

# Olhar Unicamente a Jesus

(Mateus 17.8)

Violino I

Eloy Paste Junior

André R. Wanderley

Arr. Vocal: Fábio Salazar

Orquestração: Weider Martins

$\text{♩} = 65$

*pp* *f*

6 *p* *mf*

12

18 *rit.*

24 *A tempo* *mp*

29

33 *To Coda*

37 **4**

[illegible]

57

60 rit.

The first system of the musical score for 'The Swan' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked '60' at the beginning. The music consists of several measures of eighth and sixteenth notes, some beamed together. A 'rit.' (ritardando) marking is placed at the end of the system. The system concludes with a double bar line, followed by a key signature change to one sharp (F#) and a time signature change to 4/4.

65 **A tempo**

72

