

5573 - Ó vem logo, Jesus

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First system of musical notation. Treble and bass staves in 3/4 time, key of D major. Chords: Bm7, F#m7, G. Lyrics: Ó vem lo - go, Je - sus! Ó vem lo - go, Je -

Second system of musical notation. Treble and bass staves. Chords: Dmaj7, G, G7M(9), D, A/D. Lyrics: sus! A mi - nh'al - ma te_es - pe - ra, ó vem

Third system of musical notation. Treble and bass staves. Chords: G/A, A, A7, 1. D. Includes an 8-measure rest. Lyrics: lo - go, Je - sus! Quan - to al -

Fourth system of musical notation. Treble and bass staves. Chords: D, F#m7, G, Asus4, A7. Lyrics: me - jo te ver, meu a - ma - do Je - sus, o Teu

22 $F\sharp7/A\sharp$ $Bm7$ G $G7M(9)$ $Asus^4$ $A7$

ros - to tão lin - do, bri - lhan - do tua luz. O - ra

27 $Bm7$ $A7$ D 3

vem, vem Je - sus. A mi -

(vem) (vem)

34 D $F\sharp m7$ G $Asus^4$ $A7$

nh'al - ma te_es - pe - ra, glo - ri - o - so Je - sus, co - ro -

38 $F\sharp7/A\sharp$ $Bm7$ G $G7M(9)$ $Asus^4$ $A7$

a - do de gló - ria, bri - lhan - do tua luz. O - ra

43 Bm⁷ A⁷ D 3

vem, vem Je - sus. Ó vem

(vem) (vem)

50 2. Bm⁷ F#m⁷ G Dmaj⁷

sus. Ó vem lo - go, Je - sus! Ó vem lo - go, Je - sus! A mi -

Vem! Vem! Vem! Vem! Vem! Vem! Vem!

55 G G⁷M⁽⁹⁾ D A/D G/A A A⁷ 1. D 2. D

nh'al-ma te_es - pe - ra, ó vem lo - go, Je - sus! Ó vem sus!

Vem! Vem! Vem! Vem, Je - sus

60 G A⁷ Dsus⁴ D

Vem, (vem) Je - sus!

(Vem Je - sus)