

Maranata é o Grito

Letra & Música:  
Raquel Loureiro Rodrigues  
Robert Amorim

Allegro ♩ = 65

Arranjo Vocal:  
Davi Lacerda Ramos  
Arranjo Instrumental:  
Jack Pastore, João Gabriel, Matheus Encarnação

Flautas

Oboé

Clarinete em Sib

Saxofone alto

Saxofone tenor

Fagote

Trompas em Fá

Trompetes em Sib

Trombones

Tuba

Coro

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Entrada Trompete / Trompa

Entrada / resposta Trombone

Allegro ♩ = 65

Allegro ♩ = 65

Allegro ♩ = 65

Ma-ra-na-ta é o gri - to: o noi-vo

*f* *simile* *simile* *simile* *simile*

2 3 4 5 6

[illegible]

Fl. *p*

Ob. *p*

Cl. *p*

Sax. al.

Sax. ten.

Fg. *p*

Tr.

Tpte.

Trne.

Tba.

Coro

*Ab p* Je-sus lhe con-vi-da! *Eb/G mf* Je-sus lhe con-vi-da! *Fm f* Je-sus lhe con-vi-da! *Db* "Diz o Se nhor! *Eb* O noi-vo

*í - res* *pa ra os be-cos e va - la - dos,* *dai um gri-to* *aos que en-con - tra-rem:*

Vno. I *p* *simile*

Vno. II *p* *simile*

Vla. *p* *simile*

Vc. *p* *simile*

Cb. *p* *simile*

12 13 14 15 16

Fl. *mf* 2 2

Ob. *mf* 2 2

Cl. *mf* 2 2

Sax. al. *p* 2 2 2

Sax. ten. *p* 2 2 2

Fg. *p* 2 2 2

Tr. *p* 2 2 2

Tpte. *p* 2 2 2

Trne. *p* 2 2 2

Tba. *p* 2 2 2

Coro  
 vem e lhe con - vi - da pa - ra a ce - ia na e - ter - ni - da - de. O noi-vo  
 (O noi-vo vem)

Vno. I *p* 2 2

Vno. II *p* 2 2

Vla. *p* 2 2

Vc. *p* 2 2

Cb. *p* 2 2

Ab Eb/G Fm D $\flat$  Eb(sus4) Eb7

17 18 19 20

Fl. *mp* <sup>2</sup>

Ob. *mp* <sup>2</sup>

Cl. *mp* <sup>2</sup>

Sax. al. *mp* <sup>2</sup>

Sax. ten. *mp* <sup>2</sup>

Fg. *mp* <sup>2</sup>

Tr. *mp* <sup>2</sup>

Tpte. *mp* <sup>2</sup>

Trne. *mp* <sup>2</sup>

Tba. *mp* <sup>2</sup>

Coro

*Ab* vem. *Eb/G* e lhe con - vi - da *Fm* pa - ra a *Db* ce - ia *Ab<sup>9</sup> Ab<sup>b</sup> Eb* na e - ter - ni - da - de. *Ab*

(O noi - vo vem) Eu sou Je - sus, as or - dens do

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *mf*

21 22 23 24 25

[illegible]

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

Ex-pres-se as-sim: O noi-vo vem e lhe con - vi - da pa-ra a ce-ia na e-ter-ni-tei. (O noi-vo vem)

Ab Db/F Eb/G Ab Eb/G Fm Db

32 33 34 35 36

*mp* *p*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. al. *mp*<sup>2</sup>

Sax. ten. *mp*<sup>2</sup>

Fg. *mp*<sup>2</sup>

Tr. *mp*

Tpte. *mp*<sup>2</sup>

Trne. *mp*<sup>2</sup>

Tba. *mp*

Coro

da - de. O noi-vo vem. e lhe con - vi - da pa - ra a

(O noi - vo vem)

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *mf*

37 38 39



Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

ce-ia na e - ter-ni - da - de E - le vem! To-da i-gre-ja pro - cla - me: O-ra vem Se-nhor Je-sus!

(E - le vem)

40 41 42 43 44 45 46

*mp* *mp* *mf*

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Eg.

Tr.

Tpte.

Trne.

Tba.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

47

48

49

50

51

52

53

Ex-pres-se as

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Eg.

Tr.

Tpte.

Trne.

Tba.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

sim: O noi-vo vem\_ e lhe con - vi - da pa-ra a ce-ia na e-ter-ni - da - de. O noi-vo

(O noi vo vem)

54 55 56 57 58

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. al. *mp* 2

Sax. ten. *mp* 2

Fg. *mp* 2

Tr. *mp* 2

Tpte. *mp* 2

Trne. *mp* 2

Tba. *mp* 2

Coro

Ab e lhe con - vi - da pa - ra a ce - ia na e - ter - ni -

(O noi - vo vem)

Fm Db

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *mf*

59 60 61

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Tba.

Coro

Vno. I

Vno. II

Vla.

Vc.

Cb.

da - de E - le vem! To-da i-gre - ja pro - cla - me: O-ra vem Se-nhor Je - sus!

(E - le vem)

*mp* < *mp* < *mf* *f*

*mp* < *mp* < *mf* *f*

*mp* < *mp* < *mf* *f*

*mp* < *mp* < *mf* *f*

*mp* < *mp* < *mf* *f*

62 63 64 65 66

*mp* < *mp* < *mf* *f*

Ab<sup>9</sup> Ab D<sub>b</sub>(add2) Fm D<sub>b</sub> Eb D<sub>b</sub> Ab

# Maranata é o Grito

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim Allegro ♩. = 65

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

The musical score is written for a brass ensemble in 12/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 65 beats per minute. The score consists of six staves, each with a treble clef. The first three staves are for the Trumpet section, the fourth for the Trombone section, and the fifth and sixth for the Bass section. The score is divided into four measures. The first measure contains rests for all parts. The second measure features a strong entry for the Trumpets and Trombones, marked with a forte 'f' dynamic. The third measure continues the melodic lines for the Trumpets and Trombones, with the Trombone part including a 'resposta' (response) to the Trumpet. The fourth measure concludes the phrase with a final strong entry for all parts, also marked with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation symbols.

Entrada Trompete / Trompa

Entrada / resposta Trombone

2 3 4 2

V.S.

5

6-9

10

11

*p*

*mp*

12

13

14

15

*p*

16 17 18 19

*mf* *mf* *mf* *p* *p*

20 21

*p* *mp* *mp* *mp* *mp* *mp*



22 2 2 2 23 2 2 24 25-27 3

28 mf 29 mp 30 mp 31 2 p subito

32 33 34 35 V.S.

*mp* *mp* *mp* *mp* *mp* *mp*

36

37

2

2

2

38

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

2

2

2

Measures 39-40 of the musical score. The score is written for six staves (three treble and three bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). Measures 39 and 40 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 39 includes a fermata over a half note in the fourth, fifth, and sixth staves. Measure 40 continues this pattern, with a fermata over a half note in the fourth, fifth, and sixth staves. The measure numbers 39 and 40 are printed below the first and second staves respectively.

