

Quando Entrei Neste Lugar

Trad. Desconhecido

Geron Davis

Arranjo de Cordas: Felipe Guimarães

♩ = 70

F#m D#° Em⁷ G/A D

Quan-do en

5 Dmaj⁷ A/D G/D A Em Em/D

trei nes - te lu-gar sen-ti su-a pre-sen-ça, eu sa - bi - a a-qui é o lu

Quando Entrei Neste Lugar

10 A/C# A Dmaj7 Am

gar on-de ha-bi-ta o a - mor, pois es - te é o tem - plo de

14 D7 G Gm

Deus, Jeo - vá a - ma - do; nós es -

17 F#m D#° Em⁷ G/A D

ta - mos em su - a pre - sen - ça, em san - to lu - gar.

20 G⁹/A D A/D G/D G D A/D

Nós es - ta - mos em san - to lu - gar.

Quando Entrei Neste Lugar

24 G/D G D C B E

E pos - so sen - tir _____ a - qui - há an - jos _____ ao re - dor, _____

gar _____ Ah! _____ Ao re -

28 Gm/Bb D A/D G/D G D A/D

va - mos_ a - do - rar _____ a Je - sus a - go - ra, _____

dor; Va - - mos a - do - rar a Je - sus a -

32 G/D G D G D A D To Coda

es - ta - mos re - u - ni - dos em su - a pre - sen - ça, em san - to lu - gar.

go - ra, em su - a pre - sen - ça, em san - to lu - gar.

To Coda

36 G/A Dmaj7 A/D G/D A

Na pre - sen - ça do Senhor há go - zo i men - so E a seus

41 Em Em/D A/C# A Dmaj7 Am

pés, a paz da al-ma_ en - con - tra - rás;_ se es - tás em dú-vi-da,_ eu

46 D7 G Gm

sei só E - le é a___ res - pos - ta;___ nós es -

49 F#m D#° Em G/A D D.S. al Coda

ta - mos em su - a pre - sen - ça em san - to lu - gar.

D.S. al Coda

52 Bb Ab/Bb Bb Eb Bb/Eb Ab/Eb Ab

gar. Nós es - ta - mos em san - to lu - gar. Nós es - ta - mos

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56 Eb Bb/Eb Ab/Eb Ab Eb Db

gar_____ E pos - so sen - tir_____ a - qui há

em san - to_____ lu - gar_____ Ah!_____

59 C F Ab/Cb

an - jos_____ ao re - dor,_____ va - mos_____ a - do -

_____ Ao re - dor;

The image shows a musical score for the song 'Quando Entrei Neste Lugar'. It consists of two systems of staves. The first system (measures 56-58) features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'gar' followed by a half rest, then a quarter note 'E', an eighth note 'pos', a quarter note 'so', an eighth note 'sen', a quarter note 'tir', a half note 'a', and a quarter note 'qui' followed by a half note 'há'. The piano accompaniment consists of a right hand with a half note 'em', a quarter note 'san', an eighth note 'to', a quarter note 'lu', and a half note 'gar', followed by a half note 'Ah!'. The left hand plays a bass line with a half note 'em', a quarter note 'san', an eighth note 'to', a quarter note 'lu', and a half note 'gar', followed by a half note 'Ah!'. The second system (measures 59-61) continues the vocal line with lyrics and the piano accompaniment. The vocal line starts with a half note 'an', an eighth note 'jos', a quarter note 'ao', an eighth note 're', a quarter note 'dor', a half note 'va', an eighth note 'mos', and a quarter note 'a' followed by a half note 'do'. The piano accompaniment consists of a right hand with a half note 'an', an eighth note 'jos', a quarter note 'ao', an eighth note 're', a quarter note 'dor', a half note 'va', an eighth note 'mos', and a quarter note 'a' followed by a half note 'do'. The left hand plays a bass line with a half note 'an', an eighth note 'jos', a quarter note 'ao', an eighth note 're', a quarter note 'dor', a half note 'va', an eighth note 'mos', and a quarter note 'a' followed by a half note 'do'. The score is written in 4/4 time and the key signature has two flats (Bb and Eb).

62 Eb Bb/Eb Ab/Eb Ab Eb Bb/Eb Ab/Bb Ab

rar a Je-sus a - go - ra, Es - ta - mos re - u -

Va - mos a - do - rar a Je - sus a - go - ra,

rar a Je-sus a - go - ra, Es - ta - mos re - u -

66 Eb Ab Eb Bb Eb Ab

ni - dos em su - a pre - sen - ça, em san - to lu - gar. em su - a pre -

em su - a pre - sen - ça, em san - to lu - gar. em su - a pre -

Es - ta - mos re - u - ni - dos em su - a pre -

ni - dos em su - a pre -

69 Eb Bb Eb Ab Eb Bb Eb

The musical score is written for a choir or vocal ensemble. It consists of four staves. The first three staves contain vocal lines with lyrics in Portuguese. The fourth staff is a piano accompaniment. The key signature is E-flat major (three flats: Bb, Eb, Ab). The time signature is 4/4. The first staff has a treble clef and a key signature of E-flat major. The second staff has a treble clef and a key signature of E-flat major. The third staff has a bass clef and a key signature of E-flat major. The fourth staff has a bass clef and a key signature of E-flat major. The lyrics are: 'Es - ta - mos re - u - ni - dos em su - a pre - sen - ça, em san - to lu - gar. sen - ça, em san - to lu - gar. em su - a pre - sen - ça, em san - to lu - gar. sen - ça, em san - to lu - gar.' The piano accompaniment consists of a single line with a bass clef and a key signature of E-flat major. It features a series of chords and a melodic line in the right hand, and a bass line in the left hand. The piano part is written in a 4/4 time signature.

Es - ta - mos re - u - ni - dos em su - a pre - sen - ça, em san - to lu - gar.

sen - ça, em san - to lu - gar. em su - a pre - sen - ça, em san - to lu - gar.

sen - ça, em san - to lu - gar.