

6654 - Estamos aqui, ó Deus

Letra e Música:
Autor Desconhecido

Arranjo:
Janne Gonçalves

Flute

Oboe

Clarinet in B \flat

Bassoon

Alto Sax

Tenor Sax

Trumpet in B \flat

Trombone

Soprano Alto

Tenor Bass

Violin I

Violin II

Viola

Cello

Cmaj7

f

Es - ta - mos a - qui — ó Deus — pra lou - var o teu no - me —

The musical score is arranged for a large ensemble. The woodwind section includes Flute, Oboe, Clarinet in B \flat , Bassoon, Alto Sax, and Tenor Sax. The brass section includes Trumpet in B \flat and Trombone. The vocal section features Soprano Alto and Tenor Bass parts. The string section includes Violin I, Violin II, Viola, and Cello. The score begins with a Cmaj7 chord and a forte (f) dynamic. The vocal parts enter with the lyrics 'Es - ta - mos a - qui — ó Deus — pra lou - var o teu no - me —'. The instrumental parts are mostly rests, indicating they are to be played as needed or follow a specific arrangement not fully shown here.

5

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

f 3

p 3

p 3

p 3

Cmaj7 G/B

subito p

Pois tu nos tor-nas - te ser - vos teus Lou-ve-mos a Deus!_____

subito p

p

p

p

p

This page of the musical score is divided into three systems. The first system includes the Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes the Horns (Hr.), Trumpets (Tpt.), and Trombones (Tbn.). The third system includes the Soprano (S) and Alto (A) vocal soloists, the Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score is written in 4/4 time. The key signature has two sharps (F# and C#). The woodwinds and brass parts feature various melodic lines, including triplets and slurs. The strings provide a harmonic foundation with sustained notes and moving lines. The vocal soloists have a melodic line with a crescendo and decrescendo marking. The dynamic markings include *f* (forte) and *ff* (fortissimo).

The page number 9 is indicated at the top left of the first system. The rehearsal mark 9 is also present at the beginning of the first system. The page number 9 is also present at the beginning of the second system. The page number 9 is also present at the beginning of the third system.

14

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

subito *p*

p

subito *p*

p

subito *p*

p

subito *p*

p

Fmaj7 G7(9) Cmaj7 G/B G G \sharp

14

S
A

Es-ta-mos a - qui — ó Deus — pra lou-var o teu

T
B

14

Vln. I

Vln. II

Vla.

Vc.

subito *p*

subito *p*

subito *p*

subito *p*

18

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Am7(9) Fmaj7(9) Csus4(maj7) Cmaj7 Cmaj7/E Gsus4 G7

18

S

A

no - me Pois tu nos tor-nas - te ser-vos teus Lou-ve-mos a Deus!

18

Vln. I

Vln. II

Vla.

Vc.

22

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

cantabile

cantabile

cantabile

cantabile

3

22

S

A

Ah!

Oh!

Uh!

Je - ru - sa - lém

que'o

mf

T

B

A ca-mi-nho es-ta - mos _____ da no - va Je - ru-sa-lém, __

ci-da-de'e-ter-nal

Cmaj7

G/B

G G#°

Am7(9)

Fmaj7(9)

Vln. I

Vln. II

Vla.

Vc.

26

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Csus4(maj7) Cmaj7 G7 G#° Am7

S
A

Pai nos pre - pa - rou

(Ma - ra - na - ta) (Ma - ra - na - ta)

T
B

(Ma - ra - na - ta)

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Ma - ra - ta

29

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

pp

pp

pp

pp

pp

Fmaj7(9) Cmaj7 G7/B F/A Gsus4 G \sharp Ma - ra - na -

S

A

O-ra vem _____ Se - nhor Je - sus, _____ Vem nos bus - car _____ (Ma - ra -

T

B

(Ma - ra -

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f

p

f

32

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

pp

pp

pp

pp

Am7

Fmaj7(9)

Cmaj7

G7/B

F/A

32

S

A

na - ta

(Ma - ra - na - ta)

O - ra vem

Se - nhor Je - sus,

vem nos bus - car

T

B

na - ta)

32

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f

p

f

35

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Gsus4 G7 Cmaj7 Am7

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

f Solo

p

p

p

p

38

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

subito p

subito p

subito p

subito p

subito p

subito p

subito p

subito p

subito p

subito p

Fmaj7

G7(9)

Cmaj7

f

S

A

T

B

Es - ta - mos a - qui — ó Deus —

Vln. I

Vln. II

Vla.

Vc.

subito p

subito p

subito p

subito p

subito p

41

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

p

p

p

G/B G G \sharp Am7(9) Fmaj7(9)

41

S
A

pra lou-var o teu no - me

Pois tu nos tor - nas - te

T
B

41

Vln. I

Vln. II

Vla.

Vc.

[illegible]

47

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

G/B G G \sharp ° Am7(9) Fmaj7(9) Csus4(maj7) C maj7

47

S
A

Oh! Uh! Je - ru - sa - lém que'o Pai nos pre - pa - rou _____

T
B

_____ da no - va Je - ru - sa - lém, _____ ci - da - de'e - ter - nal

47

Vln. I

Vln. II

Vla.

Vc.

51

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

A. Sx. *pp*

T. Sx. *pp*

B♭ Tpt. *pp*

Tbn. *pp*

G7 G#° Am7 Fmaj7(9)

S
A

Ma - ra - ta

(Ma - ra - na - ta)

O - ra vem Se -

T
B

(Ma - ra - na - ta)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

57

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

pp

pp

pp

pp

Fmaj7(9)

Cmaj7

G7/B

F/A

G7

G \sharp

S

A

O - ra vem _____ Se - nhor Je - sus, _____ vem nos bus - car _____

T

B

f

Ma - ra - na -

Vln. I

p

f

Vln. II

p

f

Vla.

p

f

Vc.

p

f

60

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Am7(9) G G \sharp

f

S
A

Lou - ve - mos a Deus, Lou - ve - mos a Deus,

p

T
B

- ta (O - ra vem Se -

Vln. I

Vln. II

Vla.

Vc.

62

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Am7 G G \sharp° G G \sharp°

S
A

Lou-ve-mos-a Deus Ma-ra-na -

T
B

nhor Je - sus!) Ma - ra - na - sus!

Vln. I

Vln. II

Vla.

Vc.

1.

tr

f

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into three systems. The first system includes woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and woodwinds (Alto Saxophone, Tenor Saxophone). The second system includes woodwinds (B-flat Trumpet, Trombone) and vocal parts (Soprano/Alto and Tenor/Bass). The third system includes strings (Violin I, Violin II, Viola, and Violoncello). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics in Portuguese. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte). There are also rehearsal marks and first endings indicated.

65

Fl.

Ob.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

Am Dm/A A

65

S
A

- - ta (Vem Je - sus!)

T
B

65

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p