

Cello

WORD MUSIC
Anthem Orchestration

Jerusalem

Words and Music by
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Arranged and Orchestrated by Russell Mauldin

Rhythmically, with excitement ♩ = 95

The musical score for Cello is written in 4/4 time. It begins with a 2-measure rest, followed by a series of notes and rests. The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as notes, rests, and slurs. The measures are numbered from 1 to 35, with some measures containing multiple notes or rests. The score ends with a 2-measure rest.

Cello

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38 *mp* 39 40 41 42

43 44 45 46 47 *f* 48 49 *mf* 50 51 52

53 54 55 56 57 *f* 58 59 60 61 62

63 64 65 66 67

68 69 70 71 *mf* 72

73 74 75 76 77

Detailed description: This is a musical score for Cello, spanning measures 38 to 77. The notation is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The final measure (77) ends with a double bar line.

Cello

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78 79 80

81 82 83 84

85 86 87 88 89

90 91 92 *f* 93

94 95 96 97 98 99

100 101 102 103 104 105

106 *mf* 107 108 109 110 *f*

111 112 113 114 115

The sheet music is written for Cello in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures numbered 78 through 115. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and whole notes, often beamed together. There are also rests, ties, and dynamic markings including *mf* (mezzo-forte) and *f* (forte). The music concludes with a final double bar line at measure 115.