

Há Momentos Em Que O Servo É Provado

Violin II

Letra e Música:
Maria Rita D. A. M. Alves

Arr.: João Lucas Vasconcelos

03/08/16

Revisão: 29/10/16

♩ = 60-65

5 6 7 8 9 10 11 12 rit.

mp

A tempo

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30

mf *f*

31 32 33 34

35 36 37 38 39

40 41 42 43 44 45 46

f *mp*

47 48 49 To Coda 50 51 52 4

f

56 57 58 59 60 61 62 63 64

cresc.

65 66 67 68 69 70 71 D.S. al Coda

Violin II musical score, measures 72-103. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The dynamics range from *pp* (pianissimo) to *f* (forte).

Measures 72-82: The melody begins with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *p* (piano) is placed below measures 76-80. Measure 81 features a dynamic marking of *pp* (pianissimo) and a fermata over the final note.

Measures 83-92: The melody continues with quarter notes D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* (forte) is placed below measure 83. A dynamic marking of *mp* (mezzo-piano) is placed below measures 89-92.

Measures 93-97: The melody continues with quarter notes D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* (forte) is placed below measure 93. A dynamic marking of *mp* (mezzo-piano) is placed below measures 96-97.

Measures 98-103: The melody continues with quarter notes D4, C4, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* (forte) is placed below measure 98. A dynamic marking of *mp* (mezzo-piano) is placed below measures 101-103.