

Bassoon
10/11/2023

JARDIM DE DEUS

♩ = 90

[illegible]

E B7 E B7 E E7 A E B7 E

5

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of diamond-shaped notes on a five-line staff. The notes are: G2 (first line), F#2 (first space), E2 (first line), D2 (first space), C2 (first line), B1 (below first line), A1 (below first line), G1 (below first line), F#1 (below first line), E1 (below first line), D1 (below first line), and C1 (below first line). The notes are grouped into measures by vertical bar lines.

E B7 E E7 A E B7 E

13

[illegible]

E B7 E B7 E E7 A E B7 E

21

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of diamond-shaped notes on a five-line staff. The notes are: G2 (first line), F#2 (first space), E2 (first line), D2 (first space), C2 (first line), B1 (below first line), A1 (below first line), G1 (below first line), F#1 (below first line), E1 (below first line), D1 (below first line), and C1 (below first line). The notes are grouped into four measures: the first measure contains G2, F#2, and E2; the second measure contains D2, C2, and B1; the third measure contains A1, G1, and F#1; and the fourth measure contains E1, D1, and C1. The staff is divided by vertical bar lines.

E B7 E E7 A E B7 E

29

[illegible]

E B7 E E B7 E B7

37

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). This is followed by a double bar line. The second part of the melody consists of five measures, each containing a single note: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The notes are marked with diamond symbols.

E E7 A E B7 E E B7

43

E E7 A E B7 E

51

[illegible]

55

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The line ends with a half note G3 and a quarter rest.