

Quero Estar Ao Pé da Cruz

Frances Jane Crosby

Trad. Julio César Ribeiro Vaughan

William Howard Doane

Orquestração: Marco Aurélio Miranda Cavalca

♩. = 50 - 60

Flauta

Clarinete em Sib

Saxofone soprano

Saxofone alto

Saxofone tenor

Trompete em Sib

Trombone

Coro

Violino I

Violino II

Viola

Violoncelo

The musical score is written for a large ensemble. It features a woodwind section with Flute, Clarinet in B-flat, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet in B-flat and Trombone. A Chorus part is also present. The string section consists of Violin I, Violin II, Viola, and Cello. The score is in 6/8 time and begins with a tempo marking of 50-60 beats per minute. The first three measures show the woodwinds and brass playing sustained notes, while the strings provide a rhythmic accompaniment.

4

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

This musical score is for the piece 'Quero Estar Ao Pé da Cruz'. It is a multi-staff score for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.). The brass section includes Trumpet (Tpte.) and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). There is also a part for the Choir (Coro). The score is written in 4/4 time, with a key signature of one flat (B-flat). The woodwinds and strings play a melodic line, while the brass and choir provide harmonic support. The score is divided into five measures, with a repeat sign at the end of the first measure.

9

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

F C⁷ Dm B^b F C F C⁷ Dm B^b

1. Que - ro es - tar ao pé da cruz, de on - de ri - ca fon - te cor - re fran - ca, sa - lu - tar,
 2. A tre - mer ao pé da cruz, gra - ça e - ter - na a chou - me; ma - tu - ti - na es - tre - la a - li
 3. Sem - pre a cruz, Je - sus, meu Deus, quei - ras re - cor - dar - me; de - la à som - bra, Sal - va - dor,
 4. Jun - to à cruz, ar - den do em fé, sem te - mor vi - gi - o, pois à ter - ra san - ta i - rei,

15

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

F C F F B \flat F B \flat /F F

do Cal - vá - rio, mon - te. Sim, na cruz, sim, na cruz, sem - pre me glo -
 rai - os seus man - dou - me.
 quei - ras a - bri - gar - me.
 sal - vo, a - lém do ri - o.

Vno. I

Vno. II

Vla.

Vc.

20

Fl.

Cl.

Sax. sop.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

F/C C F A⁷ B^b F/C C F

ri - o e en - fim vou des - can - sar sal - vo, a - lém do ri - o.

The musical score is for a piece titled "Quero Estar Ao Pé da Cruz". It is a 5-page score, with this being page 5. The score is in 4/4 time and has a key signature of one flat (B-flat). The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), a vocal choir (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). The woodwind and brass sections have mostly rests, with some melodic lines in the Flute and Clarinet. The strings provide a harmonic foundation. The vocal choir part includes lyrics in Portuguese: "ri - o e en - fim vou des - can - sar sal - vo, a - lém do ri - o." The score is written for a 5-measure phrase, with a repeat sign at the end of the fifth measure.