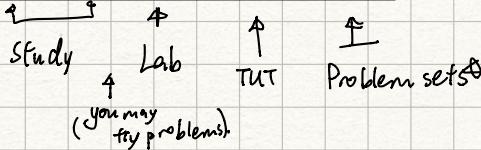


Sep 9

M/Tue/Wed/ Thur/ Fri



Code on tests.

2 pp1. & Coding Independent6 Labs. 1, 2, 3, 4, 5 2 WEEK LABS. (25%). Report.

2 Exams + 1 Final. (25% each)

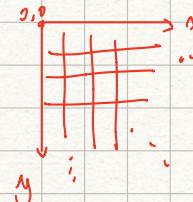
⇒ Cumulative Knowledges.

W1

## § 1. Introduction

- Digital Image Processing: Manipulation of digital image for enhancement, compression, transmission, information extraction or analysis.

- define 2-D function:  $f(x, y)$ .  
 ↓  
 spatial (in-plane)  
 coordinates.  
 ↓  
 the value @ spatial  $(x, y)$  location



- 3D-Images: With multiple images of the same scene, one can deduce 3D geometry & pixels in the image could have 3D coords.  
 ex:  $f(x, y, z)$ , where  $(x, y, z)$  rep. spatial coords.

- Video:  $f(x, y, t)$ .  
 ↑ time.

- Color Images Have 3 Bands:

$$R = f(x, y, 0)$$

$$G = f(x, y, 1)$$

$$B = f(x, y, 2)$$

↳ Multispectral: many bands; in remote sensing: (6~8)

↳ Hyperspectral: hundreds of thousands of bands: (image cube)

- Computer Vision.

SDS375 mainly &amp; later



- Image Analysis: Content extraction (Ex: segmentation, shape description, boundary detection, mathematical morphology, texture feature extraction, motion estimation).
- Image Understanding: decision making based on content extraction. (SDS372 & SD675).

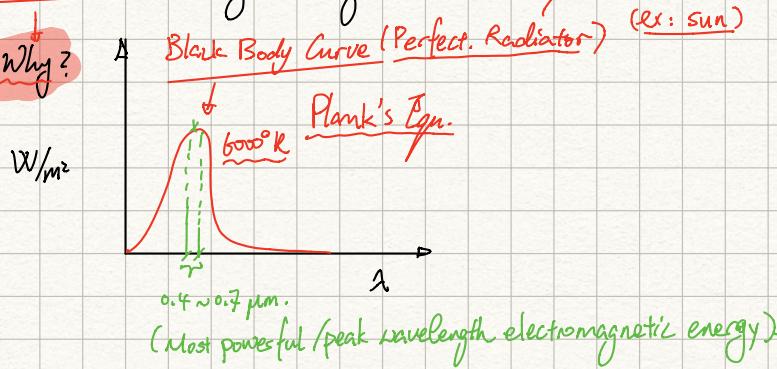
- Why IP difficult?

- 3D world → 2D plane.
- Measured intensity is a function of many factors.
- Interpreting groups of pixels as interesting objects is easy for human but not computer.
- Loads of data process

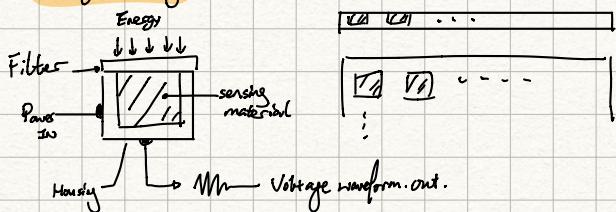
- Local windows vs. global interpretation.

We only see:

- $0.4 \sim 0.7 \times 10^{-6}$  Electro magnetic range  
Emits all if absorbs  
(ex: Sun)



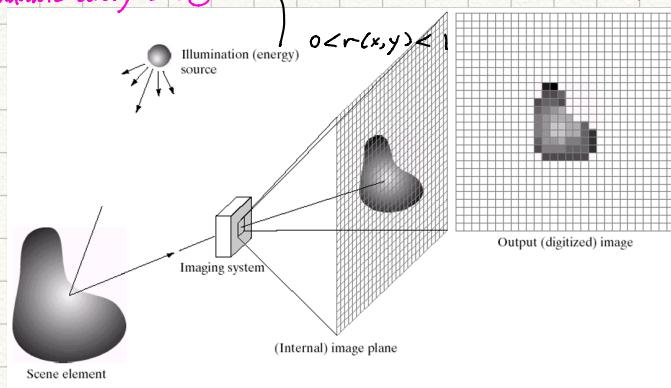
## Image Sensors



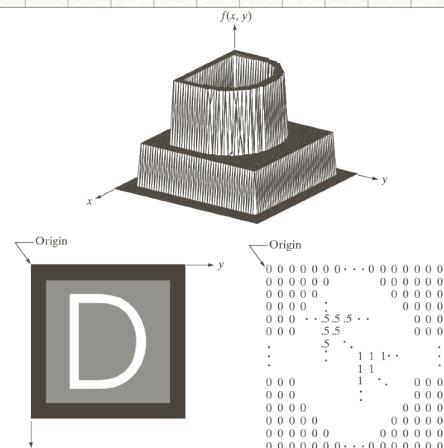
3D Imaging: 3D object in world  $\rightarrow$  project to camera plane  $\rightarrow$  discretization  $\Rightarrow$  Form 2D digital images.

① Source illumination incident on scene

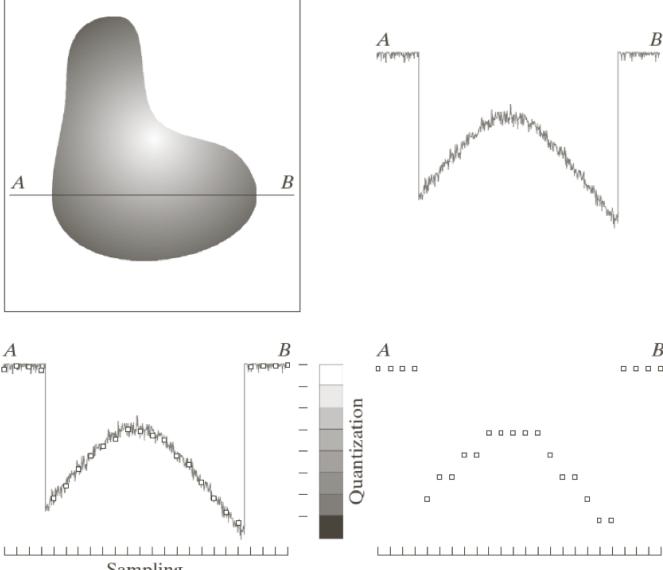
Formation Model:  $f(x,y) = i(x,y) r(x,y)$  ② Amount of illumination reflected by obj's in scene.  
 (or ... estimated by RGB)  $\left\{ \begin{array}{l} 0 < i(x,y) \leq \infty \\ 0 : \text{total absorption}; 1 : \text{total reflection}. \end{array} \right.$



**FIGURE 2.15** An example of the digital image acquisition process. (a) Energy (“illumination”) source. (b) An element of a scene. (c) Imaging system. (d) Projection of the scene onto the image plane. (e) Digitized image.



## 6 Image Sampling & Quantization

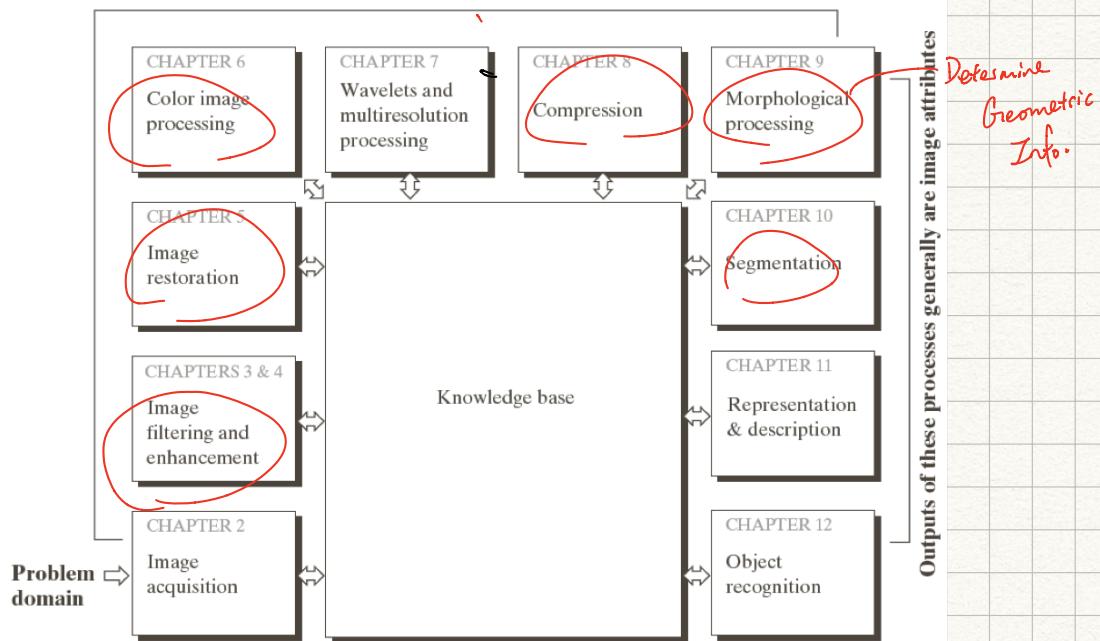


**FIGURE 2.17** (a) Continuous image projected onto a sensor array. (b) Result of image sampling and quantization.

## Fundamental Steps [This Course]

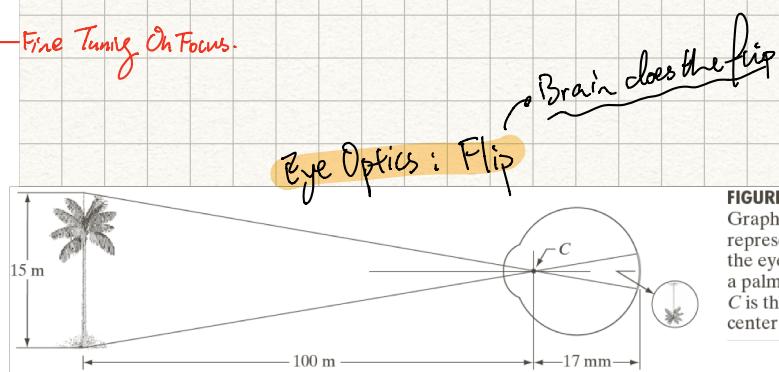
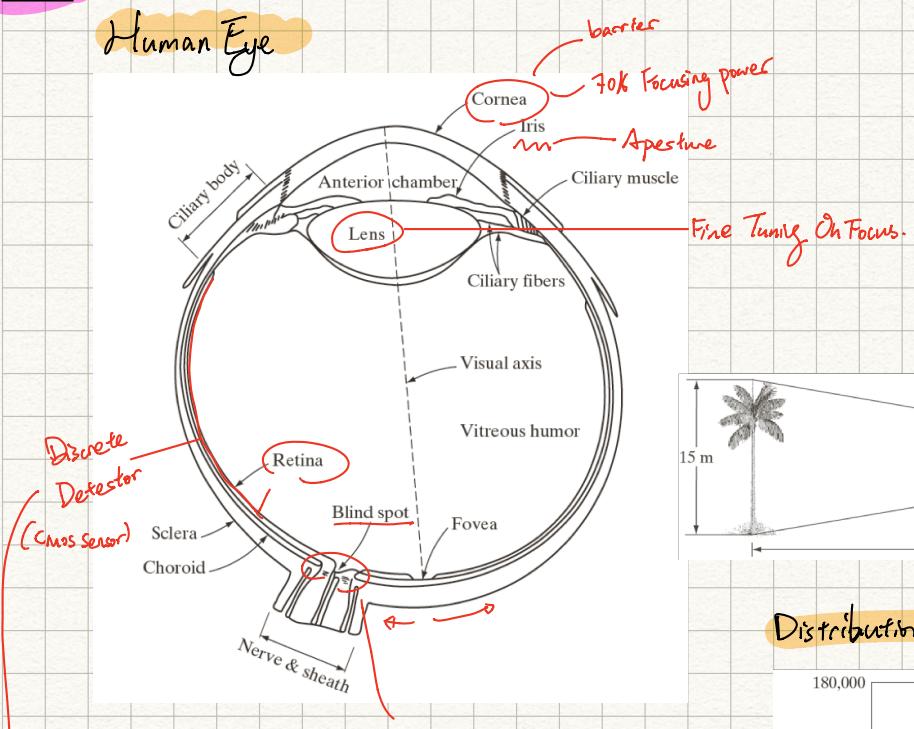
Filtering & Enhancement → Restoration → Color Image Processing →  
 Compression → Morphological Processing → Segmentation → Neural Networks

