## Analyzing Video Game Sales

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**Jacob Miller** The following dataset comes from Kaggle (https://www.kaggle.com/rush4ratio/video-game-sales-with-ratings) and captures video game sales and Metacritic ratings for video games ranging from 1980 to 2016. The data is organized by descending order of Global\_Sales. I am going to look at sales by platform, genre, geographical region, developer and game rating. The goal will be to get an understanding of optimal markets to target as a video game developer.

```
In [1]: import pandas as pd
        import numpy as np
        import seaborn as sns
        import matplotlib.pyplot as plt
In [2]: df = pd.read_csv('Video_Games_Sales_as_of_22_Dec_2016.csv')
```

Let's start by getting a basic understanding of what the data looks like. I'll look at the shape of the dataframe, the columns, the first 5 entries, and then focus in on the very first entry for clarity.

```
In [3]: df.shape
Out[3]: (16719, 16)
In [4]: df.columns
Out[4]: Index(['Name', 'Platform', 'Year_of_Release', 'Genre', 'Publisher', 'NA_Sales',
               'EU_Sales', 'JP_Sales', 'Other_Sales', 'Global_Sales', 'Critic_Score',
               'Critic_Count', 'User_Score', 'User_Count', 'Developer', 'Rating'],
              dtype='object')
In [5]: df.head()
Out [5]:
                                Name Platform
                                               Year_of_Release
                                                                        Genre Publisher
        0
                         Wii Sports
                                          Wii
                                                        2006.0
                                                                       Sports Nintendo
        1
                  Super Mario Bros.
                                          NES
                                                        1985.0
                                                                     Platform Nintendo
                     Mario Kart Wii
                                          Wii
                                                        2008.0
                                                                       Racing Nintendo
        3
                  Wii Sports Resort
                                          Wii
                                                        2009.0
                                                                       Sports Nintendo
          Pokemon Red/Pokemon Blue
                                           GB
                                                        1996.0 Role-Playing Nintendo
```

	NA_Sales	EU_Sales	JP_Sale	es Other	_Sales Gl	obal_Sales	Critic_Score	١
0	41.36	28.96	3.7	77	8.45	82.53	76.0	
1	29.08	3.58	6.8	31	0.77	40.24	NaN	
2	15.68	12.76	3.7	79	3.29	35.52	82.0	
3	15.61	10.93	3.2	28	2.95	32.77	80.0	
4	11.27	8.89	10.2	22	1.00	31.37	NaN	
	Critic_Cou	int User_S	core Us	ser_Count	Developer	Rating		
0	51	0	8	322.0	Nintendo	E		
1	N	1aN	NaN	NaN	NaN	NaN		
2	73	3.0	8.3	709.0	Nintendo	E		
3	73	3.0	8	192.0	Nintendo	E		
4	N	laN	NaN	NaN	NaN	NaN		

In [6]: df.iloc[0]

Out[6]:	Name	Wii Sports
	Platform	Wii
	Year_of_Release	2006
	Genre	Sports
	Publisher	Nintendo
	NA_Sales	41.36
	EU_Sales	28.96
	JP_Sales	3.77
	Other_Sales	8.45
	Global_Sales	82.53
	Critic_Score	76
	Critic_Count	51
	User_Score	8
	User_Count	322
	Developer	Nintendo
	Rating	E
	Name: 0, dtype:	object

Now that we have a better understanding of the dataset, let's check what NaN values we have.

```
In [7]: df[df.isnull().any(axis = 1)].shape[0]
```

Out[7]: 9894

Ok, well that's a lot of rows to drop. Let's look at just the rows with NaN in the Name column. Even if one of the other columns is NaN (e.g. Critic\_Score) we can still get useful information from most of the other columns.

```
In [8]: df[df['Name'].isnull()]
```

Out[8]: Name Platform Year\_of\_Release Genre Publisher NA\_Sales \
659 NaN GEN 1993.0 NaN Acclaim Entertainment 1.78
14246 NaN GEN 1993.0 NaN Acclaim Entertainment 0.00

```
EU_Sales
                  JP_Sales
                             Other_Sales
                                          Global_Sales
                                                          Critic_Score
659
           0.53
                      0.00
                                    0.08
                                                   2.39
                                                                    NaN
14246
           0.00
                      0.03
                                    0.00
                                                   0.03
                                                                   NaN
       Critic_Count User_Score
                                  User_Count Developer Rating
659
                             NaN
                                          NaN
14246
                 NaN
                             NaN
                                          NaN
                                                    NaN
                                                            NaN
```

That's a lot more reasonable. We only have 2 games that are lacking names all together, so they really don't provide much useful information. Let's just drop these 2 rows. You can see from the shape afterwards that 2 rows were dropped.

We now have a really good understanding of how our data looks and how it is presented, so let's take a little detour and check out some of my favorite games. First, I'll look at how many Final Fantasy games are included in the entire dataset.

```
In [10]: df[df['Name'].str.contains('Final Fantasy')].shape[0]
Out[10]: 91
```

91 games is a little too many to display here, so I'll look at the top 25. Then, I'll focus in on my favorite one of the series, Final Fantasy IX.

```
In [11]: df[df['Name'].str.contains('Final Fantasy')][:25]
```

