

Since You've Been Gone

Weird Al Yankovic

 $\text{♩} = 120$

Score for "Since You've Been Gone" by Weird Al Yankovic, featuring four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 120 beats per minute.

First System:

- Tenor 1:** Since you been gone _____
- Tenor 2:** Since you been gone _____ well I feel _____ like I've _____ been
- Baritone:** Since you been gone _____
- Bass:** dow day ow ba doot n dow dow _____ ba doot n

Second System:

- T 1:** chew - in on on tin _____ foil since you been gone
- T 2:** chew-in _____ on _____ tin _____ foil since you been gone _____ it's like I
- B:** chew - in on on tin _____ foil since you been gone
- B:** dow day ow ba deet n on tin _____ foil _____ dow day oo ba doot n

Since You've Been Gone

6

T 1

8

mouth full cod li-ver oil

T 2

8

got a ___ great big ___ mouth - ful ___ of cod li-ver oil well I'm

B

8

mouth full cod li-ver oil

B

8

dow doom ba deet n deow ba doot n deet n cod li-ver oil ___

9

T 1

8

ah ah oo ___

T 2

8

feel-ing ___ like ___ I ___ stuck ___ my ___ hand in-side a blen-der and tur-ned it on

B

8

ah ah oo ___

B

8

dow dow ___ ba deet n deow deow ba deet n dow ba da deow ba da

12

T 1

8

been in a butt-load of pain ____

T 2

8

you know I've been in a butt-load of pain ____ since you've been gone

B

8

been in a butt-load of pain ____

B

8

doo bi dee ya bow been in a butt-load of pain ____ yeah

15

T 1

8

well since you been gone since you been gone ____ bap bap

T 2

8

I coul-dn't feel an - y

B

8

well since you been gone since you been gone ____ bap bap

B

8

doo well since you been gone since you been gone ____ bap bap__ ba

Since You've Been Gone

18

T 1

8

bap bap bap bap bap since you been gone

T 2

8

worse if you dropped a two-ton bow-ling ball on my toes _____

B

8

bap bap bap bap bap since you been gone

B

8

doo ba doo doo ba da doo bap bap ba doo since you been gone

21

T 1

8

— bap bap bap bap cac - tus — up — my — nose

T 2

8

it coul-dn't hurt an - y more if you shoved a red hot cac - tus — up — my — nose

B

8

— bap bap bap bap cac - tus — up — my — nose

B

8

— bap bap — ba doo ba doo doo ba da cac - tus — up — my — nose

24

T 1

T 2

B

B

since you been gone

yap yap di bee dow bop bop doo ba doom da ba downm da ba dam da ba downm da ba

26

T 1

T 2

B

B

since you been gone _____ tet - naus

well it feels _____ like _____ I'm _____ get - tin' tet - naus shots ev - ery day

since you been gone _____ tet - naus

dow day oo ba doot n deow deow ba doot n deow bay ow ba deet n

29

T 1

8

shots ev - ery day — since you been gone —

T 2

8

— since you've been gone — it's like I got an — ice — cream head -

B

8

shots ev - ery day since you been gone —

B

shots ev - ery day — dow day oo ba deet n deow deow ba deet n

32

T 1

8

ice cream head - ache won't go a - way — ah

T 2

8

- ache that won't go a - way — e - ver since — the day — you left

B

8

ice cream head - ache won't go a - way ah

B

deow day oo ba deet n won't go a - way — bow doo — wa dat n

35

T 1

8

ah oo

T 2

8

me I've been so mis - ra - ble my dear I feel

B

8

ah oo

B

8

deow deow wa dat n dow bat n deow bat n doo bi dee yap bow

38

T 1

8

al-most as bad as I did you were still here

T 2

8

al-most as bad as I did when you were still here

B

8

al-most as bad as I did you were still here

B

8

al-most as bad as I did you were still here