Outputs of these processes generally are images



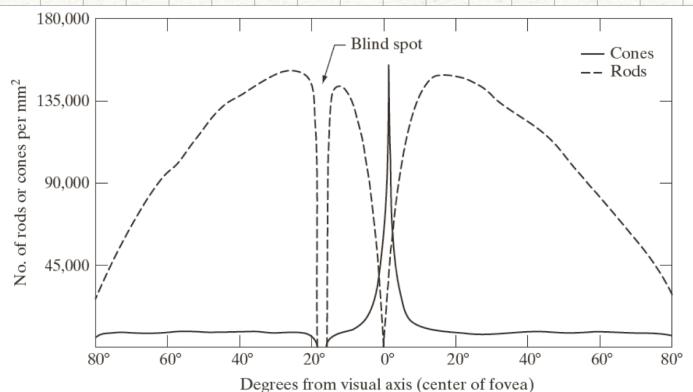
1.2 /

## Human Eye



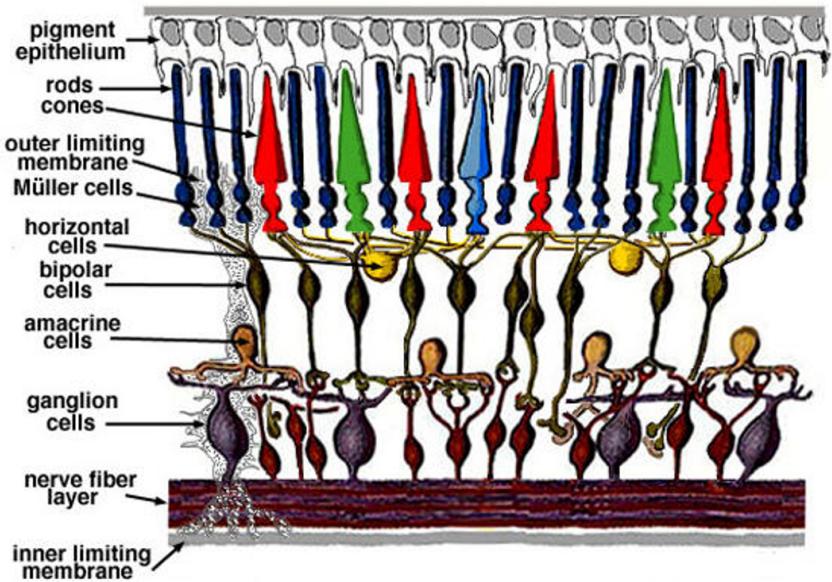
**FIGURE 2.3**  
Graphical representation of the eye looking at a palm tree. Point C is the optical center of the lens.

## Distribution of Rods & Cones



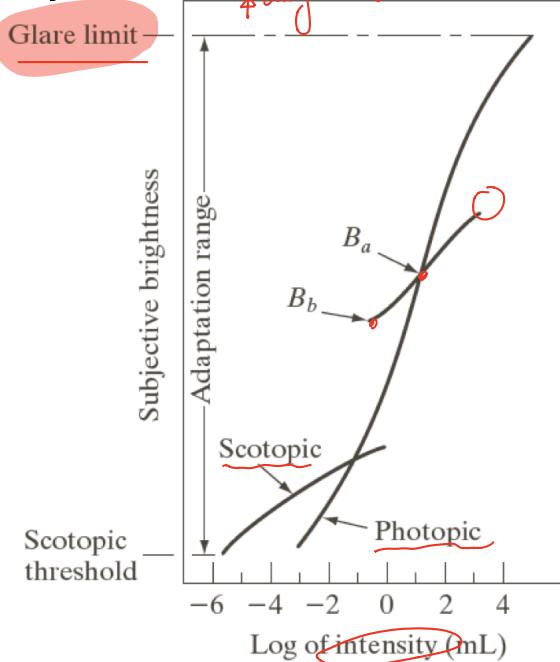
- + Sensitive to high levels of illumination
- + Color
- + Bright light / day-time vision (photopic)
- + High visual resolution (has own nerve end).

## Retinal Layers

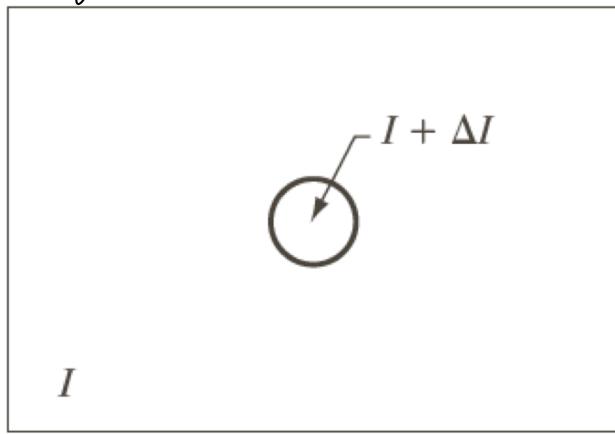


(compression happened).

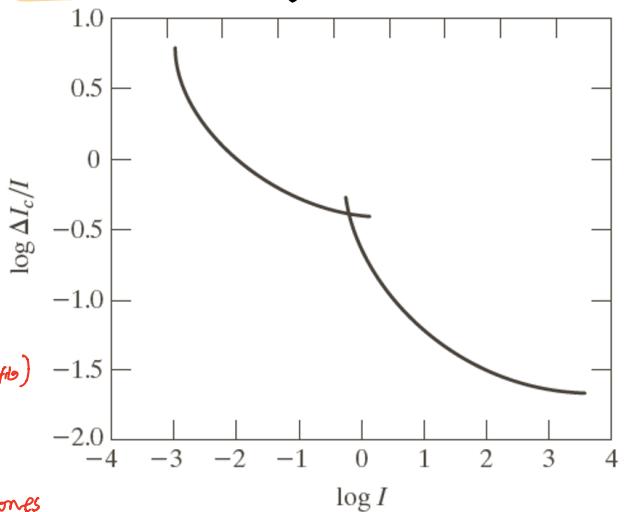
## Brightness Adaptation



## Brightness Discrimination



## Weber's ratio



- Brightness discrimination poor (large Weber Ratio) at low levels of illumination.
- Brightness discrimination improves (small Weber Ratio) at high levels of illumination.
- Reflects fact that dim-light vision carried out by rods, while bright-light vision carried out by cones

## Human Vision System:

is less sensitive to changes in chrominance (color) than luminance.



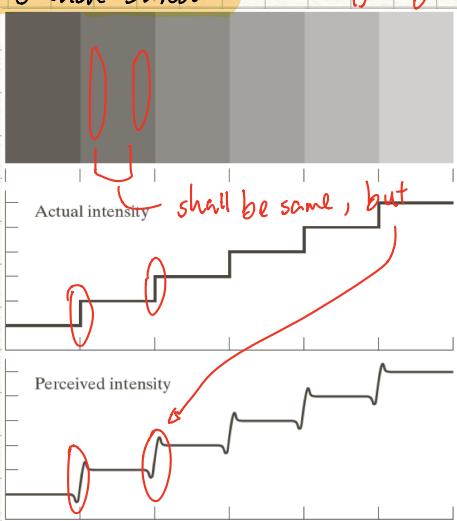
original



$\frac{1}{4}$  Color Information

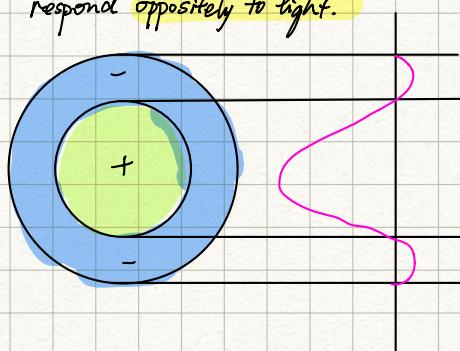
Human Eye cannot tell diff.

Mach Band  $\rightarrow$  Intensify edges,

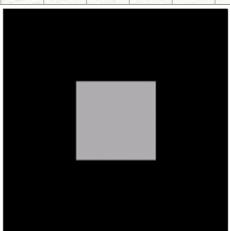


$\Rightarrow$  Lateral Inhibition

- Receptive field of retina organized for contrast detection (discontinuities in distribution of light)
- Centre (lateral excitation) & surround regions (lateral inhibition) respond oppositely to light.



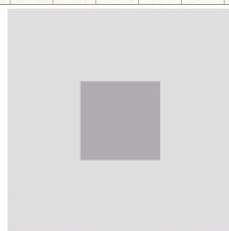
## Simultaneous Contrast



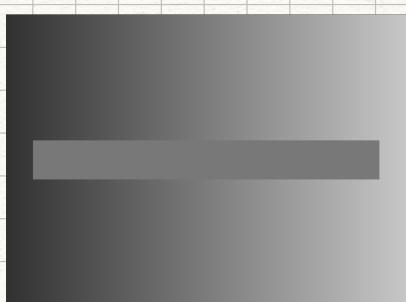
a



b



c



d

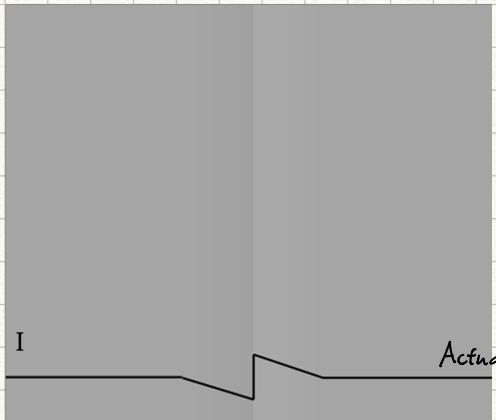
a b c

FIGURE 2.8 Examples of simultaneous contrast. All the inner squares have the same intensity, but they appear progressively darker as the background becomes lighter.

- 
- inner cube appears to be darker by our perception.
  - Perception changes, but reality is not.



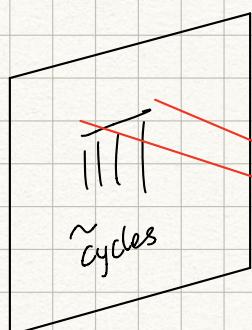
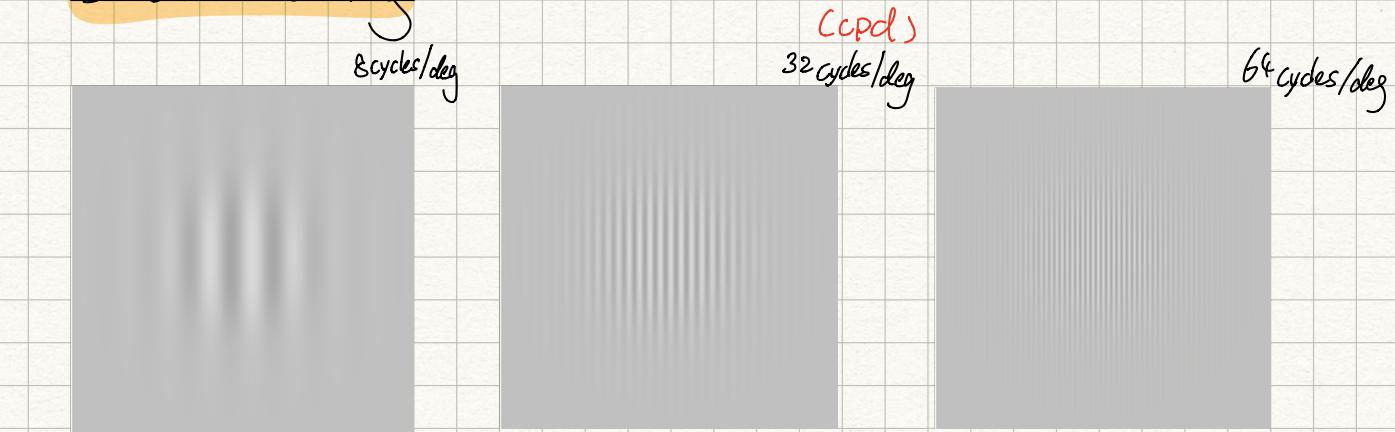
## Cornsweet Effect (Perception of Large Area)



### Spatial Contrast Sensitivity

- Size of retina's receptive field controls spatial-frequency sensitivity
- Small receptive fields:
  - Sensitive to high spatial frequencies
  - Responsible for fine detail
- Large receptive fields:
  - Sensitive to low spatial frequencies
  - Responsible for coarse detail.

