

Vozes Lindas

(Coro Celestial)

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Orquestração de Cordas: Aline Pio

♩ = 90

Flauta

Clarinete em Sib

Saxofone alto

Saxofone tenor

Trompete em Sib

Trombone

Coro

Violino I

Violino II

Viola

Violoncelo

5

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Vo - zes lin-das nun-ca ou - vi - das, Vem des-cen-do das al - tu - ras,

The musical score is for a piece titled "Vozes Lindas (Coro Celestial)". It is a 4-measure excerpt. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), a Chorus (Coro) with vocal lines and lyrics, Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and brass instruments are currently resting, indicated by whole rests. The Chorus part features a vocal melody with lyrics in Portuguese: "Vo - zes lin-das nun-ca ou - vi - das, Vem des-cen-do das al - tu - ras,". Above the vocal staff, four chords are indicated: A-flat major (Ab), D-flat major (Db), B-flat minor (Bbm), and E-flat major (Eb). The instrumental accompaniment consists of Violin I and II playing a simple harmonic line, Viola and Violoncello providing a bass line with sustained notes and some movement in the final measure.

9

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Ab Db/Ab Ab Db/Ab Ab Db/Ab Ab Bbm/F Ab/Eb Eb7 Ab

On - de os an - jos can - tam Gló - ria ao nos - so Cri - a - dor.

Vno. I

Vno. II

Vla.

Vc.

13 **A** **Vozes Lindas (Coro Celestial)** *tr*

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

A

Coro

Har-mo-ni-as san - tas Vi-bram nos re-can - tos Das ce - les - ti - ais man-sões.

Ab Eb7 Ab Eb7/Bb Ab/C Db6 Ab/Eb Eb/G Ab

Vno. I

Vno. II

Vla.

Vc.

pizz. arco *mp*

pizz. arco *mp*

pizz. arco *mp*

pizz. arco *mp*

17 *(tr)* **Vozes Lindas (Coro Celestial)**

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

E na ter-ra e-co - a Com dul-çor i-men - so Es - se co - ro ce - les - tial.

Ab Eb7 Ab Eb7/Bb Ab Db6 Ab/Eb Eb7 Ab

8

Vno. I

pizz.

arco

mp

Vno. II

pizz.

arco

mp

Vla.

pizz.

arco

mp

Vc.

pizz.

arco

mp

Detailed description: This is a page from a musical score, page 5, for a piece titled 'Vozes Lindas (Coro Celestial)'. The score is written for a large ensemble. The top section includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), and Trombone (Trne.). The Flute part begins at measure 17 with a trill (tr) and plays a melodic line. The Clarinet part also begins at measure 17 and plays a similar melodic line. The Saxophone parts are currently silent. The Trumpet and Trombone parts are also silent. Below these is the vocal part for the 'Coro' (Chorus), with lyrics in Portuguese: 'E na ter-ra e-co - a Com dul-çor i-men - so Es - se co - ro ce - les - tial.' The vocal part is written for a four-part choir (Soprano, Alto, Tenor, Bass) and includes a piano (p) dynamic. The bottom section of the score is for the string ensemble, consisting of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The Violin I and II parts are marked 'pizz.' (pizzicato) and 'arco' (arco). The Viola and Violoncello parts are also marked 'pizz.' and 'arco'. The string parts are written in a lower register and include a mezzo-piano (mp) dynamic. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Vozes Lindas (Coro Celestial)

21

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

$A\flat$ $D\flat$ $B\flat m$ $E\flat$

Vo - zes lin-das nun-ca ou - vi - das, Vem des-cen-do das al - tu - ras,

The musical score is for a piece titled "Vozes Lindas (Coro Celestial)". It is page 6 of a larger work, as indicated by the page number "6" in the top left. The score begins with a rehearsal mark "21". The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), a Chorus (Coro), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The tempo and style are not explicitly marked. The score is written in 4/4 time. The Chorus part includes Portuguese lyrics: "Vo - zes lin-das nun-ca ou - vi - das, Vem des-cen-do das al - tu - ras,". Above the Chorus part, four chords are indicated: A-flat, D-flat, B-flat minor, and E-flat. The music features a variety of melodic lines for the woodwinds and strings, with the Chorus providing a vocal accompaniment. The Flute and Clarinet have more active, melodic parts, while the Saxophones and Trombone provide harmonic support. The Violins and Viola play sustained chords, and the Violoncello provides a bass line. The overall mood is celestial and ethereal, as suggested by the title.

