

# Nossa Gratidão

I Violino

II Violino

*f*

2

3

4

5

6

8

9

Pizzicato

Arco

Arco

*mp*

*mp*

11

12

13

14

15

17

18

19

20

21

22

23

24

25

26

27

28

29

30

1.

2.

*mp*

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

To Coda

51 52 53 54 55

D.S. al Coda

56 57 58 59 60

Pizzic  
atto

*p* Pizzic  
atto

61 62 63 64 65

A  
r  
c

A  
r  
c

66 67 68 69

The musical score is written for a piece in B-flat major, indicated by two flats in the key signature. It consists of multiple staves, likely for different instruments or voices. The score begins with a repeat sign and a second ending bracket. The first ending leads to a section marked *mp* (mezzo-piano). The music features complex melodic lines with many slurs and ties, suggesting a fast or intricate tempo. There are several measures with rests, indicating moments where certain parts are silent. The score includes a section marked 'D.S. al Coda' (Da Segno al Coda) and a 'To Coda' section. The final measures are marked with 'A r c' and 'A r c', which could stand for 'Allegro', 'Ritardando', and 'Crescendo'. The piece ends with a double bar line.