

Meu Deus Vence Batalhas

Violoncello

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Orquestração e Arr. Vocal.: Janne Gonçalves

♩ = 75 - 85

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of the following notes: G2 (half note), A2 (half note), B2 (quarter note), A2 (quarter note), G2 (half note), and F#2 (half note).

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Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody consists of eighth and quarter notes, with a final measure containing a whole note and a repeat sign.

[illegible][illegible]

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Example 25 is a musical score for a bass line. The key signature is one sharp (F#). The bass line consists of eighth-note patterns. The first measure contains two eighth-note pairs (F#4 and G#4, then A4 and B4). The second measure contains two eighth-note pairs (C5 and D5, then E5 and F#5). The third measure contains two eighth-note pairs (G5 and A5, then B5 and C6). The fourth measure contains two eighth-note pairs (D6 and E6, then F#6 and G6). The fifth measure contains two eighth-note pairs (A6 and B6, then C7 and D7). The sixth measure contains two eighth-note pairs (E7 and F#7, then G7 and A7). The seventh measure contains two eighth-note pairs (B7 and C8, then D8 and E8). The eighth measure contains two eighth-note pairs (F#8 and G8, then A8 and B8). The ninth measure contains two eighth-note pairs (C9 and D9, then E9 and F#9). The tenth measure contains two eighth-note pairs (G9 and A9, then B9 and C10). The eleventh measure contains two eighth-note pairs (D10 and E10, then F#10 and G10). The twelfth measure contains two eighth-note pairs (A10 and B10, then C11 and D11). The thirteenth measure contains two eighth-note pairs (E11 and F#11, then G11 and A11). The fourteenth measure contains two eighth-note pairs (B11 and C12, then D12 and E12). The fifteenth measure contains two eighth-note pairs (F#12 and G12, then A12 and B12). The sixteenth measure contains two eighth-note pairs (C13 and D13, then E13 and F#13). The seventeenth measure contains two eighth-note pairs (G13 and A13, then B13 and C14). The eighteenth measure contains two eighth-note pairs (D14 and E14, then F#14 and G14). The nineteenth measure contains two eighth-note pairs (A14 and B14, then C15 and D15). The twentieth measure contains two eighth-note pairs (E15 and F#15, then G15 and A15). The twenty-first measure contains two eighth-note pairs (B15 and C16, then D16 and E16). The twenty-second measure contains two eighth-note pairs (F#16 and G16, then A16 and B16). The twenty-third measure contains two eighth-note pairs (C17 and D17, then E17 and F#17). The twenty-fourth measure contains two eighth-note pairs (G17 and A17, then B17 and C18). The twenty-fifth measure contains two eighth-note pairs (D18 and E18, then F#18 and G18). The twenty-sixth measure contains two eighth-note pairs (A18 and B18, then C19 and D19). The twenty-seventh measure contains two eighth-note pairs (E19 and F#19, then G19 and A19). The twenty-eighth measure contains two eighth-note pairs (B19 and C20, then D20 and E20). The twenty-ninth measure contains two eighth-note pairs (F#20 and G20, then A20 and B20). The thirtieth measure contains two eighth-note pairs (C21 and D21, then E21 and F#21). The thirty-first measure contains two eighth-note pairs (G21 and A21, then B21 and C22). The thirty-second measure contains two eighth-note pairs (D22 and E22, then F#22 and G22). The thirty-third measure contains two eighth-note pairs (A22 and B22, then C23 and D23). The thirty-fourth measure contains two eighth-note pairs (E23 and F#23, then G23 and A23). The thirty-fifth measure contains two eighth-note pairs (B23 and C24, then D24 and E24). The thirty-sixth measure contains two eighth-note pairs (F#24 and G24, then A24 and B24). The thirty-seventh measure contains two eighth-note pairs (C25 and D25, then E25 and F#25). The thirty-eighth measure contains two eighth-note pairs (G25 and A25, then B25 and C26). The thirty-ninth measure contains two eighth-note pairs (D26 and E26, then F#26 and G26). The fortieth measure contains two eighth-note pairs (A26 and B26, then C27 and D27). The forty-first measure contains two eighth-note pairs (E27 and F#27, then G27 and A27). The forty-second measure contains two eighth-note pairs (B27 and C28, then D28 and E28). The forty-third measure contains two eighth-note pairs (F#28 and G28, then A28 and B28). The forty-fourth measure contains two eighth-note pairs (C29 and D29, then E29 and F#29). The forty-fifth