

AOS PÉS DE JESUS

Letra, Música e Arranjo
H.S.C.

Expressivo (♩ = 68)

4

1-4

5

mp

cresc. *f*

6 3 7 8 9

9

10-18

19

20

21

p

Con Brio

22

23

24

25

mp *> p*

2

26-27

28

mp *cresc.*

29

(♩ = 75)

30

31

32

33

marc.

34

sfz.

35

36

37-46

10

47

48

49-54

6

55 *mp* *f* 56 57 58

6 (♩ = 77) marc. 59-64 65 *f* 66

67 68

5 69-73 74 3 75

76 77

78 79 80

4 81 82 83-86

87 88 89 *f*

AOS PÉS DE JESUS
Igreja Cristã Maranata

90 91 92 93 94 95 96 97 98 99 100 101 102 103-106 107 108 109 110 111 112 113 114 115

116 3 3 3 117

118 119 120 marc. ff 3

121 122

123 3 3 3 3

124 125 126

Detailed description: This musical score is for the hymn 'AOS PÉS DE JESUS' by Igreja Cristã Maranata. It consists of five staves of music in the key of D major (indicated by four sharps: F#, C#, G#, D#). The time signature is 3/4. The score begins at measure 116 and ends at measure 126. Measures 116-117 feature eighth-note triplets. Measure 118 has eighth-note triplets with accents. Measure 119 includes a fermata and a 'marc.' (marcato) marking. Measure 120 starts with a 'ff' (fortissimo) dynamic and continues with eighth-note triplets. Measures 121-122 are whole notes. Measures 123-124 consist of eighth-note triplets with accents. Measure 125 features a half note with a fermata, and measure 126 concludes with a half note.