

Jake Elwes - CV & Bio

21 July 1993, London UK

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Education

2013-17 – BA Fine Art (First-class Hons.), Slade School of Fine Art (UCL), London

2015 – Erasmus, School of the Art Institute Chicago

2012 – Foundation in Art & Design, Central St. Martins (UAL), London

The Artist Development Agency, Steve Fletcher (formally Carroll / Fletcher Gallery, London)
2017-19

Further Qualifications

2016 – 'The Neural Aesthetic – Machine Learning for Artists', School of Machines, Making & Make-Believe, Berlin

2016 – 'Creative Applications of Deep Learning with TensorFlow', Kadenze

2016 – 'Machine Learning' (Stanford University), Coursera

2015 – 'Programming Applications', Computer Science BSc Module, Kings College London

Group Shows

2020 – Future U: Body / Mind / Machine, RMIT Gallery, Melbourne, Australia

2019-20 – Deux Ex Machina, Centro de Arte y Creación Industrial, Gijón, Spain

2019 – Schaulust, Photoforum Pasquart, Biel, Switzerland

2019 – PRETERNATURAL: an exhibition of works by Jake Elwes, Data Lates | Inspace Gallery, Edinburgh

2019 – Taiwan Annual 19: "KHU-KHU-SAU" How To Do?, Taipei Flora EXPO Dome, Taipei City, Taiwan

2019 – Lying Sophia and Mocking Alexa, Today Art Museum, Beijing, China

2019 – Himalayas Art Museum, Shanghai, China

2019 – Lying Sophia and Mocking Alexa, Hyundai Motorstudio Beijing, Beijing, China

2019 – Zabłudowicz Collection | Invites (solo display), London, UK

2019 – Event Two, (50th anniversary of the landmark Computer Arts Society Event One) - curated by Flux, RCA, Lumen & EVA, Royal College of Art, London

2019 – ID. ART:TECH | CYFEST-12 (during Venice Biennale), Ca' Foscari Zattere, Venice, Italy

2019-21 – Writing the History of the Future, ZKM | Center for Art and Media, Karlsruhe, Germany

2019 – Cartographies, Ugly Duck, London

2019 – stadtprojektionen III, St. Gallen, Switzerland

2018/19 – Open Codes - Living in Digital Worlds, ZKM | Center for Art and Media, Karlsruhe, Germany

2018 – The Creative Machine 2 (Cyland & Goldsmiths), Hatcham Church Gallery, Goldsmiths University of London

2018 – Digital Bodies, 'and what?' - Queer Arts Festival 2018, Candid Arts Trust, London

2018 – City Screen, Loop Barcelona, Barcelona

2018 – Print Screen Festival, Holon, Israel

2018 – Digital Design Weekend, Victoria and Albert Museum, London, UK

2018 – Uncommon Natures (Lumen Art Prize), Brighton Digital Festival, Phoenix Theatre, Brighton, UK

2018 – Gradient Descent, Nature Morte, Delhi, India

2018 – Open Codes. Living in Digital Worlds, ZKM | Center for Art and Media Karlsruhe, Goethe Institute, Mumbai

2018 – Bloomberg New Contemporaries, Block336, London

2018 – I am here to learn: For the mechanical interpretation of the world, Frankfurter Kunstverein,

Jake Elwes - CV & Bio

Germany

Group Shows (cont.)

2017 – Stars of AI, Life 3.0 with Max Tegmark, Turing Lecture Theatre, Institute of Technology & Engineering, London

2017 – Bloomberg New Contemporaries, BALTIC Centre for Contemporary Art, Newcastle

2017 – >when machines are dreaming<, Chaos Computer Club (CCC) Datenspuren, Technische Sammlungen, Dresden

2017 – Ars Electronica, A.I. Projects Exhibition, Artificial Intimacy Exhibition & TADA Gallery Space, Ars Electronica Festival: Artificial Intelligence, POSTCITY Linz, Austria

2017 – Digital/Real – How Art Surfs Between Worlds, Mobiliar Headquarters, Bern, Switzerland

2017 – AI: Myth and Reality, Leverhulme Centre for the Future of Intelligence (CFI), Cambridge

2017 – Made: Art, Robotics & A.I., QUAD, Derby

2017 – Google I/O Extended 2017 (demo), Google Campus London

2017 – ‘Ask Something’ – Acud Macht Neu, Transmediale and CTM Vorspiel, Berlin

2016 – ‘The Neural Aesthetic’, Acud Macht Neu, Berlin

2016 – ‘Skulpture’, Grant Museum, University College, London

Prizes

UCL Arts & Humanities Dean’s List, 2017;