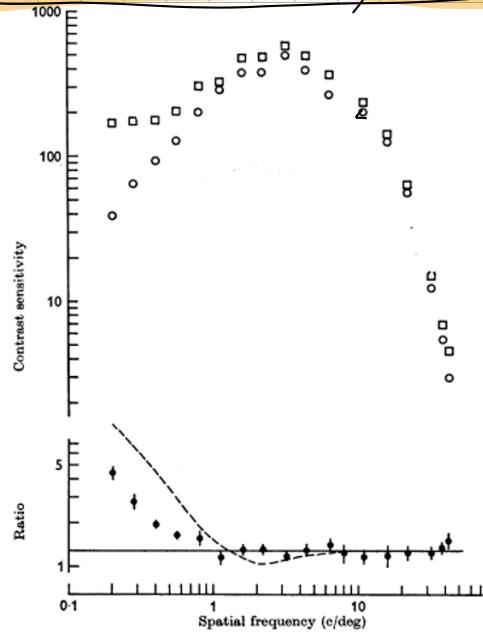
### Sine Wave Grating



Degrees of Visual Angle  
(cpd)

↔  
Closely: cycles per degree changes.  
outies

## Contrast Sensitivity Function



Cells sensitive / tune differently  
depends on frequency & orientation

## Effects of Spatial Contrast Sensitivity

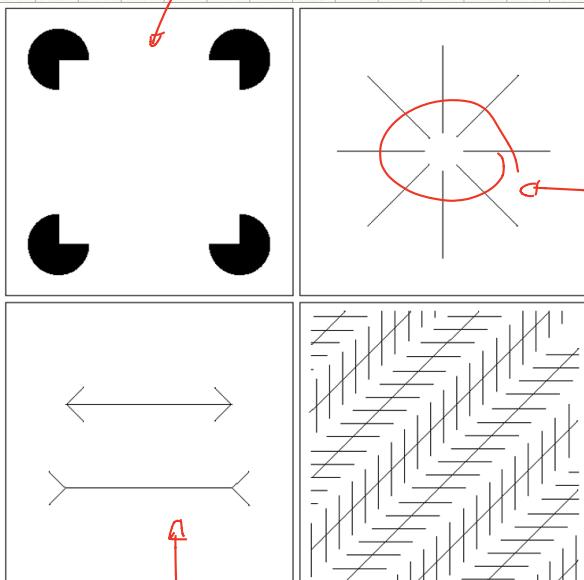
- Human vision good at spotting small brightness differences in low to medium frequencies
- Human vision poor at judging brightness diff in regions with high freq information.
- Human vision more sensitive to noise in low to medium frequency regions than high frequency regions

## Primary Visual Cortex (V1)

- Earliest & largest cortical visual area
- Majority of all visual information enters cortex through V1
- V1 neurons considered simplest of all neurons in visual cortex
- V1 creates a "salience map" that identifies the important parts of the scene to guide positioning of the eyes (gaze)
- Early V1 neurons tuned to low-level visual characteristics such as orientations & spatial frequencies.
- Often modeled using Gabor functions.

## Optical Illusions

a b  
c d  
**FIGURE 2.9** Some well-known optical illusions.



perceive square

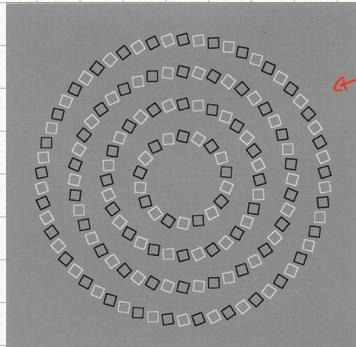
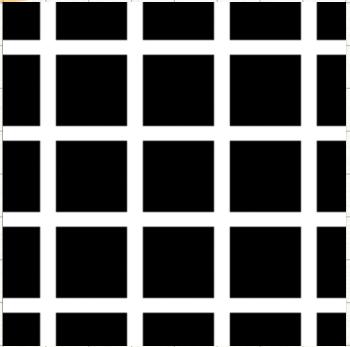
perceive as circle

perceive unparallelled.

(Optical Distortion)

perceive lower longer

## Hermann Grid



↙ spiral illusions

- HVS picks up on the edges of the boxes.
- assumes continuity, forming a spiral shape

## → Why do we care?

- Image quality is highly subjective & greatly dependent on the way our vision sys works.
- By taking into account the psychovisual characteristics of the human vision systems, we can:
  - Design Image Processing algorithms that make images look better perceptually.
  - Design Image Compression algorithms that look almost as good as the original while storing much less information.
  - Design information extraction algorithms that provide good representation of the image content

## Human Vision

## vs. Computer Vision.

- Easily processes 3D & Video
- Excellent visual interpretation
- Success under range of lighting conditions.
- Not well understood.

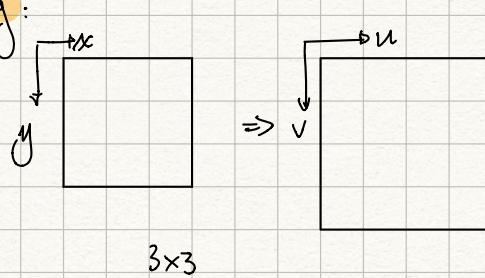
- Difficult to get 3D info.
- Noise. (Due to sensor/enc.)
- Static Viewpoints
- Low spatial Resolution.
- Well understood algo, limited and currently improving tremendously.

## § 2 - Point Operations

## § 2.1.1 Image Zooming / Resampling

- Resampling when resizing an image
  - Resizing:
    - | change # pixels by  $\frac{1}{2}$  # of rows/columns.

- ## • Zooming



## Three Approaches

## ① Nearest Neighbours

- ① map uv pixel to xy coord
- ② find the nearest neighbor to the mapped coordinate in  $Xx-map$ , copy value to selected uv pixel

Pro: Quick, Easy to implement, Retains orig. value  
Con: Blocking Effect:  $\rightarrow$  loss of  $\dots$  (Important for calibrated data)

Con.: Blocking Effect: (ex: if image

is rotated, a straight horizontal edge will have a "stair case effect")

## Summary

## ① Nearest Neighbor Interpolation

- Look for closest pix in orig. image.
  - Fast but causes undesirable checkboard effects

## ② Bilinear Interpolation

- Determines pix value based on four nearest neighbours.
    - Perform linear interpolation in x direction.
    - Perform linear interpolation in y direction based on results of interpolation from x-direction
  - Does not suffer from checkerboard / staircase effect but can result in a blurred appearance.

### 3) Bicubic Interpolation

- + Determines pixel value based on sixteen nearest neighbours ( $4 \times 4$ )

→ perform cubic spline interpolation in x-dir

in y-dir:

based on results of interpolation from x-dir.

- + Does not suffer from checkerboard effect
  - + Preserves fine details better than bilinear interpolation.



## § 2.1.2 Image Quality Metrics

### ① Mean Square Error:

$$MSE = \frac{1}{mn} \sum_{i=0}^{m-1} \sum_{j=0}^{n-1} \| f(i,j) - g(i,j) \|^2$$

diff  
mean  
square

• Pro: { Easy to understand  
Easy to implement  
commonly used

• Con: • May not accurately reflect image quality  
Ex: If there are shifts in image,  
MSE will not be zero

$\downarrow$  (Improved).

SSIM (Structural Similarity Index Measurement)

by Zhou Wang (ECE).

### ② Peak Signal-to Noise Ratio:

$$NSE = 10 \log_{10} \left( \frac{\text{MAX}_f^2}{MSE} \right) = 20 \log_{10} \left( \frac{\text{MAX}_f}{\sqrt{MSE}} \right)$$

Ex: MAX  $\rightarrow$  8 bit data,  
Set to 255

## § 2.1.3 Point Noise Models

### (A) Simple Image Noise Degradation Models

#### ① Additive Noise Model:

$$\text{output} \quad \text{input} \quad \text{noise}$$

$$g(x,y) = f(x,y) + h(x,y)$$

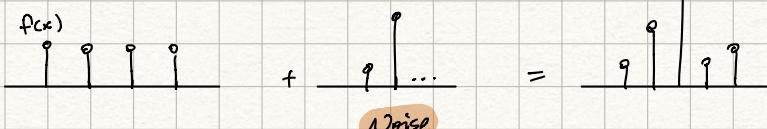
#### ② Multiplicative Noise Model:

$$g(x,y) = f(x,y) \cdot h(x,y)$$

### (B) Additive Noise Model

(Note: great for ultrasonic sensor)

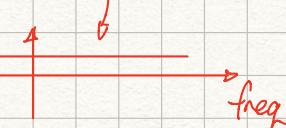
$$f(x,y) \rightarrow \boxed{\text{random noise}} \rightarrow g(x,y)$$



typically:  
① zero mean

② signal & noise independent  $\rightarrow$  sig changes cause no change in noise

③ noise is white



### Noise Models

• Principal src of digital image noise  
arise during sig acquisition and/or transmission

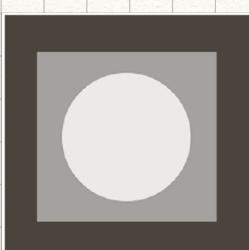
- { Thermal Noise
- Shot Noise
- Corruption during transmission over network

• In Simple Noise Models,  
noise is assumed to be

Independent & White

• See section § 5.2 of Gonzalez & Woods

### Some Point Noise Models



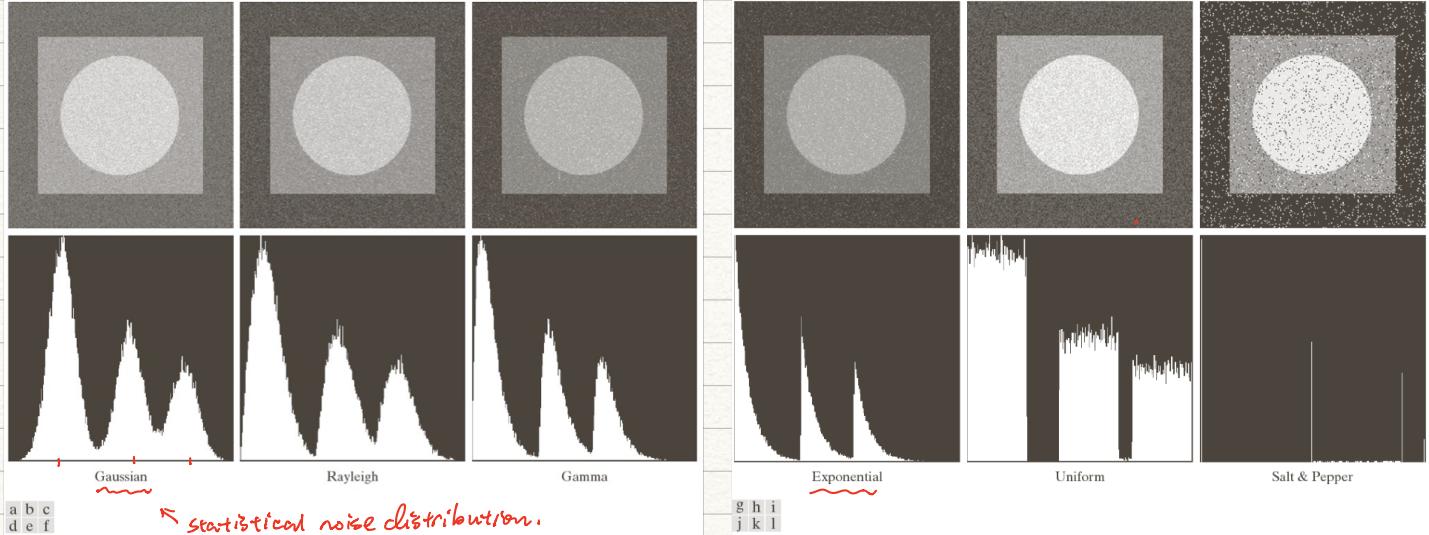


FIGURE 5.4 (Continued) Images and histograms resulting from adding Gaussian, Rayleigh, and gamma noise to the image in Fig. 5.3.

FIGURE 5.4 (Continued) Images and histograms resulting from adding exponential, uniform, and salt and pepper noise to the image in Fig. 5.3.

## § 2.2 Histograms.

### § 2.2.1 Intro.

- ① Enhancement vs. Restoration
  - ↳ qualitative approach
  - ↳ to improve the perceived appearance of an image.
  - we understand.
  - ↳ Model-based approach
  - ↳ to improve the statistics of an image &, hopefully, improve perceived appearance.

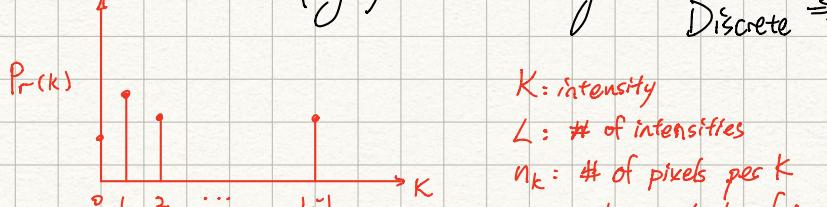
### ② Point Processing

- the simplest of image enhancement techniques.
- based only on intensity of individual pixels.
- Given  $g(x, y)$  as the output pixel,  $f(x, y)$  as the input pixel, and  $T$  as some transformation.

