

JAKE SCHLAERTH | PERCUSSIONIST

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EDUCATION

- Bachelor of Music in Percussion Performance, Ohio University
- Bachelor of Music in Music Composition, Ohio University
- Current GPA of 3.7
- Expected graduation in May 2015

INSTRUCTORS

- Roger Braun (Director of Percussion Studies, Ohio University)
- Mark Phillips (Distinguished Professor of Electronic Music and Music Composition)
- Joseph Van Hassel (Director of Percussion Studies, UNC-Pembroke)
- Ben Ramirez (Principal Timpanist of Columbus Symphony)

MUSIC TECHNOLOGY

Max/MSP, Jitter, Ableton Live, Logic Pro, Arduino, Finale

AWARDS AND HONORS

- Fine Arts Talent Award (4 years)
- Gateway Scholarship (4 years)
- Guy and Marilyn Remonko Percussion Scholarship (4 years)
- Special Talent Scholarship (2 semesters)

RELEVANT EXPERIENCE

- Percussionist for Ohio Valley Summer Theatre (2012 - 2014)
Drumset & multi-percussionist in productions of *The King and I* and *Willy*

Wonka

as well as stage crew and electrician

- Private DAW and Synthesizer Instruction (2014 - present)
two students instructed in Ableton Live, FL Studio, and the Roland Gaia
- Athens Community Music School Summer Fun Week Instructor (2014)

PERFORMANCE EXPERIENCE

- Ohio University Percussion Ensemble (2010 - present)
- Ohio University Jazz Percussion Ensemble (2011 - present)
- nobrow.music.collective, percussion (2012 - present)
- Triangulus, founder and percussionist/electronics (2012 - present)
- Popsicle Rose, founder and vibraphonist (2013 - 2014)
- Ohio University Jazz Combo (2012 - 2014)

NOTABLE PERFORMANCES

- World Music and Dance Festival (January 2014)
performed *Solar Myth* with Pei-Ching Wu, founding member of Ju Percussion
- World Music and Dance Festival (October 2014)
performance includes instruction from Mark Stone of traditional Ugandan music performed on the Embaire
- Electro Acoustic Barn Dance (2014)
presented and performed as a member of Triangulus
- Westfork New Music Festival (2014)
presented and performed as a soloist and a member of Triangulus
- John Luther Adams' *Inuksuit* (2014 Cleveland Performance)
- Elliot Cole: Hanuman's Leap, percussion (January 2014 Tour: Athens, Cincinnati)
as a member of the nobrow.music.collective

COMPOSITIONS

- *Silverscape* (2014)
for glockenspiel and Max/MSP, premiered by Jake Schlaerth
- *Noam-a* (2014)
for Chinese folding fan and Max/MSP, premiered by Jake Schlaerth
- *Hollow* (2014)
for 5 players on 2 vibraphones, premiered by the OU Percussion Ensemble
- *Harmonic Smear No. 1* (2014)
for wind ensemble
- *Placeholder* (2014)
for piano trio, premiered by Lingleash Trio
- *The Five and A Half Minute Hallway* (2013)
for percussion trio and violin, premiered by Triangulus and Amelia Thornton
- *Nio* (2012)
for percussion trio with toy instruments, premiered by Triangulus
- *Check -* (2011)
for vibraphone, guitar, double bass, and violin, premiered by Popsicle Rose

COMMISSIONS

- *Crimson* (2014)
written for dancer Curtis Johnson for the Ohio University Winter Dance Concert
- *Silverscape* (2014)
written for Joseph Van Hassel (director of percussion studies at

UNC-Pembroke)

- Jordan Reed (Ohio State University Saxophone Performance DMA candidate)
for solo saxophone and Max/MSP (**in progress**)
- Fathers of the Revolution (Athens Folk Rock Group)

for rock band and Max/MSP (**in progress**)