Out[11]:	Name	Platform	Year_of_Release	\
65	Final Fantasy VII	PS	1997.0	
84	Final Fantasy X	PS2	2001.0	
88	Final Fantasy VIII	PS	1999.0	
148	Final Fantasy XII	PS2	2006.0	
173	Final Fantasy XIII	PS3	2009.0	
175	Final Fantasy IX	PS	2000.0	
177	Final Fantasy X-2	PS2	2003.0	
388	Final Fantasy III	SNES	1994.0	
431	Crisis Core: Final Fantasy VII	PSP	2007.0	
578	Final Fantasy XIII-2	PS3	2011.0	
632	Final Fantasy V	SNES	1992.0	
633	Final Fantasy Tactics	PS	1997.0	
723	Dissidia: Final Fantasy	PSP	2008.0	
759	Final Fantasy XIII	X360	2010.0	
776	Final Fantasy Tactics Advance	GBA	2003.0	
802	Final Fantasy III	DS	2006.0	
985	Final Fantasy II	SNES	1991.0	

1236		tasy XIV: A Rea		PC	2010.0	
1267		tasy: Crystal (		GC	2003.0	
1276	Dirge of Cer	berus: Final Fa	•	PS2	2006.0	
1383			antasy III	NES	1990.0	
1411		tasy XII: Rever	•	DS	2007.0	
1569	Final Fan	tasy X / X-2 HI	Remaster	PS3	2013.0	
1654			Fantasy IV	DS	2007.0	
1703	Final Fanta	sy I & II: Dawr	n of Souls	GBA	2004.0	
	Genre		Publisher	NA_Sales	EU_Sales .	JP_Sales \
65	Role-Playing	Sony Computer	r Entertainment	3.01	2.47	3.28
84	Role-Playing	Sony Computer	r Entertainment	2.91	2.07	2.73
88	Role-Playing		SquareSoft	2.28	1.72	3.63
148	Role-Playing		Square Enix	1.88	0.00	2.33
173	Role-Playing		Square Enix	1.74	1.21	1.87
175	Role-Playing		SquareSoft	1.62	0.77	2.78
177	Role-Playing	F	Electronic Arts	1.92	1.08	2.11
388	Role-Playing		SquareSoft	0.86	0.00	2.55
431	Role-Playing		Square Enix	1.35	0.59	0.80
578	Role-Playing		Square Enix	0.78	0.73	0.89
632	Role-Playing		SquareSoft	0.00	0.00	2.43
633	Role-Playing		SquareSoft	0.93	0.12	1.34
723	Fighting		Square Enix	0.51	0.50	0.91
759	Role-Playing		Square Enix	1.28	0.67	0.01
776	Role-Playing		SquareSoft	0.82	0.37	0.89
802	Role-Playing		Square Enix	0.89	0.04	1.07
985	Role-Playing		Square	0.24	0.09	1.33
1236	Role-Playing		Square Enix		0.48	0.00
1267	Role-Playing		Nintendo		0.38	0.36
1276	Shooter		Square Enix	0.47	0.37	0.52
1383	Role-Playing		SquareSoft		0.00	1.39
1411	Role-Playing		Square Enix		0.41	0.54
1569	Role-Playing		Square Enix	0.43	0.36	0.32
1654	Simulation		Square Enix	0.51	0.04	0.62
1703	Role-Playing		Nintendo		0.24	0.29
	Other Cales	Clabal Calas	Conition Conse	Conitia Connt	II C	- \
6E	Other_Sales	Global_Sales	_	Critic_Count	_	
65 84	0.96	9.72	92.0	20.0		
84	0.33	8.05	92.0	53.0		
88	0.23	7.86	90.0	24.0		
148	1.74	5.95	92.0	64.0		
173	0.51	5.33	83.0	83.0		
175	0.14	5.30	94.0	22.0		
177	0.17	5.29	85.0	45.0		
388	0.02	3.42	NaN	NaN		
431	0.43	3.18	83.0	67.0		3
578	0.23	2.63	79.0	53.0		
632	0.02	2.45	NaN	NaN	Nal	V

633	0.06	2.45	83.0	12.0	8.2
723	0.31	2.23	79.0	61.0	8
759	0.21	2.16	82.0	54.0	6.3
776	0.05	2.13	87.0	44.0	7.8
802	0.09	2.08	77.0	45.0	7.1
985	0.12	1.77	NaN	NaN	NaN
1236	0.17	1.52	NaN	NaN	NaN
1267	0.04	1.49	80.0	55.0	8.1
1276	0.12	1.48	57.0	51.0	6.9
1383	0.01	1.40	NaN	NaN	NaN
1411	0.10	1.37	81.0	44.0	6.1
1569	0.16	1.27	85.0	50.0	8.5
1654	0.05	1.21	85.0	52.0	7.7
1703	0.02	1.19	NaN	NaN	NaN

	User_Count	Developer	${\tt Rating}$
65	1282.0	SquareSoft	T
84	1056.0	SquareSoft	T
88	644.0	SquareSoft	T
148	972.0	Square Enix	T
173	2483.0	Square Enix	T
175	779.0	SquareSoft	T
177	400.0	SquareSoft	T
388	NaN	NaN	NaN
431	463.0	Square Enix	T
578	707.0	Square Enix	T
632	NaN	NaN	NaN
633	190.0	SquareSoft	T
723	139.0	Square Enix	T
759	539.0	Square Enix	T
776	212.0	Square Enix	E
802	136.0	Matrix Software	E10+
985	NaN	NaN	NaN
1236	NaN	NaN	NaN
1267	94.0	Square Enix	T
1276	103.0	Square Enix	T
1383	NaN	NaN	NaN
1411	60.0	Square Enix, Think and Feel	E10+
1569	332.0	Virtuos	T
1654	164.0	Matrix Software	E10+
1703	NaN	NaN	NaN

## In [12]: df[df['Name'] == 'Final Fantasy IX'].T

Genre	Role-Playing
Publisher	SquareSoft
NA_Sales	1.62
EU_Sales	0.77
JP_Sales	2.78
Other_Sales	0.14
Global_Sales	5.3
Critic_Score	94
Critic_Count	22
User_Score	8.9
User_Count	779
Developer	SquareSoft
Rating	T

Next, let's start doing a little analysis on the dataset. In order to not skew the analysis based on a few outlier reviews, I'm going to drop any rows that both less than 5 Critic\_Scores and less than 5 User\_Scores. Below, you can see that User\_Score is a string, so we have to cast it as a number to be able to check how many reviews there actually are.