Based on

$$g(x, y) = T[f(x, y)]$$

- ③ Histograms : simply the distribution of grey level in an image



$K$ : intensity  
 $L$ : # of intensities  
 $n_k$ : # of pixels per  $k$   
 $M, N$ : # rows/columns of img

$$Pr(k) = \frac{n_k}{MN}, k=0, 1, \dots, L-1$$

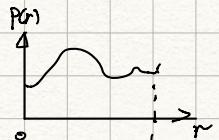
$Pr(k) \triangleq$  probability mass func. (Distribution).

Discrete  $\Rightarrow$  Continuous Rep:

- For a distribution bound in  $[0, 1]$

$$\int_0^1 Pr(r) dr = 1$$

pdf (Probability Density Function)



$\triangleq$  CDF : Cumulative Distribution Function.

## 2-1-1 Mean & Variance

Mean:  $\mu_r = \int_0^L r \cdot p_r(r) dr$

Variance:  $\sigma_r^2 = \int_0^L (r - \mu_r)^2 p_r(r) dr$

Continuous ↑

$$\mu_r = \sum_{k=0}^{L-1} k \cdot p_r(k)$$

$$\sigma_r^2 = \sum_{k=0}^{L-1} (k - \mu_r)^2 p_r(k)$$

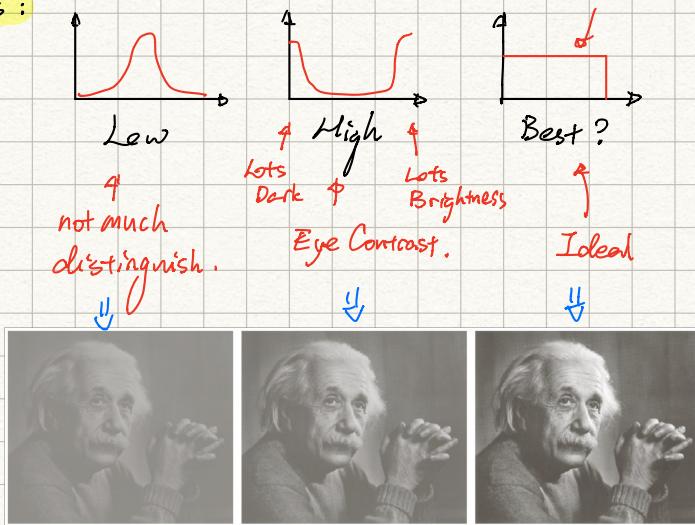
Discrete ↑

## 2-1-2 Contrast

- Distribution of grey levels in an image

- Rep. by Histogram

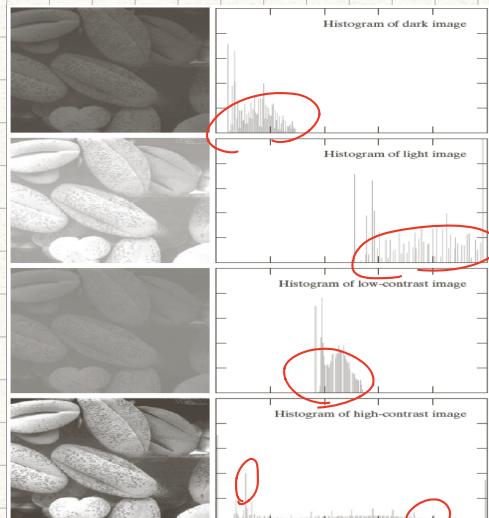
- Types:



Flat (Strong Visual Rep.) ,

Ideal

The best.

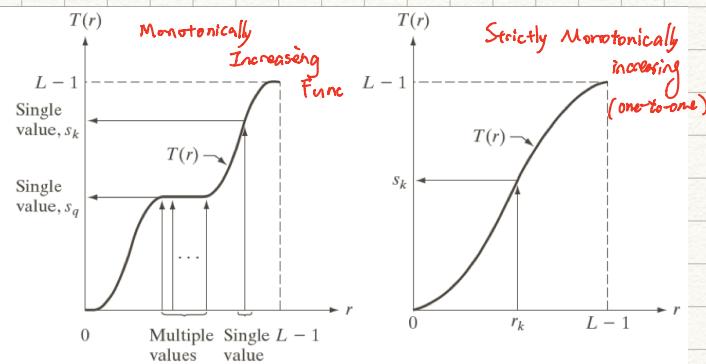


## § 2.2.2 Histogram Transformation

- Conditions:

a) Transformation should be monotonically increasing or  $\sim$  decreasing  
↳ Ensure no artifacts based on reversals of intensity

b) Range of output shall be the same as range of input.



## Impact of Transformation

↳ consider impact of point operation on a histogram PDF.

↳ Look at a Linear transformation

↳ What happens to the PDF params after transformation?

### ① Linear Trans.

$$S = ar + b = T(r)$$

Expectation

mean of  $s$

$$E[S] = \mu_s = E[ar + b] = E[ar] + E[b] = aE[r] + b = a(\mu_r) + b$$

Variance

$$\begin{aligned} \text{Var}[S] &= E[S^2] = E[(r - \mu_r)^2] \\ &= E[(ar + b - a\mu_r - b)^2] \\ &= E[a^2(r - \mu_r)^2] \end{aligned}$$

$$= a^2 E[(r - \mu_r)^2]$$

$$= a^2 \sigma_r^2$$

$$\Downarrow$$

$$\begin{cases} a > 1, & \uparrow \text{contrast} \\ a < 1, & \downarrow \text{contrast} \end{cases}$$

Stretch ↑ contrast

↓ contrast

Stretch ↑ contrast

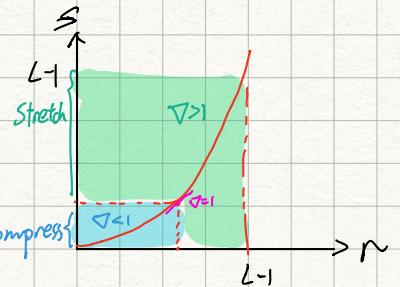
↓ contrast

Stretch ↑ contrast

↓ contrast

### ② Quadratic Trans.

$$S = ar^2, \quad \nabla \frac{ds}{dr} = 2ar$$

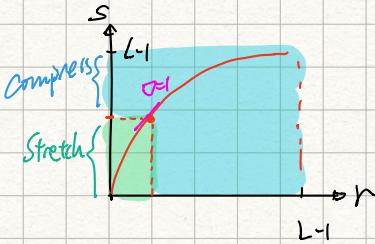


### ③ Square Root Trans

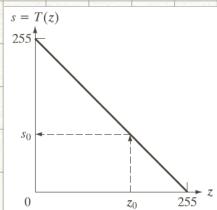
$$S = a\sqrt{r}, \quad \text{slope} = \frac{ds}{dr} = \frac{a}{2\sqrt{r}}$$

$$\text{slope} = 1 = \frac{a}{2\sqrt{r}}$$

$$r = \frac{a^2}{4}$$



## Ex: Negative Intensity Linear Trans. Funct.



Result:



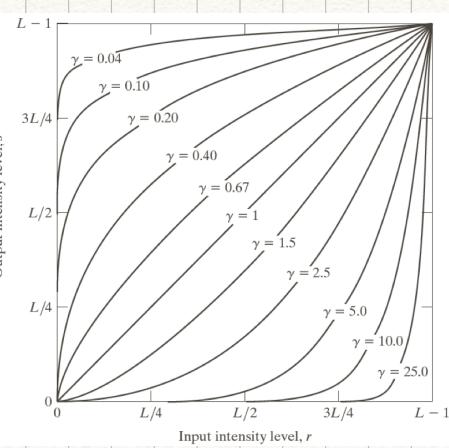
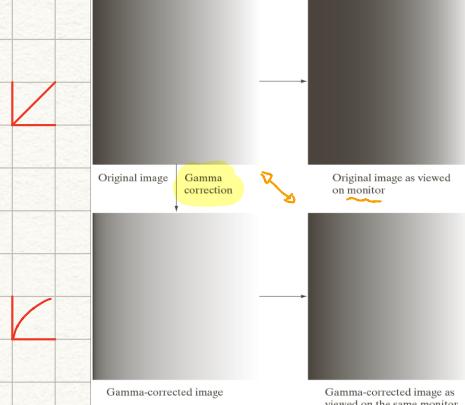
### Gamma Corrections

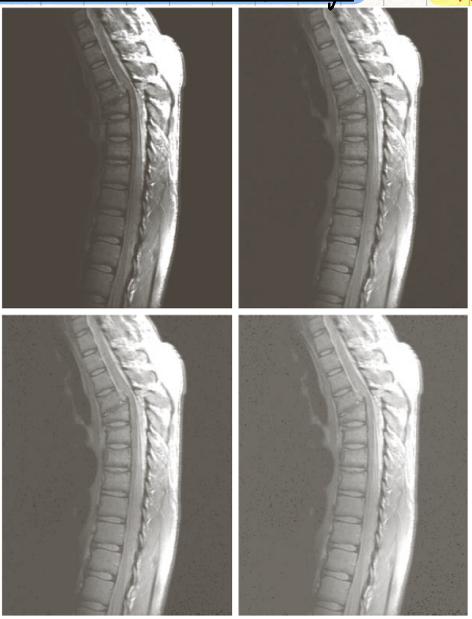
• Various devices used for image acquisition & display respond based on power law.

• Process used to correct power law response phenomena is called gamma correction.

$$S = r^\gamma$$

### Ex: Monitor Correction





**FIGURE 3.8**  
 (a) Magnetic resonance image (MRI) of a fractured human spine.  
 (b)–(d) Results of applying the transformation in Eq. (3.2-3) with  $c = 1$  and  $\gamma = 0.6, 0.4$ , and  $0.3$ , respectively. (Original image courtesy of Dr. David R. Pickens, Department of Radiology and Radiological Sciences, Vanderbilt University Medical Center.)

- Store img orig.
- correct @ viewing on fly

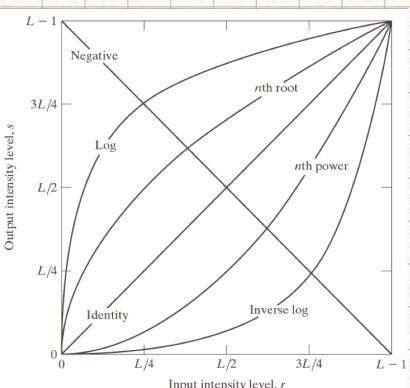
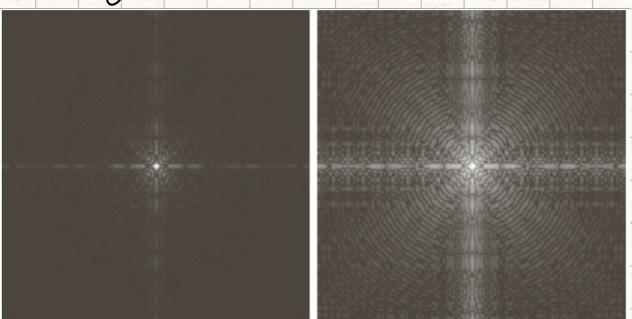


**FIGURE 3.9**  
 (a) Aerial image.  
 (b)–(d) Results of applying the transformation in Eq. (3.2-3) with  $c = 1$  and  $\gamma = 3.0, 4.0$ , and  $5.0$ , respectively. (Original image for this example courtesy of NASA.)

• Other Point Transformation)

$$\text{↳ Exponential} : S = e^{(\beta r)} - 1$$

$$\text{↳ Log (base } e\text{)} : S = \alpha \ln(r+1)$$



**FIGURE 3.5**  
 (a) Fourier spectrum.  
 (b) Result of applying the log transformation in Eq. (3.2-2) with  $c = 1$ .

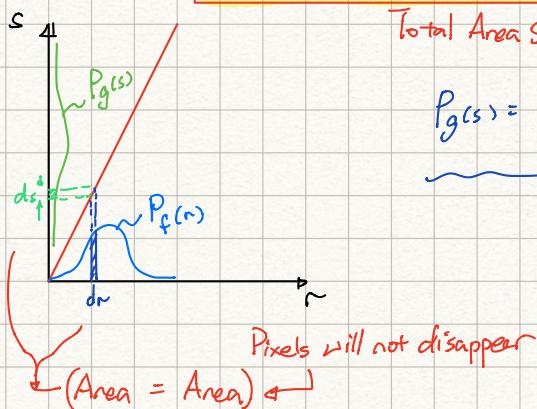
## § 2.2.3 Histogram Equalization

- High-contrast images are often desirable from a visual perspective.
- High-contrast images have histograms whose components cover a wide dynamic range.
- Distribution of pixels are close to a uniform distribution.
- Intuitively, low-contrast Img can be enhanced by transforming its pixel distribution into a uniform distribution to achieve improved contrast.

