# Jacob Flint Full Track to 16-Bar Loop (<u>Ableton Project</u> <u>Here</u>)

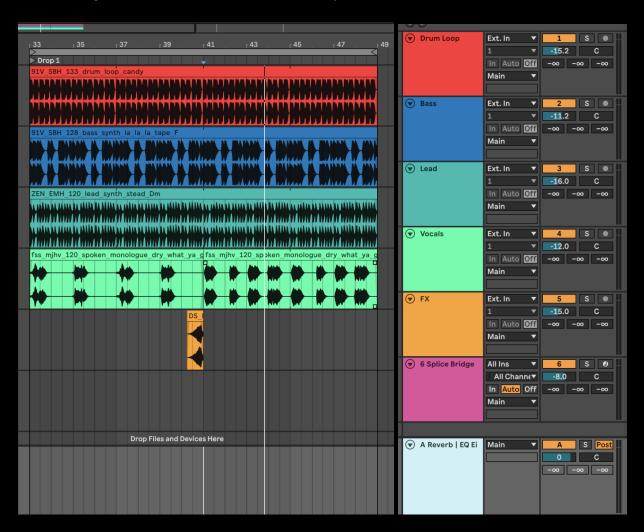
## 1

#### **Step 1: Write Your 16-Bar Loop**

Start with your main groove: drums, bassline, lead, vocal and FX.

Loop Length: 16 bars

**Ableton Tip:** Press # + Shift + L to loop the section.

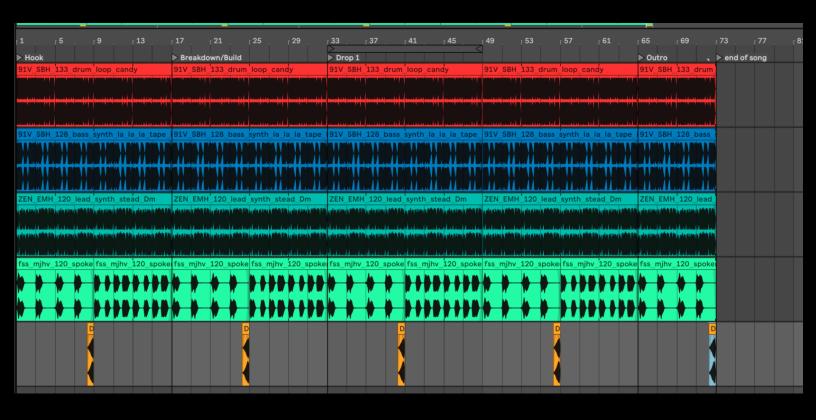




#### Step 2: Duplicate the Loop for 2 Minutes

Use the shortcut to duplicate your full loop until it fills around 2 minutes.

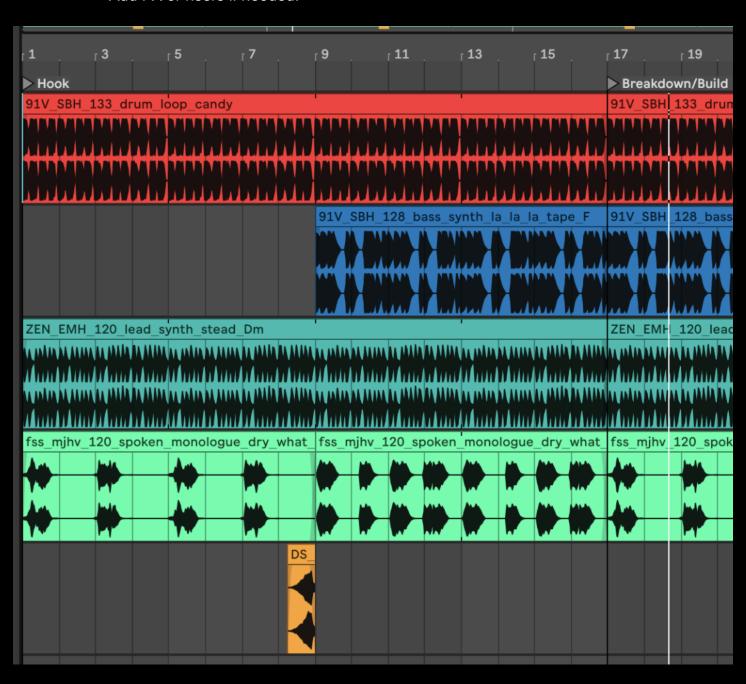
- **Shortcut:** # + Shift + D (Duplicate time selection)
- Press 4 times to go from 16 bars  $\rightarrow$  32  $\rightarrow$  64 Bars(~2 min at 128 BPM)



## **X** Step 3: Create the Intro

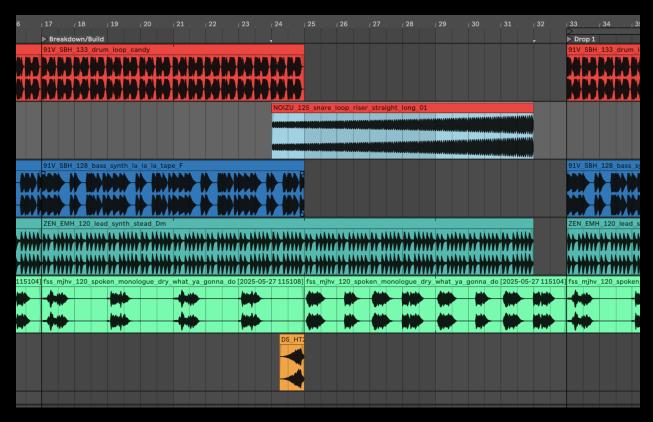
Try removing just the bass for the intro, or play around with different things but the key is to introduce the groove

- Start with just kick, vocal, lead
- Add FX or risers if needed.



# Step 4: Create Build/Drop

Grab a snare riser from splice or your favorite sample pack

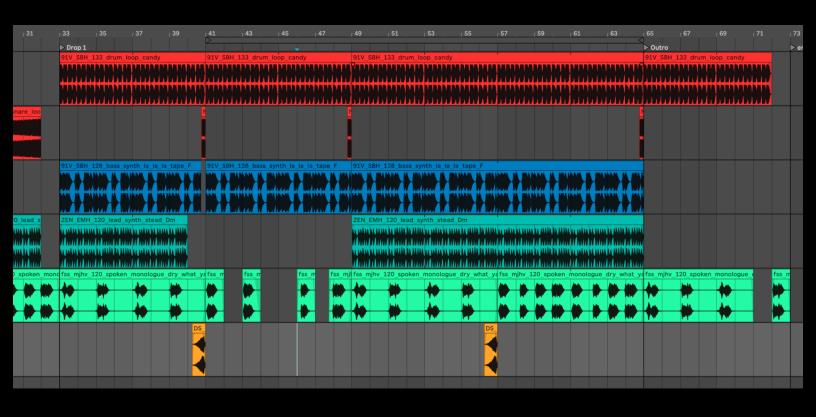


Arrange the clips similarly to how I've done it below, if you can have a bar of nothing but the hook before the drop and you'll be in good shape.



#### Step 5: Core Part of the song + Outro

So we've now made around 32 bars of music which is 1 minute at 128BPM. We need the rest of the song to have some variation like the intro and the build had. Try removing some of the vocals, remove the lead for a little, add a snare fill etc. Check out the screenshot below.



If you have any questions feel free to reach to me over email at <a href="mailto:iamjacobflint@gmail.com">iamjacobflint@gmail.com</a> or insta <a href="mailto:https://instagram.com/iamjacobflint">https://instagram.com/iamjacobflint</a>