

# Waltz

John A. Krallmann  
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The sheet music consists of four staves of musical notation for a piano. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a bass clef with a key signature of one sharp (F#). Measure 2 begins with a bass clef and a key signature of one sharp (F#). Measures 3 through 8 are in treble clef with a key signature of one sharp (F#). Measures 9 through 13 are in bass clef with a key signature of one sharp (F#). The music features various note values including eighth and sixteenth notes, and rests. Measures 13 and 14 conclude the piece.

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17

Musical score for piano, page 17. Treble and bass staves. Key signature: one flat. Time signature: common time.

Measures 17-20:

- Treble staff: Notes C, D, E, F, G, A, B, C.
- Bass staff: Notes C, D, E, F, G, A, B, C.

21

Musical score for piano, page 21. Treble and bass staves. Key signature: one flat. Time signature: common time.

Measures 21-24:

- Treble staff: Notes C, D, E, F, G, A, B, C.
- Bass staff: Notes C, D, E, F, G, A, B, C.

25

Musical score for piano, page 25. Treble and bass staves. Key signature: one flat. Time signature: common time.

Measures 25-28:

- Treble staff: Notes C, D, E, F, G, A, B, C.
- Bass staff: Notes C, D, E, F, G, A, B, C.

29

Musical score for piano, page 29. Treble and bass staves. Key signature: one flat. Time signature: common time.

Measures 29-32:

- Treble staff: Notes C, D, E, F, G, A, B, C.
- Bass staff: Notes C, D, E, F, G, A, B, C.