

Jake Elwes - CV & Bio

21 July 1993, London UK

web: www.jakeelwes.com

email: me@jakeelwes.com

mob: +44 7948 769818

instagram/twitter: @jakeelwes

Education

2013-17 – BA Fine Art (First-class Hons.), Slade School of Fine Art (UCL), London

2015 – Erasmus, School of the Art Institute Chicago

2012 – Foundation in Art & Design, Central St. Martins (UAL), London

The Artist Development Agency, Steve Fletcher (formally Carroll / Fletcher Gallery, London) 2017-19

Further Qualifications

2016 – ‘The Neural Aesthetic – Machine Learning for Artists’, School of Machines, Making & Make-Believe, Berlin

2016 – ‘Creative Applications of Deep Learning with TensorFlow’, Kadenze

2016 – ‘Machine Learning’ (Stanford University), Coursera

2015 – ‘Programming Applications’, Computer Science BSc Module, Kings College London

Selected Shows

2021 - Sculpture in the City, City of London

2021 - Future U: Body / Mind / Machine, RMIT Gallery, Melbourne, Australia

2021 - Gazelli Art House, Mayfair, London

2020 - Lying Sophia and Mocking Alexa, Yuz Museum, Shanghai, China

2020 - Real-Time Constraints (virtual browser extension, COVID-19), Arebyte Gallery, London, UK

2020 - Fluid Bodies, E-WERK Freiburg, Germany

2020 - FLUX Gender*uck at National Gallery X (virtual, COVID-19), The National Gallery, London

2019-20 - Deux Ex Machina, Centro de Arte y Creación Industrial, Gijón, Spain

2019-20 - Forschungsfall Nachtigall, Museum für Naturkunde, Berlin, Germany

2019 - Mind the Deep, Ming Contemporary Art Museum (McaM), Shanghai, China

2019 - Schaulust, Photoforum Pasquart, Biel, Switzerland

2019 - PRETERNATURAL: an exhibition of works by Jake Elwes, Data Lates | Inspace Gallery, Edinburgh

2019 - Taiwan Annual 19: “KHU-KHU-SAU” How To Do?, Taipei Flora EXPO Dome, Taipei City, Taiwan

2019 - Lying Sophia and Mocking Alexa, Today Art Museum, Beijing, China

2019 - Lying Sophia and Mocking Alexa, Hyundai Motorstudio Beijing, Beijing, China

2019 - Zabłudowicz Collection | Invites (solo display), London, UK

2019 - Event Two, (50th anniversary of the landmark Computer Arts Society Event One) - curated by Flux, RCA, Lumen & EVA, Royal College of Art, London

2019 - ID. ART:TECH | CYFEST-12 (during Venice Biennale), Ca' Foscari Zattere, Venice, Italy

2019-21 - Writing the History of the Future, ZKM | Center for Art and Media, Karlsruhe, Germany

2019 - Cartographies, Ugly Duck, London

2019 - stadtprojektionen III, St. Gallen, Switzerland

2018/19 – Open Codes - Living in Digital Worlds, ZKM | Center for Art and Media, Karlsruhe, Germany

2018 - The Creative Machine 2 (Cyland & Goldsmiths), Hatcham Church Gallery, Goldsmiths University of London

2018 - Digital Bodies, ‘and what?’ - Queer Arts Festival 2018, Candid Arts Trust, London

2018 - City Screen, Loop Barcelona, Barcelona

2018 - Print Screen Festival, Holon, Israel

2018 - Digital Design Weekend, Victoria and Albert Museum, London, UK

2018 - Uncommon Natures (Lumen Art Prize), Brighton Digital Festival, Phoenix Theatre, Brighton, UK

2018 - Gradient Descent, Nature Morte, Delhi, India

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Group Shows (cont.)

2018 – Open Codes. Living in Digital Worlds, ZKM | Center for Art and Media Karlsruhe, Goethe Institute, Mumbai

2018 – Bloomberg New Contemporaries, Block336, London

2018 – I am here to learn: For the mechanical interpretation of the world, Frankfurter Kunstverein, Germany

2017 – Stars of AI, Life 3.0 with Max Tegmark, Turing Lecture Theatre, Institute of Technology & Engineering, London

2017 – Bloomberg New Contemporaries, BALTIC Centre for Contemporary Art, Newcastle

2017 – >when machines are dreaming<, Chaos Computer Club (CCC) Datenspuren, Technische Sammlungen, Dresden

2017 – Ars Electronica, A.I. Projects Exhibition, Artificial Intimacy Exhibition & TADA Gallery Space, Ars Electronica Festival: Artificial Intelligence, POSTCITY Linz, Austria

2017 – Digital/Real – How Art Surfs Between Worlds, Mobiliar Headquarters, Bern, Switzerland

2017 – AI: Myth and Reality, Leverhulme Centre for the Future of Intelligence (CFI), Cambridge

2017 – Made: Art, Robotics & A.I., QUAD, Derby

2017 – ‘Ask Something’ – Acud Macht Neu, Transmediale and CTM Vorspiel, Berlin

Prizes

UCL Arts & Humanities Dean's List, 2017;

Lumen Prize, Moving Image Shortlist, 2018;

Julian Sullivan Prize for outstanding achievement in Media Art, 2017;

Collections

ZKM | Center for Art and Media, Karlsruhe

Zabludowicz Collection, London

Talks / Conferences / Workshops

2020 - talk & discussion - The New Real: Experiential AI and the AI Lab, 10th September, Ars Electronica

2020 - talk - Edinburgh International Culture Summit

2019 - talk - Beyond Festival, Edinburgh

2019 - talk & discussion - 13th Academy Discussion [and ...]: AI versus Art? - 18 Sept 2019, Akademie der Künste, Berlin

2019 - panel & talk - Digital futures, materiality and added value: When data is a medium for artistic expression, what is the future value of the material artefact, Barbican Center, London

2019 - panel & talk - “So how is that working for you?”, Goldsmiths University, London

2019 - panel & talk - Lumen Art Projects: Artists in the Machine (in conversation with Alexander Mordvintsev, creator of Google Deep Dream), Event Two (50th

anniversary of the landmark Computer Arts Society), Royal College of Art, London.

