

Um Pobre Cego

Let. O.J.S. | Trad. Desc.

Mús. H.R.

♩ = 70 - 80

Eb Bb/Eb Eb E° Fm
 1. Um po-bre ce - go à bei-ra de u-ma es-tra - da en - vol-to em
 2. Ho - je, tam- bém, o pe-ca-dor de - pa - ra, em Cris - to,

3 Bb7 Eb Cb Fm/C F7/C
 tra - pos, tre-vas e des dém; pe - di-a es - mo - las de al-ma an-gus - ti-
 li - vra-men-to de a-flí - ção, em mei-o à ten - ta - ção que o des-tro-

6 Eb/Bb Eb Eb/Bb Bb7 Eb
 a - da, vei-o Je - sus e trou-xe a luz e o bem. Ao vir Je-
 ça - ra, vei-o Je - sus e trou-xe a sal-va - ção.

9 Bb7 Bb7/D Eb Bb7
 sus a tem-pes-ta-de ces - sa, ao vir Je - sus as lá-gri-mas se

12 Eb

vão; e - le trans - for - ma to - da nos - sa

Detailed description: This block contains the musical notation for measures 12 and 13. The key signature is B-flat major (two flats). Measure 12 starts with a whole note chord of E-flat major (B-flat, D-flat, F) in both staves. The melody in the treble staff begins with a half note E-flat, followed by quarter notes G, A, B, and C. The bass staff has a whole note chord. Measure 13 continues the melody with a quarter note D, followed by quarter notes E, F, G, and A. The bass staff continues with a whole note chord. The lyrics 'vão; e - le trans - for - ma to - da nos - sa' are written below the staves.

14 Bb/Ab Ab Eb/Bb Bb7 Eb

vi - da i - lu - mi - nan - do a ne - gra es - cu - ri - dão.

Detailed description: This block contains the musical notation for measures 14 and 15. Measure 14 starts with a whole note chord of B-flat major (F, A-flat, B-flat) in the treble staff and a whole note chord of A-flat major (C, E-flat, F) in the bass staff. The melody in the treble staff continues with a quarter note B-flat, followed by quarter notes C, D, E, and F. The bass staff continues with a whole note chord. Measure 15 continues the melody with a quarter note G, followed by quarter notes A, B, and C. The bass staff continues with a whole note chord. The lyrics 'vi - da i - lu - mi - nan - do a ne - gra es - cu - ri - dão.' are written below the staves.

im