Curriculum Vitae

Name | Prof. Dr.-Ing. Sebastian Stober

Position | Full Professor

Affiliation | Artificial Intelligence Lab

Institute for Intelligent Cooperating Systems

Faculty of Computer Science

Otto von Guericke University Magdeburg

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D-39106 Magdeburg, Germany

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Education

2011 Dr.-Ing. (summa cum laude)

Otto von Guericke University, Magdeburg, Germany

2005 | Dipl.-Inform. (with distinction, overall average grade 1.0)

Otto von Guericke University, Magdeburg, Germany

2000 | Advanced level degree (Mittelstufe II) in Drums (with distinction)

Kreismusikschule Halberstadt, Germany

1999 A Levels (with distinction, overall average grade 1.0)

Gymnasium "Martineum", Halberstadt, Germany

Honors & Scholarships

2018 | NVIDIA – Hardware Grant

2017 University of Potsdam – E-Learning Award

2017 | Erwin Schrödinger Institute, Vienna – Travel Grant

2017 | German Academic Exchange Service (DAAD) - Travel Grant

2016–2017 Potsdam Graduate School / BMBF – "Senior Teaching Professionals" Fellow

2016 NVIDIA – Hardware Grant

2015 | Cognitively based Music Informatics Research (CogMIR) - Best Presentation Award

2015 | Highlighting Audio and Music Researchathon (HAMR), Cornell University - Best Code Award

2014–2015 | German Academic Exchange Service (DAAD) – Postdoc Fellowship

2012 | Gesellschaft für Informatik e.V. – Nomination for the Best Dissertation Award

2012 Otto von Guericke University – Best Dissertation Award

2012 | Faculty of Computer Science, Otto von Guericke University – Best Dissertation Award

2011 | International Conference on Novel Gaze-Controlled Applications – Best Paper Award

2010 | International Society for Music Information Retrieval (ISMIR) – Student Travel Grant

2007–2010 | German National Academic Foundation – Graduate Scholarship

2006 | Faculty of Computer Science, Otto von Guericke University – Best Graduate Award

2001–2005 | German National Academic Foundation – Scholarship

1998–2000 | State Saxony-Anhalt – Scholarship for Extended Music Education

Active Memberships

ISMIR | International Society for Music Information Retrieval (founding member & WiMIR mentor)

Bernstein Association for Computational Neurocience e.V.

eLeMeNTe | Landesverein Sachsen-Anhalt zur Förderung mathematisch, naturwissenschaftlich und technisch

interessierter und talentierter Schülerinnen, Schüler und Studierender e.V. (founding member)

| Scientific Career / Work Experience | |
|---|---|
| since 10/2018 | Full professor for Artificial Intelligence |
| | Faculty of Computer Science, Otto von Guericke University, Magdeburg, Germany |
| 01/2016-09-2018 | Head of junior research group "Machine Learning in Cognitive Science" |
| | Research Focus Cognitive Sciences, University of Potsdam, Germany |
| | - deep learning techniques for analyzing brain activity, gaze, language and speech |
| 09/2013–12/2015 | Post-doctoral fellow at the Owen Lab |
| | (Canada Excellence Research Chair in Cognitive Neuroscience) |
| | Brain and Mind Institute, University of Western Ontario, Canada |
| | – pioneering work on deep learning for analyzing electroencephalography (EEG) |
| 01/2006-08/2013 | Graduate / post-doctoral researcher at the Data & Knowledge Engineering Group |
| | Faculty of Computer Science, Otto von Guericke University, Magdeburg, Germany |
| | – user-adaptive information retrieval systems for text, music and multimedia |
| 04/2004-09/2005 | Research assistant at the Information Retrieval Group (part-time) |
| / | Faculty of Computer Science, Otto von Guericke University, Magdeburg, Germany |
| 09/2003-03/2004 | Research intern at the Mechatronics Research Group (full-time) |
| 04/0001 00/0003 | University of Melbourne, Australia |
| 04/2001-08/2003 | Research assistant at the Information Retrieval Group (part-time), and |
| | Software developer at the University Language Center (part-time) Otto von Guericke University, Magdeburg, Germany |
| | Otto von Guericke Oniversity, Magueburg, Germany |
| Grants | |
| 04/2020-03/2022 | SENECA – A self-learning decision support system for real-time job sequence and machine |
| | allocation planning |
| | Federal Ministry of Science and Research (BMBF) |
| 10/2019-09/2022 | CogXAI – Cognitive neuroscience Inspired techniques for eXplainable AI |
| 0.1/0010 | Federal Ministry of Science and Research (BMBF) |
| 04/2018 | Project planning workshop for "Artificial Intelligence and the Society of the Future" |
| 00/0010 | VolkswagenStiftung |
| 02/2018 | Demo "How does Artificial Intelligence work?" in the exhibition "Forschungsfenster" |
| 11 /2017 02 /2020 | VolkswagenStiftung |
| 11/2017-02/2020 | UPracticeML – Extending the Machine Learning Curriculums in the Cognitive Systems Master at the University of Potsdam (co-applicant with Manfred Stede) |
| | Federal Ministry of Science and Research (BMBF) |
| 05/2017-03/2018 | Holmes – Phase 1: Intelligent Snapshot Analysis (R&D project) |
| 05/2017-05/2010 | Revacom GmbH |
| 02/2014-12/2015 | Brain-Computer Interaction through Music Imagery |
| 02/2014-12/2013 | German Academic Exchange Service (DAAD) |
| 01/2013-12/2016 | SFB-TRR 62: Companion Technology – Project B4: Characterization and Modelling of |
| 01/2013 12/2010 | Information Seeking Dialogues (co-applicant) |
| | German Research Foundation (DFG) Collaborative Research Center (CRC/SFB) |
| 03/2012-08/2013 | BLE-X Navigator (R&D project) |
| 13/ 2022 00/ 2010 | EFB – European Research Association for Sheet Metal Working |
| 01/2008-03/2012 | Adaptive User-Centered Organization of Music Archives (co-applicant) |
| , | German Research Foundation (DFG) |
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Scientific Services

