

There is something unique about Mrs Eaves and it's difficult to define. Its individual characters are at times awkward looking—the W is somewhat narrow, the L uncommonly wide, the flare of the strokes leading into the serifs unusually pronounced. Taken individually, at first sight some of the characters don't seem to fit together. The spacing is generally

Mrs Eaves

Background: Originally designed in 1996, Mrs Eaves was Zuzana Licko's first attempt at the design of a traditional typeface. It was styled after Baskerville, the famous transitional serif typeface designed in 1757 by John Baskerville in Birmingham, England. Mrs Eaves was named after Baskerville's live in housekeeper, Sarah Eaves, whom he later married.