

Viola

Terás Vida em Olhar pra Jesus

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Arranjo: Adaptação de LC

$\text{♩} = 90$

5

5 **4**



13

The first staff of music begins with a 12-measure sequence. It starts with a 3/8 time signature, followed by a 2/4 time signature, and then a 4/4 time signature. The notes are: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, and a half note D6.

18

18 4X

