

AOS PÉS DE JESUS

Letra, Música e Arranjo
H.S.C.

Expressivo (♩ = 68)

2

1-2 3 4

p

cresc.

5 *f* *mp* 6

7 8

7

(♩ = 74)

9 10-16 17

p *sim.*

18

cresc.

19 *mf* 20

Con Brio

21 22 *mf* 23

24 25 26 *p*

27 28 29

(♩ = 75)

30 31-34 4 *f*

35 36 37-44 8

AOS PÉS DE JESUS

Igreja Cristã Maranata

73 74 3

75 76

77 78-79 80 2

81 82 83-86 4

87 88 89 3

90 91 92-95 4

96 97

98 99 6

100 101

Detailed description: This is a musical score for an Oboe, spanning measures 73 to 101. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff. Measures 73-74 contain a series of eighth notes. Measure 75 has a triplet of eighth notes. Measures 76-77 feature a triplet of eighth notes. Measures 78-79 and 80 are marked with a '2' above the staff, indicating a second ending. Measures 81-82 are marked with a '4' above the staff, indicating a fourth ending. Measures 83-86 are marked with a '4' above the staff, indicating a fourth ending. Measures 87-88 are marked with a '3' above the staff, indicating a triplet. Measures 89-91 are marked with a '4' above the staff, indicating a fourth ending. Measures 92-95 are marked with a '4' above the staff, indicating a fourth ending. Measures 96-97 are marked with a '3' above the staff, indicating a triplet. Measures 98-99 are marked with a '6' above the staff, indicating a sixth ending. Measures 100-101 are marked with a '6' above the staff, indicating a sixth ending.

102 103-106 107 4 3

108 109

110 111 112-115 4

116

117 118 6

119 120 121 marc.

122 123 124

125 126

Detailed description: This is a musical score for an Oboe part, spanning measures 102 to 126. The key signature is D major (two sharps). The score is written on a single staff. Measures 102-107 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 107. Measures 108-109 show a continuation of the melodic line with some rests. Measures 110-115 feature a more complex passage with sixteenth notes and a four-measure rest in measure 115. Measures 116-118 consist of a steady eighth-note pattern. Measure 119 has a whole rest, followed by a half note in measure 120. Measure 121 begins with a 'marc.' (marcato) instruction and contains a series of eighth notes. Measures 122-124 show a sequence of eighth notes with accents. Measures 125-126 conclude with a long, sustained note in measure 125 and a final half note in measure 126.