

Maranata

(Em Breve, Mui Breve o Verei)

Let. e Mús.: Sulamita Assis Oliveira

Arranjo: Janne Gonçalves

15/03/25

Flauta

Fagote

Alto Saxophone

Tenor Saxophone

Trompa in F

Trompete

Trombone

Coro

Piano

Violino I

Violino II

Viola

Violoncelo

The musical score is for a piece titled "Maranata" with the subtitle "(Em Breve, Mui Breve o Verei)". It is arranged by Janne Gonçalves, based on lyrics and music by Sulamita Assis Oliveira. The score is dated 15/03/25. The instrumentation includes Flauta, Fagote, Alto Saxophone, Tenor Saxophone, Trompa in F, Trompete, Trombone, Coro, Piano, Violino I, Violino II, Viola, and Violoncelo. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into five measures. The first four measures are marked with a mezzo-forte (mf) dynamic, and the fifth measure is marked with a forte (f) dynamic. The Coro part includes the following chords: F#m, E, Dmaj7, E(sus4), E, and F#m. The Piano part features a melodic line in the right hand and a bass line in the left hand. The string section (Violino I, Violino II, Viola, Violoncelo) plays a rhythmic pattern of eighth notes in the first four measures, which changes to a more complex pattern in the fifth measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production, as evidenced by the inclusion of a large orchestra and a choir. The score is written for a key of D major (indicated by two sharps) and a 4/4 time signature. The tempo is marked as "Moderato".

The score is divided into several systems, each containing multiple staves. The instruments and parts included are:

- Fl.** (Flute): Plays a melodic line in the upper register.
- Fag.** (Bassoon): Provides a low, sustained accompaniment.
- Alto Sax.** (Alto Saxophone): Plays a melodic line in the middle register.
- Ten. Sax.** (Tenor Saxophone): Provides a low, sustained accompaniment.
- Trmp.** (Trumpet): Plays a melodic line in the upper register.
- Tpt.** (Trumpet): Provides a low, sustained accompaniment.
- Tbn.** (Trombone): Provides a low, sustained accompaniment.
- Coro** (Chorus): Provides a vocal accompaniment.
- Pno.** (Piano): Provides a complex, rhythmic accompaniment.
- Vno. I** (Violin I): Plays a melodic line in the upper register.
- Vno. II** (Violin II): Provides a low, sustained accompaniment.
- Vla.** (Viola): Provides a low, sustained accompaniment.
- Vc.** (Violoncello): Provides a low, sustained accompaniment.

The score is written for a full orchestra and a choir. The instruments and parts included are: Fl., Fag., Alto Sax., Ten. Sax., Trmp., Tpt., Tbn., Coro, Pno., Vno. I, Vno. II, Vla., and Vc. The score is written for a key of D major (indicated by two sharps) and a 4/4 time signature. The tempo is marked as "Moderato".

10

Fl.

Fag.

Alto Sax.

Ten. Sax.

Trmp.

Tpt.

Tbn.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

3

E(sus4) C#m¹¹ F#m(add2) F#m Dmaj7 E F#m

mf

Em

mf

Fl.

Fag.

Alto Sax.

Ten. Sax.

Trmp

Tpt.

Tbn.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

F#m
espress.

F#m/E

Dmaj7

bre - ve, mui bre - ve o ve - rei, no co - ral ce - les - tial es - ta - rei com os

espress.

mf

mf

mf

[illegible]

Fl.

Fag.

Alto Sax.

Ten. Sax.

Trmp.

Tpt.

Tbn.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

F#m/E *Dmaj7* *E espress.* *C#7* *f*

_____ bem de per - to sen-tir - es-te gran - de a - mor; _____ em u-ma só voz pro-cla-mar: _____ San-to, san-to é o Se-

plar) (tão _____ gran - de a- mor;)

f *f* *f* *f*

30 7

Fl.

Fag.

Alto Sax.

Ten. Sax.

Tmp.

Tpt.

Tbn.

Coro

F#m E7 A com ânimo A⁹ A

nhor. An - sei - o pe-las por - tas, en - trar, nas

com ânimo

mf

Pno.

Vno. I

Vno. II

Vla.

Vc.

Fl.

Fag.

Alto Sax.

Ten. Sax.

Tmp.

Tpt.

Tbn.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

E *D^{maj7} espress.* *C⁷* *E[°]* *F^{♯m}* *E* *f*

ru-as de ou - ro an-dar_____ e a-bra-çar a-que-le que foi, que é e que vi-rá._____ Po-de-ro - so

legato *espress.*

(Ru - as an - dar)_____

psúbto *f*

psúbto *f*

Fl.

Fag.

Alto Sax.

Ten. Sax.

Trmp

Tpt.

Tbn.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

A⁹ legato

A^{maj7}(add9)

E⁹ E

D⁹ D^{maj7} B^{m7}

(Po - de - ro - so Deus)

Deus, so - nho lhe en - con - trar; a - le - lu - ia dou, pre-pa-

legato

(Po - de - ro - so Deus)

mp *mf*

mp *mf*

mp *mf*

mp *mf*

[illegible]

Fl.

Fag.

Alto Sax.

Ten. Sax.

Trmp.

Tpt.

Tbn.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

E⁹ *E* *p subito* *D* *F[#]m⁷* *p* *D*

(mo - rar.) num lu - gar de paz, es - ta mes - ma

(mo - rar.)

p subito *p subito* *p*

p pizz. arco pizz. *p pizz.* arco pizz. *p pizz.* arco pizz. *p pizz.* arco pizz.

12

55

Fl.

Fag.

Alto Sax.

Ten. Sax.

Trmp.

Tpt.

Tbn.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

1.

2

2

2

E

F#m7

f

E

paz que en-con-tro em Ti.

cresc.

cresc.

f

f

f

f

arco

arco

arco

arco

Red.

Red.

[illegible]

64

Fl.

Fag.

Alto Sax.

Ten. Sax.

Trmp.

Tpt.

Tbn.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

2.

ff

f

cresc.

cresc.

f

f

Dmaj7

E

F#m

F#m7

Em

Ti.

Ma-ra-

[illegible]

[illegible]

[illegible]

Fl.

Fag.

Alto Sax.

Ten. Sax.

Trmp.

Tpt.

Tbn.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

E(sus4) *E* *F#m* *fff*

o - ra vem, (o - ra vem, o - ra vem) Se - nhor Je - sus! *fff*

(o - ra vem, o - ra vem, o - ra vem)

ff *fff* *ff* *fff* *ff* *fff* *ff* *fff*