

# Nocturne

No. 2

John A. Krallmann (Dec 22-23, 2013)

Adagio - rubato

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio - rubato'. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning of the first staff. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-4) includes a 'cresc.' marking. The second system (measures 5-8) includes a 'p' marking. The third system (measures 9-12) includes a 'subito p' marking. The score concludes with a double bar line and a key signature change to one flat (B-flat only).

8va

4

8va

8va

8

8va

12

subito  
*p*

8va

8va

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16

8va

pp

8va  
ten.

20

8va

Fine

8va

23

8va

26

8va

30

8va

DS al Fine