

O Sangue de Jesus tem poder

2903 - 9

ICM - GLIB

Trombone

6 7 8 9 10 - 15 6

16 17 18 19 20

21 22 23 24 25

26 27 - 28 2 29 30 31 - 32 2

33 34 35 36 37 - 39 3

40 1. 3 42. 42

cresc *p* *decresc*

Detailed description: This is a musical score for a Trombone part. The music is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The score is divided into systems. The first system contains measures 1 through 5, with measure numbers 2, 3, 4, and 5 written above the staff. The second system contains measures 6 through 15, with measure numbers 6, 7, 8, 9, and 10-15 written above the staff. The third system contains measures 16 through 20, with measure numbers 16, 17, 18, 19, and 20 written above the staff. The fourth system contains measures 21 through 25, with measure numbers 21, 22, 23, 24, and 25 written above the staff. The fifth system contains measures 26 through 32, with measure numbers 26, 27-28, 29, 30, and 31-32 written above the staff. The sixth system contains measures 33 through 39, with measure numbers 33, 34, 35, 36, and 37-39 written above the staff. The seventh system contains measures 40 through 42, with measure numbers 40, 1., 3, 42., and 42 written above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: *cresc* (crescendo) at measure 8, *p* (piano) at measure 9, and *decresc* (decrescendo) at measure 26. The piece concludes with a double bar line at the end of measure 42.