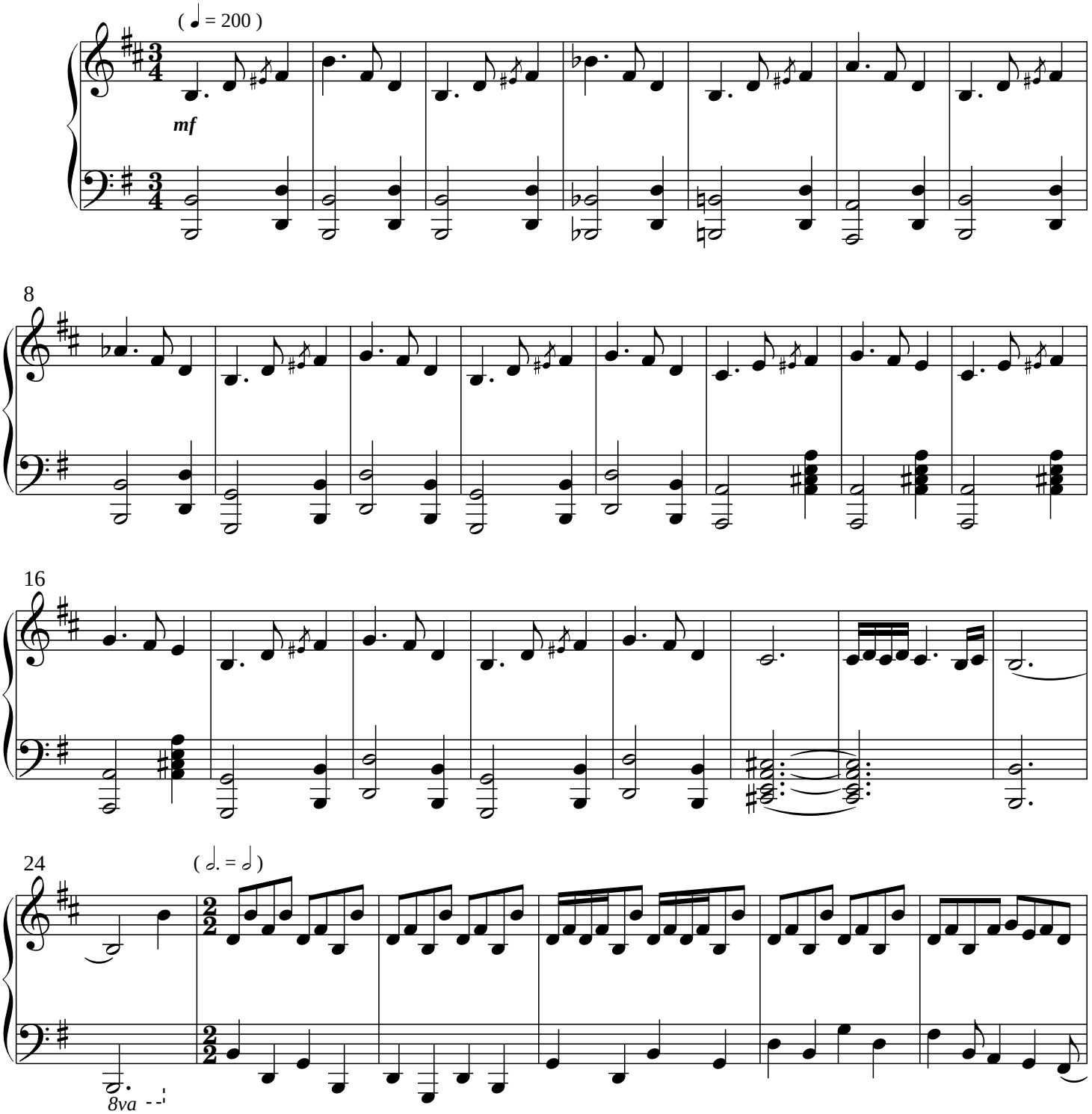
Polytonality in Sonata Form

John A. Krallmann

Op. 1 No. 3 (circa 1973)



Composers notes: This doesn't really follow all the rules of sonata form. It was written while I was in high school and didn't fully understand the rules, and also found them too confining, so I only followed them somewhat. It's also only partially polytonal; I was experimenting.

Many time signatures and note time values were rather different in the original hand-written manuscript, but this version is much closer to what I had intended. At the time of the original, I had no metronome or computer to check my work for rhythmic accurary.