Huh... ok. So numbers within the User\_Score column are stored as strings, but there are *also* non-numeric string values. Let's see how many of those we have.

```
In [15]: len(df[df['User_Score'] == 'tbd'])
Out[15]: 2425
```

Wow. That's a lot of scores to be determined, so now let's drop them all. If we are doing an investigation of ratings, it won't help us much to carry around a bunch of useless ratings.

Now that we've cleared that up, we'll cast the User\_Scores into a numeric-type, and then we'll look at which games have less than 5 reviews.

Out[17]:		Name	Platform Yea	r_of_Releas	e \
1567		Battle Arena Toshinden	PS	1994.	0
2420		Ford Racing	PS	2001.	0
3924		The BIGS	PS2	2007.	0
4219	Dragon Ball	Z: Collectible Card Game	GBA	2002.	0
4689		Marvel Super Hero Squad	DS	2009.	0
5029		Get Fit with Mel B	PS3	2010.	0
6994		Gundam Battle Assault	PS	1998.	0
7367	SBK X: Supe	rbike World Championship	PS3	2010.	0
8075		Six Flags Fun Park	DS	2008.	0
8701		Chaotic: Shadow Warriors	X360	2009.	0
9774		NCIS	PS3	2011.	0
10157	Cloudy Wi	th a Chance of Meatballs	Wii	2009.	0
10177	A	stro Boy: The Video Game	PS2	2009.	0
10618		Sudoku Mania	DS	2006.	0
10656		Rolling Stone: Drum King	Wii	2009.	0
11258		Puss in Boots	PS3	2011.	0
11549		Hidden Invasion	PS2	2001.	0
13413		Cabela's Trophy Bucks	X360	2007.	0
13632		LEGO Friends	3DS	2013.	0
14801		MX vs. ATV Supercross	PS3	2014.	0
14891		Madden NFL 07	GBA	2006.	0
14897		AniMates!	DS	2007.	0
15044		NBA Starting Five	XB	2002.	0
	_				,
4507	Genre	a	Publisher	_	EU_Sales \
1567	Fighting	Sony Computer			0.26
2420	Racing	•	re Interactive		0.33
3924	Sports	Take-Tv	o Interactive		0.19
4219	Misc		Infogrames		0.12
4689	Fighting	<b>D</b> 7	THO	=	0.02
5029	Sports		ack Bean Games		0.16
6994	Fighting		Bandai Games		0.09
7367	Racing		ack Bean Games		0.12
8075	Misc	Brash	Entertainment		0.00
8701	Action		Activision		0.00
9774	Adventure		Ubisoft		0.04
10157	Platform		Ubisoft		0.00
10177	Action		D3Publisher		0.04
10618	Puzzle	Zoo Digit	al Publishing		0.00
10656	Misc		505 Games		0.00
11258	Action		THO	0.07	0.01

44540	<b>G1</b> .		a	<b>.</b>			_
11549	Shooter		•	Entertainmen			
13413	Sports			tivision Valu			
13632	Action		s. Interactive				
14801	Racing	•		Nordic Game			
14891	Sports			lectronic Art			
14897	Simulation			Entertainmen			
15044	Sports	s K	Konami Digital	Entertainmen	t 0.0	0.0	1
	JP_Sales	Other_Sales	Global_Sales	Critic_Score	Critic_(	Count \	
1567	0.53	0.08	1.27	69.0	_	4.0	
2420	0.00	0.06	0.86	53.0		4.0	
3924	0.00	0.06	0.51	71.0		4.0	
4219	0.00	0.01	0.46	62.0		4.0	
4689	0.00	0.03	0.41	61.0		4.0	
5029	0.00	0.07	0.38	73.0		4.0	
6994	0.00	0.02	0.23	61.0		4.0	
7367	0.00	0.04	0.21	73.0		4.0	
8075	0.00	0.01	0.18	34.0		4.0	
8701	0.00	0.01	0.16	60.0		4.0	
9774	0.00	0.02	0.12	50.0		4.0	
10157	0.00	0.01	0.11	68.0		4.0	
10177	0.00	0.01	0.11	56.0		4.0	
10618	0.00	0.01	0.10	25.0		4.0	
10656	0.00	0.01	0.10	32.0		4.0	
11258	0.00	0.01	0.09	70.0		4.0	
11549	0.00	0.01	0.08	39.0		4.0	
13413	0.00	0.00	0.05	39.0		4.0	
13632	0.00	0.00	0.04	43.0		4.0	
14801	0.00	0.00	0.03	58.0		4.0	
14891	0.00	0.00	0.03	68.0		4.0	
14897	0.00	0.00	0.03	33.0		4.0	
15044	0.00	0.00	0.02	48.0		4.0	
	User_Score	<del>-</del>		Developer R	· ·		
1567	6.3			Tamsoft	T _		
2420	5.8			lbox Design	E -		
3924	4.8			astle Games	E -		
4219	5.5		Li	maginEngine	E		
4689	2.8			THQ	E10+		
5029	5.8		Lightning	Fish Games	E		
6994	7.8			Natsume	T		
7367	7.5			stone S.r.l	E10+		
8075	7.0		Brash En	tertainment	E		
8701	5.0			FUN Labs	E10+		
9774	4.0			Ubisoft	T		
10157	5.3			ft Shanghai	E		
10177	5.0		•	ge Software	E10+		
10618	3.5	4.0	FrontL	ine Studios	E		

