Jake Elwes - CV & Bio

21 July 1993, London UK

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Education

2013-17 – BA Fine Art (First-class Hons.), Slade School of Fine Art (UCL), London

2015 – Erasmus, School of the Art Institute Chicago

2012 – Foundation in Art & Design, Central St. Martins (UAL), London

The Artist Development Agency, Steve Fletcher (formally Carroll / Fletcher Gallery, London) 2017-19

Further Qualifications

2016 – 'The Neural Aesthetic – Machine Learning for Artists', School of Machines, Making & Make-Believe, Berlin

2016 – 'Creative Applications of Deep Learning with TensorFlow', Kadenze

2016 – 'Machine Learning' (Stanford University), Coursera

2015 – 'Programming Applications', Computer Science BSc Module, Kings College London

Group Shows

2019-20 - Deux Ex Machina, Centro de Arte y Creación Industrial, Gijón, Spain

2019 - Lying Sophia and Mocking Alexa, Today Art Museum, Beijing, China

2019 - Himalayas Art Museum, Shanghai, China

2019 - Lying Sophia and Mocking Alexa, Hyundai Motorstudio Beijing, Beijing, China

2019 - ID. ART:TECH | CYFEST-12 (during Venice Biennale), Ca' Foscari Zattere, Venice, Italy

2019-21 - Writing the History of the Future, ZKM | Center for Art and Media, Karlsruhe, Germany

2019 - Cartographies, Ugly Duck, London

2019 - stadtprojektionen III, St. Gallen, Switerland

2018/19 – Open Codes - Living in Digital Worlds, ZKM | Center for Art and Media, Karlsruhe, Germany

2018 - The Creative Machine 2 (Cyland & Goldsmiths), Hatcham Church Gallery, Goldsmiths University of London

2018 -Digital Bodies, 'and what?' - Queer Arts Festival 2018, Candid Arts Trust, London

2018 - City Screen, Loop Barcelona, Barcelona

2018 - Print Screen Festival, Holon, Isreal

2018 - Digital Design Weekend, Victoria and Albert Museum, London, UK

2018 - Uncommon Natures (Lumen Art Prize), Brighton Digital Festival, Phoenix Theatre, Brighton, UK

2018 - Gradient Descent, Nature Morte, Delhi, India

2018 – Open Codes. Living in Digital Worlds, ZKM | Center for Art and Media Karlsruhe, Goethe Institute, Mumbai

2018 – Bloomberg New Contemporaries, Block336, London

2018 – I am here to learn: For the mechanical interpretation of the world, Frankfurter Kunstverein, Germany

2017 – Stars of AI, Life 3.0 with Max Tegmark, Turing Lecture Theatre, Institute of Technology & Engineering, London

2017 – Bloomberg New Contemporaries, BALTIC Centre for Contemporary Art, Newcastle

2017 – >when machines are dreaming<, Chaos Computer Club (CCC) Datenspuren, Technische Sammlungen, Dresden

2017 – Ars Electronica, A.I. Projects Exhibition, Artificial Intimacy Exhibition & TADA Gallery Space, Ars Electronica Festival: Artificial Intelligence, POSTCITY Linz, Austria

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Group Shows (cont.)

2017 – Digital/Real – How Art Surfs Between Worlds, Mobiliar Headquarters, Bern, Switzerland

2017 – AI: Myth and Reality, Leverhulme Centre for the Future of Intelligence (CFI), Cambridge

2017 – Made: Art, Robotics & A.I., QUAD, Derby

2017 – Google I/O Extended 2017 (demo), Google Campus London

2017 – 'Ask Something' – Acud Macht Neu, Transmediale and CTM Vorspiel, Berlin

2016 – 'The Neural Aesthetic', Acud Macht Neu, Berlin

2016 – 'Skullpture', Grant Museum, University College, London

Solo Shows

2019 - 21 Mar to 28 Apr - Zabludowicz Collection | Invites, London, UK

Prizes

UCL Arts & Humanities Dean's List, 2017;

Lumen Prize, Moving Image Shortlist, 2018;

Julian Sullivan Prize for outstanding achievement in Media Art, 2017;

Collections

ZKM | Center for Art and Media, Karlsruhe

Zabludowicz Collection, London

Talks / Conferences / Workshops

2019 - talk - Espacio Fundación Telefónica, Madrid, Italy

2019 - panel & talk - ART•AI Festival, Leicester, UK

2019 - conference & talk - Kunst und Künstliche Intelligenz, ZKM | Center for Art and Media, Karlsruhe, Germany

2019 - conference & talk - United Europe Seminar, Department of Engineering, Cambridge

2019 - conference & exhibiton - 'AI - Why It Matters', British Museum

2019 - workshop - Slade School of Fine Art, UCL, London

2018 - talk - Interfaces Monthly 032018: Machine Learning, (in collaboration with London Creative AI & Barbican), The Trampery Republic, March 2018

2017 - workshop & talk - AI, Computer Vision for Art, Architecture & as a Creative Tool, CHORA conscious city, Institute for Architecture, Technische Universität Berlin. October 2017

2017 - talk - Latent Spaces, Dirty Datasets & Autonomous Art - Art & Technology: Vienna, September 2017

2017 - talk & workshop - Ars Electronica, AI Project Spaces: Artist Workshops - Postcity, Linz, Austria, September 2017

2017 - conference & exhibiton - Google I/O Extended 2017 (demo), Google Campus London

2017 - talk - Machine Learning & Art - London Creative Coding, March 2017 - Youtube Video & Slides PDF

2016 - talk - Creative applications of Artificial Intelligence - UCL, December 2016