

Choir
Piano

Deus preparou

Letra e Música de Ester Iglesias / arranjo de Marcelo Rauta

Choir part for the first system. The melody is written in 3/4 time, starting with a half note rest followed by eighth notes. The piano accompaniment is in 3/4 time, starting with a half note rest followed by eighth notes. The key signature has two flats (Bb and Eb). The tempo is marked $\text{♩} = 84$ and the dynamic is *mf*. The first system includes the following chords: Dm, C7, C#°, A7/E, Dm/F, A, Bb, and A7.

Choir part for the second system. The melody continues with the lyrics: "Deus pre - pa - rou u - ma ci - da - de pa - ra sua i - gre - ja fi - el; nes - sa ci - da - de não". The piano accompaniment continues with the same rhythmic pattern. The key signature remains two flats. The dynamic is *mf*. The second system includes the following chords: Dm, A, Bb, A, F, C/E, Dm(sus4), Dm, and A.

Piano part for the second system. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two flats. The dynamic is *mf*. The second system includes the following chords: Dm, A, Bb, A, F, C/E, Dm(sus4), Dm, and A.

Choir part for the third system. The melody continues with the lyrics: "ha - ve - rá dor, pois E - le não per - mi - ti - rá; se - re - mos ti - ra - dos des - te". The piano accompaniment continues with the same rhythmic pattern. The key signature remains two flats. The dynamic is *f*. The third system includes the following chords: Bb, A, F, C/E, Dm(sus4), Dm, Gm, and C.

Piano part for the third system. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two flats. The dynamic is *f*. The third system includes the following chords: Bb, A, F, C/E, Dm(sus4), Dm, Gm, and C.

V.S.

26 F Dm Gm C⁷ A A/C[#]

mun - do cru - el _____ pa - ra mo - rar - mos com E - le no céu. Eu

uh! _____ uh! _____ uh! _____

F Dm Gm C⁷ A A/C[#]

32 D F[#]m G A D

que - ro en - trar _____ no céu com Je - sus _____ e con - tem -

ff ff

D F[#]m G A D

37 Bm G A D F[#]m

plar _____ as man - sões que Deus pre - pa - rou; Que - ro an - dar _____ nas

uh! F[#]m

Bm G A D F[#]m

que - ro an -

42 G A D Bm

ru - as de - ou - ro e ou - vir a voz de

dar _____

G A D Bm

46 G A D(sus4) D

Deus o meu no - me cha - mar.

G A D(sus4) D Bb A7

52 Dm A Bb A F C/E Dm(sus4) Dm Dm A

Ou - ve a voz do re - den - tor, E - le quer ho - je sal - var, quer li - ber - tar

mf

Dm A Bb A F C/E Dm(sus4) Dm Dm A

mf

62 $B\flat$ A F C/E $Dm(sus4)$ Dm f Gm C

e per - do - ar, tu - as fe - ri - das cu - rar; e não tar - da - rá, Cris - to

uh!

$B\flat$ A F C/E $Dm(sus4)$ Dm Gm C

f

70 F Dm Gm C^7 A A/C#

vem nos bus - car, en - tre - ga tua vi - da e E - le te le - va - rá. Eu

uh! uh! uh!

F Dm Gm C^7 A A/C#

76 D $F\sharp m$ G A D

ff que - ro en - trar no céu com Je - sus e con - tem -

ff

D $F\sharp m$ G A D

ff

81 Bm G A D F#m

plar as man - sões que Deus pre - pa - rou; Que - ro an - dar nas

uh! que - ro an -

86 G A D Bm

ru - as de - ou - ro e ou - vir a voz de

dar

90 G A D(sus4) D

Deus o meu no - me cha - mar.

G A D(sus4) D Bb A7

V.S.

96 B/D# E G#m A B E C#m A

Eu que-ro en-trar no céu com Je-sus e con-tem-plar as man-sões que Deus

104 B E G#m A B E C#m A

pre-pa-rou; Que-ro an-dar nas ru-as de-ou-ro e ou- vir

uh! que-ro an-dar

110 C#m A B E(sus4) E

a voz de Deus o meu no-me cha-mar.

C#m A B E(sus4) E

115

E C#m A B Cmaj7 Am/C E(sus4) E

p *f*

e ou - vir a voz de Deus o meu no - me cha - mar, cha - mar.

E C#m A B Cmaj7 Am/C E(sus4) E

p *f*

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