

É chegado o momento

13/09/2023

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Arranjo:
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$\text{♩} = 70$

Mulheres

Homens

Oboé

Flauta Transversal

Trompete

Saxofone Alto

Saxofone Tenor

Trombone

Violino I

Violino II

Viola

Violoncelo

mf

mf

mf

mf

3

M.

H.

Ob.

Fl.

Tpt.

A. Sax

Sax. Tn.

Tbn.

Vln I.

Vln II.

Vla.

Vc.

[illegible]

É chegado
o momento...

10

M. *mf*

H. *mf*

Ob.

Fl. *3* *3*

Tpt.

A. Sax

Sax. Tn.

Tbn.

Vln I.

Vln II.

Vla.

Vc.

É che - ga - do o mo - men - to que as tor -

12

M. men-tas pas - sa-rão. To-da dor e o so - fri-men - to ao fim che-ga-rão. E as

H.

Ob. *mf* 3

Fl. *mf* 3

Tpt.

A. Sax

Sax. Tn.

Tbn.

Vln I.

Vln II.

Vla

Vc.

15

M.
lá - gri-mas dos cren - tes nos-so Deus en - xu - ga - rá com po -

H.
Uh! _____ nos-so

Ob.
mf

Fl.
mf

Tpt.

A. Sax

Sax. Tn.

Tbn.

Vln I.
mf
v

Vln II.
mf
v

Vla.
mf
v

Vc.
mf
v

Jesus vai voltar!

[illegible]

Santo! Tu és Santo!

20

M. *f* San - to! Tu és San - to! San - to! To-da dor e o so - fri-men - to ao fim

H. *f* San - to! Tu és San - to! San - to!

Ob.

Fl.

Tpt.

A. Sax

Sax. Tn.

Tbn.

Vln I. *f*

Vln II. *f*

Vla. *f*

Vc. *f*

The musical score is for a piece titled "Santo! Tu és Santo!". It features vocal parts for Male (M.) and Female (H.) voices, and a full orchestral accompaniment. The vocal parts have lyrics in Portuguese: "San - to! Tu és San - to! San - to! To-da dor e o so - fri-men - to ao fim". The instrumental parts include Oboe (Ob.), Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Trombone (Tbn.), Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), and Violoncello (Vc.). The score includes dynamic markings such as *f* (forte) and *f* (forte). The tempo is marked 20. The key signature has two flats (Bb and Eb).

Santo! Tu és Santo!

23

M. che - ga - rão. San - to! Tu és

H. ao fim che - ga - rão. Tu és

Ob.

Fl.

Tpt.

A. Sax

Sax. Tn.

Tbn.

Vln I.

Vln II.

Vla

Vc.

The musical score is for a piece titled "Santo! Tu és Santo!". It features a vocal duo (Male and Female) and a full orchestra. The vocal parts have lyrics in Portuguese. The male voice part starts with a melodic line on measure 23, followed by a rest and then the lyrics "che - ga - rão." and "San - to!". The female voice part enters on the next measure with the lyrics "ao fim che - ga - rão." and "Tu és". The instrumental parts include woodwinds (Oboe, Flute, Trumpet, Alto Saxophone, Tenor Saxophone, Trombone), strings (Violin I, Violin II, Viola, Violoncello), and percussion. The woodwinds and strings play a rhythmic accompaniment, with the strings featuring triplets in measures 24 and 25. The percussion part is indicated by a series of vertical lines, suggesting a steady beat.

25

M. *San - to!*
San - to! Com po - der e gran - de gló - ria E-le vai vol-tar.

H. *San - to!*
San - to!

Ob.

Fl.

Tpt.

A. Sax

Sax. Tn.

Tbn.

Vln I.

Vln II.

Vla

Vc.

f

f

f

f

28

M.

H.

Ob.

Fl.

Tpt.

A. Sax

Sax. Tn.

Tbn.

Vln I.

Vln II.

Vla

Vc.

É chegado
o momento...

31

M. 

H. 

Ob. 

Fl. 

Tpt. 

A. Sax 

Sax. Tn. 

Tbn. 

Vln I. 

Vln II. 

Vla 

Vc. 

É che - ga - do o mo - men - to que as trom - be - tas pas - sa - rão. To - da

34

M. *mf* dor e o so - fri - men - to ao fim che - ga - rão. E as

H.

Ob. *mf* 3

Fl. *mf* 3

Tpt. *mf*

A. Sax *mf*

Sax. Tn. *mf*

Tbn. *mf*

Vln I. *mf*

Vln II. *mf*

Vla. *mf*

Vc. *mf*

36

M.
lá - gri-mas dos cren - tes nos-so Deus en - xu - ga - rá com po -

H.

Ob.
mf

Fl.
mf

Tpt.

A. Sax

Sax. Tn.

