

Coro e piano

Quem sou eu Senhor

Letra e Música de Mike Michael e Kunert Deps

Arranjo vocal e instrumental de Marcelo Rauta

Moderato ♩=70 Eb

Ab/Eb Eb Ab/Eb Fm7 Db Db/C

The piano introduction consists of six measures. The first five measures are in Eb major, with a key signature of two flats. The sixth measure changes to Db major, indicated by a key signature change to one flat. The tempo is Moderato at 70 beats per minute. The music is written for piano and features a melody in the right hand and a bass line in the left hand. The melody starts with a half note Eb, followed by a quarter note Gb, and then a half note Ab. The bass line starts with a half note Eb, followed by a quarter note Gb, and then a half note Ab. The dynamics are marked mf.

7 Ab/Eb mf Bb Cm Bb Ab Bb

Quem sou eu_ Se - nhor, _____ pra te lem-bra-res de

The vocal entry begins at measure 7. The melody is in Eb major, with a key signature of two flats. The tempo is Moderato at 70 beats per minute. The music is written for piano and features a melody in the right hand and a bass line in the left hand. The melody starts with a half note Eb, followed by a quarter note Gb, and then a half note Ab. The bass line starts with a half note Eb, followed by a quarter note Gb, and then a half note Ab. The dynamics are marked mf.

Bb Bb7/Eb Ab/Eb Bb Cm Bb Ab Bb

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The melody starts with a half note Eb, followed by a quarter note Gb, and then a half note Ab. The bass line starts with a half note Eb, followed by a quarter note Gb, and then a half note Ab. The dynamics are marked mf.

12 Cm Bb Fm Ab Fm Cm Bb

mim, _____ pra me tra-ze - res _____ a - té a-qui _____ e me di-zer coi-sas_ tão lin - das.

The vocal entry continues at measure 12. The melody is in Eb major, with a key signature of two flats. The tempo is Moderato at 70 beats per minute. The music is written for piano and features a melody in the right hand and a bass line in the left hand. The melody starts with a half note Eb, followed by a quarter note Gb, and then a half note Ab. The bass line starts with a half note Eb, followed by a quarter note Gb, and then a half note Ab. The dynamics are marked mf.

Cm Bb Fm Ab Fm Cm Bb

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The melody starts with a half note Eb, followed by a quarter note Gb, and then a half note Ab. The bass line starts with a half note Eb, followed by a quarter note Gb, and then a half note Ab. The dynamics are marked mf.

17 Ab/Eb Bb Cm Bb Ab Bb Cm Bb

Tu sa-bes quem eu sou, o me-nor de mi - nha ca - sa,

21 Fm^7 Gm Ab Eb/G Fm Cm/Eb Bb^7

e no teu a-mor Se - nhor pro fe - ti - zas - te a - mim um ca - mi - nho no - vo a tri - lhar.

25 Ab Bb Eb Bb

f Me to - mas - te Se - nhor da tu - a ma - lha

Ab 3 Bb 3 Eb *ff* Bb *f*

28 Cm Ab Bb Eb

- da, de trás das tuas o - ve - lhas me ti - ras - te ó Deus. Por on - de quer que eu for

Cm Ab Bb Eb

31 Bb Cm Ab Bb 1. Eb

— pa-ra o teu lou-vor — a tu-a pre-sen - ça co-mi - go i-rá. Me to-mas-te Se-nhor

Bb Cm Ab Bb 1. Eb

f

35 2. Eb Bb rit. Fm Ab Bb Eb

Se minha vi-da a-ben - ço - a - res — pa-ra sem-pre a-ben-ço - a - da se - rá.

2. Eb Bb rit. Fm Ab Bb Eb