### Motivation:

- Let  $P_f(r)$  &  $P_g(s)$  denote the PDF of  $r$  &  $s$
- For  $s = T(r)$ ,

$$P_g(s) ds = P_f(r) dr$$



Total Area Stay Const. B/w Equalization.

$$P_g(s) = P_f(r) \frac{dr}{ds} \Big|_{r=T(s)}$$

$$\text{Ex: } s = ar + b$$

$$r = \frac{s-a}{b}$$

$$\frac{ds}{dr} = a.$$

$$P_g(s) = \frac{1}{a} P_f\left(\frac{s-b}{a}\right)$$

### Derivation

- We want to transform the input img such that the pixel distribution is uniform.

$$P_g(s) = 1, 0 \leq s \leq 1$$

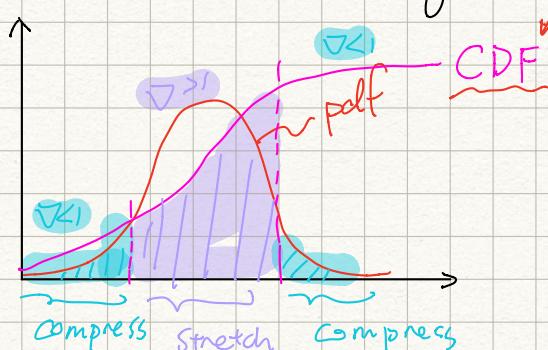
$$\therefore P_g(s) = 1 = P_f(r) \frac{dr}{ds}$$

$$\therefore ds = P_f(r) dr$$

$$\therefore T(r) = s = \int_0^r P_f(x) dx$$

CDF of that histogram.

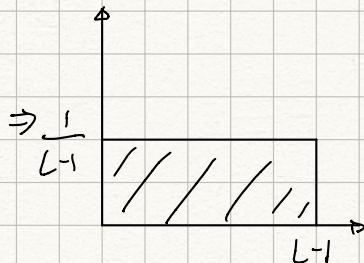
Qualitatively, What's happening?

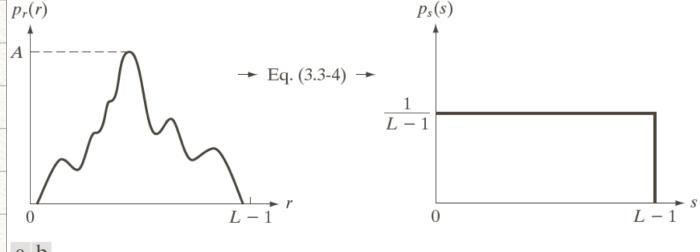


→ stretch/compress needed

to force histogram to be flat based on slope.

Goal





a b

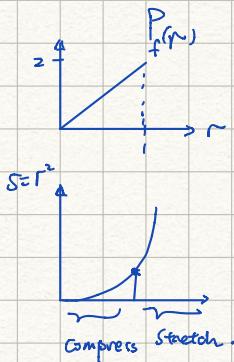
**FIGURE 3.18** (a) An arbitrary PDF. (b) Result of applying the transformation in Eq. (3.3-4) to all intensity levels,  $r$ . The resulting intensities,  $s$ , have a uniform PDF, independently of the form of the PDF of the  $r$ 's.

### Mistogram Eq - Cont. Ex

$$P_f(s) = 2r, 0 \leq r \leq 1$$

$$s = T(r) = \int_0^r 2x \, ds$$

$$= x^2 \int_0^r = r^2$$



### Discrete Eqn. Ex.

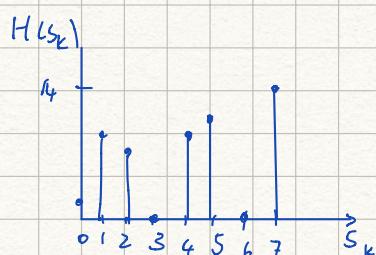
$$S_k = T(r_k) = (L-1) \sum_{j=0}^k p_r(r_j)$$

$$\text{Ex. } H(k) = 2k, 0 \leq k \leq 7 \quad (L=8)$$



(Total # pix = 56)

$r_k$	0	1	2	3	4	5	6	7
$p_r(r_k)$	0	2/56	4/56	6/56	8/56	10/56	12/56	14/56
cdf	0	2/56	6/56	12/56	20/56	30/56	42/56	1
$(L-1)$	0	14/56	42/56	84/56	140/56	210/56	294/56	7
$(S_k)$ round	0	0	1	1	2	4	5	7
output	0	4	8	∅	10	12	∅	14
$+2$	2	6						
	2	10						



int. only  
pix.

$(L-1)$  pix.

$(S_k)$  round

output

$+2$

$2$

$10$

$\{$

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$\Rightarrow$

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## Ex Result

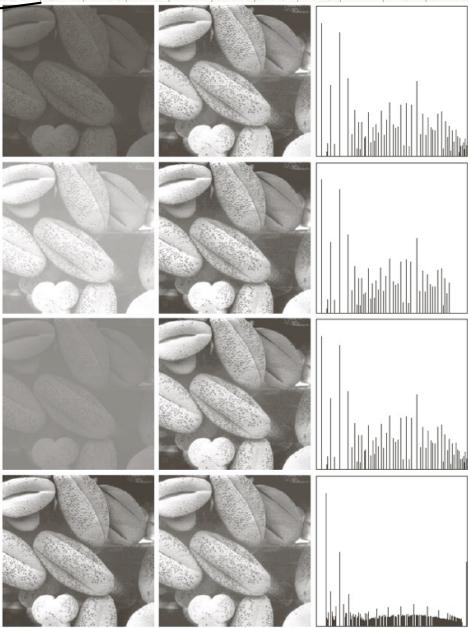


FIGURE 3.20 Left column: images from Fig. 3.16. Center column: corresponding histogram-equalized images. Right column: histograms of the images in the center column.

## Local Histogram Equalization

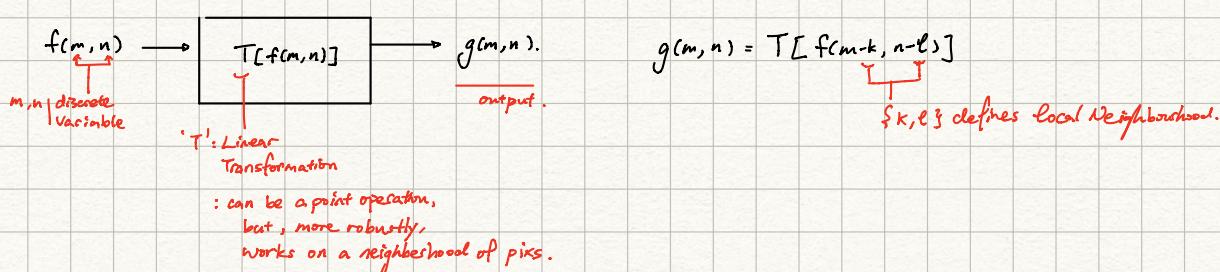
- Global approach good for overall contrast enhancement.
- However, there may be cases where it's necessary to enhance details over small areas in image.
- Soln: perform histogram equalization over a small neighbourhood.



## § 3 – Spatial Operation

### § 3.1 Linear Sys.

#### § 3.1.1 Linear Sys & Convolution



↳ Discrete Convolution:

$$g[n] = f[n] * h[n] = \sum_{k=-\infty}^{\infty} f[k] \cdot h[n-k]$$

↑ output   ↑ input   ↑ impulse Response.

**Ex:**

↳ Discrete Convolution in 2D

$$g[m, n] = f[m, n] * h[m, n] = \sum_{j=-\infty}^{\infty} \sum_{i=-\infty}^{\infty} f[i, j] \cdot h[m-i, n-j]$$

$\left\{ \begin{array}{l} \text{1D: "impulse response"} \\ \text{2D: "point spread function"} \\ \text{(spatial filter).} \end{array} \right.$

### § 3.1.2 Properties of Sys

① **Linearity:** sys is linear when

$$a_1 f_1(m, n) + a_2 f_2(m, n) \rightarrow a_1 g_1(m, n) + a_2 g_2(m, n)$$

→ **Additivity**:  $f_1(m, n) + f_2(m, n) \rightarrow g_1(m, n) + g_2(m, n)$

→ **Homogeneity**:  $a f(m, n) \rightarrow a g(m, n)$  ← mathematically, linear

But reality for 8bit image, the max pixel value is capped.

② **Shift Invariance**: A shift input causes shift in output

$$\text{If } T[f(m, n)] = g(m, n)$$

$$\Rightarrow T[f(m-m_0, n-n_0)] = g(m-m_0, n-n_0)$$

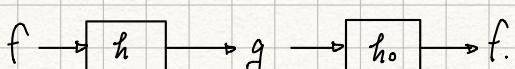
③ **Memoryless**:

Sys is memoryless if its output is dependent on the input @ same location

(ex: Histogram Equalization is memoryless).

④ **Invertibility**:

Ability to determine input uniquely from the output.



$$f * \delta = f.$$

$$\therefore h * h_o = \delta.$$

we can fully recover the image

if we know exact inverse of "h" as  $h_o$ .

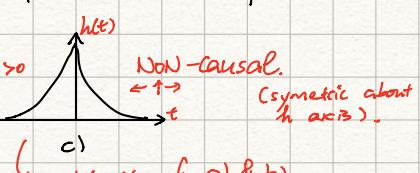
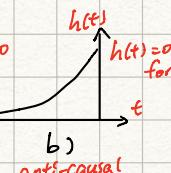
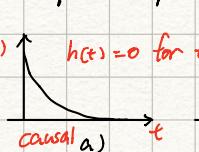
⑤ **Causality**:

a) **Causal** sys: output depends only on current & past inputs (can't anticipate)

b) **Anti-Causal** sys: output depends only on current & future inputs

c) **Non-Causal** sys: output depends on all (current, past, & future) inputs

Impulse Response Plot:  $h(t)$



(symmetric about  $h$  axis).

⑥ **Stability**

→ **Bounded Inputs** → **Bounded Outputs**

Ex: Stock Market.

To achieve stability,

sum/integral of sys impulse response must be finite.

$$\text{Ex: } \sum |h(m, n)| < \infty$$

## 3.2 Spatial Smoothing

### 3.2.1 Multi-Image Averaging

#### Noise Reduction

- Assume noise is additive & gaussian distributed with zero mean.
- Suppose we take the avg of  $q$  # of noise samples  $(n_1, n_2, \dots, n_q)$  @ a point in the image.

$$M = \frac{1}{q} \sum_{k=1}^q n_k$$

Apply concept to each pixel in the whole img.

- Given an  $\infty$  # of noise samples,  
the avg approaches the mean of the  
distribution ( $= 0$ )

$$g(x, y) = \frac{1}{q} \sum_{k=1}^q f(x, y) + \frac{1}{q} \sum_{k=1}^q n_k(x, y)$$

As  $q \rightarrow \infty$ ,  $\frac{1}{q} \sum_{k=1}^q n_k(x, y) \rightarrow 0$ ,  $g(x, y) \rightarrow f(x, y)$

Take raftiy sm  $\Rightarrow$  Noisy free, ori thal scene.

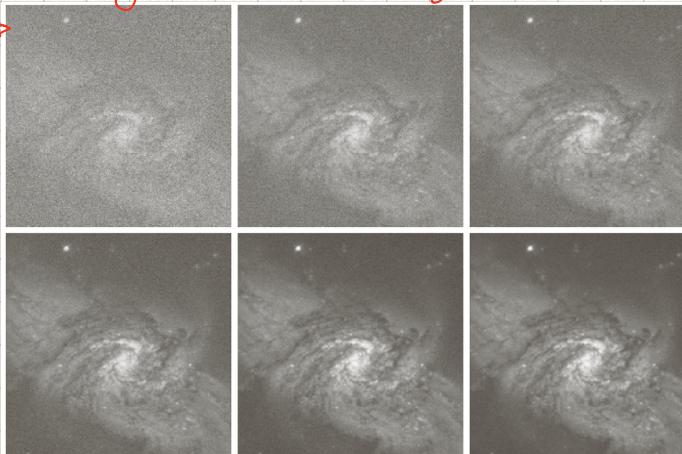


FIGURE 2.26 (a) Image of Galaxy Pair NGC 3314 corrupted by additive Gaussian noise. (b)-(f) Results of averaging 5, 10, 20, 50, and 100 noisy images, respectively. (Original image courtesy of NASA.)

