

# Confia e Ora

1

Arr.: Athus Mendes

1 2 3 4

S  
C

T  
B

1° Violino

2° Violino

Viola

Cello

Flautas

Clarinetas

Sax Alto

Sax Tenor

Trompete

Trombone

This musical score is for the piece 'Confia e Ora' by Athus Mendes. It is arranged for a large ensemble. The score consists of 11 staves, each representing a different instrument. The first two staves are for the vocal parts, Soprano (S) and Contralto (C), and Tenor (T) and Bass (B). The next four staves are for the string section: 1st Violin, 2nd Violin, Viola, and Cello. The remaining five staves are for the woodwind and brass sections: Flutes, Clarinets, Saxophone Alto, Saxophone Tenor, Trumpet, and Trombone. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, each marked with a number in a box (1, 2, 3, 4). The vocal parts have rests in all four measures. The string section plays a melodic line in the first measure, which continues in the second measure. The woodwind and brass sections have rests in all four measures.

5

6

*dolce*

7

8

$E^\flat$

$A^\flat/E^\flat$

$Cm^9$

Con - fi - a e O - ra, Cer - ta - men - te



13 Cm<sup>9</sup>/A<sup>b</sup> 14 <sup>b</sup>9 15 A<sup>b</sup> 16 Fm<sup>7</sup>

*mp* e tu - do vai pas - sar Tu - do E - le mu - da - rá

17  $A^b$  18  $E^b9$  19  $A^b9$  20  $Fm^7$

Que tu - do vai pas- sar \_\_\_\_\_ Tu - do E - le mu - da - rá \_\_\_\_\_

21  $A^b$  22  $Fm^9$  23  $Fm/B^b$  24  $Fm/B^b$

*ff* O Teu Deus \_\_\_\_\_, po-de-ro - so é \_\_\_\_\_, em su - as mãos vo -

vo -

The musical score is written for a song in Portuguese. It features a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by *ff* (fortissimo). The lyrics are: "O Teu Deus \_\_\_\_\_, po-de-ro - so é \_\_\_\_\_, em su - as mãos vo -". The score includes various musical notations such as chords ( $A^b$ ,  $Fm^9$ ,  $Fm/B^b$ ), dynamics (*ff*), and articulation marks (trills, triplets). The piano accompaniment consists of a right hand and a left hand, both playing a continuous eighth-note pattern. The vocal line is written in a single staff, with lyrics placed below the notes. The score is divided into measures by vertical bar lines.

25 G 26 Cm<sup>9</sup> 27 E<sup>b</sup> 28 A<sup>b</sup> C/A<sup>b</sup>

cê a - go - ra es - tá. Mesmo em tem - pes - ta - de ou na fú - ria do mar \_\_\_\_\_, O Se - nhor

cê \_\_\_\_\_ (es - tar)

29 G

30 Cm/A<sup>b</sup>

31 B<sup>b4</sup> B<sup>b</sup>

32 Fm

te es - co - on - de - rá

O Teu

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics in Spanish: "te es - co - on - de - rá" and "O Teu". The piano part consists of multiple staves with various musical notations including chords, arpeggios, and melodic lines. The score is divided into measures, with measure numbers 29, 30, 31, and 32 indicated. The lyrics are placed below the vocal line.



33 Cm/A<sup>b</sup> 34 Cm/E<sup>b</sup> 35 B<sup>b</sup>4 B<sup>b</sup> 36 Fm *f*

Deus es - ta - rá con - ti - go on - de quer que for E - le É fi - el

37 Cm/Ab e não fa - lha - rá

38 Cm<sup>9</sup> con - fi - a no

39 1. B<sup>b</sup>4 Sen -

40 B<sup>b</sup>4 B<sup>b</sup> nhor. Sen - nhor. *ritardand*

3

This musical score page contains measures 41 through 44. It is written for a piano and a vocal part. The piano part consists of four staves (two grand staves), and the vocal part consists of two staves. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 41 and 42 are marked with measure numbers in boxes above the first piano staff. Measures 43 and 44 are also marked with measure numbers in boxes above the first piano staff. The piano part features a melodic line in the right hand and a supporting line in the left hand, with various rhythmic patterns including eighth and sixteenth notes. The vocal part features a melodic line with a long note in measure 41, followed by a series of eighth and sixteenth notes in measures 42 and 43, and a final note in measure 44. The score ends with a double bar line at the end of measure 44.

