

# Senhor, Se Estivesses Aqui

Luciana Monteiro Carneiro Simora  
Orquestração e Arr.: Janne Gonçalves

♩ = 70 - 80

Flauta

Clarinete em Sib

Saxofone alto

Saxofone tenor

Trompete em Sib

Trombone

Coro

Piano

*cantabile*

Violino I

Violino II

Viola

Violoncelo

*cantabile*

♩ = 70 - 80

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds and brass: Flauta (treble clef, B-flat), Clarinete em Sib (treble clef, B-flat), Saxofone alto (treble clef, B-flat), Saxofone tenor (treble clef, B-flat), Trompete em Sib (treble clef, B-flat), and Trombone (bass clef, B-flat). The sixth staff is for the Coro (Chorus), consisting of two staves (treble and bass clefs, B-flat). The seventh staff is for the Piano, with treble and bass clefs. The eighth staff is for Violino I (treble clef, B-flat). The ninth staff is for Violino II (treble clef, B-flat). The tenth staff is for Viola (alto clef, B-flat). The eleventh staff is for Violoncelo (bass clef, B-flat). The tempo is marked as 70-80 beats per minute. The time signature is 4/4. The key signature is B-flat major. The Piano part features a melodic line in the right hand and a harmonic line in the left hand, both marked 'cantabile'. The Violoncelo part also features a melodic line marked 'cantabile'.

3

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Se-

This musical score is for the second page of a piece titled "Senhor, se estivesses aqui". It features a full orchestral and vocal arrangement. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section consists of Trumpet (Tpte.) and Trombone (Trne.). The vocal part is for a Chorus (Coro). The piano (Pno.) has a complex, flowing melody in the right hand and a supporting bass line in the left. The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The strings play a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left. The vocal part enters in the third measure with the word "Se-". The score is written in 3/4 time and the key signature has one flat (B-flat).

6

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

F

3

C/E

Dm

3

3

B♭maj7

nhor,\_\_\_\_\_ se es-ti-ves-ses a - qui

o meu ir-mão\_\_\_\_\_ não te-ri-a mor - ri - do.\_\_\_\_\_ Foi

5

5

4

2

1

5

4

2

1

2

1

2

[illegible]

13

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

*A7*  
*p*

*Dm*  
*agitato*

*p*  
*agitato*

*M.E.*  
*M.D.*  
*agitato*

*agitato*

*agitato*

*agitato*

*agitato*

sus, que ao ou - vir o cho - ro que ha - vi - a na - que - le lu -

15

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

B♭maj7

Gm7

*subito p*

gar,

mo-veu - se em\_\_ es -

*subito p*

The musical score is for a piece titled "Senhor, se estivesses aqui". It is page 6 of a larger work. The score is written for a large ensemble including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone), strings (Violins I & II, Viola, Cello), piano, and a vocal choir. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute, Clarinet, Saxophone (Alto and Tenor), Trumpet, Trombone, and the vocal choir. The vocal choir part includes the lyrics "gar," and "mo-veu - se em\_\_ es -". The second system contains staves for Piano, Violins I & II, Viola, and Cello. The piano part features a complex rhythmic pattern in the right hand and a triplet in the left hand. The strings play a steady eighth-note pattern in the first system and a more melodic line in the second system. The vocal choir enters in the second system with a melodic line. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like "subito p".

17

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

A<sup>7</sup>

*espress.*

Dm

*espress.*

pí - ri - to, \_\_\_\_\_ Je - sus cho - rou. Ti - rai a pe -

Pno.

Vno. I

Vno. II

Vla.

Vc.



Senhor, se estivesse aqui

20

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

*con brio*

*con brio*

B $\flat$ maj7

Fmaj7

Gm7

A7

- dra, dis-se Je-sus, — e não po-di - am com-preen-der\_ o que i - ri - a fa - zer, — en-tão\_ a Lá-



24

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Dm

B♭maj7

Dm

A<sup>7</sup>

za ro e-le cha-mou e o res - sus - ci - tou. To - dos vi - ram a gló-ria de Deus.

Ah! e o res - sus - ci - tou. Uh! a gló-ria de Deus.

The musical score is for a piece titled "Senhor, se estivesses aqui". It is page 9 of a larger work. The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello), piano, and a vocal choir. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 24. The woodwinds and brass parts feature various melodic lines, including triplets and slurs. The piano part provides harmonic support with chords and arpeggiated figures. The string section plays a rhythmic pattern of eighth notes. The vocal choir enters with the lyrics "za ro e-le cha-mou e o res - sus - ci - tou. To - dos vi - ram a gló-ria de Deus." and "Ah! e o res - sus - ci - tou. Uh! a gló-ria de Deus." The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The overall style is that of a contemporary choral and instrumental work.

