

Igreja Cristã Maranata

Aos Pés de Jesus

Instrumentação

Flauta 1
Flauta 2
Piccolo
Oboe
Bb Clarinete
Saxophone Alto 1
Saxophone Alto 2
Saxophone Tenor 1
Saxophone Tenor 2
Fagote

Trompa 1
Trompa 2
Bb Trumpete 1
Bb Trumpete 2
Trombone 1
Trombone 2
Bb Trombone 3
Bombardino
Tuba

Timpano
Percussão
Glockenspiel

Vozes

Piano

Base

Violino 1
Violino 2
Viola
Cello 1
Cello 2
Contrabaixo

Igreja Cristã Maranata

Expressivo (♩ = 68)

3

Fl. 1 2
Picc.
Ob.
Cl.
Alto Sax. 1 2
Ten. Sax. 1 2
Bsn.
Hn. 1 2
Tpt. 1 2
Tbn. 1 2
B♭ Tbn.
Bomb.
Tba.
Timp.
Perc. 1 2
Glock.
Voz.
Pno.
BASE
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

4 5 6

[illegible]

Fl. 1
 2
 Picc.
 Ob.
 Cl.
 Alto Sax. 1
 2
 Ten. Sax. 1
 2
 Bsn.
 Hn. 1
 2
 Tpt. 1
 2
 Tbn. 1
 2
 B \flat Tbn.
 Bomb.
 Tba.
 Timp.
 Perc. 1
 2
 Glock.
 Voz.
 Pno.
 BASE
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

(♩ = 74)

C(SUS4) C F 9 C/E
 mp mp sfz sfz
 Aos pés de Je - sus - é on - de en - con - tro - a
 mp mp

10 11 12

The musical score is arranged in systems. The first system includes woodwinds (Flute 1 & 2, Piccolo, Oboe, Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bassoon) and strings (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Bombardone, Tuba). The second system includes Timpani, Percussion (1 & 2), and Glockenspiel. The third system features the vocal soloist (Voz.) with lyrics in Portuguese, Piano (Pno.), and Bass (BASE). The fourth system includes Violins 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Fl. 1 2 *mp* *express.* 6

Picc.

Ob.

Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bsn.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1 2

Glock.

Voz. *Dm*⁹ *F/C* *B♭(add2)* *F/A* *Gm*⁷
gra - - - - - ça, o per - dão, mi - se - ri - - - - - dia, se - gu -

Pno.

BASE

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. 1
2

Picc.

Ob.

Cl.

Alto Sax. 1
2

Ten. Sax. 1
2

Bsn.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1
2

Glock.

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

17

18

[illegible]

[illegible]

[illegible]

(♩ = 75)

Fl. 1 2

Picc.

Ob.

Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bsn.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1 2

Glock.

Gm⁷ B♭/F B♭maj⁷/F C(SUS⁴) C

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

lho - so é per - ten - cer a ti! A os teus

cresc.

f

div.

28 29 30

Fl. 1
2

Picc.

Ob.

Cl.

Alto Sax. 1
2

Ten. Sax. 1
2

Bsn.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1
2

Glock.

F

C⁶/E

B⁹/D

Dm

F(add⁹)/C

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pés, Je - sus, me der - ra - mo, pois en - ten - do quem eu

f

div.

[illegible]

Fl. 1
2

Picc.

Ob.

Cl.

Alto Sax. 1
2

Ten. Sax. 1
2

Bsn.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Bb Tbn.

Bomb.

Tba.

Timp.

Perc. 1
2

Glock.

F/A **Gm⁷** **Bb cresc.** **C(SUS4)** **C**

Voz.
con - de - rás; Eu er - gue - rei m'nha voz e te da - rei lou - vor! Re -

Pno.

BASE

Vln. 1
f *p* *f* *ff* *mf*

Vln. 2
f *p* *f* *ff* *mf*

Vla.
f *p* *f* *ff* *mf*

Vc.
f *p* *f* *ff* *mf*

Cb.
f *p* *f* *ff* *mf*

40 **41** **42**

Fl. 1
2

Picc.

Ob.

Cl.

Alto Sax. 1
2

Ten. Sax. 1
2

Bsn.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1
2

Glock.

