

Violin II

Eu Confio em Ti

Letra, Música e Arranjo:
Hudson Carvalho

♩ = 74

4 5 6 7 8

mp *f* > <

9 10 11 15 16

mp > *pp* *mf* >

17 18 19 20 21

> *p* < *f*

22 23 24 25 26 27

ff *p* < *f* > > *pp*

28 32 33 34 35

4 *mf* < *f* > <

36 40 41 42 43

4 *mf* >

44 45 46 47 48

p *f*

49 50 51 52

> >

53 ♩ = 80 54 16 70

ff >

71 72 73

ff > *ff* >

Violin II

Violin II musical score, measures 74-118. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *poco rall.* at measure 115. The dynamics range from *mp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 74-77: Rapid sixteenth-note passages. Measure 74 starts with a *p* dynamic, followed by a crescendo to *f* at measure 75, and then a decrescendo to *ff* at measure 77. Measure 77 includes a 7-measure rest.

Measures 78-84: Slower, more melodic lines. Measure 78 starts with a *ff* dynamic. Measure 83 includes a 7-measure rest.

Measures 85-89: Continuation of the melodic line. Measure 89 includes a 7-measure rest.

Measures 90-99: A long, sustained note (measure 91) followed by a rest (measure 99). Measure 99 includes a 7-measure rest.

Measures 100-106: Rapid sixteenth-note passages. Measure 100 starts with a *ff* dynamic. Measure 105 includes a 7-measure rest.

Measures 107-112: Continuation of the melodic line. Measure 112 includes a 7-measure rest.

Measures 113-118: Continuation of the melodic line. Measure 115 is marked *poco rall.* Measure 118 includes a 7-measure rest.

Additional markings: *escala de E maior* (E major scale) is indicated below measure 99. The score ends with a double bar line at measure 118.