Jake Elwes - CV & Bio

21 July 1993, London UK

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Education

2013-17 – BA Fine Art (First-class Hons.), Slade School of Fine Art (UCL), London

2015 – Erasmus, School of the Art Institute Chicago

2012 – Foundation in Art & Design, Central St. Martins (UAL), London

Further Qualifications

2018 - 'ITP Camp', Tisch School of the Arts, New York University, 2018

2016 – 'The Neural Aesthetic – Machine Learning for Artists', School of Machines, Making & Make-Believe, Berlin

2016 – 'Creative Applications of Deep Learning with TensorFlow', Kadenze

2016 – 'Machine Learning' (Stanford University), Coursera

Group Shows

2018/19 – Open Codes - Living in Digital Worlds, ZKM | Center for Art and Media, Karlsruhe, Germany

2018 - The Creative Machine 2 (Cyland & Goldsmiths), Hatcham Church Gallery, Goldsmiths University of London

2018 -Digital Bodies, 'and what?' - Queer Arts Festival 2018, Candid Arts Trust, London

2018 - City Screen, Loop Barcelona, Barcelona

2018 - Print Screen Festival, Holon, Isreal

2018 - Digital Design Weekend, Victoria and Albert Museum, London, UK

2018 - Uncommon Natures (Lumen Art Prize), Brighton Digital Festival, Phoenix Theatre, Brighton, UK

2018 - Gradient Descent, Nature Morte, Delhi, India

2018 – Open Codes. Living in Digital Worlds, ZKM | Center for Art and Media Karlsruhe, Goethe Institute, Mumbai

2018 – Bloomberg New Contemporaries, Block336, London

2018 – I am here to learn: For the mechanical interpretation of the world, Frankfurter Kunstverein, Germany

2017 – Stars of AI, Life 3.0 with Max Tegmark, Turing Lecture Theatre, Institute of Technology & Engineering, London

2017 – Bloomberg New Contemporaries, BALTIC Centre for Contemporary Art, Newcastle

2017 – >when machines are dreaming<, Chaos Computer Club (CCC) Datenspuren, Technische Sammlungen, Dresden

2017 – Ars Electronica, A.I. Projects Exhibition, Artificial Intimacy Exhibition & TADA Gallery Space, Ars Electronica Festival: Artificial Intelligence, POSTCITY Linz, Austria

2017 – Digital/Real – How Art Surfs Between Worlds, Mobiliar Headquarters, Bern, Switzerland

2017 – AI: Myth and Reality, Leverhulme Centre for the Future of Intelligence (CFI), Cambridge

2017 – Made: Art, Robotics & A.I., QUAD, Derby

2017 – Google I/O Extended 2017 (demo), Google Campus London

2017 – 'Ask Something' – Acud Macht Neu, Transmediale and CTM Vorspiel, Berlin

2016 – 'The Neural Aesthetic', Acud Macht Neu, Berlin

2016 – 'Skullpture', Grant Museum, University College, London

Recent Talks

Interfaces Monthly: Machine Learning, (in collaboration with London Creative AI & Barbican), The Trampery Republic, March 2018

C H O R A conscious city, Institute for Architecture, Technische Universität Berlin. October 2017

Art & Technology: Vienna, September 2017

Ars Electronica, AI Project Spaces: Artist Workshops – 9th September @ Postcity, Linz, Austria 2017

London Creative Coding, March 2017

UCL, December 2016