Measures 40-44 of the musical score. The score continues on six staves. Measures 40 and 41 show a continuation of the rhythmic pattern from the previous system. Measure 42 begins a new section with a fermata over a half note in the first four staves, followed by a triplet of eighth notes in the fifth and sixth staves. Measures 43 and 44 continue this triplet pattern. The measure numbers 40, 41, and 42-44 are printed below the first, second, and fifth staves respectively.

Measures 45-48 of the musical score. The score consists of six staves, with the top five in treble clef and the bottom one in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. Measure numbers 45, 46, 47, and 48 are indicated at the bottom of the staves.

Measures 49-52 of the musical score. This system continues the six-staff arrangement. The notation includes various rhythmic patterns such as eighth and sixteenth notes, some with slurs, and rests. Measure numbers 49, 50, 51, and 52 are indicated at the bottom of the staves.

Measures 53-57. The score consists of six staves. Measures 53 and 54 show a melodic line in the upper staves and a bass line. Measures 55-57 feature a triplet of eighth notes in the upper staves and a triplet of eighth notes in the bass line. The key signature is three flats (B-flat, E-flat, A-flat).

Measures 58-61. The score consists of six staves. Measures 58-60 show a melodic line in the upper staves and a bass line. Measures 59-61 feature a triplet of eighth notes in the upper staves and a triplet of eighth notes in the bass line. The key signature is three flats (B-flat, E-flat, A-flat).

Musical score for measures 59-60. The score is written for six staves (three systems of two staves each). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first four staves (measures 59-60) are marked *mf* (mezzo-forte). The last two staves (measures 59-60) are marked *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *mp*, and articulation marks like accents and slurs.

Musical score for measures 60-61. The score is written for six staves (three systems of two staves each). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first four staves (measures 60-61) are marked *mp* (mezzo-piano). The last two staves (measures 60-61) are marked *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mp* and *mf*, and articulation marks like accents and slurs.

62

63–65

66

3

3

3

3

3

3



# Maranata é o Grito

## Flautas

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim Allegro ♩. = 65

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

2 3 *f* 4 2 2

5 6-10 11 *mp* 12 *p*

13 14 15-16 17 *mf* 2

18 2 2 19 20

21 *mp* 2 22 2 23 2 24

25-28 29 *mp* 30 *mp* *tr.* *tr.*

31 2 *p subito* 32 33

34 *mp* 2 2 35 2 2 36

37

38 *mf*

39 40 2 2 41

42-44 3 45 46 47

48 49 50 51

52 53 54 55-57 3

58

59 *mf*

60 61 2 2

62 3 63-65 66

Detailed description: This is a musical score for a piece titled 'Maranata é o Grito'. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests or specific rhythmic values like '2' or '3'. There are also some markings like '3' above a measure, possibly indicating a triplet. The score ends with a double bar line and a final chord symbol (C major) above the staff.

# Maranata é o Grito

Oboé

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim Allegro ♩. = 65

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

2 3 *f* 4 2 2

5 6-10 11 *mp* 12 *p*

13 14 15-16 17 2 *mf*

18 19 20

21 22 23 24

25-28 29 *tr* 30 *mp* 31 2 *mp* 32 *p subito*

33 34 2 *mp* 35 36

37 38 *mf*

39

40 2 2 41 3 42-44

45 46 47 48

49 50 51 52

53 54 55-57

58 59 *mf*

60 61 2 2

62 63-65 66

Clarinete em Si $\flat$

Maranata é o Grito

Letra & Música:  
Raquel Loureiro Rodrigues  
Robert Amorim

Arranjo Vocal:  
Davi Lacerda Ramos  
Arranjo Instrumental:  
Jack Pastore, João Gabriel, Matheus Encarnação

Allegro  $\text{♩} = 65$

Musical score for Clarinet in B $\flat$ , showing measures 1 through 33. The score includes various musical notations such as notes, rests, dynamics (f, mp, p, mf), and articulation marks (accents, slurs, trills).

Measures 1-4:  $f$ , 2, 3, 4, 2, 2

Measures 5-12: 5, 6-10, 11  $mp$ , 12  $p$

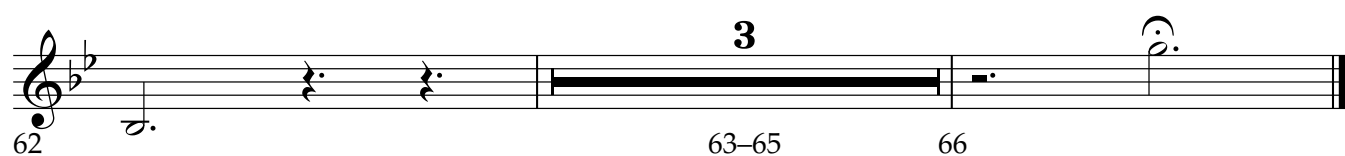
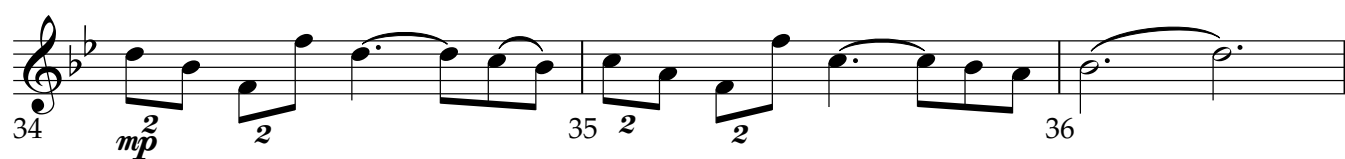
Measures 13-17: 13, 14, 15-16, 17  $mf$ , 2