Tbn.

Vln I.

Vln II.

Vla.

Vc.

38

M.
der e gran - de gló - ria Je - sus vai vol-tar!

H.

Ob.
3 *f*

Fl.
3 *f*

Tpt.
f

A. Sax
f

Sax. Tn.
f

Tbn.
f

Vln I.
3 *f*

Vln II.
3 *f*

Vla
f

Vc.
f

Santo! Tu és Santo!

41

M. *San - to! Tu és San - to! To-da dor e o so - fri-men - to ao fim*

H.

Ob.

Fl.

Tpt.

A. Sax

Sax. Tn.

Tbn.

Vln I.

Vln II.

Vla

Vc.

f

f

f

f

Santo! Tu és Santo!

44

M. *che - ga - rão. San - to! Tu és San - to! Com po -*

H.

Ob.

Fl.

Tpt.

A. Sax

Sax. Tn.

Tbn.

Vln I.

Vln II.

Vla

Vc.

The musical score is for a piece titled "Santo! Tu és Santo!". It features a vocal melody (M. and H.) and a full orchestral accompaniment. The vocal parts are in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instrumental parts include woodwinds (Ob., Fl., Tpt., A. Sax, Sax. Tn., Tbn.), strings (Vln I., Vln II., Vla, Vc.), and a basso continuo (Vc.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the vocal parts sing the lyrics. The score is numbered 44 at the beginning of the first staff.

Ele vai voltar!

47

M.
der e gran - de gló - ria E - le vai vol - tar.

H.

Ob.

Fl.

Tpt.

A. Sax.

Sax. Tn.

Tbn.

Vln I.

Vln II.

Vla.

Vc.

gliss.

The musical score is for a piece titled "Ele vai voltar!". It begins at measure 47. The vocal parts (M. and H.) have lyrics: "der e gran - de gló - ria E - le vai vol - tar." The instrumental parts include Oboe (Ob.), Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (A. Sax.), Saxophone Tenor (Sax. Tn.), Trombone (Tbn.), Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), and Violoncello (Vc.). The woodwinds and brass instruments have rests for the first two measures, then enter in measure 48 with a triplet of eighth notes. The strings (Vln I., Vln II., Vla., Vc.) play a sustained harmonic in the first two measures, then move to a new position in measure 48. The Vc. part includes a glissando (gliss.) in the final measure.

Santo! Tu és Santo!

49

M. H.

Ob. Fl.

Tpt. A. Sax. Sax. Tn. Tbn.

Vln I. Vln II. Vla. Vc.

San - to! Tu és

ff

51

M. San - to! To-da dor e o so - fri-men - to ao fim che - ga-rão.

H.

Ob.

Fl.

Tpt.

A. Sax

Sax. Tn.

Tbn.

Vln I.

Vln II.

Vla

Vc.

Santo! Tu és Santo!

54

M.
San - to! Tu és San - to! Com po - der e gran - de gló - ria E-le

H.

Ob.

Fl.

Tpt.

A. Sax

Sax. Tn.

Tbn.

Vln I.

Vln II.

Vla

Vc.

This musical score is for a choral and orchestral piece. The vocal parts (M. and H.) are at the top, with lyrics in Portuguese. The instrumental parts include woodwinds (Ob., Fl.), brass (Tpt., A. Sax, Sax. Tn., Tbn.), and strings (Vln I., Vln II., Vla, Vc.). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal melody is simple and hymn-like, while the instrumental parts provide harmonic support and texture. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The overall mood is reverent and celebratory.

57

M. *vai vol-tar.* *E-le vai vol-tar!* *Cris - to vai vol - tar!* *Vai vol -*

H. *Ele vai vol-tar!* *Vai vol -*

Ob. *3*

Fl. *3*

Tpt. *3*

A. Sax *3*

Sax. Tn. *3*

Tbn. *3*

Vln I.

Vln II.

Vla

Vc.

The musical score is for page 22, starting at measure 57. It features vocal parts for Male (M.) and Female (H.), and a full orchestral ensemble. The vocal parts have lyrics in Portuguese. The Male vocal part has lyrics: "vai vol-tar.", "E-le vai vol-tar!", "Cris - to vai vol - tar!", and "Vai vol -". The Female vocal part has lyrics: "Ele vai vol-tar!" and "Vai vol -". The woodwind section includes Oboe (Ob.), Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Trombone (Tbn.). The string section includes Violin I (Vln I.), Violin II (Vln II.), Viola (Vla), and Violoncello (Vc.). The woodwinds and strings have specific musical notations, including triplets and rests.

Rit...
tar! Vai vol - tar!

60

M.

H.

Ob.

Fl.

Tpt.

A. Sax

Sax. Tn.

Tbn.

Vln I.

Vln II.

Vla

Vc.

fp

gliss.

3