁹

27

mi - go i-rás mo-rar.

A A/C# D⁹

1.

30

Sou Je- sus e te a - mo, por ti mi-nha vi - da dei.

F#m⁷ C#/E# D A⁹

34

Por te a-mar, na - que - la cruz, eu me en-tre-

F#m⁷ C#/E# D

37

guei. Pra ti - rar tu - a dor, tu - as lá - gri - mas en - xu -

A⁹ F[#]m⁷ C[#]/E[#] F[#]m/E

41

gar, pois, te a - mo!.. Eu te a - mo!..

B/D[#] D A

44

Vi-da eu que-ro te dar. Vi - da em a - bun-dân

D Bm⁷ E(sus4) E⁷ A⁹ A/C[#]

47

- cia, á-gua vi - va be - be-rás. Vi-da e -

Dmaj⁷ A⁹ A/C[#] Dmaj⁷

50

ter - na ga - nha-rás e co -

Bm A/C# E⁹

52

legato sublime (Acapella)

mi - go i-rás mo-rar. Vi-da e - ter - na ga - nha-rás

A A/C# D⁹

55

e co - mi - go i - rás mo - rar.

D⁹

59

vi-da eu que-ro te dar!

Sou Je sus e te a-mo,

F#m C#/E# D E(sus4) E A