Measures 18-20: 18, 2, 2, 19, 20

Measures 21-24: 21  $mp$ , 2, 22, 2, 23, 2, 24

Measures 25-29: 25-27, 28  $mf$ , 29  $mp$

Measures 30-33: 30, 31  $mp$ , 32  $p$  subito, 33



# Maranata é o Grito

Saxofone alto

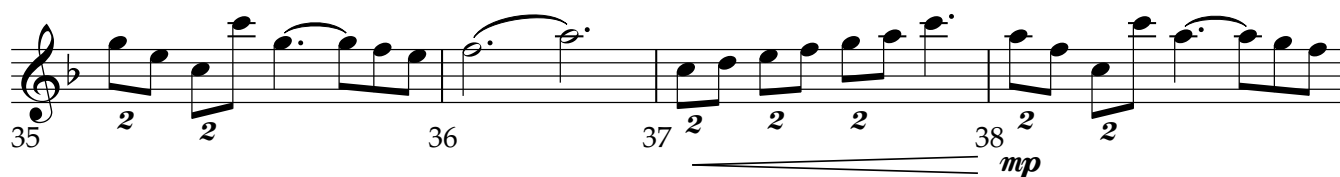
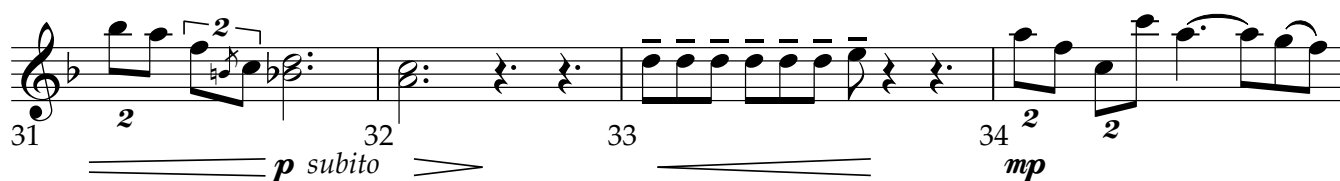
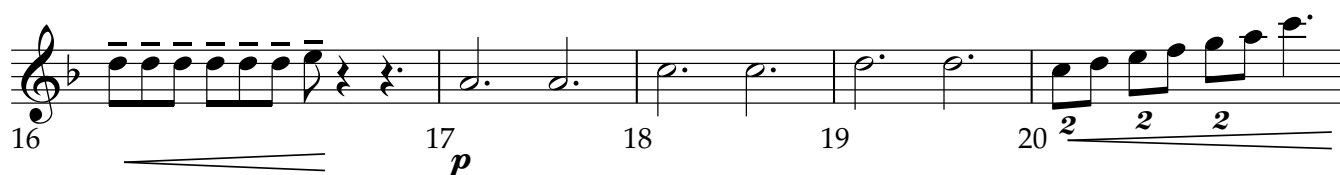
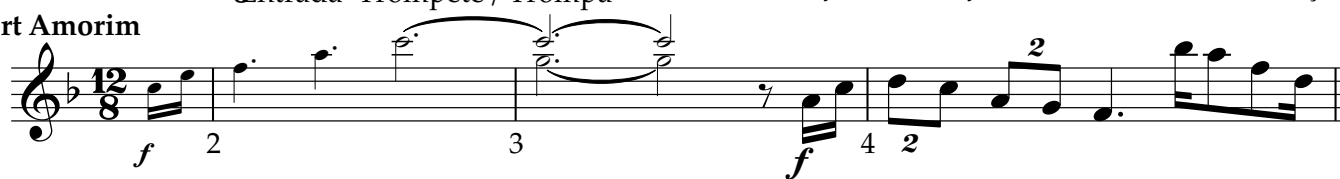
Letra & Música: **Allegro** ♩. = 65

**Raquel Loureiro Rodrigues**

**Robert Amorim**

Entrada Trompete / Trompa

Arranjo Vocal:  
**Davi Lacerda Ramos**  
Arranjo Instrumental:  
**Jack Pastore, João Gabriel, Matheus Encarnação**



45 46 47 48

49 50 51 52

53 54 55-57 58

59 60

61 62 63-65 66



# Maranata é o Grito

Saxofone tenor

Raquel Loureiro Rodrigues

Robert Amorim Allegro  $\text{♩} = 65$

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Entrada / resposta Trombone

2 *f* 3 *f* 4 2 2

5 6-9 10 *p* 11-15

16 17 *p* 18 19

20 21 *mp* 22 2

23 24 25-27 28 *mf*

29 30 31 *mp* 32 *p subito*

33 34 *mp* 35 2 36

37 38 *mp* 39 2 40 41 42-44

Musical score for the hymn "Maranata é o Grito". The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music, with measures numbered 45 through 66. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The score is divided into five staves:

- Staff 1: Measures 45 to 48. Measure 45 starts with a whole rest. Measures 46-48 contain eighth and quarter notes.
- Staff 2: Measures 49 to 52. Measures 49-52 contain eighth and quarter notes, with some measures featuring beams.
- Staff 3: Measures 53 to 58. Measure 53 has a half note and a half rest. Measures 54-57 are marked with a fermata. Measure 58 has a half note and a half rest.
- Staff 4: Measures 59 to 60. Measures 59-60 contain eighth and quarter notes, with some measures featuring beams.
- Staff 5: Measures 61 to 66. Measures 61-62 contain eighth and quarter notes. Measures 63-65 are marked with a fermata. Measure 66 has a half note and a half rest.

Dynamic markings include *mp* (mezzo-piano) at measure 59. There are also various articulation marks such as accents and slurs.

# Maranata é o Grito

## Fagote

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim Allegro ♩. = 65

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

2 3 4 2

5 6-9 10 11

12 13 14 15

16 17 18 19

20 21 2

22 23 2 2 24 25-27 3

28 29 30 31 2

32 33 34 2 35 2 36

37 38 2 39 2 2

40 41 42-44 3

*f*

*p*

*mp*

*tr.*

*mf*

*p subito*

*>*

45 46 47 48

49 50 51 52

53 54 55-57 58 **3**

59 *mp* **2** 60 **2** **2**

61 **2** **2** 62 63-65 **3** 66

Letra & Música:

