

Clamando Estou

♩ = 125 - 135

S.G.D.

Flauta

Clarinetas

Sax Soprano

Sax Alto

Sax Tenor

Trompete

Trombone

Base

Violino I

Violino II

Viola

Violoncelo

Chords: G, G⁷, C, A⁷

♩ = 125 - 135

Detailed description: This is a musical score for a piece titled 'Clamando Estou'. The score is written for a jazz band and a string quartet. The jazz band includes Flauta, Clarinetas, Sax Soprano, Sax Alto, Sax Tenor, Trompete, Trombone, and Base. The string quartet includes Violino I, Violino II, Viola, and Violoncelo. The music is in 4/4 time and G major. The tempo is marked as 125-135 beats per minute. The score consists of two systems. The first system contains the first four measures of the piece. The second system contains the next four measures. The Flauta, Sax Soprano, and Violino I parts have a melodic line that starts with a quarter rest, followed by a quarter note G, a quarter note A, and a half note B. The Clarinetas, Sax Alto, Trompete, and Violino II parts have a melodic line that starts with a quarter rest, followed by a quarter note G, a quarter note A, and a half note B. The Sax Tenor and Trombone parts have a melodic line that starts with a quarter rest, followed by a quarter note G, a quarter note A, and a half note B. The Base part has a melodic line that starts with a quarter rest, followed by a quarter note G, a quarter note A, and a half note B. The string quartet parts have a melodic line that starts with a quarter rest, followed by a quarter note G, a quarter note A, and a half note B. The chords G, G⁷, C, and A⁷ are indicated above the Base part in the first system.

6

Fl.

Cl.

S. Sop.

S. Alto

S. Ten.

Tpt.

Tbn.

B.

Vln. I

Vln. II

Vla.

Vc.

D G C/G G D⁷ G

Cla-man-do es - tou,

11

Fl.

Cl.

S. Sop.

S. Alto

S. Ten.

Tpt.

Tbn.

B.

Vln. I

Vln. II

Vla.

Vc.

Em Am D G

— ó meu Je - sus, ————— por teu san - - - gue re - mi - dor; ———

17

Fl.

Cl.

S. Sop.

S. Alto

S. Ten.

Tpt.

Tbn.

B.

Vln. I

Vln. II

Vla.

Vc.

so - cor-ro eu sei que man - da - rás e

C/D G G⁷ C A⁷

22

Fl.

Cl.

S. Sop.

S. Alto

S. Ten.

Tpt.

Tbn.

B.

Vln. I

Vln. II

Vla.

Vc.

li - - - vra-men-to a mim. Teu san-gue pu - -

D G C/G G D⁷ G

27

Fl.

Cl.

S. Sop.

S. Alto

S. Ten.

Tpt.

Tbn.

B.

Vln. I

Vln. II

Vla.

Vc.

Em Am D G

- ro der - ra - mas - te pa - ra me pu - ri - fi - car;

33

Fl.

Cl.

S. Sop.

S. Alto

S. Ten.

Tpt.

Tbn.

B.

Vln. I

Vln. II

Vla.

Vc.

en - tão. a - do - ra - rei a ti,

C/D G G⁷ C

37

Fl.

Cl.

S. Sop.

S. Alto

S. Ten.

Tpt.

Tbn.

B.

Vln. I

Vln. II

Vla.

Vc.

A⁷ D D⁷ G C/G G

ó meu Se - nhor.

Flute, Clarinet, Soprano, Alto, Tenor, Trumpet, Trombone, Violin I, Violin II, Viola, and Cello parts feature triplets and eighth notes. The Bass part features a vocal line with lyrics: 'ó meu Se - nhor.' The key signature is one sharp (F#) and the time signature is 4/4.