2019 - talk - Espacio Fundación Telefónica, Madrid, Italy

2019 - panel & talk - ART•AI Festival, Leicester, UK

2019 - conference & talk - Kunst und Künstliche Intelligenz, ZKM | Center for Art and Media, Karlsruhe, Germany

2019 - conference & talk - United Europe Seminar, Department of Engineering, Cambridge

2019 - conference & exhibiton - ‘AI - Why It Matters’, British Museum

2019 - workshop - Slade School of Fine Art, UCL, London

2018 - talk - Interfaces Monthly 032018: Machine Learning, (in collaboration with London Creative AI & Barbican), The Trampery Republic, March 2018

2017 - workshop & talk - AI, Computer Vision for Art, Architecture & as a Creative Tool, CHORA conscious city, Institute for Architecture, Technische Universität Berlin. October 2017

2017 - talk - Latent Spaces, Dirty Datasets & Autonomous Art - Art & Technology: Vienna, September 2017

2017 - talk & workshop - Ars Electronica, AI Project Spaces: Artist Workshops - Postcity, Linz, Austria, September 2017

2016 - talk - Creative applications of Artificial Intelligence - UCL, December 2016

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Press

March 2020,

- Deep fake' drag act is the new reality, The Times. Edinburgh International Festival embraces deep fakes and artificial intelligence in virtual drag show, The Scotsman.
- Digital Art Exhibition to Showcase Creative Potential of AI, Digit.

July 2020,

- Cede Control of Your Web Browser to This High Tech Exhibition; Sam Gaskin, Ocula.

March 2019,

- Artificial intelligence: the art world's weird and wonderful new medium; Francesca Gavin; How to Spend it, Financial Times.

February 2019,

- Can AI be a big hitter in the art world?; Colin Gleadell; The Telegraph.

November 2018,

- MaloMalo Presents 'Digital Bodies': A Queer Exhibition on Virtual Reality and The Body; FAD Magazine.

October 2018,

- Up for Bid, AI Art Signed 'Algorithm'; The New York Times.

September 2018,

- AI is their paintbrush, but the artwork is no less human; Fastcompany.

August 2018,

- AI-Generated Art Just Got Its First Mainstream Gallery Show. See It Here—and Get Ready; Artnet.
- The Image in the Machine: AI Art and it's implications; PIX
- Gradient Descent; Platform Magazine.
- AI art is on the rise – but how do we measure its success?; Apollo Magazine.
- An AI genre in its infancy questions the nature of art; Financial Times.
- Is Artificial Intelligence the new artist we need to watch out for?; Vogue India.
- India's first exhibition of art created by Artificial Intelligence raises questions about human conscience; Firstpost.
- The poetics of metonymy; The Hindu.
- Inside India's first AI art show; livemint.
- Artificial Intelligence (AI) - Creating a New Genre in Art; Art Market.
- Artificial Intelligence Art: Parenting a new genre; Forbes, India.
- Gradient Descent - When Artificial Intelligence Meets Art; The Hindu.

January 2018,

- Bloomberg New Contemporaries 2018: 6 new artists you need to know about; Evening Standard.
- Go see these future art superstars at Bloomberg New Contemporaries; TimeOut (London).
- Bloomberg New Contemporaries Block 336 'Six emerging artists who stand out from the crowd'; Artlyst.

September 2017,

- Porn pictures from the machine show sexual fantasies; Futurezone (Austria).

Television

ZDF; 'Kunst und Künstliche Intelligenz', aspekte, 13 March 2021

BBC FOUR; 'Kill Your TV: Jim Moir's Weird World Of Video Art' Sunday 24 November 2019

Publications

Arthur Miller (2019). **The Artist in the Machine: The World of AI-Powered Creativity.** Cambridge, Massachusetts: MIT Press.

André-Louis Paré, Andreas Broeckmann (2020). **CREATING IN THE ERA OF ARTIFICIAL INTELLIGENCE.** ESPACE Art Actuel.

Peter Weibel (2019). **Open codes. Living in digital worlds.** Esslingen: Edition Cantz.

Andreas Broeckmann (2019). **The Machine as Artist as Myth.** Lüneburg, Germany: (IPK), Leuphana University.

Tom Mouna (2019). **Mining the machine Long Xinru.** Hong Kong: ArtAsiaPacific, No. 114, Jul 2019

Marykate Regan (2019). **Generative Adversarial Networks & The Art Market** New York: Fashion Institute of Technology Publishing.

Irini Papadimitriou (2018). **Artificially Intelligent** London: Victoria & Albert Museum

Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker (2017). **Ars Electronica 2017.**

Caroline Achaintre, Elizabeth Price, and George Shaw (2017). **Bloomberg New Contemporaries 2017**