Robert Amorim

# Maranata é o Grito

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro ♩. = 65

2 3 4

5 6-9 10 11-15

16 17 18 19

*p* *p* *p*

20 21 22

*mp* *mp* *mp*

23 24 25-28 29

*mf* *mf* *mf* *mp*

30 31 32 33

*mp* *p subito*

34 35 36 37

*p*

38 39 40

*mp*

41 42-44 45 46 47

48 49 50 51

52 53 54 55-57



38 59 60

*mp*

61 62 63-65 66

**3**

# Maranata é o Grito

## Trompas em Fá

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim Allegro ♩. = 65

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

12/8

*f* 2 3 4 2

5 6-9 10 *p* 11-15

16 17 *p* 18 19

20 21 *mp* 22

23 24 25-28 29 *mf*

30 31 *mp* 32 *p subito* 33

34 *p* 35 36 37

38 *mp* 39

40 41 42-44

45 46 47 48

49 50 51 52

53 54 55-57 58

59 60

61 62 63-65 66

*mp*

## Trompetes em Sib

# Maranata é o Grito

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

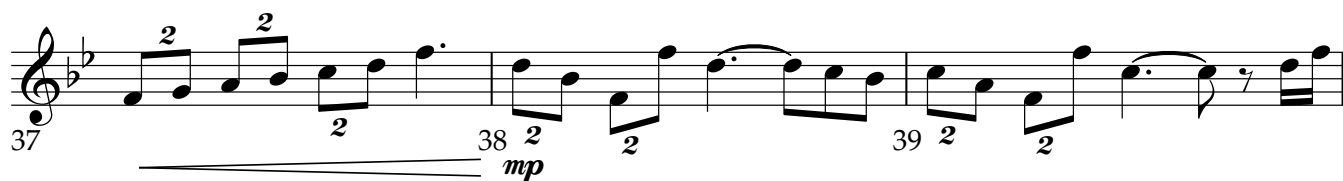
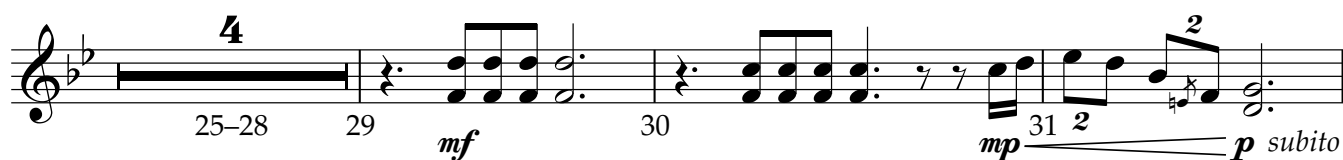
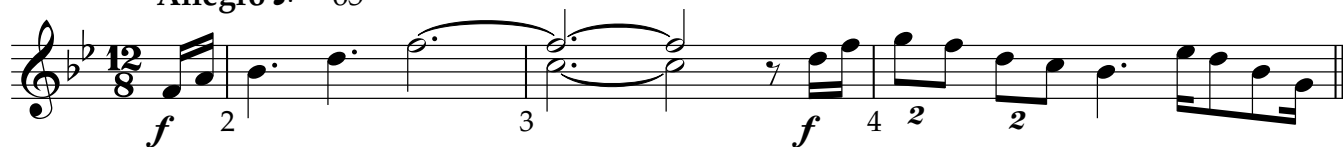
Arranjo Vocal:

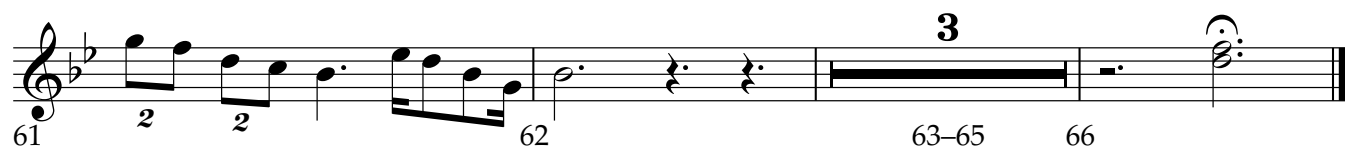
Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Allegro  $\text{♩} = 65$





# Maranata é o Grito

## Trombones

Letra & Música:

Raquel Loureiro Rodrigues

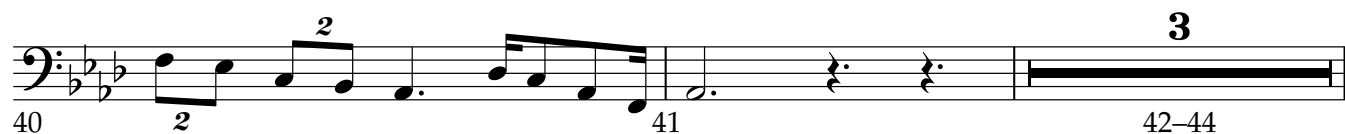
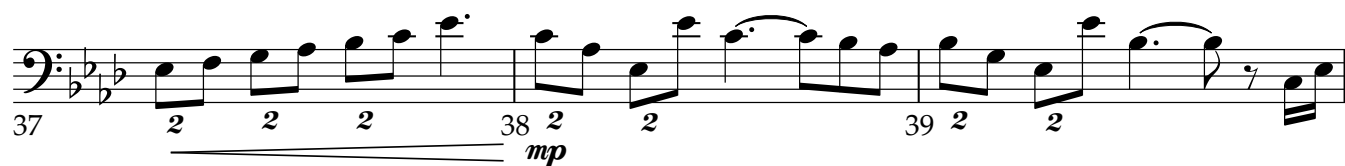
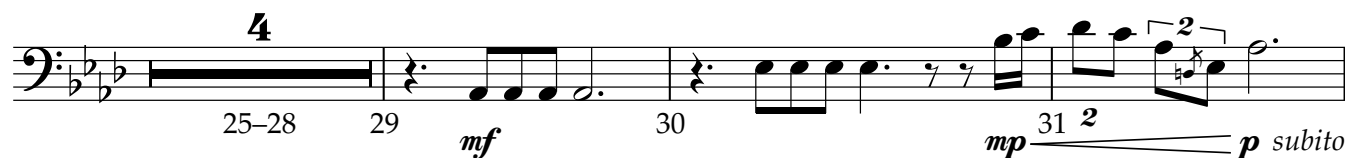
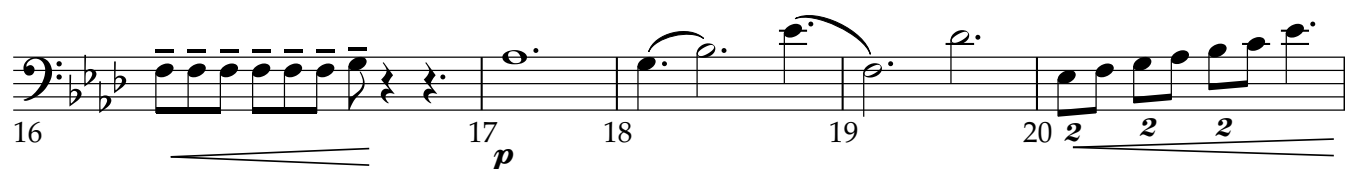
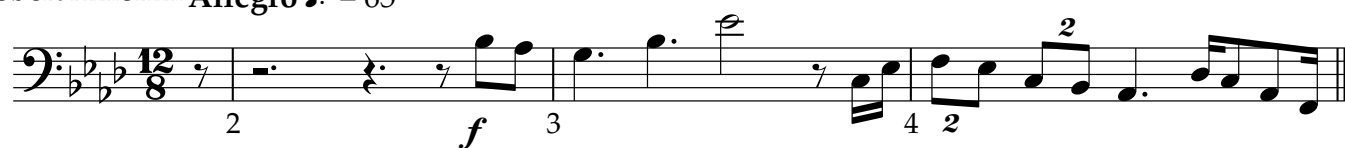
Robert Amorim Allegro ♩. = 65

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação



45 46 47 48

49 50 51 52

53 54 55-57 58 **3**

59 *mp* 2 2 60 2 2

61 2 62 63-65 66 **3**

Detailed description: The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff (measures 45-48) features a series of eighth and sixteenth notes with slurs. The second staff (measures 49-52) continues this melodic line. The third staff (measures 53-58) includes a triplet of eighth notes in measure 54, a triplet of eighth notes in measure 55-57, and a triplet of eighth notes in measure 58. The fourth staff (measures 59-60) starts with a mezzo-piano (*mp*) dynamic and includes doublets (marked '2') in measures 59 and 60. The fifth staff (measures 61-66) continues with doublets in measures 61 and 62, followed by a triplet of eighth notes in measure 63-65, and ends with a half note in measure 66.

