

Asas da Alva

18/03/2007

Viola

pizz.

7

3

pizz.

Handwritten musical score in treble clef, 3/4 time signature, key of D major (three sharps). The score consists of eight staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1: D^4 quarter, E^4 quarter, $\text{F}^{\#4}$ quarter, G^4 half, A^4 quarter, B^4 quarter, C^5 quarter, D^5 half.

Staff 2: D^4 half, E^4 quarter, $\text{F}^{\#4}$ quarter, G^4 quarter, A^4 quarter, B^4 quarter, C^5 quarter, D^5 half.

Staff 3: D^4 half, E^4 quarter, $\text{F}^{\#4}$ quarter, G^4 quarter, A^4 quarter, B^4 quarter, C^5 quarter, D^5 half.

Staff 4: D^4 half, E^4 quarter, $\text{F}^{\#4}$ quarter, G^4 quarter, A^4 quarter, B^4 quarter, C^5 quarter, D^5 half.

Staff 5: D^4 half, E^4 quarter, $\text{F}^{\#4}$ quarter, G^4 quarter, A^4 quarter, B^4 quarter, C^5 quarter, D^5 half.

Staff 6: D^4 half, E^4 quarter, $\text{F}^{\#4}$ quarter, G^4 quarter, A^4 quarter, B^4 quarter, C^5 quarter, D^5 half.

Staff 7: D^4 half, E^4 quarter, $\text{F}^{\#4}$ quarter, G^4 quarter, A^4 quarter, B^4 quarter, C^5 quarter, D^5 half.

Staff 8: D^4 half, E^4 quarter, $\text{F}^{\#4}$ quarter, G^4 quarter, A^4 quarter, B^4 quarter, C^5 quarter, D^5 half.

Dynamic markings: p (piano) above Staff 3, f (forte) above Staff 7.

Rehearsal marks: 2 above Staff 1, 7 above Staff 4.