measure contains two eighth-note pairs (G29 and A29, then B29 and C30). The forty-sixth measure contains two eighth-note pairs (D30 and E30, then F#30 and G30). The forty-seventh measure contains two eighth-note pairs (A30 and B30, then C31 and D31). The forty-eighth measure contains two eighth-note pairs (E31 and F#31, then G31 and A31). The forty-ninth measure contains two eighth-note pairs (B31 and C32, then D32 and E32). The fiftieth measure contains two eighth-note pairs (F#32 and G32, then A32 and B32). The fifty-first measure contains two eighth-note pairs (C33 and D33, then E33 and F#33). The fifty-second measure contains two eighth-note pairs (G33 and A33, then B33 and C34). The fifty-third measure contains two eighth-note pairs (D34 and E34, then F#34 and G34). The fifty-fourth measure contains two eighth-note pairs (A34 and B34, then C35 and D35). The fifty-fifth measure contains two eighth-note pairs (E35 and F#35, then G35 and A35). The fifty-sixth measure contains two eighth-note pairs (B35 and C36, then D36 and E36). The fifty-seventh measure contains two eighth-note pairs (F#36 and G36, then A36 and B36). The fifty-eighth measure contains two eighth-note pairs (C37 and D37, then E37 and F#37). The fifty-ninth measure contains two eighth-note pairs (G37 and A37, then B37 and C38). The sixtieth measure contains two eighth-note pairs (D38 and E38, then F#38 and G38). The sixty-first measure contains two eighth-note pairs (A38 and B38, then C39 and D39). The sixty-second measure contains two eighth-note pairs (E39 and F#39, then G39 and A39). The sixty-third measure contains two eighth-note pairs (B39 and C40, then D40 and E40). The sixty-fourth measure contains two eighth-note pairs (F#40 and G40, then A40 and B40). The sixty-fifth measure contains two eighth-note pairs (C41 and D41, then E41 and F#41). The sixty-sixth measure contains two eighth-note pairs (G41 and A41, then B41 and C42). The sixty-seventh measure contains two eighth-note pairs (D42 and E42, then F#42 and G42). The sixty-eighth measure contains two eighth-note pairs (A42 and B42, then C43 and D43). The sixty-ninth measure contains two eighth-note pairs (E43 and F#43, then G43 and A43). The seventieth measure contains two eighth-note pairs (B43 and C44, then D44 and E44). The seventy-first measure contains two eighth-note pairs (F#44 and G44, then A44 and B44). The seventy-second measure contains two eighth-note pairs (C45 and D45, then E45 and F#45). The seventy-third measure contains two eighth-note pairs (G45 and A45, then B45 and C46). The seventy-fourth measure contains two eighth-note pairs (D46 and E46, then F#46 and G46). The seventy-fifth measure contains two eighth-note pairs (A46 and B46, then C47 and D47). The seventy-sixth measure contains two eighth-note pairs (E47 and F#47, then G47 and A47). The seventy-seventh measure contains two eighth-note pairs (B47 and C48, then D48 and E48). The seventy-eighth measure contains two eighth-note pairs (F#48 and G48, then A48 and B48). The seventy-ninth measure contains two eighth-note pairs (C49 and D49, then E49 and F#49). The eightieth measure contains two eighth-note pairs (G49 and A49, then B49 and C50). The eighty-first measure contains two eighth-note pairs (D50 and E50, then F#50 and G50). The eighty-second measure contains two eighth-note pairs (A50 and B50, then C51 and D51). The eighty-third measure contains two eighth-note pairs (E51 and F#51, then G51 and A51). The eighty-fourth measure contains two eighth-note pairs (B51 and C52, then D52 and E52). The eighty-fifth measure contains two eighth-note pairs (F#52 and G52, then A52 and B52). The eighty-sixth measure contains two eighth-note pairs (C53 and D53, then E53 and F#53). The eighty-seventh measure contains two eighth-note pairs (G53 and A53, then B53 and C54). The eighty-eighth measure contains two eighth-note pairs (D54 and E54, then F#54 and G54). The eighty-ninth measure contains two eighth-note pairs (A54 and B54, then C55 and D55). The ninetieth measure contains two eighth-note pairs (E55 and F#55, then G55 and A55). The hundredth measure contains two eighth-note pairs (B55 and C56, then D56 and E56). The hundred-first measure contains two eighth-note pairs (F#56 and G56, then A56 and B56). The hundred-second measure contains two eighth-note pairs (C57 and D57, then E57 and F#57). The hundred-third measure contains two eighth-note pairs (G57 and A57, then B57 and C58). The hundred-fourth measure contains two eighth-note pairs (D58 and E58, then F#58 and G58). The hundred-fifth measure