

# A LUZ DO MUNDO

Letra e Música:  
Fábio Henrique Barros Ramos

Arranjo Vocal: Matheus Mageski  
Arranjo Instrumental: João Paulo Jaretta

$\text{♩} = 70$

The musical score is arranged in systems. The first system includes staves for Flauta, Oboé, Clarinete em Sib, Saxofone soprano, Saxofone alto, Saxofone tenor, Fagote, Trompa em Fá, Trompete em Sib, Trombone, Baixo, Base, and Coro. The second system includes Violino I, Violino II, Viola, and Violoncello. The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Baixo and Base parts include chord progressions: D, A/D, Bm, F#m7, Gmaj7, D9/F#, Em7, G/A. The Coro part includes the same chord progression. The Violino I, Violino II, Viola, and Violoncello parts include dynamics *mf* and *f*.

Flauta

Oboé

Clarinete em Sib

Saxofone soprano

Saxofone alto

Saxofone tenor

Fagote

Trompa em Fá

Trompete em Sib

Trombone

Baixo

Base

Coro

Violino I

Violino II

Viola

Violoncello

7

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Baixo

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

G

D<sup>9</sup>/F<sup>#</sup>

Em<sup>7</sup>

G/A

D

A/D

Bm

F<sup>#</sup>m<sup>7</sup>

Gmaj<sup>7</sup>

D<sup>9</sup>/F<sup>#</sup>

Em<sup>7</sup>

G/A

D

A/D

execução livre

A luz do mun-do, o lí - rio dos va-les, a fon - te de á-guas vi - vas, E - ma-nu-el.

O Ver - bo vi - vo,

A

mf

mf

mf

mf

p

## B

14

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Tme.

Baixo

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

Bm F#m7 Gmaj7 D9/F# Em7 G/A D A/D Bm F#m7 Gmaj7 D9/F# Em7 G/A

Bm F#m7 Gmaj7 D9/F# Em7 G/A D A/D Bm F#m7 Gmaj7 D9/F# Em7 G/A

Bm F#m7 Gmaj7 D9/F# Em7 G/A D A/D Bm F#m7 Gmaj7 D9/F# Em7 G/A

Co-mo\_ can-tar\_ o nos - so a-mor e nos - sa gra-ti-dão\_ por teu fa-vor\_

Ra-iz\_\_de Da-vi, Es-tre - la da ma-nhã, Rei dos reis.

B

21 **C**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. sop. *mf*

Sax. al. *p*

Sax. ten. *p*

Fg. *p*

Tr. *p*

Tpte. *p*

Tme. *p*

Baixo

Pno.

Coro

Vno. I **C**

Vno. II

Vla.

Vc.

D A<sup>9</sup>/C# Bm F#m<sup>7</sup> Gmaj<sup>7</sup> D<sup>9</sup>/F# Bm<sup>7</sup> Em<sup>7</sup> A D A<sup>9</sup>/C# Bm F#m Em<sup>7</sup> G/A

Gló - ria., hon - ra\_ e to - do\_lou vor se - jam\_ a Cris-to, nos-so\_ Se-nhor. Gló - ria., hon - ra\_ e to - do\_ lou-vor dai\_ a Cris-to, e-ter-no\_ Se

28

Fl. *f* *mp* **D**

Ob. *mp*

Cl. *f* *mp*

Sax. sop. *f* *mp*

Sax. al. *f*

Sax. ten. *f*

Fg. *mp*

Tr. *f*

Tpte. *f*

Tme. *f*

Baixo

Pno.

Coro

nhor. Ven-ceu a mor te, \_\_\_\_\_

Ven-ceu\_ a mor

Vno. I *p* **D**

Vno. II *p*

Vla. *p*

Vc. *p*

The musical score is written for a large ensemble and includes the following parts:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Sax. sop.**: Soprano Saxophone
- Sax. al.**: Alto Saxophone
- Sax. ten.**: Tenor Saxophone
- Fg.**: Fagot (Bassoon)
- Tr.**: Trompete (Trumpet)
- Tpte.**: Trompa (Horn)
- Tme.**: Tímpano (Kettledrum)
- Baixo**: Baixo (Double Bass)
- Pno.**: Piano
- Coro**: Chorus/Vocalists
- Vno. I**: Violino I (Violin I)
- Vno. II**: Violino II (Violin II)
- Vla.**: Viola
- Vc.**: Violão (Acoustic Guitar)

The score features complex instrumental arrangements with many sixteenth and thirty-second notes. The vocal parts have lyrics in Portuguese. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

39

**E**

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Baixo

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

*fp* *mf* *fp*

*fp* *mf* *fp*

*fp* *mf* *fp*

*mf* *fp* *mf* *fp*

*mf* *fp* *mf* *fp*

*mf* *fp* *mf* *fp*

*fp* *mf* *fp*

*mf* *fp* *mf* *fp*

*mf* *fp* *mf* *fp*

*mf* *fp* *mf* *fp*

G<sup>maj</sup>7 D<sup>9</sup>/F<sup>#</sup> Em<sup>7</sup> G/A D A<sup>9</sup>/C<sup>#</sup> Bm F<sup>#m</sup>7 G<sup>maj</sup>7 D<sup>9</sup>/F<sup>#</sup> Bm<sup>7</sup> Em<sup>7</sup> A

G<sup>maj</sup>7 D<sup>9</sup>/F<sup>#</sup> Em<sup>7</sup> G/A D A<sup>9</sup>/C<sup>#</sup> Bm F<sup>#m</sup>7 G<sup>maj</sup>7 D<sup>9</sup>/F<sup>#</sup> Bm<sup>7</sup> Em<sup>7</sup> A

G<sup>maj</sup>7 D<sup>9</sup>/F<sup>#</sup> Em<sup>7</sup> G/A D A<sup>9</sup>/C<sup>#</sup> Bm F<sup>#m</sup>7 G<sup>maj</sup>7 D<sup>9</sup>/F<sup>#</sup> Bm<sup>7</sup> Em<sup>7</sup> A

Je-sus\_ res - sus-ci-tou\_ e vai vol-tar!\_ Gló-ria, hon-ra\_ e to - do\_ lou-vor se - jam\_ a Cris - to, nos - so\_ Se-nhor.

**E**

45

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. sop. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Fg. *p* *mf*

Tr. *mf*

Tpte. *mf*

Trne. *mf*

Baixo

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc. *f* *mf*

D A<sup>9</sup>/C# Bm F#m Em<sup>7</sup> G/A D A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Cm Gm

D A<sup>9</sup>/C# Bm F#m Em<sup>7</sup> G/A D A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D Cm Gm<sup>7</sup>

Gló - ria, hon - ra e to - do lou-vor dai a Cris - to, e - ter - no Se-nhor. Gló-ria, hon-ra e to - do lou-vor





55

Fl.

Ob.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Baixo

Pno.

Coro

Vno. I

Vno. II

Vla.

Vc.

rit.

Fm Ab Eb Cm7 Fm Ab Eb

Fm Ab Eb

Fm7 Ab/Bb Eb Cm7 Fm7 Ab Eb

Cris - to, e - ter - no, Se - nhor. E - ter - no, Se - nhor.