10656	1.8	4.0	505 Games	Т
11258	7.0	4.0	THQ	E10+
11549	5.8	4.0	Toka	Т
13413	3.0	4.0	FUN Labs	T
13632	8.3	4.0	Hellbent Games	E
14801	3.5	4.0	Nordic Games Publishing	E
14891	9.3	4.0	Exient Entertainment	E
14897	2.5	4.0	Dreamcatcher	E
15044	5.5	4.0	Konami	E

Great. So as badly as someone may want to "Get Fit With Mel B", apparently not many other people did. Let's take a look at the shape of the dataframe before dropping these games, then we'll drop them and take a look at the shape afterwards to make sure everything went ok. We can tell that 23 games were dropped.

I'd like to see what the correlation is between certain categories in this dataframe, but in order to do that, we need to get the categories we want to look at into numeric values. We'll start by creating a new "integer\_df"

```
In [19]: integer_df = df.copy()
```

This is where things get a little backwards. The goal is to convert all instances of one string value (e.g. "E10+") into a numeric representation (e.g. "1"). However, it turns out some of the Developers and Ratings are actually being interpreted as numeric values, even though they are obviously strings (e.g. "E10+"). For example, you can see below that the np.unique is trying (and failing) to compare floats and strings. I won't explain in detail how I was able to get to the bottom of this, but in order to resolve this, first we have to cast **all** values into strings, and then convert them to a numeric representation.

```
--- Oops! ---
TypeError: '<' not supported between instances of 'float' and 'str'
In [21]: integer_df['Developer'] = integer_df['Developer'].astype(str)
         integer_df['Rating'] = integer_df['Rating'].astype(str)
In [22]: def integer_dictionary(string_column):
             111
             Returns a dictionary of {string : integer} for a column/series in dataframe
             return {string : i for i, string in \
                     enumerate(np.unique(integer_df[string_column]))}
         platform_ints = integer_dictionary('Platform')
         genre_ints = integer_dictionary('Genre')
         developer_ints = integer_dictionary('Developer')
         rating_ints = integer_dictionary('Rating')
In [23]: def apply_int_trans(string_column, integer_dict):
             Translates all instances of a string to an integer within one column
             return integer_df[string_column].apply(lambda x: integer_dict[x])
         integer_df['Platform'] = apply_int_trans('Platform', platform_ints)
         integer_df['Genre'] = apply_int_trans('Genre', genre_ints)
         integer_df['Developer'] = apply_int_trans('Developer', developer_ints)
         integer_df['Rating'] = apply_int_trans('Rating', rating_ints)
```

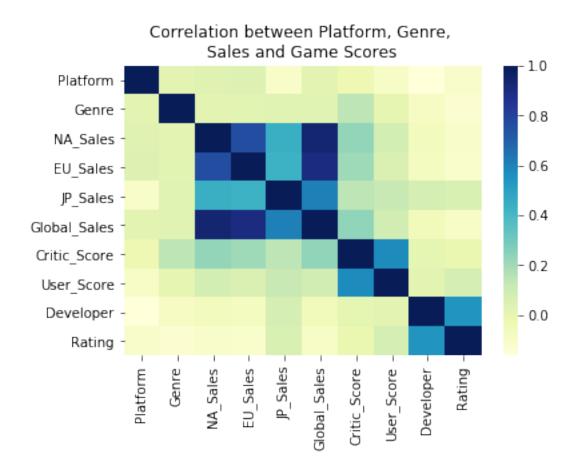
You can see below that Platform, Genre, Developer and Rating have now all been converted to numeric representations. We can now use these to plot a heatmap and see what type of correlations we have.

In [24]: integer\_df.head()

Out[24]:			Name P	latform	Year_o	f_Release	Genre	Publisher	\
0		Wii S	ports	26		2006.0	10	Nintendo	
1	Su	per Mario	Bros.	11		1985.0	4	Nintendo	
2	Mario Kart Wii			26		2008.0	6	Nintendo	
3	Wii Sports Resort			26		2009.0	10	Nintendo	
4	Pokemon Red/Pokemon Blue		Blue	5		1996.0	7	Nintendo	
	${\tt NA\_Sales}$	EU_Sales	JP_Sale	s Other	_Sales	Global_Sa	les C	ritic_Score	\
0	41.36	28.96	3.7	7	8.45	82	.53	76.0	
1	29.08	3.58	6.8	1	0.77	40	. 24	NaN	
2	15.68	12.76	3.7	9	3.29	35	.52	82.0	
3	15.61	10.93	3.2	8	2.95	32	.77	80.0	
4	11.27	8.89	10.2	2	1.00	31	.37	NaN	

	Critic_Count	User_Score	User_Count	Developer	Rating
0	51.0	8.0	322.0	835	1
1	NaN	NaN	NaN	1380	8
2	73.0	8.3	709.0	835	1
3	73.0	8.0	192.0	835	1
4	NaN	NaN	NaN	1380	8

