

# Prelude

John A. Krallmann (2/16/97)

Allegro molto (♩ = 140)

The musical score is written for piano and treble clef. It begins with a tempo marking of 'Allegro molto' and a metronome indication of 140 beats per minute. The key signature is one flat (B-flat). The score is divided into five systems, each with a measure number (4, 8, 12, 15) at the beginning of the first staff. The first system (measures 1-4) features a melody in the treble staff with a dynamic of *f/ mp*. The second system (measures 5-8) continues the melody. The third system (measures 9-11) includes a repeat sign and a dynamic of *f*. The fourth system (measures 12-14) features a series of triplets in the treble staff. The fifth system (measures 15-17) continues the triplet pattern. The score concludes with a final measure in the fifth system.

Inspired by the dedication of the new building for Bethany Lutheran church and school, Naperville, IL  
with special thanks to my friend Kristina, whose insights were instrumental in unlocking the inspiration.

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Prelude - 2

18

*ff*

21

*allargando*

24

*Tempo primo*

*p*

28

32

*rit.*

8va