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dm

Gm7

F/A

só em ti; Um va-so no - - vo que - ro ser pra teu lou -

p

cresc.

mf

f

6

3

46

47

48

[illegible]

Fl. 1 2 *mp* *f* *unis.* *to*

Picc. *mp* *f* *to*

Ob. *mp* *f*

Cl. *mp* *f* *mp*

Alto Sax. 1 2 *mp* *f* *unis.*

Ten. Sax. 1 2 *mp* *f*

Bsn. *mp* *f* *mp*

Hn. 1 2 *mp* *ff* *marc.*

Tpt. 1 2 *mp* *f* *sfz.*

Tbn. 1 2 *mp* *f*

B♭ Tbn. *mp* *f*

Bomb. *mp* *f*

Tba. *mp* *f*

Timp. *f* *ff* *ff*

Perc. 1 2 *cymbal*

Glock. *ff*

Voz. C/D D G/D D⁷ G(add9) D/F# D/C C G/B *div. SCC*
Em ti en - con - tro a - bun - dan - te gra - ça, no teu re -

Pno. *cresc.* *f*

BASE

Vln. 1 *mf* *cresc.* *mf* *ff* *div.*

Vln. 2 *mf* *cresc.* *mf* *ff*

Vla. *mf* *cresc.* *mf* *ff*

Vc. *mf* *cresc.* *mf* *ff*

Cb. *mf* *cresc.* *mf* *ff*

Fl. 1 2

Picc.

Ob.

Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bsn.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1 2

Glock.

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Am⁷ C/G C/D D B/D[#] mp Em G/D cresc.

fú - gio da tem - pes - ta - de me a - bri - guei. Não há me - lhor lu - gar do que es - tar ao

58 59 60

Fl. 1 2

Picc.

Ob.

Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bsn.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1 2

Glock.

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D/C C G/B Am⁷ C/G F C/E

pé da cruz! És mi - nha vi - da, meu Se - nhor Je - sus.

Se - nhor! Meu Se - nhor Je - sus!

(♩ = 77)

[illegible]

Fl. 1
2

Picc.

Ob.

Cl.

Alto Sax. 1
2

Ten. Sax. 1
2

Bsn.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1
2

Glock.

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Em *ff* C *du. soc.* D F#m E/G#

rá! Je - sus vol - ta - rá! E en - tão, em bre - ve eu ou - vi -

67 68 69

Fl. 1 2

Picc.

Ob.

Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bsn.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1 2

Glock.

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rei Je - sus cha-mar pe - lo meu no - me; sim, eu o ve - rei co - mo e - le

A E/D D Dmaj7 A/C# Bm7 D/A

66

70 71 72

Fl. 1 2

Picc.

Ob.

Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bsn.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1 2

Glock.

Voz.

E(SUS4), A/E, D, E

é: Rei da Gló - ria! Eu bem

Pno.

BASE

Vln. 1 2

Vla.

Vc.

Cb.

Fl. 1
2

Picc.

Ob.

Cl.

Alto Sax. 1
2

Ten. Sax. 1
2

Bsn.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Bb Tbn.

Bomb.

Tba.

Timp.

Perc. 1
2

Glock.

Voz.

Pno.

BASE

Vln. 1
2

Vla.

Vc.

Cb.

76

77

78

Fl. 1 2

Picc.

Ob.

Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bsn.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1 2

Glock.

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E

A(add9)

E/G#

-ra!

Dig - no é o Cor - dei - ro de re - ce - ber.

cresc.

ff

7

Fl. 1 2

Picc.

Ob.

Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bsn.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1 2

Glock.

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bm7 D E D/E D/A A A Bm7 A/C#

a hon - ra e gló - ria! To - do o joe - lho se do - bra -

cresc.

85 86 87

[illegible]

Fl. 1 2

Picc.

Ob.

Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bsn.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1 2

Glock.

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bm⁷ A E/G# Bm D

Cris - - to é o Se - nhor, Rei dos reis, Se - nhor dos se -

91 92 93

Fl. 1
2

Picc.

Ob.

Cl.

Alto Sax. 1
2

Ten. Sax. 1
2

Bsn.

Hr. 1
2

Tpt. 1
2

Tbn. 1
2

B♭ Tbn.

Bomb.

Tba.

Temp.

Perc. 1
2

Glock.

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

nho - - - - - res! Eu bem sei que meu Re - den -

snare drum

marc.

ff

f

E(SUS4)

E

F#m

E/G#

94

95

96

Fl. 1 2

Picc.

Ob.

Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bsn.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1 2

Glock.