Lumen Prize, Moving Image Shortlist, 2018;

Julian Sullivan Prize for outstanding achievement in Media Art, 2017;

Collections

ZKM | Center for Art and Media, Karlsruhe

Zabludowicz Collection, London

Talks / Conferences / Workshops

2019 - talk & discussion - 13th Academy Discussion [and ...]: AI versus Art? - 18 Sept 2019, Akademie der Künste, Berlin

2019 - panel & talk - Digital futures, materiality and added value: When data is a medium for artistic expression, what is the future value of the material artefact, Barbican Center, London

2019 - panel & talk - “So how is that working for you?”, Goldsmiths University, London

2019 - panel & talk - Lumen Art Projects: Artists in the Machine (in conversation with Alexander Mordvintsev, creator of Google Deep Dream), Event Two (50th anniversary of the landmark Computer

Arts Society), Royal College of Art, London.

2019 - talk - Espacio Fundación Telefónica, Madrid, Italy

2019 - panel & talk - ART•AI Festival, Leicester, UK

2019 - conference & talk - Kunst und Künstliche Intelligenz, ZKM | Center for Art and Media, Karlsruhe, Germany

2019 - conference & talk - United Europe Seminar, Department of Engineering, Cambridge

2019 - conference & exhibiton - ‘AI - Why It Matters’, British Museum

2019 - workshop - Slade School of Fine Art, UCL, London

2018 - talk - Interfaces Monthly 032018: Machine Learning, (in collaboration with London Creative AI & Barbican), The Trampery Republic, March 2018

2017 - workshop & talk - AI, Computer Vision for Art, Architecture & as a Creative Tool, CHORA conscious city, Institute for Architecture, Technische Universität Berlin. October 2017

2017 - talk - Latent Spaces, Dirty Datasets & Autonomous Art - Art & Technology: Vienna, September 2017

2017 - talk & workshop - Ars Electronica, AI Project Spaces: Artist Workshops - Postcity, Linz, Austria, September 2017

Jake Elwes - Press

March 2019, Artificial intelligence: the art world's weird and wonderful new medium; Francesca Gavin; How to Spend it, Financial Times.

February 2019, Can AI be a big hitter in the art world?; Colin Gleadell; The Telegraph.

November 2018, MaloMalo Presents 'Digital Bodies': A Queer Exhibition on Virtual Reality and The Body; FAD Magazine.

October 2018, Up for Bid, AI Art Signed 'Algorithm'; The New York Times.

September 2018, AI is their paintbrush, but the artwork is no less human; Fastcompany.

August 2018, AI-Generated Art Just Got Its First Mainstream Gallery Show. See It Here—and Get Ready; Artnet.

The Image in the Machine: AI Art and it's implications; PIX.

Gradient Descent; Platform Magazine.

AI art is on the rise – but how do we measure its success?; Apollo Magazine.

An AI genre in its infancy questions the nature of art; Financial Times.

Is Artificial Intelligence the new artist we need to watch out for?; Vogue India.

India's first exhibition of art created by Artificial

Intelligence raises questions about human conscience; Firstpost.

The poetics of metonymy; The Hindu.

Inside India's first AI art show; livemint.

Artificial Intelligence (AI) - Creating a New Genre in Art; Art Market.

Artificial Intelligence Art: Parenting a new genre; Forbes, India.

Gradient Descent - When Artificial Intelligence Meets Art; The Hindu.

January 2018, Bloomberg New Contemporaries 2018: 6 new artists you need to know about; Evening Standard.

Go see these future art superstars at Bloomberg New Contemporaries; TimeOut (London).

Bloomberg New Contemporaries Block 336 'Six emerging artists who stand out from the crowd'; Artlyst.

September 2017, Porn pictures from the machine show sexual fantasies; Futurezone (Austria).

Interviews

BBC Documentary on video art (Broadcasting Oct 2019)

'CUSP', Zabłudowicz: Interview with Jake Elwes and Curator Maitreyi Maheshwari, 2019. (PDF)

Artsy, Sam Gaskin, 2018. (PDF)

New York Times, Gabe Cohn, 2018. (PDF)

Global News Canada, 2018. (video)

Fast Company, DJ Pangburn, 2018. (PDF)

Arthur I. Miller, book in progress.

Francesca Gavin, Financial Times.