Vozes Lindas (Coro Celestial)

7

25

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Ab Db/Ab Ab Db/Ab Ab Db/Ab Ab Bbm/F Ab/Eb Eb7 Ab

On - de os an - jos can - tam Gló-ria ao nos - so Cri - a - dor.

This musical score is for a piece titled "Vozes Lindas (Coro Celestial)". It is page 7 of a larger work, starting at measure 25. The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello), and a vocal choir. The key signature has four flats (B-flat major or D-flat minor). The woodwinds and strings play melodic and harmonic lines, while the choir sings the main melody with lyrics in Portuguese. The score includes various musical notations such as notes, rests, and dynamic markings. The choir part is written in a grand staff with lyrics underneath. The instrumental parts are also in a grand staff format. The score is divided into measures by vertical bar lines.

8

29

Vozes Lindas (Coro Celestial)

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Har-mo-ni-as san - tas Vi-bram nos re-can - tos Das ce - les - ti - ais man-sões.

Ab Eb7 Ab Eb7/Bb Ab/C Db6 Ab/Eb Eb/G Ab

pizz.

arco

mp

pizz.

arco

mp

pizz.

arco

mp

pizz.

arco

mp

33 *(tr)* **Vozes Lindas (Coro Celestial)**

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

E na ter-ra e-co - a Com dul-çor i-men-so Es - se co-ro ce - les - tial.

Ab Eb7 Ab Eb7/Bb Ab Db6 Ab/Eb Eb7 Ab

Vno. I

pizz.

arco

mp

Vno. II

pizz.

arco

mp

Vla.

pizz.

arco

mp

Vc.

pizz.

arco

mp

37 **B**

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

B

Coro

Deus o-fe-re - ce ao pe - ca - dor Por mei-o do seu fi - lho Sal-va-ção de gra-ça,

Vno. I

Vno. II

Vla.

Vc.

The image shows a page of a musical score for a choir and instrumental ensemble. The page is numbered 10 in the top left corner. The title 'Vozes Lindas (Coro Celestial)' is centered at the top. The score is divided into three systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), and Trombone (Trne.). The Flute part begins with a measure number 37 and a key signature change to B-flat major, indicated by a 'B' in a box. The second system features a vocal part for the Choir (Coro) with lyrics in Portuguese: 'Deus o-fe-re - ce ao pe - ca - dor Por mei-o do seu fi - lho Sal-va-ção de gra-ça,'. The lyrics are written below the vocal staff, with notes above them. The third system includes staves for Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The key signature for the vocal part is B-flat major, indicated by a 'B' in a box. The lyrics are written below the vocal staff, with notes above them.

42

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Nun-ca me-re - ci - da. Cris-to pe - la cruz Vi-da e-ter-na traz.

Vno. I

Vno. II

Vla.

Vc.

Ab

Ab⁷

Vozes Lindas (Coro Celestial)

45 **C**

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

C
Db *ff* Gb Db/Ab Ab⁷ Db/Ab Ab

Coro
ff

Gló-ria a Deus Pe - la re - den - ção do pe - ca - dor.

Vno. I

Vno. II

Vla.

Vc.

The musical score is for a piece titled "Vozes Lindas (Coro Celestial)". It begins at measure 45 with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tpte.), and Trombone (Trne.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A Chorus (Coro) part is also present. The woodwinds and strings play a melodic line, while the chorus sings the lyrics "Gló-ria a Deus Pe - la re - den - ção do pe - ca - dor." The score includes dynamic markings such as *ff* (fortissimo) and chord symbols like Db, Gb, Db/Ab, Ab⁷, Db/Ab, and Ab. The lyrics are written below the chorus part.

49

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

ff *ff*

Db *Gb* *Db/Ab* *Ab7* *Db*

Gló - ria Deus Por - que re - u - niu aos fi - lhos seus.