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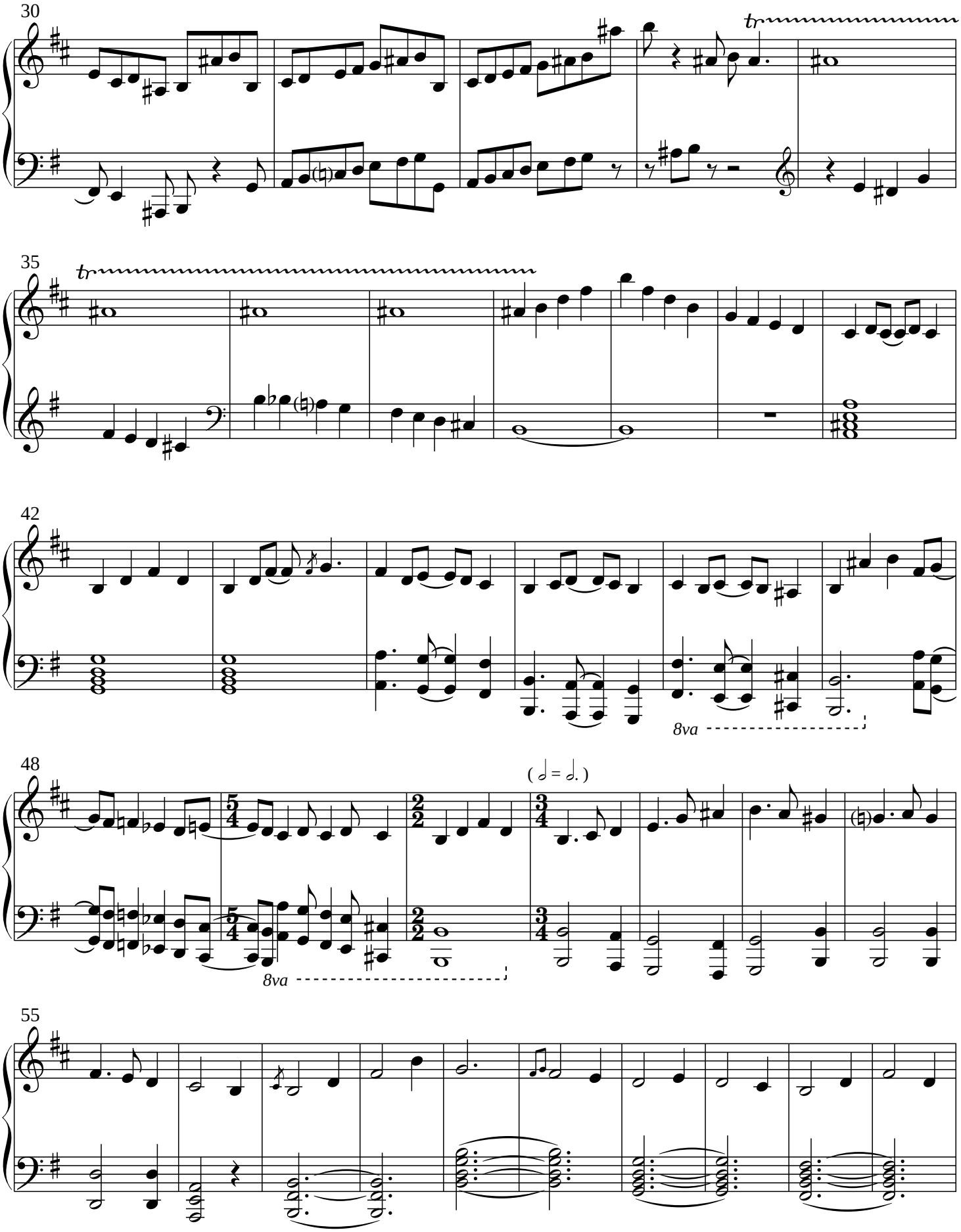