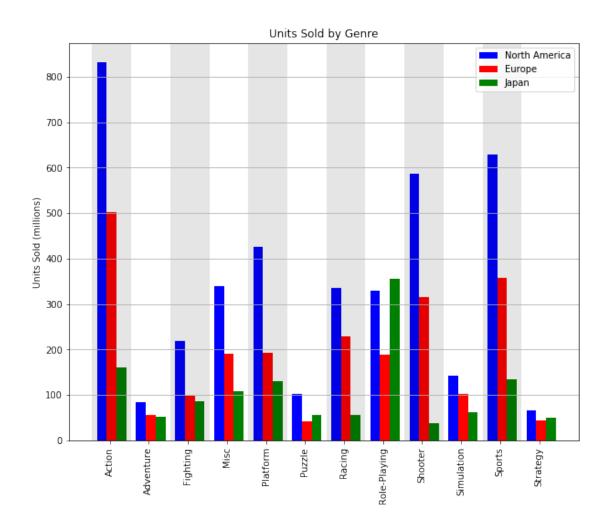
sns.heatmap(integer\_df[correlation\_features].corr(), cmap = 'YlGnBu')
plt.title('Correlation between Platform, Genre, \nSales and Game Scores')
plt.show()



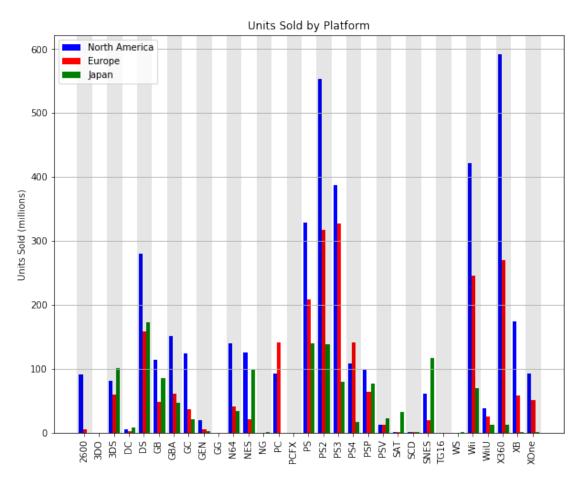
Heatmaps are really fun and can help tease out some correlations in the data. For instance, it's probably pretty obvious that sales between various geographic regions are correlated, but I wouldn't have thought that Ratings and Developers were so closely correlated.

Let's look at how game sales break down by genre and by platform. If I was a game developer, this information would definitely help me decide what kind of game and platform to target. One thing that pops out right away is the different between the Japanese and North American sales in the Role-Playing and Shooter genres. **Role-Playing** games have much higher sales than any other genre in Japan, whereas Shooters are actually the least sold Genre. On the other hand, in North America, **Shooters** are the third most-sold genre and Role-Playing is the seventh.

```
In [26]: def sales_by_genre(dataframe, region):
             Returns a dictionary of {genre : sales in millions of units} for "region"
             return {genre : dataframe[dataframe['Genre'] == genre][region].sum() \
                     for genre in genre_ints.keys()}
         na_sales_by_genre = sales_by_genre(df, 'NA_Sales')
         eu_sales_by_genre = sales_by_genre(df, 'EU_Sales')
         jp_sales_by_genre = sales_by_genre(df, 'JP_Sales')
         genre_indices = range(len(na_sales_by_genre))
         genre_width = np.min(np.diff(genre_indices))/4
         fig, ax = plt.subplots(figsize = (10, 8))
         bar1 = ax.bar(genre_indices - genre_width, na_sales_by_genre.values(),
                       genre_width, color = 'blue')
         bar2 = ax.bar(genre_indices, eu_sales_by_genre.values(),
                       genre_width, color = 'red')
         bar3 = ax.bar(genre_indices + genre_width, jp_sales_by_genre.values(),
                       genre_width, color = 'green')
         plt.xticks(rotation = 90)
         ax.set_xticks(genre_indices - genre_width/5)
         ax.set_xticklabels((na_sales_by_genre.keys()))
         plt.title('Units Sold by Genre')
         plt.ylabel('Units Sold (millions)')
         plt.legend(labels = ['North America', 'Europe', 'Japan'], loc = 'best')
         plt.grid(which = 'major', axis = 'y')
         for i in range(0, len(na_sales_by_genre), 2):
             plt.axvspan(i - 0.5, i + 0.5, facecolor = 'black', alpha = 0.1)
         plt.show()
```



```
bar1 = ax.bar(platform_indices - platform_width, na_sales_by_platform.values(),
              platform_width, color = 'blue')
bar2 = ax.bar(platform_indices, eu_sales_by_platform.values(),
              platform_width, color = 'red')
bar3 = ax.bar(platform_indices + platform_width, jp_sales_by_platform.values(),
              platform_width, color = 'green')
plt.xticks(rotation = 90)
ax.set_xticks(platform_indices - platform_width/5)
ax.set_xticklabels((na_sales_by_platform.keys()))
plt.title('Units Sold by Platform')
plt.ylabel('Units Sold (millions)')
plt.legend(labels = ['North America', 'Europe', 'Japan'], loc = 'best')
plt.grid(which = 'major', axis = 'y')
for i in range(0, len(na_sales_by_platform), 2):
    plt.axvspan(i - 0.5, i + 0.5, facecolor = 'black', alpha = 0.1)
plt.show()
```



In order to figure out what the top developers are (by number of games developed), we'll get all of the unique developers and the number of times they show up. Then, we'll create a dictionary that will allow us to first sort the developers by number of games developed, and then subsequently lookup developers numerically.