contains two eighth-note pairs (A58 and B58, then C59 and D59). The hundred-sixth measure contains two eighth-note pairs (E59 and F#59, then G59 and A59). The hundred-seventh measure contains two eighth-note pairs (B59 and C60, then D60 and E60). The hundred-eighth measure contains two eighth-note pairs (F#60 and G60, then A60 and B60). The hundred-ninth measure contains two eighth-note pairs (C61 and D61, then E61 and F#61). The hundred-tieth measure contains two eighth-note pairs (G61 and A61, then B61 and C62). The hundred-first measure contains two eighth-note pairs (D62 and E62, then F#62 and G62). The hundred-second measure contains two eighth-note pairs (A62 and B62, then C63 and D63). The hundred-third measure contains two eighth-note pairs (E63 and F#63, then G63 and A63). The hundred-fourth measure contains two eighth-note pairs (B63 and C64, then D64 and E64). The hundred-fifth measure contains two eighth-note pairs (F#64 and G64, then A64 and B64). The hundred-sixth measure contains two eighth-note pairs (C65 and D65, then E65 and F#65). The hundred-seventh measure contains two eighth-note pairs (G65 and A65, then B65 and C66). The hundred-eighth measure contains two eighth-note pairs (D66 and E66, then F#66 and G66). The hundred-ninth measure contains two eighth-note pairs (A66 and B66, then C67 and D67). The hundred-tieth measure contains two eighth-note pairs (E67 and F#67, then G67 and A67). The hundred-first measure contains two eighth-note pairs (B67 and C68, then D68 and E68). The hundred-second measure contains two eighth-note pairs (F#68 and G68, then A68 and B68). The hundred-third measure contains two eighth-note pairs (C69 and D69, then E69 and F#69). The hundred-fourth measure contains two eighth-note pairs (G69 and A69, then B69 and C70). The hundred-fifth measure contains two eighth-note pairs (D70 and E70, then F#70 and G70). The hundred-sixth measure contains two eighth-note pairs (A70 and B70, then C71 and D71). The hundred-seventh measure contains two eighth-note pairs (E71 and F#71, then G71 and A71). The hundred-eighth measure contains two eighth-note pairs (B71 and C72, then D72 and E72). The hundred-ninth measure contains two eighth-note pairs (F#72 and G72, then A72 and B72). The hundred-tieth measure contains two eighth-note pairs (C73 and D73, then E73 and F#73). The hundred-first measure contains two eighth-note pairs (G73 and A73, then B73 and C74). The hundred-second measure contains two eighth-note pairs (D74 and E74, then F#74 and G74). The hundred-third measure contains two eighth-note pairs (A74 and B74, then C75 and D75). The hundred-fourth measure contains two eighth-note pairs (E75 and F#75, then G75 and A75). The hundred-fifth measure contains two eighth-note pairs (B75 and C76, then D76 and E76). The hundred-sixth measure contains two eighth-note pairs (F#76 and G76, then A76 and B76). The hundred-seventh measure contains two eighth-note pairs (C77 and D77, then E77 and F#77). The hundred-eighth measure contains two eighth-note pairs (G77 and A77, then B77 and C78). The hundred-ninth measure contains two eighth-note pairs (D78 and E78, then F#78 and G78). The hundred-tieth measure contains two eighth-note pairs (A78 and B78, then C79 and D79). The hundred-first measure contains two eighth-note pairs (E79 and F#79, then G79 and A79). The hundred-second measure contains two eighth-note pairs (B79 and C80, then D80 and E80). The hundred-third measure contains two eighth-note pairs (F#80 and G80, then A80 and B80). The hundred-fourth measure contains two eighth-note pairs (C81 and D81, then E81 and F#81). The hundred-fifth measure contains two eighth-note pairs (G81 and A81, then B81 and C82). The hundred-sixth measure contains two eighth-note pairs (D82 and E82, then F#82 and G82). The hundred-seventh measure contains two eighth-note pairs (A82 and B82, then C83 and D83). The hundred-eighth measure contains two eighth-note pairs (E83 and F#83, then G83 and A83). The hundred-ninth measure contains two eighth-note pairs (B83 and C84, then D84 and E84). The hundred-tieth measure contains two eighth-note pairs (F#84 and G84, then A84 and B84). The hundred-first measure contains two eighth-note pairs (C85 and D85, then E85 and F#85). The hundred-second measure contains two eighth-note pairs (G85 and A85, then B85 and C86). The hundred-third measure contains two eighth-note pairs (D86 and E86, then F#86 and G86). The hundred-fourth measure contains two eighth-note pairs (A8

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33 D.S. al Coda

33 D.S. al Coda

