

# Quando o Jordão Passarmos Unidos

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Orquestração: Weider Martins

♩ = 90 - 100

Flauta

Oboé

Clarinete em Sib

Saxofone alto

Saxofone tenor

Fagote

Trompa em Fá

Trompete em Sib

Trombone

Tímpanos

Pratos

Caixa/tarola

Coro

Violino I

Violino II

Viola

Violoncelo

♩ = 90 - 100

This musical score is for the hymn 'Quando o Jordão Passarmos Unidos'. It is arranged for a full orchestra and choir. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 90-100 beats per minute. The instruments are arranged in a standard orchestral layout: woodwinds (Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Bassoon) in the first section; brass (Trumpet in F, Trombone, Trompete in B-flat) in the second; percussion (Timpani, Snare Drum, Cymbals) in the third; and strings (Violin I, Violin II, Viola, Cello) in the fourth. A choir part is also included. The score consists of four measures. The woodwinds and strings play a steady eighth-note accompaniment. The brass instruments play a more active melody. The choir part is currently blank.

5

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trnc.

Timp.

Pr.

Cx./tr.

Coro

Vno. I

Vno. II

Vla.

Vc.

1. Quan - do o  
2. Quan - dō  
3. Lá na  
4. Quan - do

This musical score is for the piece 'Quando o Jordão Passarmos Unidos'. It is a 3-measure excerpt starting at measure 5. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a large ensemble including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Saxophone alto, Saxophone tenor) and brass section (Trumpet, Trombone, Tuba/Euphonium) play a melodic line in the first two measures, which then resolves to a sustained chord in the third measure. The percussion section (Tympani, Snare, Cymbal/Tram) and strings (Violins I & II, Viola, Cello) provide a rhythmic accompaniment. The vocal choir enters in the third measure with four different vocalizations: '1. Quan - do o', '2. Quan - dō', '3. Lá na', and '4. Quan - do'.

8

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Timp.

Pr.

Cx./tr.

Coro

Vno. I

Vno. II

Vla.

Vc.

Jor - dão pas - sar - mos u - ni - dos e en - trar - mos no céu, ve - re - mos lá, co - mo a  
 vir - mos os sal - vos do mun - do, que a - mor - te ja - mais al - can - ça - rá, se sau -  
 mar - gem do ri - o da vi - da on - de paz e jus - ti - ça ha - ve - rá, nós ve -  
 Cris - to Je - sus con - tem - plar - mos co - ro - a - do no céu, co - mo es - tá, e pros -

A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/C E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 Fm B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/A<sup>b</sup>

12

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Timp.

Pr.

Cx./tr.

Coro

Vno. I

Vno. II

Vla.

Vc.

rei - a da prai - a os re - mi - dos, oh! Que glo - rio - sa vis - ta se - rá!  
 da - rem com go - zo pro - fun - do,  
 re - mos a terra pro - me - ti - da,  
 tra - dos aos seus pés a - do - rar - mos,

Ab Ab<sup>9</sup>(sus4) Ab Ab<sup>7</sup>/C Ab<sup>7</sup>/C D<sup>b</sup> Ab/Eb Eb<sup>7</sup> Ab/Eb Eb<sup>7</sup> Ab

16

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Fg. *mf*

Tr. *mf*

Tpte. *mf*

Tme. *mf*

Timp.

Pr.

Cx./tr.

Coro

Tan - tos co - mo a rei - a da prai - a! Tan - tos co - mo a rei - a do mar! Que

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

Chords: D $\flat$ /A $\flat$  A $\flat$  A $\flat$ /C E $\flat$  A $\flat$  B $\flat$ /F E $\flat$  E $\flat$ /G

20

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Timp.

Pr.

Cx./tr.

Coro

go - zo sen - ti - rá to - do o sal - vo, pois ve - rá, sim, tan - tos co - mo a - rei - a da prai - a!

2. Quan - do  
3. Lá na  
4. Quan - do

Vno. I

Vno. II

Vla.

Vc.

25

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Timp.

Pr.

Cx./tr.

Coro

Vno. I

Vno. II

Vla.

Vc.

$A^b$   $D^b/A^b$   $A^b$   $A^b/C$   $E^b$   $A^b$   $E^b$   $A^b/E^b$   $E^b7$   $A^b/E^b$   $E^b7$   $Fm$   $B^b7$   $E^b$   $A^b$   $E^b/A^b$

Jor - dão pas - sar - mos u - ni - dos e en - trar - mos no céu, ve - re - mos lá, co - mo a a -  
 vir - mos os sal - vos do mun - do, que a mor - te ja - mais al - can - ça - rá, se sau -  
 mar - gem do ri - o da vi - da on - de paz e jus - ti - ça ha - ve - rá, nós ve -  
 Cris - to Je - sus con - tem - plar - mos co - ro - a - do no céu, co - mo es - tá, e pros -

29

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Timp.

Pr.

Cx./tr.

Coro

Vno. I

Vno. II

Vla.

Vc.

rei - a da prai - a, os re - mi - dos, oh! Que glo - rio - sa vis - ta se - rá!  
 da - rem com go - zo pro - fun - do,  
 re - mos a terra pro - me - ti - da,  
 tra - dos aos seus pés a - do - rar - mos,

$A\flat$   $A\flat^9(sus4)$   $A\flat$   $A\flat^7/C$   $A\flat^7/C$   $D\flat$   $A\flat/E\flat$   $E\flat^7$   $A\flat/E\flat$   $E\flat$   $E\flat^7$   $A\flat$



33

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Timp.

Pr.

Cx./tr.

Coro

Vno. I

Vno. II

Vla.

Vc.

Tan - tos co-mo a-rei - a da prai - a! Tan - tos co-mo a-rei - a do mar! Que go - zo sen - ti - rá to - do o

38

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Fg.

Tr.

Tpte.

Trne.

Timp.

Pr.

Cx./tr.

Coro

Vno. I

Vno. II

Vla.

Vc.

sal - vo, pois ve - rá, sim, tan - tos co - mo a - rei - a da prai - a! 2. Quan - do 3. Lá na 4. Quan - do