# Maranata é o Grito

## Tuba

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim Allegro ♩. = 65

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

12/8

2 3 4 2 2

*f*

4 5

5 6-9 10 11-15

*p*

16 17 18 19 20

21 22 23 24

*mp*

4 2 2

25-28 29 30 31 32

*mp* *p subito*

33 34 35 36 37

*p*

38 39 40 41

*mp*

3 2 2 2 2

42-44 45 46 47

48 49 50 51

52 53 54 55-57

3



Musical score for the piece "Maranata é o Grito". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves of music.

**Staff 1 (Measures 58-60):**

- Measure 58: Starts with a double bar line. Contains a half note G2, a quarter note F2, and a quarter note E2. A slur with a "2" above it covers the first two notes.
- Measure 59: Contains a half note D2, a quarter note C2, and a quarter note B1. A slur with a "2" above it covers the first two notes. The dynamic marking *mp* (mezzo-piano) is placed below the staff.
- Measure 60: Contains a half note A1, a quarter note G1, and a quarter note F1. A slur with a "2" above it covers the first two notes.

**Staff 2 (Measures 61-66):**

- Measure 61: Contains a half note E1, a quarter note D1, and a quarter note C1. A slur with a "2" above it covers the first two notes.
- Measure 62: Contains a half note B0, a quarter note A0, and a quarter note G0. A slur with a "2" above it covers the first two notes.
- Measures 63-65: A whole rest, indicated by a thick horizontal line across the staff.
- Measure 66: Contains a half note F0, a quarter note E0, and a quarter note D0. A slur with a "3" above it covers the first two notes.

# Coro

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

# Maranata é o Grito

Arranjo Vocal:

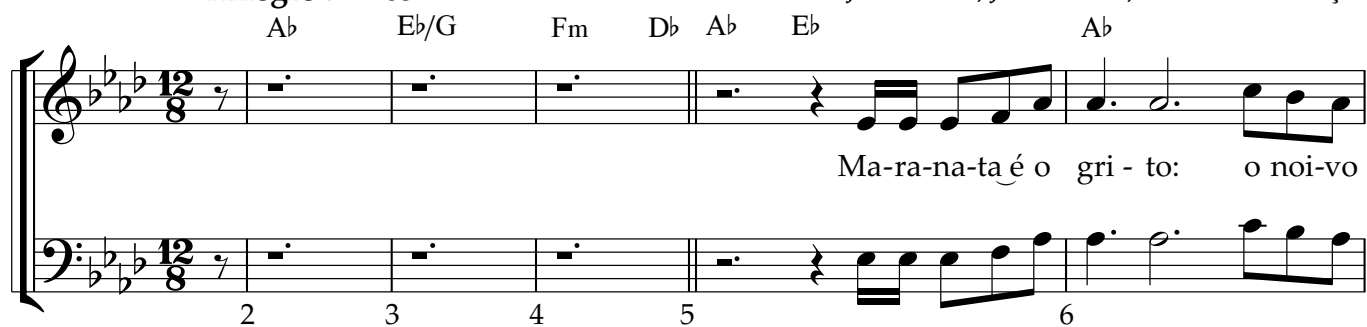
Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

**Allegro** ♩. = 65

Ab Eb/G Fm Db Ab Eb Ab



Ma-ra-na-ta é o gri - to: o noi-vo

Eb/G Fm Db Eb



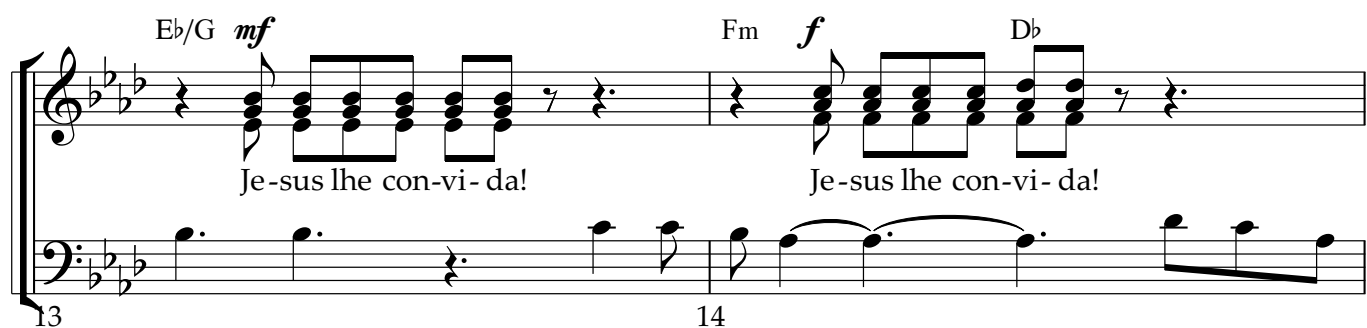
vem! Ma-ra-na-ta é re-nún-cia, pa-ra a o-bra tra-ba-lha - rei. En-tre-ga-

Db/F Ab Eb Ab **p**



rei tu-do ao Se nhor; Je-sus lhe con-vi-da!

Eb/G **mf** Fm **f** Db



Je-sus lhe con-vi-da! Je-sus lhe con-vi-da!

Eb Db/F Eb/G Ab



la - dos, dai um gri - to aos que en-con- "Diz o Se nhor! O noi-vo vem\_ e lhe con- tra - rem: (O noi-vo vem) V.S.

vi - da pa-ra a ce-ia na e-ter-ni - da - de. O noi-vo

18 19 20

Chords: Eb/G, Fm, Db, Eb(sus4), Eb7

vem\_ e lhe con - vi - da pa-ra a ce-ia na e-ter-ni-

21 22 23

(O noi-vo vem)

Chords: Ab, Eb/G, Fm, Db

da - de.

24 25 26

Eu sou Je - sus, as or-dens do Pai, vou lhe bus-

Chords: Ab9, Ab, Eb, Ab, Eb/G

car pra co-mi-go mo - rar. Lá no cal - vá - rio por ti me en-tre

27 28 29

Chords: Fm, Db, Eb, Ab

Ex-pres-se as-sim: O noi-vo

30 31 32 33

guei e do pe - ca-do lhe res - ga - tei.

Chords: Eb/G, Fm, Db, Ab, Db/F, Eb/G

Ab Eb/G Fm Db

vem\_ e lhe con - vi - da pa-ra a ce-ia na e-ter-ni

34 (O noi-vo vem) 35 36

Eb(sus4) Eb7 Ab Eb/G

da - de. O noi-vo vem\_ e lhe con - vi - da pa-ra a

37 38 (O noi-vo vem) 39

Fm Db Ab9 Ab Db(add2)

ce-ia na e-ter-ni - da - de E - le vem!