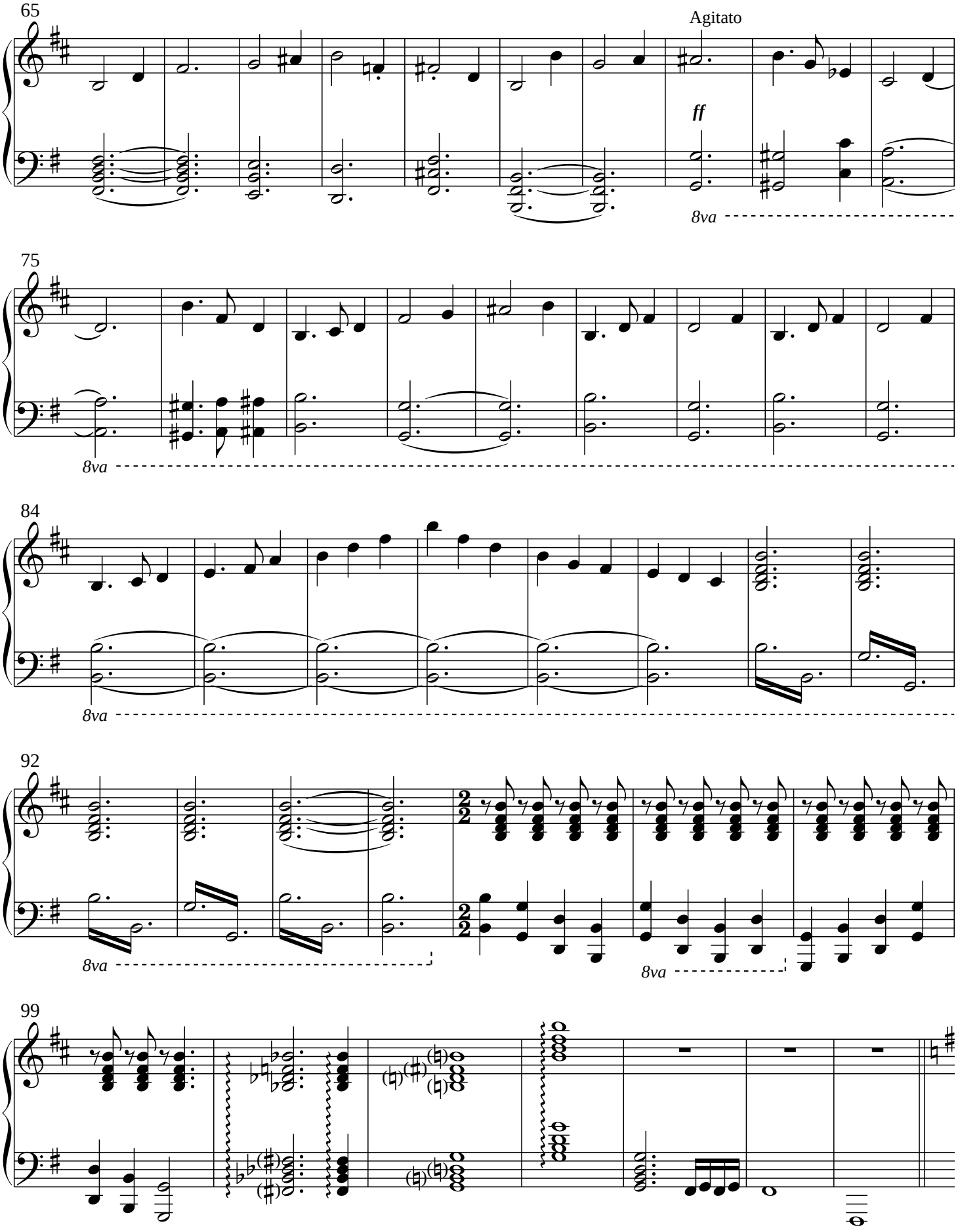
