

# Ó VEM DERRAMAR

Piano

Letra e Música: J.S.M.  
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A<sup>9</sup> ♩ = 95 B<sup>7</sup> C<sup>♯</sup>m<sup>7</sup>

First system of musical notation (measures 1-4) in 4/4 time, key of A major (three sharps). The tempo is marked as A<sup>9</sup> ♩ = 95. Chord changes are indicated above the staff: A<sup>9</sup> for measures 1-2, B<sup>7</sup> for measure 3, and C<sup>♯</sup>m<sup>7</sup> for measure 4. The melody is in the right hand, and the bass line is in the left hand.

5 A<sup>9</sup> B<sup>7</sup> C<sup>♯</sup>m<sup>7</sup>

Second system of musical notation (measures 5-7). Chord changes are indicated above the staff: A<sup>9</sup> for measure 5, B<sup>7</sup> for measure 6, and C<sup>♯</sup>m<sup>7</sup> for measure 7. The system ends with a double bar line.

9 Amaj<sup>7(9)</sup> E/G<sup>♯</sup> F<sup>♯</sup>m<sup>7</sup> A<sup>9</sup> B<sup>7</sup> C<sup>♯</sup>m<sup>7</sup> Emaj<sup>7</sup> B<sup>7</sup> B<sup>7</sup>  
execução livre

Third system of musical notation (measures 9-16). The tempo changes to 'execução livre' (ad libitum). Chord changes are indicated above the staff: Amaj<sup>7(9)</sup> for measure 9, E/G<sup>♯</sup> for measure 10, F<sup>♯</sup>m<sup>7</sup> for measure 11, A<sup>9</sup> for measure 12, B<sup>7</sup> for measure 13, C<sup>♯</sup>m<sup>7</sup> for measure 14, Emaj<sup>7</sup> for measure 15, and B<sup>7</sup> for measure 16. The system ends with a double bar line.

17 A<sup>9</sup> B<sup>7</sup> C<sup>♯</sup>m<sup>7</sup>

Fourth system of musical notation (measures 17-19). Chord changes are indicated above the staff: A<sup>9</sup> for measure 17, B<sup>7</sup> for measure 18, and C<sup>♯</sup>m<sup>7</sup> for measure 19. The system ends with a double bar line.

21 A<sup>9</sup> B<sup>7</sup> C<sup>♯</sup>m<sup>7</sup>

Fifth system of musical notation (measures 21-23). Chord changes are indicated above the staff: A<sup>9</sup> for measure 21, B<sup>7</sup> for measure 22, and C<sup>♯</sup>m<sup>7</sup> for measure 23. The system ends with a double bar line.

25 *execução livre*

Amaj<sup>7</sup> B<sup>7</sup> G<sup>#</sup>m<sup>7</sup> G<sup>#</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E A E

33 *execução livre*

Amaj<sup>7(9)</sup> E/G<sup>#</sup> F<sup>#</sup>m<sup>7</sup> A<sup>9</sup> B<sup>7</sup> C<sup>#</sup>m<sup>7</sup> Emaj<sup>7</sup> B<sup>7</sup> B<sup>7</sup>

41

A<sup>9</sup> B<sup>7</sup> C<sup>#</sup>m<sup>7</sup>

45 *execução livre*

A<sup>9</sup> B<sup>7</sup> C<sup>#</sup>m<sup>7</sup> Amaj<sup>7</sup> B<sup>7</sup>

51

G<sup>#</sup>m<sup>7</sup> G<sup>#</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> 1. E E<sup>7</sup>

57 2. E C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> rit. E A Emaj<sup>7(9)</sup>