27

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Dm A<sup>7</sup> Dm B<sup>b</sup>ma<sup>j</sup>7

E-le trou-xe a es - pe-ran - ça, e - le trou-xe a vi - da, \_\_\_\_\_ pois e - le é

30

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Gm A7(b9) Dm A7 Dm

o au-tor da vi - da. E-le trou-xe a es - pe-ran - ça, e - le trou-xe a vi

V V

Detailed description: This is a page of a musical score for the song 'Senhor, se estivesses aqui'. The page is numbered 11 and starts at measure 30. The score is arranged for a large ensemble including Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), Piano (Pno.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A vocal choir (Coro) is also present. The key signature has one flat (B-flat), and the time signature is 4/4. The music features complex harmonic textures with many chords and moving lines. The vocal choir enters in measure 30 with the lyrics 'o au-tor da vi - da. E-le trou-xe a es - pe-ran - ça, e - le trou-xe a vi'. The instrumental parts are highly active, with many sixteenth and thirty-second notes. The page ends with a double bar line in measure 32.

Senhor, se estivesses aqui  
To Coda

33

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

da, \_\_\_\_\_ pois e - le é \_\_\_\_\_ o au-tor da vi - da.

To Coda

V V

36

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

*cantabile*

Vno. I

Vno. II

Vla.

Vc.

Fmaj7

C/E

Dm

39

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

B $\flat$ maj7 C<sup>7</sup> Fmaj7 C/E

Se es - tás \_\_\_\_\_ co-mo a-que-la mu-lher, se

43

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*p*

pa-ra o teu\_pro-ble - ma\_não tem so-lu-ção, - cho-ra aos pés de Je-sus, e

5 4 2 1 5 4 2 1 2 1 2

*p*

*p*

*p*

*p*

47

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

*Gm<sup>7</sup>* *Gm/D* *Gm/Bb* *A<sup>7</sup> subito **p***

e - le en - xu - ga - rá as tu - as lá - gri - mas...

*subito **p***

M.E. M.D. M.E. M.D.

The musical score is for a jazz ensemble. It features a key signature of one flat (Bb) and a common time signature. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), Piano (Pno.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system (measures 47-48) shows the Flute and Clarinet playing a melodic line, while the Saxophones, Trumpet, and Trombone are in the background. The Piano provides a harmonic accompaniment. The second system (measures 49-50) features the vocal soloists (Coro) singing the lyrics "e - le en - xu - ga - rá as tu - as lá - gri - mas...". The Piano continues to play, and the other instruments provide accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *subito p*.



49

(tr)

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

*espress.*

*espress.*

Ve - rás a gló - ria de Deus. Ti - rai a pe -

3

3

3

3

Dm

Pno.

Vno. I

Vno. II

Vla.

Vc.

D. S. al Coda

51

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Gm A<sup>7</sup>(b9) Dm B<sup>b</sup>ma<sup>7</sup> F<sup>b</sup>ma<sup>7</sup>

*pp dolce*

o au-tor da vi - da. Ti-rai a pe - dra, dis-se Je - sus, e não po - di-

*pp dolce*

55

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Gm<sup>7</sup> A<sup>7</sup> Dm *cresc. poco a poco* B $\flat$ maj<sup>7</sup> *f*

- am com-preen-der\_ o que i - ri-a fa-zer,\_ en-tão\_ a Lá - za-ro\_ e-le\_ cha-mou e o res-sus-ci-tou. To-dos vi

*cresc. poco a poco* Ah! \_\_\_\_\_ e o *f* res-sus-ci-tou.

59

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

ram a gló-ria de Deus. Uh! a gló-ria de Deus. E - le trou-xe a es - pe-ran - ça, e - le trou - xe a vi-

Dm A7 Dm A7 Dm

V V

62

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

Bbmaj7 Gm A7(b9) Dm A7

- da, \_\_\_\_\_ pois e - le é \_\_\_\_\_ o au-tor da vi - da. E-le trou-xe a es-

65

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Pno.

Vno. I

Vno. II

Vla.

Vc.

pe - ran - ça, e - le trou - xe a vi - da, pois e - le é

Dm B $\flat$ maj7

V V

The musical score is for a piece titled "Senhor, se estivesses aqui". It is a multi-staff score. The top section includes woodwinds (Flute, Clarinet, Saxophone alto and tenor) and brass (Trumpet, Trombone). The middle section features a vocal choir (Coro) with lyrics in Portuguese: "pe - ran - ça, e - le trou - xe a vi - da, pois e - le é". The bottom section includes piano (Pno.), violins (Vno. I and II), viola (Vla.), and cello (Vc.). The score is in 4/4 time and B-flat major. The key signature has two flats. The tempo is not specified. The score is divided into two measures. The first measure starts with a measure rest for the woodwinds and brass. The second measure continues the melody. The piano part has a complex accompaniment. The vocal choir part has a simple melody. The violins and viola play a rhythmic pattern. The cello plays a simple bass line.

67

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Gm

A7(b9)

Dm

Pno.

Vno. I

Vno. II

Vla.

Vc.

o au - tor da vi - da.