Oops... Remember, we didn't want to drop 9000+ rows of data, but that means some NaNs will show up in our data. That's fine - we can work around them when we know where they are. So let's just look at the top 20 developers that are **not** NaN.

```
In [31]: top_20_integers = top_devs_integers[1:21]
         top_20_devs = [rev[dev[1]] for dev in top_20_integers]
         print('\n--- Top 20 Developers ---')
         for i, dev in enumerate(top_20_devs):
             print(str(i + 1) + '. ' + dev)
--- Top 20 Developers ---
1. EA Sports
2. EA Canada
3. Capcom
4. Ubisoft
5. Konami
6. EA Tiburon
7. Ubisoft Montreal
8. Visual Concepts
9. Omega Force
10. Electronic Arts
11. TT Games
12. Traveller's Tales
13. Nintendo
14. Vicarious Visions
```

```
15. Codemasters
```

- 16. Yuke's
- 17. Namco
- 18. Maxis
- 19. Neversoft Entertainment
- 20. Midway

Some familiar names there, but I'd never heard of "Vicarious Visions" before. Let's briefly investigate them as an aside. Turns out they developed many of the Guitar Hero and Crash Bandicoot games. Neat!

Out[32]:		Name	Developer	\
	234	Guitar Hero III: Legends of Rock	Vicarious Visions	
	351	Guitar Hero: World Tour	Vicarious Visions	
	383	Guitar Hero: On Tour	Vicarious Visions	
	519	Finding Nemo	Vicarious Visions	
	873	Crash Nitro Kart	Vicarious Visions	
	1032	Crash Bandicoot: The Huge Adventure	Vicarious Visions	
	1181	Guitar Hero: On Tour Decades	Vicarious Visions	
	1205	Spider-Man 2: Enter: Electro	Vicarious Visions	
	1206	Guitar Hero 5	Vicarious Visions	
	1421	Crash Bandicoot 2: N-Tranced	Vicarious Visions	
	1454	Doom 3	Vicarious Visions	
	1478	Skylanders SWAP Force	Vicarious Visions	
	1547	Guitar Hero: Aerosmith	Vicarious Visions	
	1625	SpongeBob SquarePants: Battle for Bikini Bottom	Vicarious Visions	
	1692	SpongeBob SquarePants: Revenge of the Flying D	Vicarious Visions	
	1715	Tony Hawk's Pro Skater 2	Vicarious Visions	
	2034	Skylanders SWAP Force	Vicarious Visions	
	2128	Band Hero	Vicarious Visions	
	2294	Marvel: Ultimate Alliance 2	Vicarious Visions	
	2310	Spider-Man 3	Vicarious Visions	
		Critic_Score		
	234	86.0		

	Critic_Score
234	86.0
351	86.0
383	71.0
519	NaN
873	69.0
1032	78.0
1181	72.0
1205	74.0
1206	89.0
1421	75.0

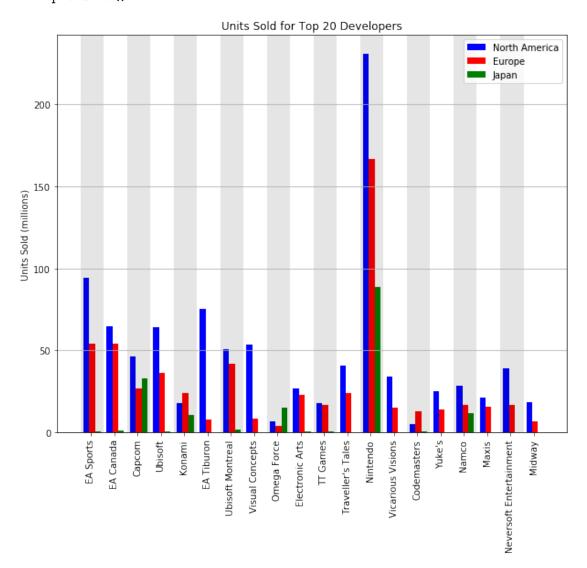
```
88.0
1454
1478
              83.0
              73.0
1547
1625
               NaN
              71.0
1692
1715
              95.0
2034
              83.0
2128
              79.0
2294
              73.0
2310
              50.0
```

We are now ready to look at sales based on developers. Doesn't come as much of a shock that Nintendo leads this category, since they primarily develop many of the games for their own systems.

```
In [33]: def sales_by_developer(region):
             Returns a dictionary of {developer : sales in millions of units}
             for "region"
             return {developer : df[df['Developer'] == developer][region].sum() for \
                     developer in top_20_devs}
         na_sales_by_developer = sales_by_developer('NA_Sales')
         eu_sales_by_developer = sales_by_developer('EU_Sales')
         jp_sales_by_developer = sales_by_developer('JP_Sales')
         developer_indices = range(len(na_sales_by_developer))
         developer_width = np.min(np.diff(developer_indices))/4
         fig, ax = plt.subplots(figsize = (10, 8))
         bar1 = ax.bar(developer_indices - developer_width,
                       na_sales_by_developer.values(),
                       developer_width, color = 'blue')
         bar2 = ax.bar(developer_indices,
                       eu_sales_by_developer.values(),
                       developer_width, color = 'red')
         bar3 = ax.bar(developer_indices + developer_width,
                       jp_sales_by_developer.values(),
                       developer_width, color = 'green')
         plt.xticks(rotation = 90)
         ax.set_xticks(developer_indices - developer_width/5)
         ax.set_xticklabels((na_sales_by_developer.keys()))
         plt.title('Units Sold for Top 20 Developers')
         plt.ylabel('Units Sold (millions)')
```

```
plt.legend(labels = ['North America', 'Europe', 'Japan'], loc = 'best')
plt.grid(which = 'major', axis = 'y')

for i in range(0, len(na_sales_by_developer), 2):
    plt.axvspan(i - 0.5, i + 0.5, facecolor = 'black', alpha = 0.1)
plt.show()
```