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

ff div.

ff

ff

ff

ff

A

E/G#

E

F#m7

E/G#

tor vi - vo es - tá e por fim se le - van - ta -

This musical score is for the hymn "Aos Pés de Jesus" (At the Feet of Jesus), arranged for a full orchestra and vocal soloist. The score is divided into three systems, each spanning three measures. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts included are:

- Flutes (Fl. 1, 2):** Play a melodic line in the first system, then rest, and then play a more complex melodic line in the third system.
- Piccolo (Picc.):** Follows the flute parts.
- Oboe (Ob.):** Follows the flute parts.
- Clarinet (Cl.):** Follows the flute parts.
- Alto Saxophone 1 (Alto Sax. 1, 2):** Play a rhythmic accompaniment in the first system, then rest, and then play a melodic line in the third system.
- Tenor Saxophone 1 (Ten. Sax. 1, 2):** Follows the alto saxophone parts.
- Bassoon (Bsn.):** Follows the saxophone parts.
- Horn 1 (Hn. 1, 2):** Play a melodic line in the first system, then rest, and then play a melodic line in the third system.
- Trumpet 1 (Tpt. 1, 2):** Follows the horn parts.
- Trombone 1 (Tbn. 1, 2):** Follows the trumpet parts.
- Euphonium (B♭ Tbn.):** Follows the trombone parts.
- Bombardone (Bomb.):** Follows the euphonium parts.
- Tuba (Tba.):** Follows the bombardone parts.
- Timpani (Timp.):** Play a rhythmic accompaniment in the first system, then rest, and then play a melodic line in the third system.
- Snare Drum (Perc. 1, 2):** Play a rhythmic accompaniment in the first system, then rest, and then play a melodic line in the third system.
- Glockenspiel (Glock.):** Follows the snare drum parts.
- Vocal Soloist (Voz.):** Sings the lyrics: "rá so - bre a ter - - - - - ra!". The melody is in the first system, then rests, and then continues in the third system.
- Piano (Pno.):** Play a rhythmic accompaniment in the first system, then rest, and then play a melodic line in the third system.
- Double Bass (BASE):** Follows the piano parts.
- Violin 1 (Vln. 1, 2):** Follows the violin parts.
- Viola (Vla.):** Follows the violin parts.
- Violoncello (Vc.):** Follows the violin parts.
- Double Bass (Cb.):** Follows the violin parts.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "cresc." (crescendo). The lyrics are written below the vocal line.

Fl. 1
2

Picc.

Ob.

Cl.

Alto Sax. 1
2

Ten. Sax. 1
2

Bsn.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1
2

Glock.

Voz.

Pno.

BASE

Vln. 1
2

Vla.

Vc.

Cb.

103

104

105

Fl. 1
2

Picc.

Ob.

Cl.

Alto Sax. 1
2

Ten. Sax. 1
2

Bsn.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1
2

Glock.

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ria! To - do o joe - lho se do - bra - rá, aos pés de Je - sus! to - da

E D/E D/A A A Bm7 A/C# D(add9)

div. SCC

cresc.

open

cresc.

f

ff

Fl. 1
2

Picc.

Ob.

Cl.

Alto Sax. 1
2

Ten. Sax. 1
2

Bsn.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1
2

Glock.

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

lin - gua con - fes - sa - rá que Je - sus Cris - - to é o Se -

F#m F#m7 D/E A/E D(add9) A/C# Bm7 A

109 110 111

Fl. 1 2

Picc.

Ob.

Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bsn.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1 2

Glock.

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E/G#

Bm

D

E(SUS4)

nhor,

Rei dos reis,

Se - nhor dos se - nho - - - - -

112

113

114

Fl. 1 2

Picc.

Ob.

Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bsn.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1 2

Glock.

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

res!

O Cor - dei - - ro,

o Le - ão da tri - bo de Ju -

marc.

marc.

div.

div.

Fl. 1
2

Picc.

Ob.

Cl.

Alto Sax. 1
2

Ten. Sax. 1
2

Bsn.

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1
2

Glock.

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

marc.
ff marc.
ff marc.
ff

marc.
ff marc.
ff marc.
ff marc.
ff marc.
ff

E(sus4) E D⁹ A/C#

dá rei - na - rá! (rei - na - rá!) Rei - na

Fl. 1 2 marc.

Picc. marc.

Ob. marc.

Cl. marc.

Alto Sax. 1 2

Ten. Sax. 1 2

Bsn.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1 2

Glock.

Voz. D⁹ E A ral! (Rei - na - ral!) A - mém!

Pno.

BASE

Vln. 1 marc.

Vln. 2 marc.

Vla.

Vc.

Cb.

Fl. 1 2

Picc.

Ob.

Cl.

Alto Sax. 1 2

Ten. Sax. 1 2

Bsn.

Hn. 1 2

Tpt. 1 2

Tbn. 1 2

B♭ Tbn.

Bomb.

Tba.

Timp.

Perc. 1 2

Glock.

Voz.

Pno.

BASE

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(nota opcional)