

Cello

# Prepara-te, ó Israel!

Letra e Música:  
Elias Simora

Arranjo:  
Janne Gonçalves

♩ = 135

5

9

14

19

*pp* *p* *f*

23

28

*rit.* ♩ = 70

33

8

45

Prepara-te, ó Israel! ♩. = 65

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The notation includes a triplet of eighth notes (F#, C#, G#) marked with '>>>', followed by a dotted quarter note (F#), and then a series of eighth and sixteenth notes. A triplet of eighth notes (F#, C#, G#) is marked with '3'. The piece concludes with a double bar line and a repeat sign.

57


*p* *intimo*

63

*f* espress.

[illegible]

75  $\text{♩} = 70$   $\text{♩} = 135$



75  $\text{♩} = 70$   $\text{♩} = 135$

80

80

84

84

89

*pp* *p* *f*

94

*pp* *p* *f*

98

98