

Clarinet in Bb

O Anjo do Egito

João Batista Silvério do Nascimento

Arr. Orquestra: João Lucas Vasconcelos

Adaptado de Grupo Shalom Família

17/01/19

$\text{♩} = 100-110$

2 3 4 5 6

7 8 9 10 15 16

dolce

17 18 19 20

21 22 23 24 26 27

28 32 33 34 35

36 37 38 39 40

41 42 43 44 48 49

50 51 52 53 *cantabile* 54

55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70

71 72 73 74 75

76 78 79 80 81 82 83

84 85 86 87 88 89 90 91

This musical score is written for a single melodic line in E major, indicated by four sharps (F#, C#, G#, D#) on the treble clef staff. The key signature is consistent throughout the piece. The score is divided into four systems, each containing measures 67 through 91. Measures 67 and 71 begin with a whole rest, followed by a double bar line. Measures 68-70 and 72-73 feature eighth-note patterns with slurs. Measure 74 contains a whole rest. Measure 75 ends with a half note and a fermata. Measure 76 starts with a double bar line and a '2' above the staff, indicating a second ending. Measures 78-83 show a variety of note values including eighth, quarter, and half notes, with slurs and a fermata in measure 82. Measures 84-91 continue the melodic development, ending with a half note and a fermata in measure 91. The piece concludes with a double bar line.