

Marimba

Alejandro Viñao's *Khan Variations*

J.S. Bach's *Violin Sonata in G Minor, BWV 1001*

I. *Adagio*

II. *Fuga*

III. *Siciliana*

IV. *Presto*

J.S. Bach's *Cello Suite in G Major*

I. *Prelude*

Eric Sammut's *Libertango*

Eric Sammut's *Rotation 1*

Eric Sammut's *Rotation 4*

Michael Burrit's *October Night*

II.

Eric Satie's *Dances de travers No. 1*

Leander Kaiser's *Hurricane's Eye*

Mark Ford's *Polaris*

Mark Ford's *Ransom*

Marimba Duos:

Ivan Trevino's *Into The Air*

Ivan Trevino's *Catching Shadows*

Eric Sammut's *Kalieduoscope*

Vibraphone

Christopher Deane's *Mourning Dove Sonnet*

Mark Glentworth's *Blues for Gilbert*

Bill Mohlenhof's *Wave Motion*

Multi-Percussion

Wayne Siegel's *42nd Street Rondo*

Percussion Ensemble

John Luther Adam's *Inuksuit*

Elliot Cole's *Hanuman's Leap*

David Lang's *The So-Called Laws of Nature*

III.

Chiung-Ying Chang's *Solar Myth* with Pei-Ching Wu

Nakibembe's *Twalibamukwano* (for embaire)

Stewart Saunders Smith's *Evensong*

Stewart Saunders Smith's *Two for Four*

Roger Braun's *A Terrible Beauty*

Aurel Hollo's *Jose/beFORe John5*

Daniel Levitan's *Concerto for Marimba*

Julia Wolfe's *Dark Full Ride*

Michael Udow's *Timbrack Quartet*

Turner Matthews's *Howled On Their Knees*

Steve Reich's *Mallet Quartet*

Self-Composed for Percussion Ensemble

Three Structures for Percussion

for three percussionists

The Five and a Half Minute Hallway

for vibraphone, marimba, glockenspiel, and violin

Hollow

for five players on two vibraphones

Nio

for three percussionists playing toy instruments

Self-composed for Solo Performer

Hope Here

for Continuum Fingerboard and projected visuals

Silverscape

for glockenspiel and Max/MSP

Noam-a

for Chinese folding fan and Max/MSP

6 Marimba Etudes

for solo marimba