41 42 43 44



49  $E^b$  50  $A^b/E^b$  51  $Cm^9$  52  $Cm^9/A^b$

*mp*

- rá. a - go - ra, Em Su - as mãos \_\_\_\_\_ e tu - do vai pas

En - tre - ga \_\_\_\_\_

53  $E^b9$  - sar

54  $A^b9$  Tu - do E - le mu - da - rá

55  $Fm^7$

56  $A^b$  Que tu - do vai pas-

57  $E\flat^9$  sar \_\_\_\_\_

58  $A\flat^9$  Tu - do E - le mu - da - rá \_\_\_\_\_

59  $Fm^7$

60  $A\flat$

61 Cm<sup>9</sup> 62 Cm/B<sup>b</sup> 63 Cm/B<sup>b</sup> 64 G

*ff* O Teu Deus \_\_\_\_\_, po-de-ro - so é \_\_\_\_\_, em su - as mãos vo - cê a - go - ra es - tá.

vo - cê \_\_\_\_\_

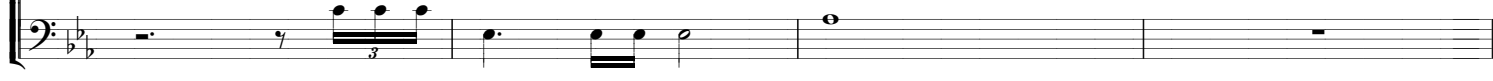
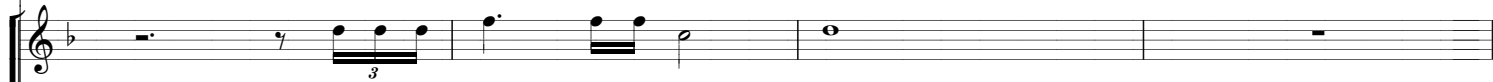
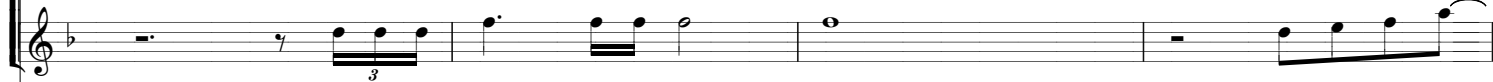
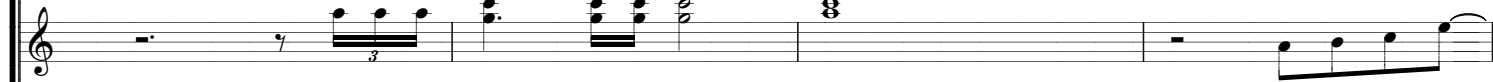
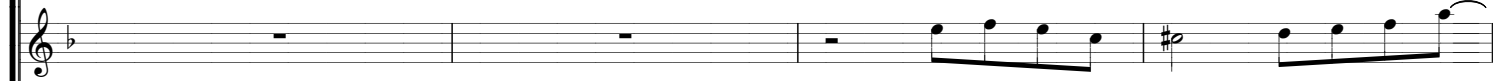
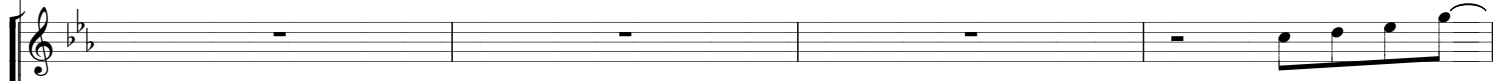
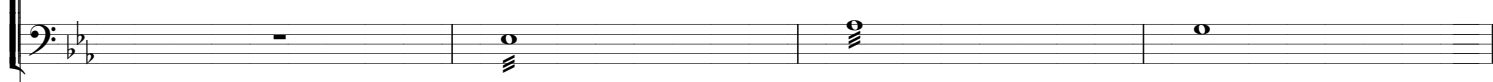
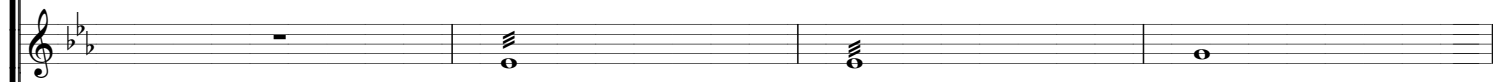
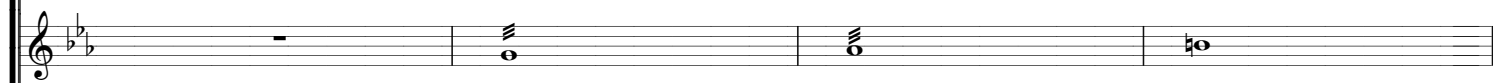
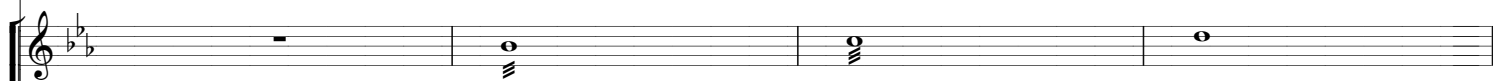
The musical score is presented in a system of staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is B-flat major (two flats). The score includes dynamic markings like 'ff' and various musical notations such as triplets and slurs. The lyrics are in Portuguese and are placed below the vocal line.



