

AOS PÉS DE JESUS

Letra, Música e Arranjo
H.S.C.

Expressivo (♩ = 68)

2

1-2 3 *p* 4

mp *cresc.* 3

5 6

f 7 8

9 10-16 17 *p* *sim.*

18 *cresc.* 19 *mf* *Con Brio* 20

21 22 *mp* 23

24 25 26 *p* *cresc.*

27 *mf* 28 *mp* *cresc.* 29

30 *(♩ = 75)* 31-34

4

8

35 36 37-44

2

45 46 47-48

4

49 50 51-54

55 *mp* *f* 56 *mp*

57 58

6

(♩ = 77)
marc.

59-64 65 *f* 66

67 68

5

69-73 74 75

76 77

AOS PÉS DE JESUS

Igreja Cristã Maranata

2

78-79 80 81 3

4

82 83-86 87 *f* 3

88 89 90 3 91 3

92 93 94 3

95 96

97 98

99 100

4

101 102 103-106

107 *f* 3 108 109

Detailed description: This is a musical score for the Bassoon (Fagote) part of the hymn 'AOS PÉS DE JESUS' by the Igreja Cristã Maranata. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a measure rest for measures 78-79, followed by measures 80 and 81, and ends with a triplet of eighth notes. The second staff starts at measure 82, includes a measure rest for measures 83-86, and ends with a triplet of eighth notes marked with a forte (*f*) dynamic. The third staff begins at measure 88, has a measure rest for measure 89, and continues with triplets in measures 90 and 91. The fourth staff starts at measure 92 and includes a triplet in measure 93. The fifth staff begins at measure 95 and continues with eighth notes and rests through measure 96. The sixth staff starts at measure 97 and includes a triplet in measure 98. The seventh staff begins at measure 99 and continues with eighth notes and rests through measure 100. The eighth staff starts at measure 101, includes a triplet in measure 101, and ends with a measure rest for measures 103-106. The ninth staff begins at measure 107, includes a triplet marked with a forte (*f*) dynamic, and ends with a measure rest for measure 109.

