

Somente Pela Fé

ICM-PES

A.A.R

trombone

5

9

13

17

21

25

1.

2.

Detailed description: This is a musical score for a Trombone part. The music is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a time signature of 6/8. The score consists of six lines of music. The first line starts with a treble clef and a key signature change to one flat, followed by a 6/8 time signature. The first line contains five measures. The second line starts with a measure rest '5' and contains four measures. The third line starts with a measure rest '9' and contains four measures. The fourth line starts with a measure rest '13' and contains four measures. The fifth line starts with a measure rest '17' and contains four measures. The sixth line starts with a measure rest '21' and contains four measures. The final measure of the sixth line is a double bar line with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into two systems by a double bar line. The first system contains the first five lines of music. The second system contains the last line of music, which is divided into two endings labeled '1.' and '2.'.