

Cristo já Ressuscitou

Charles Wesley
Trad. Henry Maxwell Wright

L.D.
Orquestração: Janne Gonçalves.

♩ = 90 - 100

Flauta

Clarinete em Bb

Saxofone soprano

Saxofone alto

Saxofone tenor

Fagote

Trompete em Bb

Trombone

Coro

Violino I

Violino II

Viola

Violoncelo

D G/D D G/D D

♩ = 90 - 100

6

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tbne.

G/D D A/C# D G/B G D D D/F# Em D D/A A D

Choir

1. Cris - to já res - sus - ci - tou:___ A - le - lu - ia!

3. Gra - tos hi - nos en - to - ai,___ A - le - lu - ia!

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the hymn 'Cristo já Ressuscitou'. It is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), and Fagot (Fg.). The brass section includes Trumpet (Tpte.) and Trombone (Tbne.). The choir part is written for a four-part setting (Soprano, Alto, Tenor, Bass). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure of the woodwinds and strings is marked with a '6' above the staff. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The choir enters in the second measure with the lyrics '1. Cris - to já res - sus - ci - tou:___ A - le - lu - ia!'. The second measure of the choir part is marked with a '3' above the staff. The lyrics for the second part are '3. Gra - tos hi - nos en - to - ai,___ A - le - lu - ia!'. The score continues with various musical notations, including rests, notes, and accidentals.

11

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tbne.

Choir

G/B D G D/F# A7/E D D/A A D D/F# Em D D/A A D

So - bre a mor - te tri - un - fou: A - le - lu - ia!

A Je - sus o gran - de Rei, A - le - lu - ia!

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the hymn 'Cristo já Ressuscitou'. It features a full orchestral arrangement with woodwinds (Flute, Clarinet, Saxophones, Fagotto), brass (Trumpet, Trombone), choir, and strings (Violins I & II, Viola, Cello). The key signature is D major (two sharps). The score is divided into four systems. The first system contains staves for Flute, Clarinet, Saxophone soprano, Saxophone alto, Saxophone tenor, and Fagotto. The second system contains staves for Trumpet and Trombone. The third system contains the choir parts with lyrics in Portuguese and guitar chords (G/B, D, G, D/F#, A7/E, D, D/A, A, D, D/F#, Em, D, D/A, A, D) written above the vocal lines. The fourth system contains staves for Violin I, Violin II, Viola, and Cello. The music is in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

15

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tbne.

Choir

Vln. I

Vln. II

Vla.

Vc.

A E/B A/C# A D/F# A7/E D A E7/B A A/E E A

Tu - do con - su - ma - do es - tá! A - - le - lu - ia!

Pois à mor - te quiz bai - xar, A - - le - lu - ia!

19

Fine

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tbne.

Choir

Vln. I

Vln. II

Vla.

Vc.

Sal - va - ção de gra - ça dá! A - - le - lu - ia!
Pe - ca - do - res pra sal - var! A - - le - lu - ia!

V *tr* *V* *V* *V*

Fine

23

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tbne.

Choir

Vln. I

Vln. II

Vla.

Vc.

D A/C# D G/B G D D D/F# Em D D/A A D G/B D G D/F#

2. U - ma vez na cruz so - freu: A - le - lu - ia! U - ma vez por

28

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tbne.

Choir

Vln. I

Vln. II

Vla.

Vc.

A/E D D/A A D D/F# Em D D/A A D A E/B A/C# D/F# A7/E D

nós mor - reu: A - le - lu - ia! Mas a - go - ra vi - vo es - tá,

33

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tpte.

Tbne.

Choir

Vln. I

Vln. II

Vla.

Vc.

D.C al Fine

tr

A E7/B A A/E E A A A/G D/F# D G/B G G/D D D G D/A A D

A - le - lu - ia! E pra sem-pre rei-na - rá, A - le - lu - ia!