

## AOS PÉS DE JESUS

Letra, Música e Arranjo  
H.S.C.

Expressivo (♩ = 68)

The musical score is written for Violino 1 in 4/4 time, with a tempo of 68 beats per minute. It consists of 25 measures across nine staves. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *div.* (divisi), *Con Brio*, and a repeat sign for measures 15-16. The score concludes with a final measure (25) and a copyright notice.

1 *pp* *div.* *mp* *mf*

2 3 4

5

6 *cresc.* 7

8 9 *pp* 10 *p* (♩ = 74)

11 12 *mp* 13 *p* 2

14 15-16

17 *mp* 18

19 20 21 *cresc.* *mf*

*Con Brio*

22 *p* *mf* 23 24 25

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26 *mf* 27 ( $\text{♩} = 75$ ) 28 *cresc.* *f*

29 30 31

32 33 *div.* 34 35

36 37–38 39 *mf*

40 *f* *p* 41 *f* 42 *ff* 6

43 *mf* *f* 44 *sim.*

45 46

47 *p* 6

48 *cresc.* 6 *mf* 6

49 *f* *p* *mf* *p* 50 *cresc.* 51 *f*

## AOS PÉS DE JESUS

Igreja Cristã Maranata

Musical score for "AOS PÉS DE JESUS" by Igreja Cristã Maranata. The score is written in treble clef with a key signature of one flat (Bb). It consists of 10 staves of music, numbered 52 to 73. The music features various dynamics (*p*, *mf*, *ff*, *f*, *mp*), articulations (*div.*, *cresc.*), and phrasing (2, 7). The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#) at measure 71.

Measures 52-53: *p*, *div.*  
 Measures 54-55: *mf*, *cresc.*  
 Measures 56-57: *ff*  
 Measures 58-59: *f*  
 Measures 60-62: *mp*, *f*  
 Measures 63-64: 2  
 Measures 65-66: *f*, *div.*,  $\frac{2}{4}$  (♩ = 77)  
 Measures 67-68: *f*  
 Measures 69-70: *f*  
 Measures 71-73: 2

74 75 76 *f*

*div.*  
77 *ff* 78

79 80

81 82 83

84 85-86 87

88 89 *marc.*

90 91

92 93-95 96 *f*

*div.*  
97 *ff* 98

99 100

## AOS PÉS DE JESUS

Igreja Cristã Maranata

Musical score for the piece "Igreja Cristo Maranata" by Carlos Gomes, measures 101-126. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked "Allegretto".

The score consists of 12 measures, numbered 101 through 126. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Measures 101-103:** A melodic phrase starting with a half rest, followed by a series of eighth notes and a final quarter note.
- Measure 104:** A whole rest, followed by a half rest, and then a quarter note.
- Measures 105-106:** A half rest, followed by a half note.
- Measure 107:** A half rest, followed by a quarter note.
- Measures 108-109:** A series of eighth notes, followed by a quarter note.
- Measures 110-111:** A series of eighth notes, followed by a quarter note.
- Measures 112-115:** A half rest, followed by a half note.
- Measures 116-118:** A series of eighth notes, followed by a quarter note.
- Measures 119-120:** A half rest, followed by a half note.
- Measures 121-122:** A series of eighth notes, followed by a quarter note.
- Measures 123-124:** A series of eighth notes, followed by a quarter note.
- Measures 125-126:** A series of eighth notes, followed by a quarter note.

Dynamic markings include *marc.* (marcato) and *div.* (diviso). The score also features various articulation marks such as slurs and accents.