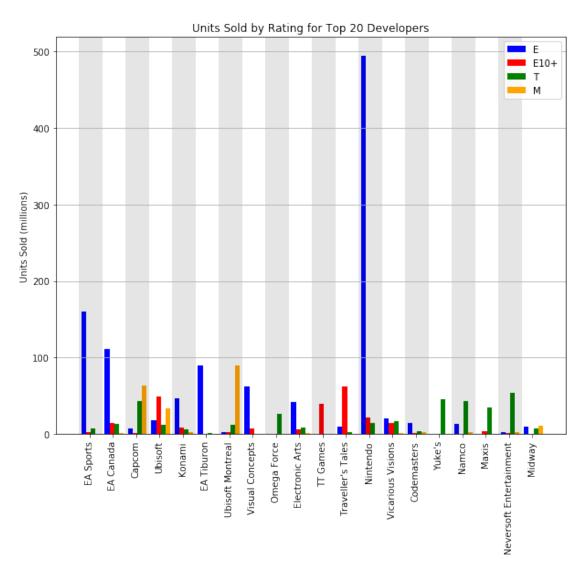


Next, we are going to look at game sales by rating to get an idea of what type of rating would sell the most. Current ratings are (in ascending order of age group) E, E10+, T, M, AO. Below, you'll also see a couple of "K-A" which was what the "E" rating was known as prior to 1998, and "RP", or Rating Pending. Since these are such low counts, I am going to not carry them through (along with the single AO rated game).

```
for i in zip(ratings, ratings_counts):
             print(i)
('AO', 1)
('E', 2403)
('E10+', 1045)
('EC', 1)
('K-A', 3)
('M', 1521)
('RP', 3)
('T', 2575)
('nan', 6717)
In [35]: def sales_by_rating(rating, dev_list):
             Returns dictionary of {rating : sales in millions of units} for each
             "developer"
             return {developer : df[(df['Developer'] == developer) & \
                                    (df['Rating'] == rating)]['Global_Sales'].sum() \
                                     for developer in dev_list}
         e_sales_by_developer = sales_by_rating('E', top_20_devs)
         e10_sales_by_developer = sales_by_rating('E10+', top_20_devs)
         t_sales_by_developer = sales_by_rating('T', top_20_devs)
         m_sales_by_developer = sales_by_rating('M', top_20_devs)
         rating_indices = range(len(e_sales_by_developer))
         rating_width = np.min(np.diff(rating_indices))/5
         fig, ax = plt.subplots(figsize = (10, 8))
         bar1 = ax.bar(rating_indices - 1.5*rating_width, e_sales_by_developer.values(),
                       rating_width, color = 'blue')
         bar2 = ax.bar(rating_indices - 0.5*rating_width, e10_sales_by_developer.values(),
                       rating_width, color = 'red')
         bar3 = ax.bar(rating_indices + 0.5*rating_width, t_sales_by_developer.values(),
                       rating_width, color = 'green')
         bar4 = ax.bar(rating_indices + 1.5*rating_width, m_sales_by_developer.values(),
                       rating_width, color = 'orange')
         plt.xticks(rotation = 90)
         ax.set_xticks(developer_indices - developer_width/5)
         ax.set_xticklabels((na_sales_by_developer.keys()))
         plt.title('Units Sold by Rating for Top 20 Developers')
```

```
plt.ylabel('Units Sold (millions)')
plt.legend(labels = ['E', 'E10+', 'T', 'M'], loc = 'best')
plt.grid(which = 'major', axis = 'y')

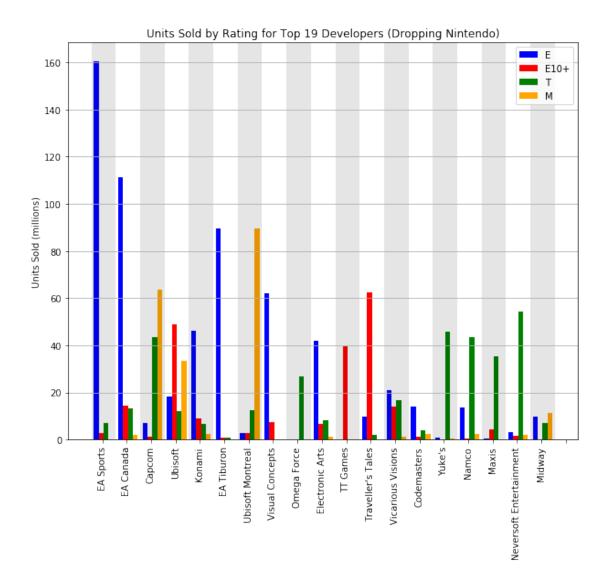
for i in range(0, len(na_sales_by_developer), 2):
    plt.axvspan(i - 0.5, i + 0.5, facecolor = 'black', alpha = 0.1)
plt.show()
```



Well that's a pretty telling graph: Nintendo makes a **LOT** of rated-E games. However, it makes it pretty difficult to see any resolution on the other developers, so let's briefly disregard Nintendo and look at this again.