Gran-des

pizz.

53

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Gran - des mui - to gran - des pe - ca-dor

fo - ram as trans-gres-sões Co-me - ti - dos pe-lo pe-ca-dor. Só o a-

Vno. I pizz.

Vno. II pizz.

Vla.

Vc.

57

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Db Gb Ab⁷ Db

a - mor a - mor cul - pas re-le-var

mor do bon-do-so Deus Po-de as cul - pas nos re-le - var.

61

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Per - do-a - dos e ar-re-pen - di - dos Li-ber-ta - dos, pois, de to-do o mal Per-to de Je-

Vno. I

Vno. II

Vla.

Vc.

arco

arco

arco

65

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Ab

D \flat

G \flat D \flat /A \flat A \flat ⁷ D \flat

sus Nos-so Sal-va - dor Go - za - re - mos do - ce paz. Por

Vno. I

Vno. II

Vla.

Vc.

69 **D**

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

D

Ab Db Bbm Eb Ab

Coro

tan - to a Deus se - ja-mos gra - tos O seu a - ma-do Fi-lho hon - re - mos Dan-do ao

Vno. I

Vno. II

Vla.

Vc.

73

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

Ab Db/Ab Ab Db/Ab Ab Db/Ab Ab Db/Ab Eb/Bb Bb Eb

San-to Es - pí - ri - to lou - vor E - ter - na-men - te a - mém! Gló-ria,

The musical score is for a piece titled 'Vozes Lindas (Coro Celestial)'. It is page 19 of a larger work. The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello), and a vocal choir. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 73. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The vocal choir enters in measure 73 with the lyrics 'San-to Es - pí - ri - to lou - vor E - ter - na-men - te a - mém! Gló-ria,'. The lyrics are written in Portuguese. The score is written in a standard musical notation with a grand staff for each instrument and a grand staff for the vocal choir. The vocal choir part includes a melody line and a bass line. The lyrics are written below the vocal melody line. The score is written in a standard musical notation with a grand staff for each instrument and a grand staff for the vocal choir. The vocal choir part includes a melody line and a bass line. The lyrics are written below the vocal melody line.

77 **E**

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

E

Coro

gló - ria a Deus! Dan-do ao San-to Es-pí - ri - to lou - vor E - ter - na

Gló - ria, gló - ria a Deus

Vno. I

Vno. II

Vla.

Vc.

Chord progression for Coro:
Eb7 Ab Db/Ab Ab Db/Ab Ab Ab/Eb Eb

Vozes Lindas (Coro Celestial)

81

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Vno. I

Vno. II

Vla.

Vc.

1. 2.

men - te a-mém! E - ter - na - men-te a-mém, a - mém! Por

E \flat 7 A \flat D \flat A \flat /E \flat E \flat E \flat 7 A \flat

Vozes Lindas (Coro Celestial)

85

2.

Fl.

Cl.

Sax. al.

Sax. ten.

Tpte.

Trne.

Coro

Ab Ab Db/Ab Ab Eb Db/F Eb/G Ab Eb/Bb Ab/C Db Eb Eb7 Ab

mém! Gló - ria a Deus! A - mém, a - mém! A - mém, a - mém! A - mém!

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This is a page from a musical score, page 22, titled 'Vozes Lindas (Coro Celestial)'. The score is for a large ensemble, including woodwinds, brass, strings, and a vocal choir. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '85' is written above the first measure of the Flute part. A first ending bracket labeled '2.' spans the first three measures of the Flute, Clarinet, Saxophone, and Choir parts. The woodwind section (Flute, Clarinet, Saxophone) and the brass section (Trumpet, Trombone) have staves with musical notation. The string section (Violin I, Violin II, Viola, Violoncello) also has staves with musical notation. The vocal choir part is written in two staves, with lyrics in Portuguese. The lyrics are: 'mém! Gló - ria a Deus! A - mém, a - mém! A - mém, a - mém! A - mém!'. Above the choir staves, a series of chords are written: Ab, Ab, Db/Ab, Ab, Eb, Db/F, Eb/G, Ab, Eb/Bb, Ab/C, Db, Eb, Eb7, Ab. The score ends with a double bar line.