

Grade
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A DEUS DEMOS GLÓRIA

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Tradução: **Joseph Jones**

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Arranjo Instrumental: **Janne Gonçalves**

$\text{♩} = 90$

The musical score is arranged in systems. The first system includes Flute, Clarinet in B♭, and Bassoon. The second system includes Alto Sax, Tenor Sax, Trumpet in B♭, and Trombone. The third system includes Soprano Alto and Tenor Baritone. The fourth system includes Violin I, Violin II, Viola, and Cello. The score is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked as quarter note = 90. The instrumentation includes woodwinds, brass, vocalists, and strings. The vocal parts (Soprano Alto and Tenor Baritone) have lyrics written below them. The instrumental parts for woodwinds and brass include trills and grace notes. The string parts provide harmonic support with sustained notes and moving lines.

Flute

Clarinet in B♭

Bassoon

Alto Sax

Tenor Sax

Trumpet in B♭

Trombone

Soprano Alto

Tenor Baritone

Violin I

Violin II

Viola

Cello

A♭ A♭/C E♭/B♭ A♭ E♭

6

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

$\overline{E\flat}$ $E\flat/D\flat$ $A\flat/C$ $E\flat 7/B\flat$ $A\flat$

A

Detailed description: This is a page of a musical score for the hymn 'A Deus demos glória'. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page is numbered '2' in the top left corner. The title 'A DEUS DEMOS GLÓRIA' is centered at the top. The score is divided into systems. The first system includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B♭ Tpt.), and Trombone (Tbn.). The third system includes Soprano (S) and Alto (A) vocal soloists, Tenor (T) and Bass (B) vocal soloists, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a melodic line starting on measure 6, marked with a '6' above the staff. The vocal soloists enter in measure 6 with a sustained note. Chord symbols are written above the vocal soloist staves: $\overline{E\flat}$, $E\flat/D\flat$, $A\flat/C$, $E\flat 7/B\flat$, and $A\flat$. A final 'A' is written below the Soprano staff in measure 8. The score uses various musical notations, including trills (tr), slurs, and dynamic markings.

Fl. *II*

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt. *II*

Tbn.

S
A

A♭ E♭ A♭ E♭ A♭

Deus de - mos gló - ria com gran - de fer - vor, seu

T
B

Vln. I *II*

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'A Deus Demos Glória'. The score is written for a large ensemble. The top section includes woodwinds: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B♭ Tpt.), and Trombone (Tbn.). The middle section features vocal parts for Soprano (S) and Alto (A), and Tenor (T) and Bass (B). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The woodwinds and strings play a rhythmic accompaniment. The vocal parts enter in the second measure with the lyrics 'de - mos gló - ria'. The lyrics for the Soprano and Alto parts are 'Deus de - mos gló - ria com gran - de fer - vor, seu'. The Tenor and Bass parts have a similar melody but no lyrics are shown. The woodwinds and strings continue their accompaniment throughout the four measures.

15

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Fi - lho ben - di - to por nós to - dos deu; a

D♭ A♭ B♭9 E♭

19

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

19 B♭ Tpt.

Tbn.

19

A♭ E♭ A♭ E♭ A♭

S
A

gra - ça con - ce - de a qual - quer pe - ca - dor, a -

T
B

19

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, titled 'A DEUS DEMOS GLÓRIA', is page 5. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). There are also vocal parts for Soprano (S) and Alto (A), and Tenor (T) and Bass (B). The score is written in a key with four flats (B♭, E♭, A♭, D♭) and a common time signature. The vocal parts have lyrics in Portuguese. The woodwinds and strings play melodic and harmonic lines, while the vocalists perform the main melody. The page number '19' appears at the beginning of several staves, likely indicating a rehearsal mark or a specific measure number.

23

Fl.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

brin - do - lhe a por - ta de en - tra - da no céu. E - xul -

D \flat A \flat /E \flat E \flat 7 A \flat

Detailed description: This is a page from a musical score for the hymn 'A Deus demos Glória'. The page is numbered 6. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The brass section includes Soprano Alto (S A) and Tenor Bass (T B) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The music is divided into measures by vertical bar lines. The vocal soloists have lyrics written below their staves. The woodwinds and strings play sustained notes and triplets. The brass instruments play sustained notes and triplets. The vocal soloists sing the lyrics 'brin - do - lhe a por - ta de en - tra - da no céu. E - xul -'.

A DEUS DEMOS GLÓRIA

[illegible]

31

Fl.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

31

S
A

T
B

31

Vln. I

Vln. II

Vla.