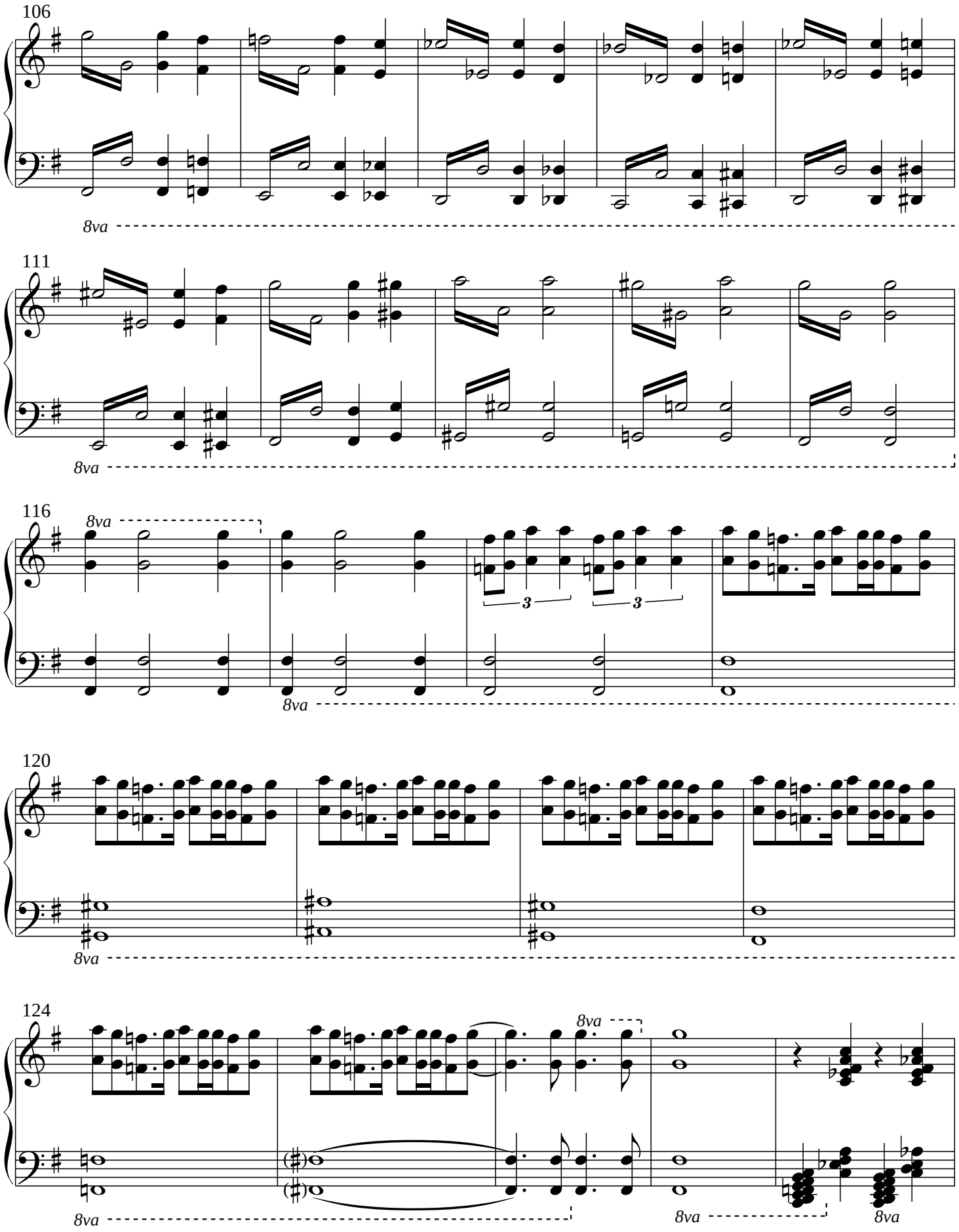
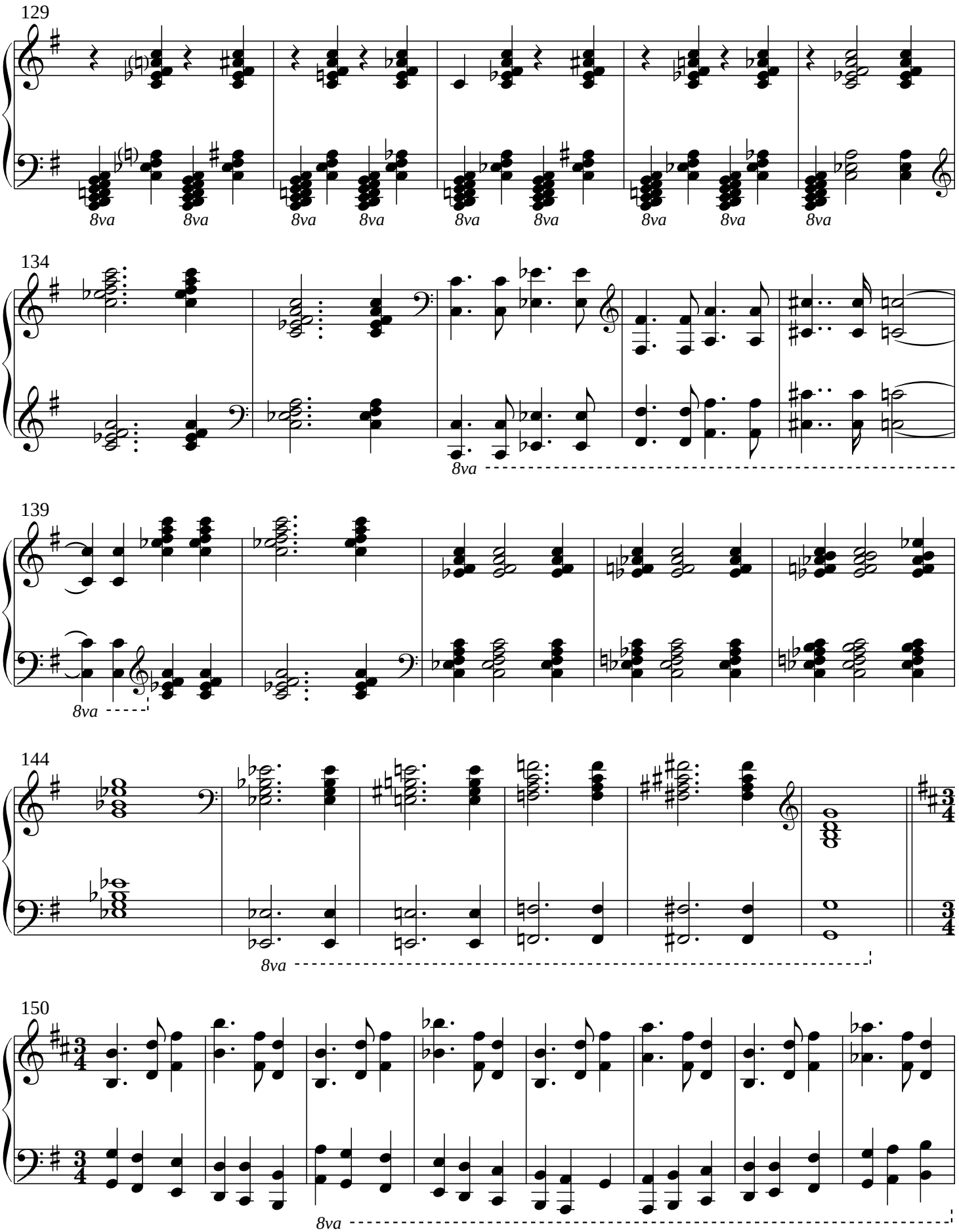
