

Viola

Eis os Milhões

Igreja Cristã Maranata

Grupo de Louvor - Maanaim ES

James McGranahan

Trad. Henry Maxwell Wright, 1890

James McGranahan (1840-1907)

Orquestração: Hudson Carvalho

Tempo (♩ = 90)

1 *mf* 2 *f* 3

4 5-7 8 *f > p cresc.* 9-12

13 *f > p sim.* 14 15 16

17-18 19 *f* 20 21-22

23 24 25 26

27 28 29 30

31 32 33 34 *f*

8

35 36 37-44 45

f > *p* *sim.*

2

46 47 48 49-50

2

51 52 53-54 55

f

56 57 58 59

60 61 62 63

64 65 66

f *rit.*

67 68

Detailed description: This is a musical score for Viola, spanning measures 35 to 72. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score is divided into seven systems. The first system (measures 35-45) includes a repeat sign and a first ending bracketed with a '2' above it. The second system (measures 46-50) continues the melodic line. The third system (measures 51-55) features a dynamic change to *f* at measure 51 and another first ending bracketed with a '2' above it. The fourth system (measures 56-59) contains rests in measures 57 and 58. The fifth system (measures 60-63) includes a key change to two sharps (F#, C#) at measure 63. The sixth system (measures 64-66) features a dynamic change to *f* at measure 66 and a *rit.* marking. The seventh system (measures 67-68) concludes the piece with a final double bar line.