Vc.

tr

tr

A \flat /C

E \flat 7/B \flat

A \flat

sus Sal - va - dor, a Je - sus Re - den - tor! A

Detailed description: This is a page of a musical score for the hymn 'A Deus demos Glória'. The page is numbered 8. The score is written for a large ensemble, including woodwinds, brass, strings, and vocals. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into four systems. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The second system includes Soprano (S) and Alto (A) voices, Tenor (T) and Bass (B) voices, and continues the instrumental parts. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The lyrics are: 'sus Sal - va - dor, a Je - sus Re - den - tor! A'. Chord markings A \flat /C, E \flat 7/B \flat , and A \flat are present above the vocal lines. Trill ornaments (tr) are marked above the first two measures of the Flute part. Measure numbers 31, 32, 33, and 34 are indicated at the beginning of each system.

35

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

A♭ E♭ A♭ E♭ A♭

S
A

Deus de - mos gló - ria, por - quan - to do céu seu

T
B

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 9, is for the piece 'A Deus Demos Glória'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The vocal section consists of Soprano (S) and Alto (A) voices, Tenor (T), and Bass (B) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The vocal parts have lyrics in Portuguese: 'Deus de - mos gló - ria, por - quan - to do céu seu'. The instrumental parts are marked with measure numbers 35, 36, 37, and 38. The woodwinds and strings play sustained notes, while the brass instruments play melodic lines. The vocal parts enter in measure 35 and continue through measure 38.

39

Fl.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

D \flat A \flat /E \flat E \flat 7 A \flat

Fi - lho ben - di - to por nós to - dos deu. Oh!

Detailed description: This is a page from a musical score for the hymn 'A Deus demos Glória'. The page is numbered 10. It contains staves for various instruments and vocal parts. The instruments include Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts (S, A, T, B) have lyrics in Portuguese. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is arranged in a multi-measure rest format, with measures 39 through 42 shown. The vocal parts have lyrics: 'Fi - lho ben - di - to por nós to - dos deu. Oh!'. The instrumental parts are mostly multi-measure rests, with some melodic lines in the Flute and Saxophones. The string parts (Vln. I, Vln. II, Vla., Vc.) provide a harmonic foundation with sustained notes and some melodic movement.

43

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

43

B♭ Tpt.

Tbn.

43

S
A

43

T
B

43

Vln. I

Vln. II

Vla.

Vc.

A♭ E♭ A♭ E♭ A♭

Gra - ça re - al! Foi as - sim que Je - sus mor -

47

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

ren - do, seu san - gue por nós der - ra - mor; he -

T
B

Vln. I

Vln. II

Vla.

Vc.

D♭ A♭ B♭ E♭

Detailed description: This is a page from a musical score for the hymn 'A Deus demos Glória'. The page is numbered 12. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The vocal section consists of Soprano (S) and Alto (A) voices, Tenor (T), and Bass (B) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is in a 4/4 time signature. The vocal parts have lyrics in Portuguese. The instrumental parts are written in standard musical notation. The page number 47 is written above the first measure of the Flute part.

51

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

51 B♭ Tpt.

Tbn.

51

A♭ E♭ A♭ E♭ A♭

S
A

ran - ça nos céus, com os san - tos em luz, com -

T
B

51

Vln. I

Vln. II

Vla.

Vc.

[illegible]

63

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

63

S
A

sus Sal - va - dor, a Je - sus Re - den - tor! A

A♭/C E♭7/B♭ A♭

T
B

63

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'A Deus demos Glória'. The page is numbered 16. The score is written for a large ensemble, including woodwinds, brass, strings, and vocals. The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is 4/4. The score is divided into four systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The second system includes Soprano (S) and Alto (A) voices, and Tenor (T) and Bass (B) voices. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The lyrics are: 'sus Sal - va - dor, a Je - sus Re - den - tor! A'. The vocal parts have lyrics written below them. The instrumental parts have various musical notations, including trills (tr) and slurs. The page number 63 is written above the first measure of the Flute, B♭ Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Trombone, Soprano, and Violin I staves.

67

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

A♭ E♭ A♭ E♭ A♭

S
A

Deus de - mos gló - ria, por - quan - to do céu seu

T
B

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 17, is for the piece 'A Deus Demos Glória'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The vocal section consists of Soprano (S) and Alto (A) voices, Tenor (T), and Bass (B) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The vocal parts have lyrics in Portuguese: 'Deus de - mos gló - ria, por - quan - to do céu seu'. The instrumental parts are written in staves with various musical notations, including notes, rests, and trills (tr). The page number 67 is indicated at the beginning of the first staff.

71

Fl.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Fi - lho ben - di - to por nós to - dos deu.

D \flat A \flat /E \flat E \flat 7 A \flat

Detailed description: This page of a musical score, numbered 18, is for the piece 'A Deus Demos Glória'. It contains staves for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Soprano (S) and Alto (A) voices, Tenor (T) and Bass (B) voices, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat). The flute part begins at measure 71 with a triplet of eighth notes. The vocal parts enter at measure 71 with the lyrics 'Fi - lho ben - di - to por nós to - dos deu.' The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols D \flat , A \flat /E \flat , E \flat 7, and A \flat are indicated above the vocal staves.