40 41 42 (E - le

Fm Db Eb

To-da i-gre - ja pro - cla - me: O-ra vem Se-nhor Je-

43 44 vem)

Db Ab

sus!

7 7

45 46-52

Ab Db/F Eb/G Ab

Ex-pres-se as-sim: O noi-vo vem\_ e lhe con-

53 54 55 (O noi-vo vem)

Eb/G Fm Db Eb(sus4) Eb7

vi - da pa-ra a ce-ia na e-ter-ni - da - de. O noi-vo

56 57 58

Ab Eb/G Fm Db

vem\_ e lhe con - vi - da pa-ra a ce-ia na e-ter-ni-

59 60 61 (O noi-vo vem)

Ab9 Ab Db(add2) Fm

da - de E - le vem! To-da i-gre-ja pro

62 63 64 (E - le vem)

Db Eb Db Ab

cla - me: O - ra vem Se-nhor Je - sus!

65 66

Maranata é o Grito

Letra & Música:  
Raquel Loureiro Rodrigues  
Robert Amorim Allegro ♩. = 65

Arranjo Vocal:  
Davi Lacerda Ramos  
Arranjo Instrumental:  
Jack Pastore, João Gabriel, Matheus Encarnação

First system of musical notation for strings, featuring five staves (Violin I, Violin II, Viola, Cello, and Double Bass) in 12/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a forte (f) dynamic and includes markings for *simile* and *f*. Measure numbers 2 and 3 are indicated below the staves.

Second system of musical notation for strings, continuing from the first system. It features five staves with measure numbers 4, 5, and 6-9 indicated below. The notation includes various rhythmic patterns and rests.

10 *p* 11 12 *p* 13 *simile*

14 15 16 17 *p*

18 19 20

21 *mf*



22 23 24

25-28 29 30 31

*mp* *p subito*

32 33 34 35

*p*

36 37

38 *mf*

39 40 41

Musical score for measures 42-46. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks such as accents (>) and slurs. Measures 42, 43, and 44 show a progression of dynamics and melodic movement. Measures 45 and 46 feature more complex rhythmic patterns and articulation.

Musical score for measures 47-50. The score continues from the previous system, maintaining the same five-staff arrangement and key signature. The notation is more complex, featuring many beamed sixteenth and thirty-second notes, creating a dense, rhythmic texture. The dynamics remain consistent with the previous system. The score concludes with measure 50, which includes a final cadence.

51 52 53 54

55-57 58 59

*mf*

60 61

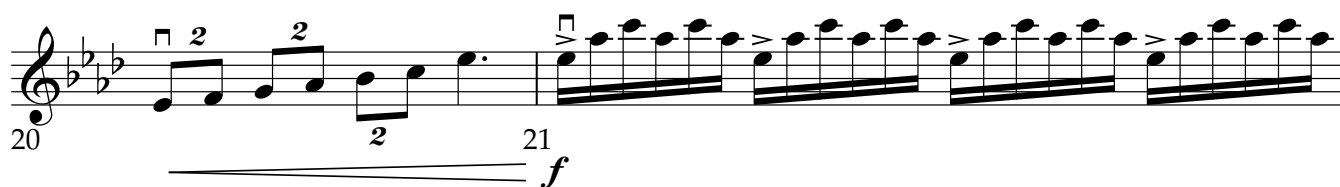
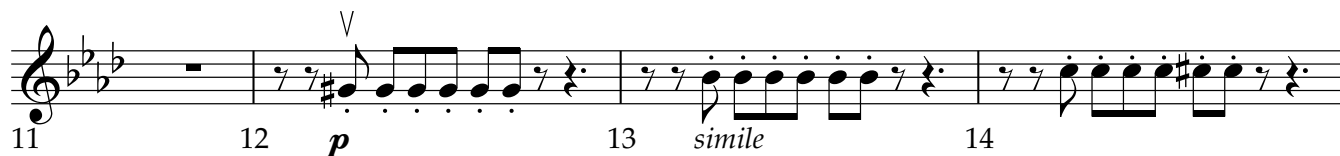
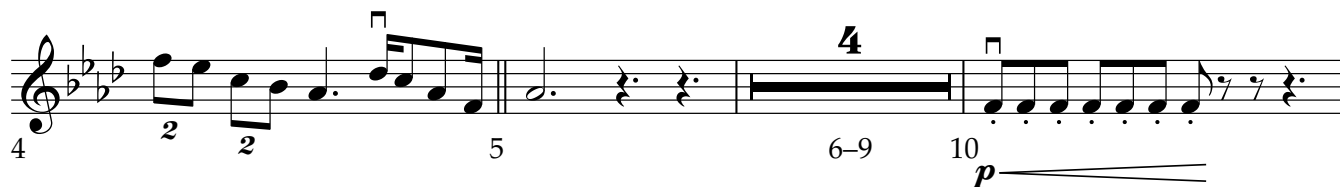
62 63 64 65 66

*mp* *mf* *f*

# Maranata é o Grito

**Violino I**  
Letra & Música:  
**Raquel Loureiro Rodrigues**  
**Robert Amorim** **Allegro** ♩. = 65

Arranjo Vocal:  
**Davi Lacerda Ramos**  
Arranjo Instrumental:  
**Jack Pastore, João Gabriel, Matheus Encarnação**



29 *mp* *tr.* 30 31 *2* 32 *p subito*

33 34 *p* 35 36 37 *2*

38 *f*

39 40 *2* 41

42 *mp* > 43 *mp* > 44 *mf* < 45 46

47 48 49 50

51 52 53 > 54

55-57 58 *2* 59 *f*

60 61 *2* 62

63 *mp* > 64 *mp* > 65 *mf* < 66 *f*

Detailed description: This is a musical score for a piece titled "Maranata é o Grito". It is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 29 through 66 indicated at the beginning of each line. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and trills. Dynamics are marked throughout, ranging from *mp* (mezzo-piano) to *f* (forte). Performance instructions include *tr.* (trill), *p subito* (piano subito), and crescendo/decrescendo hairpins. Some measures contain fingerings (e.g., 2, 3) or articulation marks (e.g., accents, slurs). The score concludes with a final double bar line at measure 66.