Workshops International Workshop on Adaptive Multimedia Retrieval (AMR), 2007–2012 International Workshop on Learning Semantics of Audio Signals (LSAS), 2006–2008

Workshop on Learning, Knowledge and Adaptivity (LWA), 2011

Reviewing (selected) Nature Scientific Reports; Biomedical Engineering; Psychomusicology: Music, Mind, and Brain; J. of Intelligent Information Systems; IEEE Trans. on Systems, Man and Cybernetics; IEEE Trans. on Knowledge and Data Engineering; IEEE Trans. on Biomedical Engineering; IEEE Trans. on Affective Computing; ACM Trans. on Intelligent Systems and Technology; Trans. of the Int. Society for Music Information Retrieval (TISMIR); National Science Foundation (NSF); Austrian Science Fund (FWF); Conf. on Neural Information Processing Systems (NIPS); Conf. of the Int. Society for Music Information Retrieval (IS-MIR); ACM Conf. on Human Factors in Computing Systems (CHI); ACM Conf. on Intelligent User Interfaces (IUI); Association for Computational Linguistics (ACL); Organization for Human Brain Mapping (OHBM); AES Conf. on Semantic Audio

Mentoring Plus Programme at the University of Potsdam (2017–2018) Mentoring

Junior Teaching Professionals at the Potsdam Graduate School (2017–2018)

Women in MIR (WiMIR, since 2016)

UniMentor at the Otto von Guericke University (2004–2006)

Faculty Research Commission – staff representative (2007–2013) Other

University of Potsdam Research Focus Cognitive Sciences – executive committee member

(2016-2018)

Potsdam Graduate School – postdoc representative (2016–2018)

Selected Peer-Reviewed Publications

N. Aldoj, F. Biavati, F. Michallek, S. Stober and M. Dewey. Automatic prostate and prostate zones segmentation of magnetic resonance images using DenseNet-like U-net. Scientific Reports, 10:1, 2020.

A. Vahid, M. Mückschel, S. Stober, A. K. Stock and C. Beste. Applying deep learning to single-trial EEG data provides evidence for complementary theories on action control. Communications Biology, 3:1, 2020.

A. Ofner and S. Stober. Towards Bridging Human and Artificial Cognition: Hybrid Variational Predictive Coding of the Physical World, the Body and the Brain. In NeurIPS Workshop on Modeling the Physical World, 2018.

A. Krug, R. Knaebel and S. Stober. Neuron Activation Profiles for Interpreting Convolutional Speech Recognition Models. NeurIPS Interpretability and Robustness for Audio, Speech and Language Workshop, 2018.

A. Ofner and S. Stober. Shared generative representation of auditory concepts and EEG to reconstruct perceived and imagined music. In 19th International Society for Music Information Retrieval Conference (ISMIR'18), 2018.

- D. A. Bridwell, J. F. Cavanagh, A. G. E. Collins, M. D. Nunez, R. Srinivasan, S. Stober and V. D. Calhoun. Moving Beyond ERP Components: A Selective Review of Approaches to Integrate EEG and Behavior. Frontiers in Human Neuroscience, 12:106, 2018.
- S. Stober. Towards Studying Music Cognition with Information Retrieval Techniques: Lessons Learned from the OpenMIIR Initiative. Frontiers in Psychology, 8, 2017.
- A. Krug and **S. Stober**. Adaptation of the event-related potential technique for analyzing artificial neural nets. In Conference on Cognitive Computational Neuroscience (CCN'17), 2017.
- S. Stober. Learning discriminative features from electroencephalography recordings by encoding similarity constraints. In Proceedings of 42nd IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP'17), pages 6175-6179, 2017.
- S. Stober, D. J. Cameron, and J. A. Grahn. Using convolutional neural networks to recognize rhythm stimuli from electroencephalography recordings. In Advances in Neural Information Processing Systems 27 (NIPS'14), pages 1449-1457, 2014.

A full list of publication is available at https://bib.sebastianstober.de.