A DEUS DEMOS GLÓRIA

19

75

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

Ab

Db

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

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514

[illegible]

A DEUS DEMOS GLÓRIA

21

This musical score page contains measures 84 through 88 of a symphony. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The score is divided into five measures. Measures 84 and 85 feature woodwinds and strings, while measures 86 and 87 feature brass and woodwinds. Measure 88 features the vocal soloists (Soprano, Alto, Tenor, Bass) and the string section. The vocal soloists enter in measure 88 with the lyrics "D♭ E♭ A♭". The string section provides a harmonic foundation throughout the measures.

89

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

89 B♭ Tpt.

Tbn.

89

A♭ E♭ A♭ E♭ A♭

S
A

crer nos con - vi - da tal pro - va de a - mor, nos

T
B

89

Vln. I

Vln. II

Vla.

Vc.

93

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

me - re - ci - men - tos do Fi - lho de Deus; e

D♭ A♭ B♭ E♭

Detailed description: This page of a musical score, numbered 23, is for the piece 'A Deus Demos Glória'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The vocal section has Soprano Alto (S A) and Tenor Bass (T B) parts. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and the key signature has three flats (B♭, E♭, A♭). The vocal parts have lyrics in Portuguese: 'me - re - ci - men - tos do Fi - lho de Deus; e'. The instrumental parts feature complex rhythms, including triplets and sixteenth-note patterns. The page number '93' is written above the first measure of the Flute part.

97

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

97

A♭ E♭ A♭ E♭ A♭

S
A

quem, pois, con - fi - a em Je - sus, Sal - va - dor, vai

T
B

97

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'A Deus demos glória'. The page is numbered 24. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The vocal section includes Soprano (S) and Alto (A) voices, and Tenor (T) and Bass (B) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and the key signature has three flats (B♭, E♭, A♭). The vocal parts have lyrics in Portuguese. The instrumental parts are written in staves with various musical notations, including trills (tr) and rests. The page number 97 is written above the first staff of each section.

101

Fl.

B \flat Cl.

Bsn.

A. Sx.

T. Sx.

B \flat Tpt.

Tbn.

S
A

T
B

Vln. I

Vln. II

Vla.

Vc.

D \flat A \flat /E \flat E \flat 7 A \flat

vê - lo e - xal - ta - do na gló - ria dos céus. E - xul -

The image shows a page of a musical score for a piece titled "A DEUS DEMOS GLÓRIA". The page is numbered 25. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The woodwind section consists of Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The brass section includes Soprano Alto (S A) and Tenor Bass (T B) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into measures, with some measures containing triplets. The lyrics are in Portuguese and are written below the vocal staves. The page number 101 is written above the first measure of the Flute part.

A DEUS DEMOS GLÓRIA

109

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

109

S

A

109

T

B

109

Vln. I

Vln. II

Vla.

Vc.

sus Sal - va - dor, a Je - sus Re - den - tor! A

Ab/C Eb7/Bb Ab

113

Fl.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

113

A♭ E♭ A♭ E♭ A♭

S
A

Deus de - mos gló - ria, por - quan - to do céu seu

T
B

113

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the hymn 'A Deus Demos Glória'. The page is numbered 28 at the top. The score is written for a large ensemble, including woodwinds, brass, strings, and vocalists. The key signature has four flats (B♭, E♭, A♭, D♭), and the time signature is 4/4. The page contains four measures of music. The woodwind section (Flute, B♭ Clarinet, Bassoon) features trills in the first measure of each staff. The brass section (Trumpets in E♭, Trombones) plays a rhythmic pattern of eighth and sixteenth notes. The string section (Violins I and II, Viola, Cello) provides harmonic support with sustained notes and moving lines. The vocal parts (Soprano and Alto) enter in the third measure with the lyrics 'Deus de - mos gló - ria, por - quan - to do céu seu'. Above the vocal staves, the notes A♭, E♭, A♭, E♭, and A♭ are written, corresponding to the lyrics 'gló - ria, por - quan - to do céu seu'. The page number 113 is written above the first measure of the Flute, B♭ Clarinet, Bassoon, and Soprano/Alto staves.

117

Fl.

3 3 3

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

117

B♭ Tpt.

Tbn.

D♭

Ab/E♭

E♭7

A♭

117

S

A

Fi - lho ben - di - to por nós to - dos deu.

T

B

117

Vln. I

Vln. II

Vla.

Vc.

121 *rall.*

Fl. *legato*

B♭ Cl. *legato*

Bsn. *legato*

A. Sx. *legato*

T. Sx. *legato*

B♭ Tpt. *legato*

Tbn. *legato*

S
A *legato*

T
B *legato*

Vln. I *legato*

Vln. II *legato*

Vla. *legato*

Vc. *legato*

D♭ A♭/E♭ E♭7 A♭