

# Ó Pai, eu queria tanto ver

01/05/2012

ICM - PES

Trombone

1 - 5 5 6 - 13 8 14 15 16 - 17 2

18 19 20 - 26 7 27 28

29 30 31 32 33

34 35 36 37 38

39 40 - 47 8 48 49 50 - 55 6

56 57 58 - 60 3 61 62

63 64 65 66 67

68 69 70 71 72

73 74 - 78 5 79 - 80 2 81 82

Detailed description: This is a musical score for a Trombone, spanning 82 measures. The score is written in bass clef with a 4/4 time signature. It is divided into systems of five measures each. Measure numbers are placed above the first measure of each system. Measure ranges and fingerings are indicated above certain measures: 1-5 (5), 6-13 (8), 14-15 (14, 15), 16-17 (2), 20-26 (7), 40-47 (8), 58-60 (3), 74-78 (5), and 79-80 (2). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, bar lines, repeat signs, and dynamic markings like 'f' (forte) and 'p' (piano). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 30. The piece concludes with a double bar line at measure 82.