# Maranata é o Grito

## Violino II

Letra & Música:

Raquel Loureiro Rodrigues

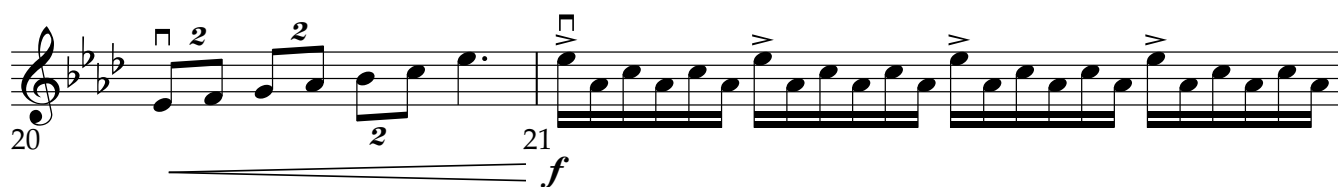
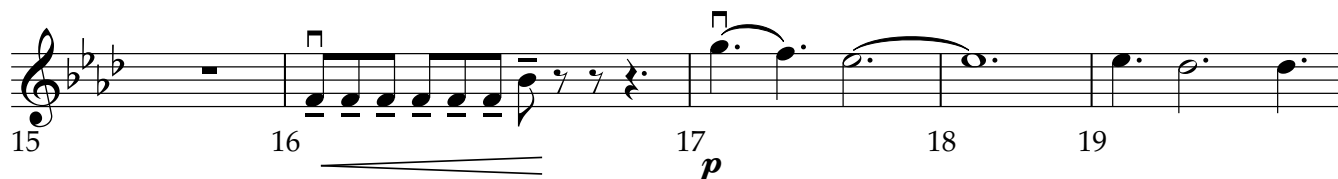
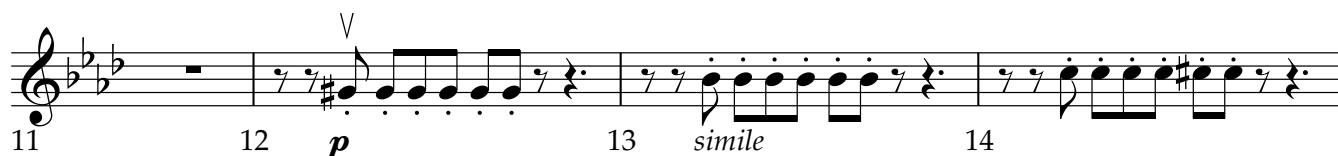
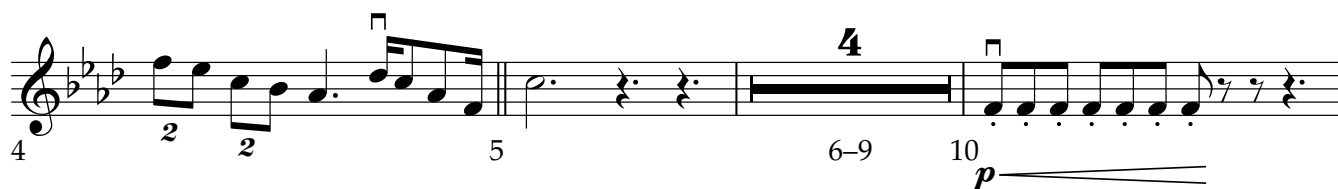
Robert Amorim Allegro ♩. = 65

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação



29 *mp* *tr.* 30 *tr.* 31 2 32 *p subito*

33 34 *p* 35 36

37 2 38 *f*

39 40 2 2 41

42 *mp* > 43 *mp* > 44 *mf* < 45 46

47 48 49 50

51 52 53 > 54

55-57 3 58 2 2 59 *f*

60 61 2 2

62 63 *mp* > 64 *mp* > 65 *mf* < 66 *f*

Detailed description: This is a musical score for a piece titled 'Maranata é o Grito'. It consists of ten staves of music, each containing measures numbered from 29 to 66. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as treble clefs, notes, rests, trills (tr.), triplets (3), and dynamic markings (mp, p, f, mf). Performance instructions like 'p subito' and crescendo/decrescendo hairpins are also present. The music features a mix of melodic lines and rhythmic patterns, including eighth and sixteenth notes, and some measures with multiple beams.

# Maranata é o Grito

Viola

Letra & Música:

Raquel Loureiro Rodrigues

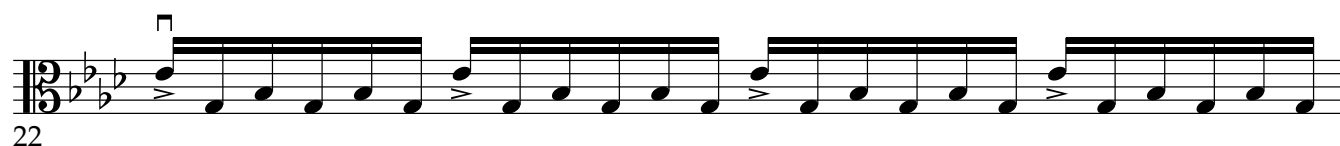
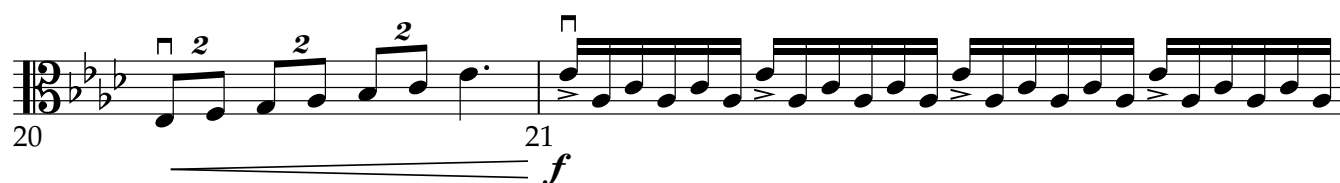
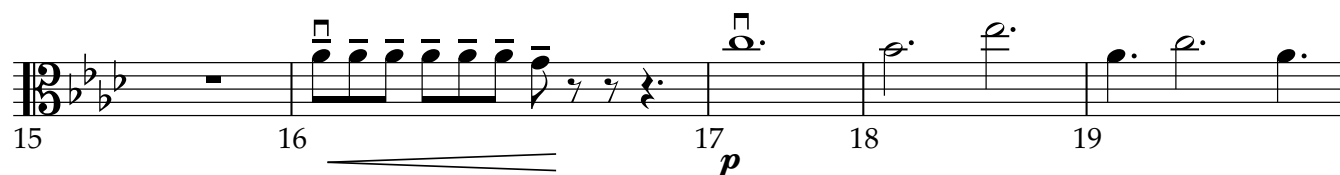
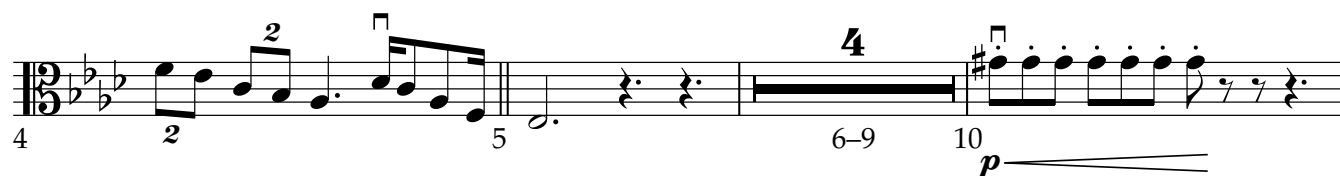
Robert Amorim **Allegro** ♩. = 65

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação



Musical score for "Maranata é o Grito", page 2. The score is written in 12/8 time and B-flat major. It consists of ten staves of music, numbered 29 to 66. The notation includes various musical symbols such as notes, rests, trills (tr.), slurs, and dynamic markings.