65 Cm<sup>9</sup> 66 E<sup>b</sup> 67 A<sup>b</sup> C/A<sup>b</sup> 68 G

Mesmo em tem-pes-ta - de ou na fú-ria do mar \_\_\_\_\_, O Se - nhor te es - co - on - de - rá \_\_\_\_\_

(es - tar)



69 Cm/A<sup>b</sup> 70 B<sup>b</sup>4 B<sup>b</sup> 71 Fm 72 Cm/A<sup>b</sup>

O Teu Deus es - ta

The image shows a musical score for a hymn, spanning measures 69 to 72. The score is written for a choir and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'C' (Crescendo). The lyrics are 'O Teu Deus es - ta'. The score includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Right and Left Hand). The piano part features a prominent bass line and a melodic line in the right hand. The vocal line is a simple melody. The piano part includes a variety of musical notations, including chords, single notes, and rests. The score is divided into four systems, each containing four staves. The first system (measures 69-72) includes the vocal line and the piano accompaniment. The second system (measures 73-76) continues the vocal line and piano accompaniment. The third system (measures 77-80) continues the vocal line and piano accompaniment. The fourth system (measures 81-84) continues the vocal line and piano accompaniment. The score is written in a standard musical notation style, with a clear and legible layout.

73 Gm/E<sup>b</sup> 74 B<sup>b</sup>4 B<sup>b</sup> 75 Fm 76 Cm/A<sup>b</sup>

- rá con ti - go on - de quer que for \_\_\_\_\_ . E - le É fi - el e não fa - lha rá

*f*

1.

77 Cm<sup>9</sup> 3  
con - fi - a no Sen - nhor.

78 B<sup>b4</sup> B<sup>b</sup>  
Sen - nhor.

79 B<sup>b4</sup> B<sup>b</sup>  
*ritardando pp*

80 A<sup>b9</sup> *dolce*  
E tu - do vai

81 *poco a*  
pas - sar.

The musical score is for a voice and piano piece. It begins with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes vocal lines with lyrics and piano accompaniment. Chord symbols are provided above the vocal line: Cm<sup>9</sup>, B<sup>b4</sup>, B<sup>b</sup>, and A<sup>b9</sup>. Performance instructions include *ritardando pp* and *dolce*. Measure numbers 77, 78, 79, 80, and 81 are indicated in boxes. The piano part features various textures, including triplets and sustained chords.