

Lullaby No. 60

John A. Krallmann (May 8, 2005)

The musical score for Lullaby No. 60 is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 1: Treble clef has a triplet of eighth notes (G4, A4, B4). Bass clef has a whole note (F3).

Measure 7: Treble clef has a triplet of eighth notes (C5, B4, A4). Bass clef has a whole note (F3).

Measure 14: Treble clef has a triplet of eighth notes (G4, A4, B4). Bass clef has a whole note (F3).

Measure 22: Treble clef has a triplet of eighth notes (G4, A4, B4). Bass clef has a whole note (F3).

Measure 30: Treble clef has a triplet of eighth notes (G4, A4, B4). Bass clef has a whole note (F3).

Dynamic markings: *mp* (mezzo-piano) at measure 22, *cresc.* (crescendo) at measure 24, *dim.* (diminuendo) at measure 30, *p* (piano) at measure 31, *molto rit.* (molto ritardando) at measure 32, and *subito p* (subito piano) at measure 18.

Other markings: *8va* (octave up) at measure 32, indicated by a dashed line.

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