→ clarity ↑  
→ noise ↓

### 3.2.2 Spatial Filter - Linear

- Image averaging takes advantage of info. redundancy from the individual image  $\Rightarrow$  reduce noise
- Not always possible to acquire so many imgs.
- Imgs may not be perfectly due to spatial misalignment
- Alternative: Take advantage of info. redundancy from diff pixels within the same img  $\Rightarrow$  reduce noise

#### Convolution

$$g[m, n] = f[m, n] * h[m, n] = \underbrace{\sum_{j=-\infty}^{\infty} \sum_{i=-\infty}^{\infty}}_{\text{Spatial filter}} f[i, j] \cdot \underbrace{h[m-i, n-j]}_{\text{Intensity}}$$

Simplified: (Kernel)

L  
I  
N  
E  
A  
R

- $W(x, y)$  as a 2D convolution mask

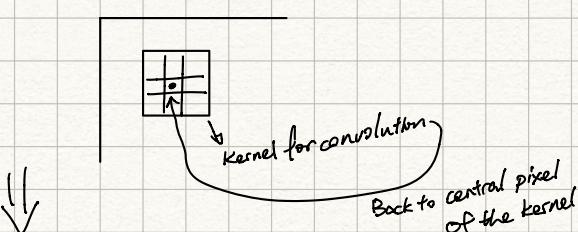
$w_1$	$w_2$	$w_3$
$w_4$	$w_5$	$w_6$
$w_7$	$w_8$	$w_9$

3x3 mask

- Spatial Filtering of an img  $f$  with 2D convolution using symmetrical mask ' $w$ ' of size  $(m \times n)$  can be expressed as:

$$g(x, y) = \sum_{s=-(m-1)/2}^{(m-1)/2} \sum_{t=-(n-1)/2}^{(n-1)/2} w(s, t) \cdot f(x+s, y+t)$$

output.      convolution mask.      input



Linear

Local average

- Removes noises But also Blurs

destroying edges.

Properties:

- Linear (✓)  $\rightarrow$  Additive & Homogenous
- Shift Invariant (✓)
- Memory (✓)  $\leftarrow$  need mask
- Causal (✗)  $\leftarrow$  Non-causal
- Stable (✓)  $\leftarrow$   $\sum |w(m, n)| = \text{const.}$
- Invertible (✗)

↳ A bit not clear, clear in freq. domain.

$$\begin{matrix} 1 & & & 1 \\ -\frac{1}{2} & 0 & 0 & -\frac{1}{2} \\ & -\frac{1}{2} & 0 & -\frac{1}{2} \end{matrix} * \begin{matrix} 1 \\ \dots \\ 1 \\ 0 \\ 0 \\ 0 \end{matrix} = \begin{matrix} \dots \\ 0 \\ 0 \\ 0 \end{matrix}$$

If its all zeros,  $\Rightarrow$  cannot recover.

Weighted Avg Filter

- simple avg of neighboring pixs  $\Rightarrow$  over-smoothing

u

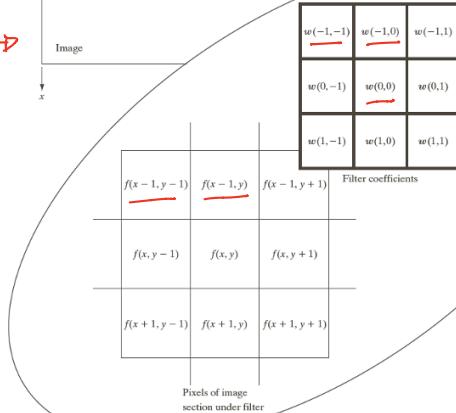
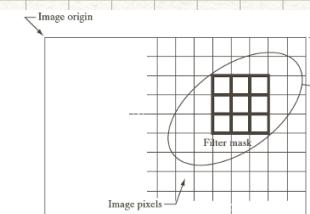
- sol<sup>n</sup>: instead of weighting equally, assign higher weights to pixs that are closer to the input pixel.

$$\frac{1}{16} \times \begin{matrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{matrix}$$



Gaussian Filter

(Typical Weighted Avg).



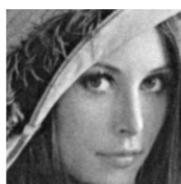
Ex!



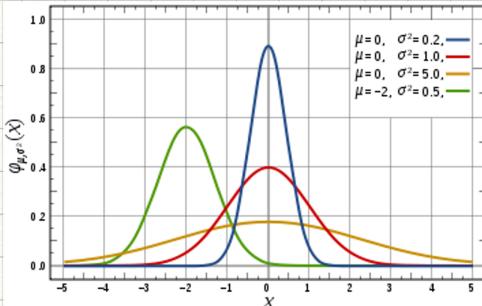
Noisy



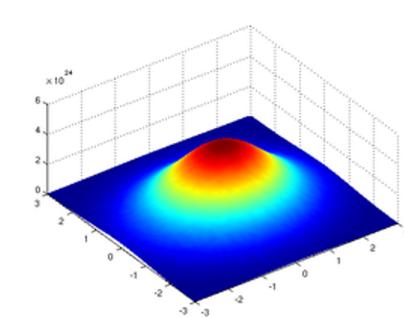
Average



Weighted Average



$$f(x) = \frac{1}{\sigma\sqrt{2\pi}} e^{-\frac{1}{2}(\frac{x-\mu}{\sigma})^2}$$



2D

$$f(x,y) = \frac{1}{2\pi\sigma_x\sigma_y} e^{-\frac{1}{2}(\frac{x^2}{\sigma_x^2} + \frac{y^2}{\sigma_y^2})}$$

$\sigma \rightarrow$  Wider, shorter  
 $\sigma \rightarrow$  narrower, taller

### Characteristics of (Local Avg.)

- a)  $h(m,n) \geq 0 \quad \forall (m,n)$
- b)  $\sum h(m,n) = 1$  (DC Gain is normally 1) *(Don't change gray scale)*
- c) Non-causal
- d) Typically odd-dimensions (practical)
- e) Typically even symmetry

### 8.3.2.3 Spatial Filter - Non-linear $\rightarrow g_1 f_1(m,n) + g_2 f_2(m,n) \neq g_1 g_1(m,n) + g_2 g_2(m,n)$

#### Order-Statistic Filter

Best Known Ex:

#### Median Filter

- provides good noise reduction for certain types of noise (ex: impulse noise)
- Considerably less blurring than weighted averaging filter.
- Forces a pix to be like its neighbors.

Steps:

- ① Order pix within an area
- ② Replace value of center pixel with median value ( $\frac{1}{2}$  of all pix have intensities  $\geq$  median value).

EX  $\rightarrow$

255	10	9
10	255	10
8	10	10

$\Rightarrow$

255	10	9
10	10	10
8	10	10

median  $\rightarrow$  prevents averaging

8	9	10	10	10	10	255	255
---	---	----	----	----	----	-----	-----

(salt & pepper noise)/(impulse noise).

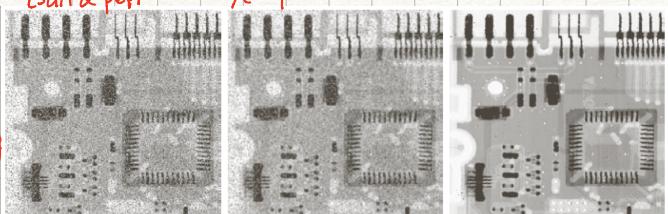


FIGURE 3.35 (a) X-ray image of circuit board corrupted by salt-and-pepper noise. (b) Noise reduction with a  $3 \times 3$  averaging mask. (c) Noise reduction with a  $3 \times 3$  median filter. (Original image courtesy of Mr. Joseph E. Pascente, Lixi, Inc.)

#### S-statistic Filter

- Another method to avoid impact of outliers on smoothing is the S-statistic Filter
- only use those values within a region that are within a certain range relative to the mean.
- Done by calc the  $\mu$  &  $\sigma$  of the local region & determining a local avg based only on pix within a certain # of  $\sigma$

## Rewrap:

### Spatial Smoothing Filter

- Weight of each pix in the neighborhood covered by the filter depends on the proximity of the pix to the center pix being filtered.

↓  
Problem: oversmoothing of edges & other fine detail (with ideal / Gaussian Linear Filters)

mass dependent

Alt. Soln: Use ↓

### 'Range Smoothing Filter'

- dependent on img content.
- weight of each pix in the neighborhood covered by the filter depends on the similarity of the pix's intensity value to that of the center pix being filtered.

↓ The closer the pix's intensity val is to that of center pixel, the higher the weight.

- Problem: simply remaps intensity values.

↓ No notion of space

Poor Noise Reduction Performance, (Not really useful by itself).

↓

### Bilateral Filtering

reduces small img details while preserving large edge details.

⇒ if Multiple times?

- ↓
- More & More smaller details get smoothed out
  - Large edges remain well-preserved

Combine "Spatial Smoothing" + "Range Smoothing"

Good Noise Reduction

Preserve good edge & details.

Goal: For regions with { Low Dynamic Range → Smoothing (Noise Reduc.).  
High Dynamic Range → Preserve Details.

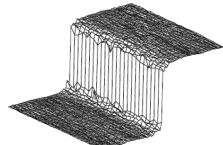
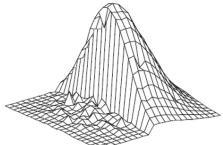
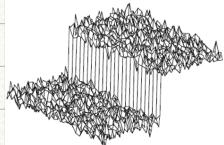
Result: Non-linear;

$$h_{bf} = h \left( |f(x,y) - f(x_c, y_c)| \right) \cdot h(|x - x_c|, |y - y_c|)$$

Range smoothing Filter

Spatial smoothing

Ex1 Gaussian Model for Range & Spatial



noisy



Gaussian spatial filter



Bilateral filter



↓



### Cartoon Effects

## §3.2.4 Implementation of 2D separable Filters

Faster way to implement a 2D separable filters is to use  $2 \times 1D$  arrays.

Ex)

1	2	3	4
1	1	1	1
1	2	2	3
1	1	1	1

"Image"

$\ast \frac{1}{9}$

1	1	1
1	1	1
1	1	1

Smoothing Mask

$\frac{1}{3}$

$\frac{1}{3}$

1
1
1

### Computational Complexity

- Assume  $M \times N$  img &  $m \times n$  filters mask
- 2D mask: # of multiplications:  $M \times N \times m \times n$  Huge Savings.
- $2 \times 1D$  mask: # of multiplications:  $M \times N \times (m+n)$  Huge Savings.
- But 1D implementation requires storing an additional img in memory.

QUESTION

## §3.3 : Spatial Operations - Edges (1st order deriv.)

- Why edges are important? ⇒ Psychovisually, most important characteristic that HVS identifies

⇒ HVS loves Edges. (Not Absolute Graylevels)

⇒ Difficult to distinguish 2 similar gray levels, unless side-by-side with a boundary separating.

⇒ Phase vs. Magnitude:

- reconstruct an img with only

{ • Phase ⇒ Structure Is Retained ⇒ to interpret the img  
• Magnitude ⇒ An Unintelligible img is produced (Lab#3) Garbage !!

### Basic Principle

Averaging (Blurring) is analogous to Interpolation

∴ ⇒ Logically, Edge Detection accomplished by Differentiation

Both derivative in x, y dire.

PRINCIPLE

### First Derivative

Magnitude of Gradient.

$$\nabla f = \begin{bmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{bmatrix} \Rightarrow |\nabla f| = \left[ \frac{\partial f^2}{\partial x^2} + \frac{\partial f^2}{\partial y^2} \right]^{\frac{1}{2}}$$

Continuous\* ⇒ Discrete needs  $(\Delta x, \Delta y)$

## Methods : (Discrete)

- Simple: 1<sup>st</sup> difference, Roberts, Prewitt, Sobel
- Sophisticated: Canny

### a) Forward First Difference

#### First Difference

$\Delta x = f(m+1, n) - f(m, n)$   $\Rightarrow x\text{-dir}^>$

OR:  $[1 \ -1]$  (as an impulse response)

$\Delta y = f(m, n+1) - f(m, n)$   $\Rightarrow y\text{-dir}^>$

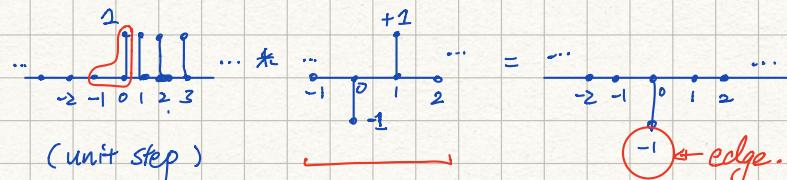
OR:  $[1 \ -1]$  (as an impulse response)

#### Roberts Cross Operator

$|\Delta f(m, n)| = |f(m, n) - f(m+1, n-1)| + |f(m, n-1) - f(m+1, n)|$



EX/



#### Comments:

• 1<sup>st</sup> diff. operators are not effective

• very sensitive to noise

because of small spatial extent

Sol<sup>n</sup>: Use a larger mask.

#### Gradient Mask

intensity values

$z_1$	$z_2$	$z_3$
$z_4$	$z_5$	$z_6$
$z_7$	$z_8$	$z_9$

a  
b  
c  
d  
e

FIGURE 3.41  
A  $3 \times 3$  region of an image (the  $z$ s are intensity values).  
(b)-(c) Roberts cross gradient operators.  
(d)-(e) Sobel operators. All the mask coefficients sum to zero, as expected of a derivative operator.