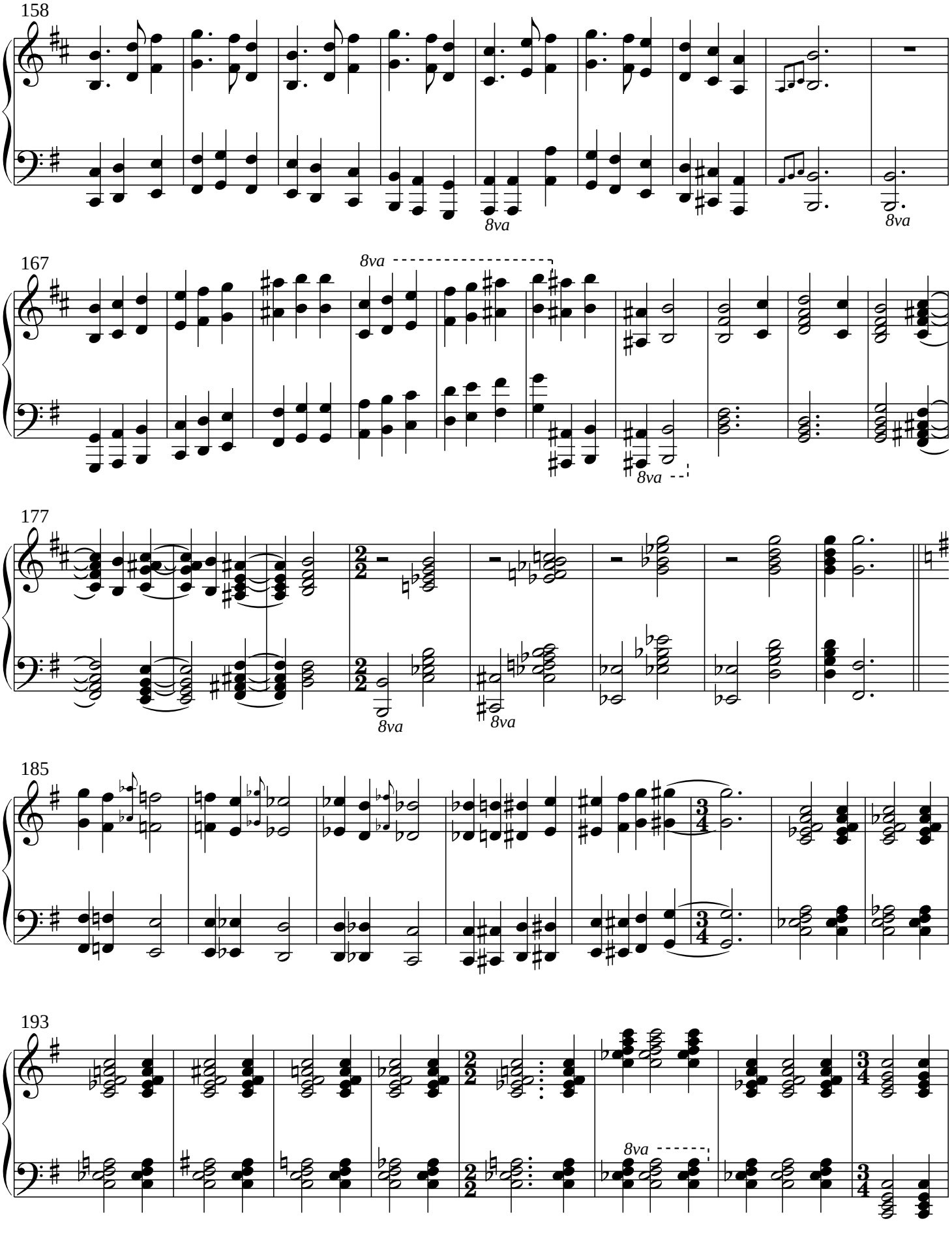
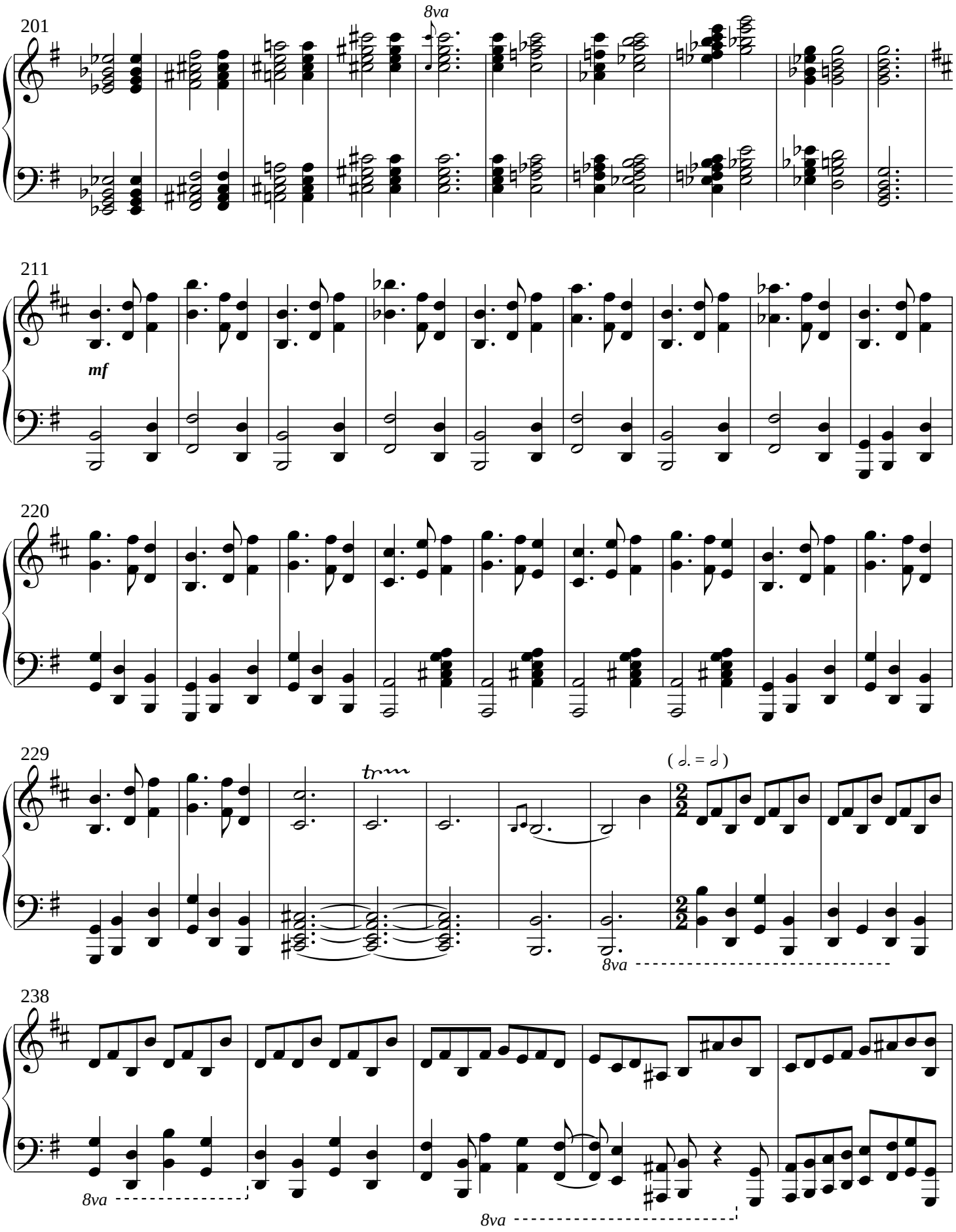

