

Matthew Plaut

Slavische Fantasie

Cornet in B♭

Carl Höhne

Maestoso sostenuto [♩ = 69]



Moderato [♩ = 80]



Cornet in B♭

33 **Adagio** [$\text{♩} = 54$] *p*

37 *eilend [hurrying]* *rit.* *p*

42 *a tempo* *eilend*

46 *zögernd [hesitating]* *eilend* *zögernd* *p*

50 *rit.* *p*

59 **Moderato** [$\text{♩} = 84$] *mf*

64

67 *eilend* *zögernd* *eilend* *3*

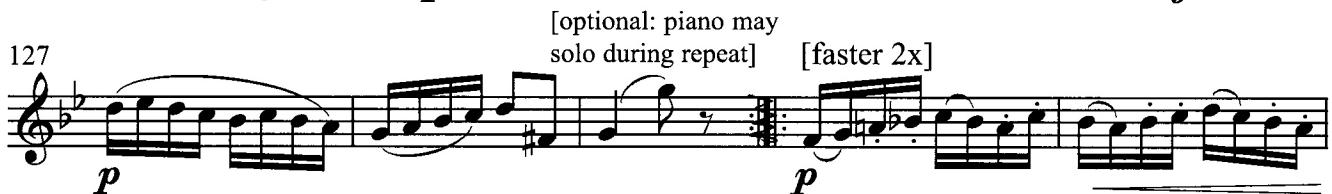
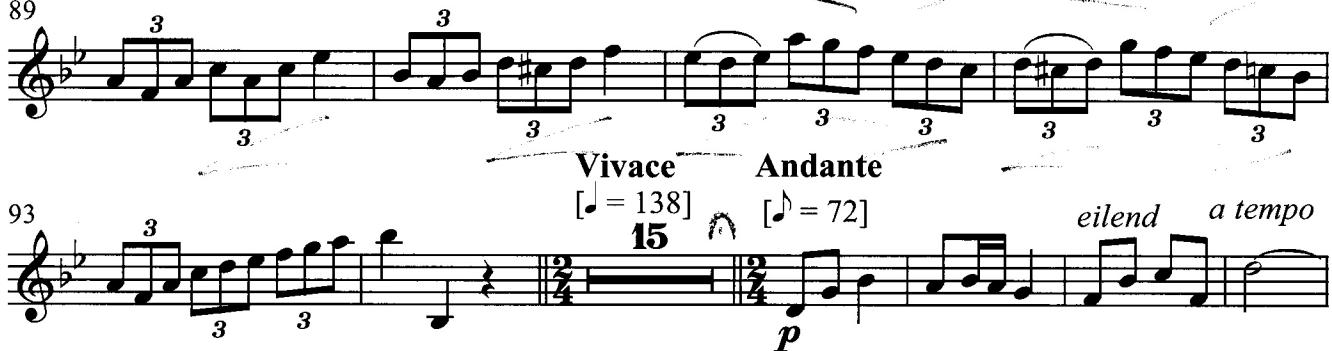
70 *zögernd* *eilend* *6*

73 **Lento** *A* *7*

The sheet music consists of ten staves of musical notation for cornet in B-flat. The first staff begins with a dynamic 'p' and a tempo of $\text{♩} = 54$. The second staff starts with 'eilend [hurrying]' and 'rit.'. The third staff is marked 'a tempo' and 'eilend'. The fourth staff features 'zögernd [hesitating]' and 'eilend' with a 'zögernd' instruction above it. The fifth staff includes a dynamic 'p'. The sixth staff is marked 'Moderato' with a tempo of $\text{♩} = 84$ and a dynamic 'mf'. The seventh staff continues the musical line. The eighth staff contains 'eilend', 'zögernd', and 'eilend' with a '3' below it. The ninth staff has 'zögernd' and 'eilend' with a '6' below it. The tenth staff concludes with 'Lento' and a dynamic 'A' followed by a '7' below it. Various slurs, grace notes, and rests are present throughout the piece.

Cornet in B♭

3

75 **Tempo di Masurek** [♩ = 120]

Cornet in B♭

150

1. Mal **f** 2. Mal **pp**

155 *ten.* *immer schneller* *ten.*
ten.

161

166 optional - may be played by piano *immer schneller*

172

178 *immer schneller*

cresc.
Adagio
 $[♩ = 66]$

184 **ff** G.P. **p** → rit.

Prestissimo
 $[♩ = 160]$

190 **f**

196 **ff**