The purpose of this report is to visualize the state of every Kickstarter project from 5/16/09 to 3/15/17. The states of a project are classified under four categories, and those are: live, cancelled, successful, or failed. Three charts have been chosen to represent a view of each project, based on category, sub-category and date.

Provided this data, we can conclude that:

1. The most successful categories are in the arts space. They are as follows:
   1. Theater, with 839 successful projects
   2. Music, with 540 successful projects
   3. And Film & Video with 300 successful projects.
2. The most successful sub categories within those categories were as follows:
   1. Theater – plays, with 694 successful projects
   2. Music – Rock, with 260 successful projects
   3. And Film & Video – Documentary, with 180 successful projects
3. Projects seem to be most successful in May, least successful in October, January, June, and July, and seem to not fluctuate in cancel rate as much throughout every month.

The limitations of this data are that some categories may be more represented than others and result in a skew towards the arts.

One additional chart that can be added is the state count throughout the years in a non- aggregated format. This would show how projects have done over the years instead of being represented by month.