30
35
42
8va
48
(𝅗𝅥 = 𝅗𝅥.)
8va
55

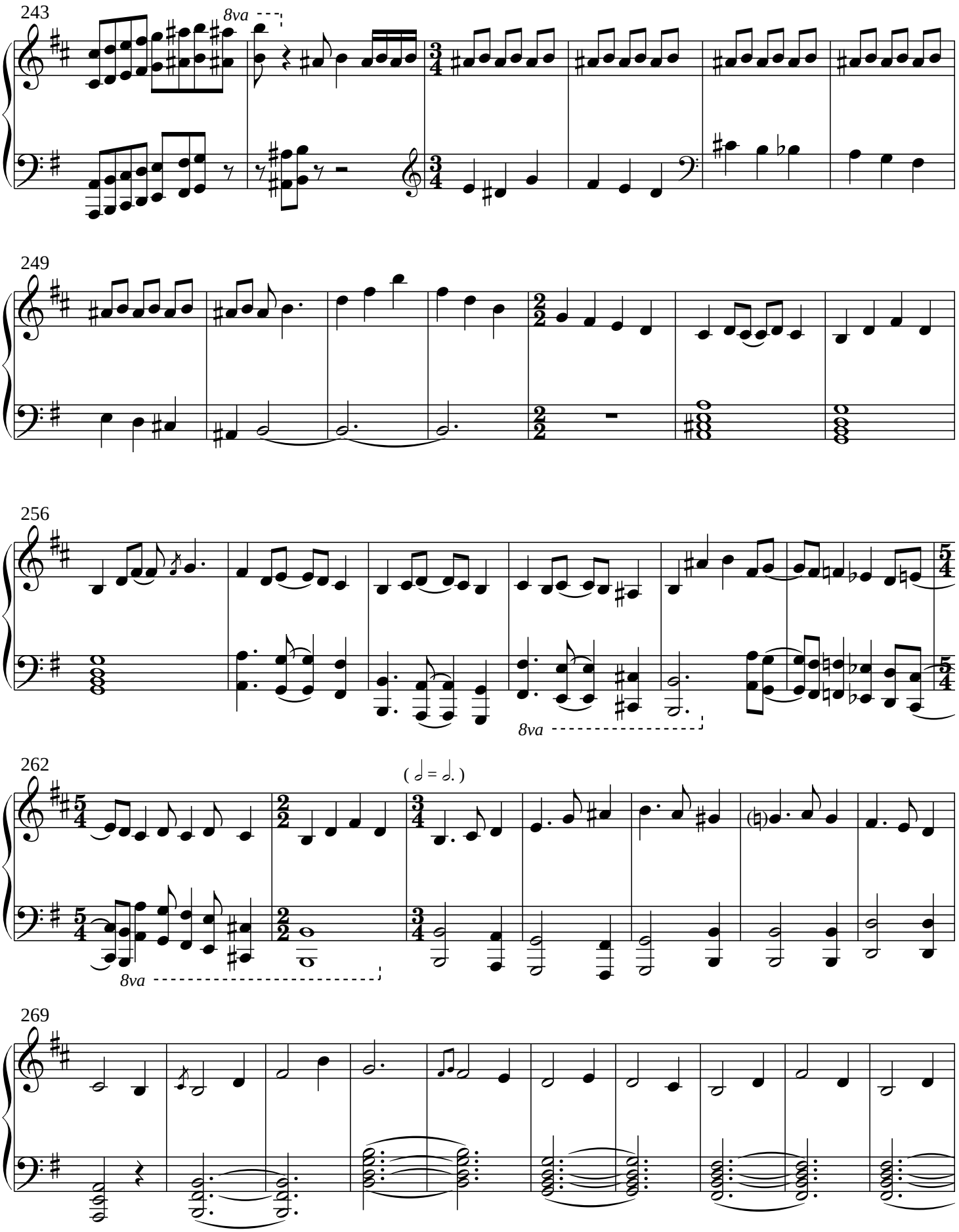

65
Agitato
ff
8va
75
8va
84
8va
92
8va
8va
99

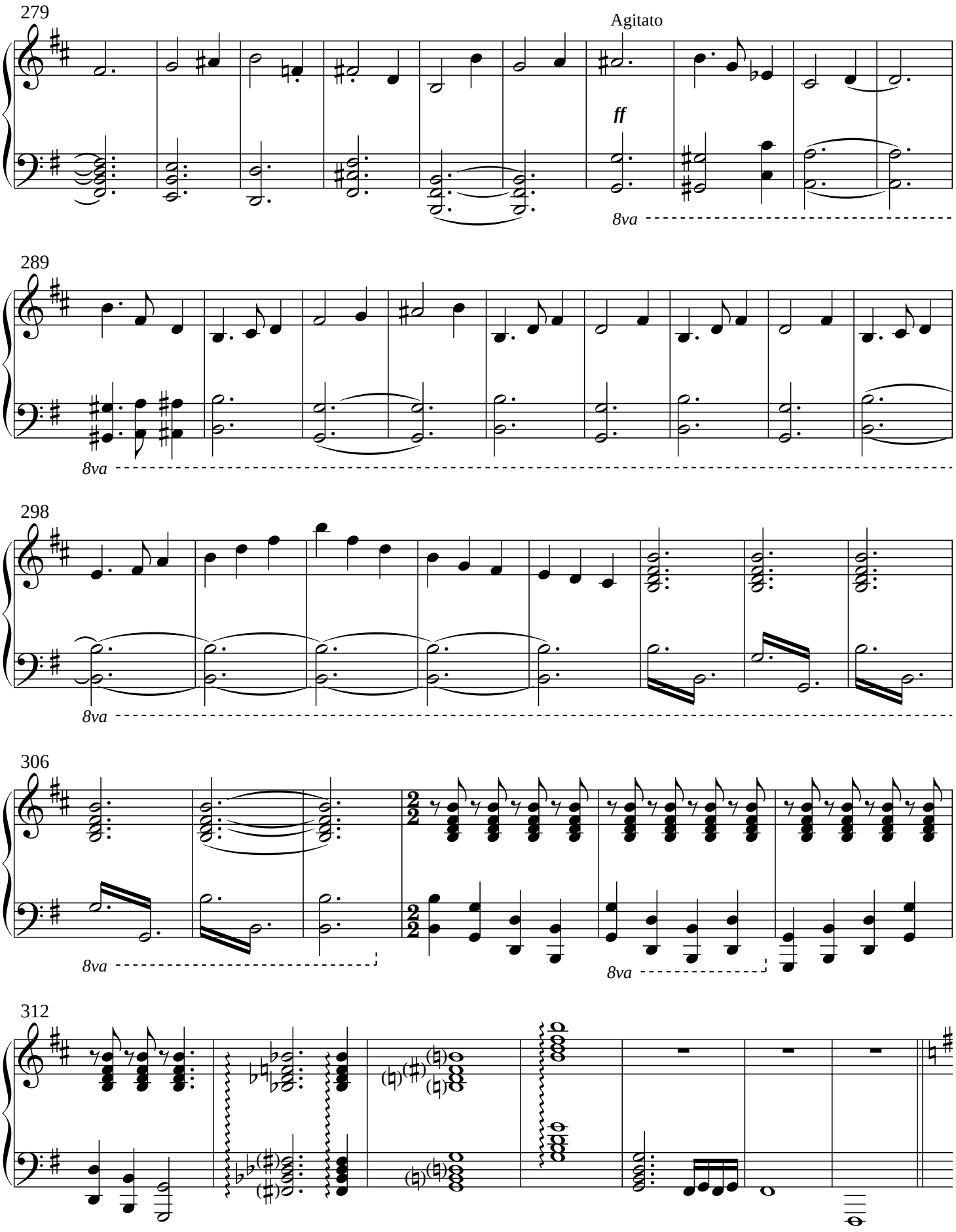

106
8va
111
8va
116
8va
8va
3
3
120
8va
124
8va
8va
8va
8va
8va

