

Trompa 1, 2

# Eis os Milhões

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Grupo de Louvor - Maanaim ES

James McGranahan

Trad. Henry Maxwell Wright, 1890

James McGranahan (1840-1907)

Orquestração: Hudson Carvalho

Tempo (♩ = 90)

The musical score is written for two Trompas (Trombones 1 and 2) in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked as 90 beats per minute (♩ = 90). The score is divided into eight staves, each containing measures numbered 1 through 44. The music includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also articulations like accents (>) and slurs. The score features several repeat signs and first/second endings. The first ending is marked with a '3' and covers measures 5-7, 10-12, and 17-18. The second ending is marked with a '2' and covers measures 23-24. The third ending is marked with a '3' and covers measures 26-28. The final ending is marked with an '8' and covers measures 37-44. The score concludes with a double bar line at the end of measure 44.

45 *mf*

46

47 *cresc.*

48 *f*

2

49-50

51 *f*

52

53 *f*

2

54 *cresc.*

55-56

57 *cresc.*

3

58-60

61

62

63

*rit.*

64

65

66

67

68

Detailed description: This is a musical score for two trombones (Trompa 1, 2) in the key of D major (indicated by two sharps). The score consists of six staves of music. The first staff (measures 45-48) begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff (measures 49-53) features a second-measure rest (marked '2') and a forte (*f*) dynamic. The third staff (measures 54-57) includes a crescendo (*cresc.*) and a second-measure rest (marked '2'). The fourth staff (measures 58-63) features a third-measure rest (marked '3') and a forte (*f*) dynamic. The fifth staff (measures 64-67) includes a ritardando (*rit.*) marking and a forte (*f*) dynamic. The sixth staff (measure 68) concludes the piece with a final chord. The score is written in treble clef with a key signature of two sharps (F# and C#).