Roberts Cross

-1	0
0	1

-1	-2	-1
0	0	0
1	2	1

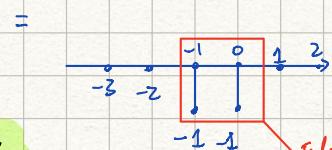
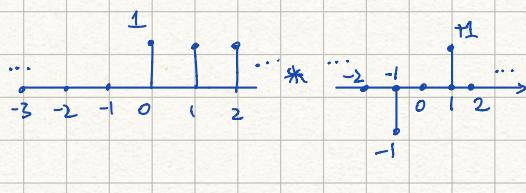
-1	0	1
-2	0	2
-1	0	1

Horizontal

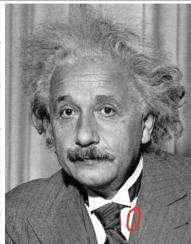
Vertical Edges

Sobel Operator

Ex) 1-D sobel Operator.



Results



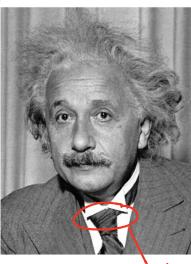
1	0	-1
2	0	-2
1	0	-1

Sobel



Strong

Vertical Edge (absolute value)



1	2	1
0	0	0
-1	-2	-1

Sobel

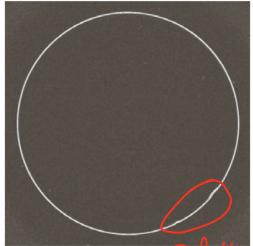
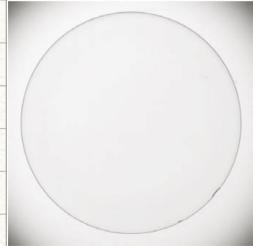


Horizontal Edges

Horizontal Edge (absolute value)

## Edge Detector Characteristics

- a) Zero weights required  $\rightarrow$  zero gain
- b) Zero DC gain
- c) Non-causal
- d) Typically odd dimension
- e) Symmetry



**FIGURE 3.42**  
 (a) Optical image of contact lens (note defects on the boundary at 4 and 5 o'clock).  
 (b) Sobel gradient.  
 (Original image courtesy of Pete Sites, Perceptics Corporation.)

## Canny Edge Detector

- specified 3 issues that an edge detector must address:

3 CRITERIA

- ① **Error Rate**: Edge detector must respond ONLY to Edges & detect them ALL
- ② **Localization**: Distance b/w detected edges & true edges must be minimized
- ③ **Response**: Do not identify multiple edge pixels where only a single edge exists

### Assumption:

- ↓ Step edge with point Gaussian noise

### Goal:

Tried to derive single filter to optimize edge detection based on 3 criteria for given edge model.

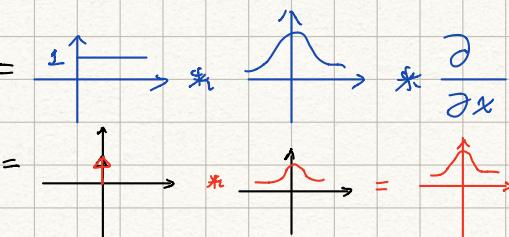
↓

### Outcome:

- too complex to be solved analytically!
- A reasonable sol'n is:

#### A derivative of a Gaussian:

Step \* Gaussian \* edge detector =



### Steps:

- ① Convolve image with derivative of a Gaussian

- ② Non-maximum Suppression:

- └ Thins edge boundary to 1-pixel thick
- └ Threshold based on direction of gradient
- └ Magnitude of gradient @ edge pixel should be greater than magnitude of gradients on each side of edge

• might be noisy  
 • But provide a good localization of the edge.

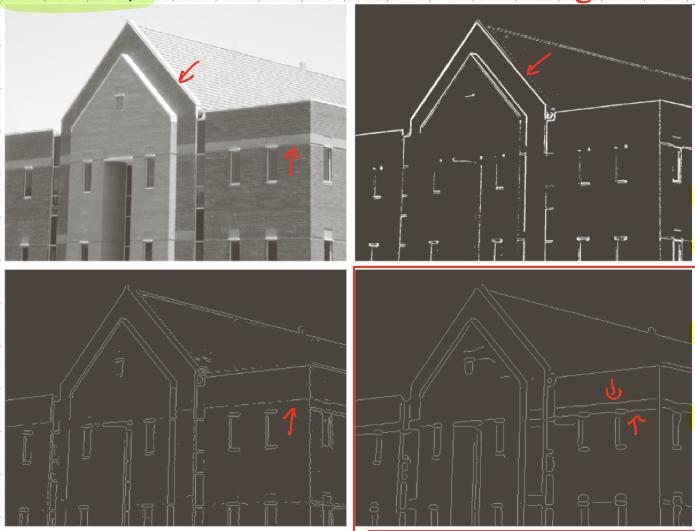
- ③ Hysteresis:

- └ Two threshold  $T_h$  &  $T_e$

- └ Any gradient  $> T_h$

- └ Iteratively, any pixel connected to  $T_h$  with gradient  $> T_e$  → An edge

## Results



## ← Threshold Gradient

**FIGURE 10.25**  
 (a) Original image of size  $834 \times 1114$  pixels, with intensity values scaled to the range  $[0, 1]$ .  
 (b) Thresholded gradient of smoothed image.  
 (c) Image obtained using the Marr-Hildreth algorithm.  
 (d) Image obtained using the Canny algorithm. Note the significant improvement of the Canny image compared to the other two.

<sup>4</sup>  
Nan - It's Edith

Carry ↑ ~~SS~~

## (Significant improvements)

S =

### § 3-3 Edge Enhancement (2<sup>nd</sup> order deriv)

- Goal: Highlight / Enhance details in images.

Application:- Photo Enhancement

- Medical Image Visualization
  - Industrial Defect Detection

- Two Methods: { 1- Laplacian  
Unsharp masking

## • 1st vs. 2nd Desir.

$$\rightarrow \text{FWD diff: } f'_1(n) = f(n+1) - f(n)$$

$$\rightarrow \text{BWD diff: } f'_2(a) = f(a) - f(a-1)$$

2nd diff:

$$f''(n) = f'_1(n) - f'_2(n)$$

$$= f(n+1) - 2f(n) + f(n-1)$$

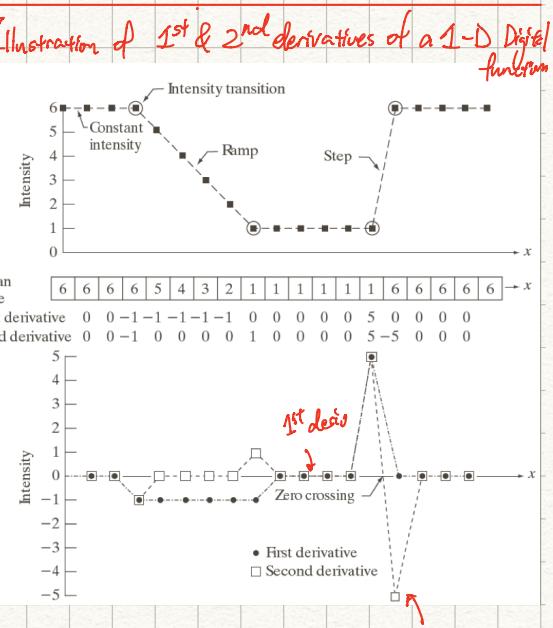
Impulse Response:

$$f \rightarrow \boxed{h} \rightarrow g = f''$$

A diagram illustrating a signal flow. On the left, the word "impulse" is written above an arrow pointing to a box labeled "h". This box is followed by another arrow pointing to the right, labeled "h(n)". Above the first arrow is a small circle containing the letter "j". To the right of the second arrow is a yellow circle containing the text "h(n)".

### Comments

- 2nd-order deriv. have stronger response to fine details. (ex: Thin Lines & Points)
  - 2nd-order deriv. have zero response to ramps.
  - 1st-order deriv. have stronger response to step changes
  - 2nd-order deriv. produce double response @ step changes



## Laplacian

→ 2D (2nd order) Continuous

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$

→ Discrete ↓

$$\frac{\partial^2 f}{\partial x^2} = f(x+1, y) + f(x-1, y) - 2f(x, y)$$

$$\frac{\partial^2 f}{\partial y^2} = f(x, y+1) + f(x, y-1) - 2f(x, y)$$

Laplacian Filter

0	1	0	1	1	1
1	-4	1	1	-8	1
0	1	0	1	1	1
0	-1	0	-1	-1	-1
-1	4	-1	-1	8	-1
0	-1	0	-1	-1	-1

includes diagonal terms

FIGURE 3.37

(a) Filter mask used to implement Eq. (3.6-6). (b) Mask used to implement an extension of this equation that includes the diagonal terms. (c) and (d) Two other implementations of the Laplacian found frequently in practice.

2 freq. in practice

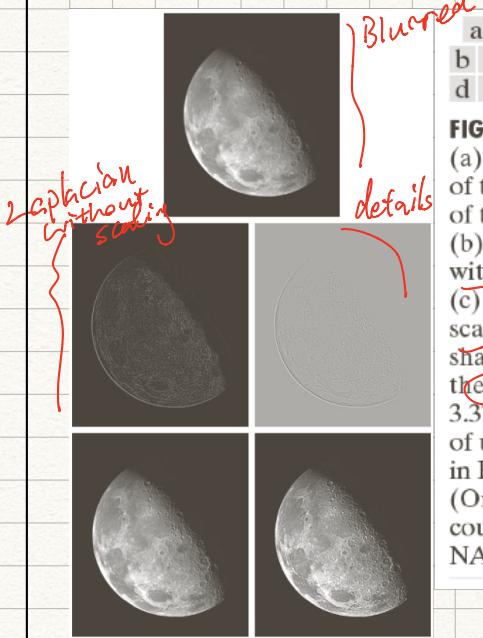
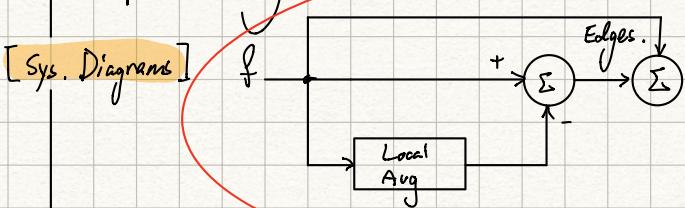


FIGURE 3.38

(a) Blurred image of the North Pole of the moon. (b) Laplacian without scaling. (c) Laplacian with scaling. (d) Image sharpened using the mask in Fig. 3.37(a). (e) Result of using the mask in Fig. 3.37(b). (Original image courtesy of NASA.)

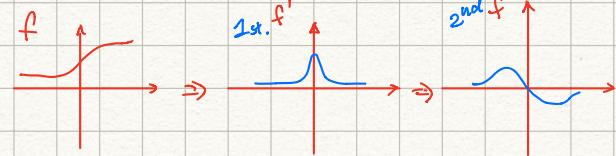
## Unsharp Masking

Sys. Diagrams



Ex) How can 2nd deriv. (Laplacian) be useful?