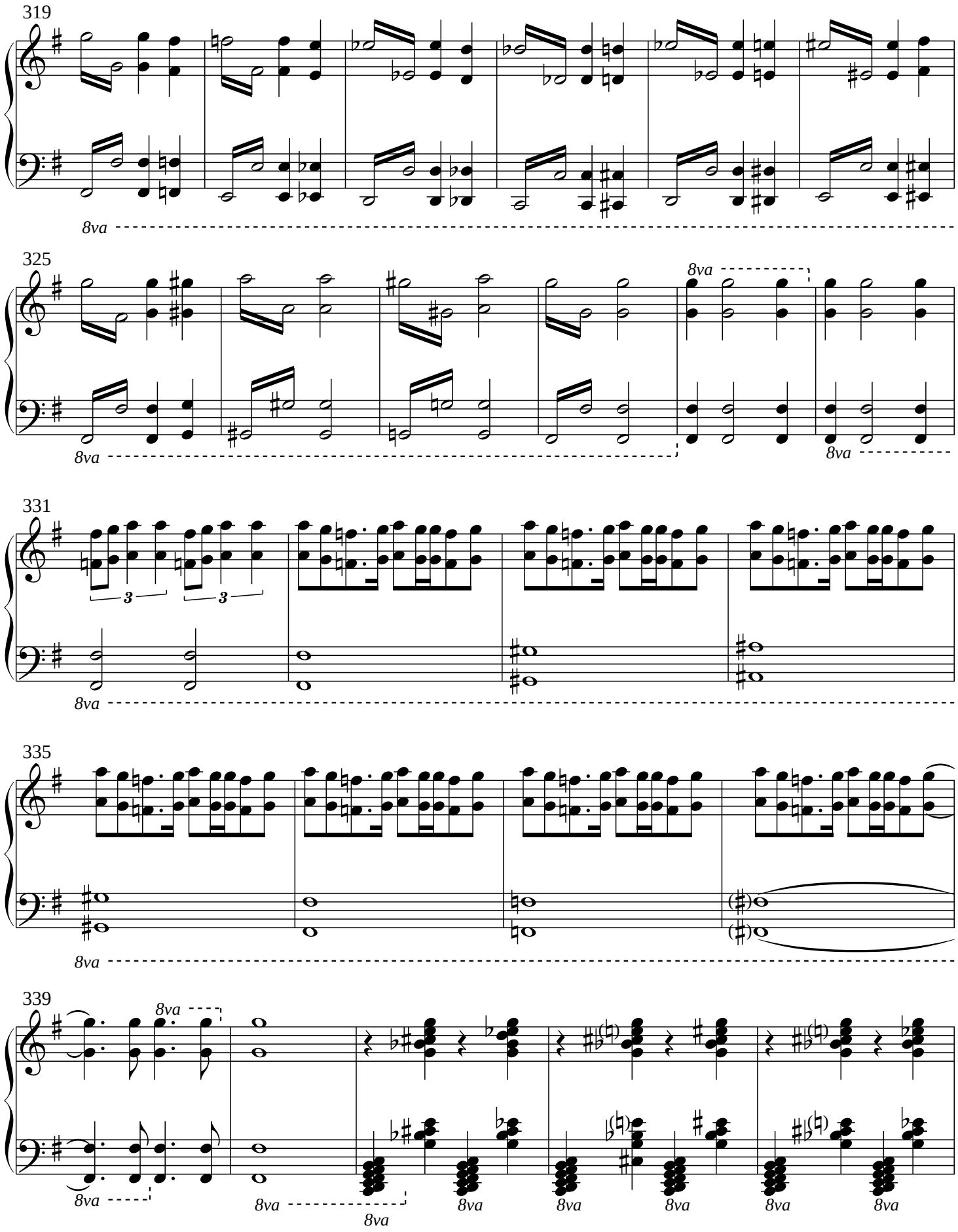

129
8va
134
8va
139
8va
144
8va
150
8va

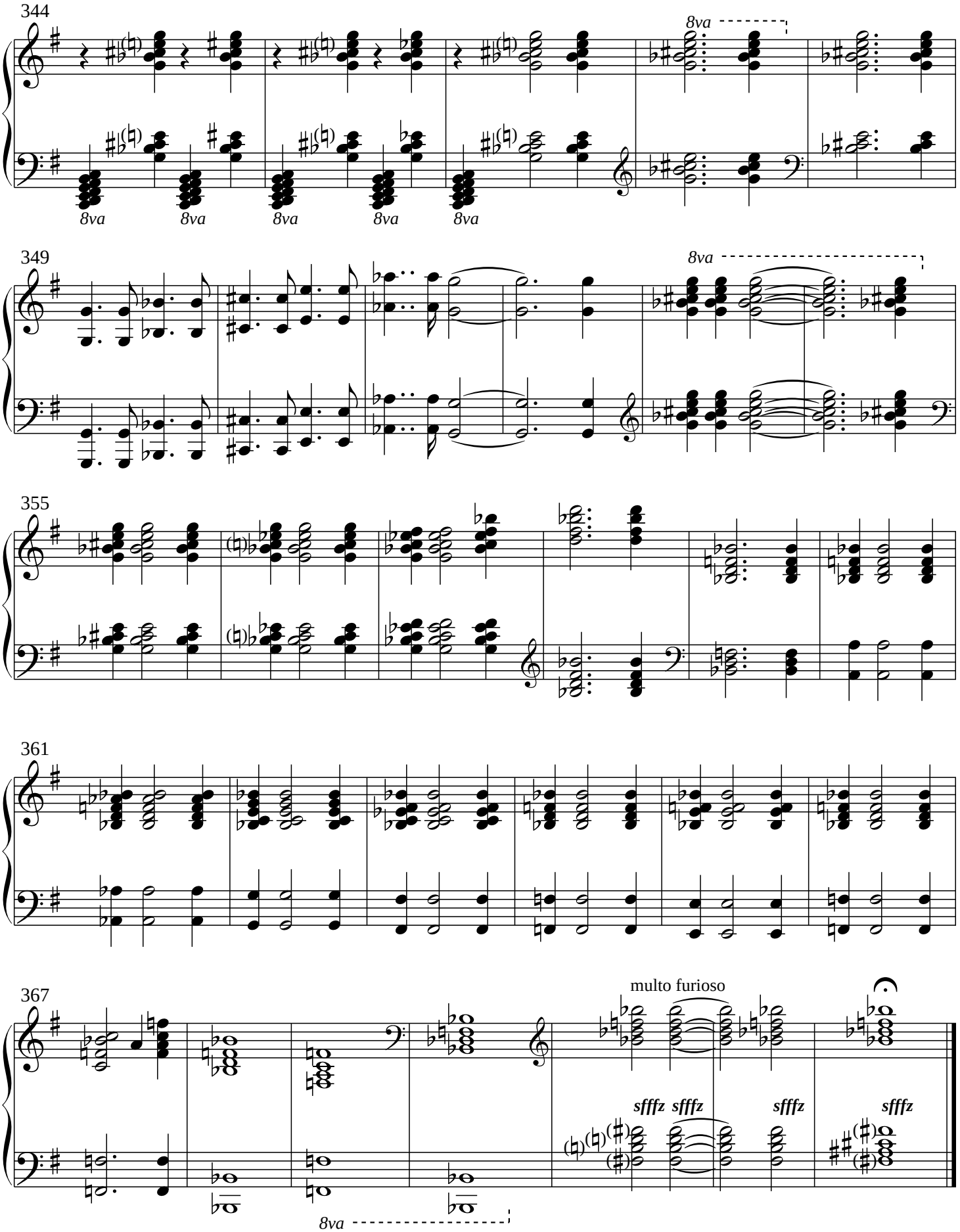

158
8va
8va
167
8va
8va
177
8va
8va
185
193
8va


201
8va
211
mf
220
229
trm
(𝅗𝅥. = 𝅗𝅥)
8va
238
8va
8va


243
8va
249
256
8va
262
(𝅗𝅥 = 𝅗𝅥.)
8va
269


279
Agitato
ff
8va
289
8va
298
8va
306
8va
8va
312


319
8va
325
8va
8va
8va
331
3
3
8va
335
8va
339
8va
8va
8va
8va
8va
8va
8va
8va


344
8va
8va
8va
8va
8va
8va
349
8va
355
361
367
multo furioso
sfffz
sfffz
sfffz
sfffz
8va