

# Asas da Alva

18/03/2007

Cello

7

3

This musical score is written for a single melodic line in bass clef, key of D major (indicated by two sharps). The score consists of 10 staves. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and accidentals (sharps and naturals). Dynamic markings include *sfz* (sforzando) and *f* (forte). The score begins with a key signature change from D major to D minor (three sharps) in the second staff, which is then changed back to D major in the third staff. The piece concludes with a double bar line at the end of the tenth staff.

Staff 1:  $\text{B}_2$  (natural),  $\text{B}_2$  (natural),  $\text{A}_2$  (natural),  $\text{G}_2$  (natural),  $\text{F}_2$  (natural),  $\text{E}_2$  (natural),  $\text{D}_2$  (natural).

Staff 2:  $\text{D}_2$  (natural),  $\text{D}_2$  (natural),  $\text{C}_2$  (natural),  $\text{B}_2$  (natural),  $\text{A}_2$  (natural),  $\text{G}_2$  (natural),  $\text{F}_2$  (natural),  $\text{E}_2$  (natural),  $\text{D}_2$  (natural).

Staff 3:  $\text{D}_2$  (natural),  $\text{D}_2$  (natural),  $\text{C}_2$  (natural),  $\text{B}_2$  (natural),  $\text{A}_2$  (natural),  $\text{G}_2$  (natural),  $\text{F}_2$  (natural),  $\text{E}_2$  (natural),  $\text{D}_2$  (natural).

Staff 4:  $\text{D}_2$  (natural),  $\text{D}_2$  (natural),  $\text{C}_2$  (natural),  $\text{B}_2$  (natural),  $\text{A}_2$  (natural),  $\text{G}_2$  (natural),  $\text{F}_2$  (natural),  $\text{E}_2$  (natural),  $\text{D}_2$  (natural).

Staff 5:  $\text{D}_2$  (natural),  $\text{D}_2$  (natural),  $\text{C}_2$  (natural),  $\text{B}_2$  (natural),  $\text{A}_2$  (natural),  $\text{G}_2$  (natural),  $\text{F}_2$  (natural),  $\text{E}_2$  (natural),  $\text{D}_2$  (natural).

Staff 6:  $\text{D}_2$  (natural),  $\text{D}_2$  (natural),  $\text{C}_2$  (natural),  $\text{B}_2$  (natural),  $\text{A}_2$  (natural),  $\text{G}_2$  (natural),  $\text{F}_2$  (natural),  $\text{E}_2$  (natural),  $\text{D}_2$  (natural).

Staff 7:  $\text{D}_2$  (natural),  $\text{D}_2$  (natural),  $\text{C}_2$  (natural),  $\text{B}_2$  (natural),  $\text{A}_2$  (natural),  $\text{G}_2$  (natural),  $\text{F}_2$  (natural),  $\text{E}_2$  (natural),  $\text{D}_2$  (natural).

Staff 8:  $\text{D}_2$  (natural),  $\text{D}_2$  (natural),  $\text{C}_2$  (natural),  $\text{B}_2$  (natural),  $\text{A}_2$  (natural),  $\text{G}_2$  (natural),  $\text{F}_2$  (natural),  $\text{E}_2$  (natural),  $\text{D}_2$  (natural).

Staff 9:  $\text{D}_2$  (natural),  $\text{D}_2$  (natural),  $\text{C}_2$  (natural),  $\text{B}_2$  (natural),  $\text{A}_2$  (natural),  $\text{G}_2$  (natural),  $\text{F}_2$  (natural),  $\text{E}_2$  (natural),  $\text{D}_2$  (natural).

Staff 10:  $\text{D}_2$  (natural),  $\text{D}_2$  (natural),  $\text{C}_2$  (natural),  $\text{B}_2$  (natural),  $\text{A}_2$  (natural),  $\text{G}_2$  (natural),  $\text{F}_2$  (natural),  $\text{E}_2$  (natural),  $\text{D}_2$  (natural).