Key features of the score include:

- Staff 29-32:** Measures 29-32. Dynamics: *mp* (measures 29-30), *p subito* (measures 31-32). Includes a trill in measure 29 and a slur in measure 31.
- Staff 33-37:** Measures 33-37. Dynamics: *p* (measures 34-37). Includes a slur in measure 33 and a slur in measure 37.
- Staff 38-39:** Measures 38-39. Dynamics: *f* (measures 38-39). Includes a slur in measure 38 and a slur in measure 39.
- Staff 40-43:** Measures 40-43. Dynamics: *mp* (measures 42-43). Includes a slur in measure 40 and a slur in measure 43.
- Staff 44-47:** Measures 44-47. Dynamics: *mf* (measures 44-47). Includes a slur in measure 44 and a slur in measure 47.
- Staff 48-51:** Measures 48-51. Dynamics: *mf* (measures 48-51). Includes a slur in measure 48 and a slur in measure 51.
- Staff 52-57:** Measures 52-57. Dynamics: *mf* (measures 52-57). Includes a slur in measure 52 and a slur in measure 57.
- Staff 58-59:** Measures 58-59. Dynamics: *f* (measures 58-59). Includes a slur in measure 58 and a slur in measure 59.
- Staff 60-61:** Measures 60-61. Dynamics: *f* (measures 60-61). Includes a slur in measure 60 and a slur in measure 61.
- Staff 62-66:** Measures 62-66. Dynamics: *mp* (measures 62-64), *mf* (measure 65), *f* (measure 66). Includes a slur in measure 62 and a slur in measure 66.

# Violoncelo

# Maranata é o Grito

Arranjo Vocal:

Davi Lacerda Ramos

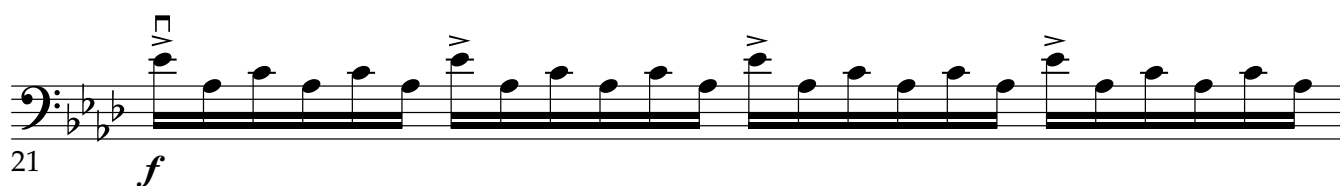
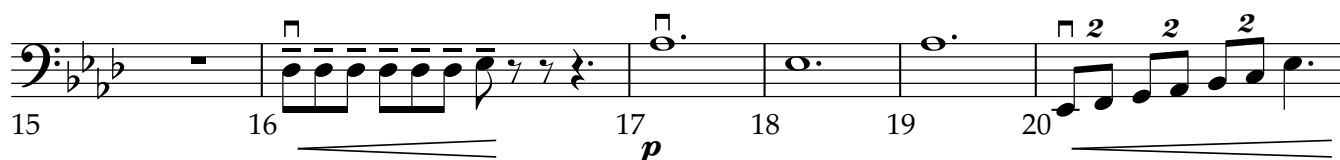
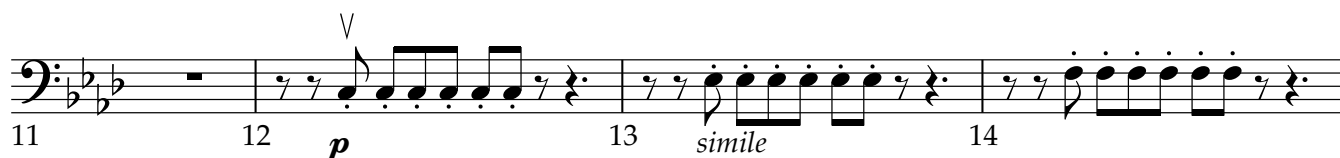
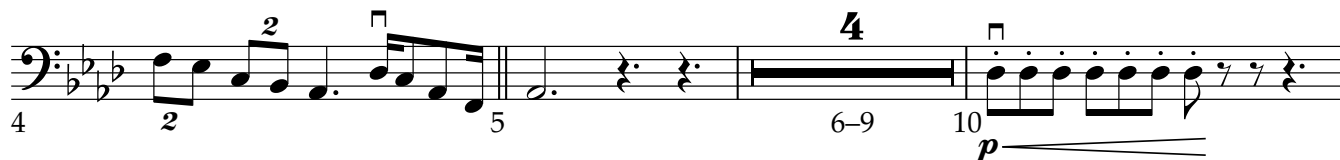
Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim Allegro  $\text{♩} = 65$



Musical score for "Maranata é o Grito" in bass clef, 2/4 time, key of B-flat major. The score consists of 10 staves of music, numbered 29 to 66.

**Staff 29-32:** Measures 29-32. Dynamics: *mp* (measures 29-30), *p subito* (measures 31-32). Articulations: *tr.* (trills) in measures 29 and 30.

**Staff 33-37:** Measures 33-37. Dynamics: *p* (measure 34).

**Staff 38-41:** Measures 38-41. Dynamics: *f* (measure 38).

**Staff 42-46:** Measures 42-46. Dynamics: *mp* (measures 42-43), *mf* (measure 44).

**Staff 47-50:** Measures 47-50.

**Staff 51-54:** Measures 51-54.

**Staff 55-59:** Measures 55-59. Dynamics: *f* (measure 59).

**Staff 60-61:** Measures 60-61.

**Staff 62-66:** Measures 62-66. Dynamics: *mp* (measures 62-63), *mf* (measure 64), *f* (measure 66).

# Maranata é o Grito

## Contrabaixo

Letra & Música:

Raquel Loureiro Rodrigues

Robert Amorim

Arranjo Vocal:

Davi Lacerda Ramos

Arranjo Instrumental:

Jack Pastore, João Gabriel, Matheus Encarnação

**Allegro** ♩. = 65

2 *f* *simile* 3

4 2 5 6-9 10 *p*

11 12 *p* 13 *simile* 14

15 16 17 *p* 18 19

20 2 2 2 21 *mf* 22 23

24 25-28 29 *mp* 30 31 2 *p subito*

32 33 34 *p* 35 36

37 2 2 2 38 *mf* 39 40

41 42 *mp* > 43 *mp* > 44 *mf* < 45

46 47 48 49

50 51 52 53

54 55-57 58 59 *mf*

60 61 62

63 64 65 66 *mp* *mf* *f*