What does learning about music (actually) mean?

Looking at music from a broader perspective that can include:

- Music traditions / styles
- Music performance
- (Subjectivity of) human perception of music
- Multi-modality of music (beyond audio and symbolic analysis)
 - Video
 - Lyrics Text
 - Embodiment gestures
 - Cultural/regional context



Possible obstacles along the way

	Research question		Data		Method		Analysis
•	Include domain experts	•	Consider other modalities beyond audio	•	In which steps is expert knowledge required?	•	What are possible sources of error?
•	Establish a common vocabulary	•	Try to avoid biases	•	Are computational methods transparent?	•	Awareness that conclusions drawn might be limited to a specific domain