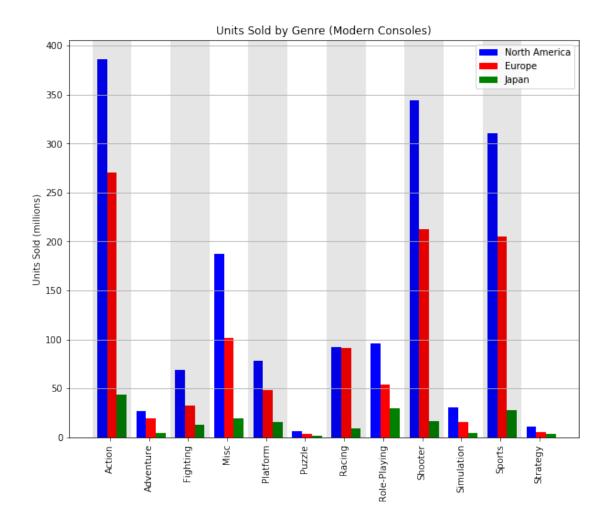
```
In [36]: top_19_devs = [dev for dev in top_20_devs if not dev == 'Nintendo']
```

```
e_sales_by_developer = sales_by_rating('E', top_19_devs)
e10_sales_by_developer = sales_by_rating('E10+', top_19_devs)
t_sales_by_developer = sales_by_rating('T', top_19_devs)
m_sales_by_developer = sales_by_rating('M', top_19_devs)
rating_indices = range(len(e_sales_by_developer))
rating width = np.min(np.diff(rating indices))/5
fig, ax = plt.subplots(figsize = (10, 8))
bar1 = ax.bar(rating_indices - 1.5*rating_width, e_sales_by_developer.values(),
              rating_width, color = 'blue')
bar2 = ax.bar(rating_indices - 0.5*rating_width, e10_sales_by_developer.values(),
              rating_width, color = 'red')
bar3 = ax.bar(rating_indices + 0.5*rating_width, t_sales_by_developer.values(),
              rating_width, color = 'green')
bar4 = ax.bar(rating_indices + 1.5*rating_width, m_sales_by_developer.values(),
              rating_width, color = 'orange')
plt.xticks(rotation = 90)
ax.set_xticks(developer_indices - developer_width/5)
ax.set xticklabels(top 19 devs)
plt.title('Units Sold by Rating for Top 19 Developers (Dropping Nintendo)')
plt.ylabel('Units Sold (millions)')
plt.legend(labels = ['E', 'E10+', 'T', 'M'], loc = 'best')
plt.grid(which = 'major', axis = 'y')
for i in range(0, len(na_sales_by_developer), 2):
   plt.axvspan(i - 0.5, i + 0.5, facecolor = 'black', alpha = 0.1)
plt.show()
```

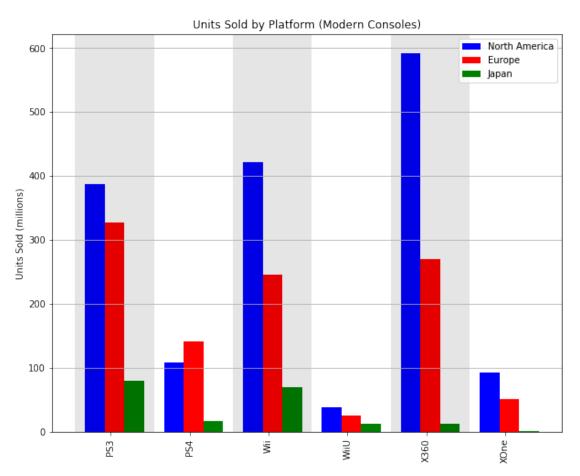


This has been a pretty exhaustive exploration of game sales over the last almost-40 years. However, what if we were interested in developing a game for the recent generation of consoles? Keep in mind, this dataset came out in 2016, so it doesn't include the Nintendo Switch, but will still give us a good picture.

```
jp_sales_by_genre = sales_by_genre(modern_df, 'JP_Sales')
genre_indices = range(len(na_sales_by_genre))
genre_width = np.min(np.diff(genre_indices))/4
fig, ax = plt.subplots(figsize = (10, 8))
bar1 = ax.bar(genre_indices - genre_width, na_sales_by_genre.values(),
              genre_width, color = 'blue')
bar2 = ax.bar(genre_indices, eu_sales_by_genre.values(),
              genre_width, color = 'red')
bar3 = ax.bar(genre_indices + genre_width, jp_sales_by_genre.values(),
              genre_width, color = 'green')
plt.xticks(rotation = 90)
ax.set_xticks(genre_indices - genre_width/5)
ax.set_xticklabels((na_sales_by_genre.keys()))
plt.title('Units Sold by Genre (Modern Consoles)')
plt.ylabel('Units Sold (millions)')
plt.legend(labels = ['North America', 'Europe', 'Japan'], loc = 'best')
plt.grid(which = 'major', axis = 'y')
for i in range(0, len(na_sales_by_genre), 2):
    plt.axvspan(i - 0.5, i + 0.5, facecolor = 'black', alpha = 0.1)
plt.show()
```



```
bar1 = ax.bar(platform_indices - platform_width, na_sales_by_platform.values(),
              platform_width, color = 'blue')
bar2 = ax.bar(platform_indices, eu_sales_by_platform.values(),
              platform_width, color = 'red')
bar3 = ax.bar(platform_indices + platform_width, jp_sales_by_platform.values(),
              platform_width, color = 'green')
plt.xticks(rotation = 90)
ax.set_xticks(platform_indices - platform_width/5)
ax.set_xticklabels((na_sales_by_platform.keys()))
plt.title('Units Sold by Platform (Modern Consoles)')
plt.ylabel('Units Sold (millions)')
plt.legend(labels = ['North America', 'Europe', 'Japan'], loc = 'best')
plt.grid(which = 'major', axis = 'y')
for i in range(0, len(na_sales_by_platform), 2):
   plt.axvspan(i - 0.5, i + 0.5, facecolor = 'black', alpha = 0.1)
plt.show()
```



So there you have it - of the big-name developers, the ones having the most success (by far!) are selling **Action**, **Shooter**, or **Sports** games. Keeping in mind this dataset is at least 2 years old, there have been a lot of data generated for the current generation of consoles (PS4, Xbox One, Nintendo Switch) that is not captured here. Last generation, the **Xbox 360** was a clear winner. However, it's looking like the **PS4** is taking the crown so far in this generation!