A P P L I C A T I O N



Edge Enhancement

↓ blur ↑ contrast

$$g(n) = f(n) - f''(n)$$

$$= f(n) - f(n-1)$$

$$+ 2f(n)$$

$$- f(n+1)$$

$$= -f(n-1) + 3f(n) - f(n+1)$$

↑ shift, → × 3 → , shift back ↑

$$h(n) = -\delta(n-1) + 3\delta(n) - \delta(n+1)$$

## As Mask

$$1D: [-1 \quad 3 \quad -1] \quad \sum = 1 \quad \text{gain of 1}$$

$$2D: g(m, n) = f(m, n) - f''(m, n)$$

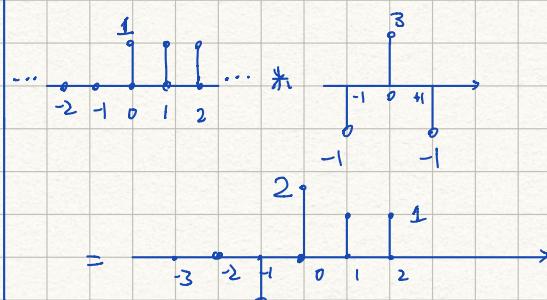
$$h(m, n) = 1 - \nabla^2$$

$$= \begin{bmatrix} 0 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix} - \begin{bmatrix} 0 & 1 & 0 \\ 1 & -4 & 1 \\ 0 & 1 & 0 \end{bmatrix}$$

DC gain of 1

$$= \begin{bmatrix} 0 & -1 & 0 \\ -1 & 5 & -1 \\ 0 & -1 & 0 \end{bmatrix}$$

## Step Response (1D)



$$g = f + f - f_{\text{smoothed}}.$$

$$= 2f - f_{\text{smoothed}}.$$

[Masks] Consider 3x3 smoothing mask:

$$\text{2-D: } h(m,n) = 2 \begin{bmatrix} 0 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{bmatrix} - \frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

$$= \frac{1}{9} \begin{bmatrix} -1 & -1 & -1 \\ -1 & 7 & -1 \\ -1 & -1 & -1 \end{bmatrix}$$

$$\text{1-D: } h(n) = [0 \ 2 \ 0] - \frac{1}{3}[1 \ 1 \ 1]$$

$$= [-\frac{1}{3} \quad \frac{5}{3} \quad -\frac{1}{3}]$$

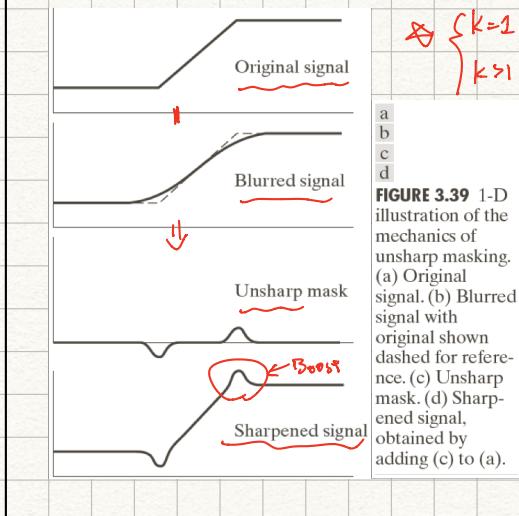
[Generalized]

- Used in publishing
- Subtract Blurred version of img from the img itself  $\Rightarrow$  produce sharp img:

$$g_{\text{edge}}(x,y) = f(x,y) - \mu(x,y) \quad \text{Edge Map.}$$

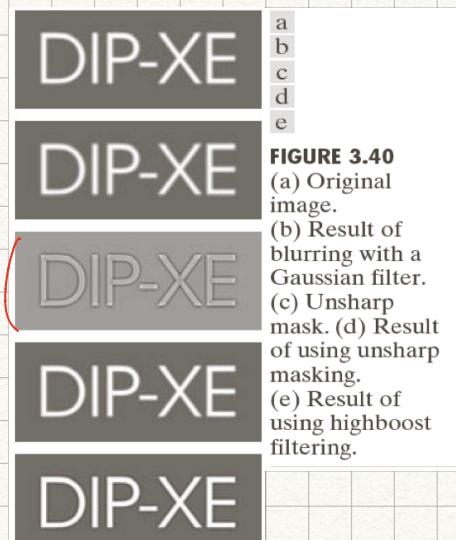
$$g(x,y) = f(x,y) + k g_{\text{edge}}(x,y)$$

↑ output      ↑ input



**FIGURE 3.39** 1-D illustration of the mechanics of unsharp masking.  
(a) Original signal.  
(b) Blurred signal with original shown dashed for reference.  
(c) Unsharp mask.  
(d) Sharpened signal, obtained by adding (c) to (a).

Unsharp Mask  
Unsharp Masking  
HighBoost



**FIGURE 3.40**  
(a) Original image.  
(b) Result of blurring with a Gaussian filter.  
(c) Unsharp mask.  
(d) Result of using unsharp masking.  
(e) Result of using highboost filtering.

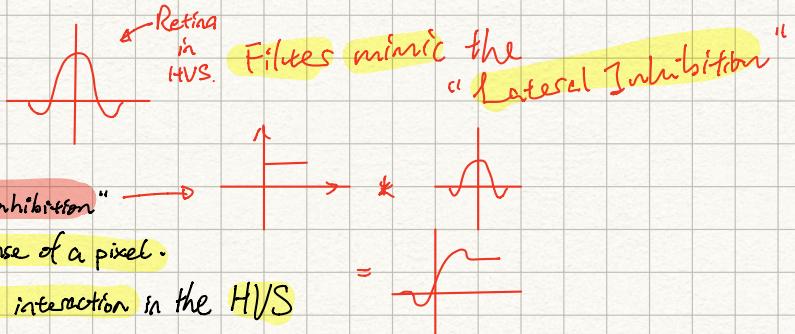
### Edge Enhancement Filter Characteristics

- a) Even Symmetry
- b) Negative Weights (Surrounding)
- c) Typically DC gain of 1

These aspects characterize "Lateral Inhibition"

↳ Neighbouring inputs inhibit response of a pixel.

↳ Well known as a model of neural interaction in the HVS

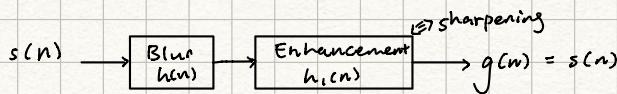


### 83.5.3 Exact Blur Compensation

#### Determine Blur Model (Deconvolution)

- Assume sharpening filter is known (ex: 1-Laplacian)

→ What Blur Model is exactly compensated by the sharpening filter?



- Assume  $h_i(n) = -\delta(n-1) + 3\delta(n) - \delta(n+1)$
- For  $g(n) = s(n)$ ,  $h(n) * h_i(n) = s(n)$
- $h(n) * h_i(n) = h(n) * [-\delta(n-1) + 3\delta(n) - \delta(n+1)]$

$$s(n) = -h(n-1) + 3h(n) - h(n+1)$$

LDE : Linear Difference Eqn

↳ How to solve  $h(n)$ ?

- Try  $h(n) = Az^n$ , where  $z = r e^{j\omega}$  is a complex #. (Assume Complex Sol<sup>n</sup>)

$$\therefore -Az^{n-1} + 3Az^n - Az^{n+1} = 0, n \neq 0$$

$$\Rightarrow Az^n(-z^{-1} + 3 - z) = 0$$

$$\Rightarrow z^2 - 3z + 1 = 0 \Rightarrow z = \frac{3 \pm \sqrt{5}}{2} \approx 0.38 \\ \approx -2.6$$

∴ For  $z = \frac{3-\sqrt{5}}{2}$

$$\therefore h(n) = A \left( \frac{3-\sqrt{5}}{2} \right)^n$$

∴ for  $n > 0$ ,  $\left( \frac{3-\sqrt{5}}{2} \right)^n$  will decay with  $j\omega$

$$\therefore h(n) = A \left( \frac{3-\sqrt{5}}{2} \right)^{-n} \text{ for } n < 0$$

$$\text{At } n=0, \quad s(0) = -h(-1) + 3h(0) - h(1)$$

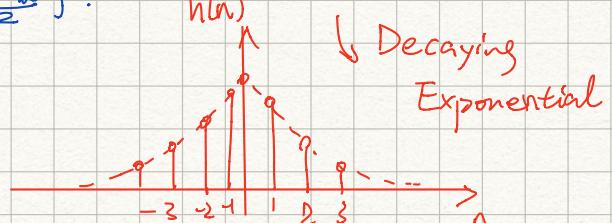
$$1 = -A \left( \frac{3-\sqrt{5}}{2} \right) + 3A - A \left( \frac{3+\sqrt{5}}{2} \right).$$

$$1 = A (3 - 3 + \sqrt{5})$$

$$A = 1/\sqrt{5}$$

$$\therefore h(n) = \frac{1}{\sqrt{5}} \left( \frac{3-\sqrt{5}}{2} \right)^{|n|}, \forall n$$

$\xrightarrow{\text{minus}}$   
 $(1-j^2) \xrightarrow{\text{1-Laplacian}}$  (Enhancement Operator)

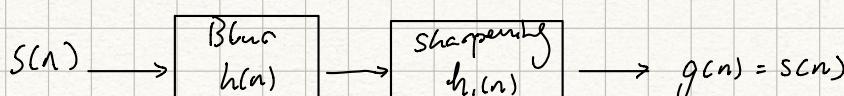


Infinity extend filter

- Finite extend filter

= Impulse Response

#### General Model (Z-Domain)



$$h(n) * h_1(n) = S(n)$$

$\zeta$ -Domain

$$H(z) \cdot H_1(z) = 1 \Rightarrow H(z) = H^{-1}(z)$$

- Assume  $h(n) = k a^{|n|}$  for  $|n| < 1$  (Decaying Exponential)

else grow exponential  
⇒ unstable

① What should 'k' be set to?

↳  $\sum_{n=-\infty}^{\infty} k a^{|n|} = 1$  for DC gain to be 1

Break,

Discontinuity @ origin.

$$K \left[ \sum_{n=-\infty}^0 a^{-n} + \sum_{n=0}^{\infty} a^n - 1 \right] = 1 \quad \text{Recall } \sum_{n=0}^{\infty} a^n = \frac{1}{1-a}, \text{ for } |a| < 1.$$

$$K \left[ 2 \sum_{n=0}^{\infty} a^n - 1 \right] = 1 \quad \begin{matrix} \downarrow \text{Symmetry} \\ (\text{repeated}) \end{matrix}$$

$$K \left[ \frac{2}{1-a} - 1 \right] = 1$$

$$\Rightarrow K = \frac{1-a}{1+a}$$

$$\therefore h(n) = \left( \frac{1-a}{1+a} \right) a^{|n|}$$

② What is  $h_1[n]$ ?

- Find  $\zeta$ -trans of  $h(n) = H(z)$
- Determine  $H^{-1}(z) = H_1(z)$
- Take inverse transformation of  $H_1(z)$

a)

$$H(z) = \sum_{n=-\infty}^{\infty} h(n) z^{-n}$$

$$= \left( \frac{1-a}{1+a} \right) \left[ \sum_{n=-\infty}^0 a^{-n} z^{-n} + \sum_{n=0}^{\infty} a^n z^{-n} - 1 \right]$$

$\downarrow$  switch order

$$= \left( \frac{1-a}{1+a} \right) \left[ \sum_{n=0}^{\infty} a^n z^{-n} + \sum_{n=0}^{\infty} a^n z^{-n} - 1 \right]$$

$$= \left( \frac{1-a}{1+a} \right) \left[ \frac{1}{1-az} + \frac{1}{1-a z^{-1}} - 1 \right]$$

$$= \left( \frac{1-a}{1+a} \right) \left[ \frac{1-a z^{-1} + 1-a z^{-1} - 1 + a z^{-1} + a z^{-1} - a z^{-1}}{(1-az)(1-a z^{-1})} \right]$$

$$= \left( \frac{1-a}{1+a} \right) \left[ \frac{(1-a)(1+a)}{1+a^2 - a z^{-1} - a z} \right]$$

$$= \frac{(1-a)^2}{1+a^2 - a z^{-1} - a z}$$

$$b) H(z) = \frac{1-a^2}{(1-a)^2} - \frac{a}{(1-a)^2} z^{-1} - \frac{a}{(1-a)^2} \bar{z}$$

$$h_1(n) = \frac{1+a^2}{(1-a)^2} \delta(n) - \frac{a}{(1-a)^2} \delta(n-1) - \frac{a}{(1-a)^2} \delta(n+1)$$

### Compensate Infinity Filter with Finite Filter

Corresponding to difference eqn:

$$g(n) = \frac{1+a^2}{(1-a)^2} f(n) - \frac{a}{(1-a)^2} f(n-1) - \frac{a}{(1-a)^2} f(n+1)$$

$\therefore$  Exponential Blur Model  $h(n) = \left(\frac{1-a}{1+a}\right) a^{|n|}$ , For  $|a| < 1$

Has an inverse  $h_1(n)$  that perfectly reconstructs

the original image.

Ex) a) For  $[-1 \ 3 \ -1]$

$$\hookrightarrow a = \frac{3-(-1)}{2} \approx 0.38 \Rightarrow h(0) = \frac{1-a}{1+a} \approx 0.45$$

b) For  $[-1/3 \ 5/3 \ -1/3]$

$$-\frac{1}{3} = \frac{-a}{(1-a)^2} \Rightarrow a \approx 0.2 \text{ or } \cancel{4.8}$$

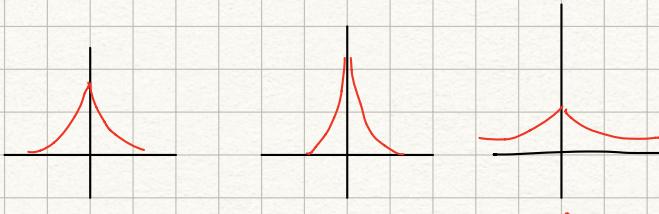
$$h(0) = \frac{1-0.2}{1+0.2} \approx 0.67.$$

c)  $[-2 \ 5 \ -2]$

$$\Rightarrow a \approx 1 \text{ or } \cancel{4} \quad |a| < 1. !!!$$

$$\hookrightarrow h(0) = \frac{1}{3}$$

Larger "a" is  $\rightarrow$  modify how it decays.



Slow decay  
(Most Blur)

